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Studies "Foundations for the future", 13-14 July 2011, University of Greenwich, conference organised by the Subject Centre for Philosophical and Religious Greenwich campus, London. (Unpublished) Goldstein, Laurence and Gough, A.Martin (2011) Gardner-Inspired Dog-Legged Design of Teaching Materials: a Logical Illustration. In: Learning and teaching

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Are the techniques and teaching materials I now use effective and exciting?

Are there elements of what I teach that students consistently don't seem to grasp?

Do I succeed in transmitting to my subjects the deep understanding and true love for it that I feel?

Are my materials well suited to students with cognitive or physical disadvantages?

Am I going to stick with the standard tools that are commercially available or can I do better myself?



OK – but where do I start?

Are there principles governing materials design?

How do I test whether what I design is pedagogically effective?

How do I build prototypes and go into mass production?

The dog leg

A design methodology based on Howard Gardner's Theory of Multiple Intelligences

Howard Gardner's Intelligences

Linguistic intelligence Logical-mathematical intelligence Spatial intelligence **Bodily-Kinesthetic intelligence** Musical intelligence Interpersonal intelligence Intrapersonal intelligence Naturalist intelligence

The beginnings of logic

Aristotle's sweet *Analytics* ravished generations of European scholars and scientists. The Prior Analytics displayed the pure discipline of logic, well-formed, elegant, seductive; the Posterior Analytics beckoned to deeper mysteries, offering a sure path to scientific progress, clear and imperious in its injunctions, delicious in its rigour.

Example of Barbara

All Jon's children are geniuses (JaG)

All geniuses have exceptional parents (GaP)

Therefore

All Jon's children have exceptional parents (JaP)

Example of Celarent

No sulphide ions are dithyrambs (SeD)

All pleistoscopes are dithyrambs (PaD)

Therefore

No sulphide ions are pleistoscopes (SeP)

A syllogism not obviously valid

Some tax cheats are parliamentarians (TiP)

No blue-eyed people are tax cheats (BeT)

Therefore

Some parliamentarians are not blue-eyed (PoB)

"Perfect" syllogisms

Form	Mnemonic	Proof
Aab, Abc ⊢ Aac	Barbara	Perfect
Eab, Abc ⊢ Eac	Celarent	Perfect
Aab, Ibc ⊢ Iac Eab, Ibc ⊢ Oac	Darii	Perfect; also by impossibility, from <i>Camestres</i>
	Ferio	Perfect; also by impossibility, from Cesare

Proof of *Camestres*

(thanks SEP)

Step	Justification	Aristotle's Text
1. MaN		If M belongs to every N
2. MeX		but to no X,
To prove: NeX		then neither will N belong to any X.
3. MeX	(2, premise)	For if M belongs to no X,
4. XeM	(3, conversion of e)	then neither does X belong to any M;
5. MaN	(1, premise)	but M belonged to every N;
6. XeN	(4, 5, <i>Celarent</i>)	therefore, X will belong to no N (for the first figure has come about).
7. NeX	(6, conversion of <i>e</i>)	And since the privative converts, neither will N belong to any X.

Boolean algebra

(In a more elegant notation than Boole's)

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SD = 0 (No S are D)

P\check{D} = 0 (All P are D)
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$$SPD = 0$$

 $SP\check{D} = 0$

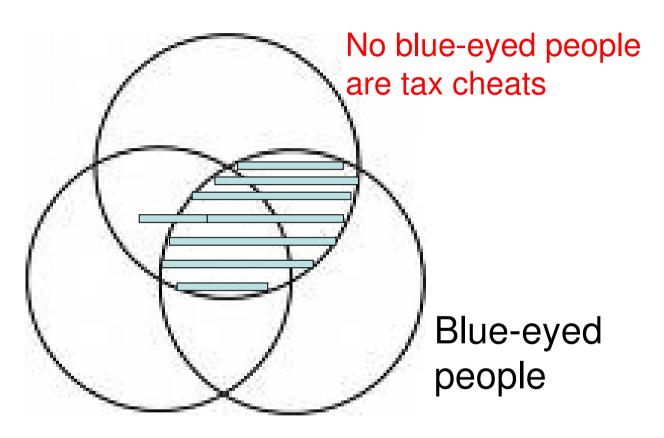
Therefore SP = 0 (No S are P)

Proof by diagrams

"there is no principled distinction between inference formalisms that use text and those that use diagrams. One can have rigorous, logically sound (and complete) formal systems based on diagrams."

(Barwise & Etchemendy)

Some tax cheats are parliamentarians Tax cheats



Parliamentarians

Some parliamentarians are not blue-eyed

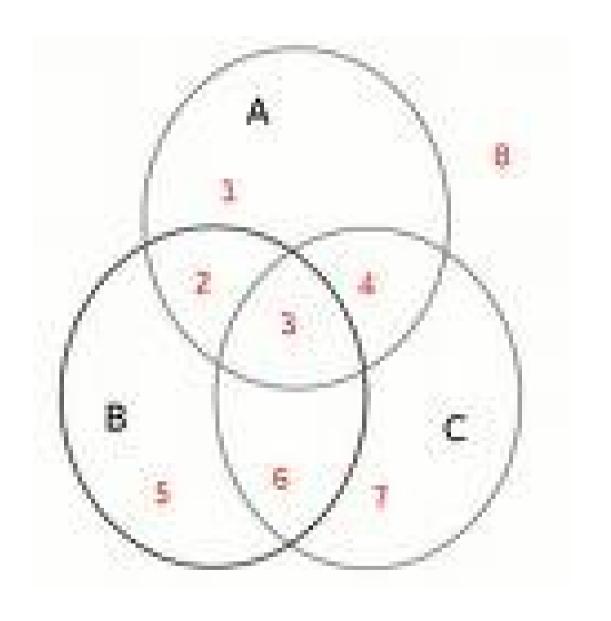
Is this important?

..... or is it like the theory of phlogiston?

- Notion of argument as a subject of scientific enquiry and the possibility of codifying rules for arguing well.
- 2. Solving a problem by projecting into different modalities (Euler)
- 3. Fundamental notion of a set, set/aggregate distinction, operations on sets.
- 4. Syllogistic superseded, but remains true and beautiful.

How to teach this to the blind

- 1. We cannot rely on visual spatial intelligence, but must engage some other modality.
- 2. Must avoid superficial learning, e.g. merely memorizing the 19 valid forms, or entering the premises and conclusion into a computer program and hitting 'test'.
- 3. For each Gardnerian intelligence there is a spectrum from low to high from shallow learning to deep understanding. We are aiming for deep learning.



Venn and Sylloid operations compared

- Shading of areas to show they are empty. Removing tetrahedra, creating an empty space.
- 2. Indicating possible presence of objects with a bar ...with a textured hingepiece.
- 3. Remove that possibility by shading out the bar. Removal of a tetrahedron leaves one side of the hinge unattached, and it is folded right back on itself, exposing the textured surface.

Phase 2: A design for the sighted

Can we incorporate the virtues of Sylloid into the design of a new tool, Son of Sylloid, for sighted learners? If so, then we should end up with a tool superior to Sylloid and superior also to Venn Diagrams.

Son of Sylloid for the sighted

- 1. Preserve the learning advantages of the 3-dimensional model over the graphical, algebraic and Aristotelian methods.
- 2.Redesign the apparatus in such a way that the sense of sight can be re-engaged.
- 3. Further enhance deep understanding once the capacity for tapping into visual spatial intelligence is restored.

Generalizing the Dog-legged Methodology

- 1. Consider any bit of knowledge or skill currently not well taught using traditional techniques.
- 2. Design a tool T for learners (real or imaginary) who are deficient in a certain respect or who are weak in some Gardnerian intelligence(s).
- 3. Construct a Son of T, incorporating the pedagogical advantages of T, but designed for non-impaired learners.
- 4. Laugh all the way to the bank.

What's happening now?

- An exploitation project funded by University of Kent Innovation & Enterprise
 - focus groups and workshops for school sector professionals
- Intellectual matters what does this tell us about the nature of 'deep learning'?

Gracias

y

Buenas Noches

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