

LAETITIA PELACCHI

Gustave Caillebotte and Visual Representation : Perspective, Photography and Movement

Illustrations and Paintings

Research Masters in History and Philosophy of Art

Supervisor : Dr. Jon Kear

University of Kent

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ILLUSTRATIONS

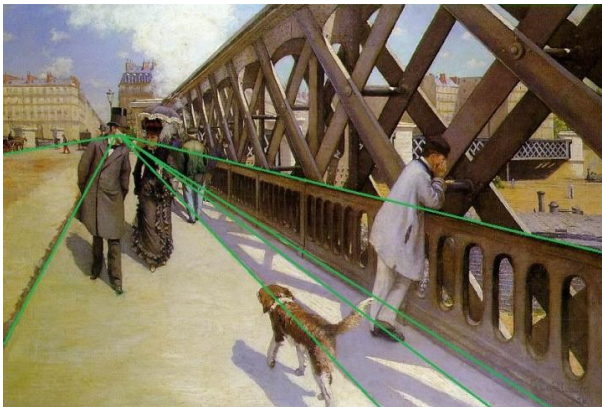
Chapter 1

Figure 1



Caillebotte, G. (1877). *Rue de Paris; temps de pluie*, (*Street of Paris; Rainy Day*), [Oil on Canvas], Held at the Art Institute of Chicago. 212.2 x 276.2 cm. Study of two-points perspective

Figure 2



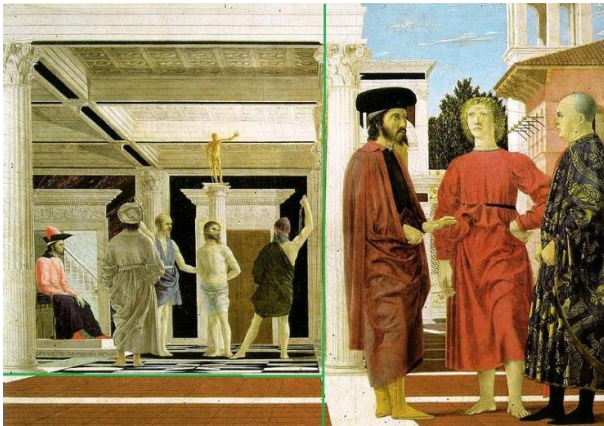
Caillebotte, G. (1876). *Le Pont de l'Europe*, [Oil on Canvas], Held at Musee du Petit Palais, Geneva. 124.7 x 180.6 cm. Study of one-point perspective

Figure 3:



Gustave Caillebotte, *Rue de Paris; temps de pluie*. Study of proportions

Figure 4 :



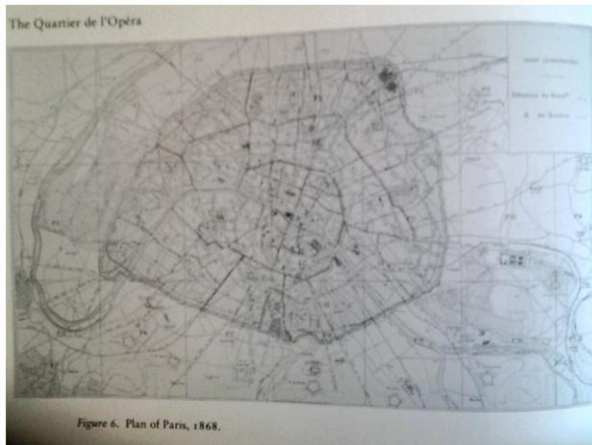
Piero Della Francesca. (c. 1455-1460). *Flagellation of Christ*, [Oil on tempera on panel], Held at Galleria Nazionale delle Marche, Urbino. 58.4 x 81.5 cm. Studies of proportions

Figure 5 :



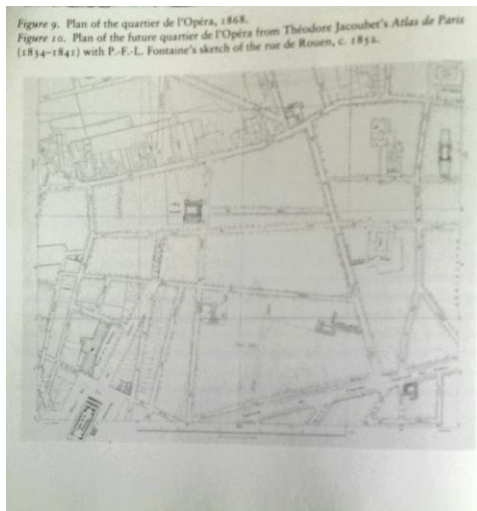
Gustave Caillebotte, *Rue de Paris; temps de pluie*. Study of proportions and comparison with Piero Della Francesca

Figure 6:



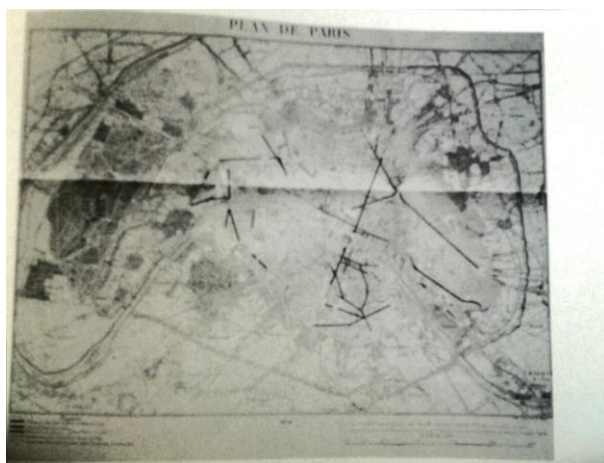
Plan of Paris 1868

Figure 7 :



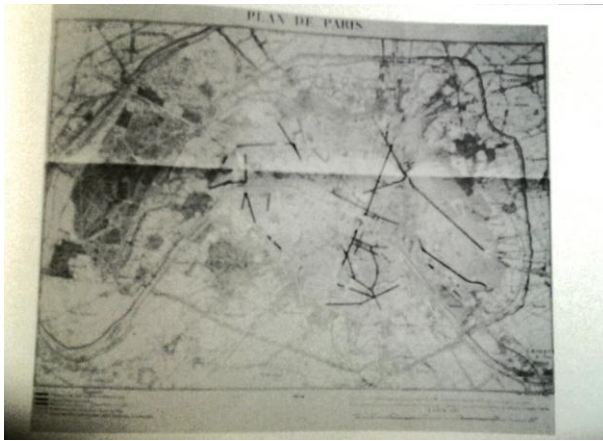
Plan of Quartier de l'Opéra, 1868

Figure 8 :



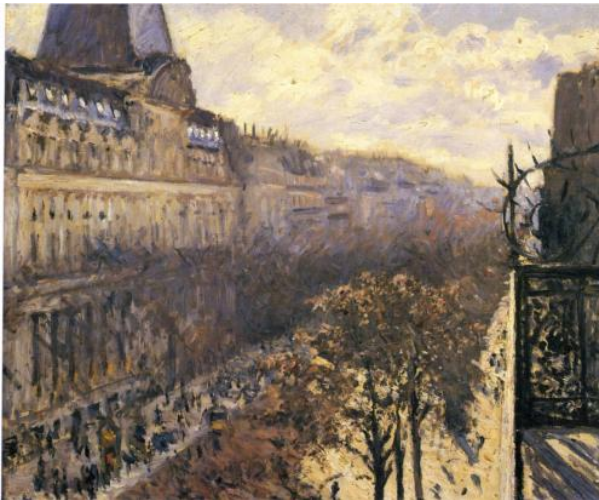
Plan of Paris with the Second Empire transformations, (darker lines) underlined by Charles Merruau and approved by Napoléon III. Photograph taken from Van Zanten "Building Paris" 1994

Figure 9 :



Plan of Paris with proposed streets marked accompanying the *Traité* of 1858 (dated in pen, 1854). Illustrated from Van Zanten "Building Paris" 1994

Figure 10 :



Caillebotte, G. (c.1880). *Le Boulevard des Italiens*, [Oil on canvas], Private collection. 54 x 65 cm

Figure 11 :



Caillebotte, G. (1877-1878). *La Caserne de la Pépinière*, [Oil on canvas], Private Collection. 54 x 65 cm

Figure 12:



Caillebotte, G. (1877-1878). *La Place Saint-Augustin*, [Oil on Canvas], Private Collection. 54 x 65 cm

Figure 13:



Monet, C. (1873-1874). *Boulevard des Capucines*, [Oil on canvas], Held at Nelson-Atkins Museum of Art, Kansas City, Missouri, 80.3 x 60.3 cm

Figure 14:



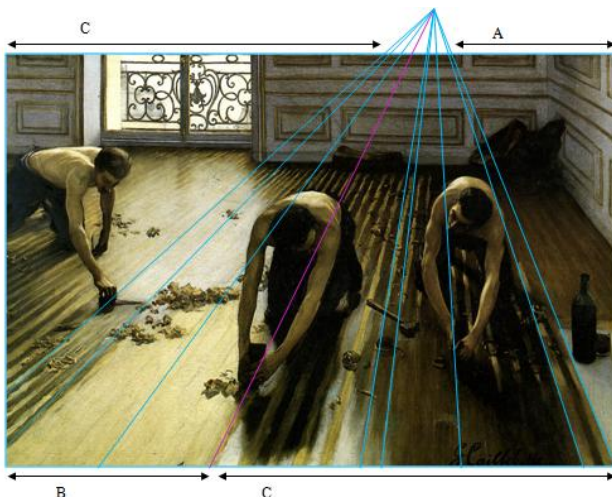
A.O. Champagne. (1889). *The Colonnade of the Louvre from Rue de Rivoli*, Albumen print, Collection of George Eastman House, Rochester, New York, 20.3 x 55.5 cm

Figure 15:



Caillebotte, G. (1875). *Raboteurs de parquets*, [Oil on canvas], Held at the Musée d'Orsay, Paris, 102 x 146cm

Figure 16:



Gustave Caillebotte, *Floor-Scrapers (Sketch)*, (*Raboteurs de parquet, esquisse*), Private Collection, [Oil on canvas], 26 x 39 cm, 1875

Figure 17:



Caillebotte, G. (1875). *Raboteurs de Parquets (esquisse)*, [Oil on canvas], Private Collection, 26 x 39 cm

← Linear mark

Figure 18:



Photographs taken by J. Kirk Varnedoe showing the idea of movement: left: *racloir* and file, middle: working with the *racloir*, right: sharpening the blade of the *raloir* (as written in Varnedoe's book)

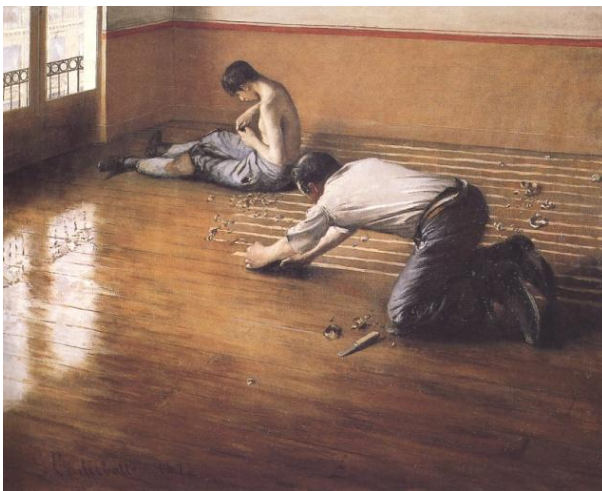


Figure 19:



Chardin, J.S. (c.1764). *Still Life with a White Mug*, [Oil on canvas], Held at National Gallery of Art, Washington, D.C, overall: 33.1 x 41.2 cm, framed: 52.1 x 60 x 6 cm

Figure 20:



Caillebotte, G. (1876). *Raboteurs de Parquet (variante)*, [Oil on canvas], Private collection, 80 x 100 cm

Figure 21:



Gustave Caillebotte. *Floor-Scrapers (Raboteurs de parquets)*, Musée d'Orsay, Paris, [Oil on Canvas], 102 x 146 cm, 1875

Gustave Caillebotte. *Floor-Scrapers (Variant), Raboteurs de Parquet (variante)*, Private Collection, [Oil on Canvas], 80 x 100 cm, 1876

Figure 22:



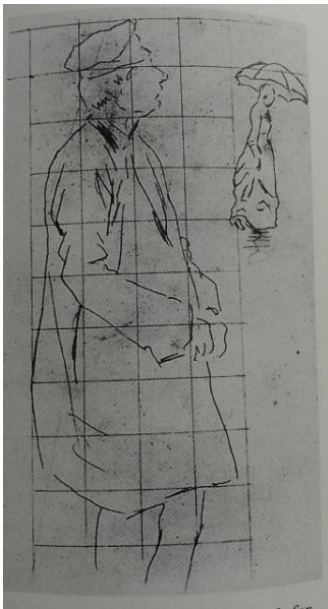
Caillebotte, *Study of a Man under an Umbrella in Profile and Facing Left, with the Silhouette of Another Man under an Umbrella in the Right Background*. Graphite and Conté crayon on buff laid paper, 46.3 x 29.7 cm, 1877

Figure 23:



Caillebotte. G. (1877). *Peintres en Bâtiment*, [Oil on canvas], Private Collection, 87 x 116 cm

Figure 24:



Caillebotte, *Study for House-Painters*, 1877. Graphite; dimension unknown

Figure 25:



a) Caillebotte. G. (1877). *Peintres en Bâtiment*, [Oil on canvas], Private Collection, 87 x 116 cm, circled the woman in the background



b) Caillebotte. G. (1877). *Peintres en Bâtiment*, [Oil on canvas], Private Collection, 87 x 116 cm, close-up view on the woman in the background

Figure 26:



Caillebotte, *Two Studies of a Woman under an Umbrella; one for the Back, the Other in Profile Facing Left*, 47.9 x 30.9 cm, Graphite on buff laid paper, 1877

Figure 27:



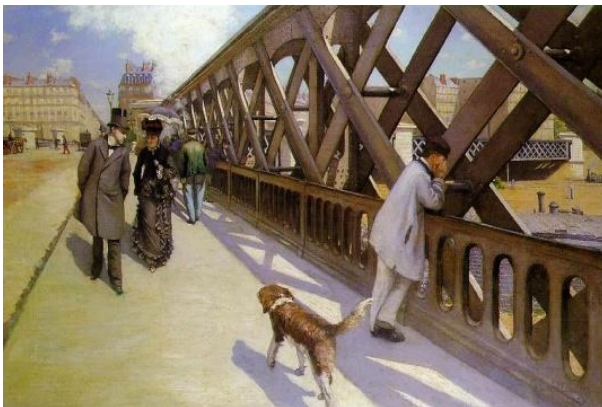
Caillebotte, *Study of a Woman with a Small Umbrella, Seen from the Back*, 47 x 31.7 cm, Graphite and charcoal on gray-blue paper, 1877

Figure 28:



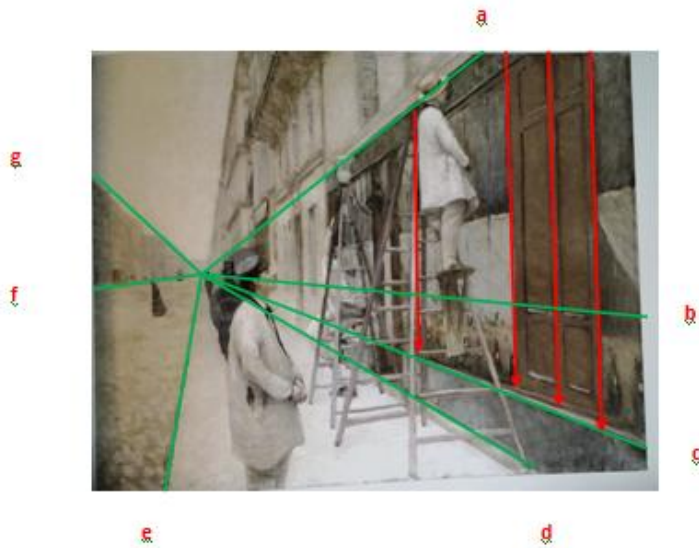
Caillebotte, *Study of a Woman with a Large Umbrella Seen from the Back*, Graphite on cream paper, 47 x 31.7 cm, 1877

Figure 29:



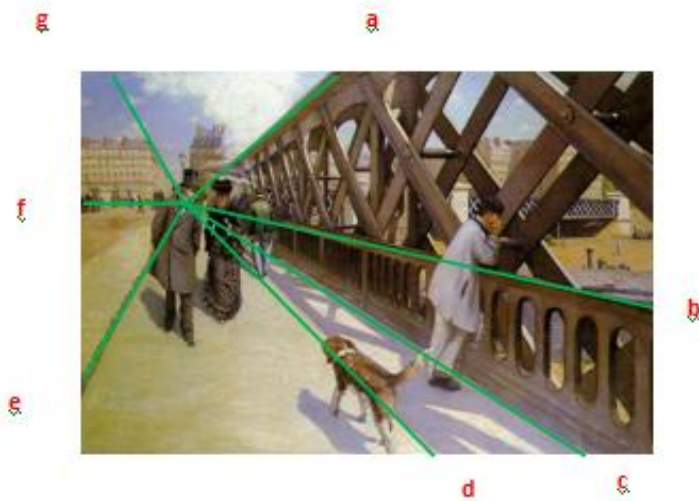
Caillebotte. G. (1876). *The Pont de l'Europe*, [Oil on Canvas], Musée du Petit Palais, Genova, 124.7 x 180.6 cm

Figure 30:



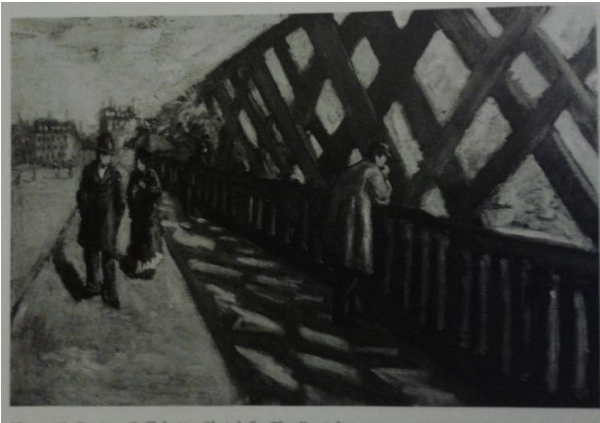
Gustave Caillebotte, *The House-Painters*, Oil on Canvas, 87 x 116 cm, Private Collection, 1877

Figure 31:



Gustave Caillebotte, *Pont de l'Europe*, 1876, Study of perspectives

Figure 32:



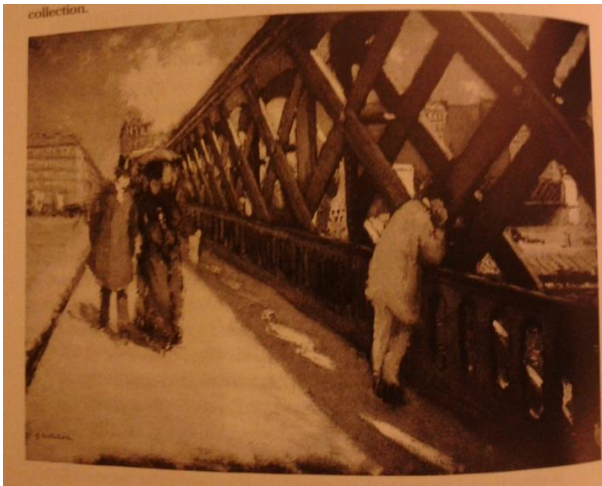
Gustave Caillebotte, *Sketch for Pont de l'Europe*, Oil on Canvas, 32 x 45 cm. Musée des Beaux-Arts, Rennes, 1876

Figure 33:



Caillebotte. G. (1994), *The Pont de l'Europe (Study)*, [Oil on Canvas], Private Collection, 55.5 x 45.7 cm

Figure 34:



Gustave Caillebotte, *Study for The Pont de l'Europe*, Oil on Canvas, 32 x 45 cm, Musée des Beaux-Arts, Rennes, 1876

Figure 35:



Gustave Caillebotte, *Pont de l'Europe (Variant)*, Oil on Canvas, 105 x 131 cm, Kimbell Art Museum, Fort Worth, 1876/77 or c.1880

Chapter 2:

Figure 1:

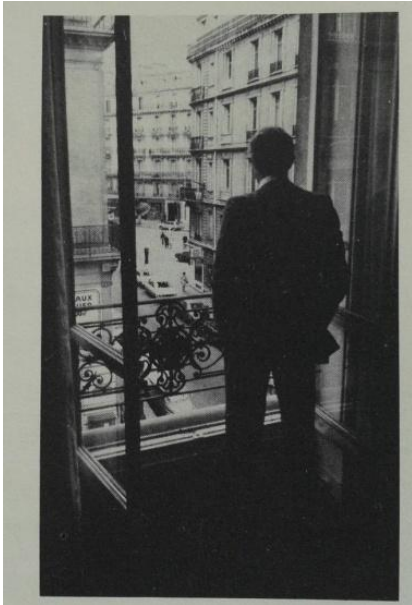


Photo by J. Kirk T. Varnedoe, *View from the corner window at 77, rue de Miromesnil*, 55 mm. lens.

Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 2:



Photo by J. Kirk T. Varnedoe, *View from the corner window at 77, rue de Miromesnil*, 28 mm. lens.

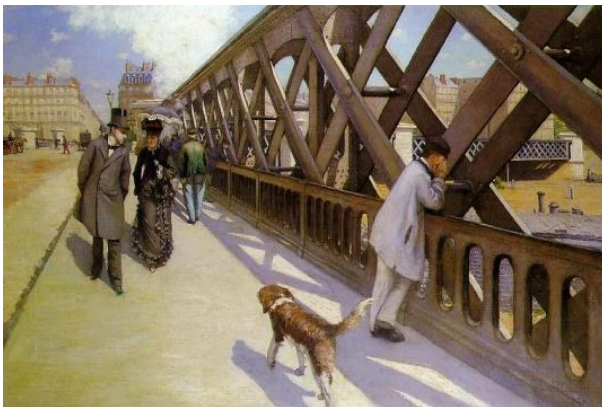
Taken from: Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 3:



Caillebotte, G. (1875). *Jeune Homme à la Fenêtre*, [Oil on canvas], Private Collection, 117 x 82 cm

Figure 4:



Caillebotte. G. (1876). *The Pont de l'Europe*, [Oil on Canvas], Musée du Petit Palais, Genova, 124.7 x 180.6 cm

Figure 5:



Photo by J. Kirk T. Varnedoe, *View up the rue de Vienne toward the Place de l'Europe*, 55mm. lens. Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 6:



Photo by J. Kirk T. Varnedoe, *View up the rue de Vienne, looking towards the Place de l'Europe, 24mm. lens.*

Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 7:



Caillebotte, G. (1877). *Rue de Paris; temps de pluie, (Street of Paris; Rainy Day)*, [Oil on Canvas], Held at the Art Institute of Chicago. 212.2 x 276.2 cm.

Figure 8:



Photo by J. Kirk T. Varnedoe, *View from the rue de Turin, looking toward the rue de Moscou, 55 mm lens.*

Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 9:



Photo by J. Kirk T. Varnedoe, *View from the rue de Turin, looking toward the rue de Moscou*, 55 mm lens.

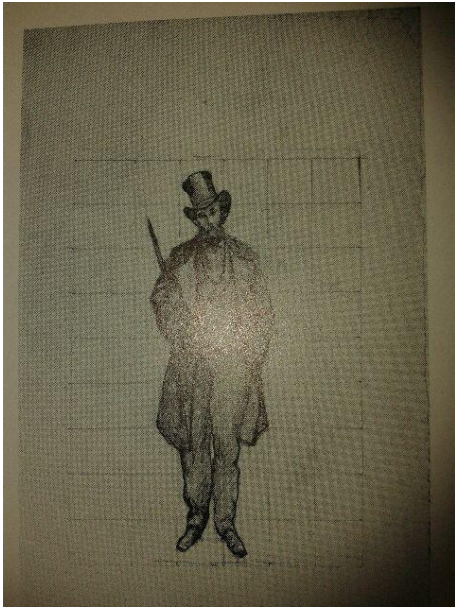
Taken from: Kirk T. Varnedoe and Suzanne Boorsch, *Gustave Caillebotte: A Retrospective Exhibition*, p 62

Figure 10:



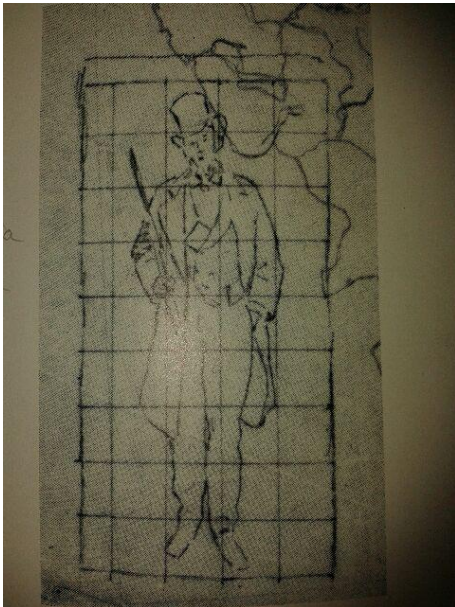
Caillebotte, *Study of a Man under an Umbrella Facing Right, with Compositional Study for Oarsmen*, both Squared for Transfer, Graphite on tracing paper, 30.7 x 27.5 cm, Private Collection, 1877

Figure 11:



Standing Man in Top Hat With Left Hand in Pocket, Raised Cane in Right Hand: Study for Portrait de Paul Hugot, 1877

Figure 12:



Drawing for Paul Hugot, 1878, Pencil on tracing paper, 24.7 x 30.7cm. (whole sheet). Private collection, France.

Figure 13:



Monet. C. (1873-1874). *Boulevard des Capucines*, [Oil on canvas], Nelson-Atkins Museums of Art, Kansas City, Missouri, 80.3 x 60.3 cm

Figure 14:



Adolphe Baun, *The Pont des Arts*. Detail from panoramic photograph of Paris. Collection Société française de Photographie, Paris, 1867

Figure 15:



Caillebotte. G. (1878). *Vue de toits, effet de neige*, also known as *toit sous la neige*, Paris, [Oil on canvas], Musée d'Orsay, Paris, 64 x 82 cm

Figure 16:



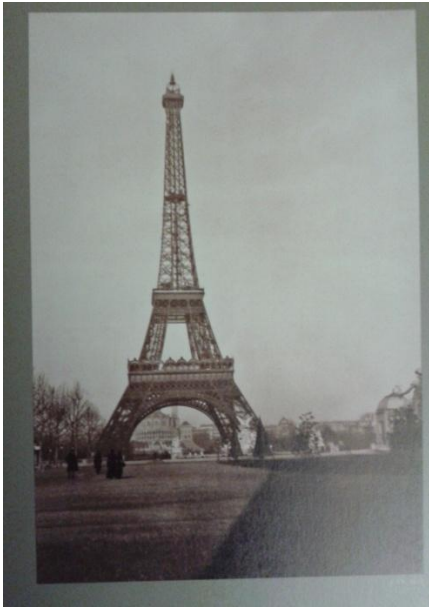
Caillebotte. M. (year unknown). *L'entrée du Bd Malherbes. Effet de Neige*, location unknown

Figure 17:



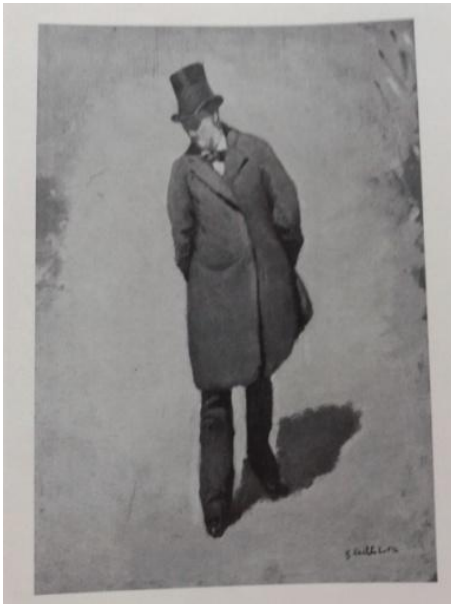
Caillebotte. M. (Février 1892). *Le Trocadéro*, Tirage argentique, Collection particulière, 10.5 x 15.5 cm

Figure 18:



Caillebotte. M. (Février 1892). *La Tour Eiffel*, Tirage argentique, Collection particulière, 15.5 x 11 cm

Figure 19:



Gustave Caillebotte, Study for *Le Pont de l'Europe, L'Homme au Chapeau Haut de Forme*, [Oil on Canvas], 54.5 x 38 cm. Private Collection. Houston. 1876

Figure 20:



Caillebotte. M. (Février 1892).
*Gustave Caillebotte et Berengère sur
la place du Carrousel*, Tirage
Argentique, Collection particulière,
15 x 11 cm

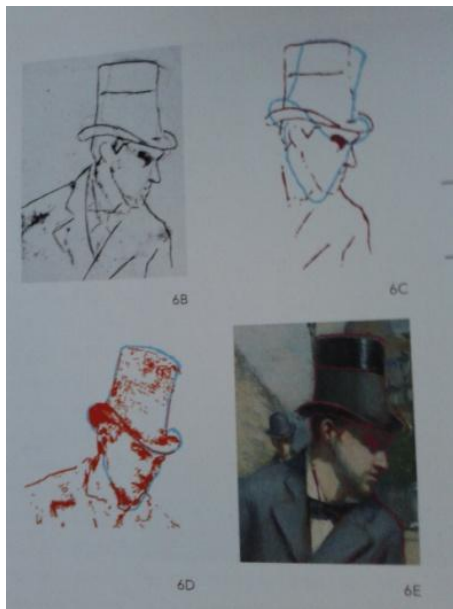
Figure 21:



Detail of *The Pont de l'Europe*
showing the male figure on the left
with the reversed overlaid computer
tracing drawing of Caillebotte's
Study for *The Pont de l'Europe*, man
wearing a top hat, turned to the left.
As stated from Karin Sagner's
caption.

Taken from: Karin Sagner, *An
Impressionist and Photography*,
Gustave Caillebotte, (Schirn
Kunsthalle Frankfurt, Hirmer), p 96

Figure 22:



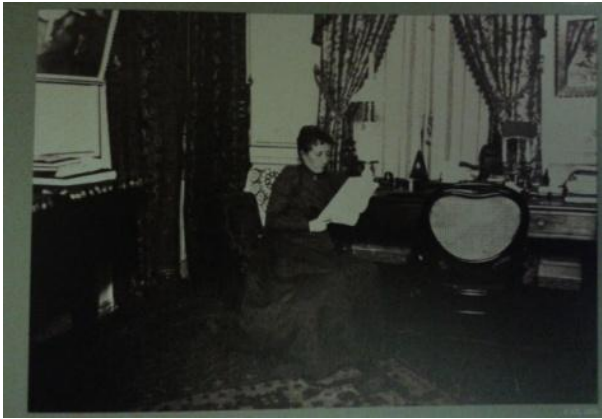
Janu-faced drawing and (picture on the top right corner with overlays of computer tracings of both profiles. (Picture on the bottom left corner) pentimento (cyan) overlaid with the head from picture on the top left hand corner in red. (Picture on the bottom right corner) mauve profile of man in picture on the top right hand corner overlaid on the painting. The vertical line is 5 cm long and is the same for both the drawing and the painting. As stated from Karin Sagner's caption. Taken from: Karin Sagner, *An Impressionist and Photography, Gustave Caillebotte*, (Schirn Kunsthalle Frankfurt, Hirmer), p 96

Figure 23:



Caillebotte. G. (1880). *Intérieur*, also known as *Intérieur, femme à la fenêtre*, [Oil on canvas], cm, Private Collection, 116 cm x 89 cm

Figure 24:



Caillebotte. M. (year unknown), *Marie Caillebotte chez elle, 9, rue Scribe*, Tirage argentique, Collection particulière, 11 x 16 cm

Figure 25:



Caillebotte. M. (year unknown). *Maurice Minoret chez Martial Caillebotte, 9, rue Scribe*, Tirage argentique, Collection particulière, 12 x 16.5 cm

Figure 26:



John Verge. *John Frederick Goddard, British Photographer*. ca. 1850. Albumen print by Verge from a copy negative of his own daguerreotype. Collection Beaumont Newhall, Santa Fe.

Figure 27:



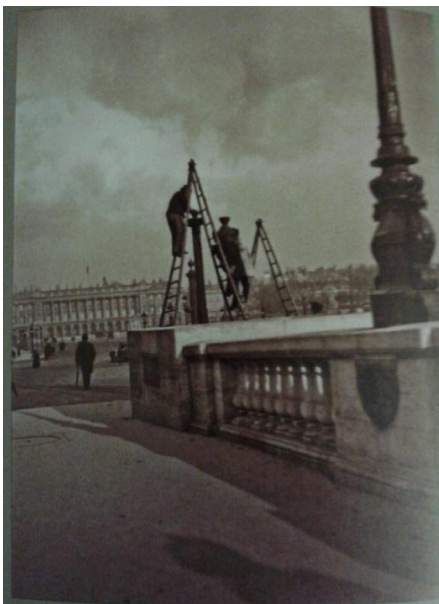
Martial. M. (vers 1891-1894). *Marie Caillebotte, Georges, Amélie, Marie et Camille Minoret, 13, avenue e l'Opéra chez Camille Minoret*, Tirage argentique, Collection particulière, 12 x 15.5 cm

Figure 28:



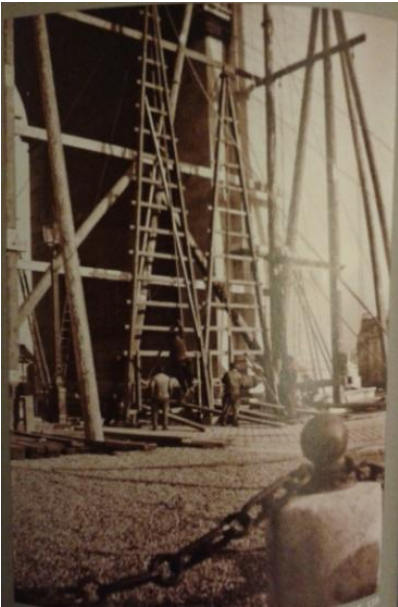
Caillebotte. G. (1877). *Peintres en Bâtiment*, [Oil on canvas], Private Collection, 87 x 116 cm, circled the woman in the background

Figure 29:



Martial Caillebotte, *La Descente d'un Reverbere (Pont de la Concorde)*, cote 1-8, Decembre 1891, Tirage argentique, 14.5 x 10.5cm, Collection particuliere

Figure 30:



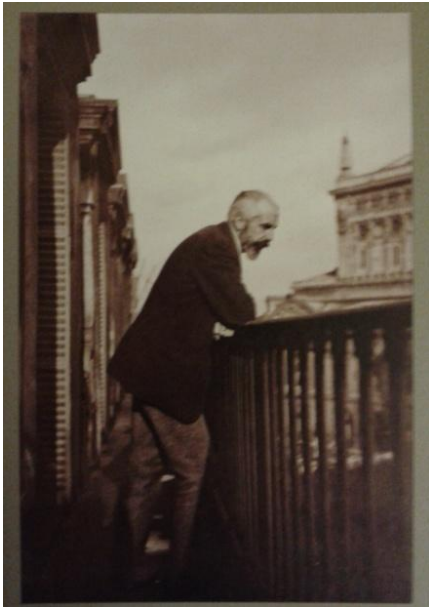
Martial Caillebotte, *Ouvriers travaillant aux réparations sur l'arc de triomphe, cote 5-5, Février 1892*, Tirage argentique, 15.5 x 11 cm, Collection particulière

Figure 31 :



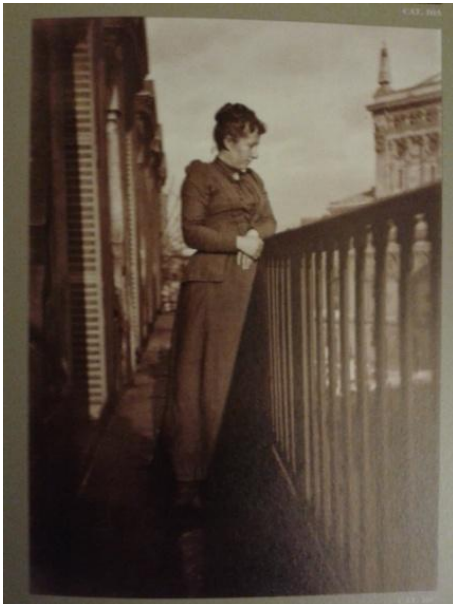
Caillebotte. C. (c.1880). *Homme au balcon*, [Oil on canvas], Private Collection, Paris, 116 x 90 cm

Figure 32 :



Martial Caillebotte, *Moi au Balcon*,
cote 1-2, *Décembre 1891*, Tirage
argentique, 15.5 x 10.5 cm,
Collection particulière

Figure 33 :



Martial Caillebotte, *Marie au Balcon*,
cote 1-1, *Décembre 1891*, Tirage
argentique, 15.5 x 10.5 cm,
Collection particulière

Figure 34 :



Martial Caillebotte, *Geneviève Caillebotte en Chinoise sur un balcon*, Tirage argentique, 8.5 x 6.3 cm, Collection particulière

Figure 35 :



Gustave C. (1880). *Boulevard des Italiens*, [huile sur toile], Collection particulière 54 x 65 cm

Figure 36 :



Martial Caillebotte, *Vue prise du balcon de l'avenue de l'Opéra (paveurs), cote 15-2*, Tirage photographique réalisé à partir d'un négatif au gélatinobromure d'argent, 11.5 X 15.5 cm, Collection particulière

Figure 37 :



Caillebotte. G. (1880). *Un Refuge, boulevard Haussmann*, [Oil on painting], 81 x 101 cm, Collection particulière

Figure 38 :



Matial Caillebotte, *Rue Auber et rue Scribe 1892-1895*, Tirage photographique réalisé à partir d'une négative au gélatinobromure d'argent 11.5 x 15.5 cm, Collection particulière

Figure 39 :



Martial Caillebotte, *Rond-point, vue du balcon du 9, rue Scribe*, Tirage photographique, 11 x 15.5 cm, Collection particulière

Figure 40 :



Caillebotte. C. (around 1877-1878). *La Caserne de la Pepiniere*, [Oil on Painting], Collection particulière, 54 x 65cm

Figure 41 :



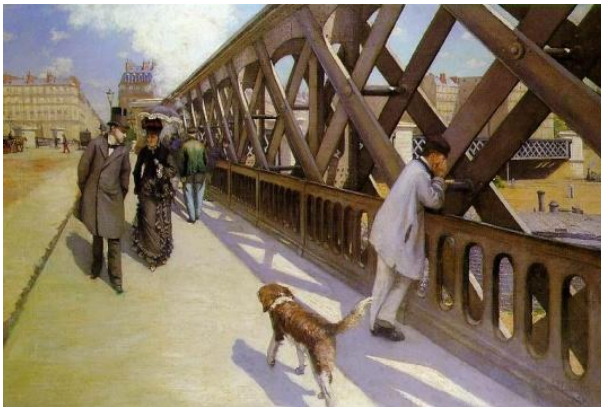
Martial Caillebotte, *Rue Scribe, number 9, cote 7-10, Février 1892*, Tirage argentique, 15.5 x 11 cm, Collection particulière

Figure 42 :



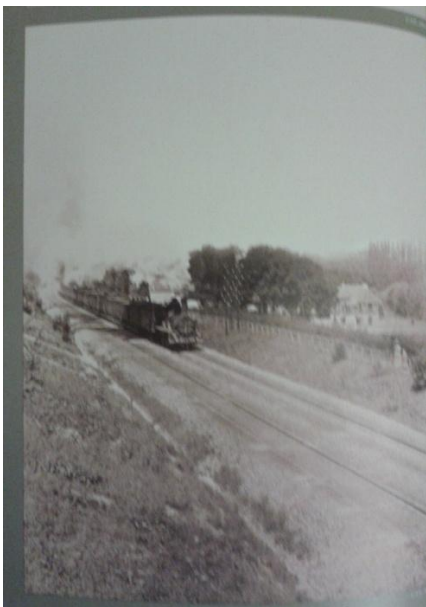
Caillebotte. C. (1872-1873). *Paysage a voie de chemin de fer*, [Oil on Painting], 81 x 116 cm, Collection particulière

Figure 43 :



Caillebotte. G. (1876). *The Pont de l'Europe*, [Oil on Canvas], Musée du Petit Palais, Genova, 124.7 x 180.6 cm

Figure 44



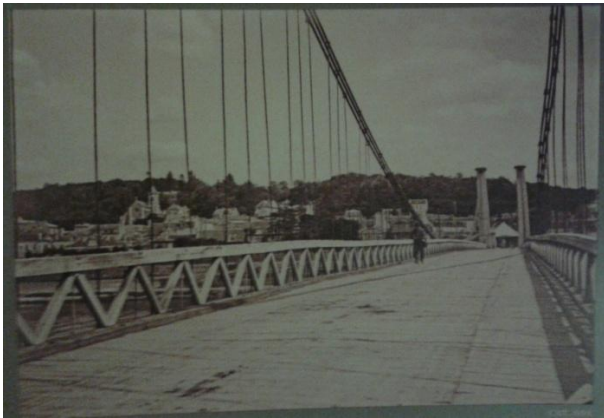
Martial Caillebotte, *Femme et petite fille regardant passer un train*, Tirage argentique, 22 x 17 cm, Collection particulière

Figure 45 :



Manet. Edouard. (1873). *Le Chemin de fer*, [oil on painting], National Gallery of Art, Washington, 93.3 x 111.5 cm

Figure 46 :



Martial Caillebotte, *Villeneuve St Georges vu de pont, cote 15-12*, Tirage argentique, 11.5 x 15.5cm, Collection particulière

Chapter 3 :

Figure 1 :



Caillebotte. C. (1875), *Jeune Homme à la Fenêtre*, Private Collection, [Oil on Canvas], 117 x 82 cm

Figure 2 :



Caillebotte. C. (1880) *Homme au Balcon, Boulevard Haussmann*, Private Collection, Switzerland, [Oil on canvas], 117 x 90 cm

Figure 3 :



Caillebotte. C. (1878). *Périssoires*, [Oil on canvas], Musée des Beaux Arts, Rennes, 135 x 108 cm

Figure 4 :



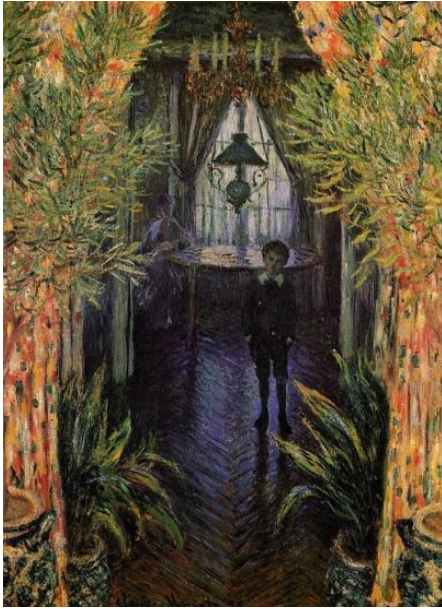
Monet. C. (1872). *Effet d'Automne à Argenteuil*, [Oil on canvas], The Courtauld Institute of Art, London, 74.5 x 55 cm

Figure 5 :



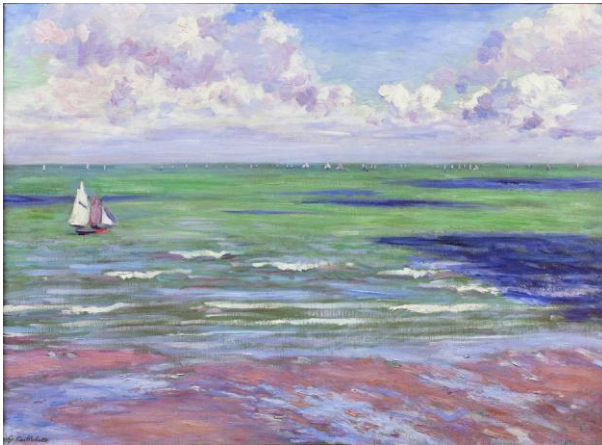
Monet. C. (c. 1875). *Peupliers près d'Argenteuil*, Museum of Fine Arts, Boston, USA, 54.5 x 65.5 cm

Figure 6 :



Monet. C. (1875). *Un Coin d'Appartement*, Musée d'Orsay, Paris, 81.5 X 60.5 cm

Figure 7 :



Caillebotte. C. (c.1880). *Marine, Régates à Villers*, [Oil on canvas], Private Collection, New York, 75 x 101 cm

Figure 8 :



Caillebotte. C. (1888). *La Plaine de Gennevilliers*, [Oil on painting], place : unknown

Figure 9 :



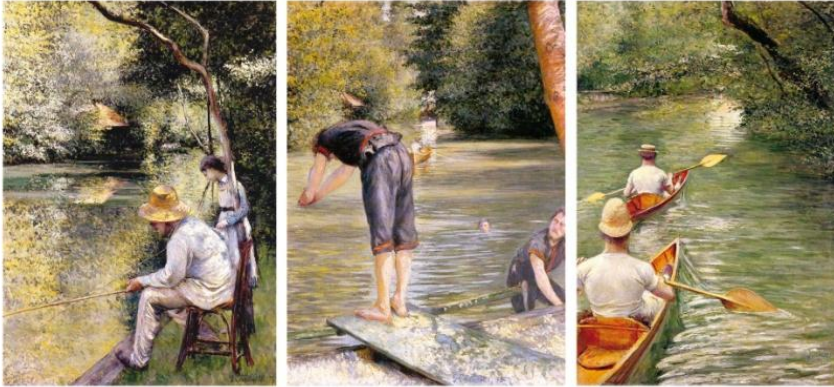
Claude Monet, *Cap Martin*, 66 x 81, Museum of Fine Arts, Boston, 1884

Figure 10 :



Caillebotte. C. (1877/78). *Partie de bateau* also known as *Canotier en chapeau haut de forme*, (Oil on Canvas), Private collection, 90 x 117 cm

Figure 11 :



Decorative Triptych

Pêche à la ligne. (1878). [Oil on canvas], Private collection, 137 x 123 cm

Baigneurs. (1878). [Oil on canvas], Private collection, 157 x 117 cm

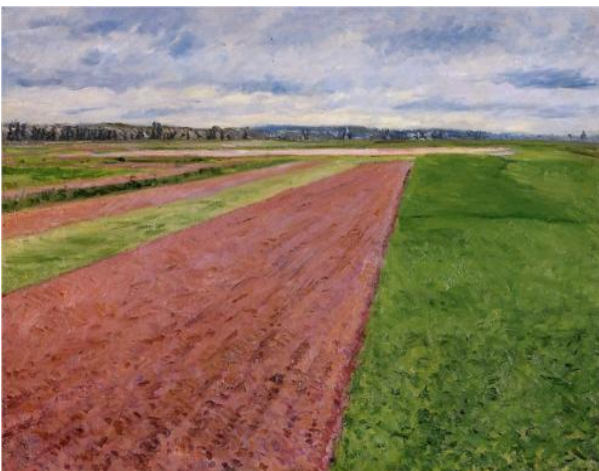
Périssoires. (1878). [Oil on canvas], Musée des Beaux Arts, Rennes, 135 x 108 cm

Figure 12 :



Caillebotte. G. (1884). *Champs Jaune et rose*, also known as *Les Champs, plaine de Gennevilliers, étude en jaune et rose*, [Oil on Canvas], Private Collection, Paris, 54 x 65cm

Figure 13:



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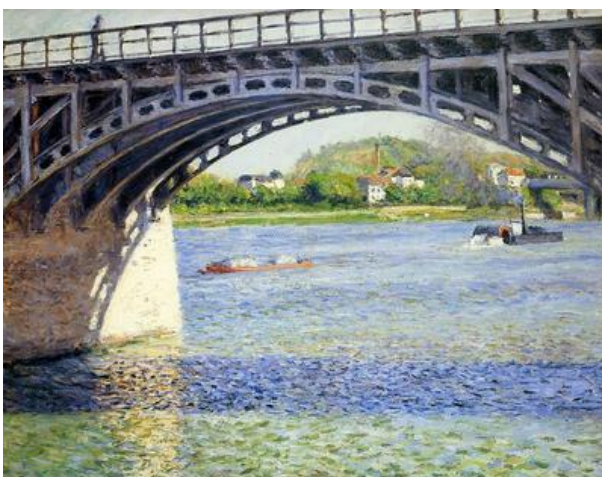
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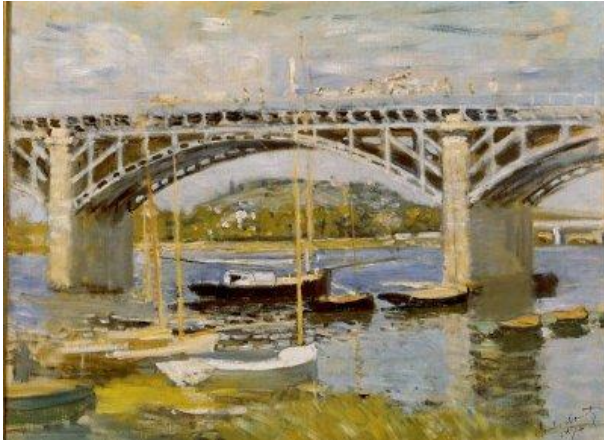
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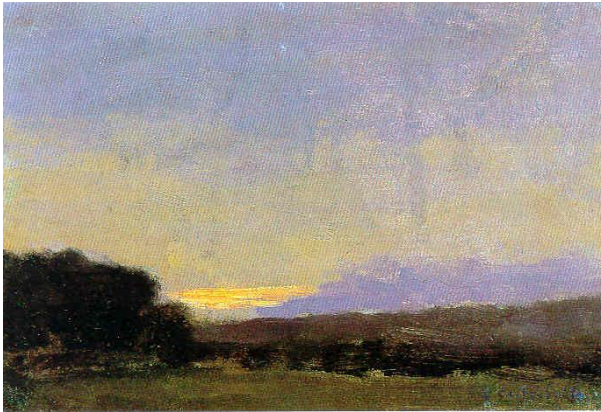
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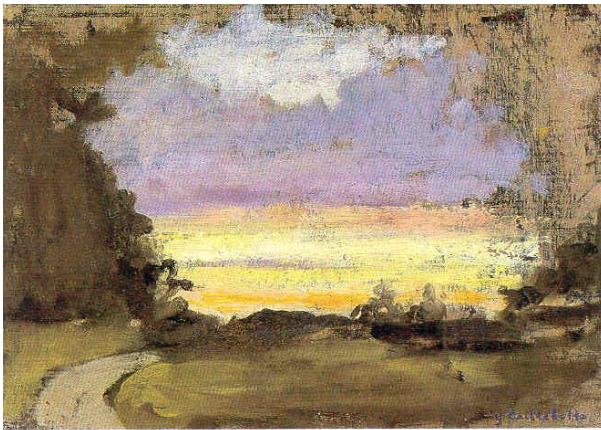
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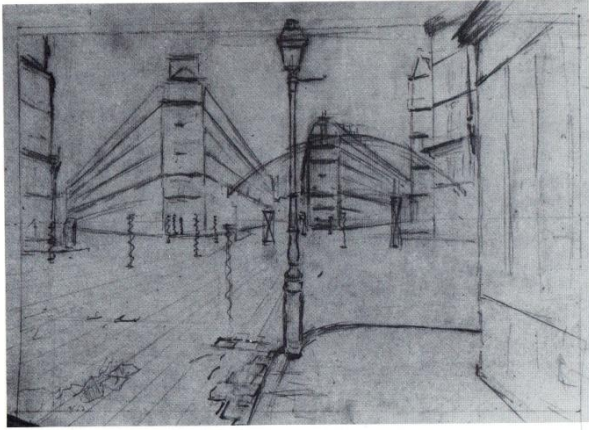
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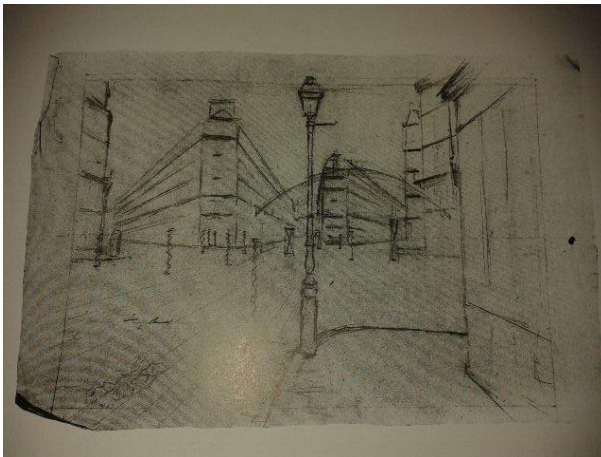
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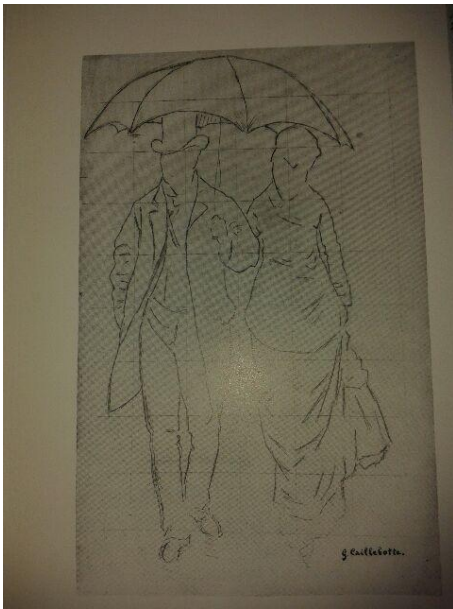
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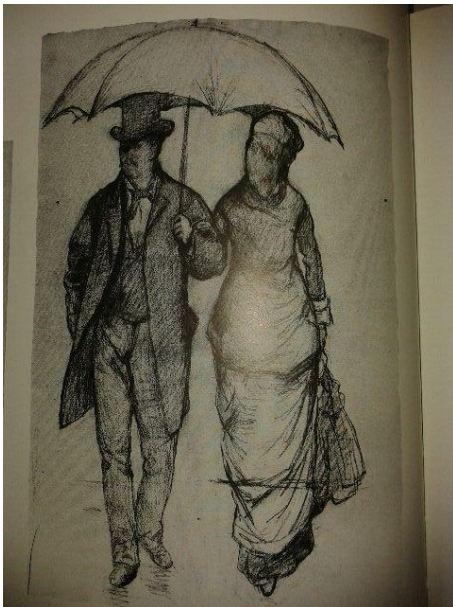
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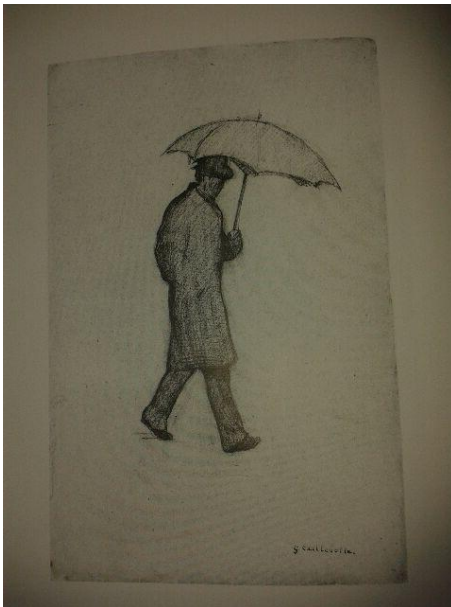
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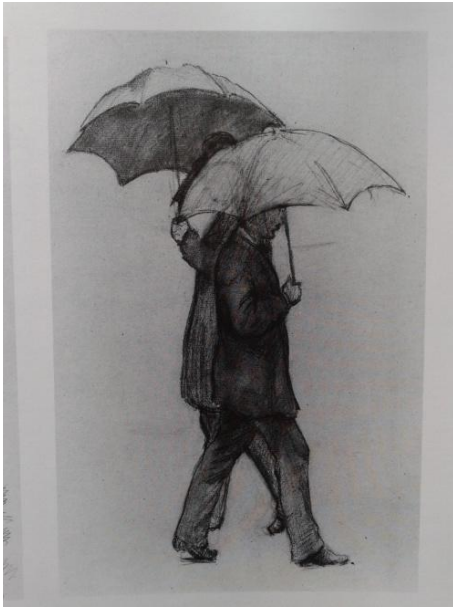
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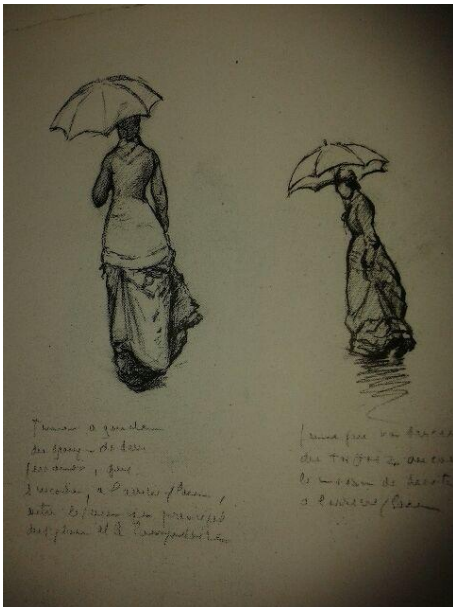
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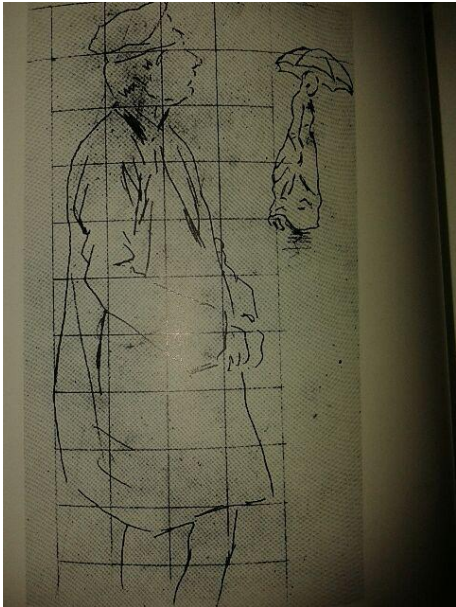
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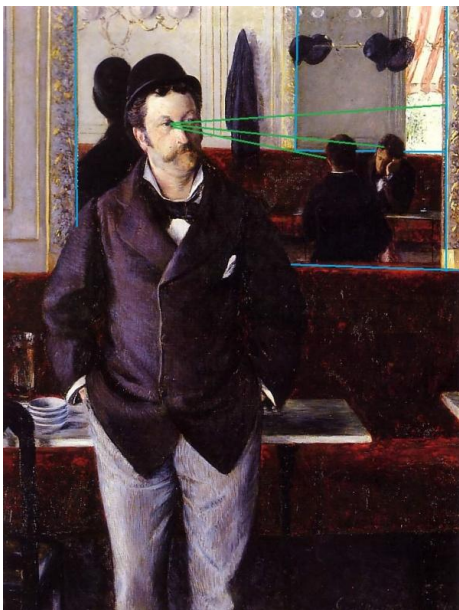
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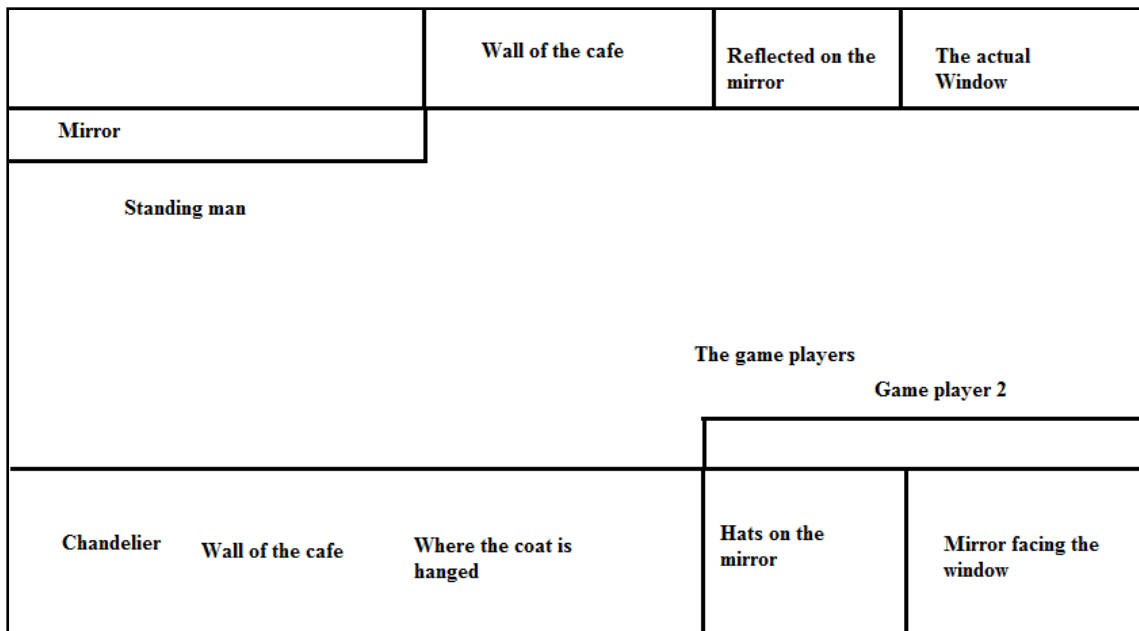


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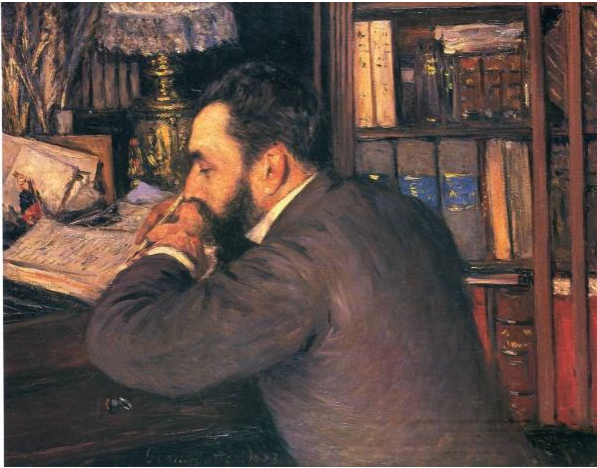
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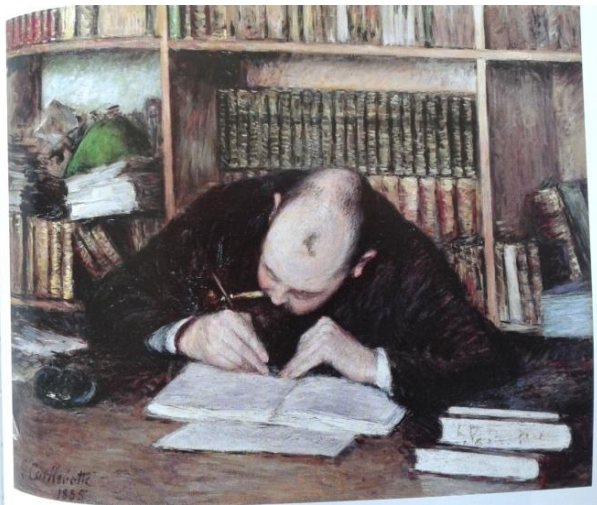
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