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Perks, Richard (2022) *Slap 19 (for Solo Microtonal Classical Guitar)*. Microtonal Guitar Institute Item format: Online.

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Slap 19

Solo Microtonal Classical Guitar

Rich Perks

Slap 19

for Solo Microtonal Classical Guitar

Composed by Rich Perks

Performance Notes:

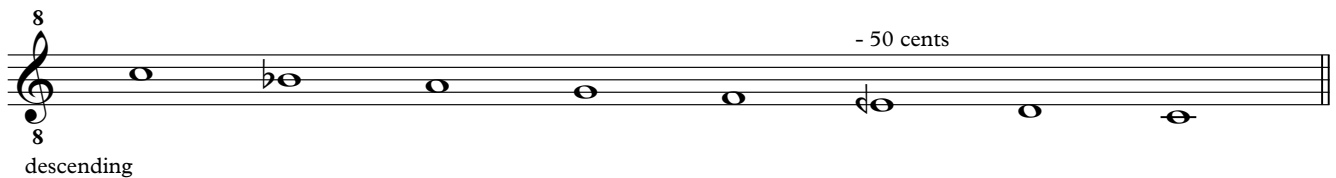
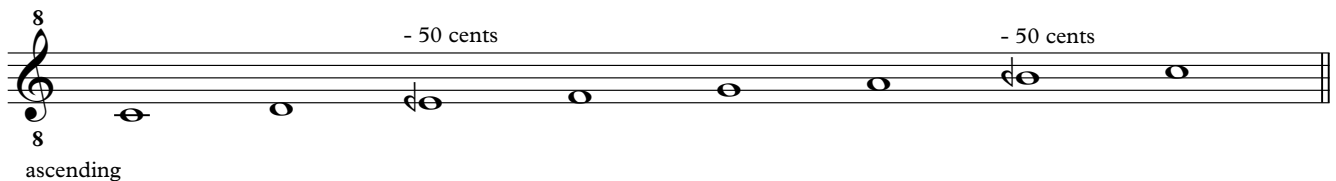
Scordatura:



⑥ ⑤ ④ ③ ② ①
C A D G B E[♮]

Harmonic Framework:

Slap 19 is primarily based around the notes found in the Arabic form of maqam Rast. Here, all microtonal pitches (i.e. scale-degrees 3 [*mi*] and 7 [*ti*]) have been set to exact quartertones; this results in the piece sounding neither explicitly 'major' nor 'minor' once harmonized (particularly to the Western ear). Players are invited, however, to adjust the tuning/placement of the microtones according to their personal/music-cultural preference.



Additional Microtones Needed (Fretboard Diagram):

– Red lines indicate the positions of additional fretlets needed.



Special Techniques:

Slap! – Perform using 'slap' technique (as common to electric bass guitar); whether specific notes are slapped (with thumb, *p*) or plucked (with index finger, *i*) under this direction is up to the performer.

Slap 19

Rich Perks

Scordatura:

♩ = 90

l.v. (sempre)

②

p i m i ⁴ a m i

sim.

Musical notation for the first staff, including a scordatura box and the beginning of the piece. The scordatura box shows a G-clef with a sharp sign on the first line. The main notation starts with a treble clef, a key signature of one flat, and a 19/16 time signature. The first measure contains a whole note chord. The piece begins with a series of eighth notes, some with slurs and accents. The tempo is marked as *mp con calore*.

Musical notation for the second staff, starting at measure 2. It continues the eighth-note pattern from the first staff.

Musical notation for the third staff, starting at measure 4. It includes a circled 2 over a 4, indicating a second ending or a specific fingering.

Musical notation for the fourth staff, starting at measure 6. It continues the eighth-note pattern.

Musical notation for the fifth staff, starting at measure 8. It continues the eighth-note pattern.

Musical notation for the sixth staff, starting at measure 9. It includes a circled 4 over a 2, a circled 2 over a 0, and a circled 5 over a 4, indicating specific fingering or articulation. The piece concludes with a final chord.

poco sul pont.

11

mf

13

15

f

17 Slap!

(e.g.) p o p p p p p p (p) i p p sim.

ff

19

21

fff

22 nat.

mp allow any sympathetic resonance to build

4

mf

build on repeat

f

Slightly faster; with haste

38

Musical staff 38: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The first measure has a circled '4' above it. The second measure has a circled '3' above it. The third measure has a circled '4' above it. The fourth measure has a circled '3' above it. The piece ends with a circled 'X'.

39

Musical staff 39: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The first measure has a circled '4' above it. The second measure has a circled '3' above it. The third measure has a circled '4' above it. The fourth measure has a circled '3' above it. The piece ends with a circled 'X'.

40

Musical staff 40: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The first measure has a circled '4' above it. The second measure has a circled '3' above it. The third measure has a circled '4' above it. The fourth measure has a circled '3' above it. The piece ends with a circled 'X'.

41

Musical staff 41: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The first measure has a circled '4' above it. The second measure has a circled '3' above it. The third measure has a circled '4' above it. The fourth measure has a circled '3' above it. The piece ends with a circled 'X'. Below the staff, there are two sets of vertical lines representing a final chord. The first set is labeled "A.H." and the second set is labeled "a niente".