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# Games of Skill and Chance: How Open Science Norms Might Change Career and Research Strategies

Roger Giner-Sorolla University of Kent

# What if they see my null results?

- Art: arranging results and hypotheses to create an aesthetically attractive story
- Science: being honest about hypotheses and results a priori (Giner-Sorolla, 2012)
- Open science = reporting results that didn't support our initial hypothesis (not necessarily in journals)
- "Game of skill" in selective presentation becomes "game of chance" in confronting reality

# What's so scary?

- Some of our results might turn out to be nonsignificant
- But nonsignificant results happen even for true effects

# When can null results be useful?

What if results are consistently null?

- 1. Methodological issues (see LeBel & Peters, 2011)
- Well-powered experiments
- Agreement on minimum useful effect size
- Confirmed methods

# When can results that don't support the hypothesis be useful?

2. Ownership of ideas and moral hazard: three kinds of research program

**THEORY BASIS**: testing large-scale theories about human psychology

**LAY BASIS**: testing the validity of psychologically relevant ideas believed by a certain population

**EFFECTS BASIS**: testing hypotheses that predict a relationship between two variables with a causal story

#### THEORY-BASIS RESEARCH

Example: cognitive dissonance vs. selfperception theory, and the "critical" experiments testing between them





### THEORY-BASIS RESEARCH

- Large-scale ideas explaining many different effects, hypotheses, paradigms
- Good psychologists were (are?) recognized early on for being creative in testing even other people's theories (e.g., Fazio, Zanna & Cooper, 1977)

#### THEORY-BASIS RESEARCH

# Do you, the researcher, have a vested interest in positive results?

- Only if it's your theory (it's not always) and a theory is big enough to survive disconfirmation in any one area
- In a test between theories, results going either way are useful to report

## LAY-BASIS RESEARCH

Example: Do official national apologies actually promote forgiveness in recipient group members, as some believe?



## LAY-BASIS RESEARCH

- Can include tests of ideas from philosophy, pop psychology, etc.
- The researcher chooses, but does not create, the idea he or she is testing.
- Can include applied intervention research if the researcher doesn't "own" the intervention (literally or figuratively).

## LAY-BASIS RESEARCH

Do you, the researcher, have a vested interest in positive results?

- Not really ... Although you may have a personal interest in supporting one side out of ideological commitment
- Null results can indeed be interesting, as a "debunking" argument (e.g. Philpot & Hornsey, 2010; official apologies don't lead to forgiveness)

#### **EFFECTS-BASIS RESEARCH**

Imagine if the Festinger & Carlsmith (1959) forced compliance finding had been published today – as a media–friendly "effect" without a large scale theory and just a very specific hypothesis?

## **The Mighty Dollar Effect**

Surprisingly, offering someone \$1 to turn pegs can make them like it more than offering them \$20. At least that's what researchers at Stanford University found in a mindblowing study on college students ...

#### **EFFECTS-BASIS RESEARCH**

- The researcher is identified as the creator and "owner" of the effect being tested.
- Can focus on the effect, or on a limitedscope hypothesis that supports it
- Can include applied intervention research if the researcher "owns" the intervention (literally or figuratively).

#### **EFFECTS-BASIS RESEARCH**

Do you, the researcher, have a vested interest in positive results?

Yes ... The hypothesis is your creative idea, so null results are no more interesting than an unwritten novel

This is a problem when other researchers don't see a reward in verifying or challenging "your" idea

# A shift in viewpoint from "art" to "science"

- Are the ideas you test bigger than yourself?
- What would constitute an interesting finding against them?
- Do your Introduction sections promote only your own hypothesis, or do they consider alternatives?