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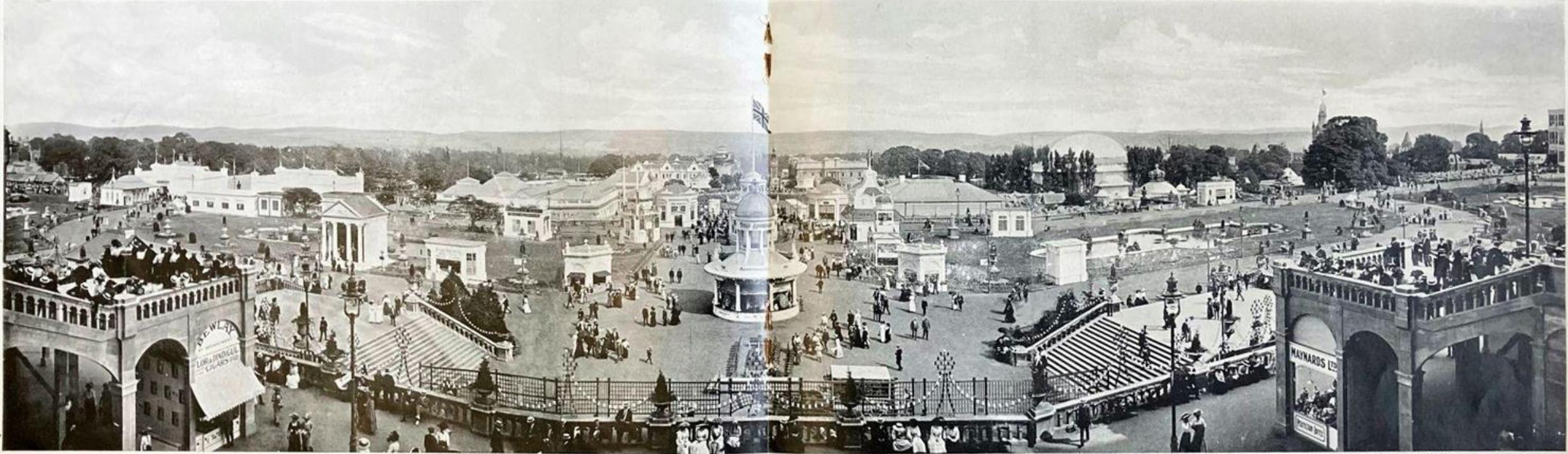
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**Places Never Seen:
A youth led, digital
exploration of the 1911
Festival of Empire**

Audience Agency Dissemination Event
Harriet Vickers + Lucy Panesar | 30.05.22

The 1911 Festival of Empire – Crystal Palace Park



A Panoramic view of the grounds as seen from the Royal Box.

Photo by Campbell Gray, London, W.

<https://festivalofempire.myblog.arts.ac.uk/project-phase-2/>



The South London Gallery's Art Assassins



WEATHER?
royal
Impressive. (large)

IT'S A SMALL WORLD!

911 Festival of Empire - General View

COLONISERS!!

THEY STOLE THIS!!
DO THEY FEEL SHAME? PROBABLY NOT!!

PLEASE BE ORIGINAL
THERE ARE PROBABLY STOLEN BIRDS + OTHER ANIMALS HERE TOO, GUYS.

YOU'RE WASTING MATERIALS GUYS!

Trees

WHO?

All Red Route; India; Tea Plantation.

Photo by Campbell-Gray, London, W.

Collage by Art Assassins

Festival of Empire

From Wikipedia, the free encyclopedia

The 1911 **Festival of Empire** was the biggest single event held at **The Crystal Palace** in **London** since its opening. It opened on 12 May and was one of the events to celebrate the **coronation** of **King George V**. The original intention had been that Edward VII would open it in 1910, however, this was postponed after his death shortly before the planned opening day. The Festival contained a display of landscapes and exhibits from the British Empire, mainly the dominion countries, to encourage emigration to those nations; and it contained a large scale pageant dramatising British history.^[1] It was described at the time as 'a social gathering of the British family' encouraging the 'firmer welding of those invisible bonds which hold together the greatest empire the world has ever known'.^[2] It has since been described as the 'ultimate imperialist propaganda showcase'.^[3]

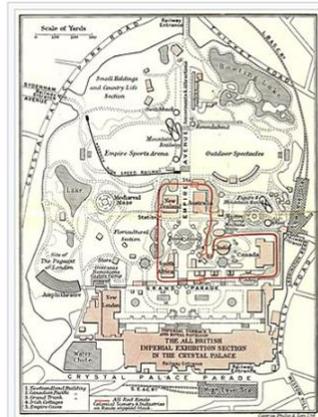
Contents [hide]

- 1 Context
- 2 Festival Design
 - 2.1 Buildings
 - 2.2 Exhibits on The All-Red Route Train Ride
- 3 Pageant of London
- 4 The King's Day with the Children
- 5 Inter-Empire Championships
 - 5.1 Athletics
- 6 The End of the Festival
- 7 Reception
- 8 See also
- 9 References
- 10 External links

Coordinates: 



View from the Canadian replica Parliament Building of the Festival at the Crystal Palace 



Map of the event 

https://en.wikipedia.org/wiki/Festival_of_Empire

https://en.wikipedia.org/wiki/The_Crystal_Palace



Images of the research presentation to Art Assassins, the Pageant of London, and the All Red Route

Clay sculptures by the Art Assassins





Digital storytelling with Jazmin Morris at UAL's Creative Computing Institute

CHAT ▾

ONLINE: 1 ▾



<https://framevr.io/places-never-seen>