Carolyn Louise Easterbrook

PhD, History and Theory of Art in the Humanities

AMERICAN SPACE, AMERICAN PLACE: EDWARD HOPPER, PAINTING, AND HIS PERSONAL VISION OF MODERN AMERICA.

IMAGE PORTFOLIO



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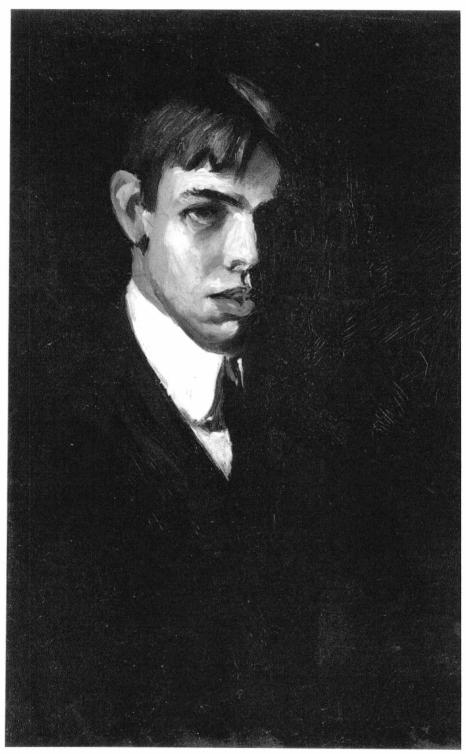


Figure 1.



Figure 2.

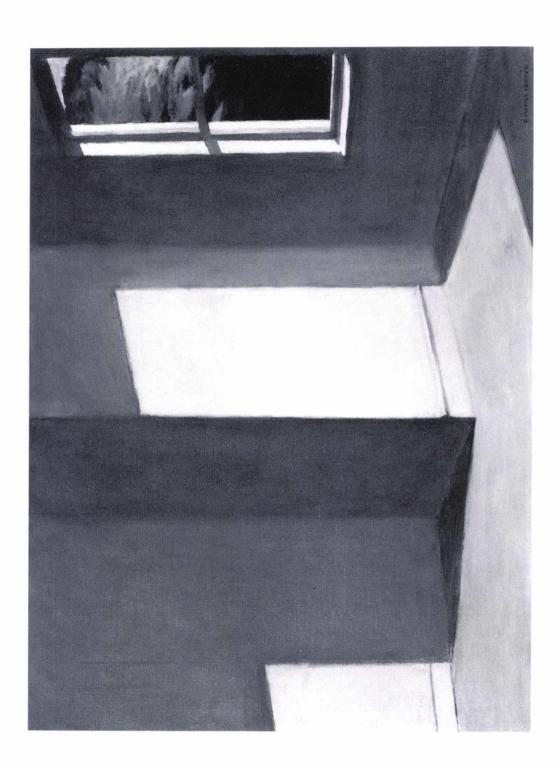


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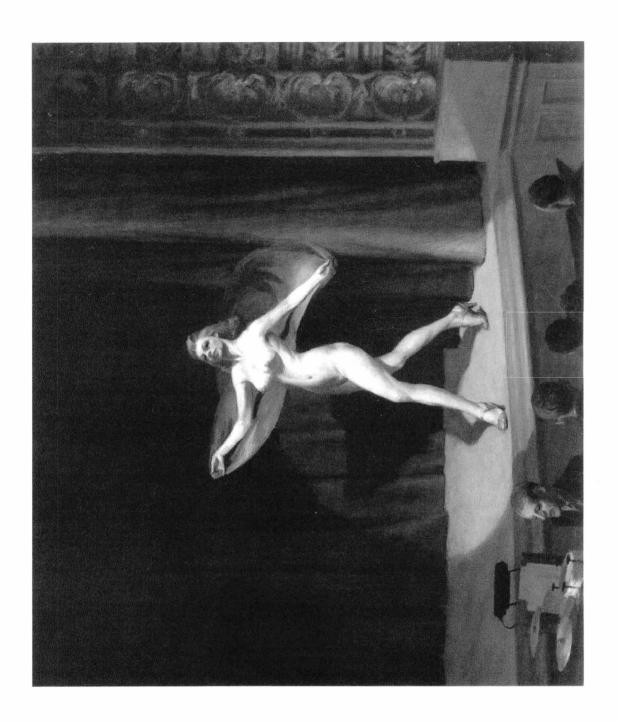


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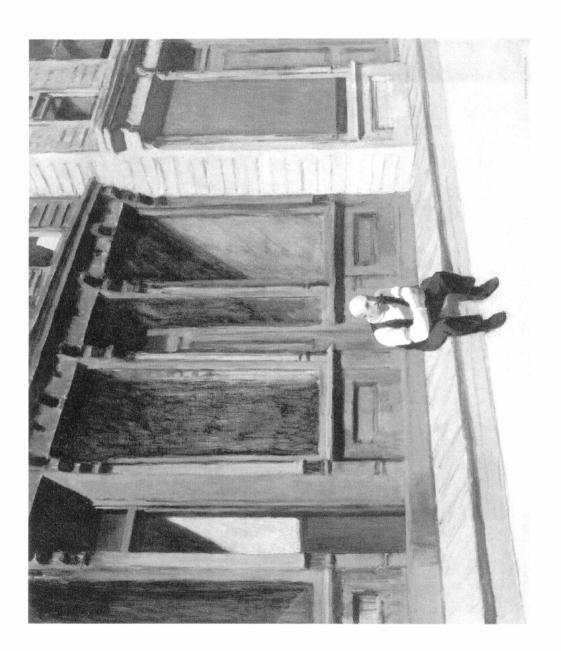


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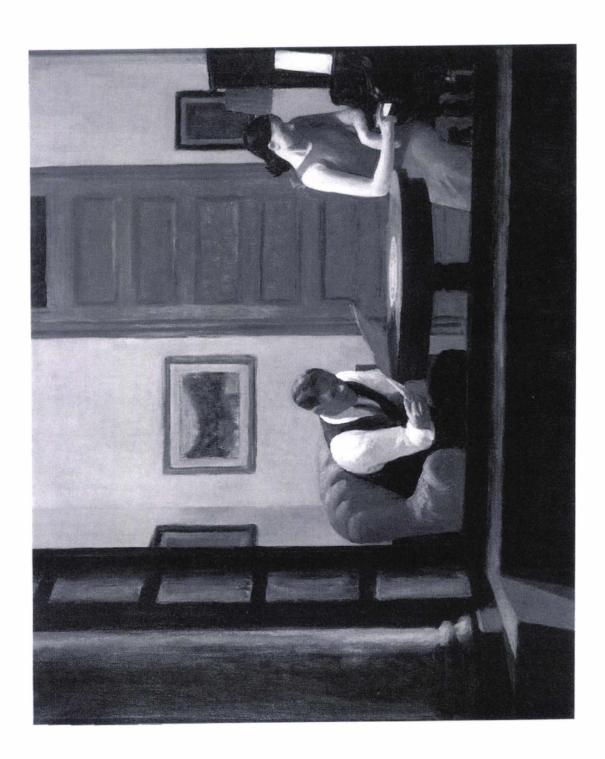


Figure 6.



Figure 7.

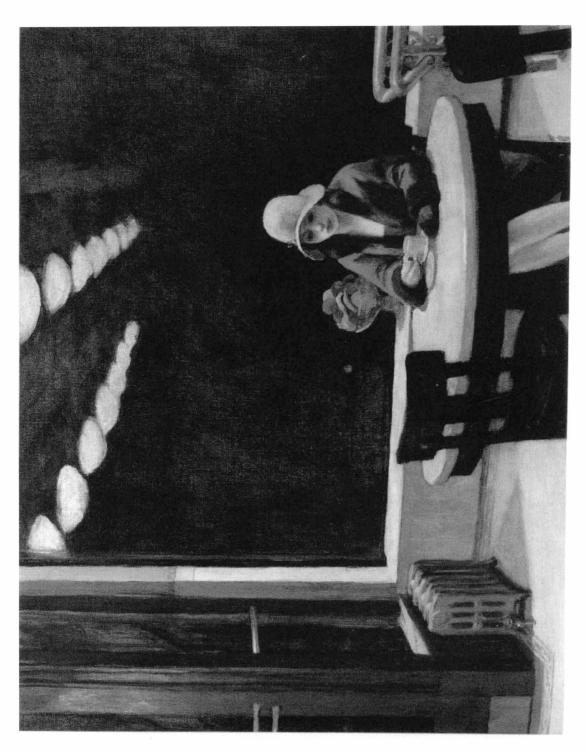


Figure 8.

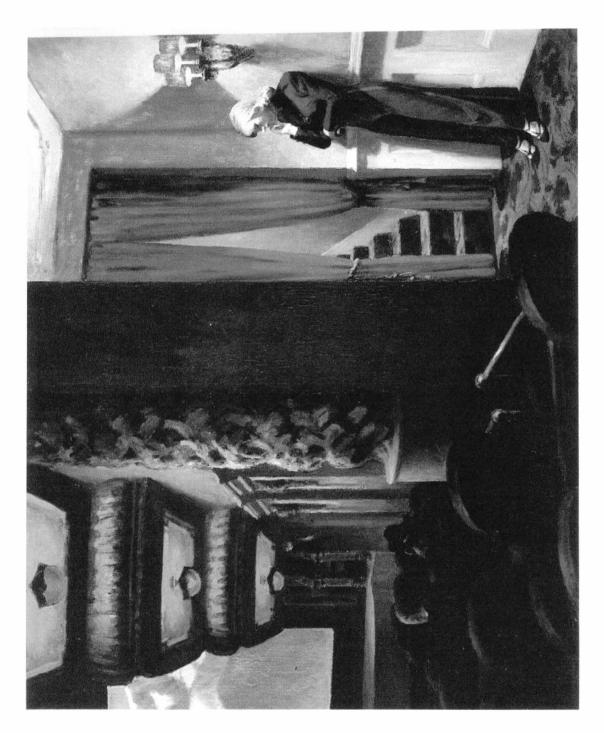


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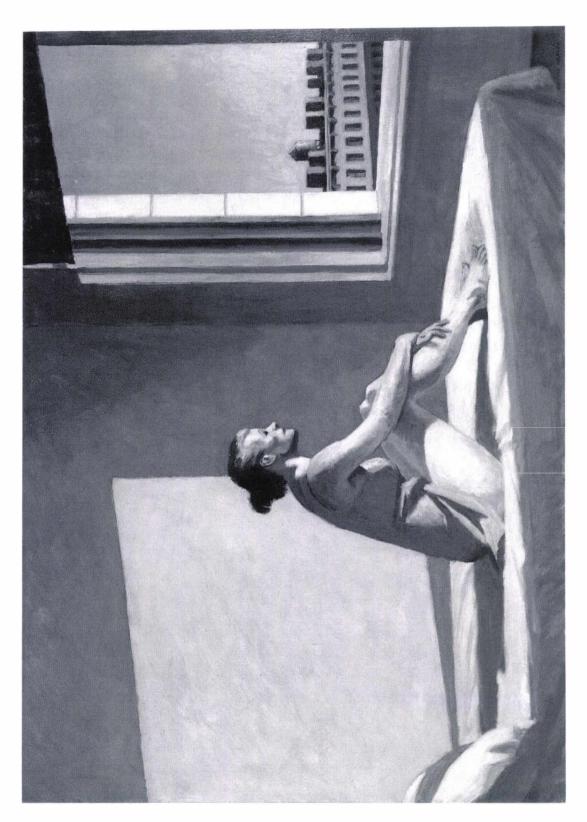


Figure 10.



Figure 11.

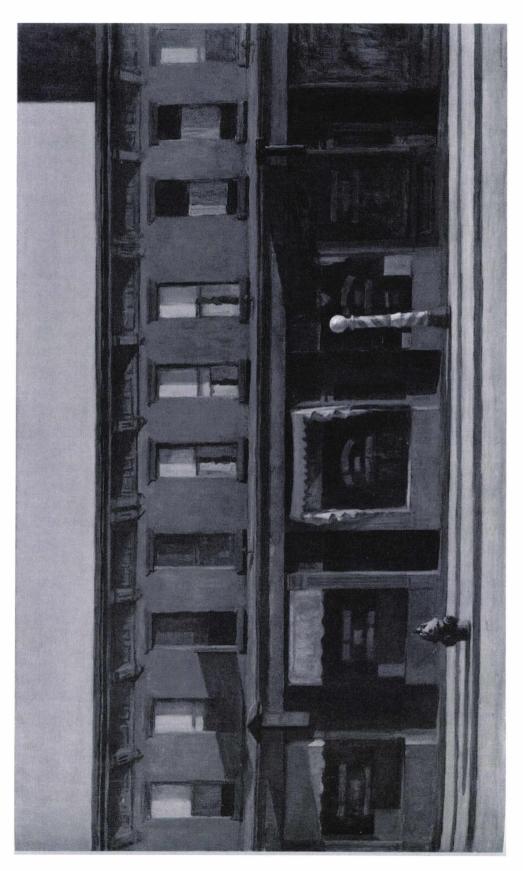


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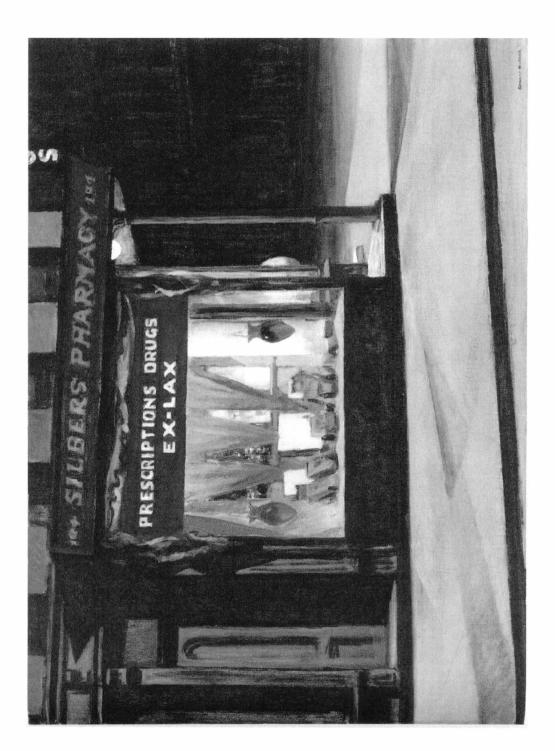


Figure 13.



Figure 14.



Figure 15.

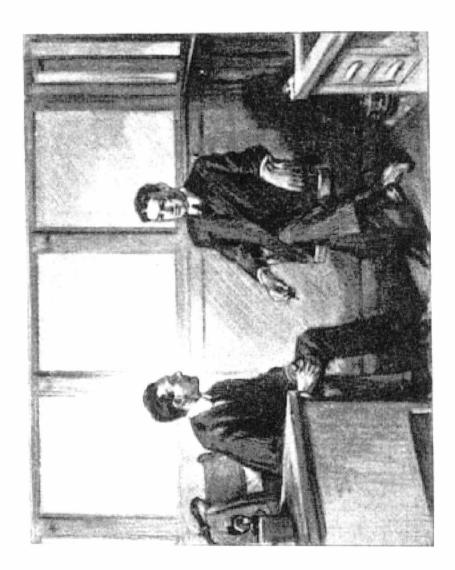


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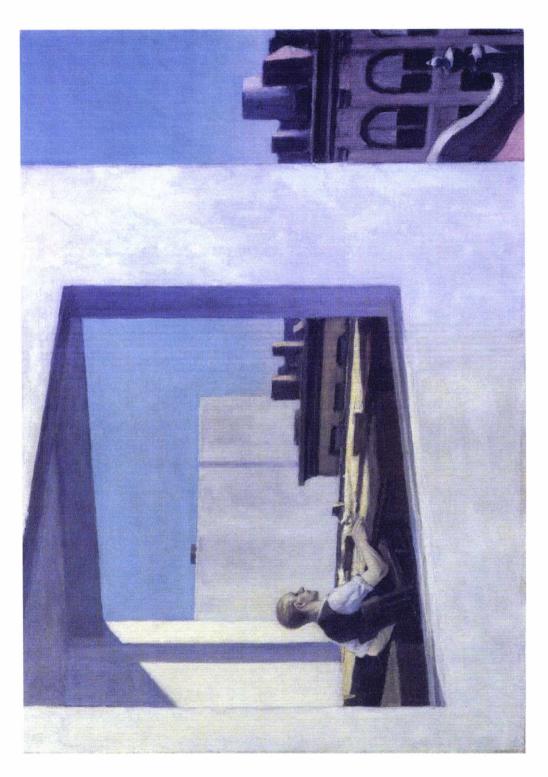


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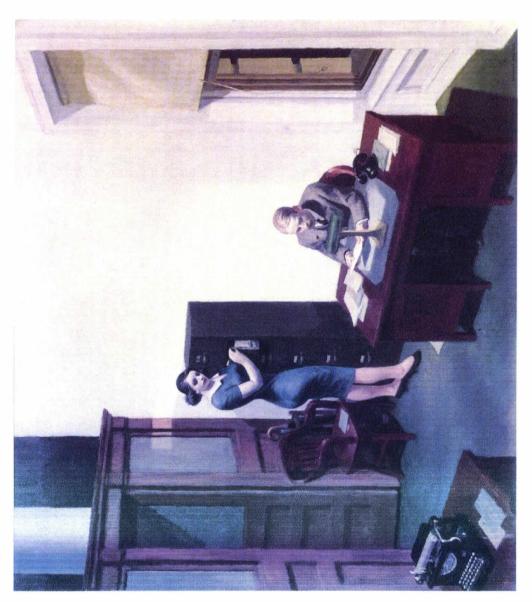


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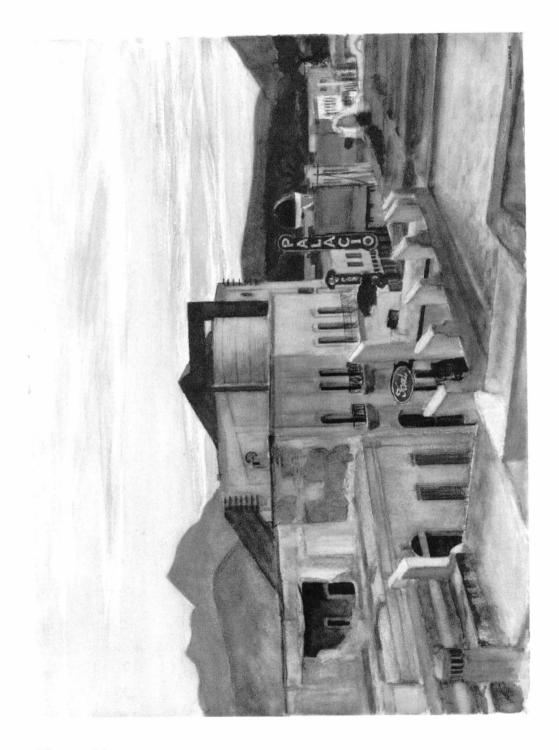


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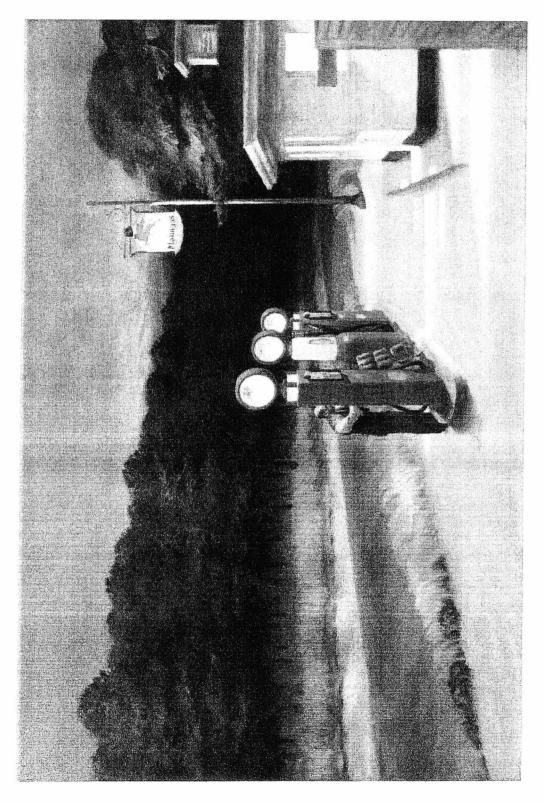


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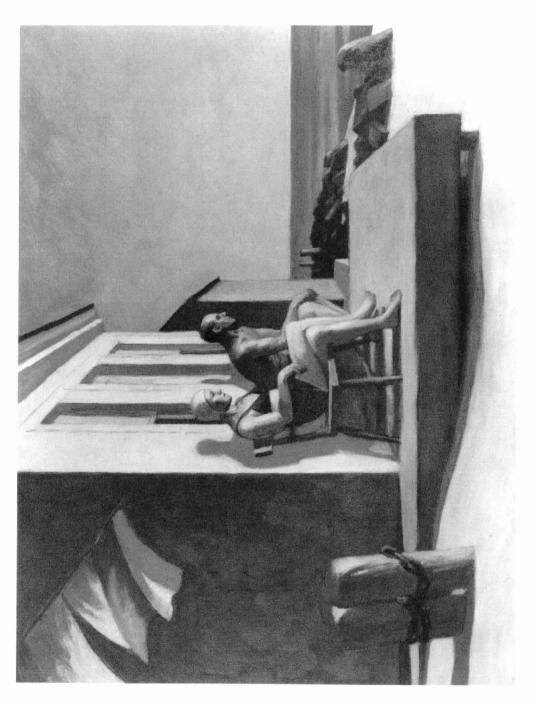


Figure 21.



Figure 22.



Figure 23.

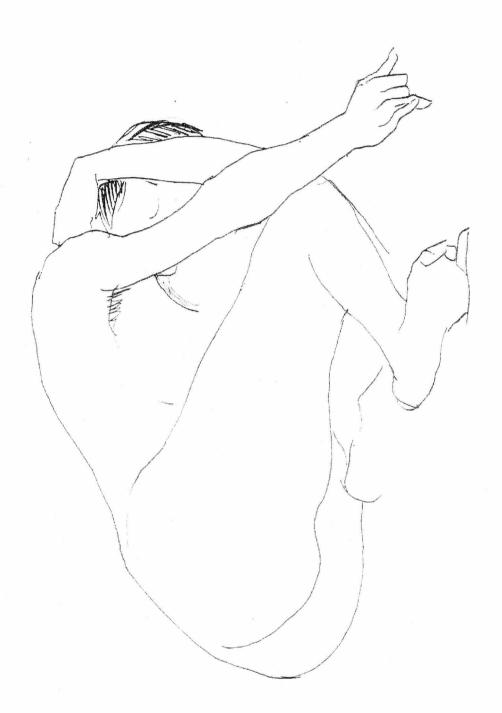


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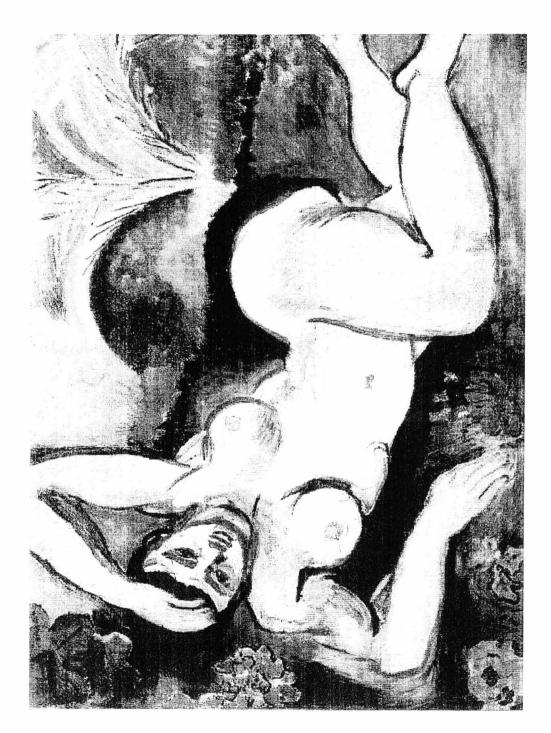


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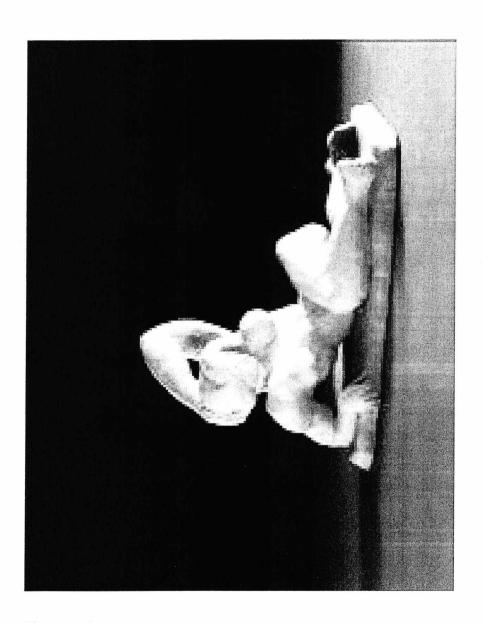


Figure 26.



Figure 27.



Figure 28.



Figure 29.

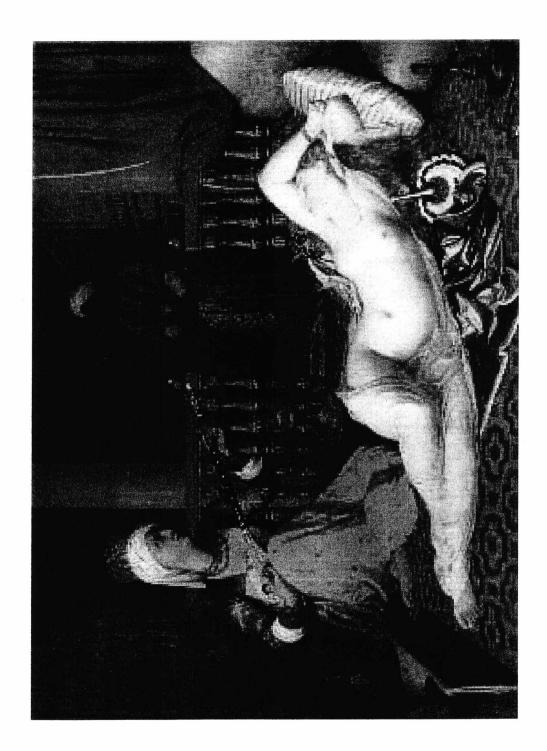


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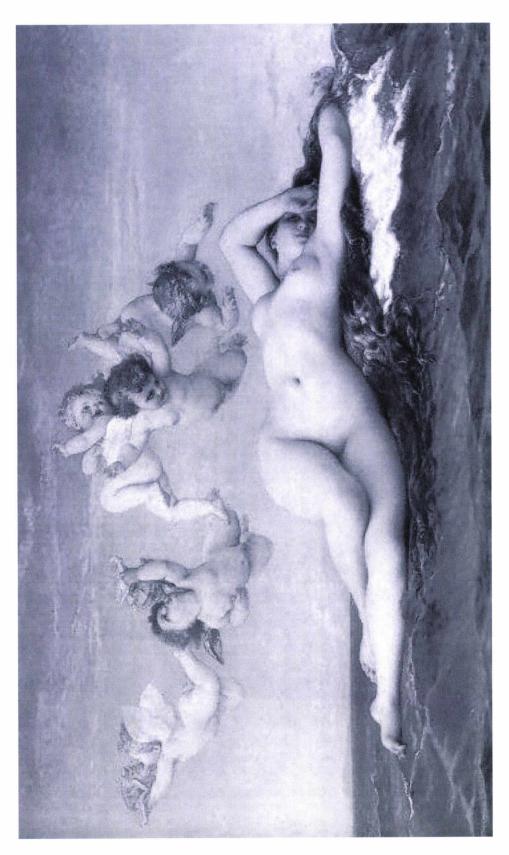


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Figure 32.

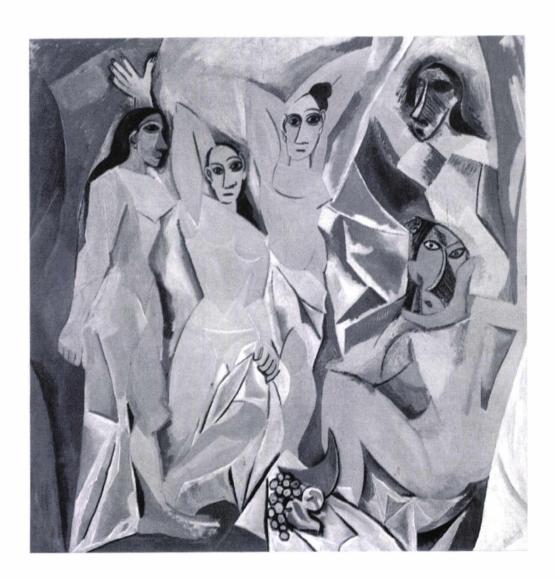


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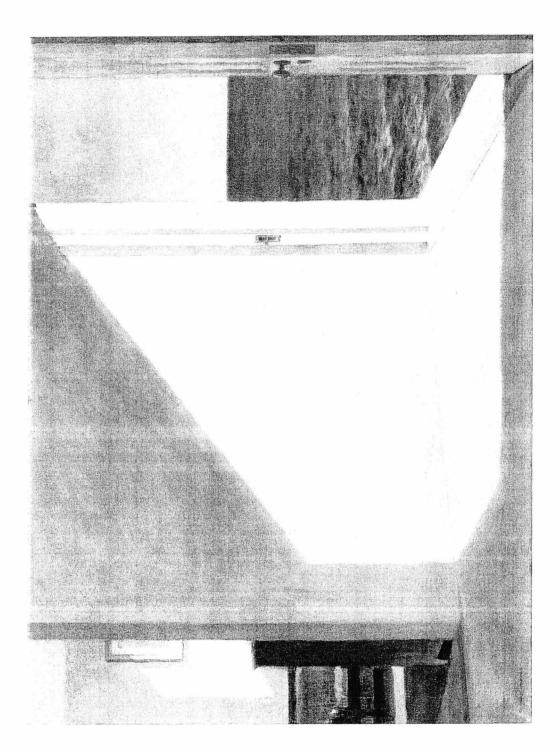


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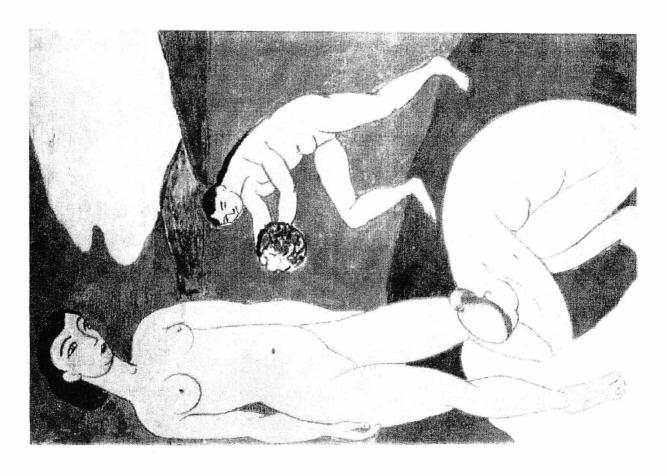


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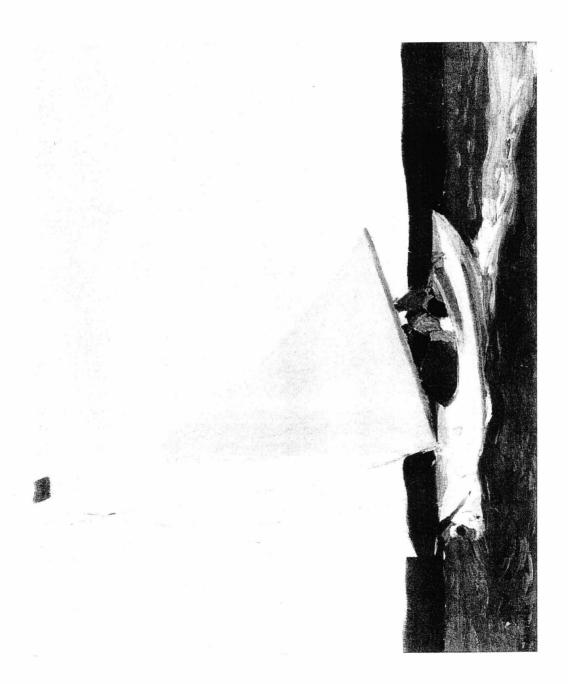


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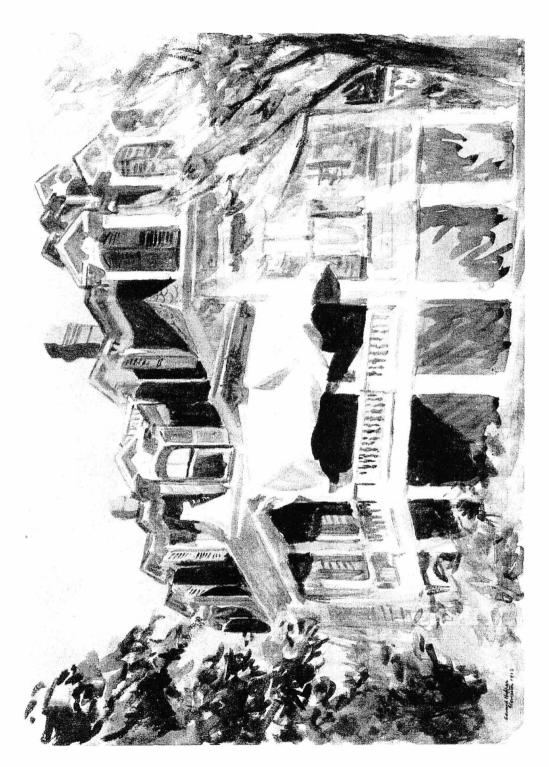


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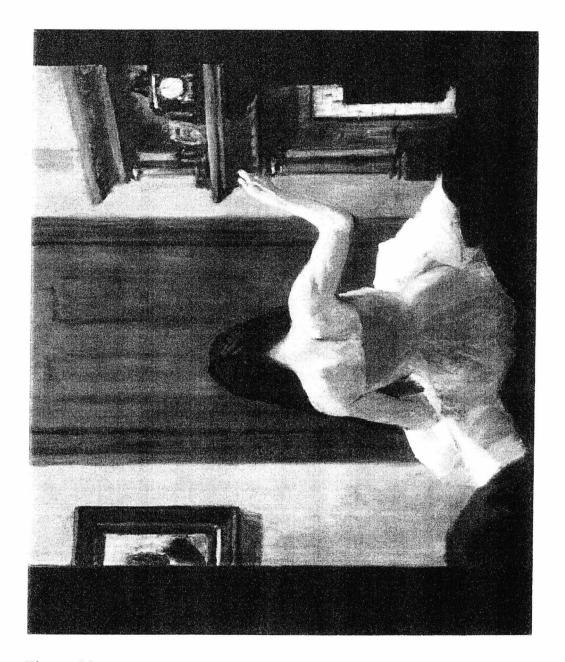


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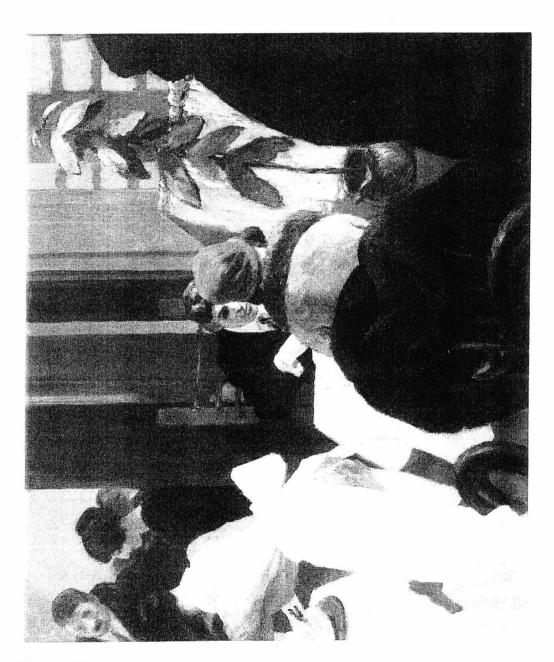


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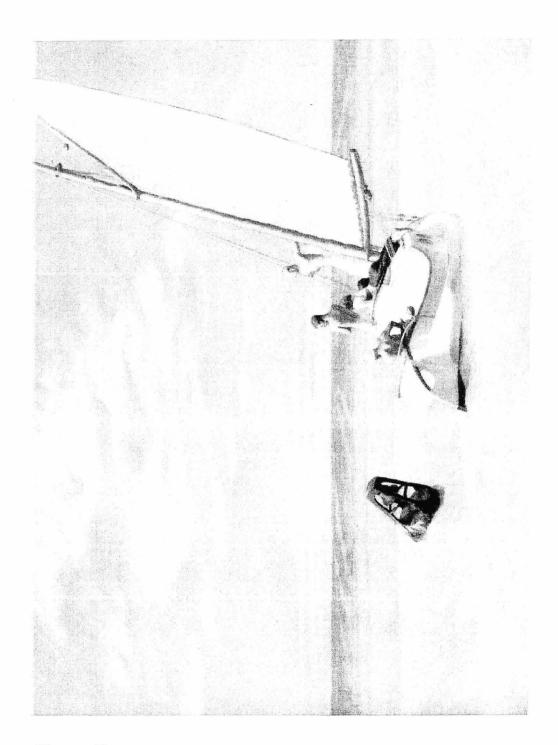


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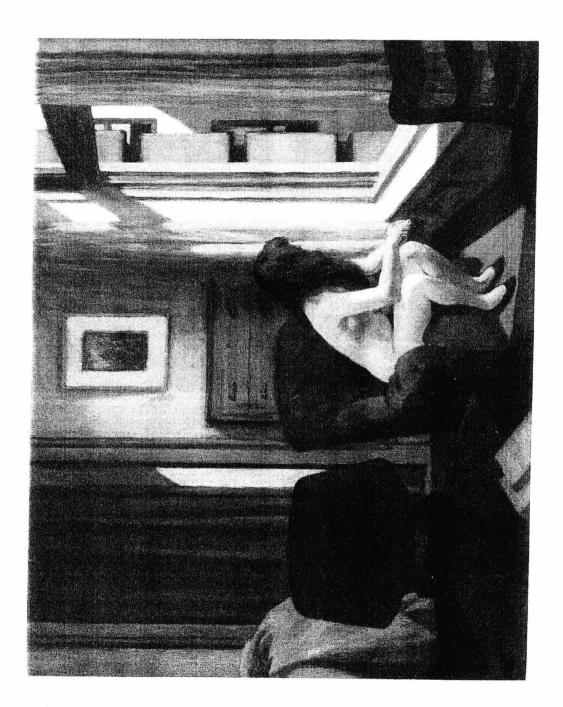


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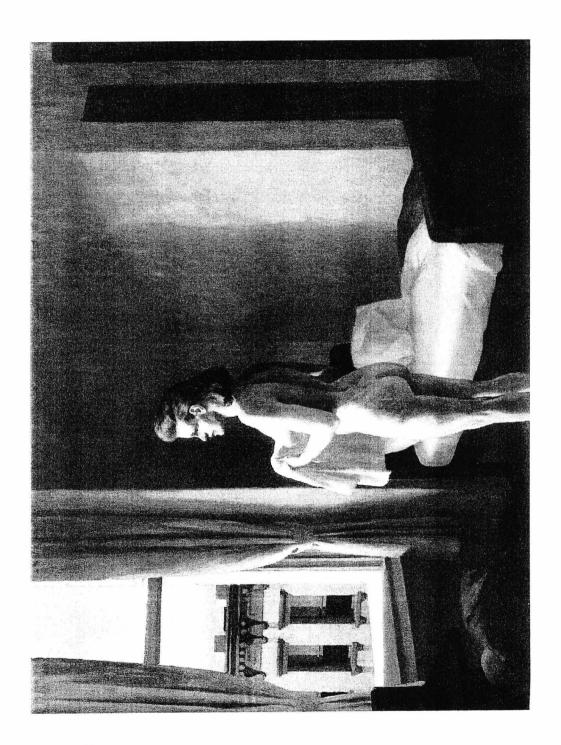


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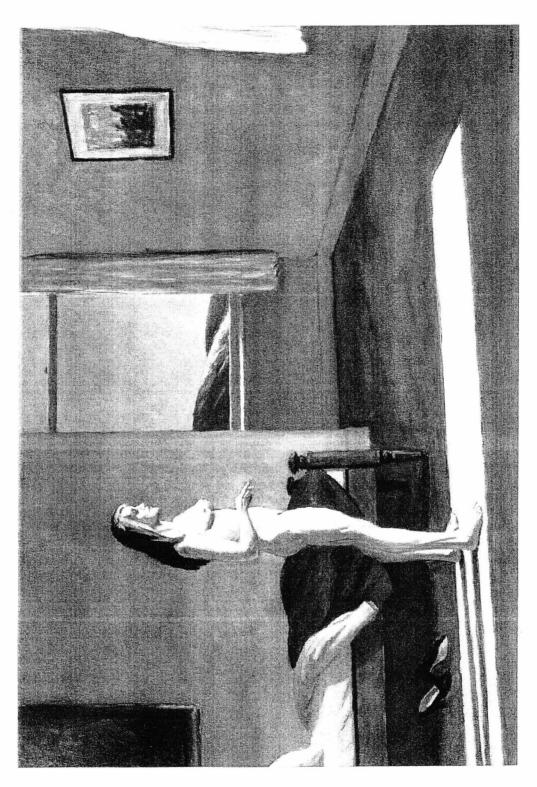


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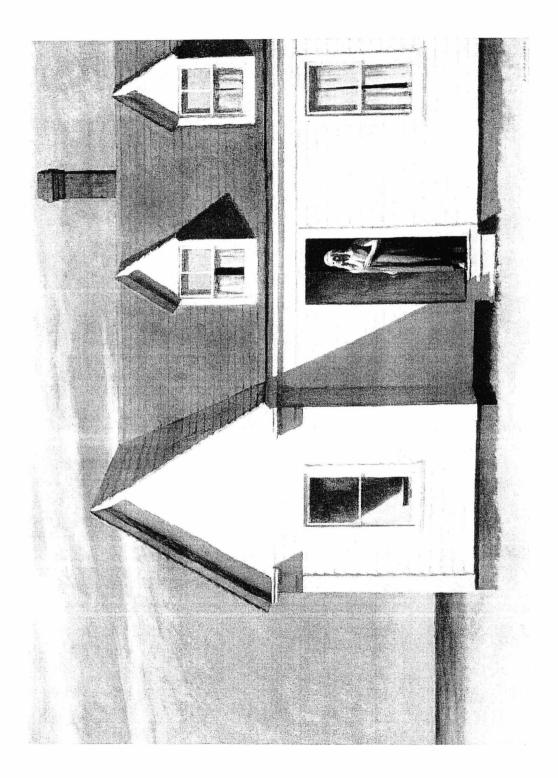


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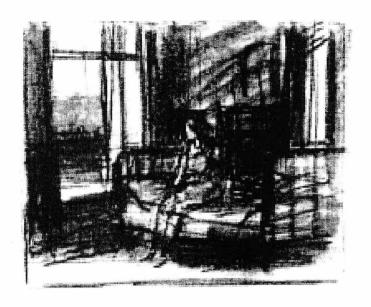


Figure 45.



Figure 46.

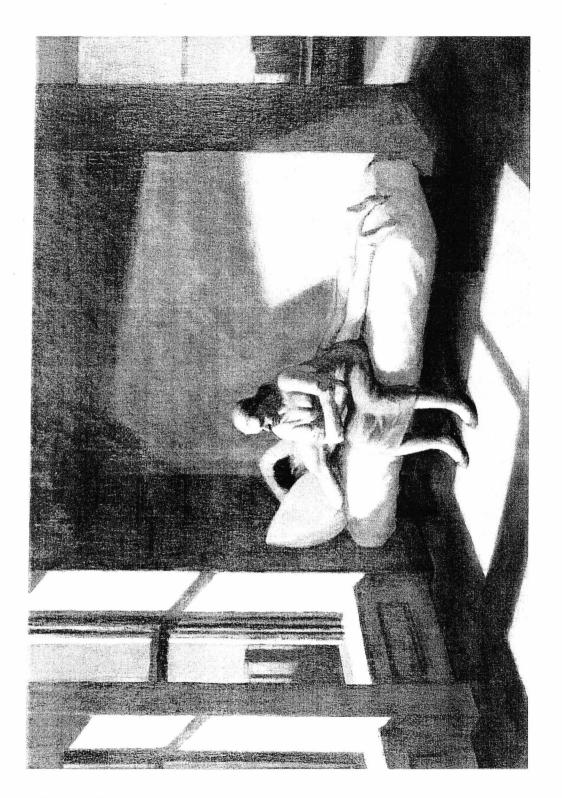


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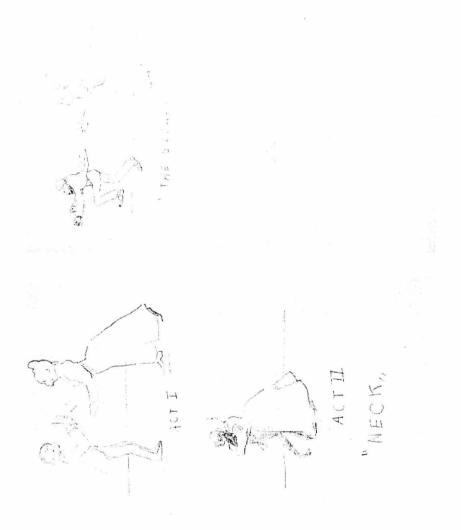


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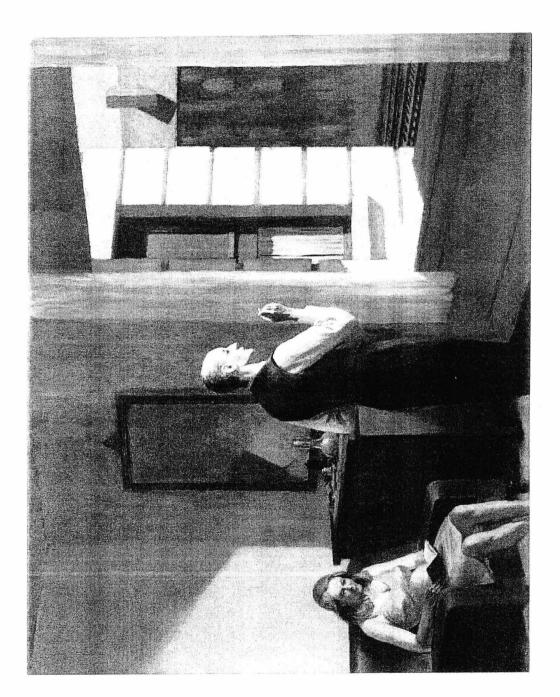


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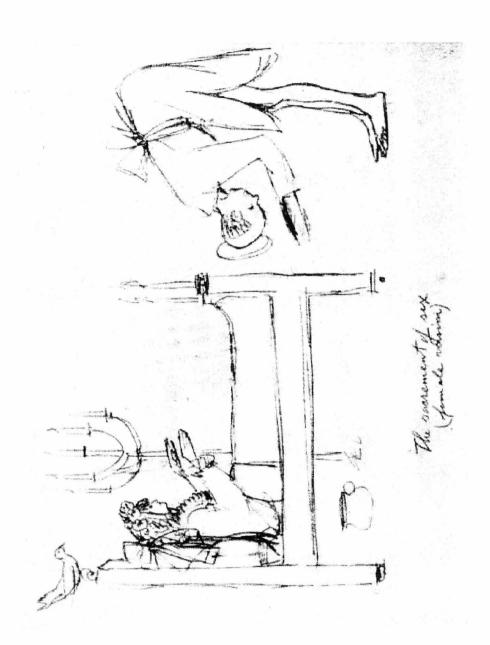


Figure 50.



Figure 51.



Figure 52.

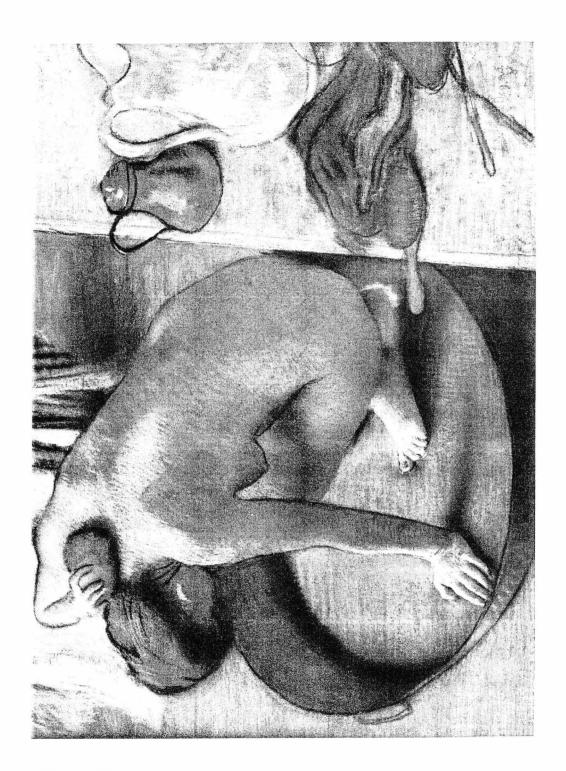


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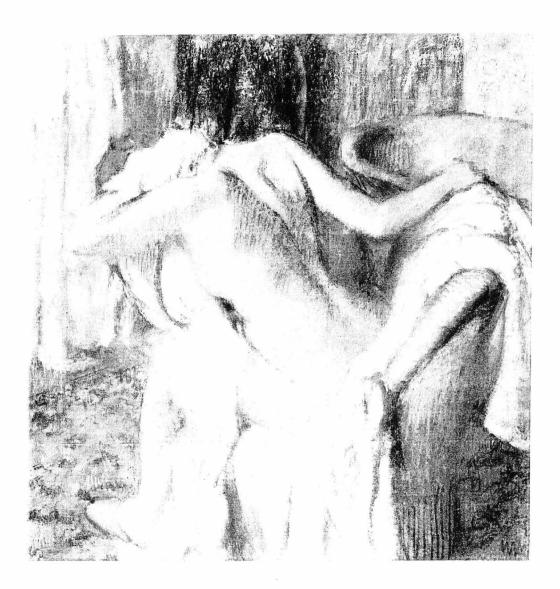


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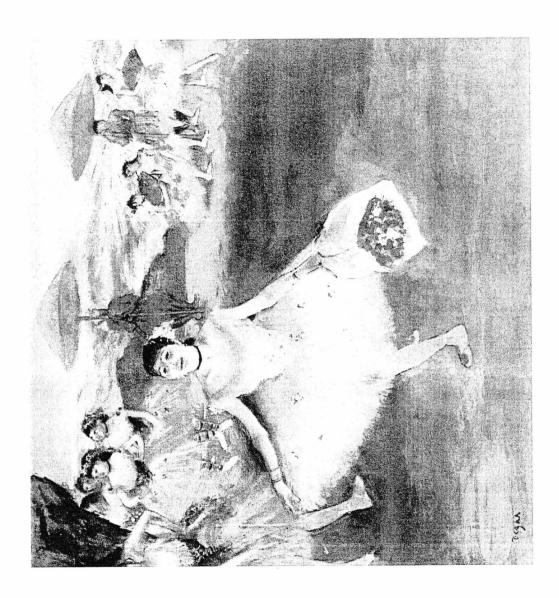


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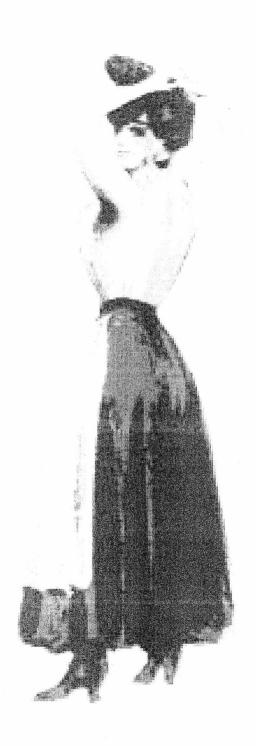


Figure 57.



Figure 58.



Figure 59.



Figure 60.

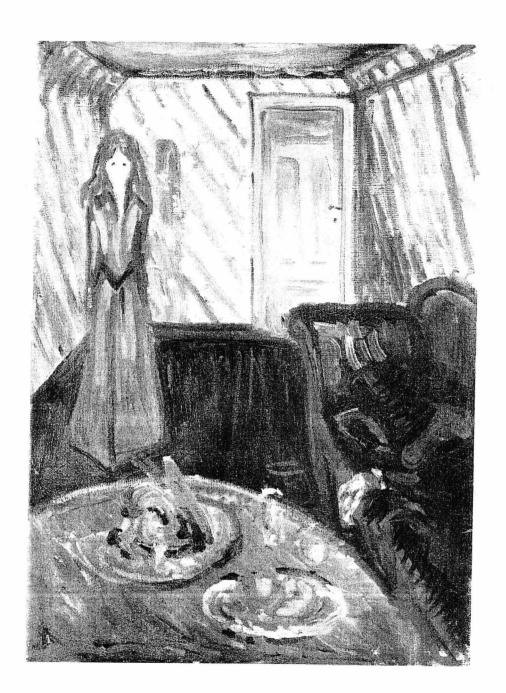


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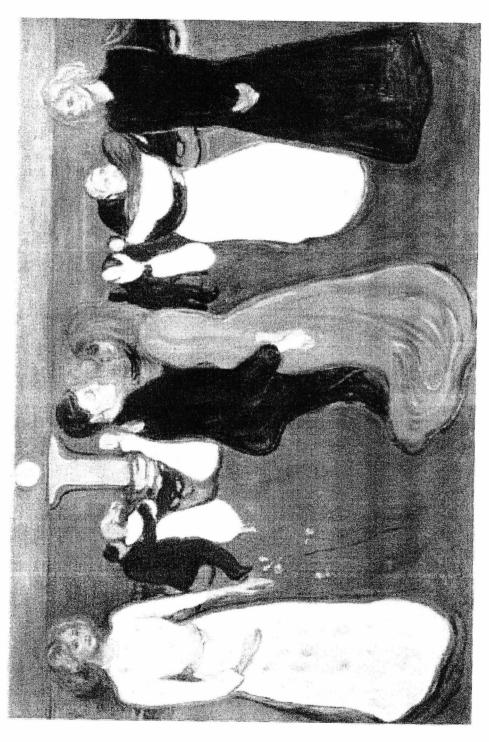


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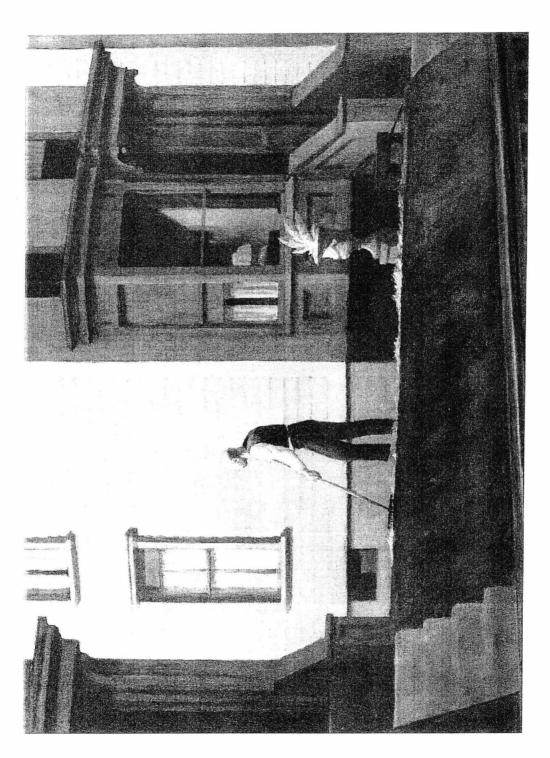


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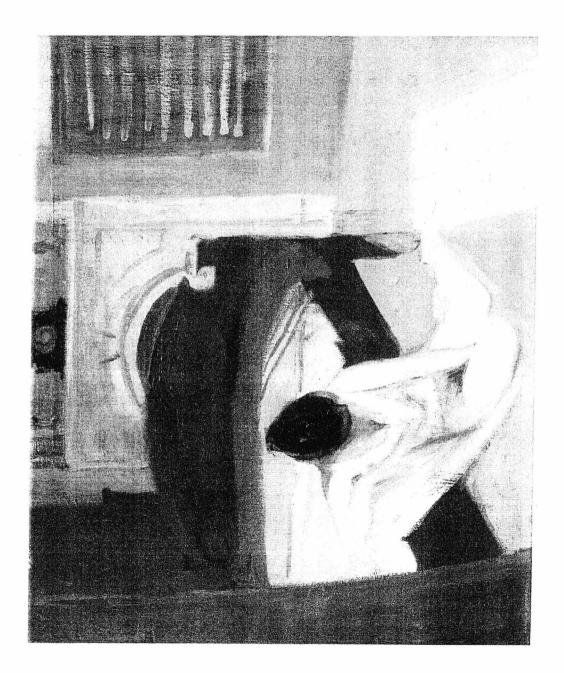


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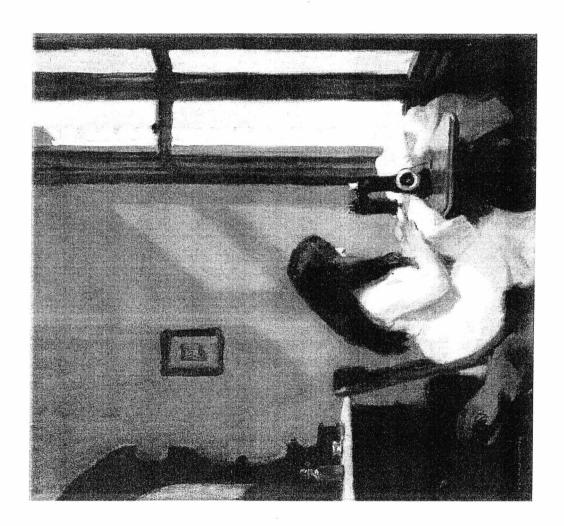


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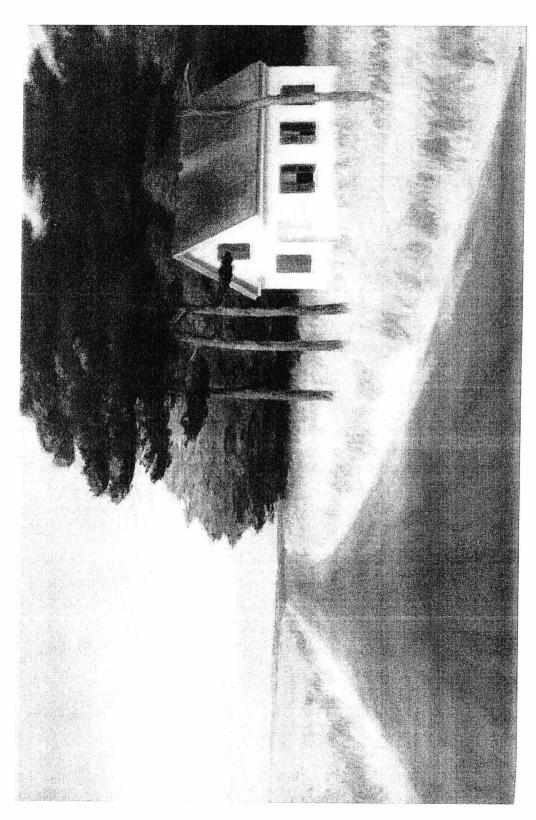


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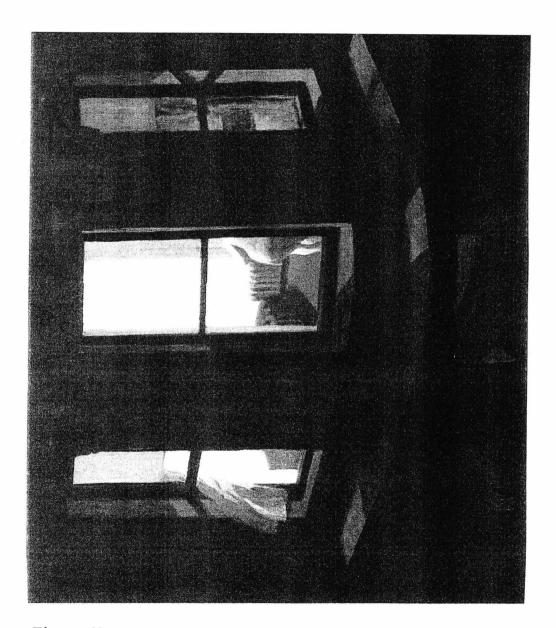


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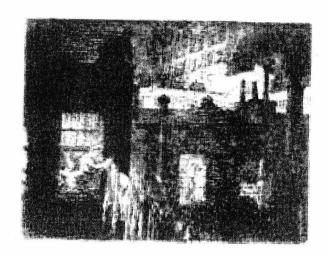


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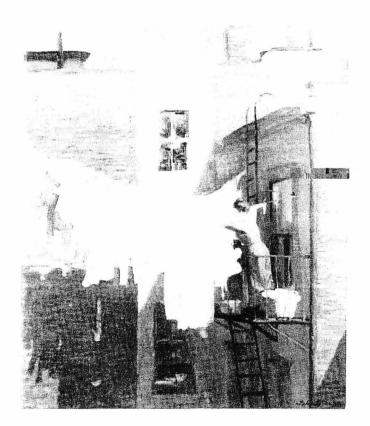


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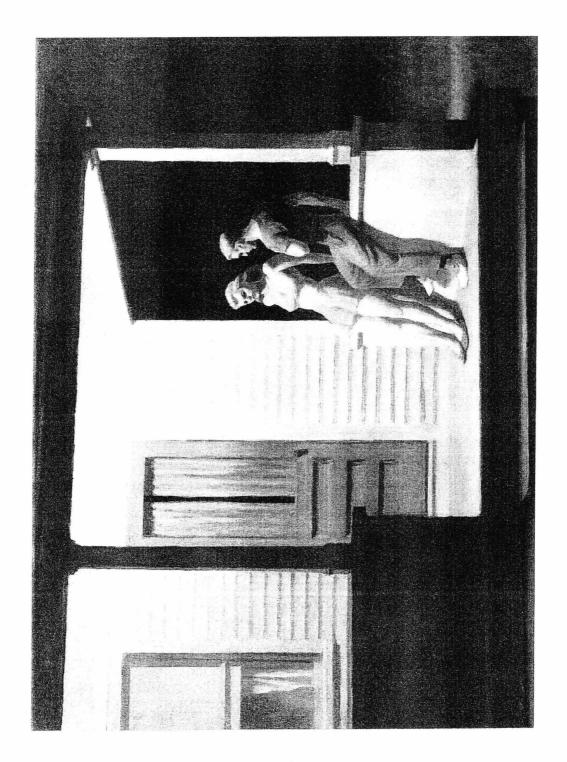


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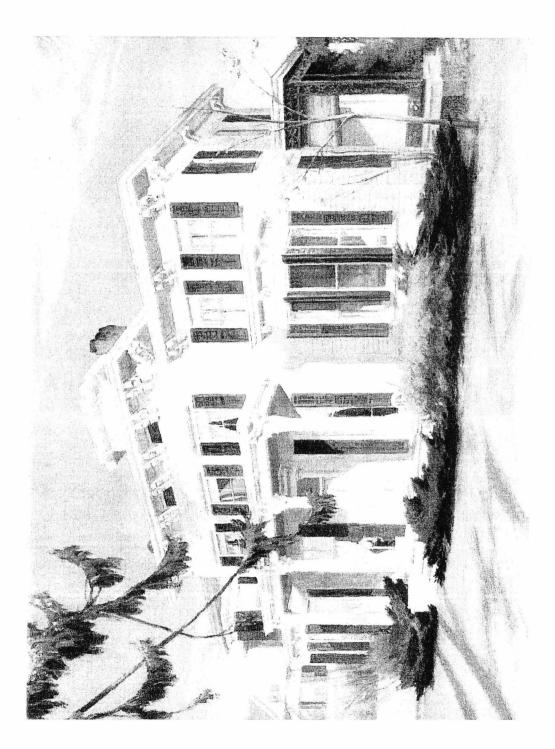


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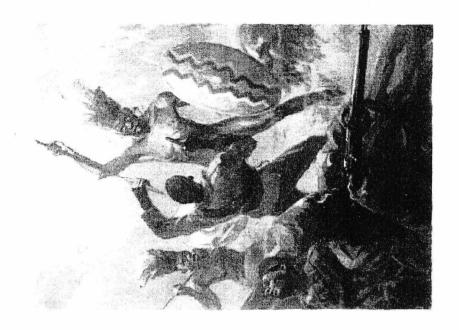




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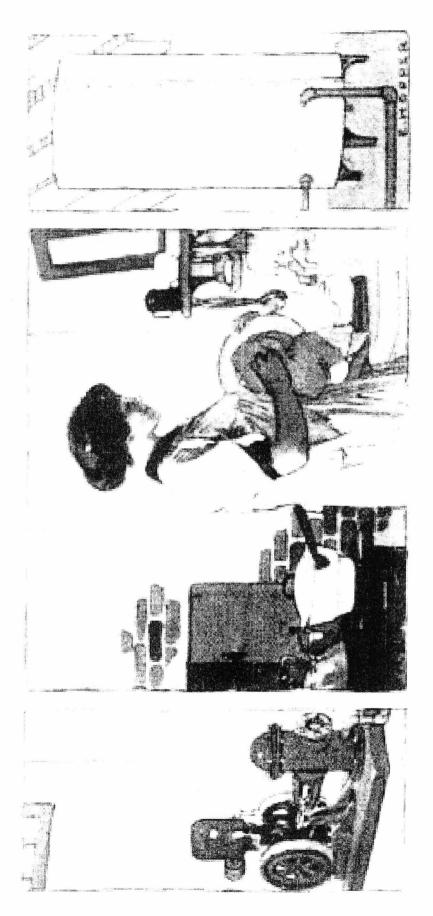


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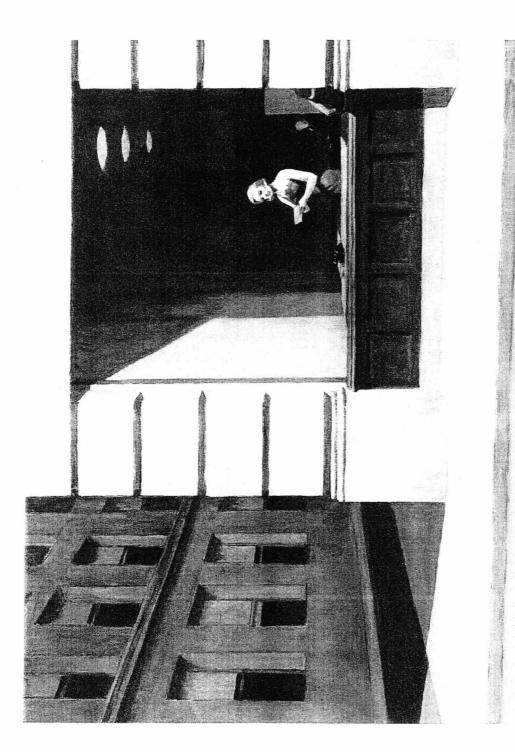


Figure 77.



Figure 78.



Figure 79.

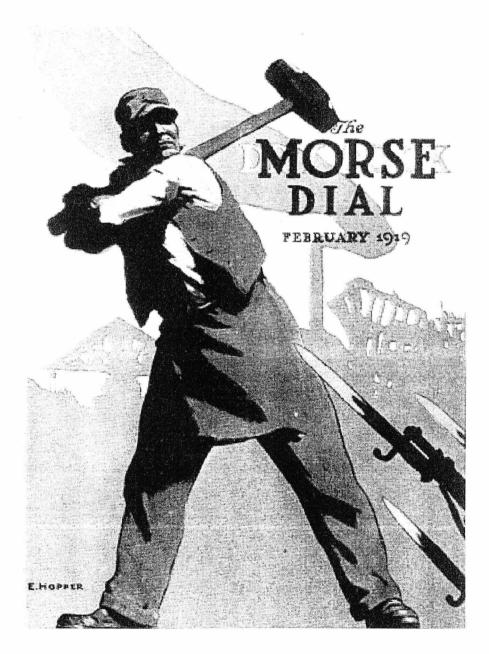


Figure 80.



Figure 81.



Figure 82.



Figure 83.

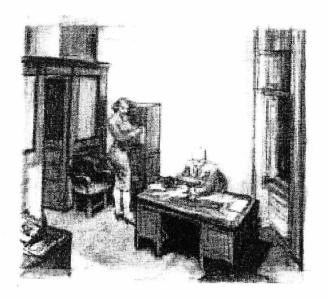


Figure 84.



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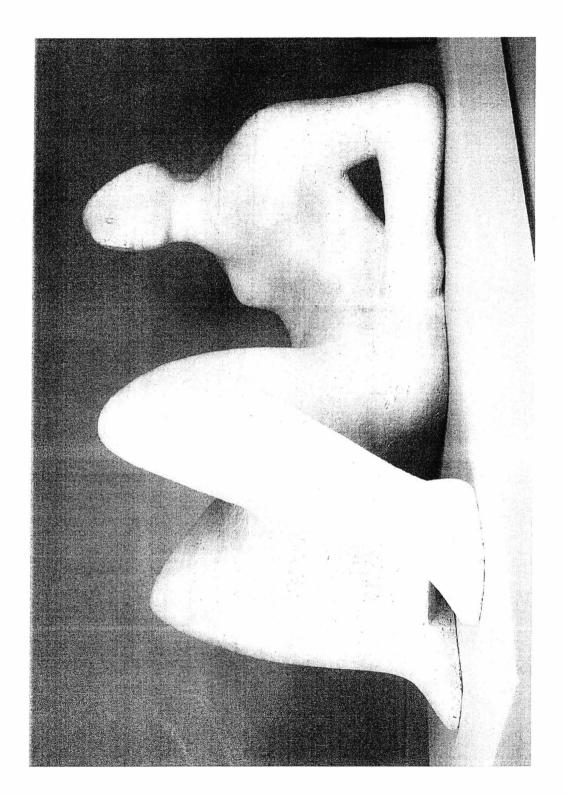


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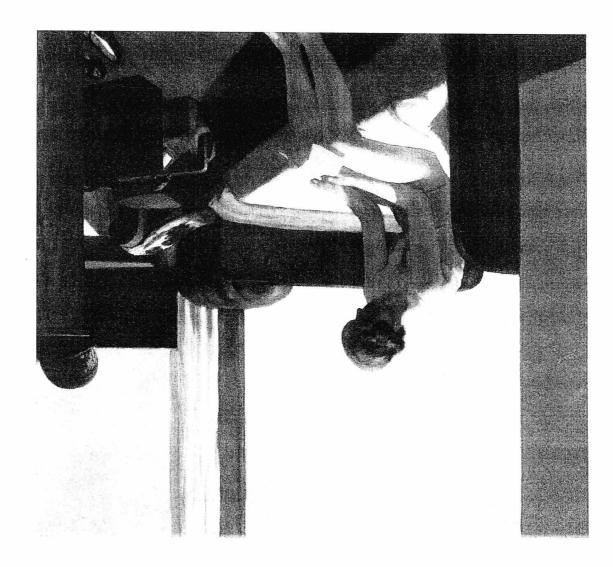


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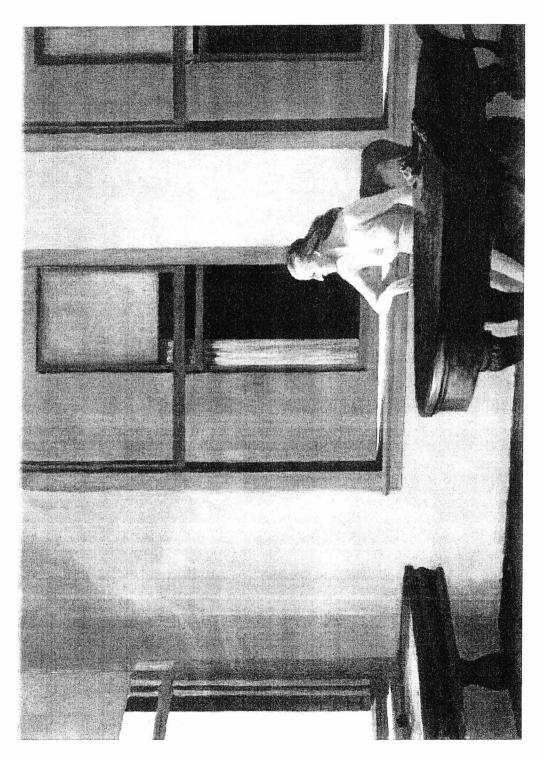
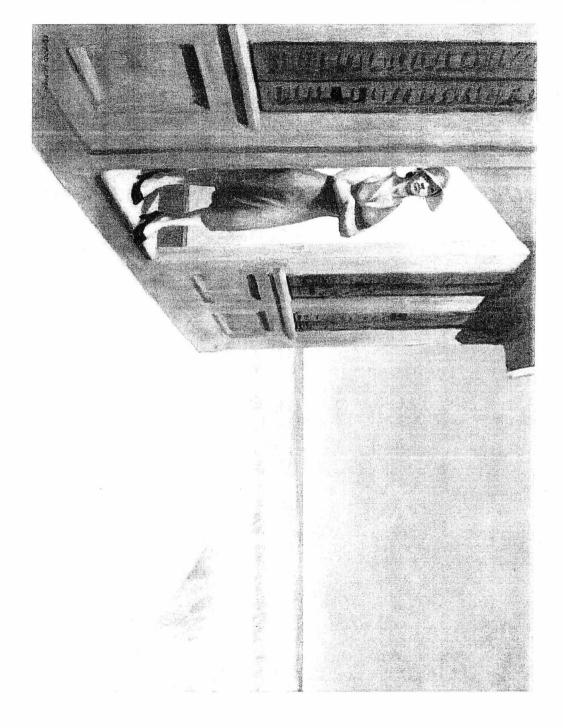


Figure 88.

Figure 89.



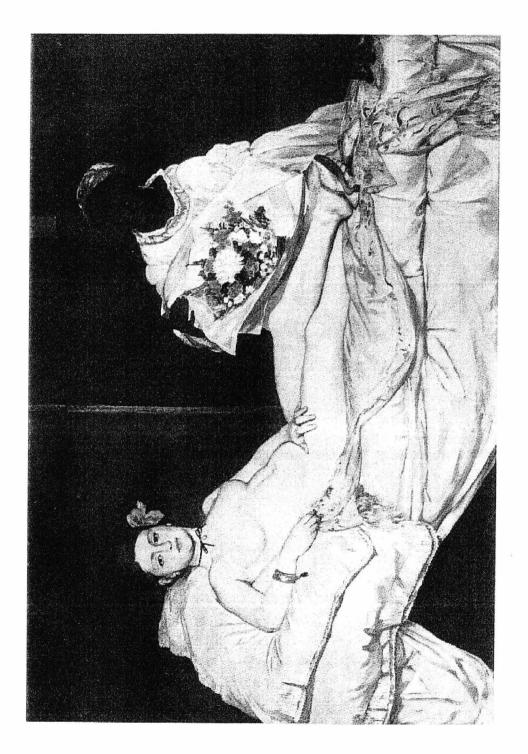


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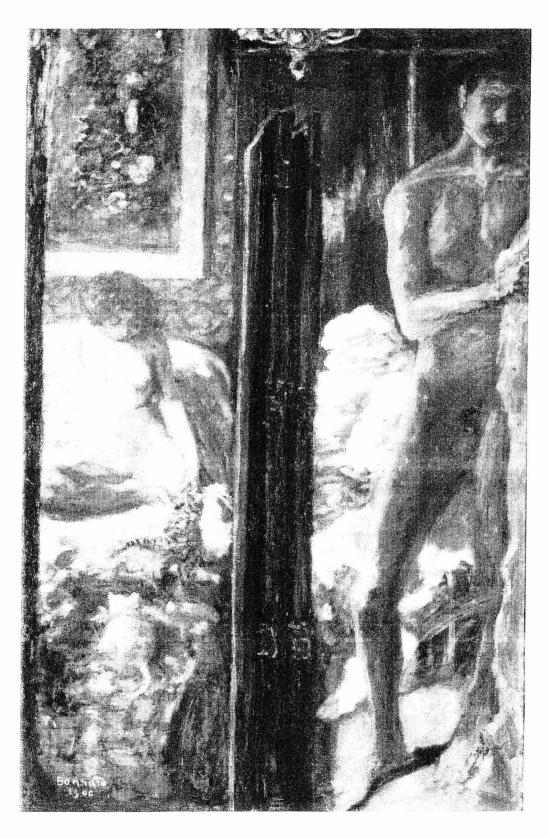


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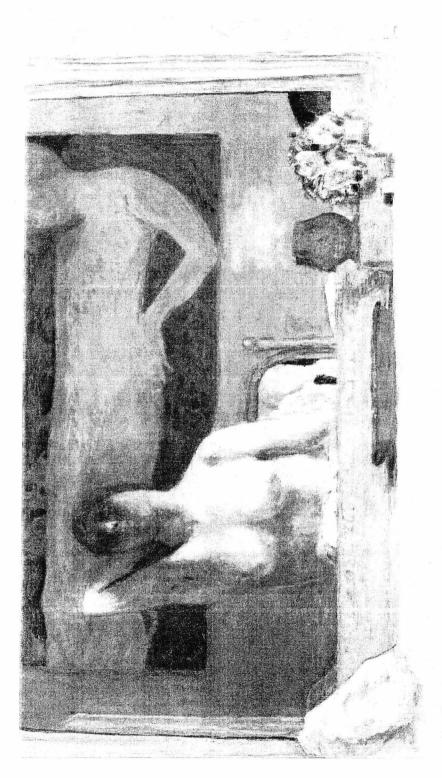


Figure 93.



Figure 94.

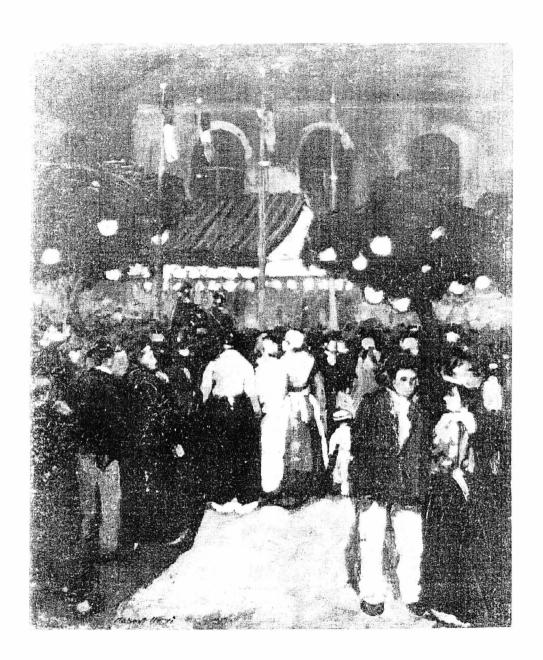


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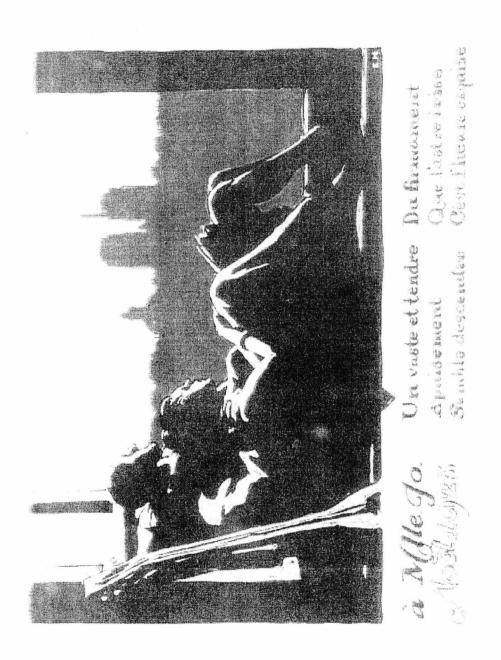


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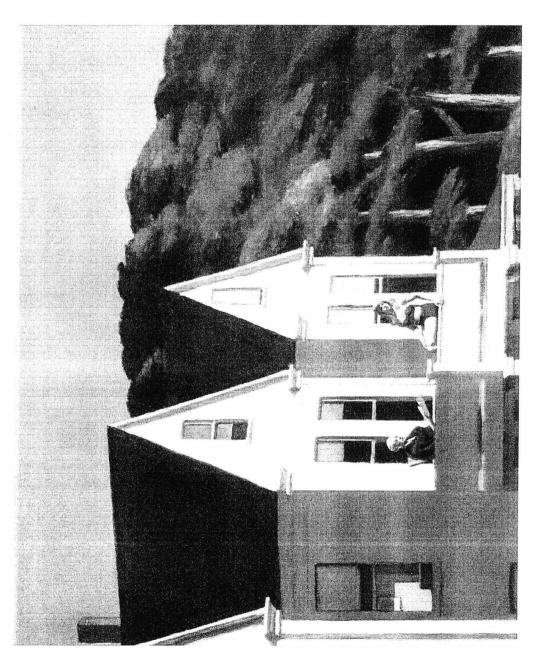


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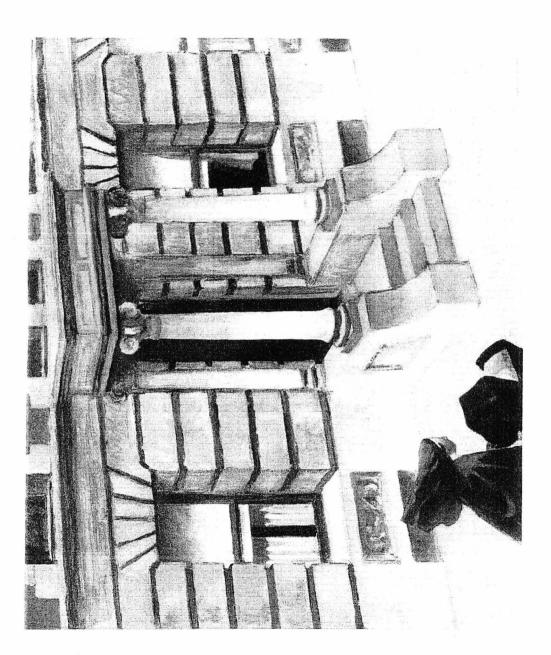


Figure 98.



Figure 99.

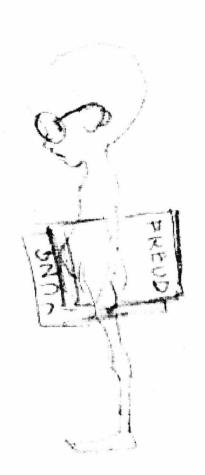


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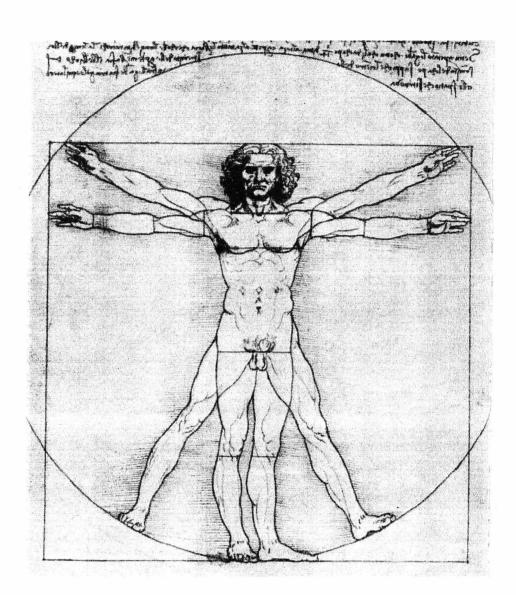


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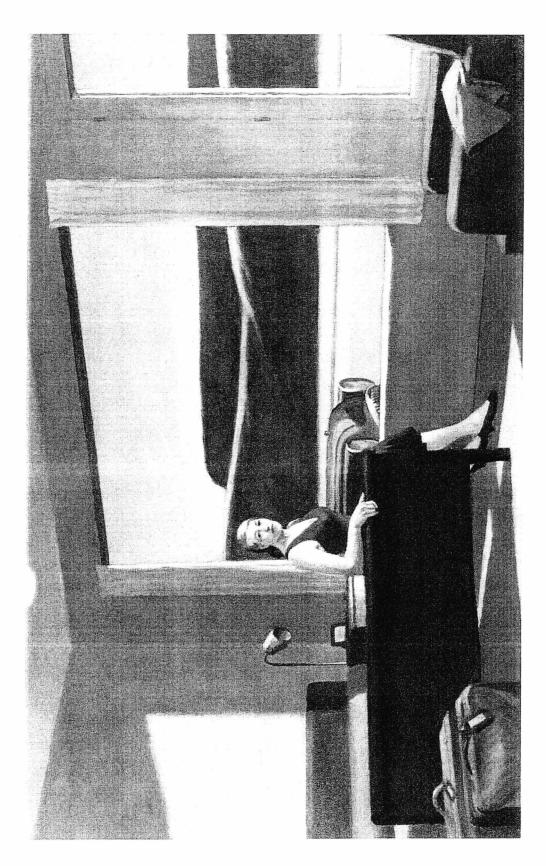


Figure 102.



Figure 103.



Figure 104.

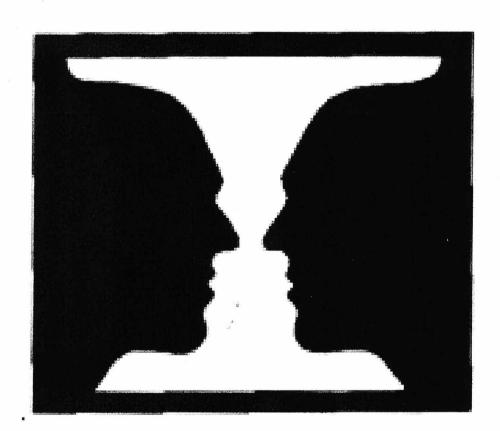


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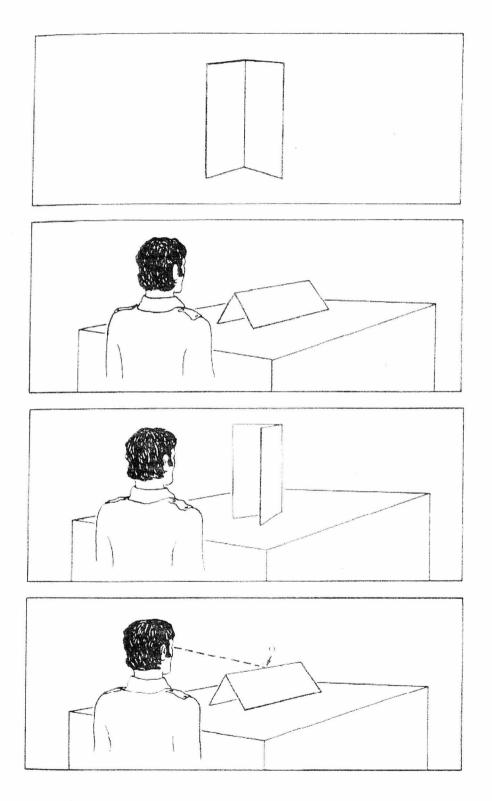
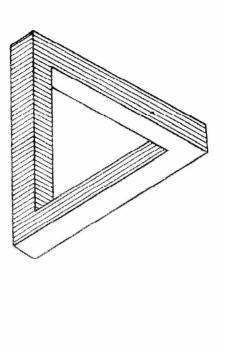


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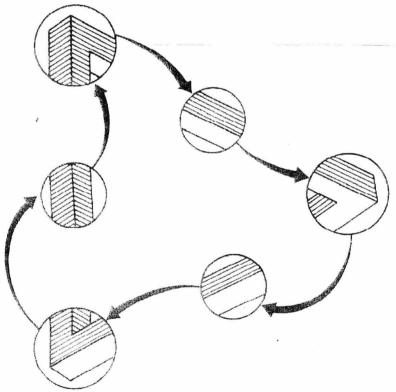


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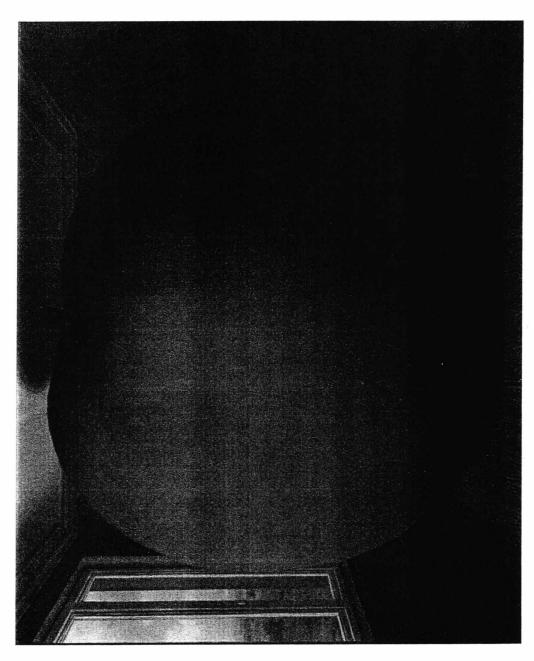


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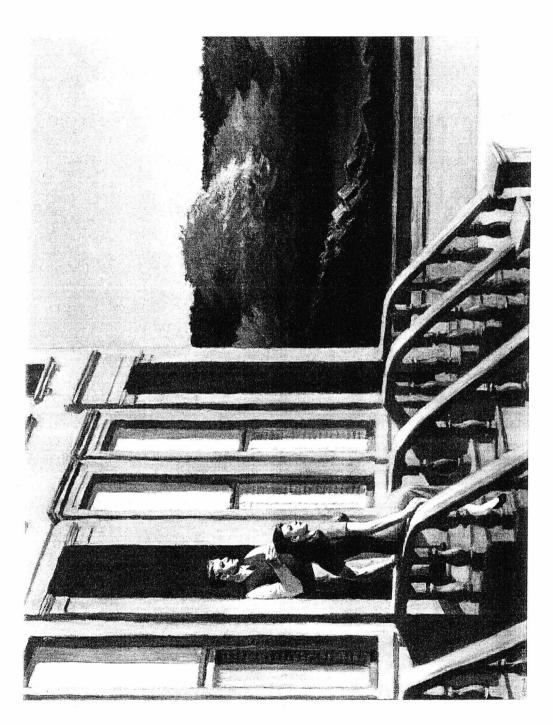


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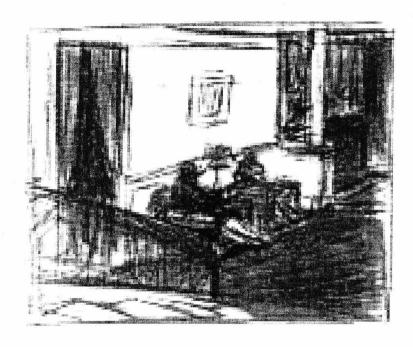


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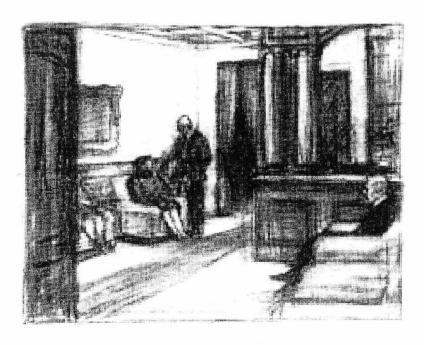


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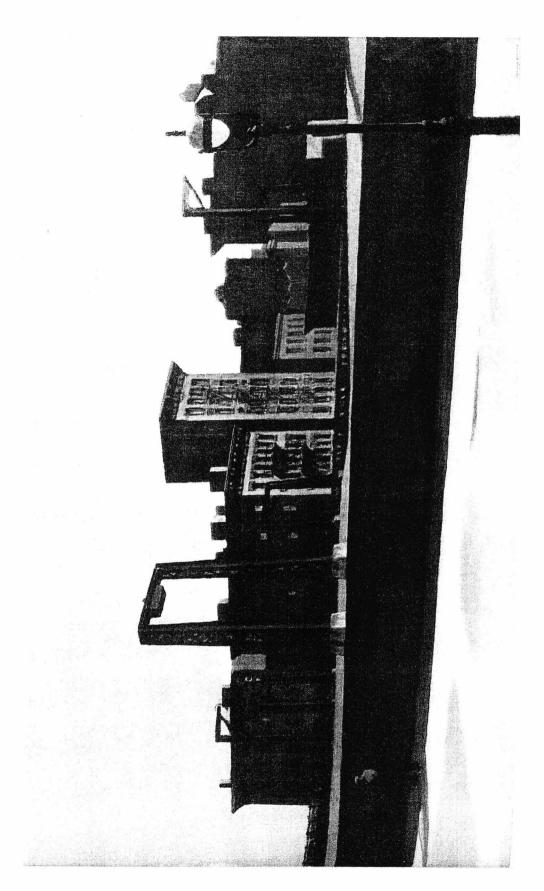


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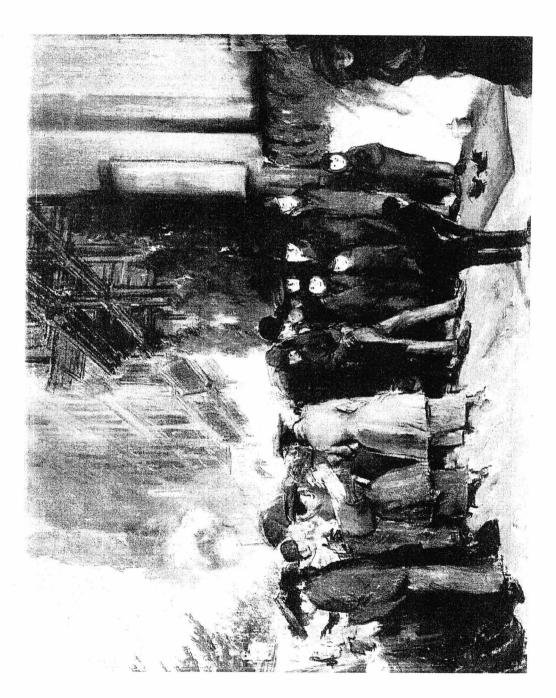


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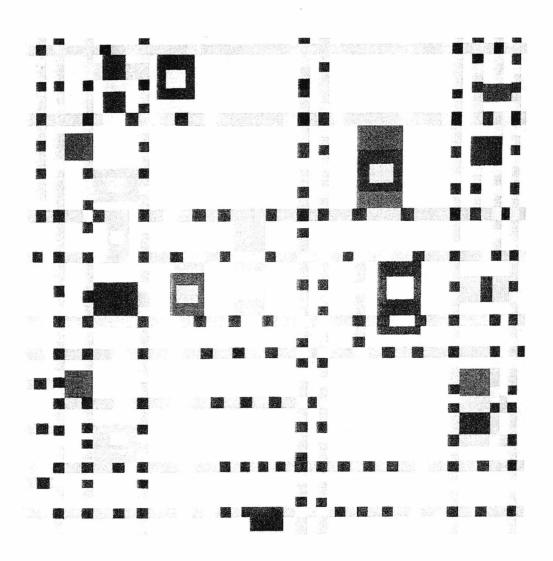
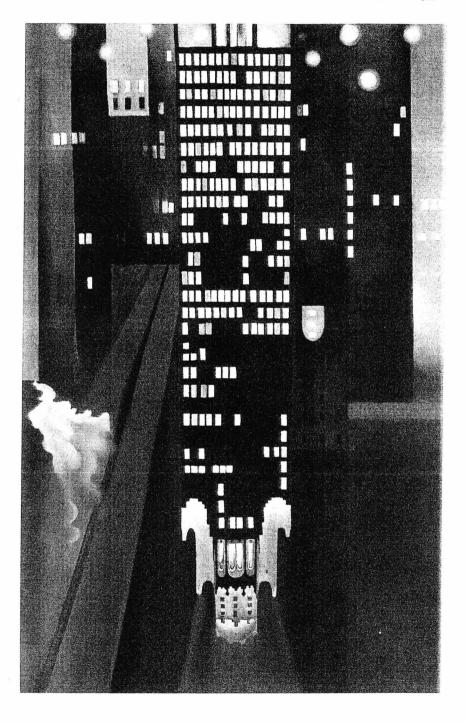


Figure 115.

Figure 116.



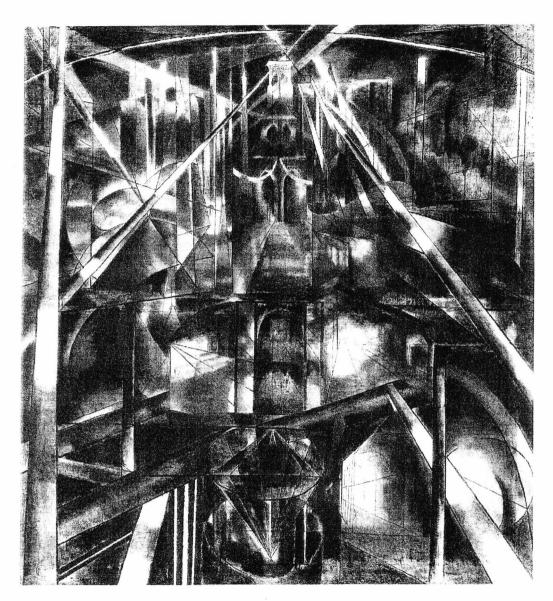


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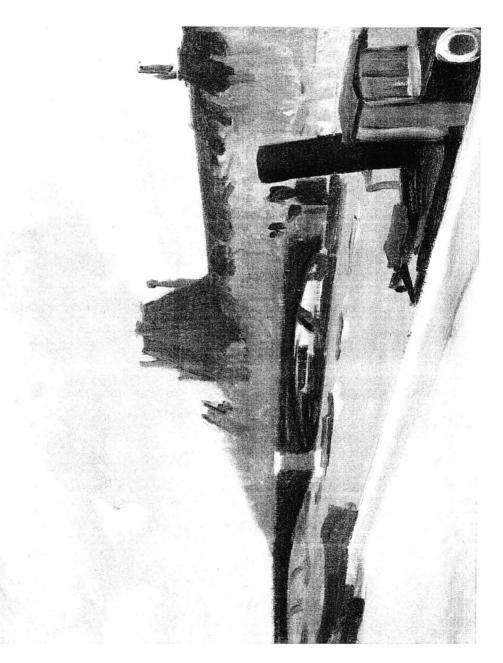


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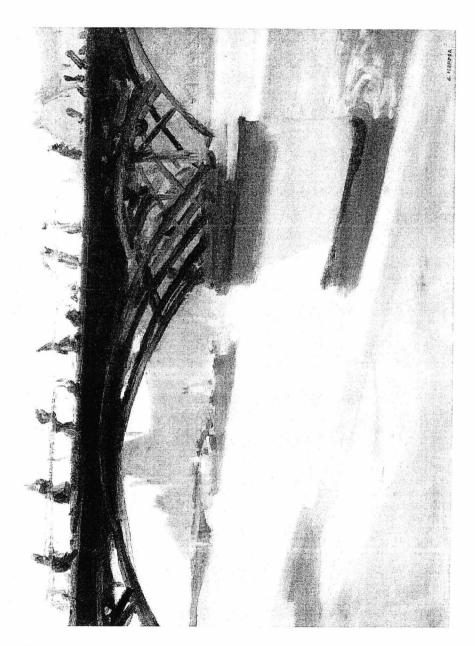


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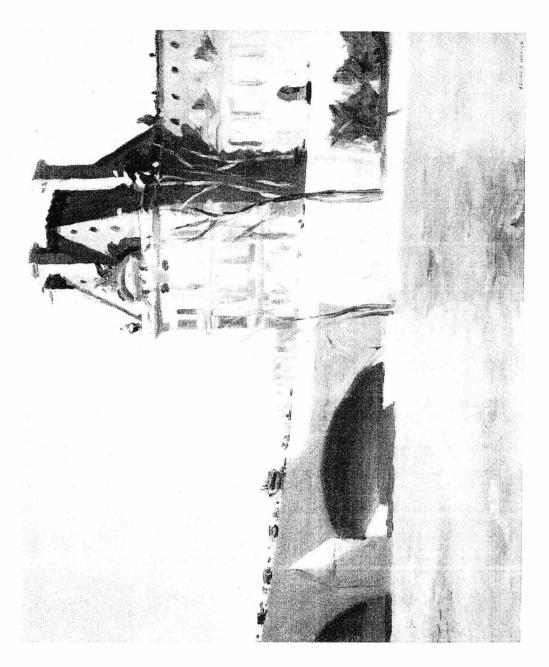


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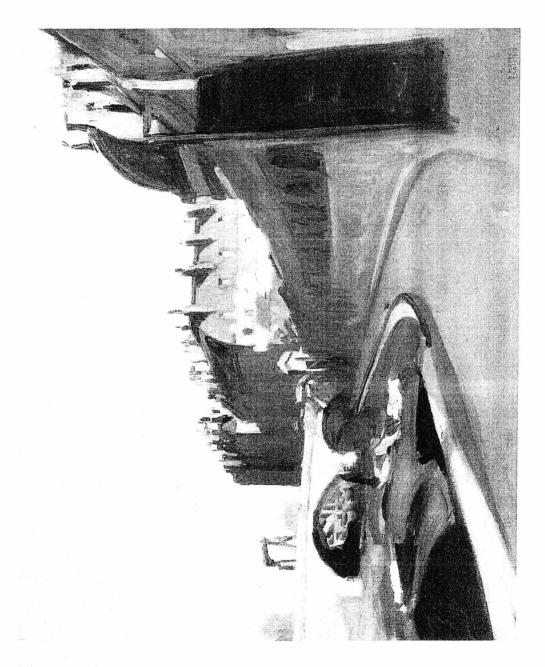


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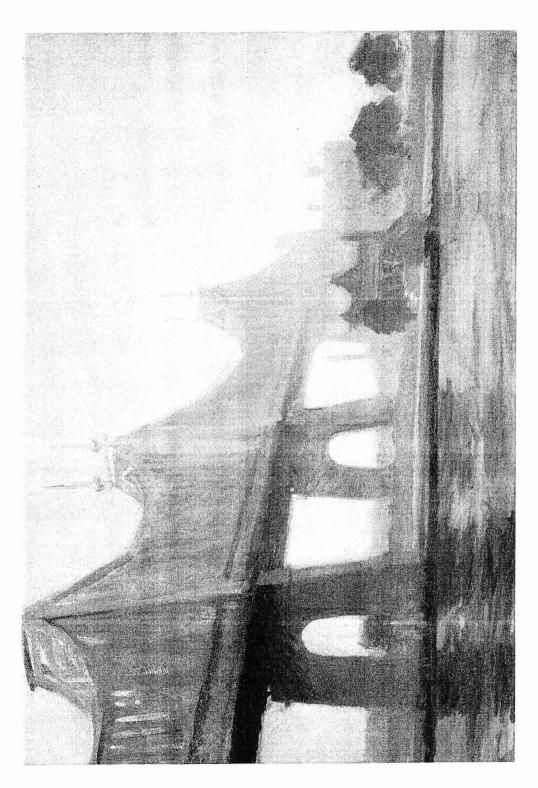


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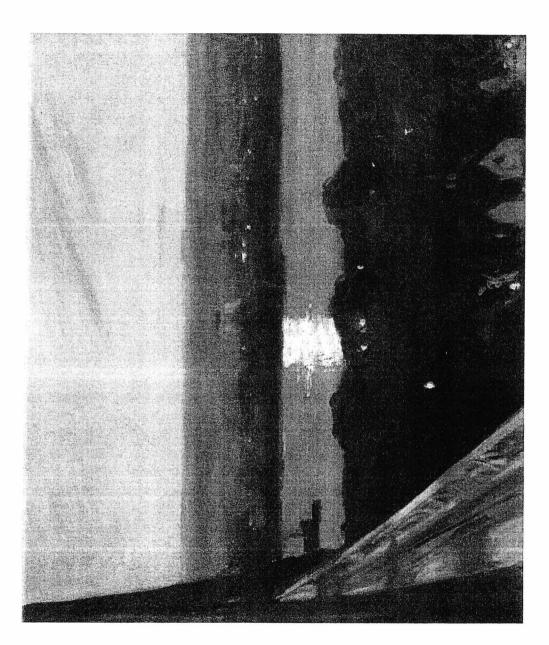


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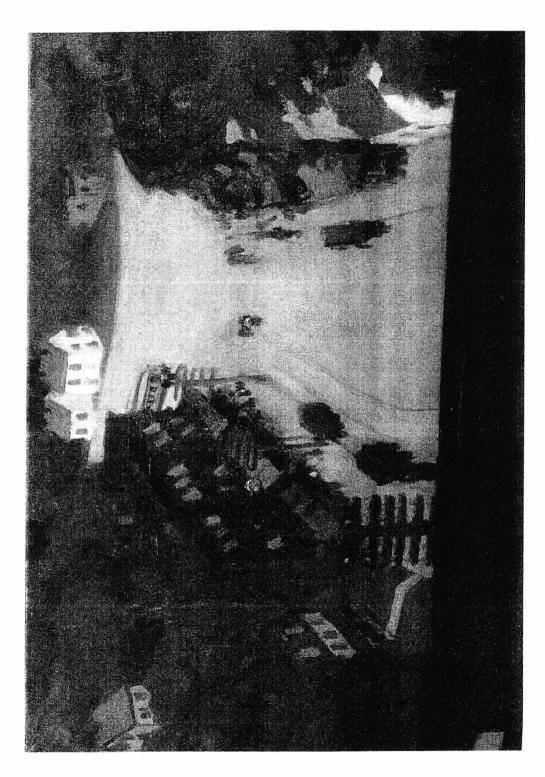


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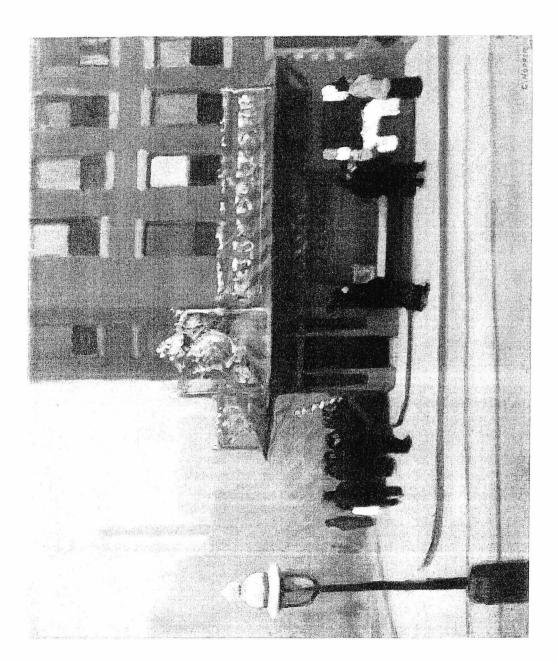


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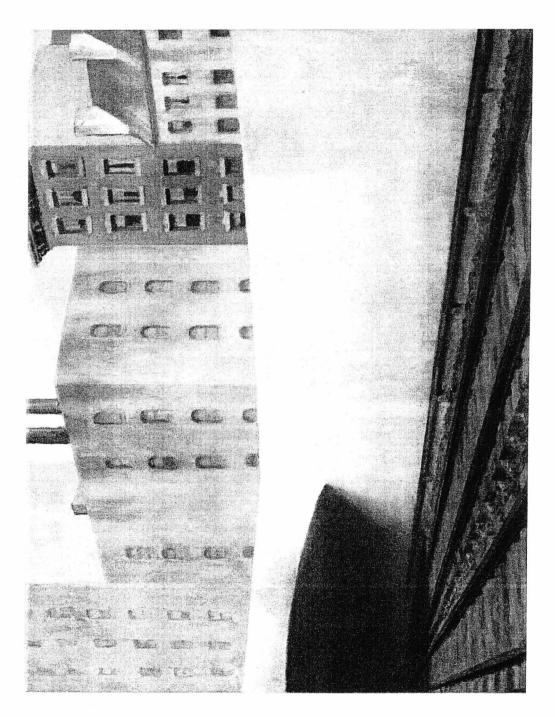


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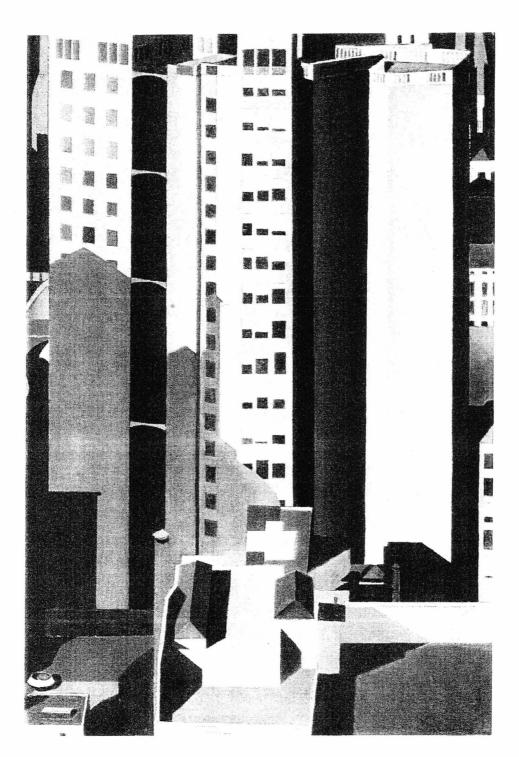


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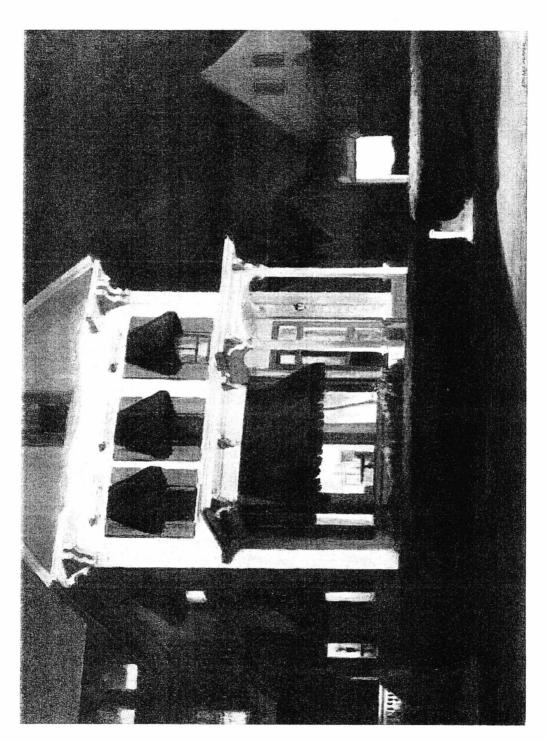


Figure 128.



Figure 129.

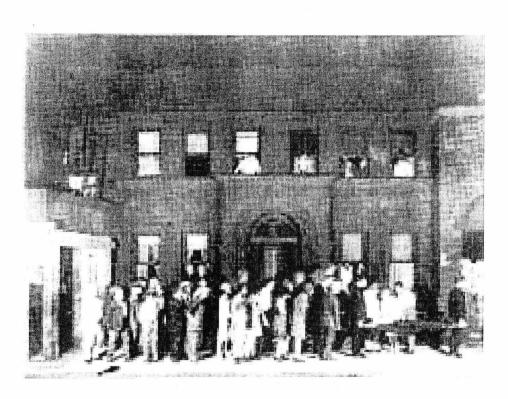


Figure 130.

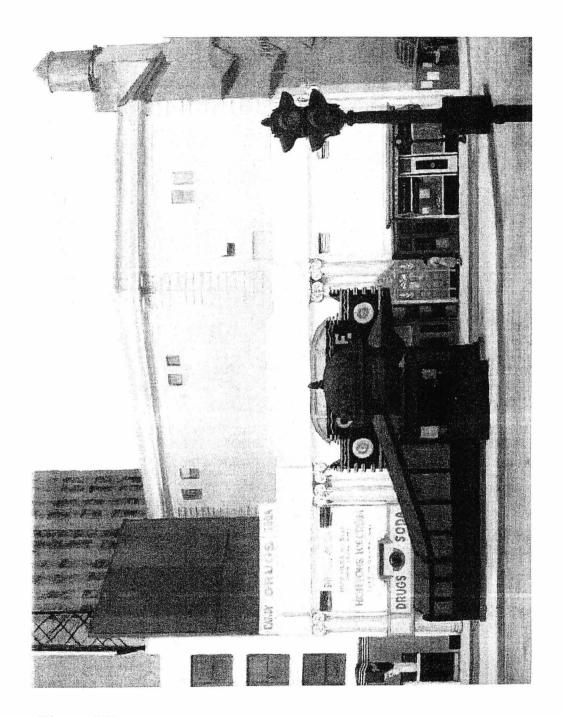


Figure 131.



Figure 132.

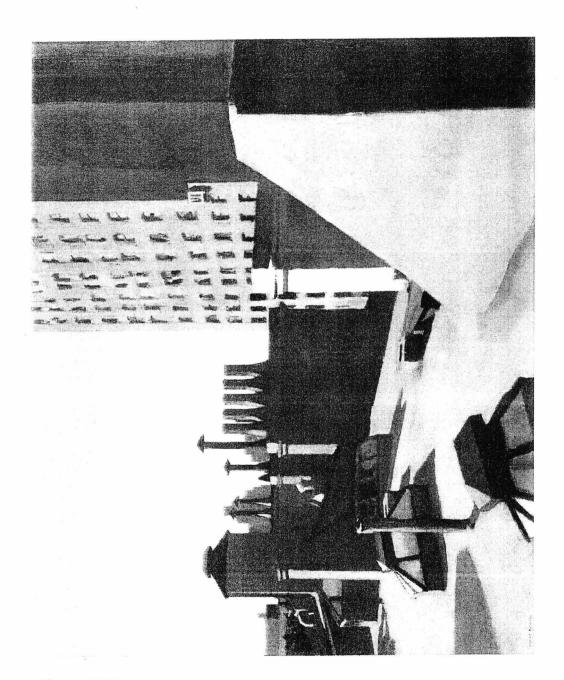


Figure 133.

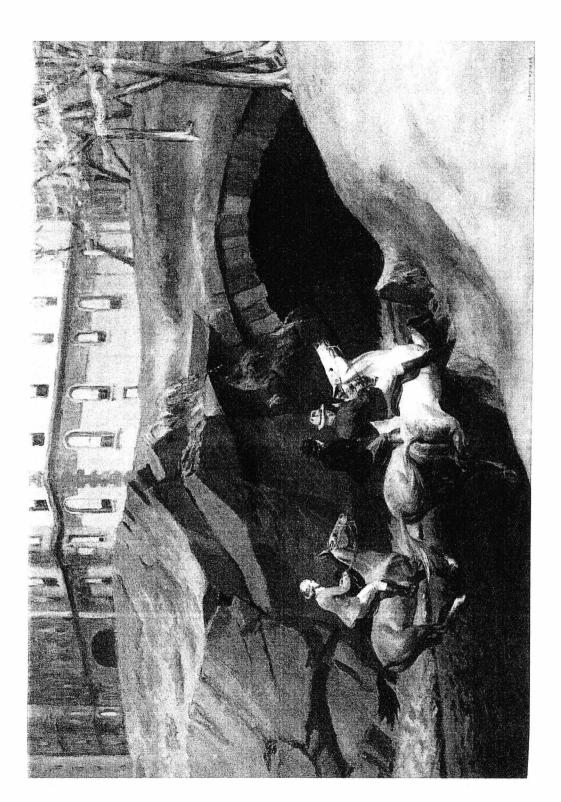


Figure 134.

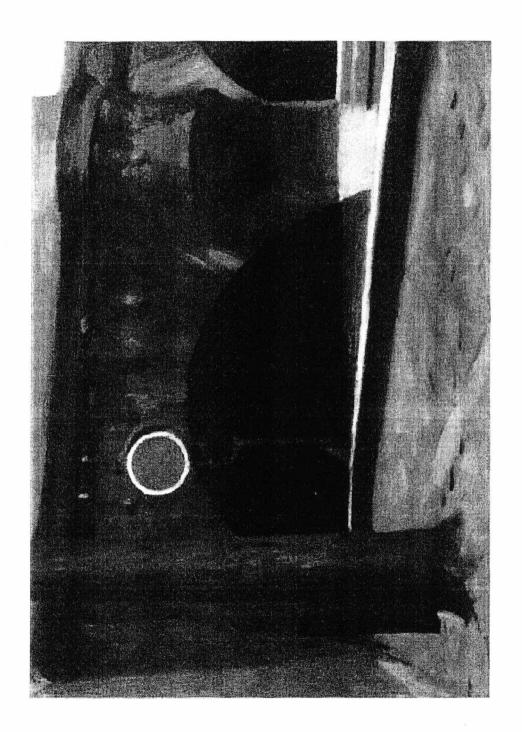


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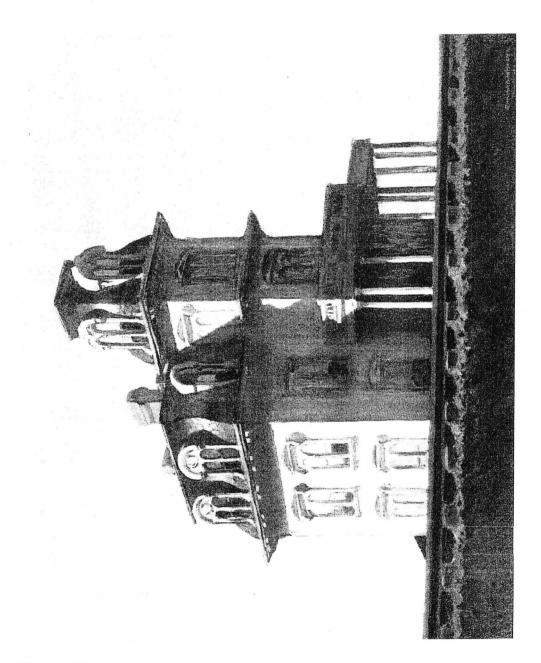


Figure 136.



Figure 137.

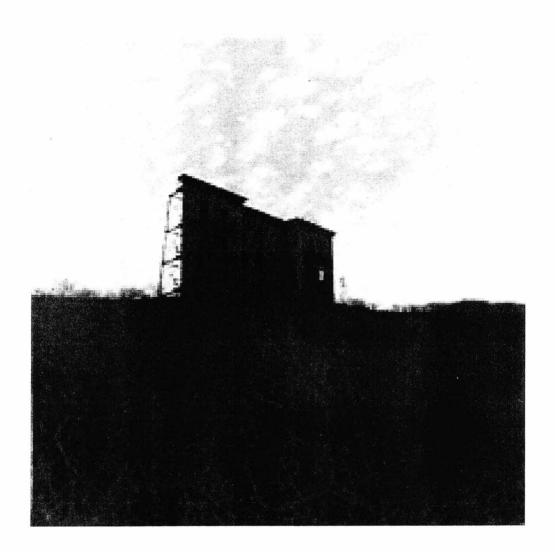


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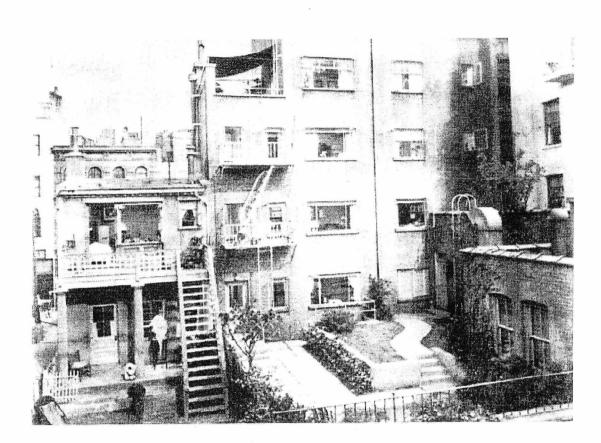


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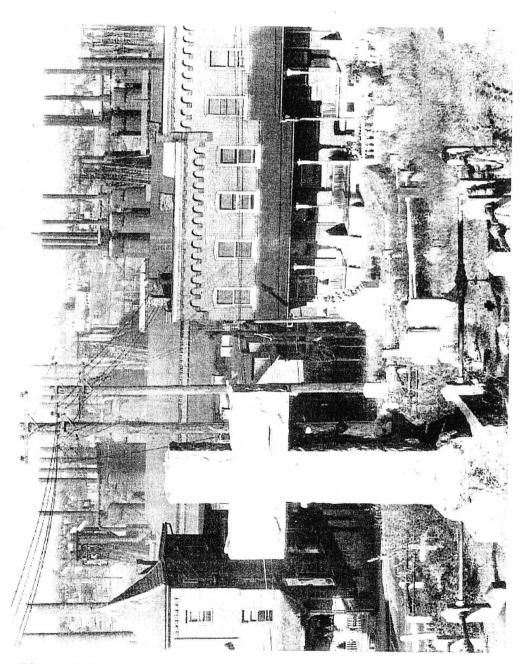


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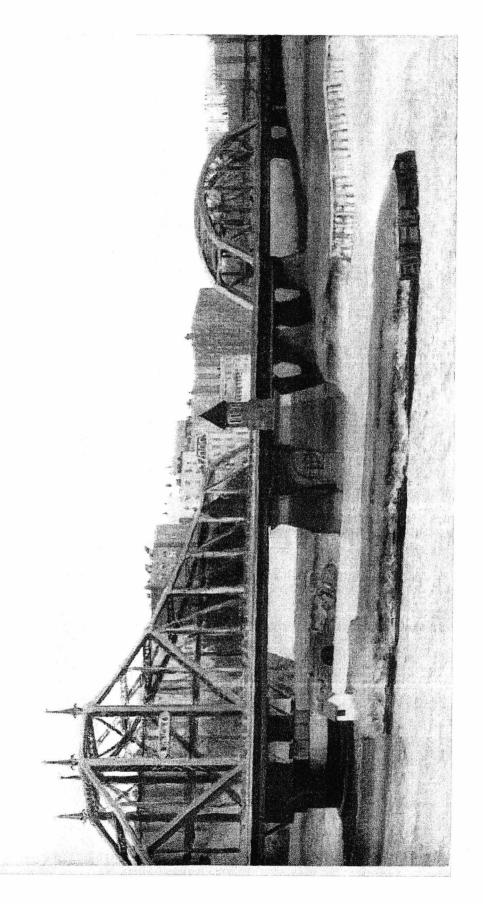


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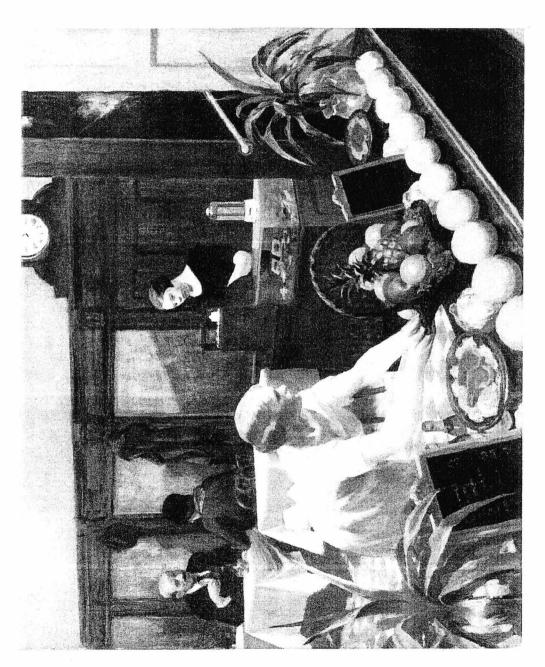
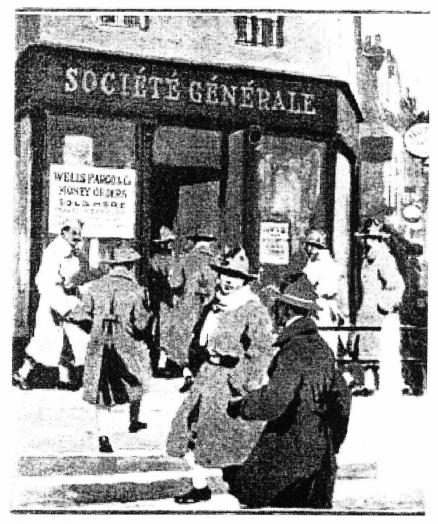


Figure 142.

When You Go Over There



Wells Fargo & Company

Figure 143.

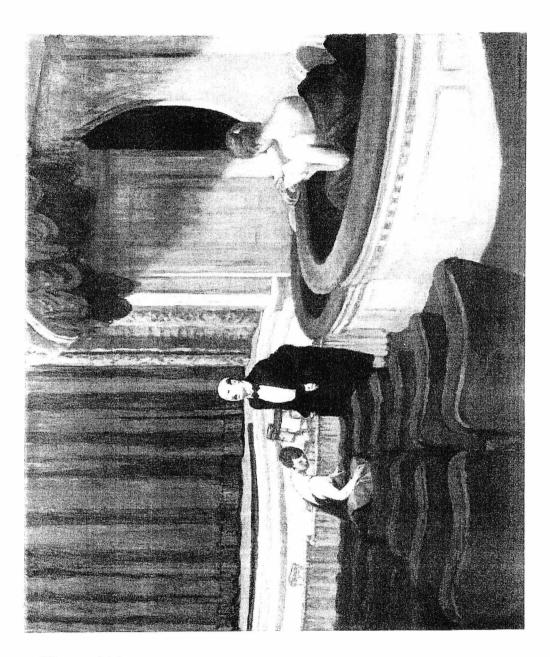


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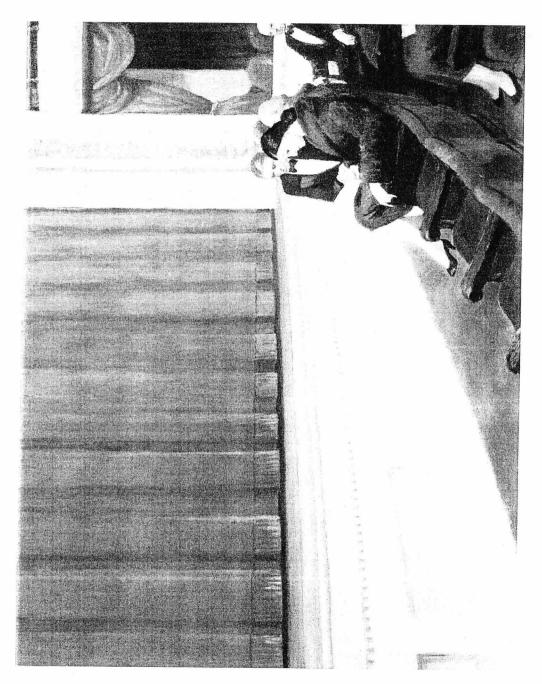


Figure 145.

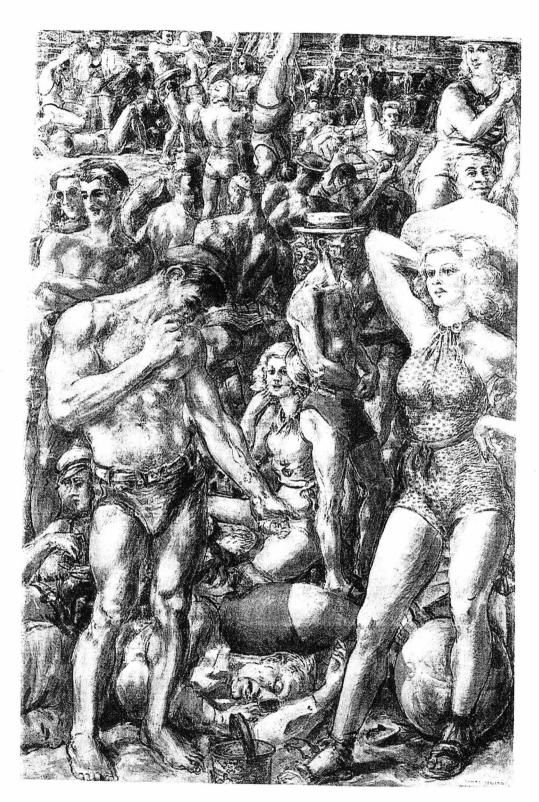


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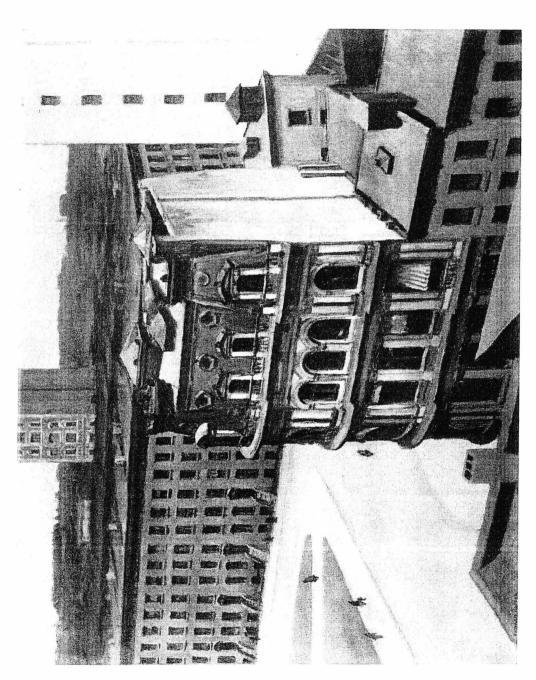


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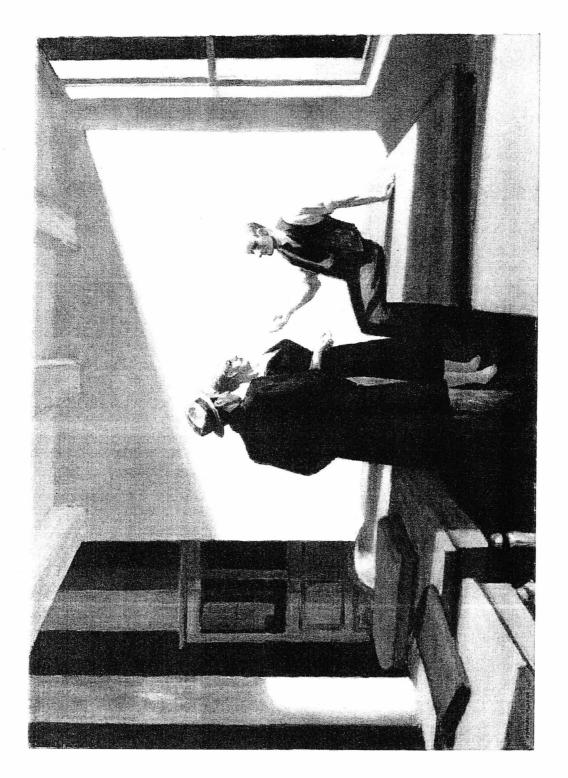


Figure 148.

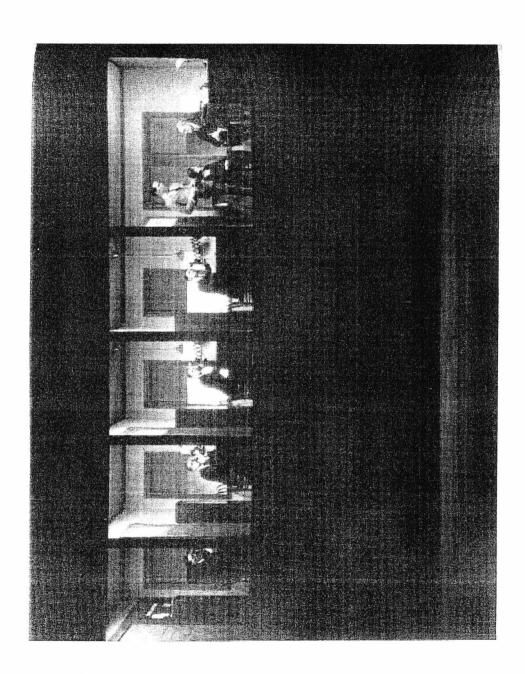


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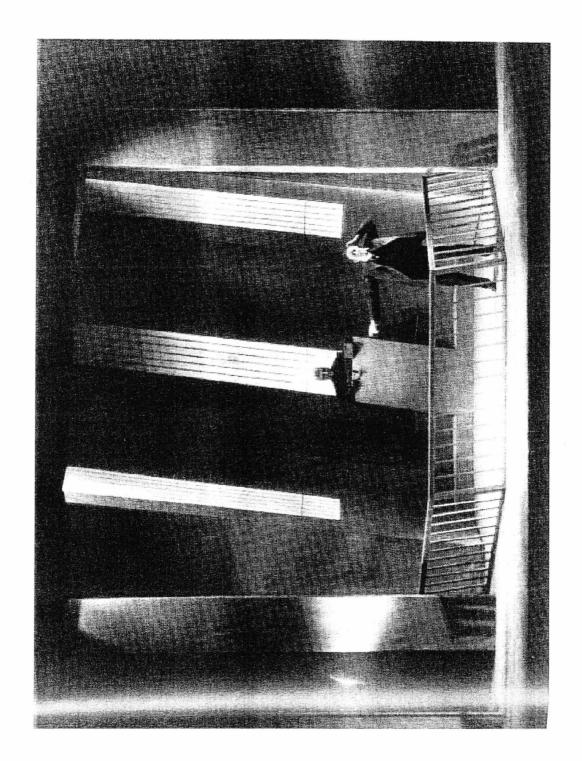


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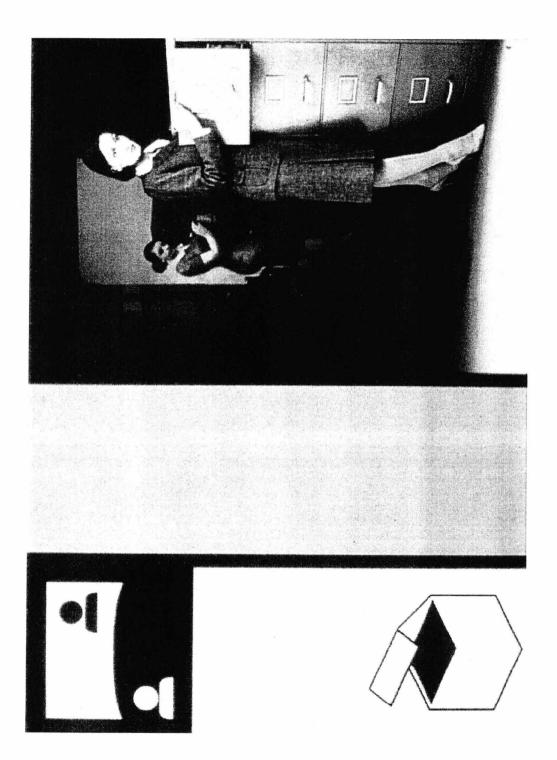


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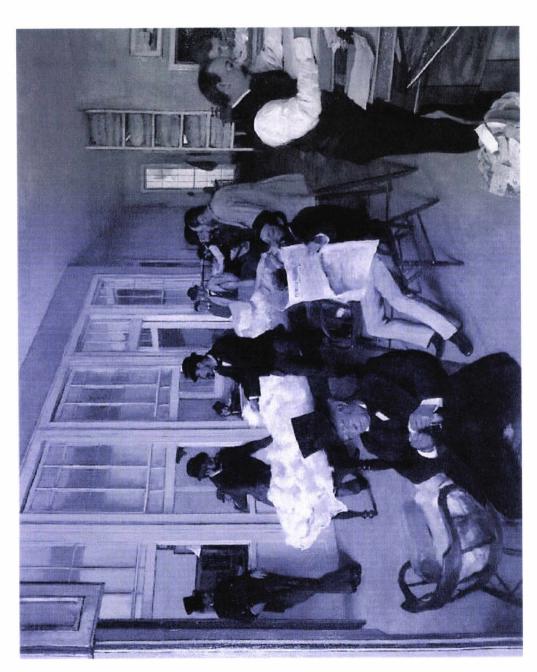


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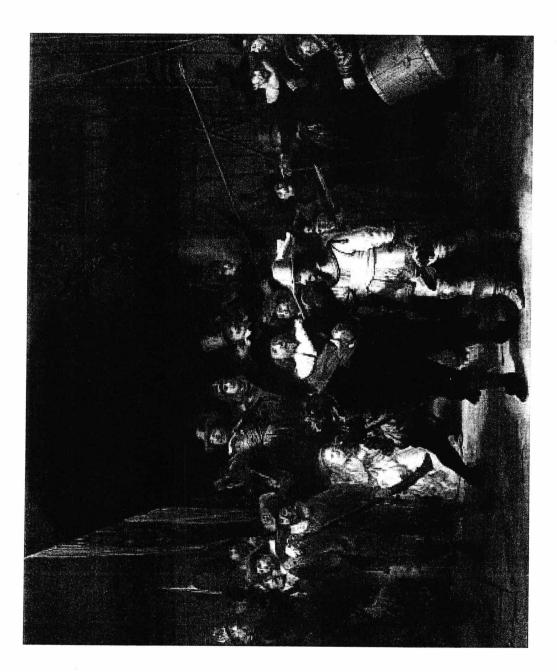


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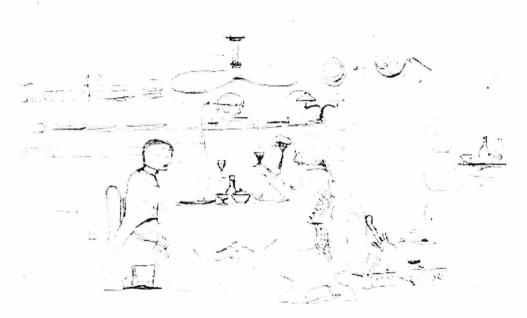


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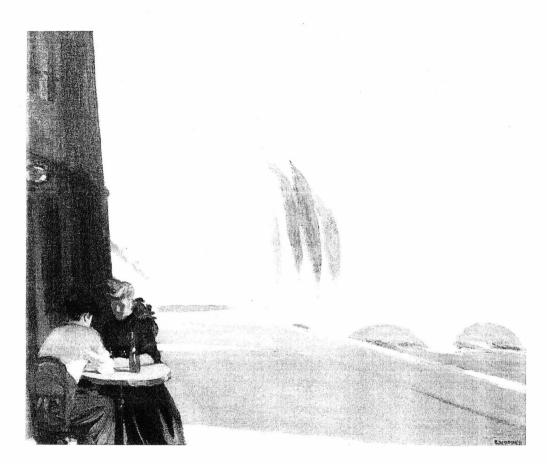


Figure 155.



Figure 156.



Figure 157.



Figure 158.

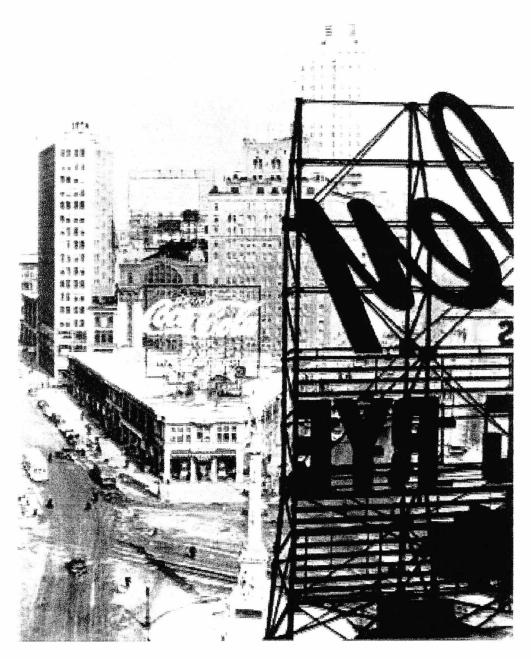


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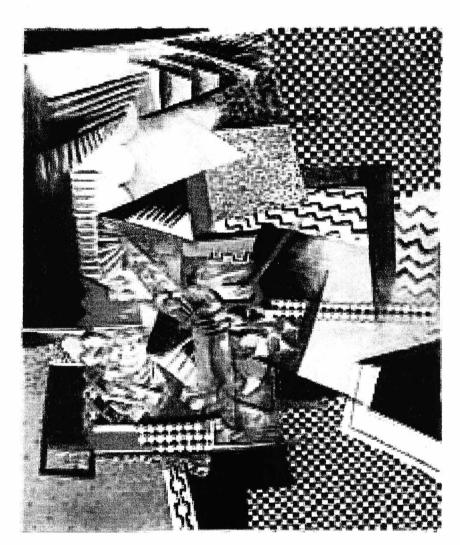


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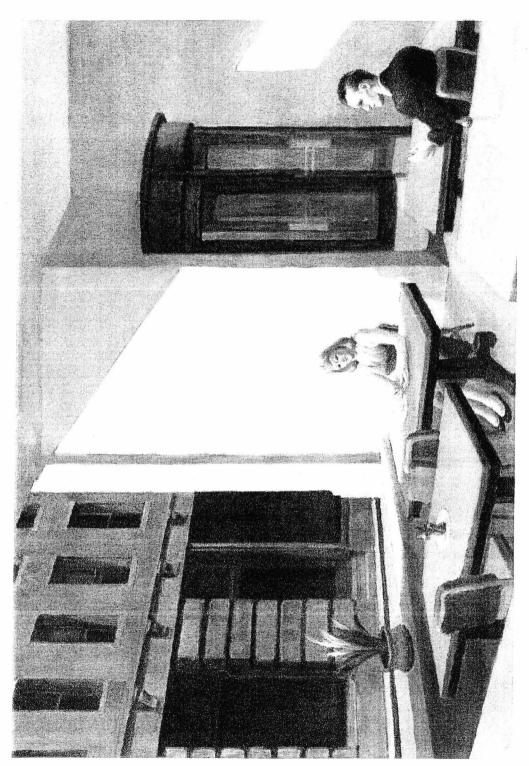


Figure 161.



Figure 162.



Figure 163.



Figure 164.



Figure 165.

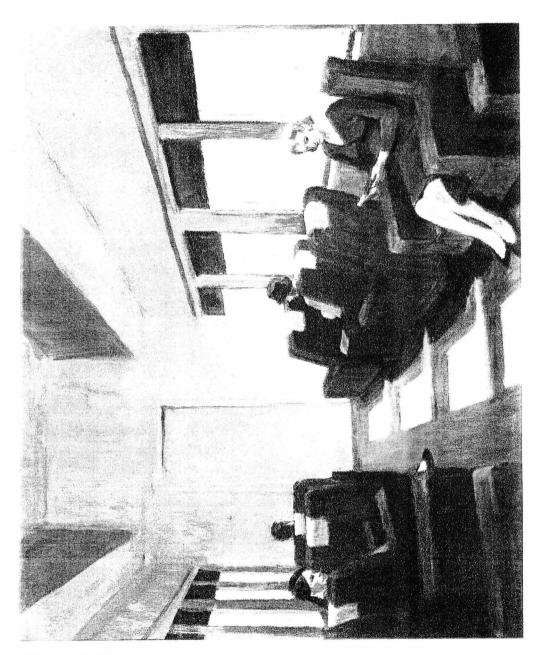


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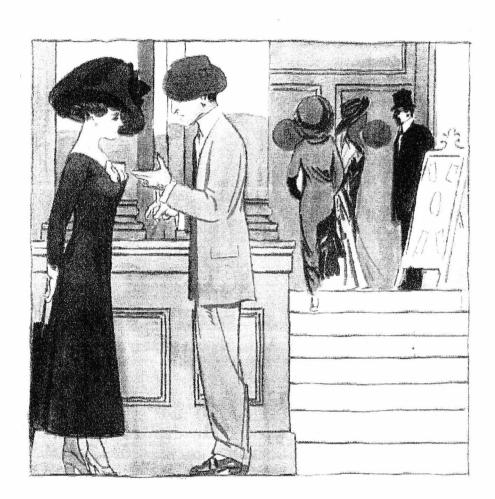


Figure 167.

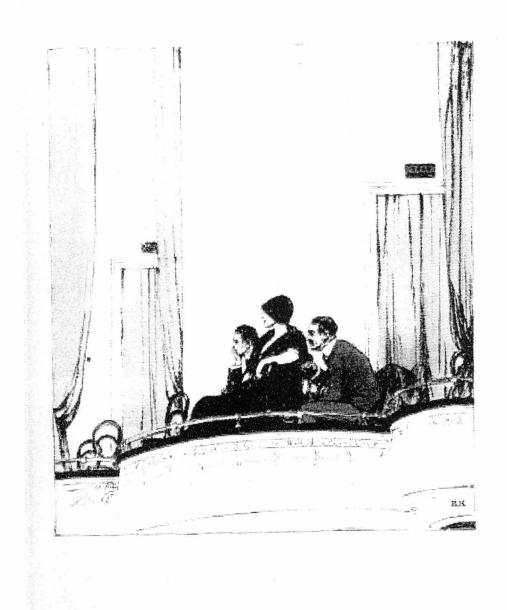


Figure 168.



Figure 169.



Figure 170.

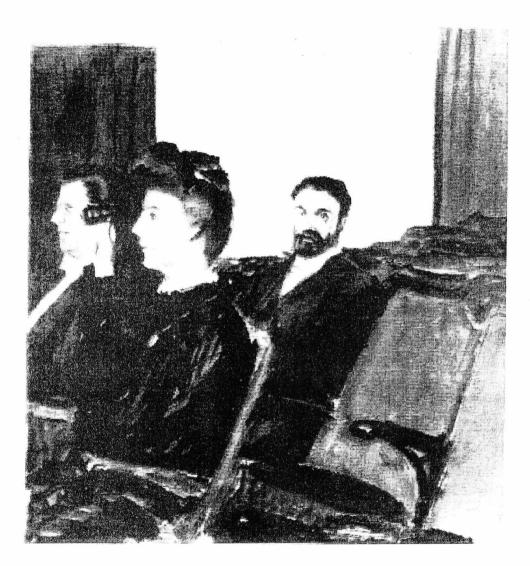


Figure 171.



Figure 172.



Figure 173.

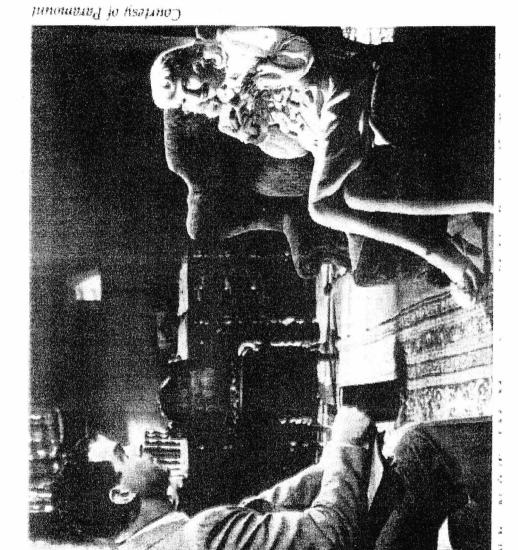


Figure 174.



Figure 175.

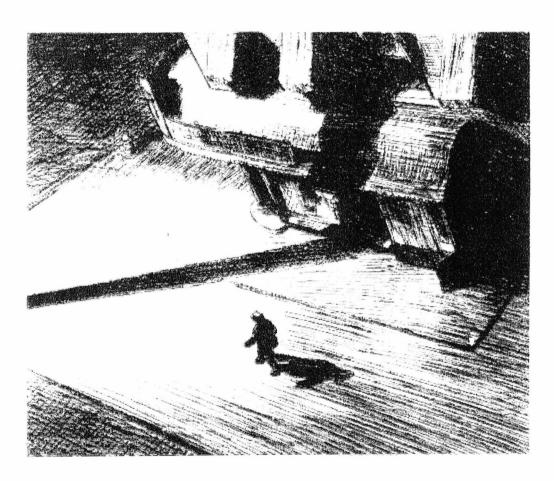


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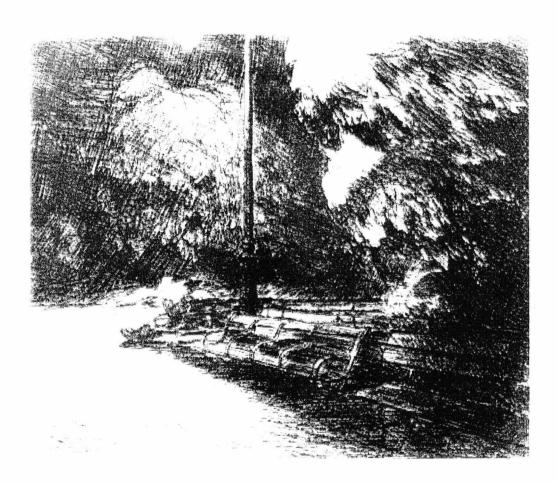


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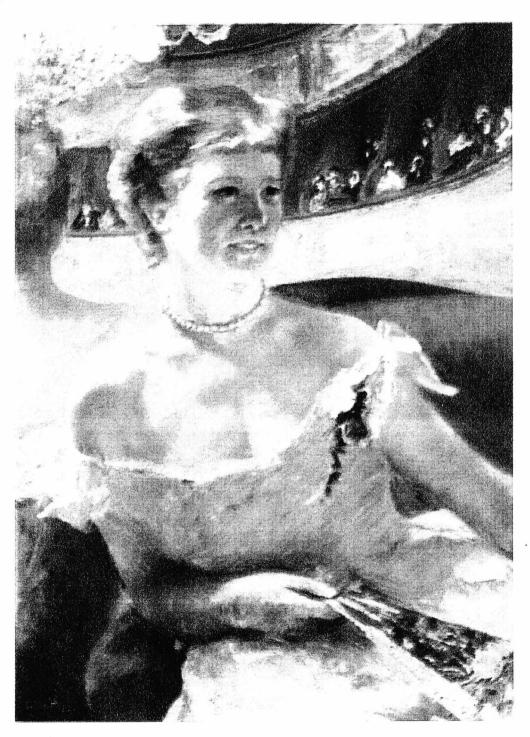


Figure 178.

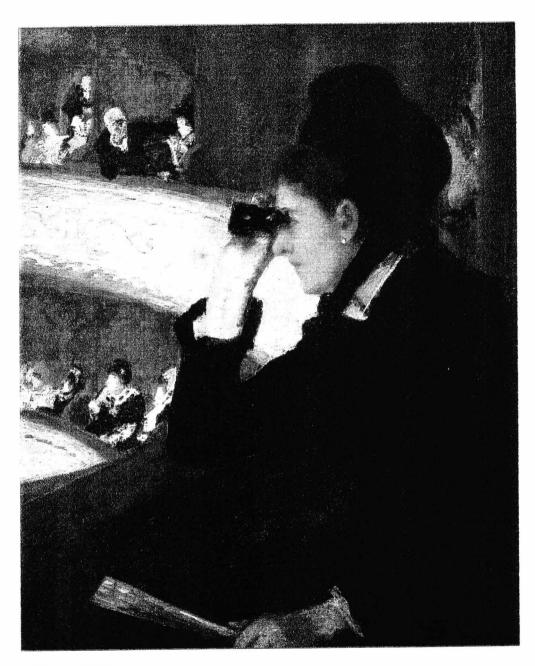


Figure 179.



Figure 180.



Figure 181.

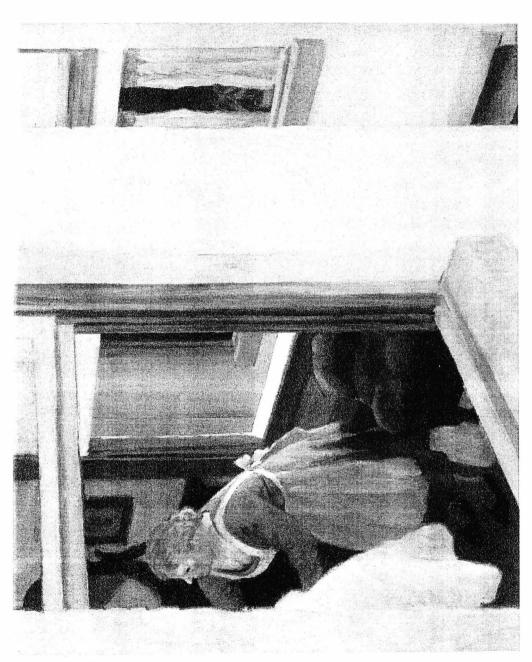


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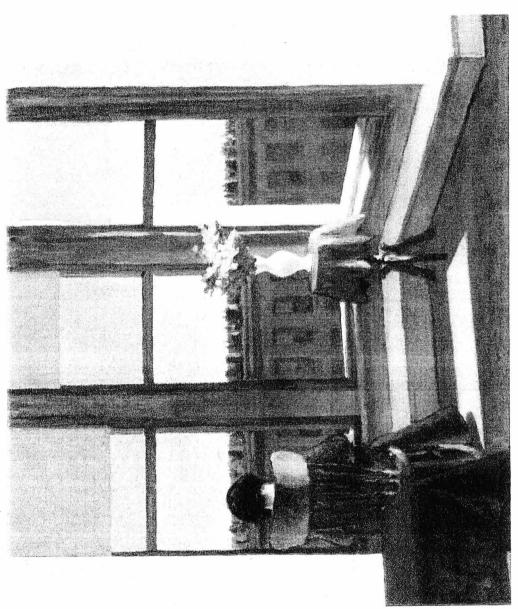


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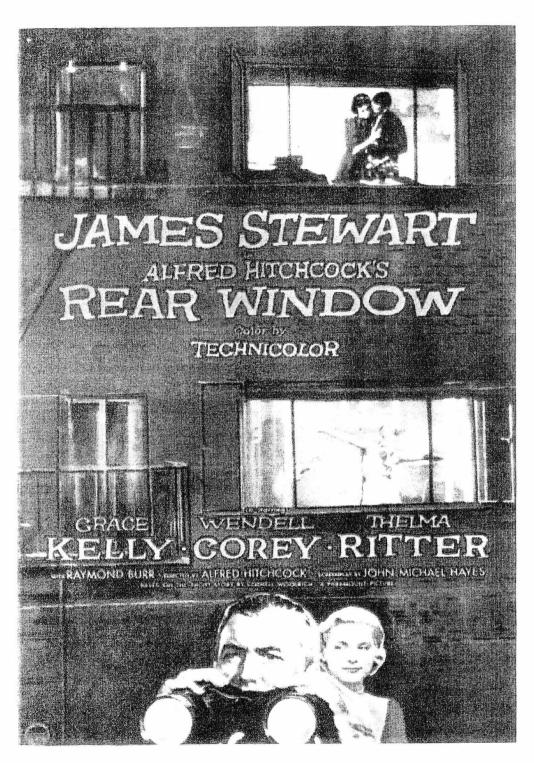


Figure 184.



Figure 185.

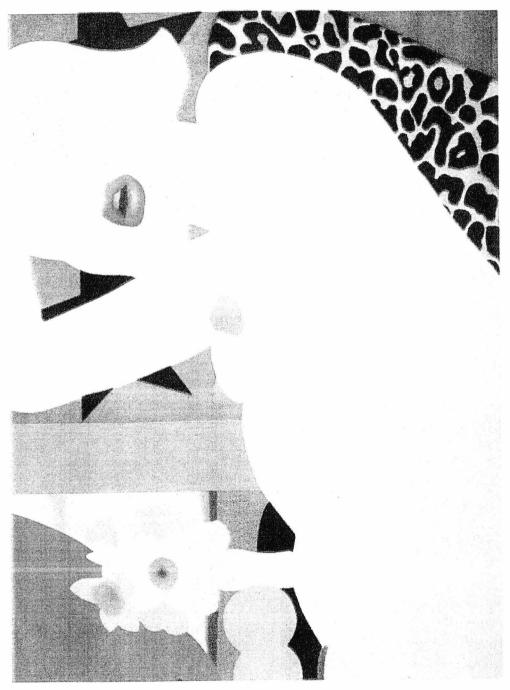


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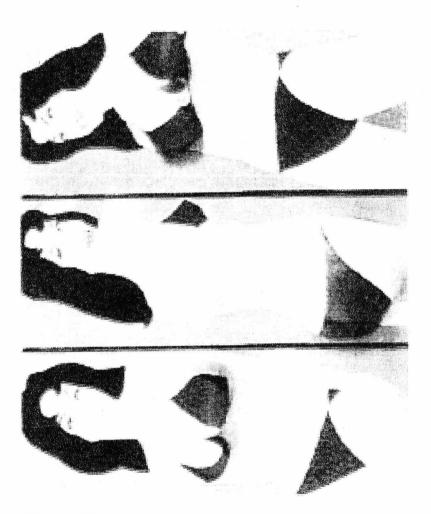


Figure 187.



Figure 188.



Figure 189.

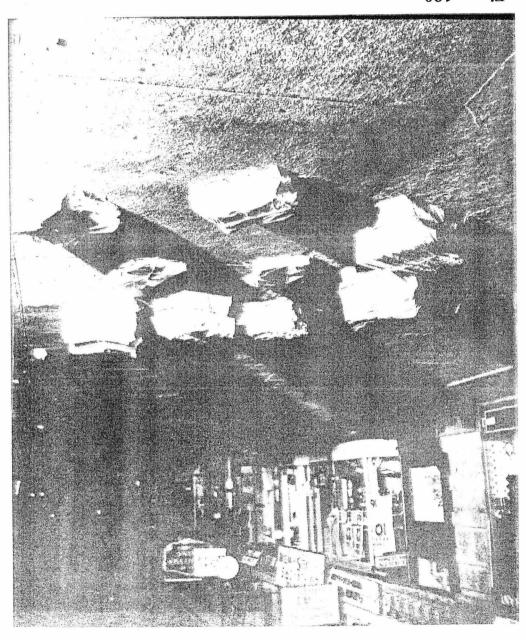


Figure 190.



Figure 191.

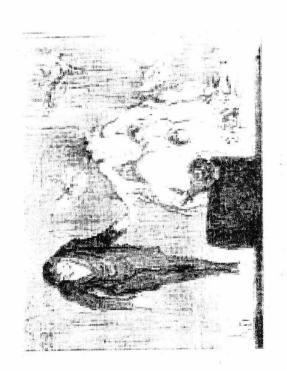


Figure 192.

