

The crime-culture connection in a crime fact story: an applied approach

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Appendix (supplementary material)

'Discourse-based' frame analysis (FA) for processing linearity and microcontexts in, *The End of Everything* (2011)

Participants in the story

Lizzie: narrator and Evie's best friend
Evie: narrator Lizzie's best friend
Dusty: Evie's elder sister
Mr and Mrs Verver: Evie and Dusty's parents
Mr Verver: soccer coach
Dr Aiken: community doctor & Diane's partner
Diane: Lizzie's mother
Mr Shaw: Insurance agent and family friend

Contextual information

1. Microcontexts (*theme frames*) embedded in the story

Microcontext 1: **An existential circumstance/phenomenon** (represented as a pronoun and inanimate noun)

Microcontext 2: **Lizzie-in-the-know** scenario (in the repetition of the phrase, *I know*)

Microcontext 3: **The saving scenario** (in the repetition of the lexicon, *saving*)

Note:

For copyright reasons (*fair use*), only microcontext 1 is quoted below from the novel for analysing the 'discourse referent' for antecedentless proforms (in column 1 in table) repeated in the text.

2. Focuses instantiated (Table, column 6)

Primary:

'**Evie and Mr Shaw**' situation (**cigarette & cartwheel scenario**): an outcome of teenage behaviour

New and instantiated (circumstances):

'**Lizzie and Mr Verver**' scenario: Lizzie's fantasy (an outcome of an existential phenomenon of rivalry and competition)

Rivalry scenario: teenage rivalry between Evie and Lizzie; sibling rivalry between Evie and Dusty

Game scenario: semantic field of playground experience (the code of conduct in a wider social context)

Note:

Some quotes in column 1 are in *italics* in the original text

Repeated proforms *something*, *it* and *thing* are clustered as *theme frame*, i.e., microcontext 1

Each frame numbers correspond with the page numbers in the original text for the *showing and telling* adopted in a non-linear crime story (column 1).

The *episodic link* instantiated between frames (column 5) is between repeated proforms in column 1

The *cohesive tie* is due to the overlapping of scenarios/microcontexts for a new narrative focus in the narrative (column 6).

Table 1

1 Frame (pg. no.)	2 Quoted text (The content plane in propositiona l knowledge)	3 Frame category	4 Discourse strategy	5 Episodic link & Cohesive tie (In overlapping microcontexts)	6 Scenario & Focus
Frame (7)	Evie now ... Running so hard [across the soccer field] ... like she could break through something in front of her, something no one else saw.	Playground scene	Repeated: <i>something</i>	Overlapping: Game scenario	Scenario: Game scenario Entity: <i>Something</i> Focus: Competitive Evie
Frame (18)	“Someone’s lost,” she [Evie] says. ... Something in my head flickers, but I [Lizzie] can’t place it Call me, I [Lizzie] say, turning toward the idling car. ... But when I turn around, Evie’s gone, ... a	Withheld frame (Evie intent , <i>a creeping knowingness always between us [Evie and Lizzie]?</i>)	Repeated: <i>Something, it</i> Rhetorical question (a statement)	Overlapping: Lizzie in-the- know scenario That is, Cohesive tie: between Evie’s statement, <i>this is the last time?</i> (p. 7) And Lizzie’s utterance, <i>I [Lizzie] let her go [with Mr Shaw] ... I hate myself for it.</i> (p. 130)	Scenario: ‘Evie and Mr Shaw’ situation Entity: <i>something</i> Focus: Primary – Evie disappears Additional - Narrator reliability status (Narrative suspense)

1 Frame (pg. no.)	2 Quoted text (The content plane in propositiona l knowledge)	3 Frame category	4 Discourse strategy	5 Episodic link & Cohesive tie (In overlapping microcontexts)	6 Scenario & Focus
	<p>creeping knowingness always between us [Evie and Lizzie]? Do I hear her say, ‘<i>This is the 1st time, this is the last time?</i>’</p>			<p>+</p> <p>‘Narrative suspense’, <i>I let her go ...</i></p>	
Frame (20)	<p>... there’s something. There’s something. I just can’t reach it.</p>	<p>What is inferred as <i>something</i> and <i>it</i>?</p> <p>Evie intent: frame (18)</p>	Repeated: <i>something, it</i>	<p>Overlapping: Cigarette (cartwheel) scenario</p> <p>Episodic link: Proform <i>something</i> with the <i>propositional knowledge</i> in the frame (37), Mr Shaw is in Verver backyard every evening watching Evie</p>	<p>Scenario: ‘Evie and Mr Shaw’ situation</p> <p>Entity: <i>Something, it</i></p> <p>Focus: Primary - Sibling rivalry</p>
Frame (21)	<p>It’s <i>happening</i>, ... a falling feeling inside, something nameless, a perilous feeling, and I don’t know what to do with it.</p>	<p>Inferring to,</p> <p>Evie’s intent in the frame (18) to disappear with Mr Shaw,</p> <p><i>something nameless, a perilous feeling ...</i> Evie was gone.</p>	<p>Repeated: <i>something, it</i></p> <p>Counterfactuality in,</p> <p>Negation: <i>I don’t know</i></p> <p>&</p> <p>Tense alternation -</p> <p>Past tense form:</p>	<p>Overlapping: Cigarette (cartwheel) scenario</p> <p>Episodic link: Proform <i>something</i> links backward (<i>priming</i>) and forward (<i>focusing</i>) with the frames -</p>	<p>Scenario: ‘Evie and Mr Shaw’ situation</p> <p>Entity: <i>Something, it</i></p> <p>Focus: Additional – Lizzie in-the-know (Of Evie’s deviant intent to</p>

1 Frame (pg. no.)	2 Quoted text (The content plane in propositiona l knowledge)	3 Frame category	4 Discourse strategy	5 Episodic link & Cohesive tie (In overlapping microcontexts)	6 Scenario & Focus
 Evie was there, and then Evie was gone.		<i>was gone</i> Vs. Experiencing Lizzie in progressive tense aspect, <i>Happening, falling feeling</i>	The frame (18): Evie's intent + The frame (37), + The frame (67): Evie's secret (The cigarette scenario) + The frame (91): the cartwheel scenario (Evie manipulating Mr Shaw) <i>Event chain</i>	disappear with Mr Shaw)
Frame (29, 30)	<i>There's something nagging</i> at me ... I'm not ... sure ... what that speck is in ... my head. (29) There's something . What is it, I can't place it . (30)	Evie's secret Repeated in frames (36, 37, and 167) (Italics in the original text for emphasis)	Repeated: <i>something, it</i> Experiencing Lizzie: <i>nagging</i>	Overlapping: cigarette scenario Episodic link: Proform <i>something</i> that links with Evie's secret in Repeated frames (37) (67), (167)	Scenario: 'Evie and Mr Shaw' situation Entity: <i>Something, it</i> Focus: Primary - Sibling rivalry: To compete with Dusty
Frame (31)	"Do you want to see something? " [Evie] asked. ... all I saw	Evie secret Repeated in frames (37, 38 and 167),	Repeated: <i>Something</i> Experiencing Lizzie:	Overlapping: 'Evie and Mr Shaw' situation Episodic link:	Scenario: Cigarette scenario Entity:

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	<p>were three cigarette stubs, spent matches curled upward. ... Your sister,” I asked. ... “No,” “My dad quit” [smoking]. ...</p> <p>There was something in her face, a graveness. It’s happening again. ...</p> <p>Evie isn’t exactly Evie any longer.</p> <p>.... How dare she kept it from me?</p>		<p>In progressive tense: <i>happening again</i></p> <p>Rhetorical statement: <i>How dare she kept it from me?</i></p>	<p>Proform <i>something</i> links with words (highlighted),</p> <p>With frame (90), <i>I Know everything;</i></p> <p>+ Cohesive tie</p> <p>With the context of the cartwheel scenario (p. 91)</p> <p>+ With Evie’s intent: <i>She knew somehow she’d end up in that car with him:</i> frame (215),</p> <p>+ With Evie’s secret, <i>Sometimes, at night, he’s out there:</i> repeated frames (37), (38) & (167)</p> <p>Event chain</p>	<p><i>something</i></p> <p>Focus: Additional - Narrator reliability status</p> <p>(Countering the rhetorical statement, <i>How dare she kept it from me?</i> in frames (38) & (167) below)</p>
Frame: (37), (38) & (167)	<i>Sometimes, at night, he’s [Mr Shaw] out there.</i> That’s what	Repeated statement (for emphasis) Evie secret	Repeated pronominal <i>it</i> Rhetorical Statement,	Overlapping: ‘Evie and Mr Shaw’ situation	Scenario: Cigarette scenario Entity:

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	<p>Evie said. (37) ...</p> <p>Why didn't I tell? <i>Sometimes, at night, he's out there. I never told.</i> (38)</p> <p>It was mine, and I didn't want to share it [with Dusty and Mr Verver, sometimes <i>at night ...</i>]. (167)</p>	(Mr Shaw in the backyard watching Evie every night)	<p><i>Why didn't I tell?</i></p> <p>Negation: <i>I didn't want to share it.</i></p>	<p>Cohesive tie: with Evie's intent in the frame (18), <i>creeping knowingness ... This is the 1st time, this is the last time;</i></p> <p>+ With frame (20), <i>there's something. I just can't reach it;</i></p> <p>+ With frame (21), <i>falling feeling inside ... something nameless, a perilous feeling</i></p>	<p><i>it</i></p> <p>Focus: Unreliable I-narrator status</p> <p>(In negation acknowledging awareness of Evie's secret, which is contrary to the I-narrator statement in the frame (31), <i>How dare she kept it from me?</i>)</p>
Frame (63)	I seem to know something , or guess it I realize it's not about Evie at all but the thing that took Evie deep inside and is hiding there.	Circumstance - <i>something, thing</i> (Microcontext: 'Lizzie and Mr Verver' scenario)	<p>Repeated: <i>Something, the thing</i></p> <p>Negation: <i>... it's not about Evie at all...</i></p> <p>(In other words, is about teenage rivalry over coach Verver, e.g., the drowning event)</p>	<p>Overlapping: 'Lizzie and Mr Verver' scenario</p> <p>Cohesive tie: An entity, <i>the thing</i>, and <i>something</i> (a circumstance) are also described as lexical items - <i>the gift, the magic</i> in frames (105), (116), and (177)</p>	<p>Scenario Teenage rivalry (... but the thing that took Evie deep inside and is hiding there)</p> <p>Entity: <i>Something, the thing</i></p> <p>Focus: Additional – Teenage rivalry: Between Lizzie and Evie</p> <p>+</p>

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				Contextually with <i>this secret knowledge</i> in the frame (129) Event chain (Formulating <i>event frame</i> for an inanimate repeated entity, <i>thing</i>)	An entity, <i>the thing</i> is a cause formulating as a circumstance the effect – the ‘Evie and Mr Shaw’ situation
Frame (67)	I know they were his [Mr Shaw] cigarettes in the Verver yard. I know it. ... And didn’t Evie share it with me during that momentous second in her backyard, kneeling over the cigarette stubs, a secret so perilous she could scarcely utter it?	Evie secret (Cigarette scenario Repeated in Frames (37), (37) & (167))	Repetition: <i>I know</i> A rhetorical statement, <i>... a secret so perilous she could scarcely utter it?</i> (Evie’s secret)	Overlapping: Microcontext 2 Cohesive tie with <i>everything</i> in the frame (90), <i>I know everything</i> [about Evie and Mr Shaw]	Scenario: Cigarette scenario: Evie and Mr Shaw’s situation Entity: <i>It</i> Focus: Additional - Unreliable narrator (Utterance, <i>I know they were his, ... a secret so perilous ...</i> , contradicts the earlier rhetorical statement in the frame (31), <i>How dare she [Evie] kept it from me?</i>)
Frame (90)	It’s the one. It is. I am	Evie intent (<i>everything</i>)	Repetition: <i>I know</i>	Overlapping: Microcontext 2	Scenario:

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	<p>right. I know everything. ... <i>Don't you know?</i> Dusty said [to Lizzie]. <i>You were always smart.</i> ... <i>I was sure you knew</i> [of Evie's intent: repeated in frames (p. 18), (p. 90 and 166)]</p>			<p>Cohesive tie:</p> <p>With Evie's intent in the frame (18), <i>a creeping knowingness always between us</i></p> <p>+ With frame (231), 'But you [Lizzie] were there ... When Evie went with him [Mr Shaw]'?' [says Dusty] (p. 231)</p> <p>+ With frame (227), <i>Don't you go with him, Evie. Don't you go with him?</i> Was that it. [recounts Lizzie]</p> <p>Event frame: co evoking unreliable narrator status in the event chain</p>	<p>Lizzie in-the-know</p> <p>Entity: <i>everything</i></p> <p>Focus: Additional - 'Unreliable' narrator status</p> <p>(i.e., Lizzie 'in-the-know' of Evie's intent)</p>
Frame (91)	I feel myself standing like Mr. Shaw did, ...	Evie secret	Repeated frame: frames (18), (37), (38), (67), (167)	Overlapping: Microcontext 2 +	Scenario: Cartwheel (cigarette) scenario

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	<p>dangling it [cigarette] between my [Lizzie] fingers watching Evie turn cartwheels, one after another.</p> <p>...</p> <p>The cigarettes, the lighter, seeing them, it is such redemption.</p>			<p>Cohesive tie with context, <i>I [Dusty] was sure you [Lizzie] knew</i> [about Evie Shaw situation]: frame (90)</p>	<p>(‘Evie and Mr Shaw’ situation)</p> <p>Entity:</p> <p>Focus: Evie’s desire to compete with Dusty:</p> <p>Attitude/code of conduct, counter’s perception of grooming</p>
<p>Frame (105 - 106)</p>	<p>This is what he [Matt Nettle] says [about Dusty], as if it’d be granting a favour, giving him a gift. ...</p> <p>When I told Evie about it, ... she said sometimes the ways boys need things ... it almost scared her. (106)</p>	<p>Playground experience (Culture)</p>	<p>Repeated lexical items: <i>Gift, thing</i></p>	<p>Overlapping: Playground experience (Game scenario)</p> <p>Episodic link: lexical items: <i>gift, thing</i>, also in frame (116)</p> <p>+ With <i>private things</i> in the frame (209)</p> <p>+ With <i>things</i> and <i>something</i> (in a wider context of playground circumstance) in the frame (201),</p>	<p>Scenario: Teenage experience</p> <p>(Represented also as <i>Gift, something, thing</i>)</p> <p>+ Game scenario: <i>thing</i> (playground experience)</p> <p>Entity: <i>Things, gift</i></p> <p>Focus: Relationship</p> <p>(Lexicalised as, <i>gift, things,</i></p>

1 Frame (pg. no.)	2 Quoted text (The content plane in propositiona l knowledge)	3 Frame category	4 Discourse strategy	5 Episodic link & Cohesive tie (In overlapping microcontexts)	6 Scenario & Focus
				<p>‘I know <i>things</i> about boys’, I blurt. ... ‘Well’, he says, ... trying to figure <i>something</i> out.</p>	<p>Verver magic, private things) (Entity thing, gift - a circumstance/ phenomenon in Verver household)</p>
<p>Frame (129)</p>	<p><i>They’ve just abandoned him [Mr Verver]. ... Dusty, his shining star, his partner in crime. ... a fair-weather daughter, forsaking him.</i> <i>But here I am. And now we share this, this secret knowledge, it binds us. ... She [Evie] died for us, and that knowledge heavy in our hands changes everything [Lizzie fixation].</i></p>	<p>Lizzie’s secret (Lizzie’s fixation with coach Verver)</p>	<p>Repeated Pronominal <i>it</i> (<i>secret knowledge</i>)</p>	<p>Overlapping: ‘Lizzie and coach Verver’s scenario</p> <p>Cohesive tie: <i>secret knowledge</i></p> <p>With <i>it</i> in the frame (63), <i>I realize it is not Evie at all</i></p> <p>+ With <i>something</i> in the frame (174), <i>I can’t watch [Mr Verver running up to Evie back from hospital]. ... I think I stand there waiting, ... Waiting for something else, but that thing never comes back.</i></p>	<p>Scenario: ‘Lizzie and coach Verver’s scenario</p> <p>Entity: <i>Everything</i> (Lizzie and Mr Verver’s scenario)</p> <p>Focus: Additional -</p> <p>Teenage rivalry (Outcome of competitive behaviour)</p> <p>(a circumstance/ phenomenon)</p>

1 Frame (pg. no.)	2 Quoted text (The content plane in propositiona l knowledge)	3 Frame category	4 Discourse strategy	5 Episodic link & Cohesive tie (In overlapping microcontexts)	6 Scenario & Focus
Frame (162-3)	... he hurls his [Mr Verver] magic at me suddenly I realize that ... perfect song for such nights, such feelings. [Mr Verver and Lizzie dancing to the song] ... - <i>but didn't I know it, hadn't I been waiting for it for my whole life, or at least since my earliest memories of the Verver family.</i>	Lizzie's desire (<i>Verver magic</i> -to be popular with her coach)	Repeated: Pronominal <i>it</i> Experiencing Lizzie: In the progressive tense, <i>waiting</i> Rhetorical question/ statement: <i>Didn't I know it,</i> <i>Hadn't I been waiting for it ...</i>	Overlapping: 'Lizzie and Mr Verver' scenario Episodic link: Pronominal <i>it</i> with the <i>thing</i> in the frame (63), <i>I realize it's not about Evie at all but the thing ...</i> (The narrative suspense)	Scenario: 'Lizzie and Mr Verver' scenario Entity: <i>it, magic</i> Focus: Teenage rivalry (Circumstance/ Phenomenon)
Frame (166)	The lie isn't in what I'm saying, ... The lie is somewhere else. ... It was mine, and I didn't want to share it.	Lizzie secret (Rivalry with Evie over coach Verver)	Repetition: <i>Pronominal it</i> (<i>The lie</i> : 'Lizzie and Mr Verver' scenario) Negation: <i>I didn't want to share it</i>	Overlapping: Teenage rivalry Cohesive tie: With context in the frame (63), <i>I realize its not about Evie at all</i> + With pronominal <i>it</i> in the frame (162), <i>I been waiting for it my whole life</i>	Scenario: Teenage rivalry Entity: <i>The lie,</i> pronominal <i>it</i> Focus: Competitive mindstyle (Lizzie competing with Evie over coach Verver)

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				(Narrative suspense)	(Competitive mindstyle - circumstance)
Frame (170)	But the idea of night after night the two sisters seeing him [Mr Shaw]. And sharing it. ... but not with me. Dusty, who always stood apart, yet Evie shared it with her [Mr Shaw watching Evie every evening in the backyard].	Evie secret (Repeated in frames 37, 38, 167)	Repeated <i>It</i>	Overlapping: 'Evie and Mr Shaw' situation And Cohesive tie: With Evie's secret, <i>Sometimes at night he's out there</i> [in the backyard says Evie]: Repeated Frame (37, 38, 167) + With utterance, <i>two sisters seeing him. And sharing it. ... but not with me</i> + Countered in the frame (90), <i>I [Lizzie] know everything</i> [Evie's secret intent]. ... <i>I didn't want to share it</i> [with Dusty].	Scenario: 'Evie and Mr Shaw' situation Entity: <i>It</i> Focus: Additional – a. Unreliable narrator b. Sibling rivalry c. above two foci are outcomes of underlying competitive mindstyle foregrounding and connecting with a wider context: the playground experiences and relationship with boys

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Frame (174)	I stop and cover my eyes. I don't know why, but I can't watch [Mr Verver running up to Evie back from hospital]. ... I watch them all disappear ... into their front hallway. ... I think I stand there waiting, ... Waiting for something else, but that thing never comes back.	Teenage rivalry (Lizzie with Evie over coach Verver)	Repetition: <i>something, that thing</i> Negation: <i>Can't, don't</i> Experiencing Lizzie: In the progressive tense, <i>waiting</i>	Overlapping: Teenage rivalry Episodic link: with the drowning event: frames (62), (215), and (175) + Alternate SW of <i>power</i> in the frame (186), <i>What girl wouldn't want that power?</i>	Scenario: Teenage rivalry Entity: <i>that thing, something</i> Focus: a. Competitive mindstyle b. phenomenon (Outcome of SW of desire for <i>power</i> and popularity) The teenage circumstance - discourse referent for <i>something</i>
Frame (175)	I [Diane] guess[ed] it always seemed like something like this might happen to ... the Ververs. Like something had to break. It could only go so long, before something had to break.	Teenage rivalry (Between Evie & Lizzie over Mr Verver) + Sibling rivalry (Between Evie and Dusty over father Verver in frame (235))	Repetition: <i>something, it</i>	Overlapping: Rivalry scenario The episodic link between, The frame (215 b): the drowning event for teenage rivalry + With sibling rivalry in the frame (235), because of father daughter-relationship as	Scenario: Rivalry scenario Entity: <i>something, it</i> Focus: Additional - a. Competitive mindstyle b. Phenomenon (Outcome of rivalry underpinning transgression)

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				<p>perceived by Evie)</p> <p><i>I know how it is, ... Mom knows how it is:</i></p> <p>(Italics in original text)</p>	
(177)	<p>She [Dusty] looks at him, waiting. ... waiting for that gift, any gift, the gift he hands out so freely.</p> <p>... <i>Now maybe it will go back, now it will be as before.</i> ... I feel like I've seen something no one's supposed to see.</p>	Lizzie desire	<p>Repetition: <i>it, something, gift</i></p> <p>Experiencing self: in progressive tense, <i>Waiting</i></p> <p>Negation: <i>no one's supposed to see</i></p> <p>(i.e., claiming there is <i>something</i> to hide)</p>	<p>Overlapping: 'Lizzie and Mr Verver' scenario</p> <p>Episodic link:</p> <p>Pronoun <i>something</i> with the propositional knowledge for the repeated word, <i>Gift</i> in the frame (106)</p> <p>+ With repeated word <i>gift</i> expressing Dusty's love for father Verver in the frame (116)</p> <p>+ Cohesive tie:</p> <p>Word <i>gift</i> with the context of a circumstance linked with <i>something</i> in the frame (174), [Lizzie] <i>waiting</i></p>	<p>Scenario: 'Lizzie and Mr Verver' scenario</p> <p>+ Dusty and Father Verver's relationship</p> <p>Entity: Pronominal <i>it, gift, something</i></p> <p>Focus: Phenomenon: Relationship issue</p> <p>(An outcome of competition and rivalry over coach Verver)</p> <p>The teenage circumstance</p>

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				<p><i>for something [gift];</i></p> <p>+</p> <p>With the context of, <i>some things [gift, magic] gone forever [for Lizzie] in the frame (202)</i></p> <p>+</p> <p>With pronominal <i>it</i> (the father-daughter relationship) in the frame (235), <i>I [Evie] see how it is, Mom [Mrs Verver] sees how it [the Mr Ver and Dusty communication] is.</i></p>	
Frame (186)	Evie felt Mr. Shaw's love, ... She has that power . What girl wouldn't want that power ?	Sibling rivalry (for power over father/Mr Verver)	Rhetorical question	<p>Overlapping: Sibling rivalry</p> <p>Cohesive tie with the context in the frame (63), <i>it's not [about] Evie at all</i></p> <p>+</p> <p>With the referent - <i>something had to break</i> in the frame (175)</p>	<p>Scenario: Rivalry scenario</p> <p>Entity: <i>power</i></p> <p>Focus: <i>Something - a Phenomenon</i></p> <p>(The competitive mindstyle: a teenage circumstance)</p>

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Frame (201)	“I know things about boys”, I blurt. ... “Well”, he says, ... trying to figure something out. “I guess it’s different than when I was your age.”	Playground experience - <i>things</i> (Game scenario)	Repetition: <i>things, something</i>	Overlapping: Game scenario (The playground experience) Episodic link: The inanimate <i>thing</i> with, <i>private things, me and Mr Verver things</i> in the frame (209) (The circumstance)	Scenario: Game scenario Entity: <i>things, something</i> Focus: Playground experience (Circumstance/ Phenomenon)
Frame (201-2)	<i>There was something, and you weren’t supposed to look at it, you weren’t supposed to lean in, peer too close, and I did, and I made him too. And he did, ... And now something’s gone forever, and I feel its loss. It crushes me.</i>	Lizzie secret	Repetition: <i>Something, it</i> Negation: <i>Weren’t supposed to ...</i> Experiencing self: In the here-and-now of I-narrator: <i>and now</i>	Overlapping: ‘Lizzie and Mr Verver’ scenario Cohesive tie: with the context in the frame (63), <i>I realize it’s not the thing that took Evie deep inside and is hiding there.</i> <i>the thing</i> – a. Evie and Mr Shaw’s situation for the power struggle between siblings	Scenario: ‘Lizzie and Mr Verver’ scenario Entity: <i>something</i> Focus: Additional – Underpinning circumstance – entity <i>something</i> (Outcome of teenage rivalry over coach Verver)

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				& b. Lizzie's fixation: 'Lizzie and Mr Verver scenario) – rivalry between Evie and Lizzie over coach Verver	
Frame (209)	Only private things , me- and- Mr Verver things , ... my fingers on his wrist, pressing pulse to pulse, feeling it in my toes, I want it back, I do.	Lizzie secret (Entity <i>thing</i> lexicalised as <i>Mr Verver things</i>)	Repetition: <i>it, things</i>	Overlapping: 'Lizzie and Mr Verver' scenario Episodic link with repeated word <i>thing</i> in the frame (201), <i>I know things about boys:</i> + With <i>something</i> and <i>thing</i> in the frame (174), <i>waiting for something else, but that thing never comes back: frame (174)</i> Event chain	Scenario: 'Lizzie and Mr Verver' scenario Entity: <i>private things, me-and-Mr Verver things</i> Focus: Underpinning circumstance lexicalised
Frame (210)	“ It’s all done, ” she says, almost a sigh. “ It’s all done. ”	Evie intent (To get even with Dusty and become the centre of	Evie’s intent as pronominal <i>it</i>	Overlapping: Rivalry scenario	Scenario: Rivalry scenario Entity: <i>it</i>

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	... I asked him [Mr Shaw] to take me [Evie] away. (213)	attention of Father Mr Verver)		Episodic link with frame (18), Evie intent + With pronominal <i>it</i> (relationship issue) in frame (235), Evie's perception of the father-daughter (Dusty) relationship, <i>Mom sees how it is:</i> + With frame (175), the competitive mindstyle, <i>something had to break</i> (the drowning event)	Focus: Additional – a. Underpinning issues of power, competition and relationship factors: the Evie and Mr Shaw situation and Lizzie's infatuation for coach Verver (Underpinning phenomenon conceptualised)
Frame (215 a)	She tells me [Lizzie] how she [Evie] saw him [Mr Shaw] all the time, in the yard, on the street, outside the school. ... It was like her special secret ... she knew it would	Evie secret <i>She knew somehow she'd end up in that car with him.</i>		Overlapping: Rivalry scenario Cohesive tie: With context in the frame (18), Evie's intent +	Scenario: Sibling rivalry Entity: <i>Special secret</i> Focus: a. Counter's perception of grooming (In Evie's intent, <i>She knew somehow she'd</i>

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	happen eventually. She'd known it for a while. ... She knew somehow she'd end up in that car with him.			With the context of 'unreliability' narrator's status	<i>end up in that car with him)</i> b. Evie's conduct: a competitive mindstyle c. Storyworld of power
Frame (215 b)	How, nearly ten years ago he'd seen her fall in the water at Green Hollow Lake. The most important moment of his [Shaw's] life. ... "No one saw me fall, but he [Mr Shaw] saw, and he rescued me." [says Evie] I [Lizzie] put my fingers to my mouth, tapping them ... I am thinking of something, something far away, but I cannot hold on to it.	Saving scenario (The drowning event)	Repeated: <i>something</i> Experiencing Lizzie progressive tense: <i>thinking</i>	Overlapping: Saving scenario Episodic link Pronoun <i>something</i> with the content plane generated in the lexicon for saving, <i>rescued</i> in frames (219), (236)	Scenario: Saving scenario Entity: <i>something</i> Focus: Additional story theme: Concept of <i>saving/rescue/pr otect</i>

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Frame (219), (236)	“... I’m not really sorry,’ she [Evie] says carefully. “He saved me, so I gave this thing . I guess I don’t feel bad for giving it .”	Saving scenario	Repetition: <i>Saved, this thing, it</i>	Overlapping: Saving scenario Episodic link Between the entity <i>this thing</i> And with the anticipatory sphere of ‘saving’ in the frame (215 b), rescued me ... + Cohesive tie With lexical word <i>thing</i> relating to the context of playground experience in the frame (105), <i>Boys need things</i> + Cohesive tie with the context of relationship represented as pronominal <i>it</i> in the frame (235), <i>Mom sees how it is [between</i>	Scenario: Saving scenario Entity: <i>This thing</i> Focus: Circumstance (The ‘discourse referent’ for entity <i>thing, it</i>) Counter’s perception of grooming

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				<p>Dusty and father]</p> <p>Generating, <i>event frame</i> that,</p> <p>Contextualize ‘discourse referent’ for entity <i>thing</i> (<i>something</i>) in the ‘content plane’ generated in the <i>relationships that ... are evoked together or co-evoke each other ...</i> within the above <i>event chain</i>.</p>	
Frame (235)	<p>I see how it is, Mom sees how it is. “Dusty, you can want him [Mr Verver] your whole life and Dad’s never going to give it [sex?] to you.</p>	<p>Relationship factor (Deviant perception of Evie of Dusty-Mr Verver relationship)</p>	<p>Repetition: <i>it</i></p>	<p>Overlapping: Sibling rivalry</p> <p>Cohesive tie: Pronominal <i>it</i> –</p> <p>The father-daughter relationship issue</p> <p>+ Lizzie and Mr Verver’s scenario</p>	<p>Scenario: Sibling rivalry</p> <p>Entity: <i>it</i></p> <p>Focus: Relationship concept -</p> <p>Evie’s perception of Dusty and her father’s relationship + The ‘Evie and Mr Shaw’ situation</p>

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					+ The 'Lizzie and Mr Verver' scenario (Underlying circumstance of rivalry)
Frame (233)	Dusty wanted to tell her sister-things how she'd have to show him the sickness [Evie encouraging Mr Shaw] polluting his [Verver] own house.	Circumstance - <i>the sickness</i> (Dusty about Evie and Mr Shaw situation)	The repeated frame (234)	Overlapping: Sibling rivalry Episodic link: Also with the word, <i>sick</i> [ness] in the frame (234)	Scenario: Rivalry scenario Focus: Circumstance (<i>The sickness</i> - inferring to Evie and Mr Shaw situation)
Frame (234)	<i>It's sick what you're [Evie] doing, she [Dusty] said. He's [Mr Shaw] a pervert and now you're a pervert too.</i>	Relationship issue - Evie about father Verver and daughter Dusty relationship	The repeated frame (233)	Overlapping: Rivalry scenario (sibling) Cohesive tie with pronominal <i>it</i> in the frame (235), <i>I see how it is,</i> <i>Mom sees how it is.</i>	Scenario: Rivalry scenario Entity: Focus: Underpinning perception of the relationship as a toxic circumstance - <i>sick, sickness</i>
Frame (242 a)	I [Lizzie] saved her [Evie], didn't I? Stringing clues together, tracing the	Saving scenario	Rhetorical question/ Statement, <i>I [Lizzie] saved her [Evie], didn't I?</i>	Overlapping: Saving scenario Cohesive tie with,	Scenario: Saving scenario Entity: <i>Him</i>

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	breadcrumbs back. ... All to rescue her [Evie] from him [Mr Shaw].			<i>Him in the frame (242 b), a circumstance personified as Mr Shaw</i>	Focus: Circumstance/ Phenomenon (Mr Shaw)
Frame (242 b)	<p>Would you let both sisters hide their dark tales, their black-heart sisters? Or would you ... lay open its mysteries?</p> <p>...</p> <p>Neither would tell what happened.</p> <p>They'd decided what mattered to them. And it was Mr. Verver, it was him.</p> <p>The him of him, and the idea of him, and maybe they were the same.</p> <p>And now they've drawn upon the bridge, ...</p> <p>These two girls, not princesses so much as</p>	<p>Narrator stance</p> <p><i>... the him of him, and the idea of him</i></p>	Rhetorical question	<p>Overlapping: Saving scenario</p> <p>Cohesive tie with the pronoun <i>something</i> as a circumstance in the frame (175),</p> <p><i>something had to break</i> (the teenage behaviour as a mindset)</p> <p>+</p> <p>With context for pronominal <i>it</i> in the frame (235), <i>I see how it is, ... Mom sees how it is.</i></p>	<p>Scenario: Saving scenario</p> <p>Entity: <i>The him of him, ... the idea of him</i></p> <p>Focus: Saving from Circumstance/ phenomenon</p> <p>(Personified as coach Verver - <i>The him of him, ... the idea of him</i>)</p>

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	palace guards, sacrificing all to keep their noble king safe .				
Frame (245)	Wanting something so badly, you make it so. He [Mr Verver] and I, we [Lizzie Verver] share that. It's a strange secret , sharing, and I'll never tell .	Lizzie secret	<p>Repetition: <i>Something</i></p> <p>Experiencing Lizzie: In the progressive tense, <i>Sharing, wanting</i></p> <p>Negation: <i>Will never tell</i></p>	<p>Overlapping: 'Lizzie and Mr Verver' scenario</p> <p>Cohesive tie</p> <p>Pronoun <i>something</i> with the context in the frame (63), <i>I realize it's not Evie at all</i></p> <p>+</p> <p>With context in the frame (166), <i>The lie is somewhere else</i></p> <p>+</p> <p>With context in the frame (215), <i>thinking of something, something far away</i> [the Lizzie and Mr Verver's scenario]</p>	<p>Scenario: 'Lizzie and Mr Verver' scenario (The circumstance)</p> <p>Entity: <i>Strange secret</i></p> <p>Focus: Unnarratable subject (<i>a strange secret ... I'll never tell</i>)</p> <p>(Circumstance - an outcome of rivalry and competitive mindstyle)</p>