

críticas

argentinean legal theory in
the twenty first century



"I believe that we, Argentines, we South Americans, are in an analogous situation: We can handle all European themes, handle them without superstition, with an irreverence which can have, and already does have, fortunate consequences"

Borges, El escritor argentino y la tradición (1957)

"Vuel Villa" (1936) by Xul Solar; © Fundación Pan Klub-Museo Xul Solar

workshop

april 05, 2014 · 10:00 am to 04.30 pm

room 417 · birkbeck main building · malet street

birkbeck school of law · birkbeck institute for the humanities

free event · for further information and booking visit:

<http://www.bbk.ac.uk/events-calendar/criticas-argentinean-legal-theory-in-the-twenty-first-century>

programme

10:00 - 10:30

Welcome and Introduction

José Bellido, University of Kent, and Hannah Franzki, Birkbeck College

[coffee]

11:00 - 12:30

Critical Legal Theory in Argentina

Oriana Seccia, Instituto de Investigaciones Gino Germani UBA; Conicet, Buenos Aires

Discussant: Oscar Guardiola-Rivera, Birkbeck College

An ethnography of the Argentine Supreme Court

Leticia Barrera, Conicet Buenos Aires

Discussant: Thanos Zartaloudis, Birkbeck College

[lunch]

13:30 - 15:00

The impact of the trials of crimes against humanity in the legal community

Alexis Alvarez Nakagawa, Birkbeck College

Discussant: Victoria Pereyra, University of Warwick (t.b.c.)

'Sites of Memory': human rights, memory and justice in Argentina

Cara Levey, Cork University

Discussant: Manuel Barretto, Humboldt University Berlin

[coffee]

15.30 - 16.30

The business of desire: Perlongher

Constaza Ceresa, University College London

Discussant: José Bellido, University of Kent

Concluding discussion

Facilitation: Hannah Franzki, Birkbeck College