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Fragmented academic identity: lessons from defining academic practice

SRHE Annual Conference, 14-16 December 2010

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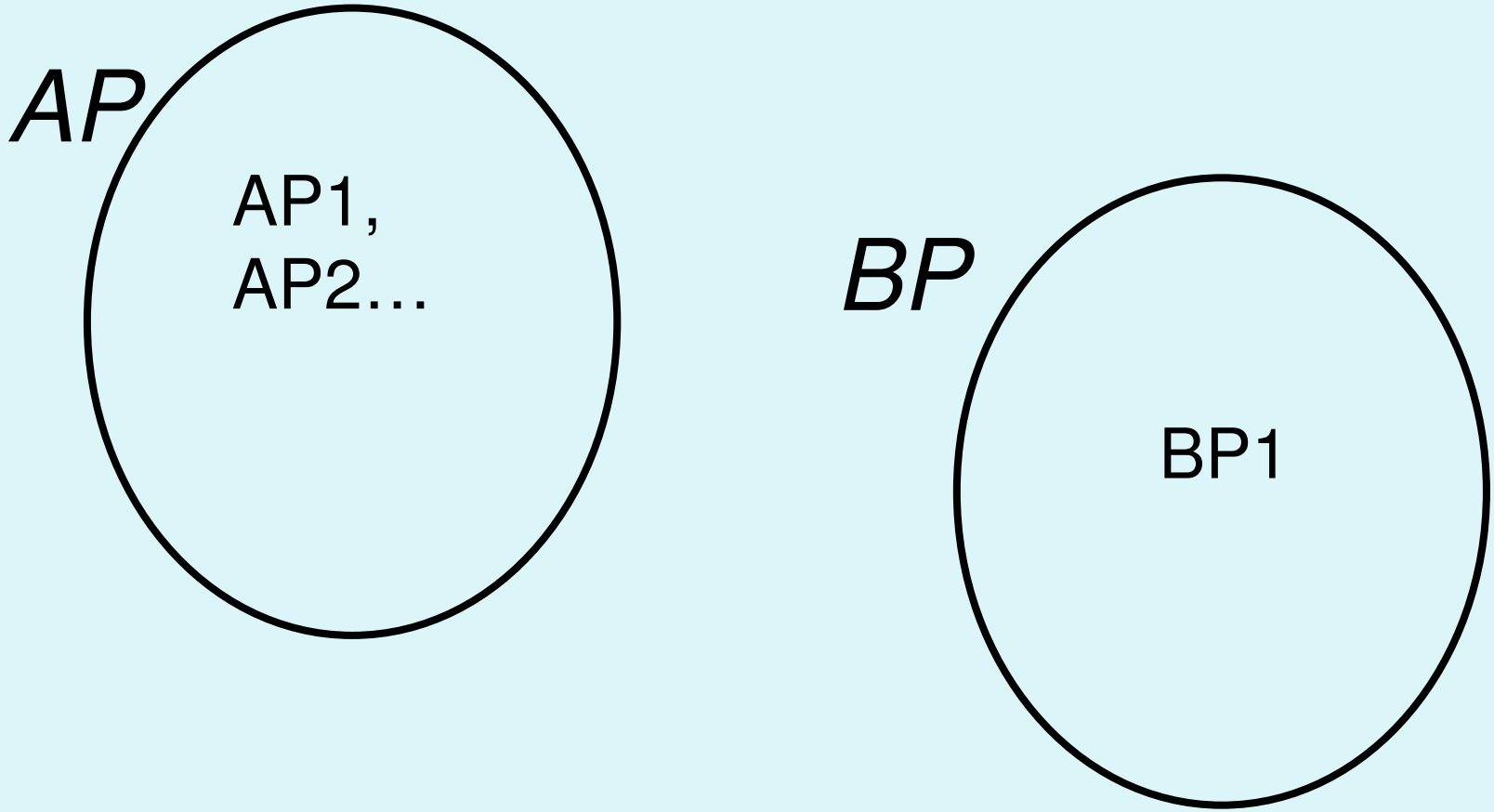
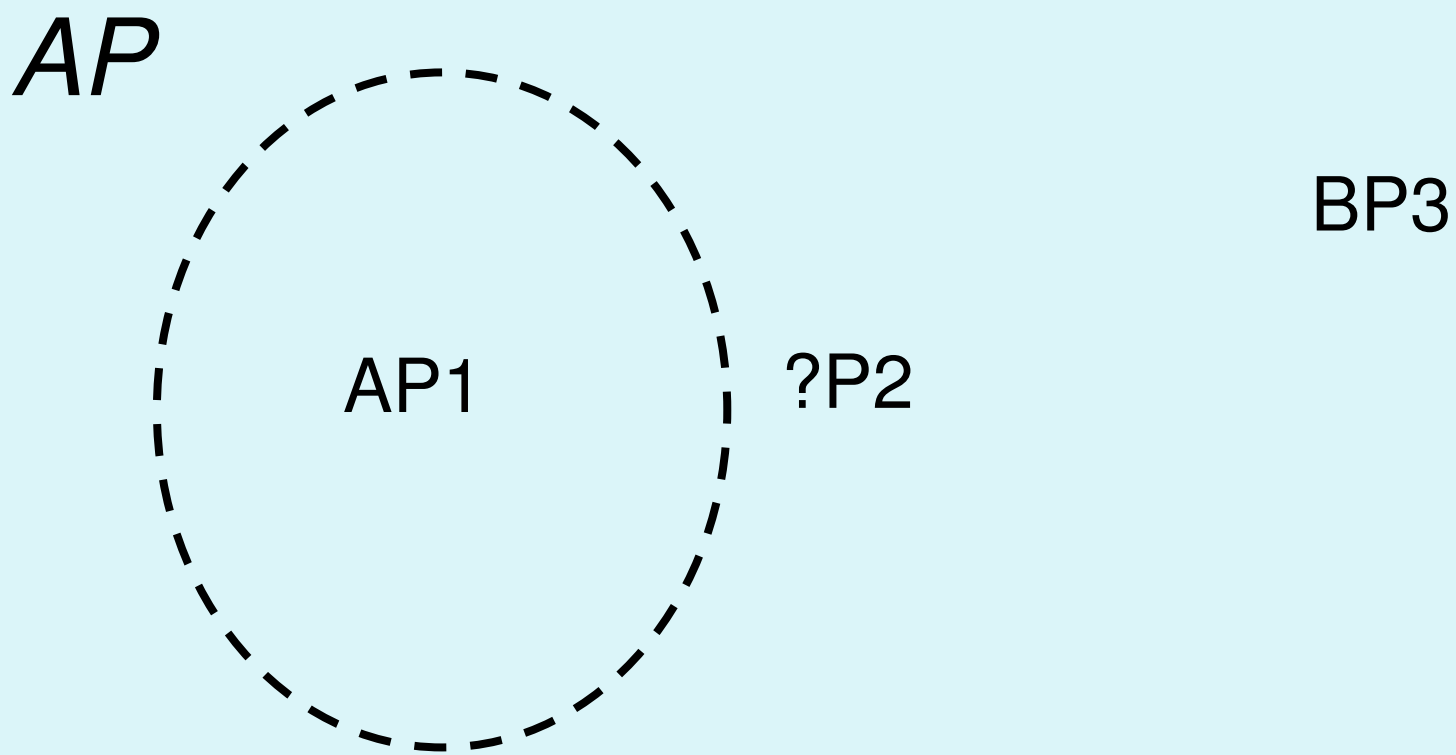
Essentialism: closed concepts

(c.f. Tatarkievicz on art)



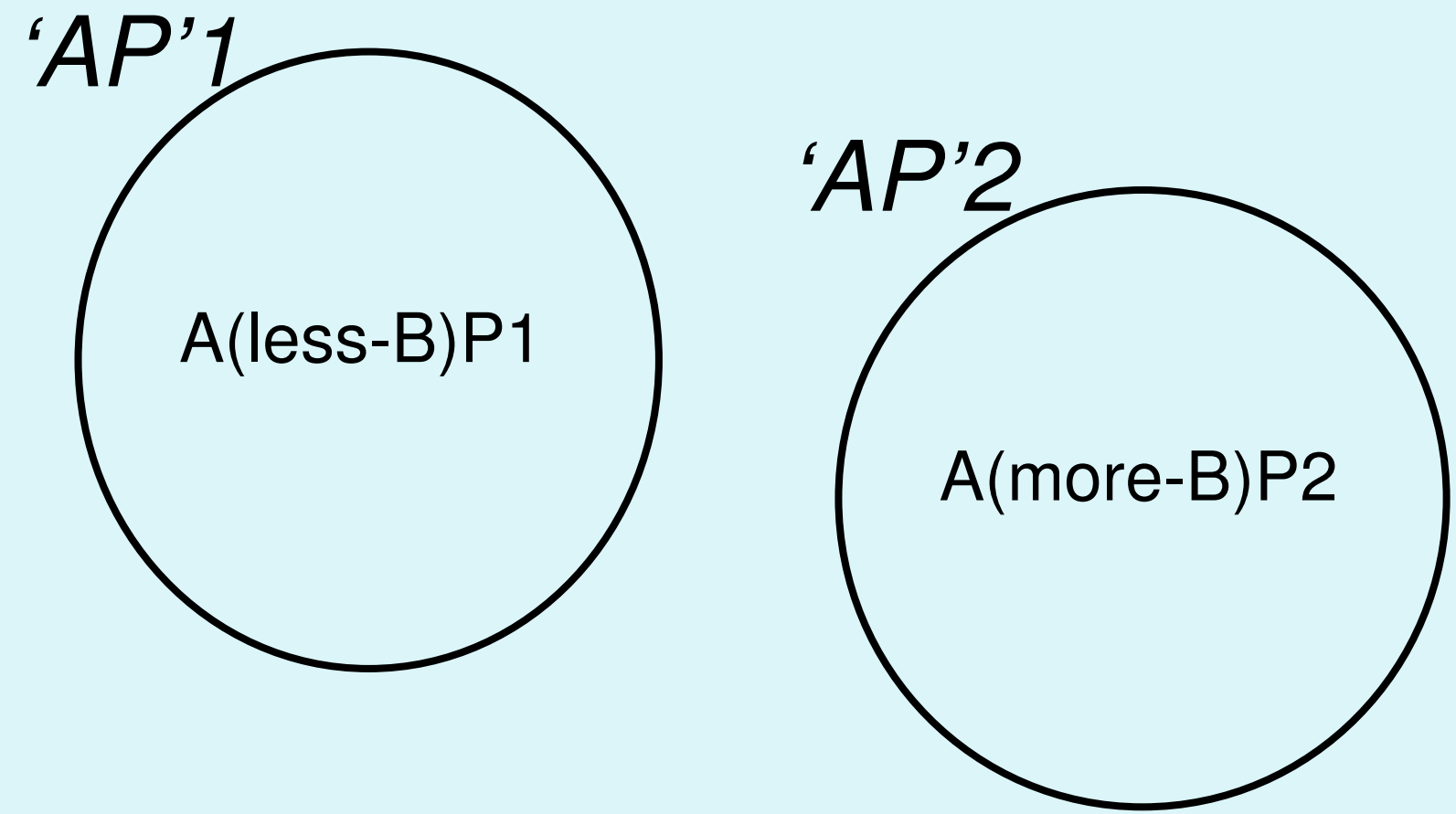
Family Resemblance: open-textured concepts

(c.f. Wittgenstein on games; Kennick, Weitz on art)



Essential Contestability

(c.f. Berlin on liberty; Gallie on art)



Institutional theory of art (George Dickie)

Anti-Definition/piece-specification theory of art (Timothy Binkley)
- c.f. Feyerabend on science

This is
not ART!
Now it is.

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not ART!
Now it is.