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## New Directions in Nineteenth-Century French Studies

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### ABSTRACT

This introduction presents an overview of key critical developments arising in nineteenth-century French and francophone studies over the two decades since the inception of *Dix-neuf*, and then provides synopses of the articles in the special issue it introduces in terms of their engagement with and advancement of those developments. It identifies further areas of inquiry that fall within the scope of research by *dix-neuviémistes*: those already existing which are sufficiently broad and significant to warrant special issues of their own, and those newly emerging that offer new opportunities for scholars in this constantly evolving and vibrant disciplinary field.

### KEYWORDS

adaptation, cosmopolitanism, historicism, gender, sexuality, trans, eco-criticism, visual arts

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### Introduction

This year marks the twentieth anniversary of the creation of the Society of Dix-Neuviémistes, which was followed two years later by the launch of the journal *Dix-Neuf*. The journal's mission was to be