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AUSTIN OSMAN SPARE:
THE ARTIST'S BOOKS
(1905-1927)

APPENDIX

SPARE'S BOOKS: THE DRAWINGS

SUBMITTED BY WILLIAM WALLACE FOR THE DEGREE OF Ph.D.

SPARE'S BOOKS: THE DRAWINGS

EARTH: INFERNO

1. Blindness Unmasked
2. Synopsis of Inferno
3. Destiny, Humanity and the Chaos of Creation
4. Earth
5. Youth Unmasks
6. Portrait of Hissself
7. The Allegory
8. The Argument
9. The Despair
10. Chaos
11. The Dwellers on the Threshold
12. Zod-Kia's Dominion
13. Life's Nightmare
14. Illusion and Truth

A BOOK OF SATYRS (Principal Drawings)

15. Pleasure
16. Introduction
17. The Church
18. Existence
19. Quackery
20. Intemperance
21. Fashion
22. The Connoisseur
23. Politics
24. The Beauty Doctor
25. Officialism
26. Advertisement and the Stock Size
27. General Allegory

A BOOK OF SATYRS (Vignettes)

28. Title-page
29. Guthrie Tailpiece
30. Facing 'Introduction'
31. Facing 'The Church'
32. Facing 'Existence'
33. Facing 'Quackery'
34. Facing 'Intemperance'
35. Facing 'Fashion'
36. Facing 'The Connoisseur'
37. Facing 'Politics'
38. Facing 'The Beauty Doctor'
39. Facing 'Officialism'
40. Facing 'Advertisement and the Stock Size'
41. Facing 'General Allegory'
42. Tailpiece

THE BOOK OF PLEASURE

43. Title Page
44. The Death posture (frontis.)
45. The Death posture: Second Position
46. The Ascension of the Ego from Ecstasy to Ecstasy
47. The Eye of Ecstasy
48. Emanations of the Ego
49. In coming out of the Self and becoming a 'KA'
50. The Death Posture
51. Projection
52. The Self's Vision of Enlightenment
53. Vision through the Sense of Touch
54. And I
55. The Thumb-Posture of the hand
56. The Self in Ecstasy
57. The Thumb Concentration
58. Stealing the Fire from Heaven
59. Obsessions Incarnating
60. The Instant of Obsession
61. Realization of Karma
62. The Dwellers on the Threshold
63. The Dwellers at the Gates of Silent Memory
64. Manifestation of Karma
65. Thought-Body and its Sigil
66. The Death Posture in Action
67. Ecstasy from a Bird Karma
68. The Death-Posture: Preliminary Sensation symbolized

THE FOCUS OF LIFE

69. Now for Reality (frontis.)
70. Aaos recovers from the Death Posture (Title.p.)
71. Nature is more atrocious
72. O Zos, thou art fallen into..... .the incarnating ideas of women
73. The soul is the ancestral animals
74. Which are but living their peculiarities by a mechanism
75. All things are possible even in Nightmares
76. Abandon this haunted mortuary in a blind turning
77. Laughing aloud Aaos answered
78. Something that has resurrected from an archetype
79. Once again to earth
80. The Death Posture
81. Aaos was watching the waters
82. Tzula

THE ANATHEMA OF ZOS

83. (Untitled) Facing Title page.
84. (Untitled) Title Page

EARTH: INFERNO (1905)

EARTH.

INFERNO

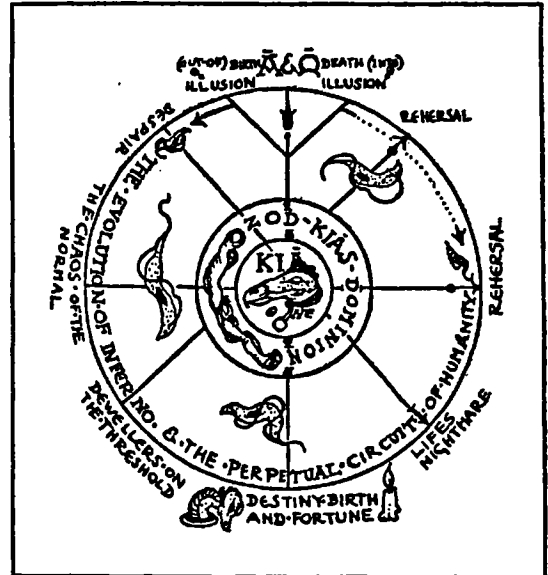
FOREWORD.



BLINDNESS UNMASKED.



SYNOPSIS OF INFERNO.



Out che se' per quest' Inferno tratto.

O thou that art conducted through this Hell.

Dante Inf. Vl. 46.

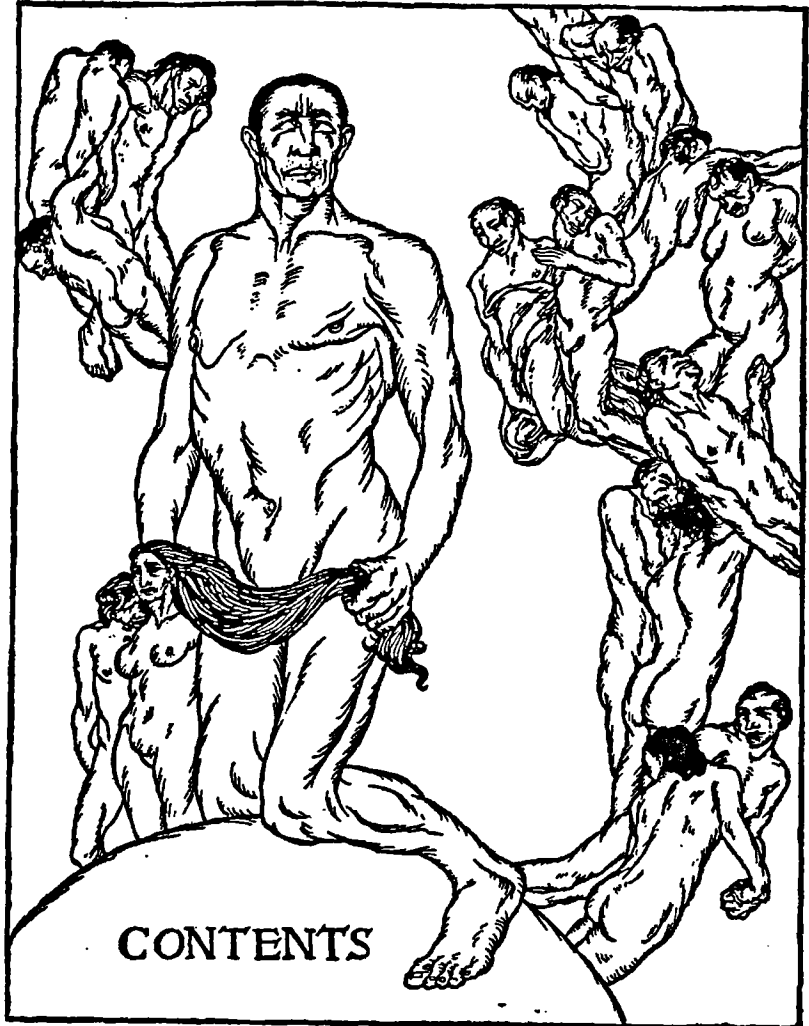


1 & 2

EARTH.

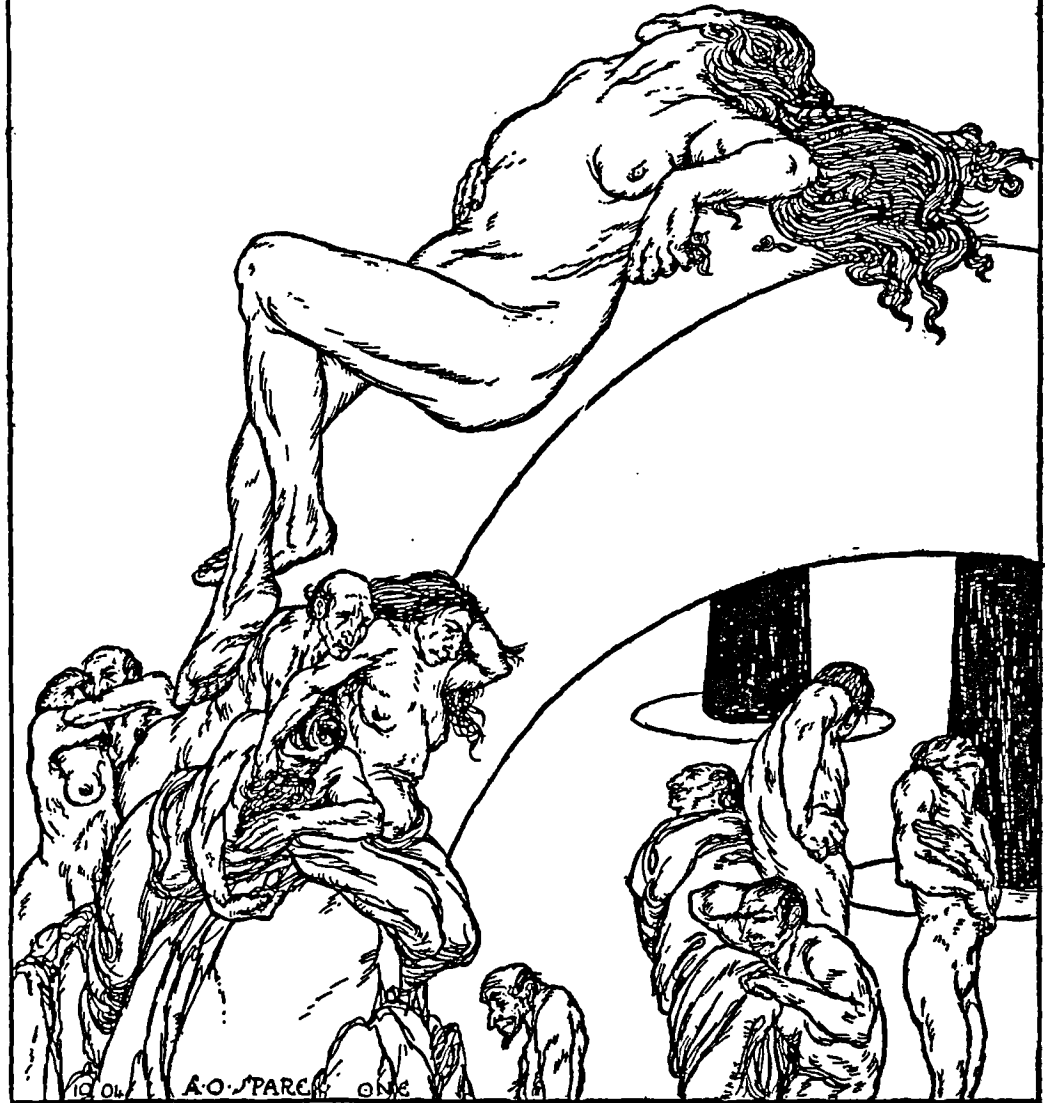
INFERNO

CONTENTS.



DESTINY, * *
HUMANITY, * *
. AND.
THE CHAOS OF
CREATION. * *

EARTH



The desertion of the "Universal Woman," lying barren
On the Parapet of the Subconsciousness in humanity;
And humanity sinking into the pit of conventionality.
Hail! The convention of the age is nearing its limit,
And with it a resurrection of the Primitive Woman.

EARTH.

'FERNÓ

YOUTH UNMASKS.

DEDICATION.



"THEE AND ME."

Youth emerging from illusion,
And entering "The old man."

(Experience.)

EARTH.

FERNO

PORTRAIT OF HISSELF

AGED 17

AUSTIN O SPARE

1904



EARTH.

ERNO



EARTH.

FERNO

EVOLUTION.

24



I MYSELF AM
HEAVEN & HELL.

EARTH.

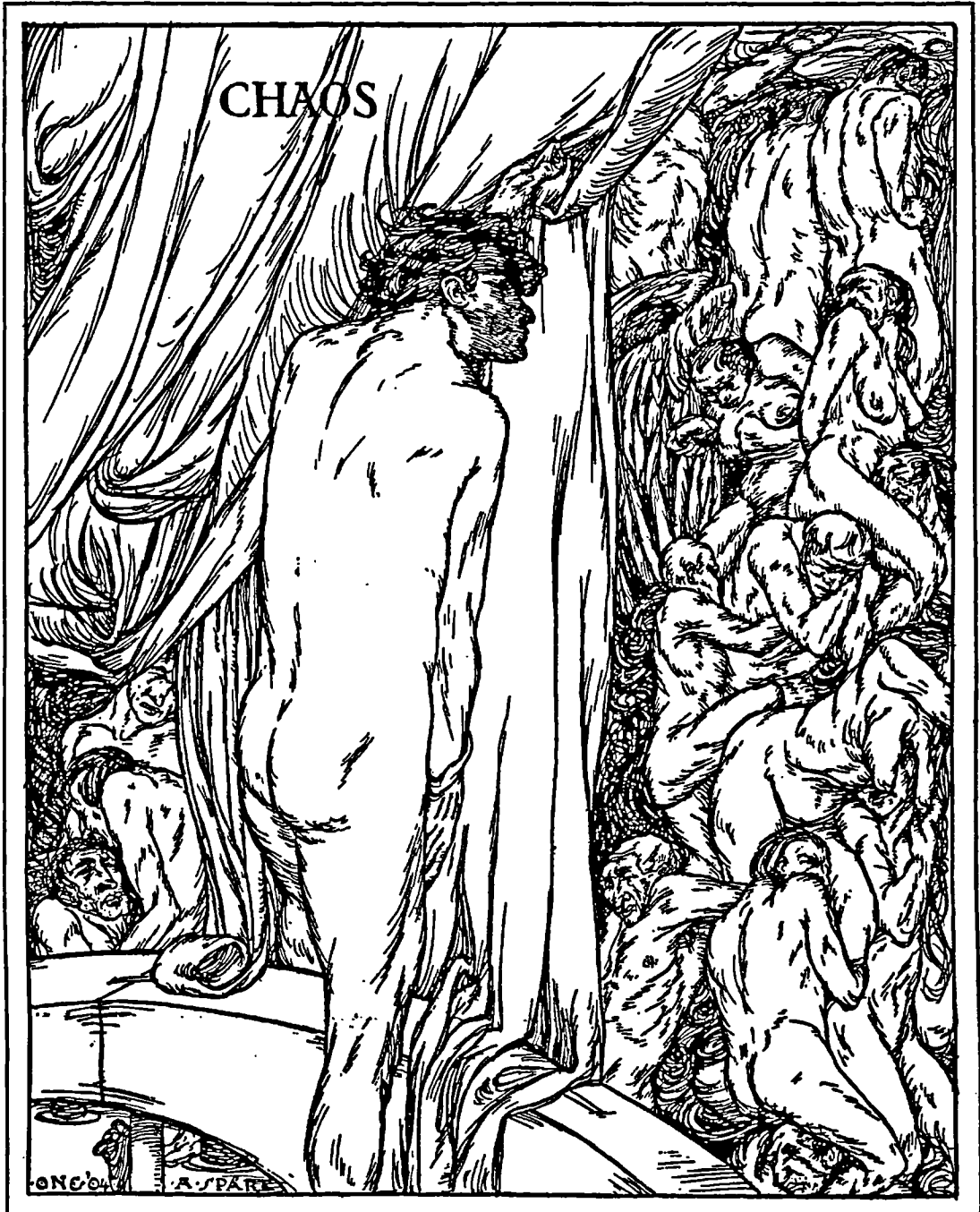
FERNO



EARTH.

Oh! come with me, the KIA and the ZOS, to witness this extravagance.

FERNO



The perpetual youth of man arises, ❧ ❧
Draws aside the curtain—Faith (a token of humanity's
LIMITED knowledge), and exposes the inferno of THE
NORMAL. ❧ ❧ ❧ ❧

EARTH.

INFERNO



Nel mezzo del cammin di nostra vita.
In midway of the journey of our life.

DANTE
INF. II.

EARTH.

VERNO

ZOD-KIÄ'S
& DEATH.



SUFFERING
AND FAITH.



EARTH.

☞ A REHEARSAL OF DESPAIR. ☛

INFERNO

EXCESS.

DISSIPATION

REPROACH.

SLOTH.

PREJUDG-
MENT. ☛



DEBAUCHERY

PLEASURE.

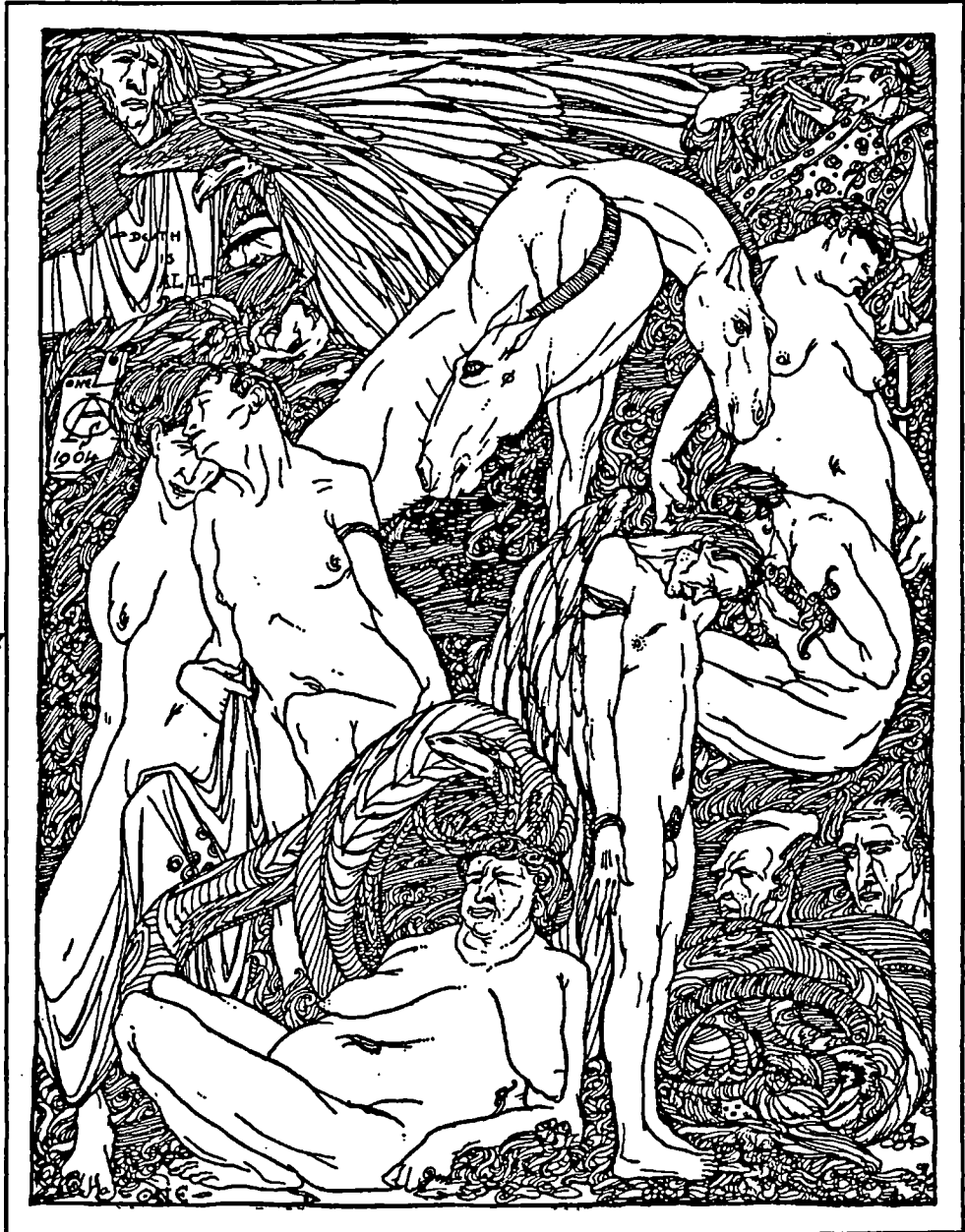
CONTEMPT.

BLASPHEMY.

GLUTTONY.



DESTINY
& DEATH.




☛ LIFE'S NIGHTMARE. ☛

EARTH.

INFERNO

ILLUSION
& TRUTH.



ALPHA AND
OMEGA. 

A BOOK OF SATYRS (1907 & 1909)

PRINCIPAL DRAWINGS



PLEASURE



DUCTION.



BA

CHURCH.



PTENCE.



SKERY.



TEMPERANCE.



HION.



CONNOISSEUR.



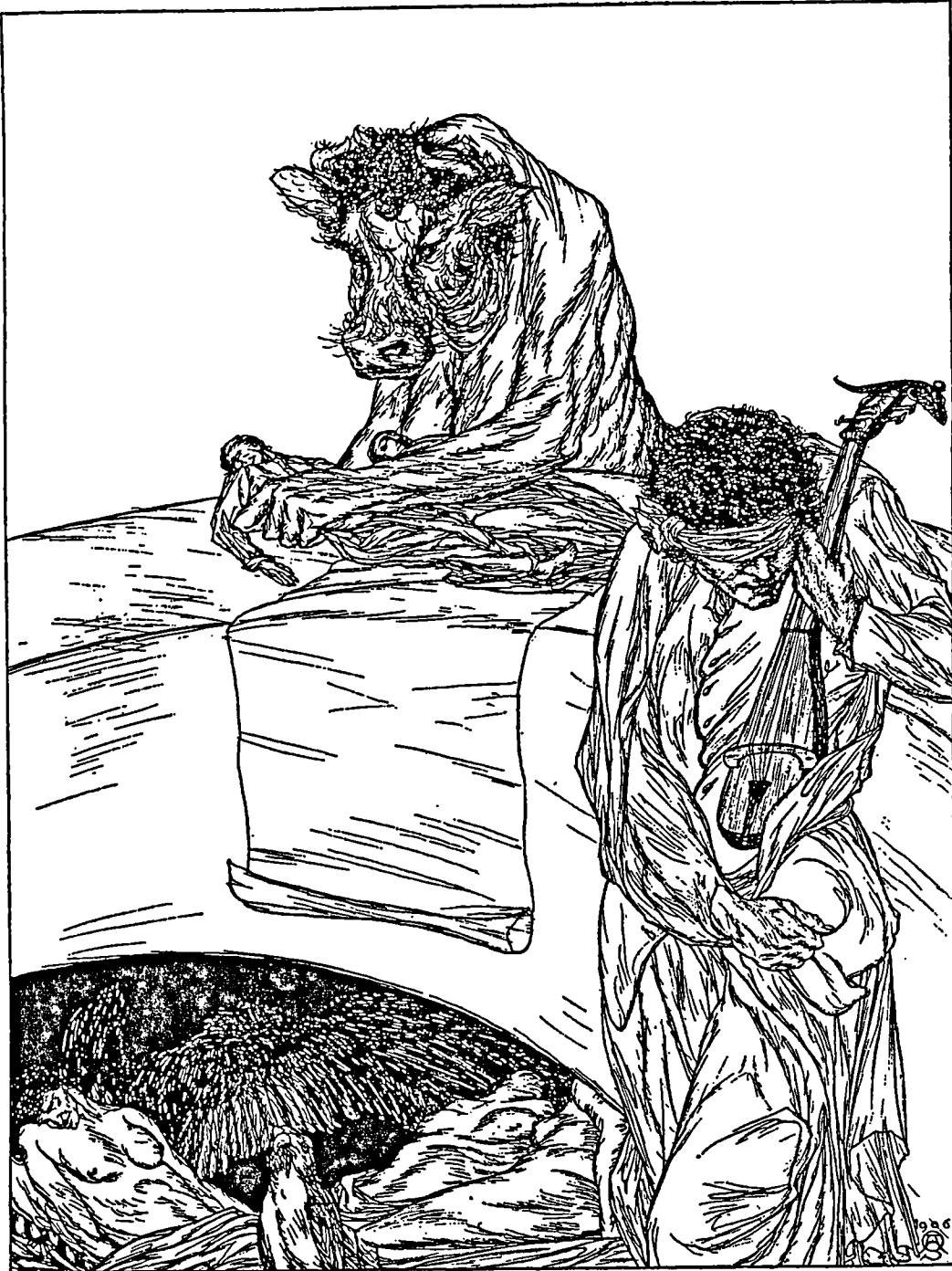
LITICS.



BEAUTY DOCTOR.



ICIALISM.



ADVERTISEMENT AND THE STOCK SIZE.



GENERAL ALLEGORY.

VIGNETTES

A BOOK OF SATYRS



BY AUSTIN OSMAN SPARE

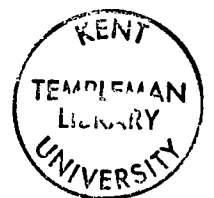


93 PUBLISHING

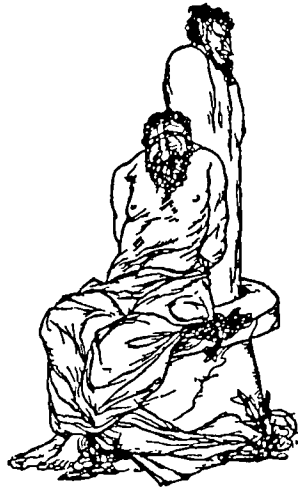


*Five Hundred Copies of this
Work have been printed*













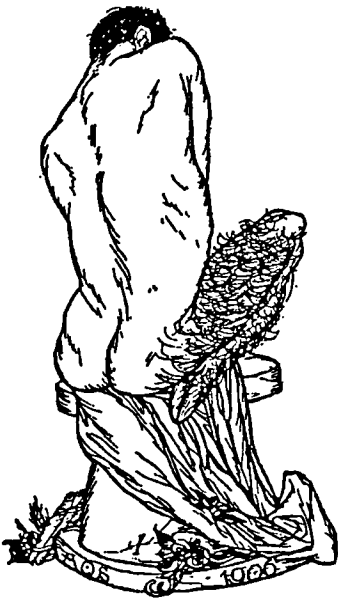














THE BOOK OF PLEASURE (1913)

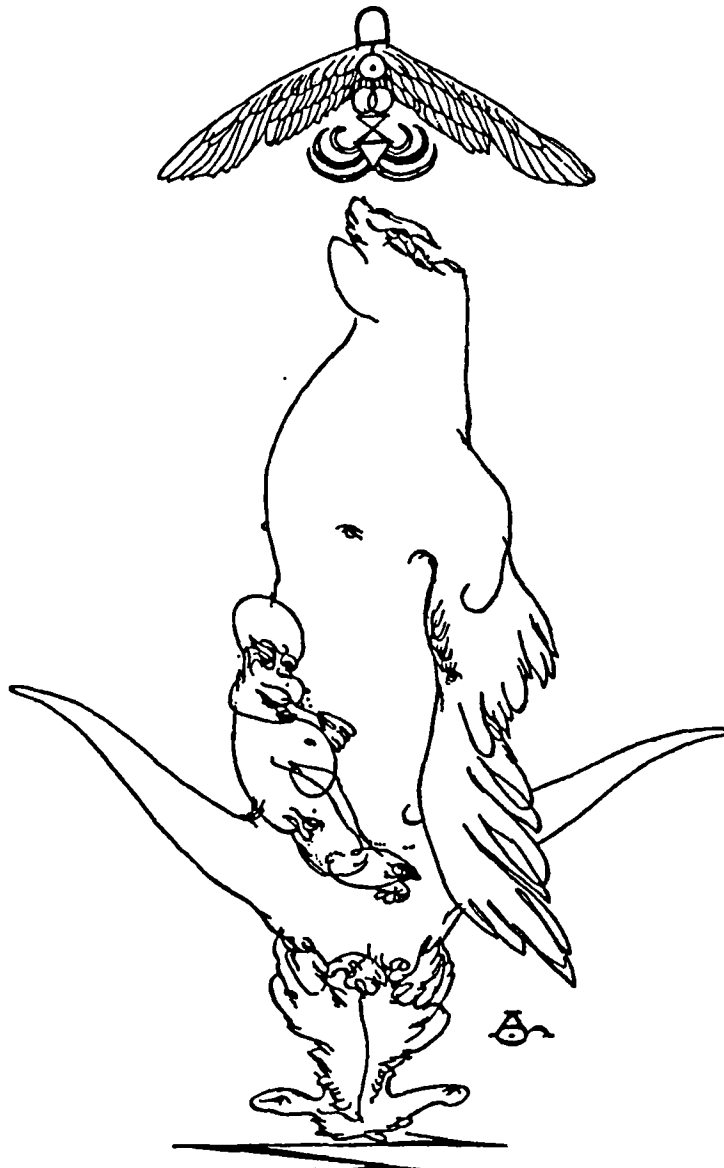
TTL

BOOK OF PLEASURE (SELF-LOVE). THE PSYCHOLOGY OF ECSTASY.

BY

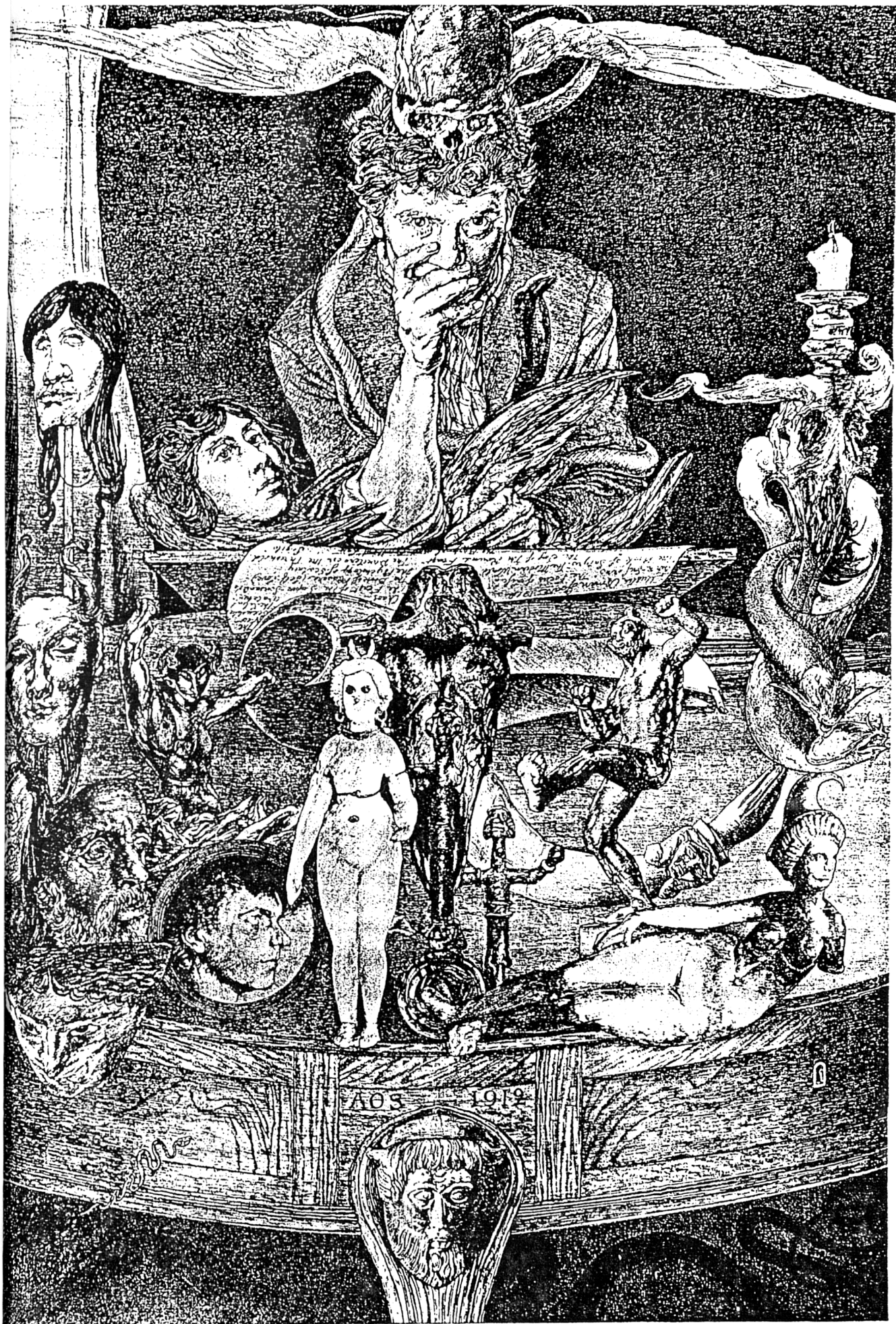
AUSTIN OSMAN SPARE.

1909—1913.



Ως ἡ ἀπολαύσις ἐστὶν ἡ ψυχῆς ἀπολαύσις
ἡ ἀπολαύσις τῆς ψυχῆς ἐστὶν ἡ ἀπολαύσις.

LONDON: 1913.



THE DEATH POSTURE.

ontispiece.]



THE DEATH POSTURE: SECOND POSITION



THE ASCENSION OF THE EGO FROM ECSTASY TO ECSTASY.

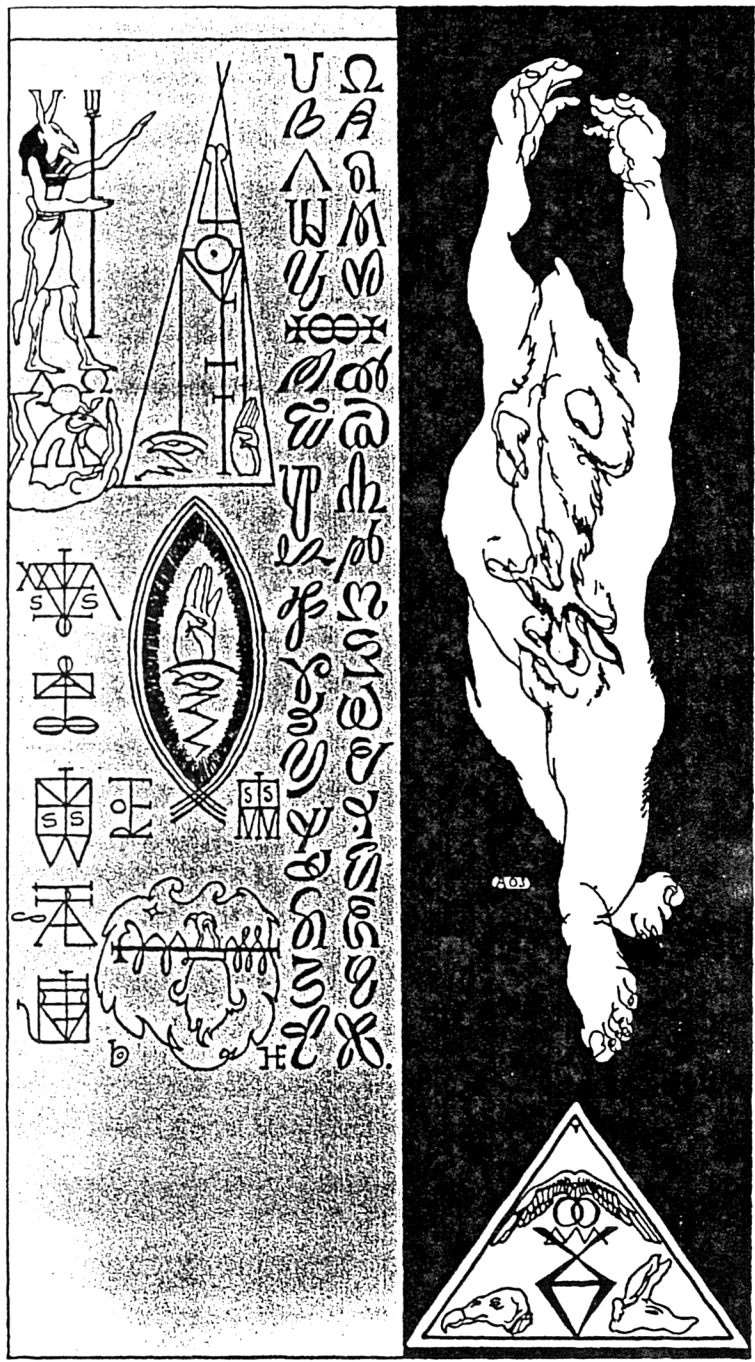


THE EYE OF ECSTASY.

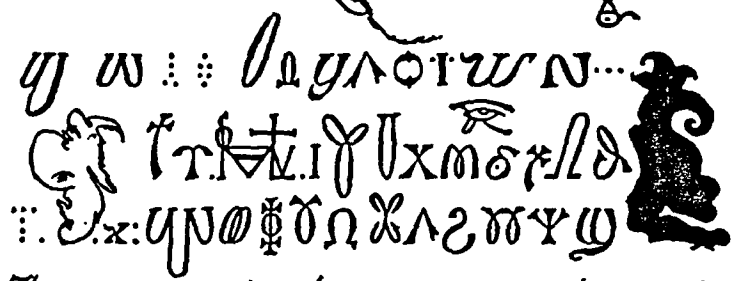


EMANATIONS OF THE EGO.





THE DEATH POSTURE.



The process of projecting the consciousness into one part.

PROJECTION.

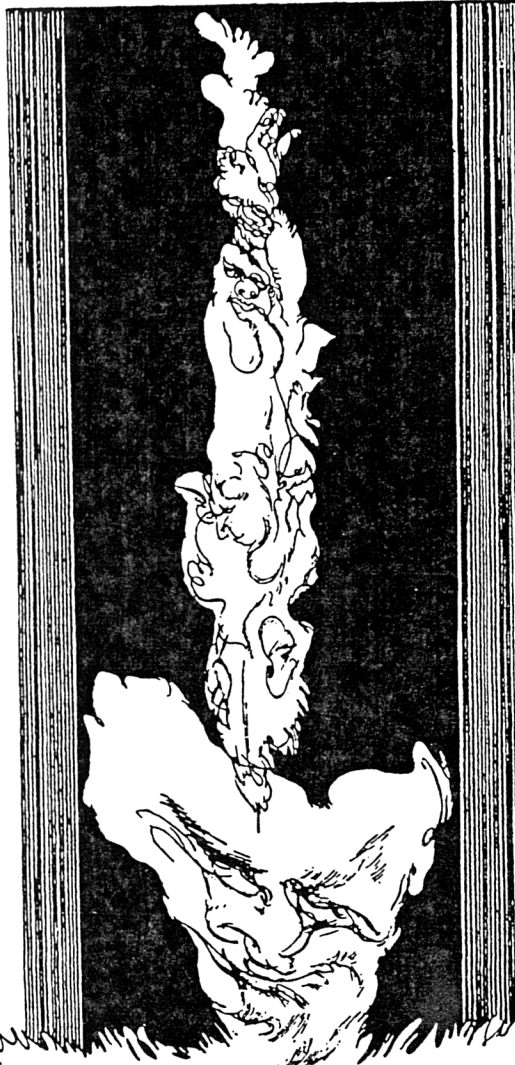


ANDERSON

THE SELF'S VISION OF ENLIGHTENMENT.

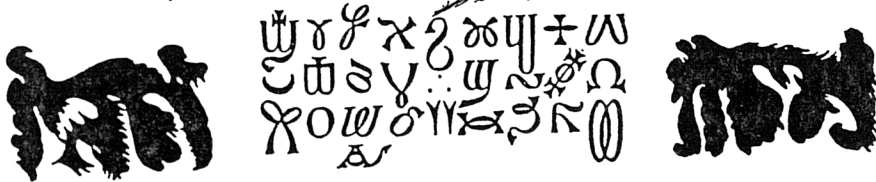


*Of projecting the consciousness into
the hand.*

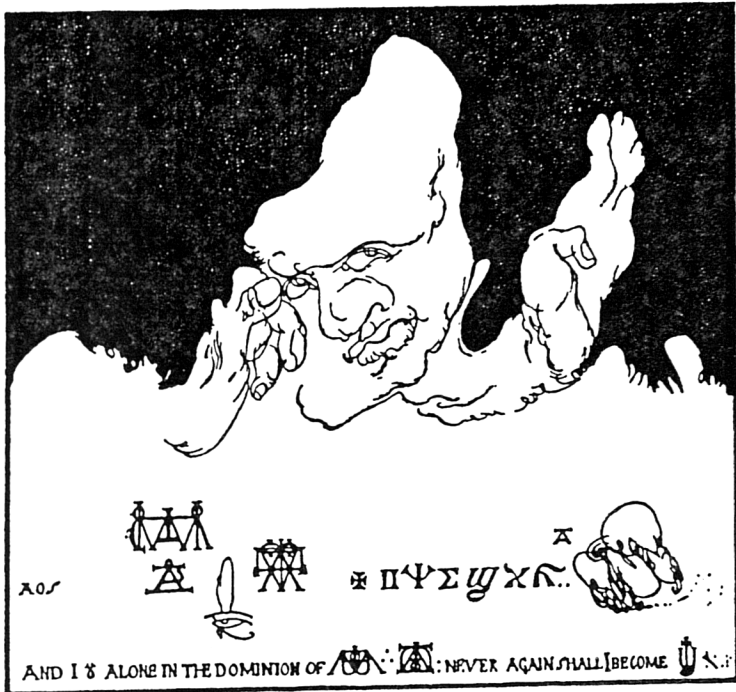


Of becoming

*entirely
sensation.*



VISION THROUGH THE SENSE OF TOUCH.





On the all right
beforeward.

THE THUMB POSTURE OF THE HAND.



THE SELF IN ECSTASY.

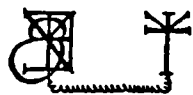


STEALING THE FIRE FROM HEAVEN.



ΑΥΓΟΥ·Ω

Υ·Α



ρ.εβλεψε ποταμος εν ορει
ω.εξ υπερ. ρωξιλω



ερω

Ν

ερε
ερε



Ν

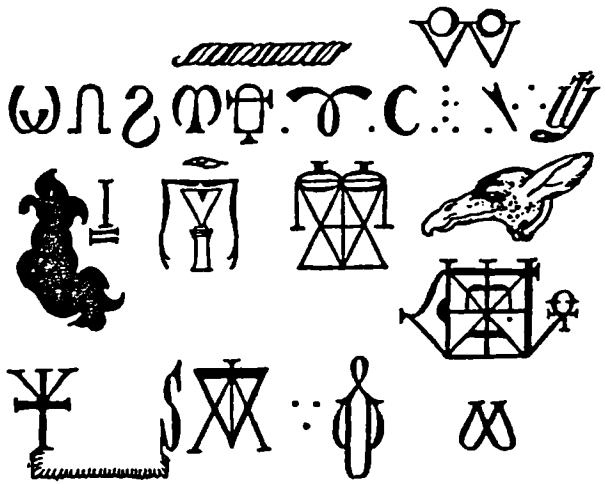
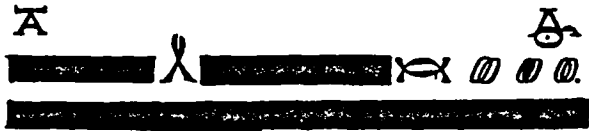


OBSESSIONS INCARNATING.



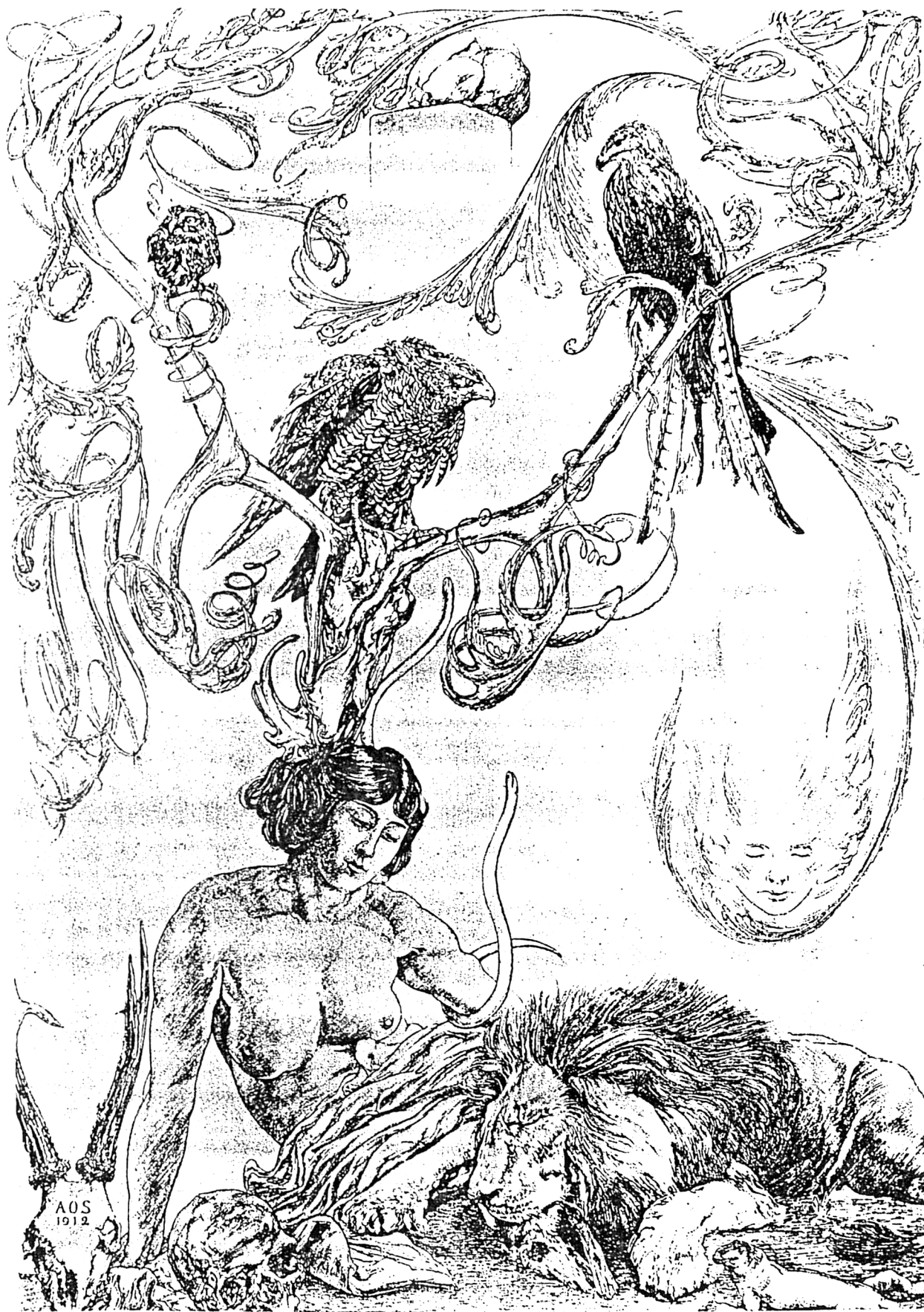
AOS, 1909-11

THE INSTANT OF OBSESSION.



REALIZATION OF KARMA.

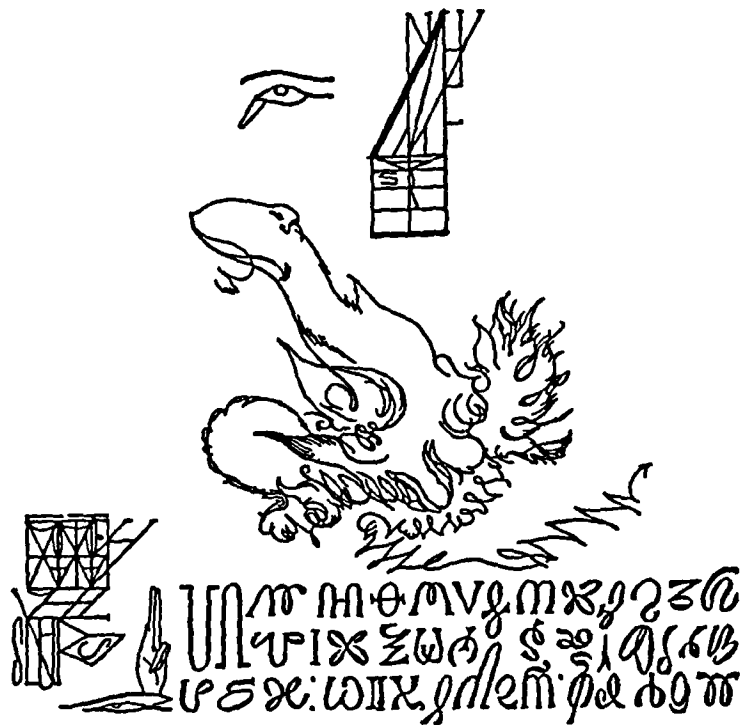




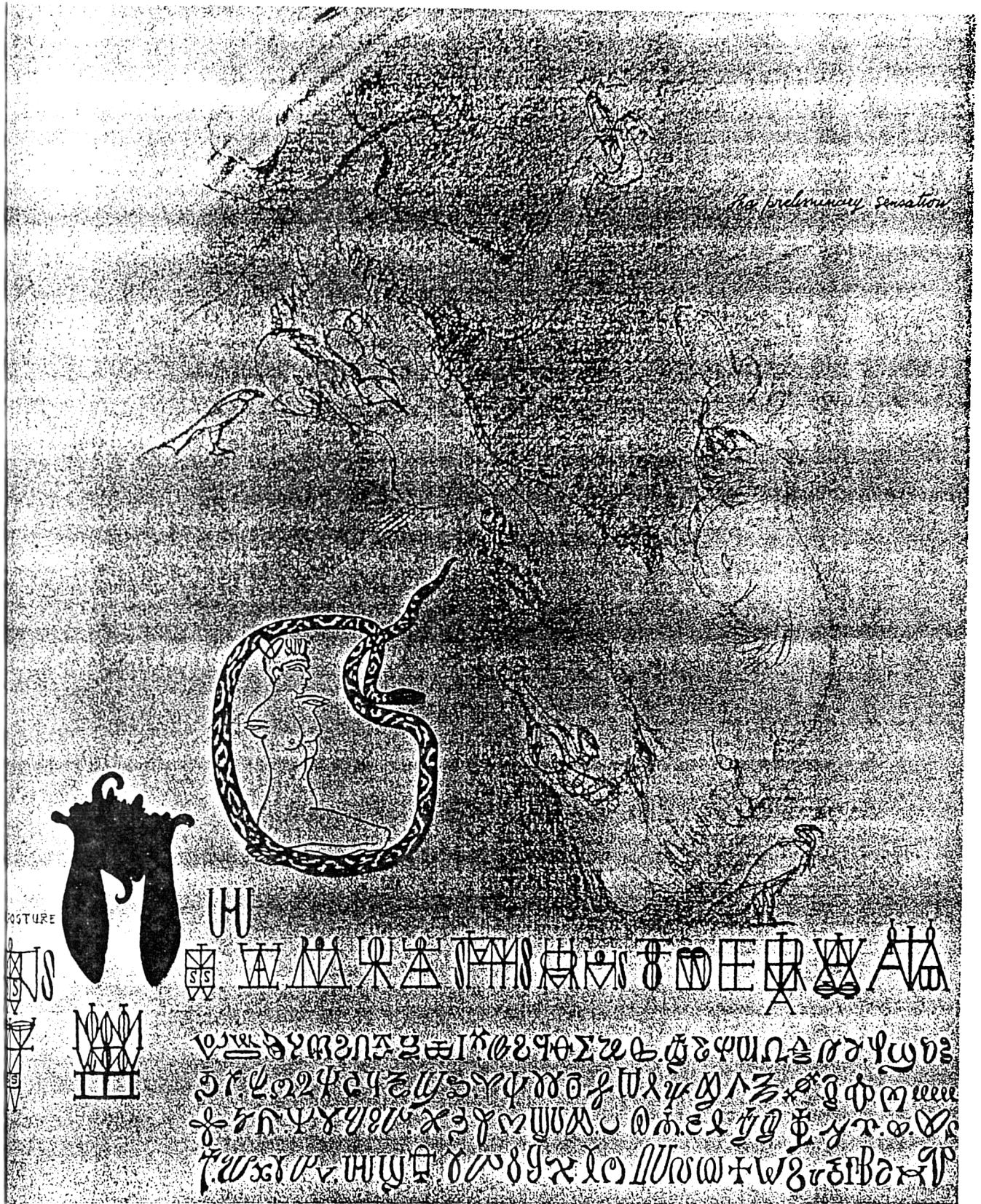
THE DWELLERS AT THE GATES OF SILENT MEMORY.



MANIFESTATION OF KARMA.



THOUGHT-BODY AND ITS SIGIL.



The Preliminary Sensation









POSTURE

THE DEATH POSTURE IN ACTION.



ECSTASY FROM A BIRD KARMA.



OF THE WHOLE BODY BECOMING A'KA' IN THE POSTURE. U, t, u, U,  
    
 r, t, e, r, y, x, f, a, U, I.

THE DEATH POSTURE: PRELIMINARY SENSATION SYMBOLIZED.

THE FOCUS OF LIFE (1921)

List of Illustrations

	“Now for reality”	Frontispiece
	“Aāos recovers from the Death Posture”	Title page
1	“Nature is more atrocious”	To face page 6
2	“O Zos, thou art fallen into . . . the incarnating ideas of women”	„ 7
3	“The soul <i>is</i> the ancestral animals”	„ 8
4	“Which are but living their . . . peculiarities by a mechanism”	„ 13
5	“ <i>All</i> things are possible even in nightmares”	„ 19
6	“Abandon this haunted mortuary in a blind turning”	„ 19
7	“Laughing aloud, Aāos answered”	„ 27
8	“. . . Something that has resurrected from an archetype”	„ 28
9	“Once again to earth”	„ 31
10	“Aāos was watching the waters”	„ 34
11	“Tzula”	„ 39

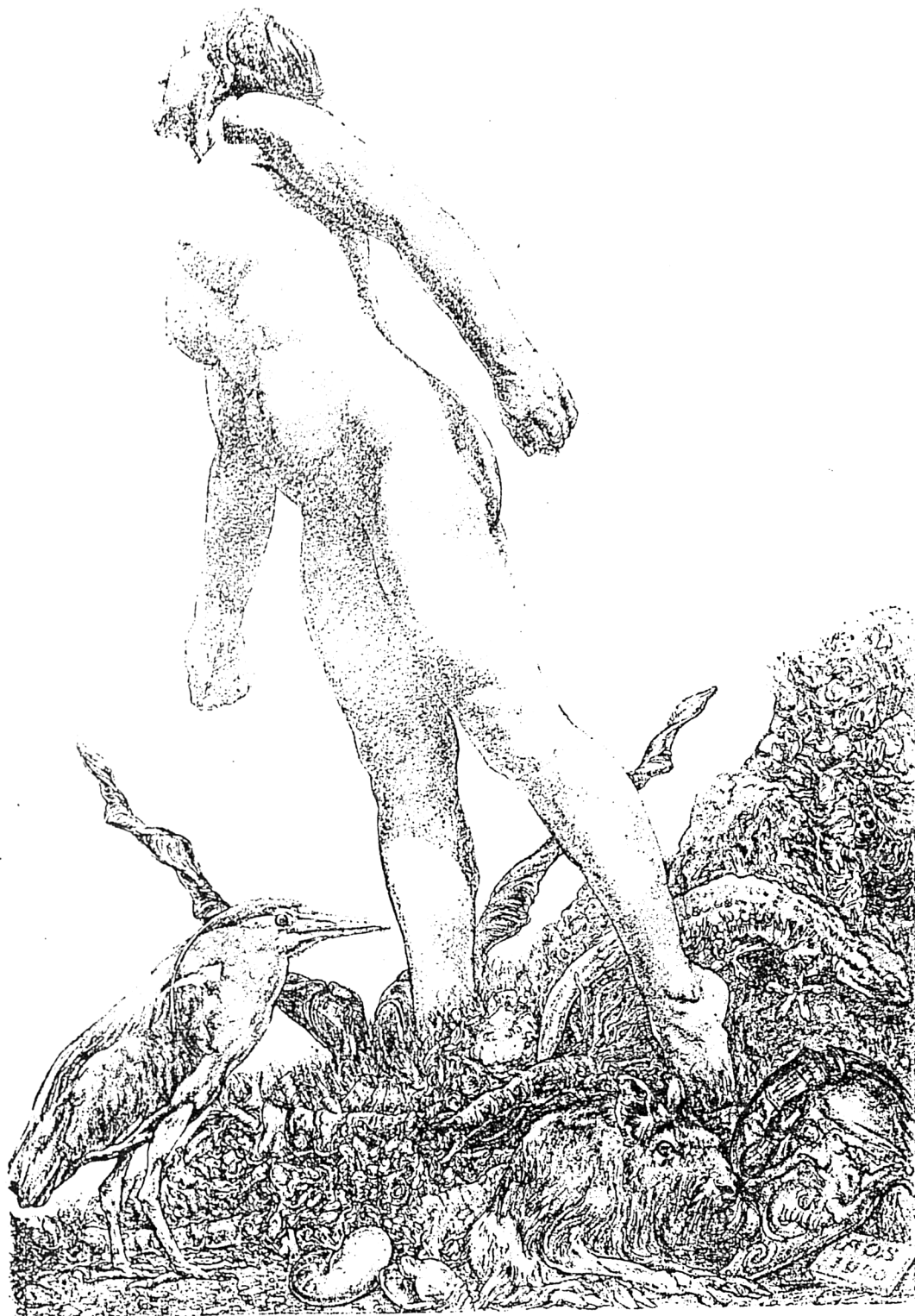


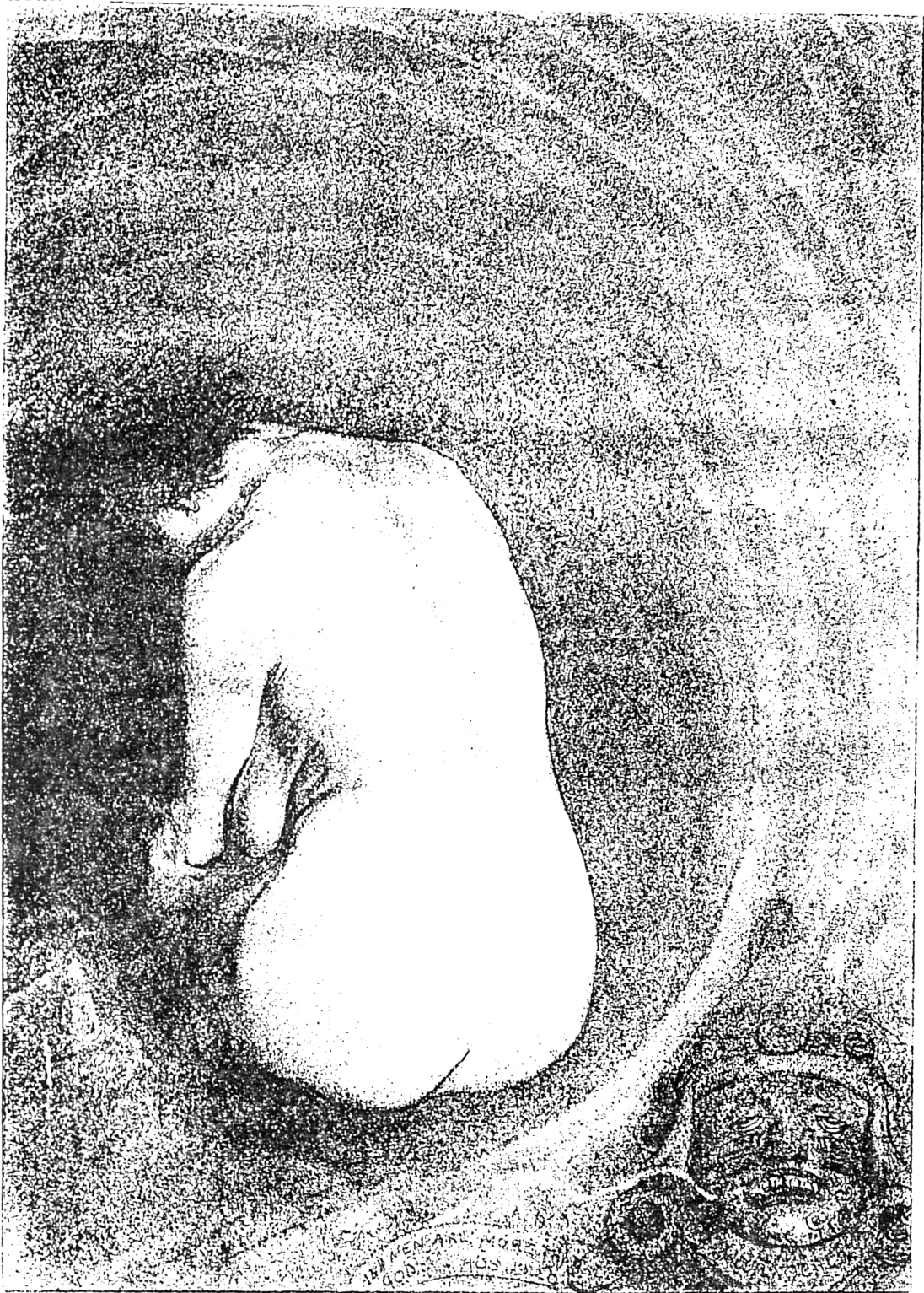
The Focus of Life: The Mutterings of Aaos:
written and illustrated by Austin Osman Spare.
Edited by Frederick Carter with an introduction
by Francis Marsden



Askin Publishers
1976

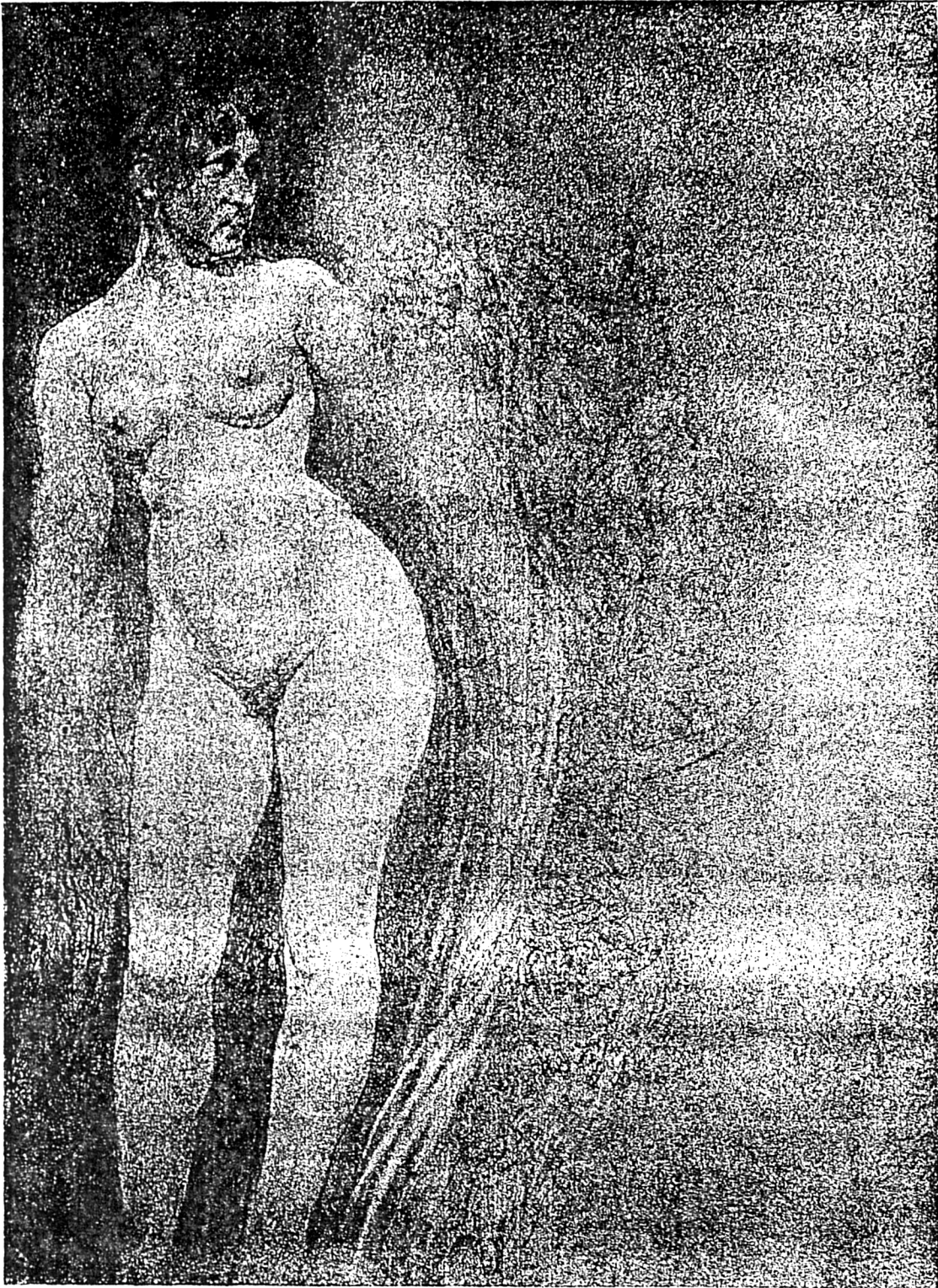














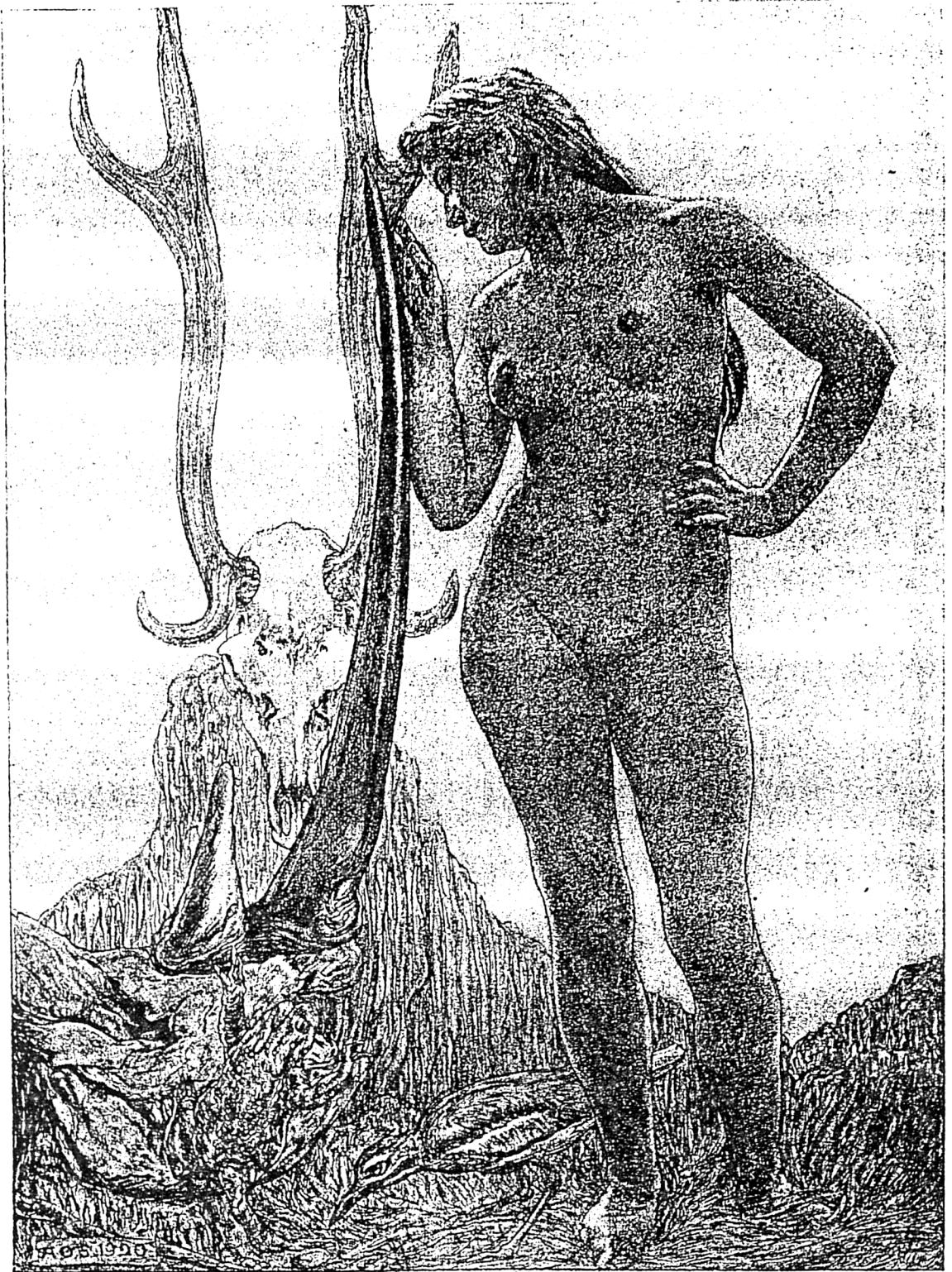






The Death Posture





ANATHEMA OF ZOS (1927)



A N A T H E M A
O F Z O S

THE SERMON TO THE
HYPOCRITES

An Automatic Writing
By Austin Osman Spare

