

**A CORNISH PALIMPSEST: PETER LANYON
AND THE CONSTRUCTION OF
A NEW LANDSCAPE, 1938-1964**

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PLATES

ILLUSTRATIONS

Unless otherwise stated, all works are in private collections. Measurements are given in inches, height before width, followed by depth where appropriate.

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- 128) Lea Cliff (48 x 72in., oil on masonite, 1956)
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- 149) Solo Flight (48 x 72in., oil on masonite, 1960, Scottish National Collection of Modern Art)
- 150) Willem de Kooning: Suburb in Havana (80 x 70in, oil on canvas, 1958))
- 151) Long Moor (60 x 60in., oil on canvas, 1960)
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- 155) Colour Construction (25 x 24 x 25in., stained glass and neon light, 1960, Arts Council Collection, London)
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- 161) Thermal (72 x 60in., oil on canvas, 1960, Tate Gallery)
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- 163) Beach Girl (42 x 60in., oil on canvas, 1961)
- 164) Drift (60 x 42in., oil on canvas, 1961)
- 165) Orpheus (60 x 60in., oil on canvas, 1961, Premio Marzotti Institution, Valdagno)
- 166) Orpheus Construction (3 x 18 x 17in., paint, plastic, stained glass, chrome, ceramic tile and glass, 1961)
- 167) Salome (60 x 48in., oil on canvas, 1961)
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- 172) Airoundland (30 x 31 x 1in., paint, wood, glass and plastic metal, 1961)
- 173) Still Air (36 x 48in., oil on canvas, 1961, New Art Centre, London)
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- 184) fig.1: Two later stages of the Seeger mural, both of the far left end. It was now called Delaware.
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- 193) Eagle Pass (48 x 36in., oil on canvas, 1963, Gimpel Fils, London)
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- 196) Texan (72 x 48in., oil on canvas, 1963)
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- 198) Pony (48 x 36in., oil on canvas, 1963)
- 199) Mexico (36 x 48in., oil on canvas, 1963, Arts Council Collection, London)
- 200) Saltillo (48 x 36in., oil on canvas, 1963, Gimpel Fils, London)
- 201) Turn Around (26 x 23 x 3in., relief construction in plastic, polystyrene, glass, wood and oil paint on masonite, 1963-4, Tate Gallery)
- 202) Field Landing (33 x 54 x 19in., painted wood, plastic, perspex and metal, 1963-4, Gimpel Fils, London)
- 203) Lake (48 x 72in., oil on canvas, 1964, Gimpel Fils, London)
- 204) Tatra (36 x 48in., oil on canvas, 1964, Gimpel Fils, London)
- 205) Untitled (Observatory), (36 x 48in., oil on canvas, 1964)
- 206) Lomnice (Marica), (72 x 48in., oil on canvas, 1964)
- 207) Spring Coast (Perfumed Garden), (48 x 60in., oil on canvas, 1964)
- 208) Pendeen (28 x 20in., polystyrene, glass and oil on board, August 1964)
- 209) Fistril Bay (60 x 48in., oil, pva and polystyrene on canvas, 1964)
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- 212) Playtime (54½ x 15½ x 4½in., mixed media, 1964)
- 213) fig.1: Clevedon Study 3 (15½ x 19in., pencil on paper, 1964)
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- 215) Clevedon Pool (22 x 29in., gouache and indian ink on paper, 1964)
- 216) Clevedon Bandstand (48 x 72in., oil on canvas, 1964)
- 217) Clevedon Lake (48 x 36in., oil on canvas, 1964)
- 218) Clevedon Night (48 x 72in., oil and polystyrene on canvas, 1964, Gimpel Fils, London)



PLATE 1



PLATE 2



PLATE 3



PLATE 4



PLATE 5 fig.1

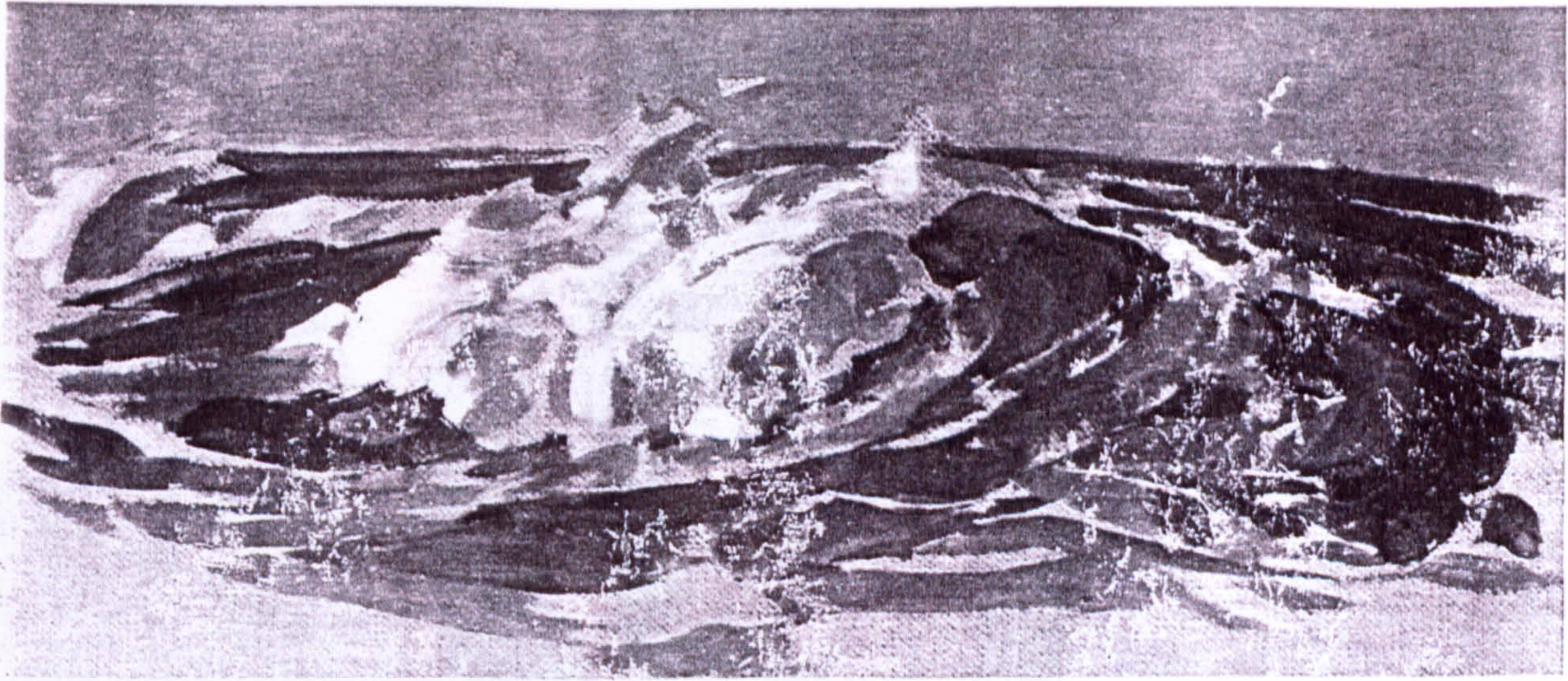


PLATE 5 fig.2

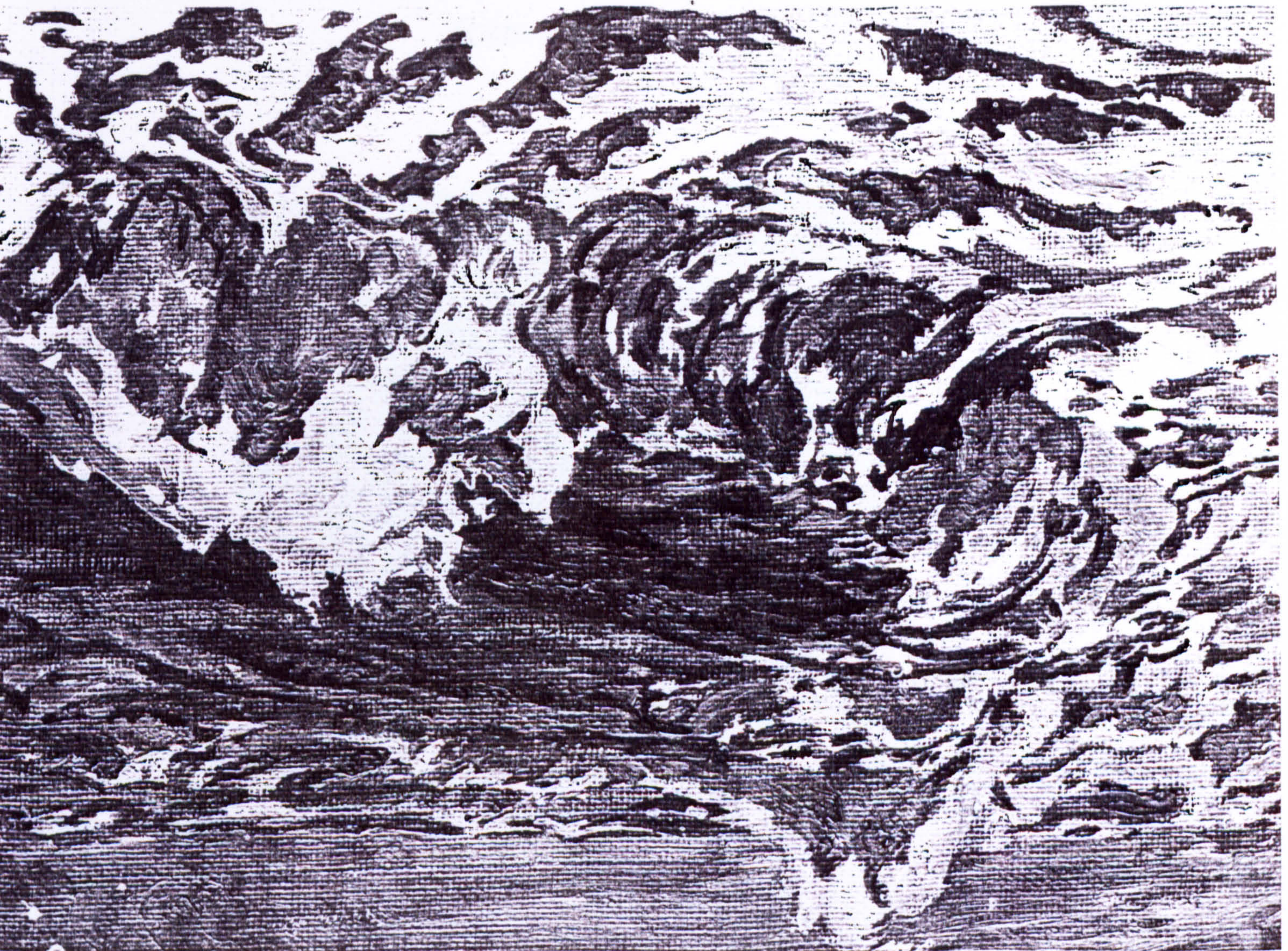


PLATE 5 fig.3



PLATE 6 fig.1

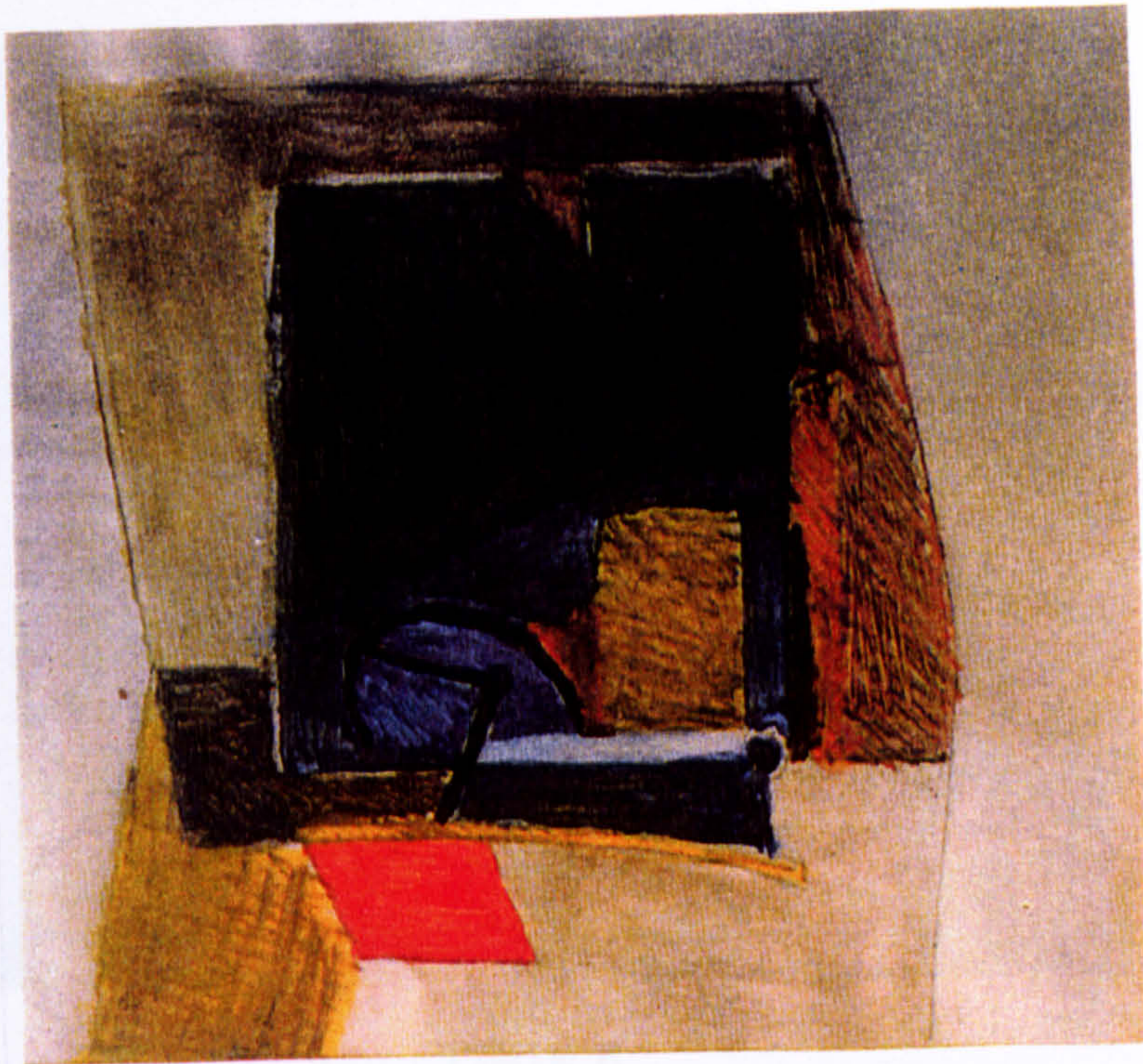


PLATE 6 fig.2

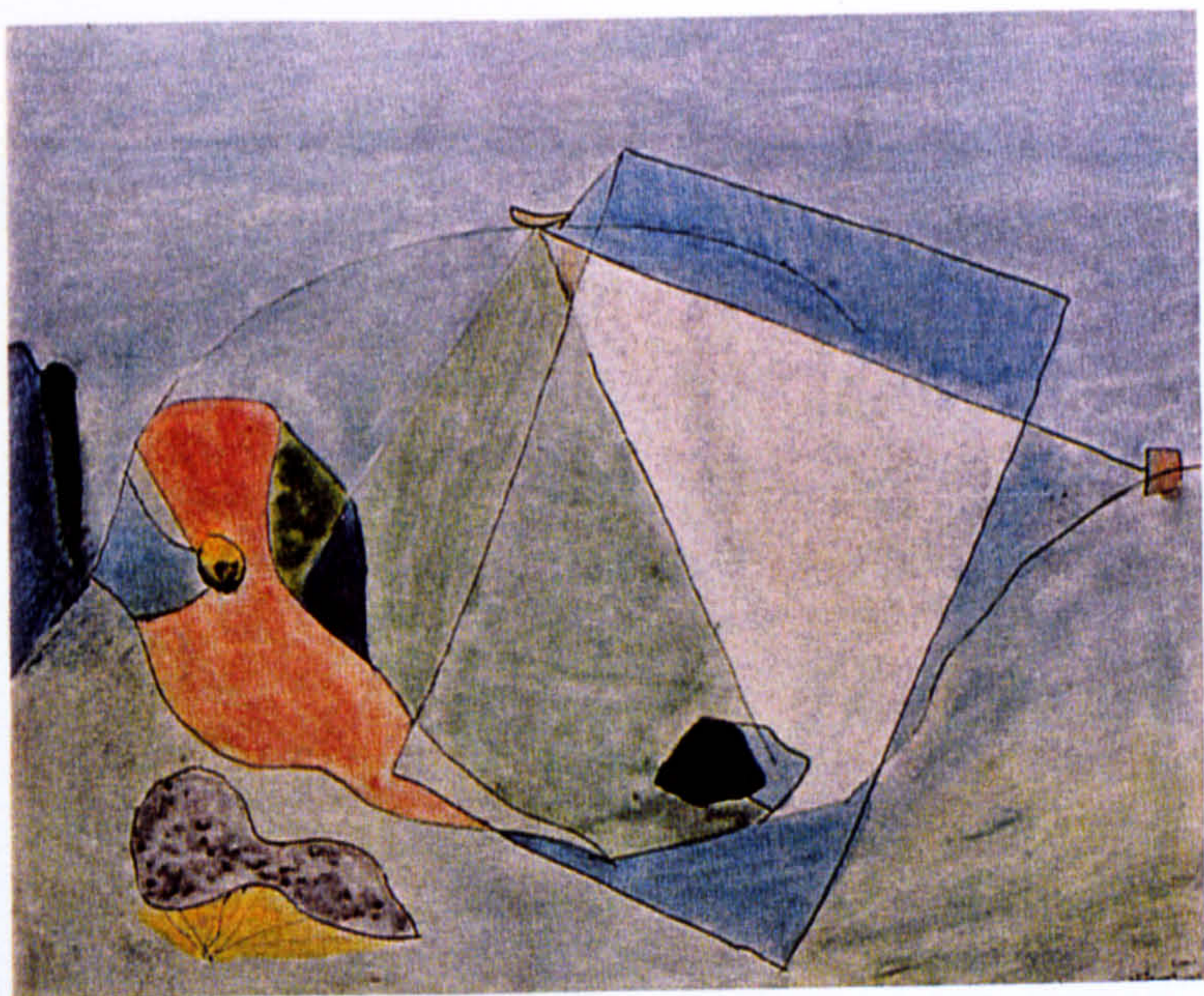


PLATE 7



PLATE 8

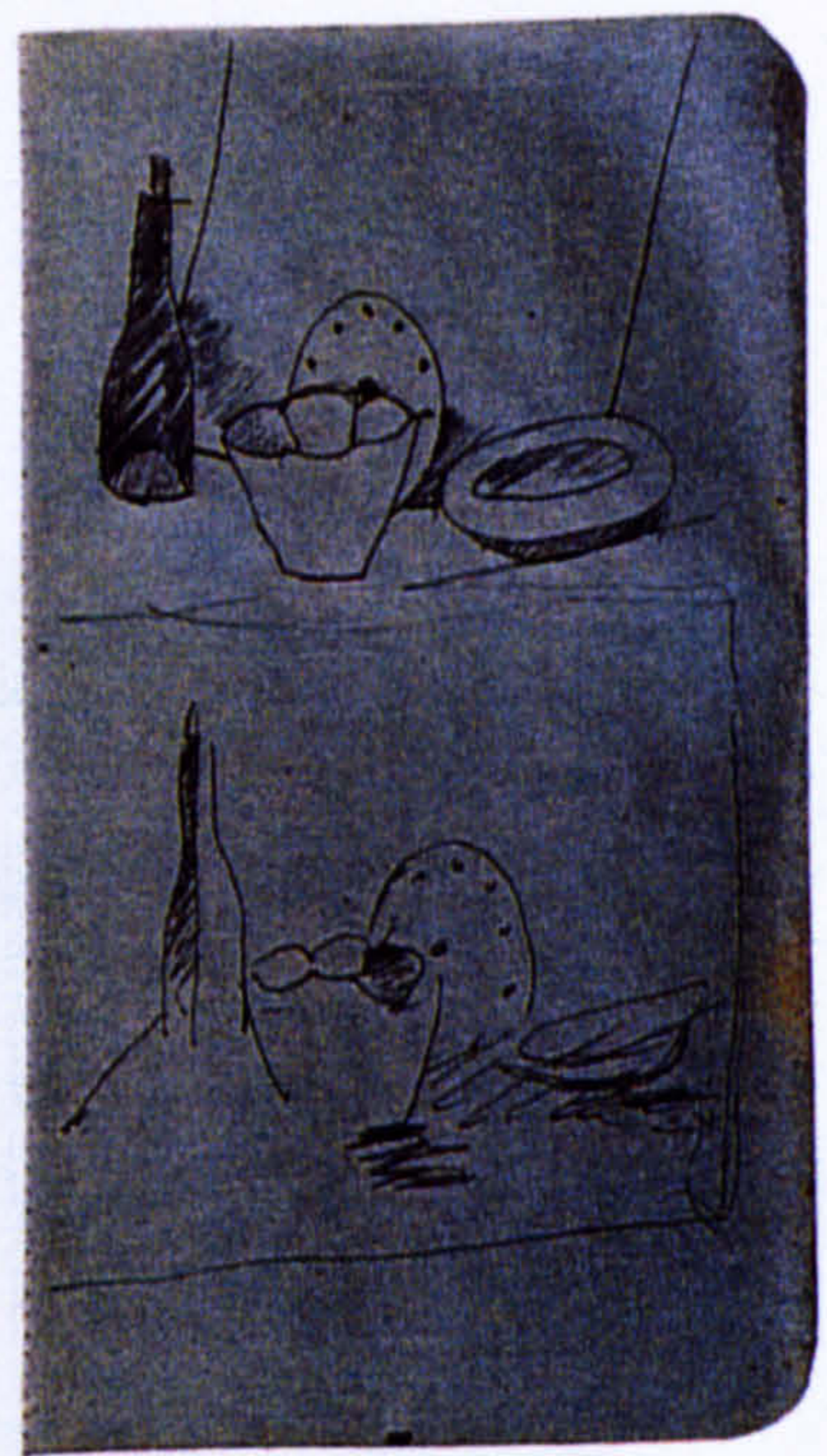
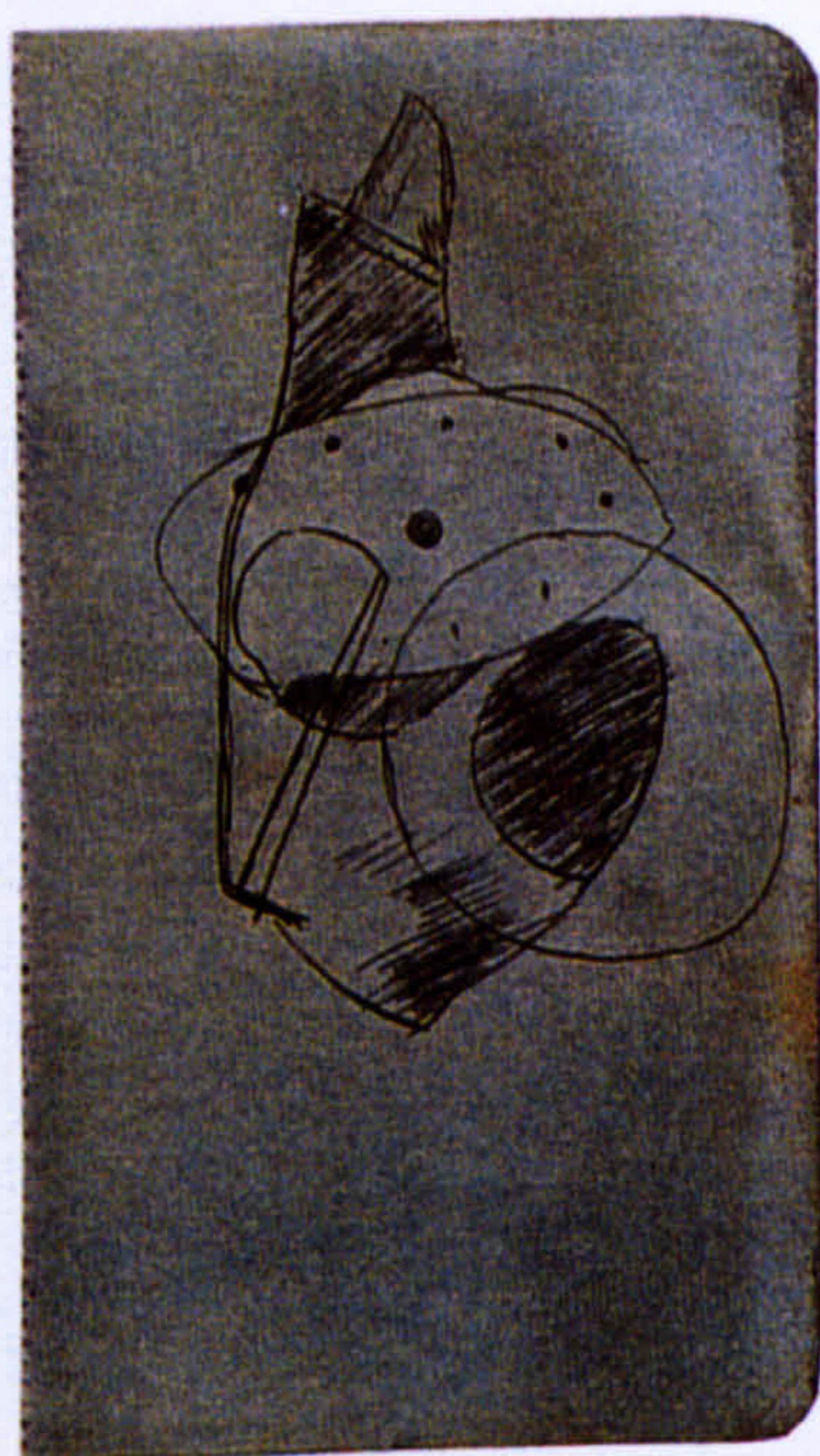
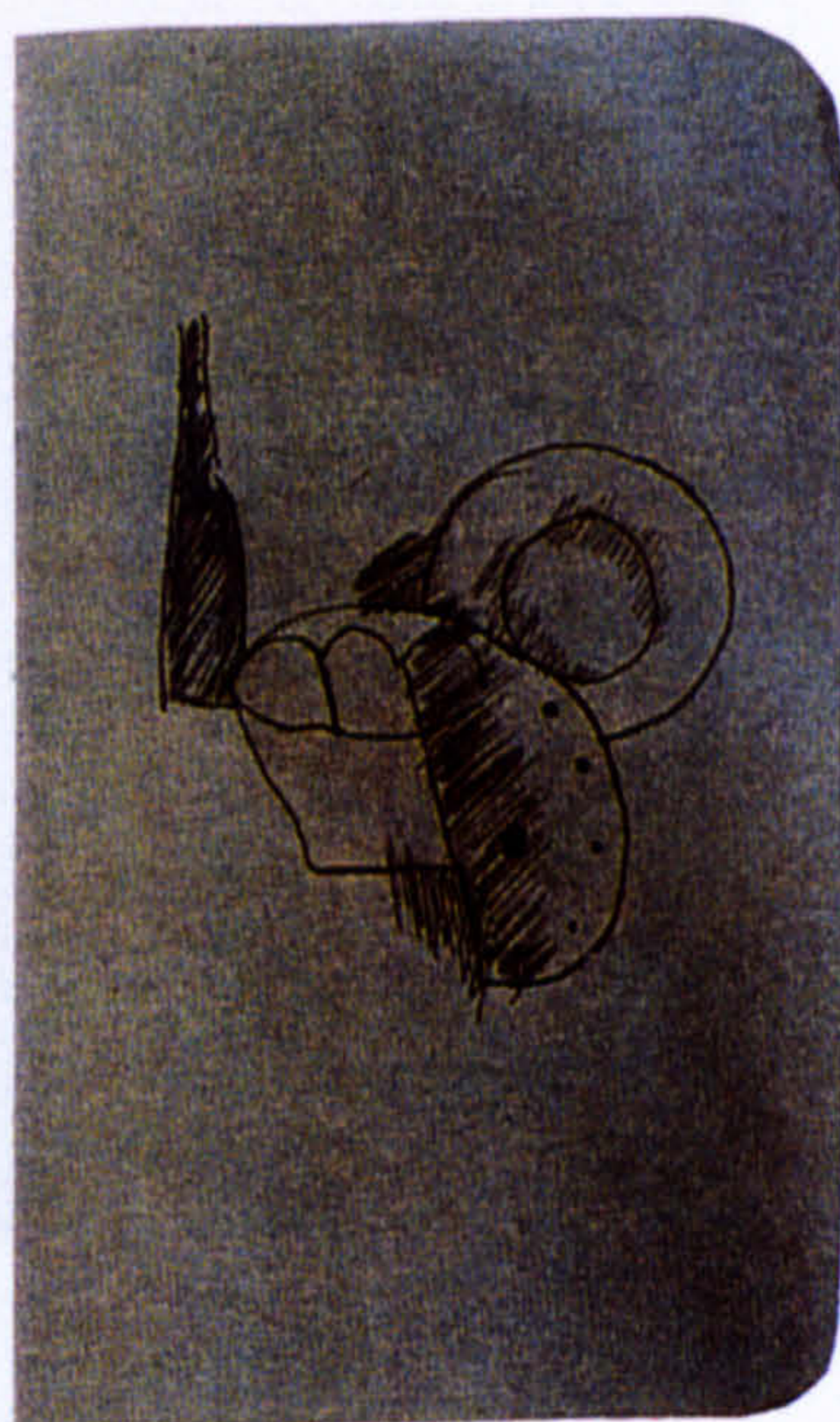


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PLATE 10

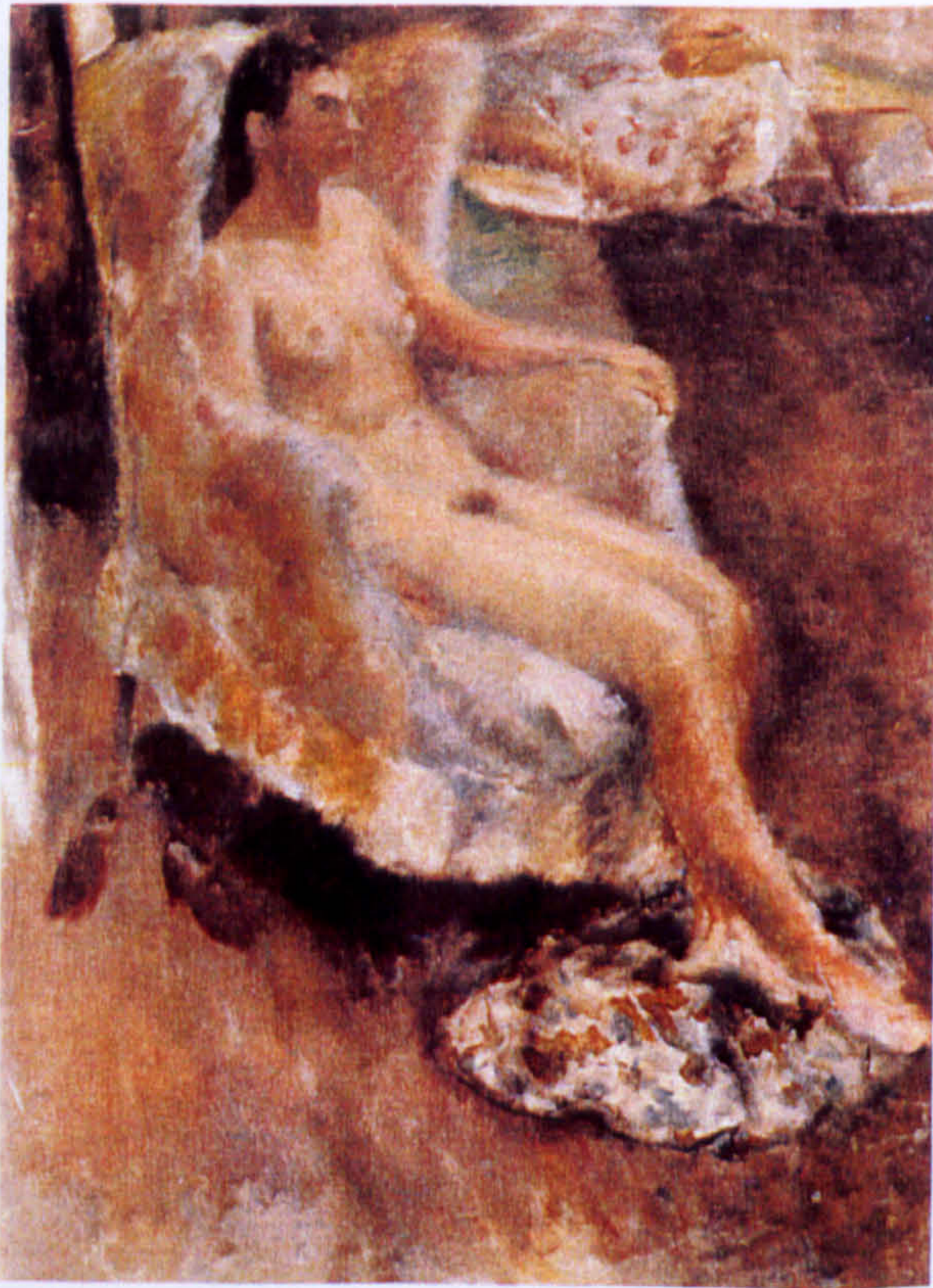


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PLATE 12

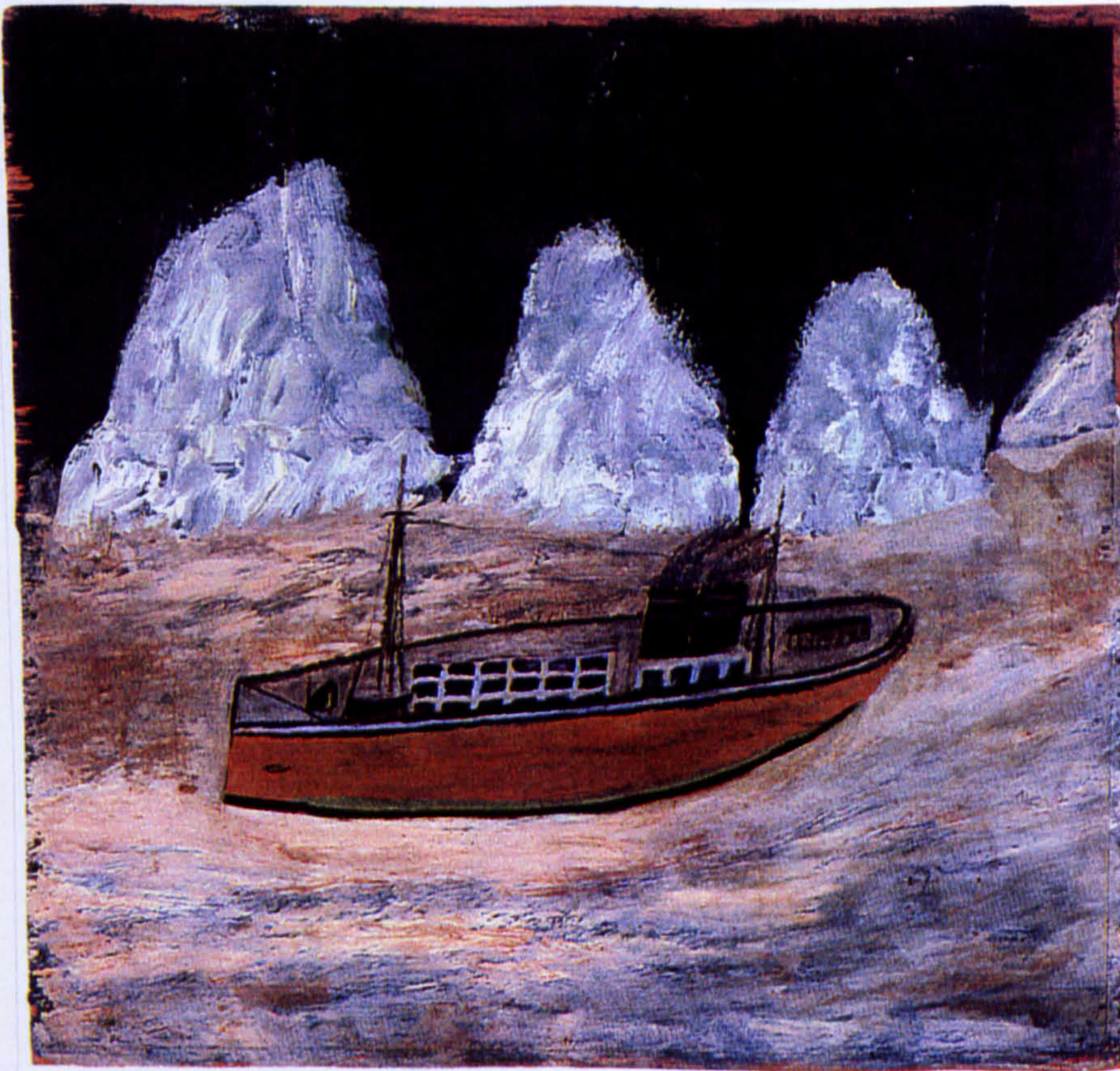


PLATE 13



PLATE 14



PLATE 15

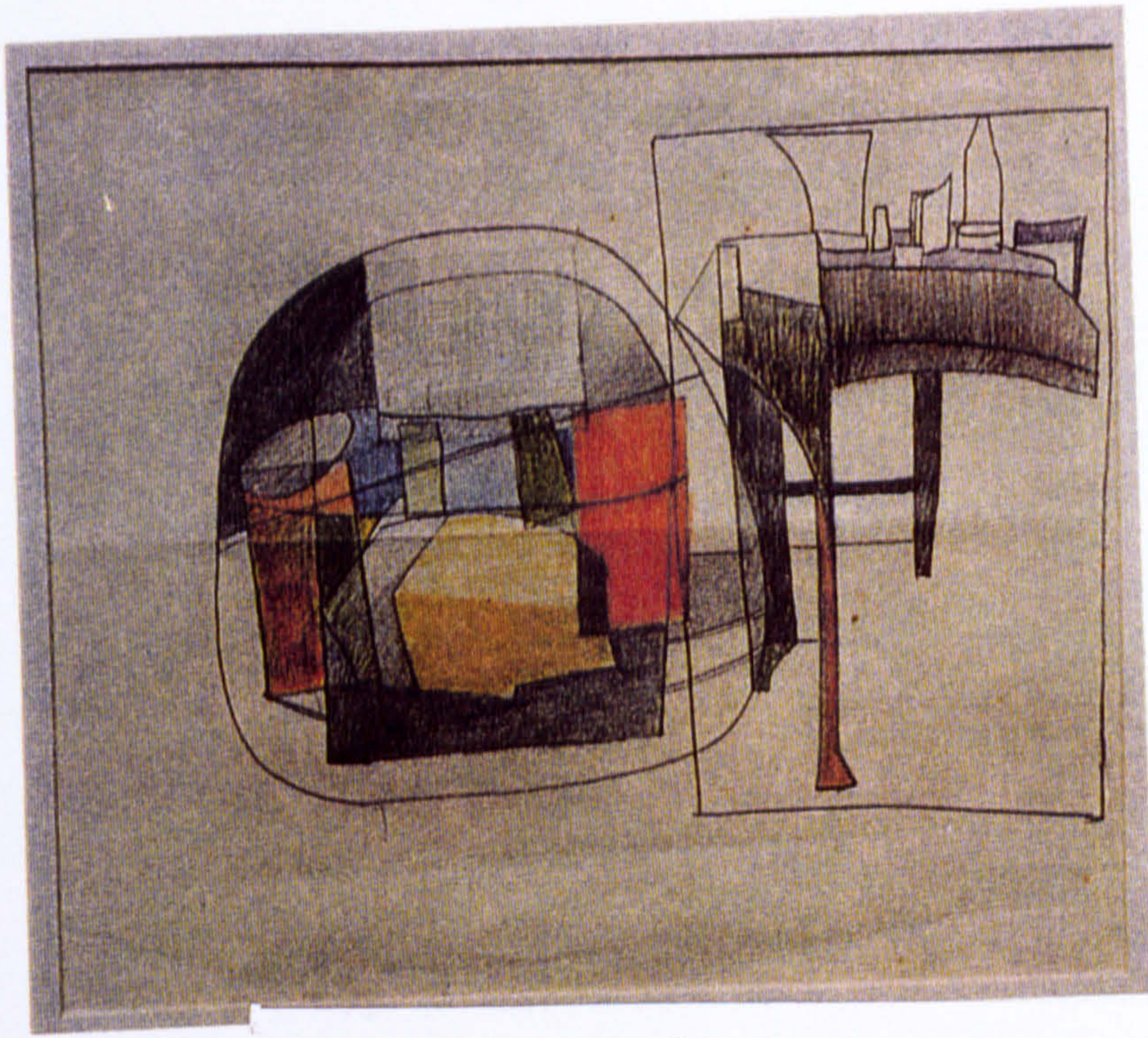


PLATE 16



PLATE 17

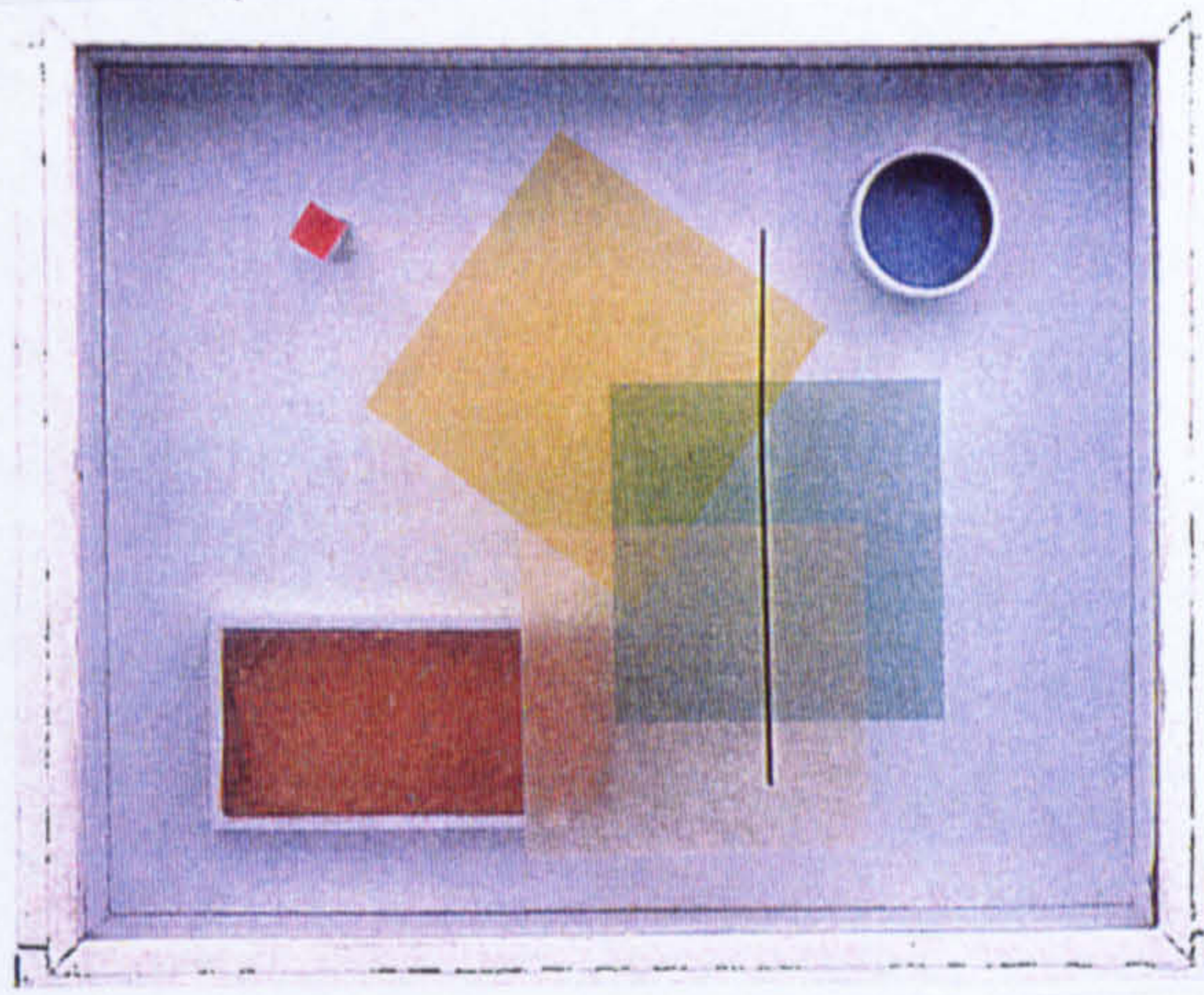


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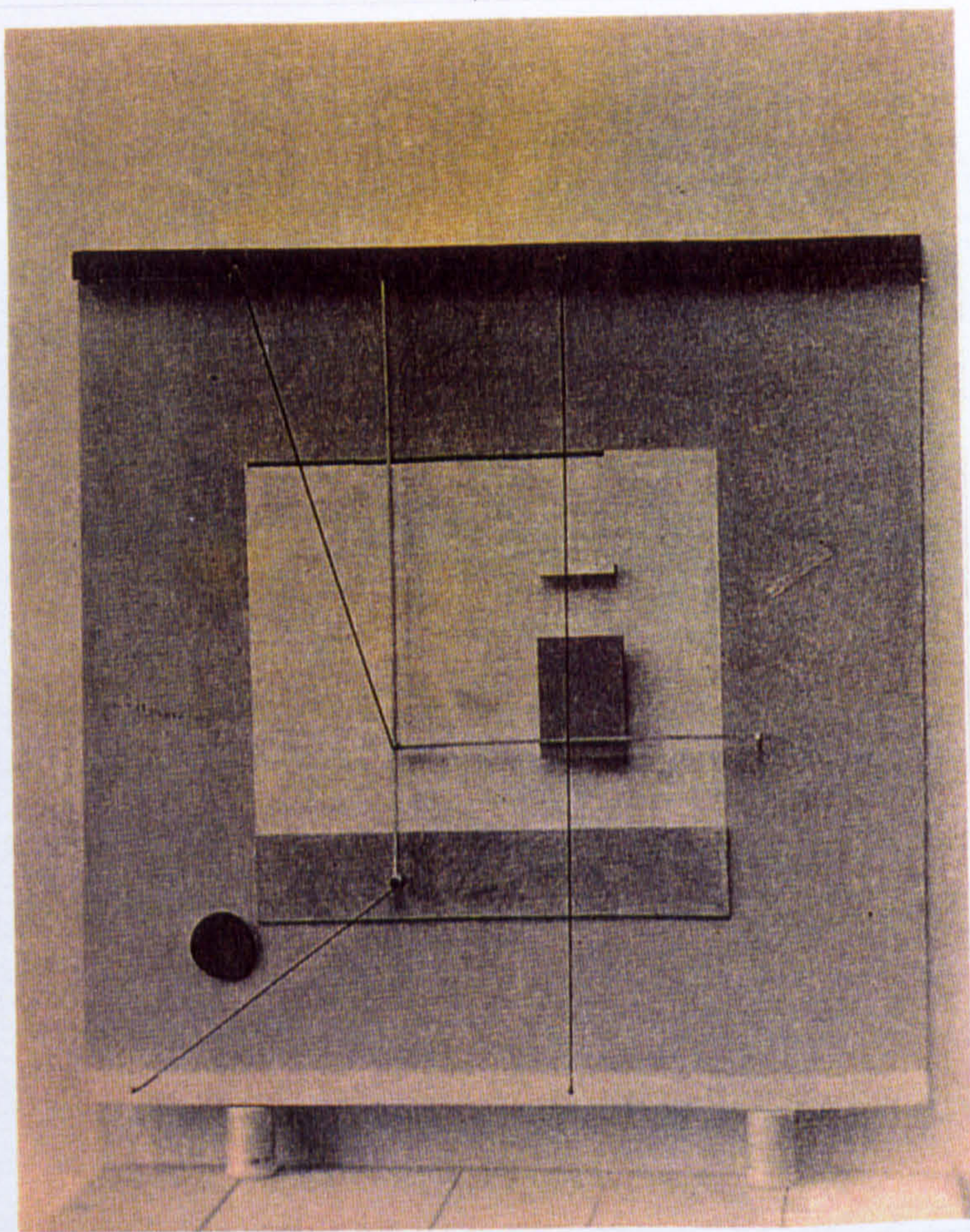


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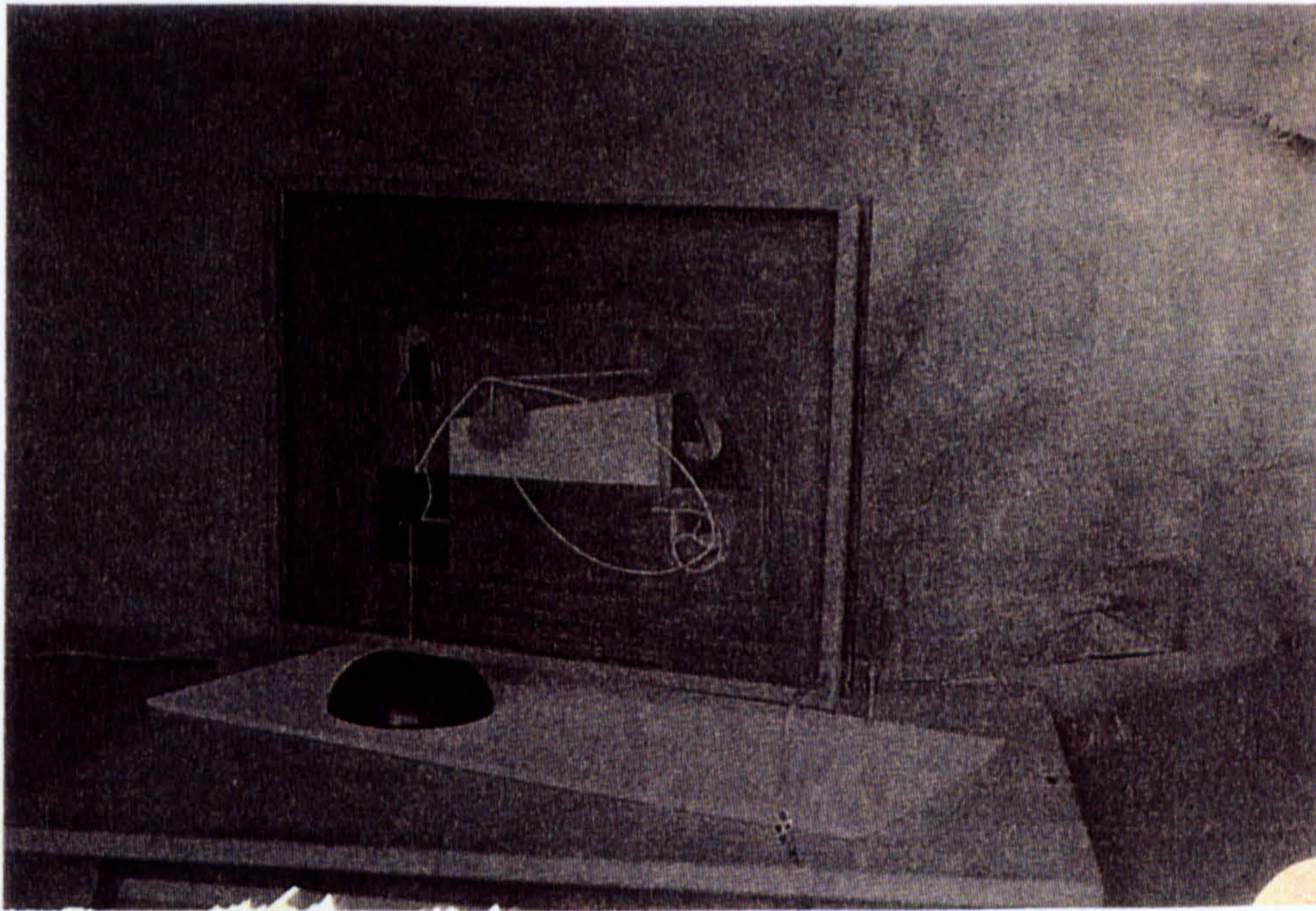


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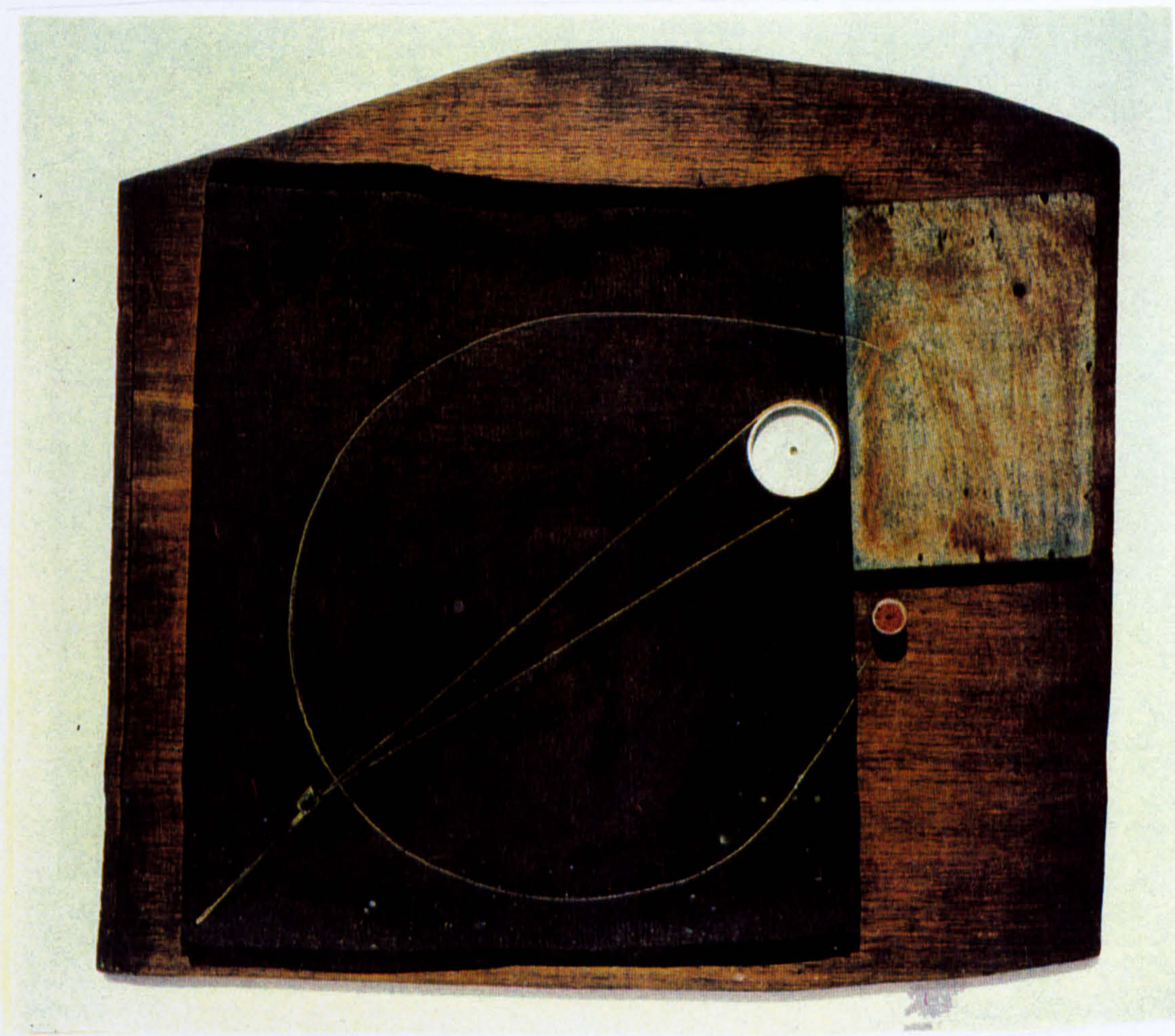


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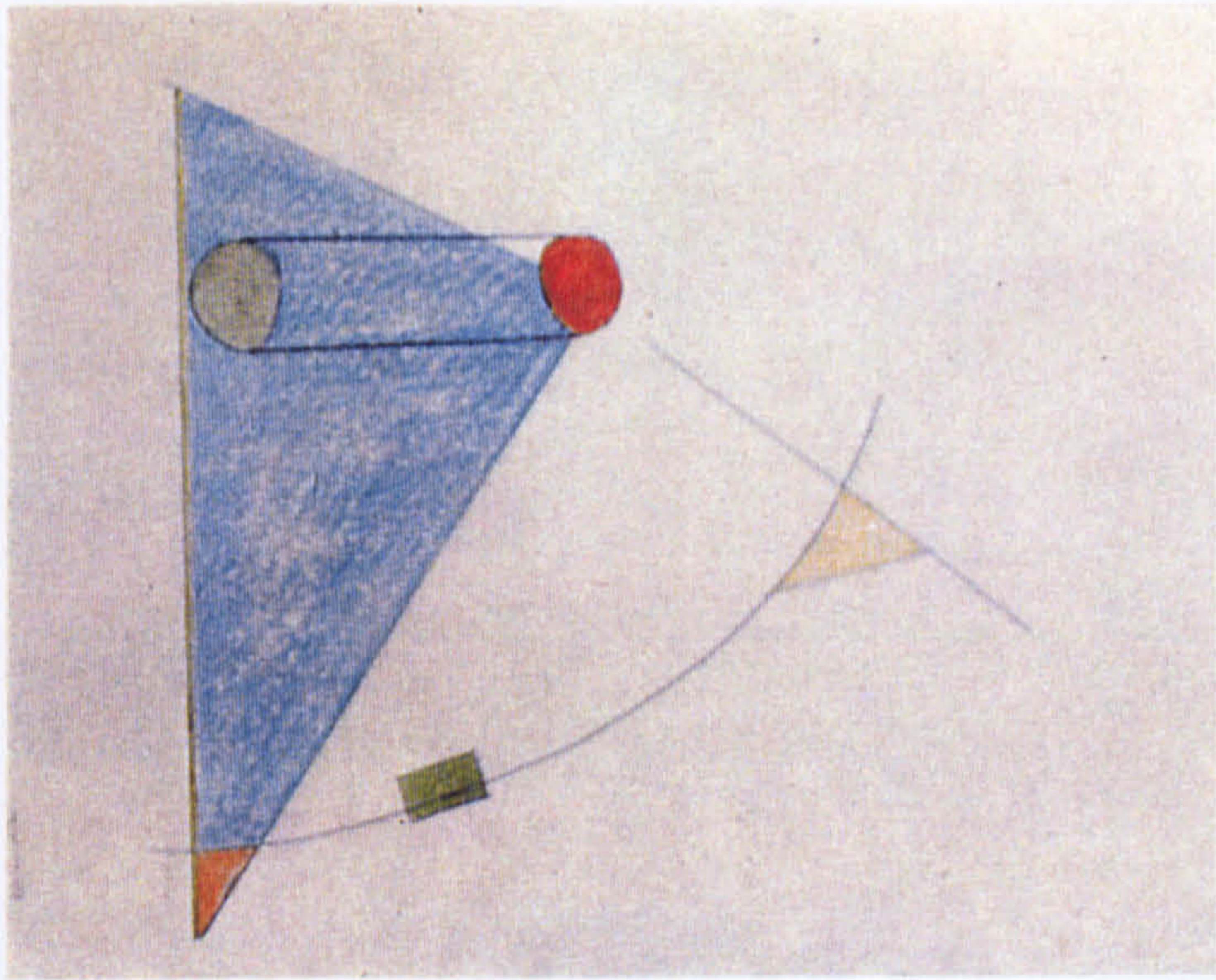


PLATE 22 fig.1

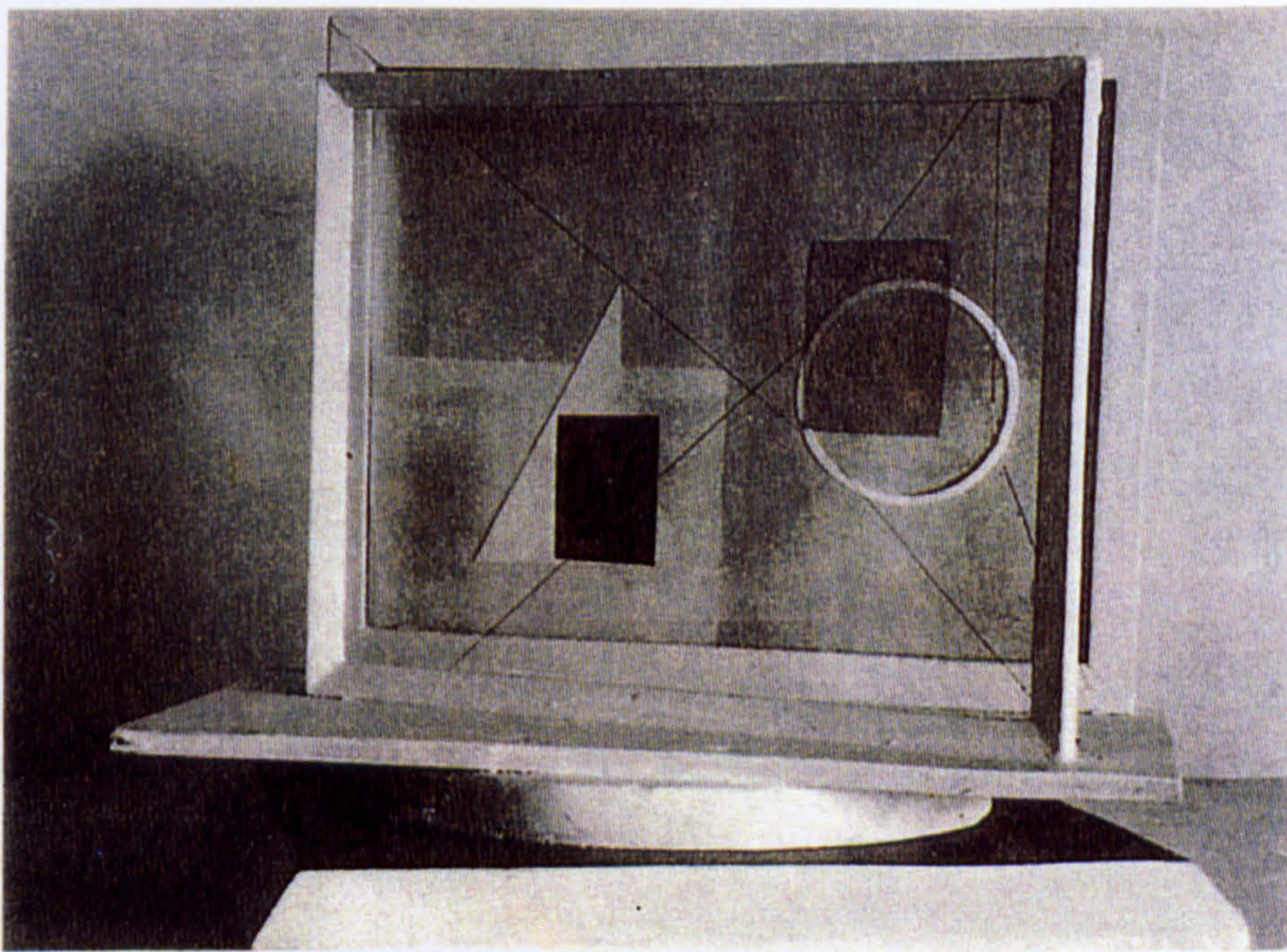


PLATE 22 fig.2

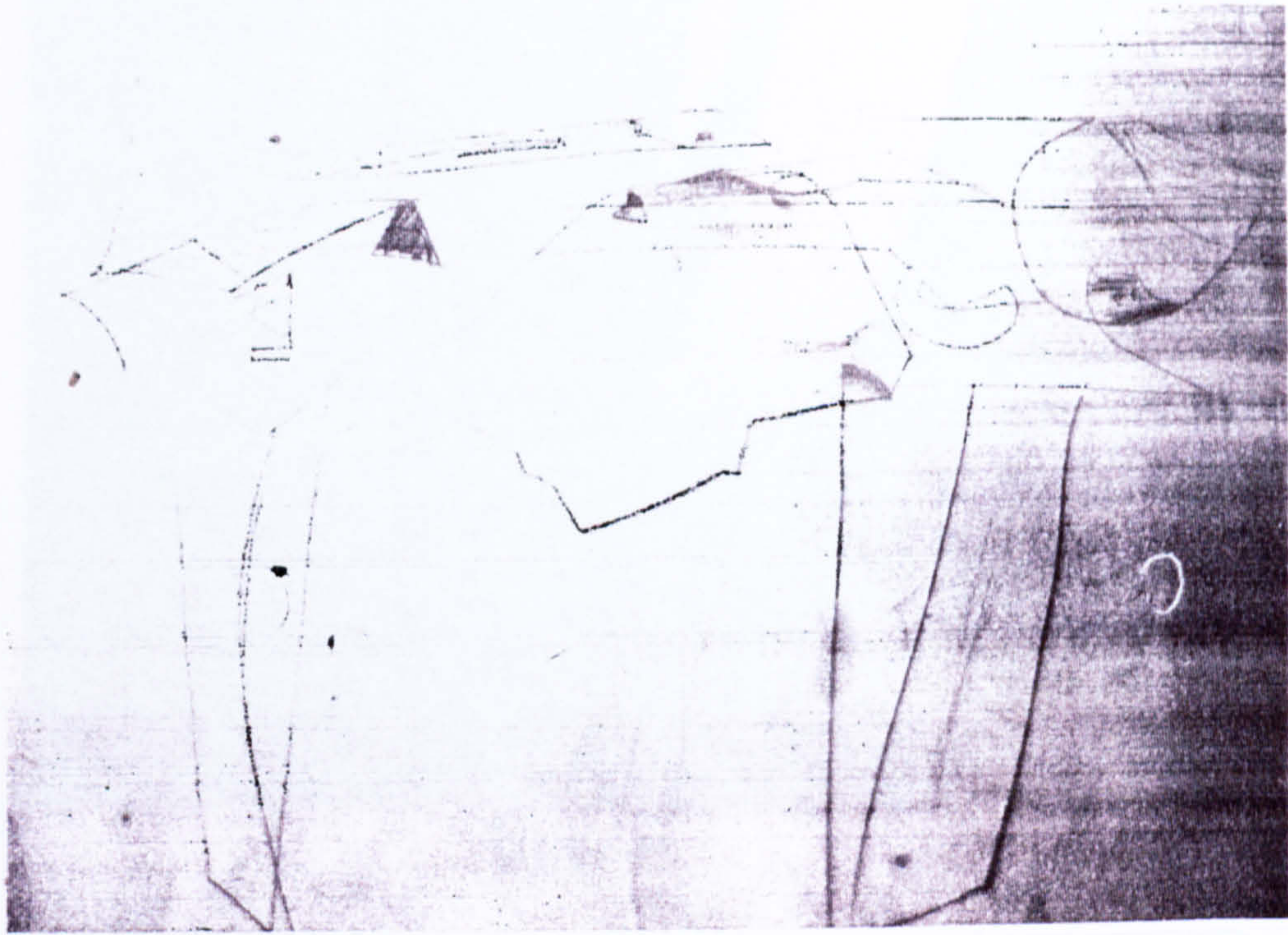


PLATE 23



PLATE 24

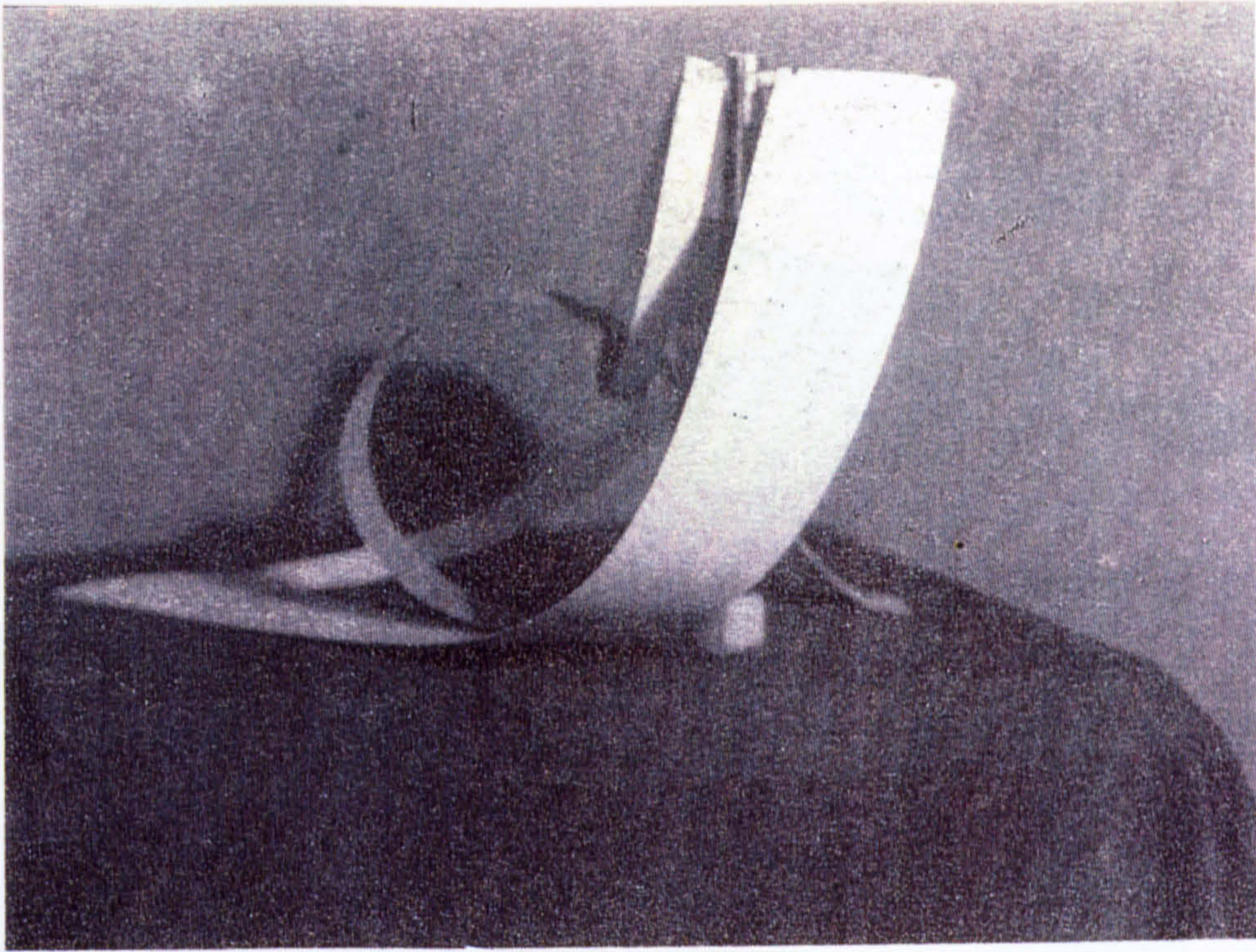


PLATE 25

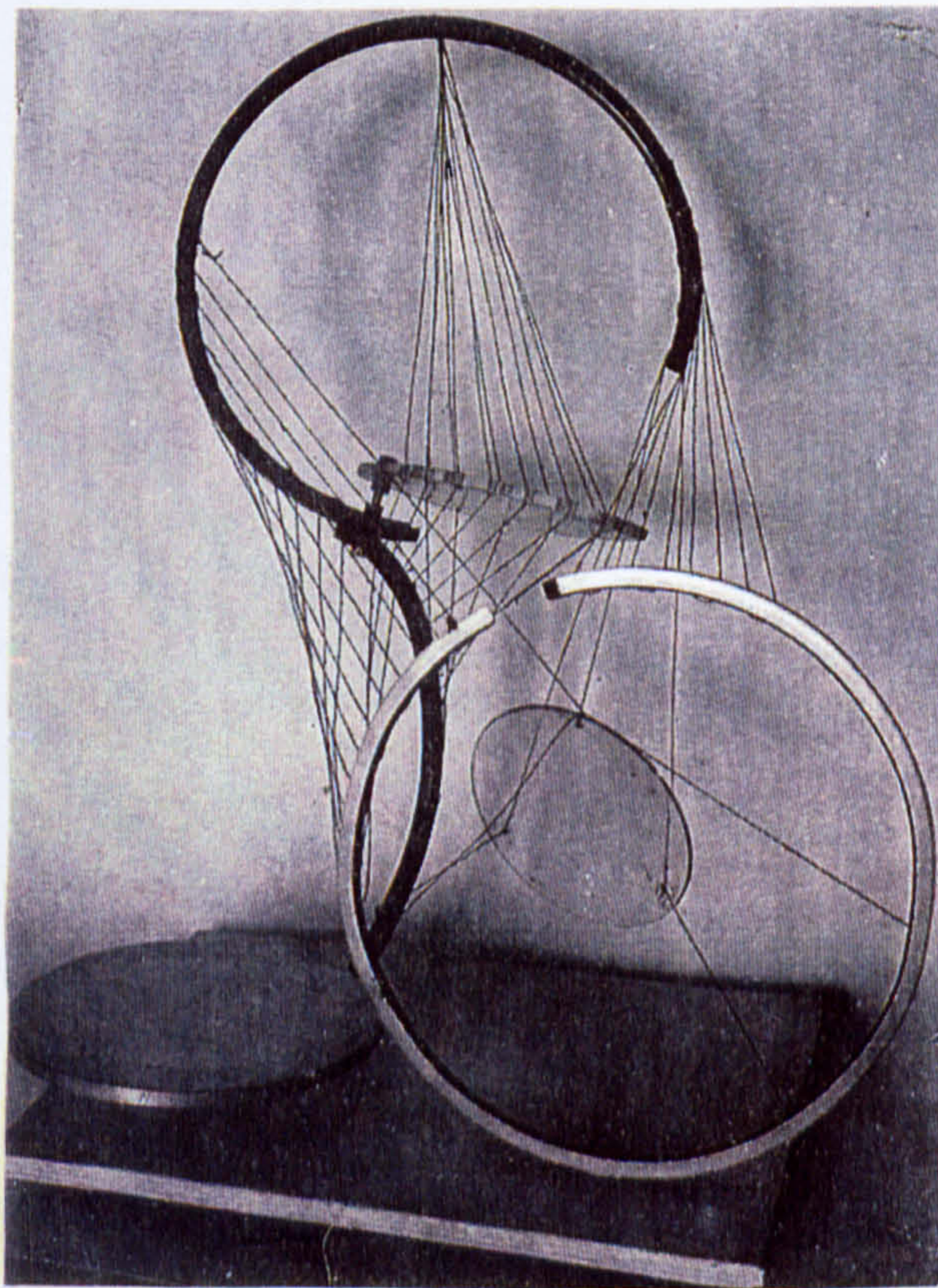


PLATE 26



PLATE 27

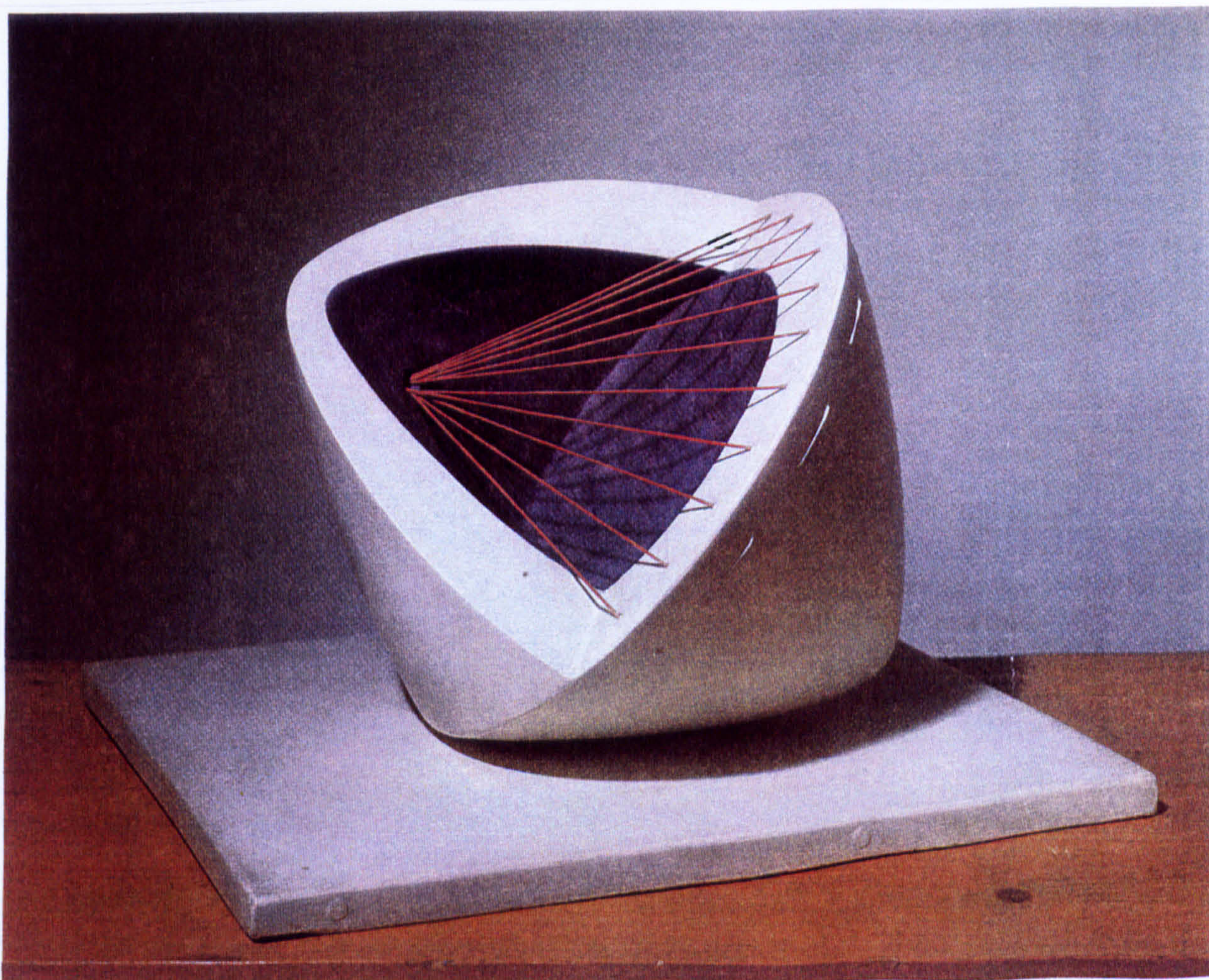


PLATE 28

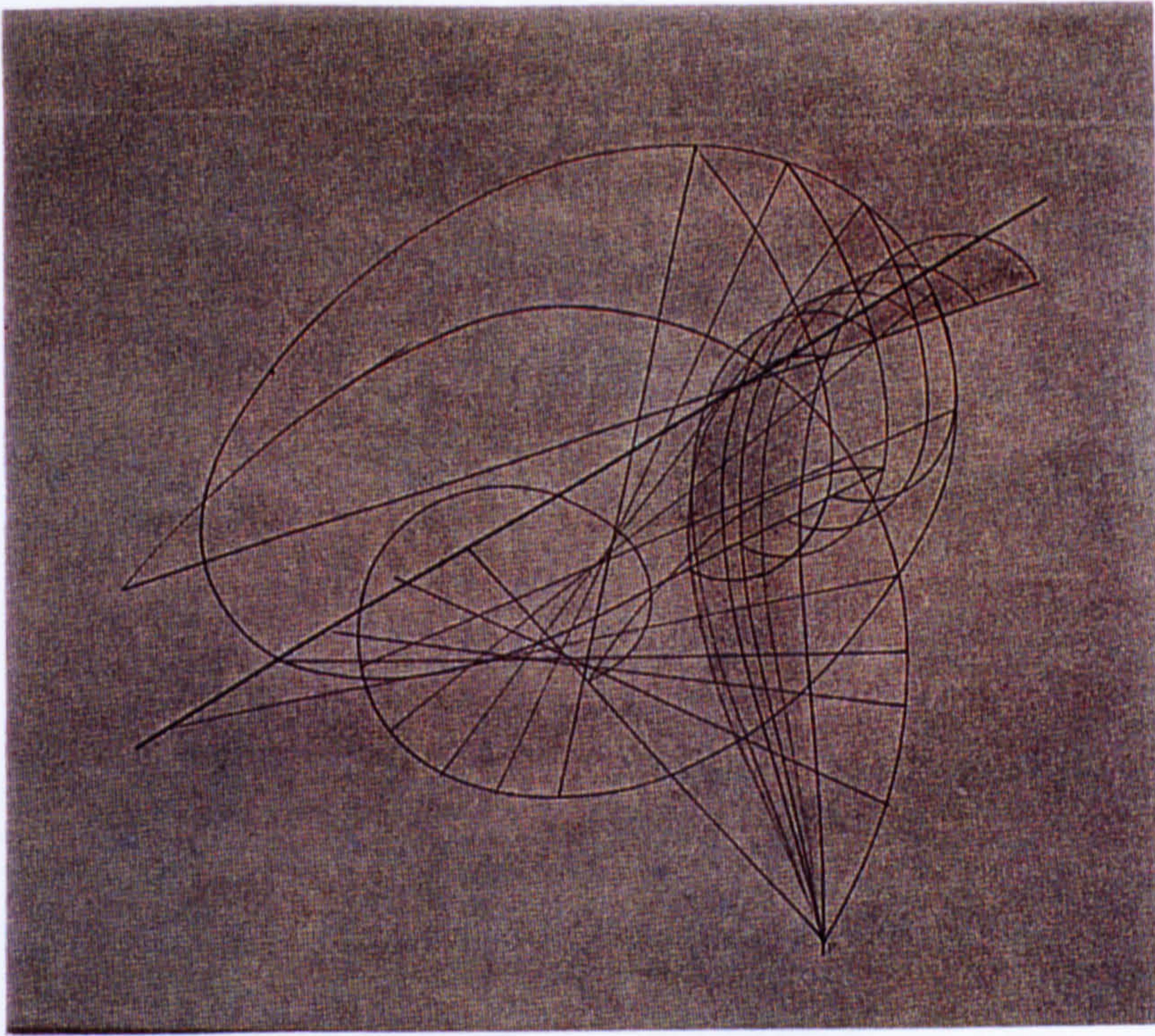


PLATE 29 fig.1

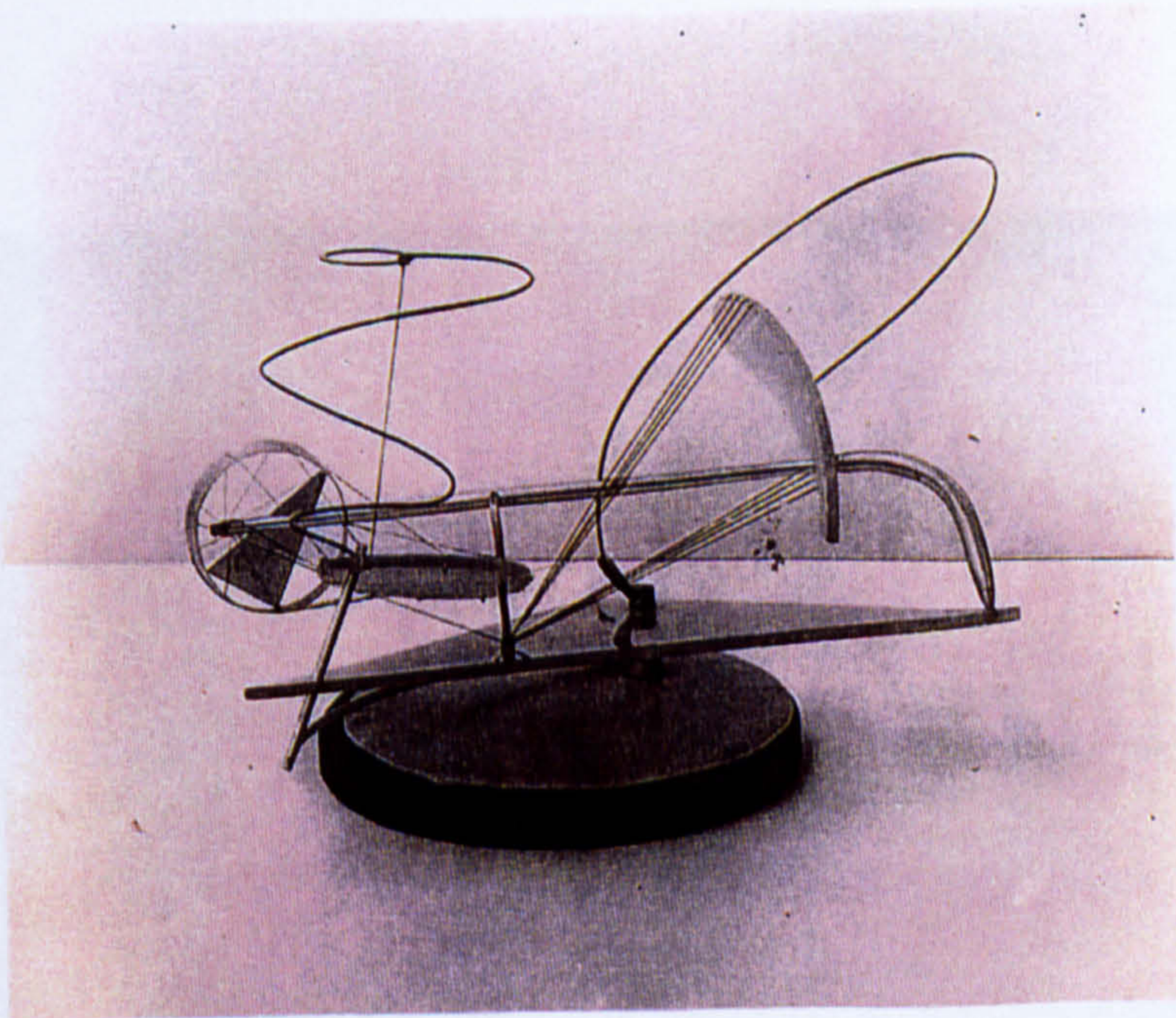


PLATE 29 fig.2

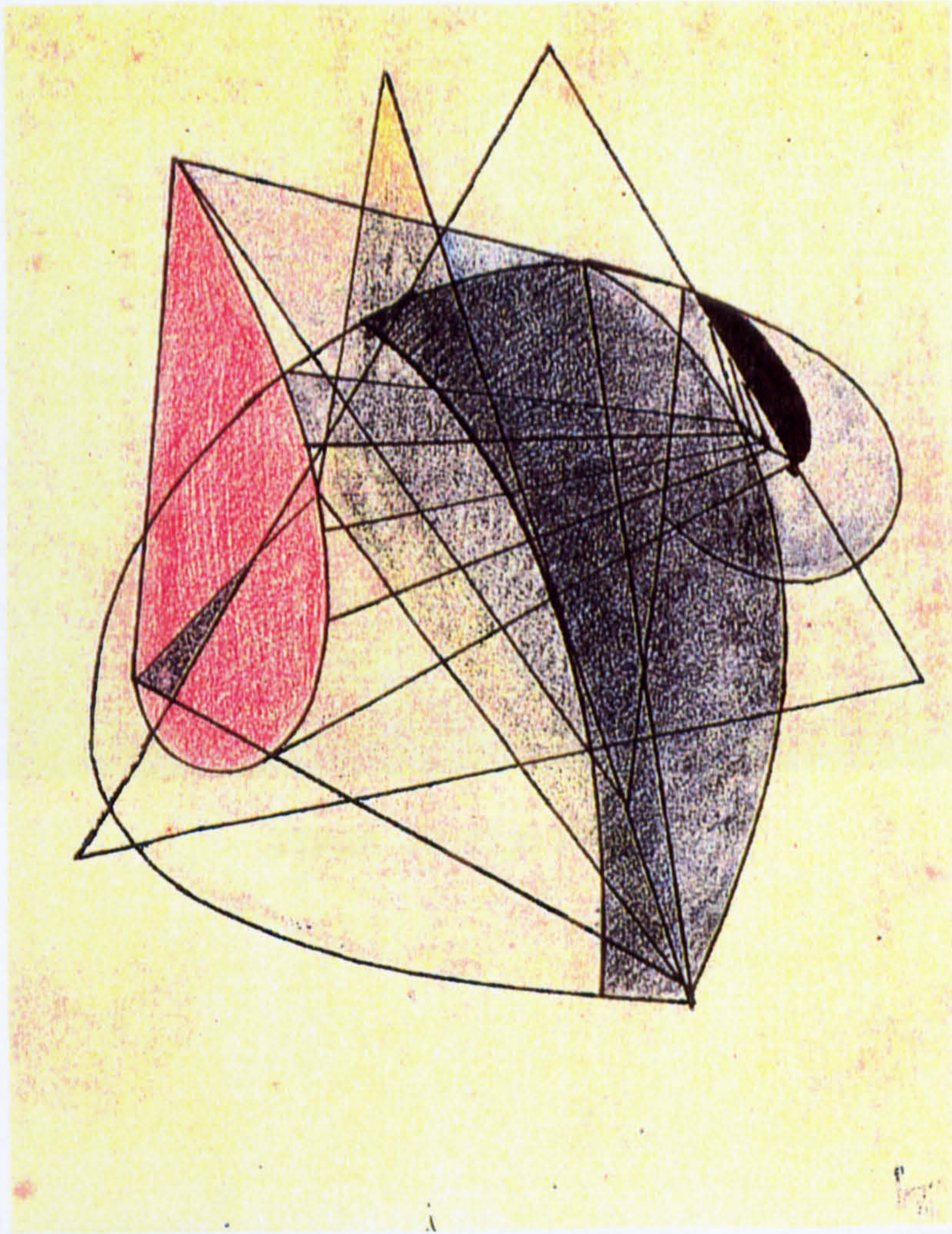


PLATE 30 fig.1

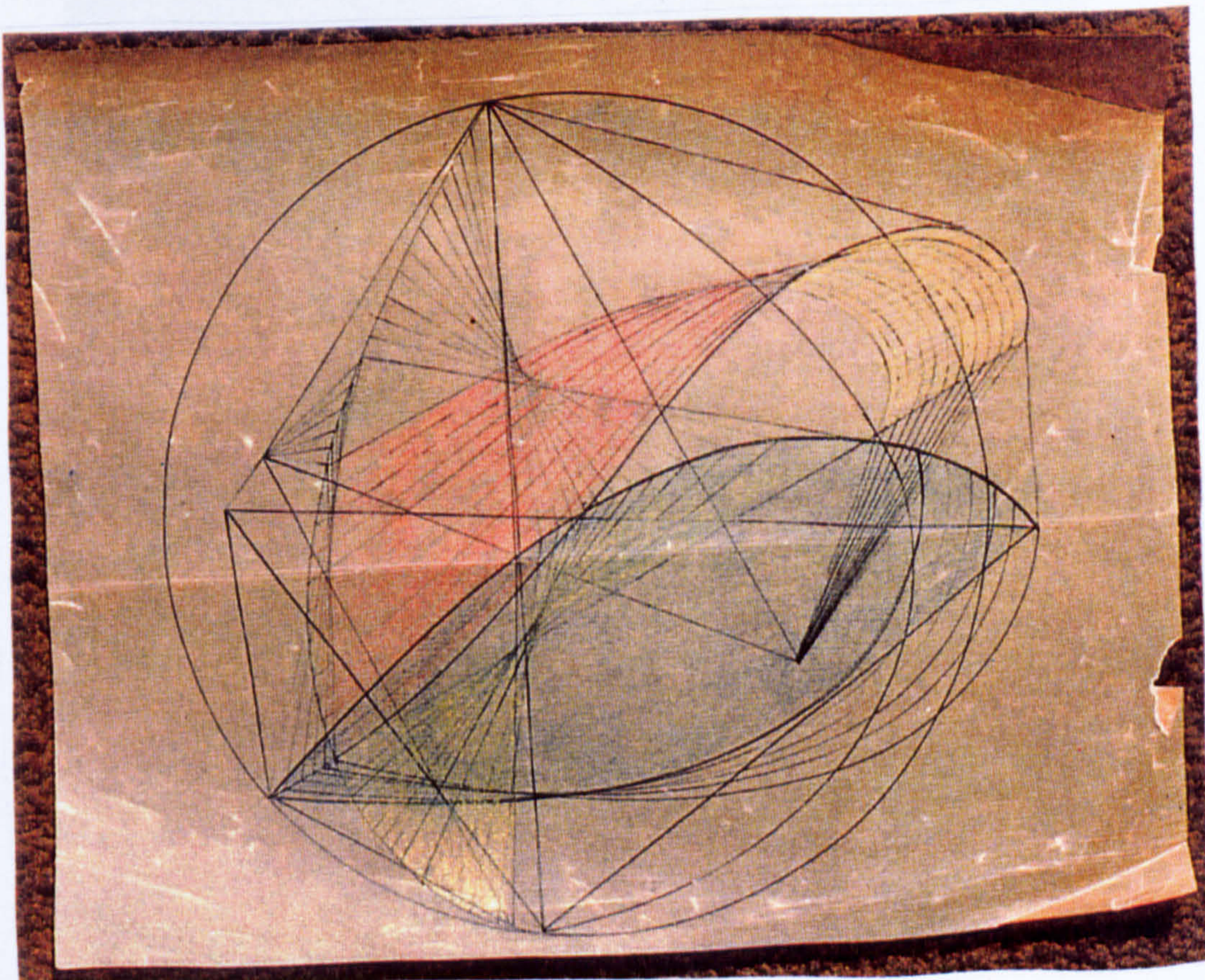


PLATE 30 fig.2

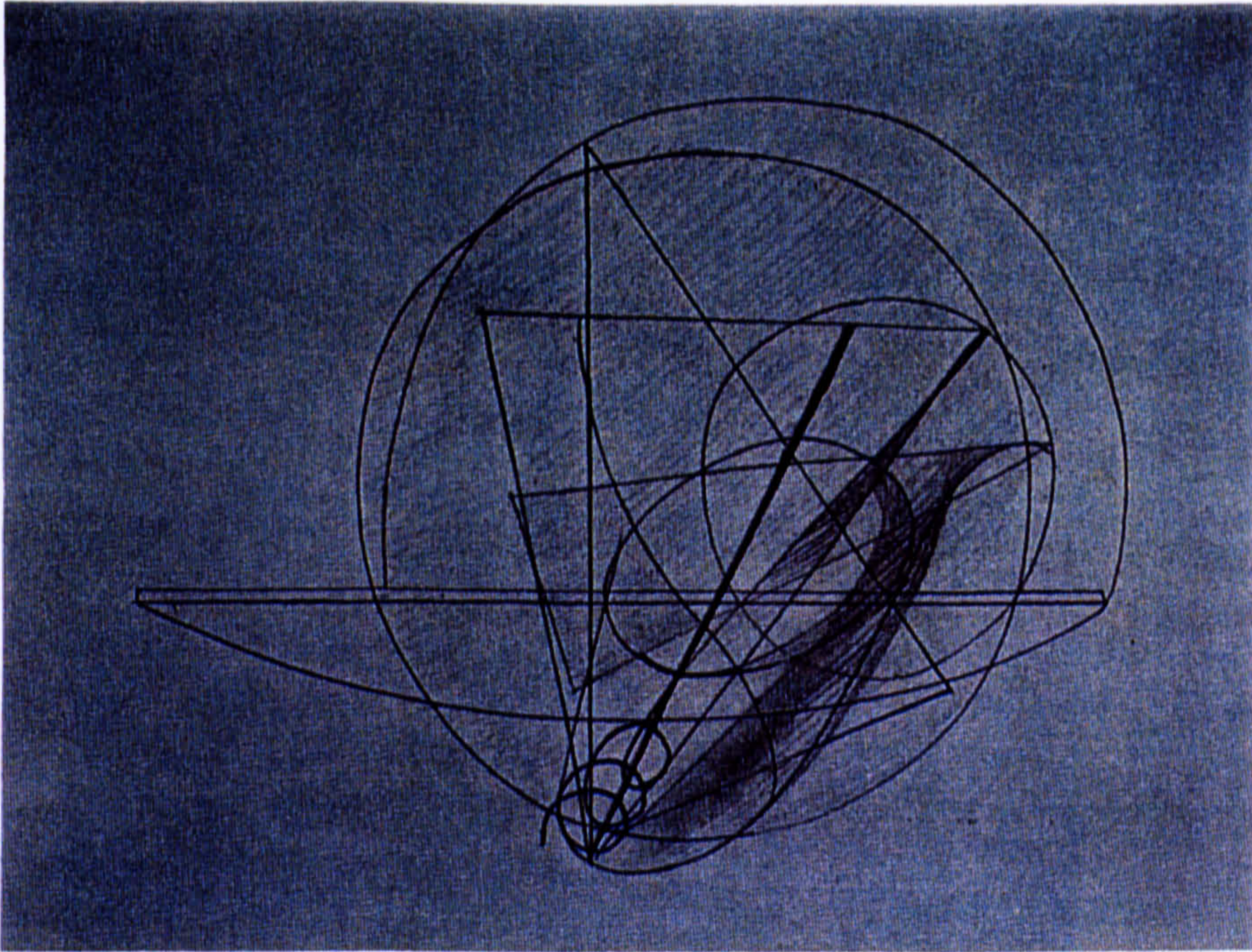


PLATE 30 fig.3

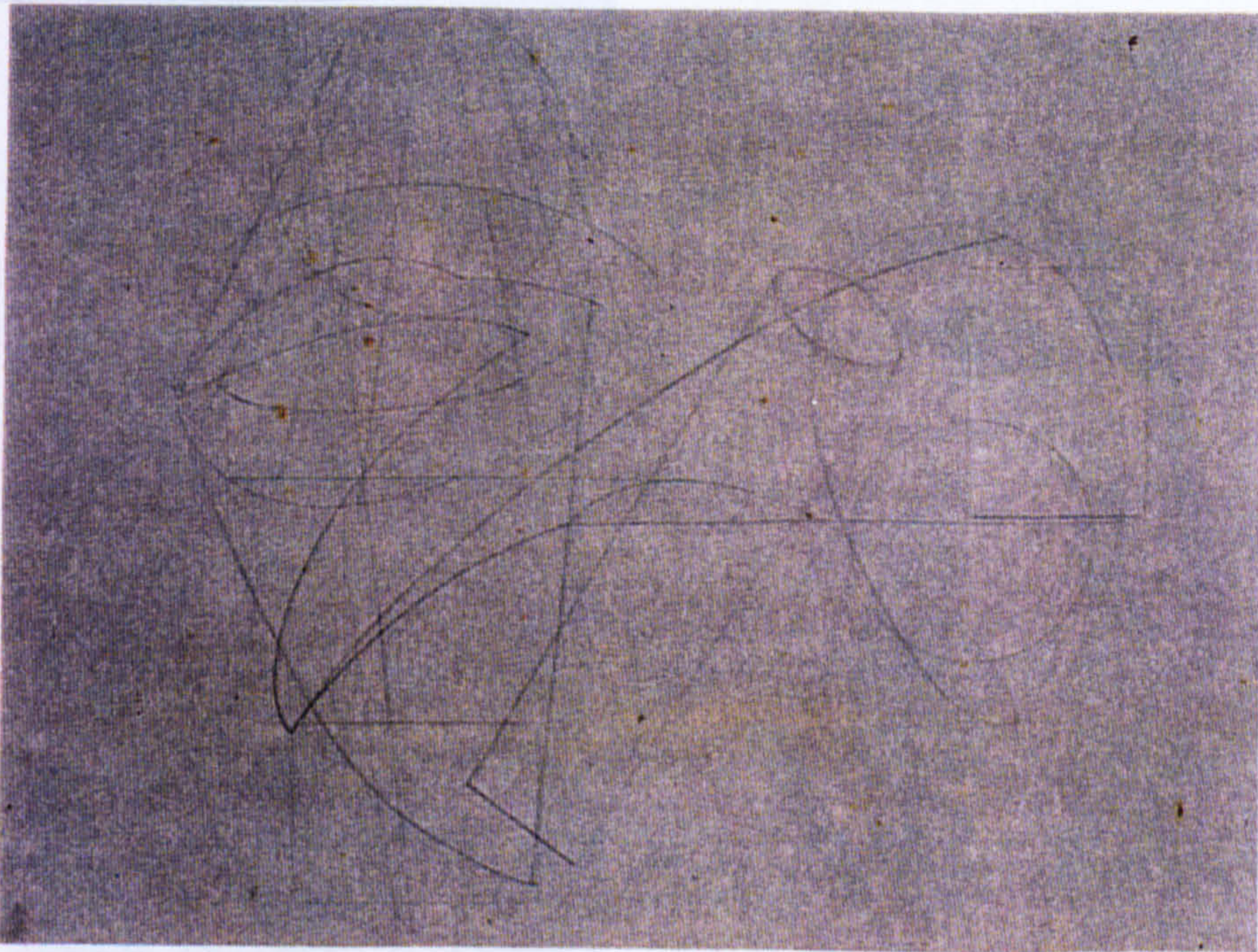


PLATE 31

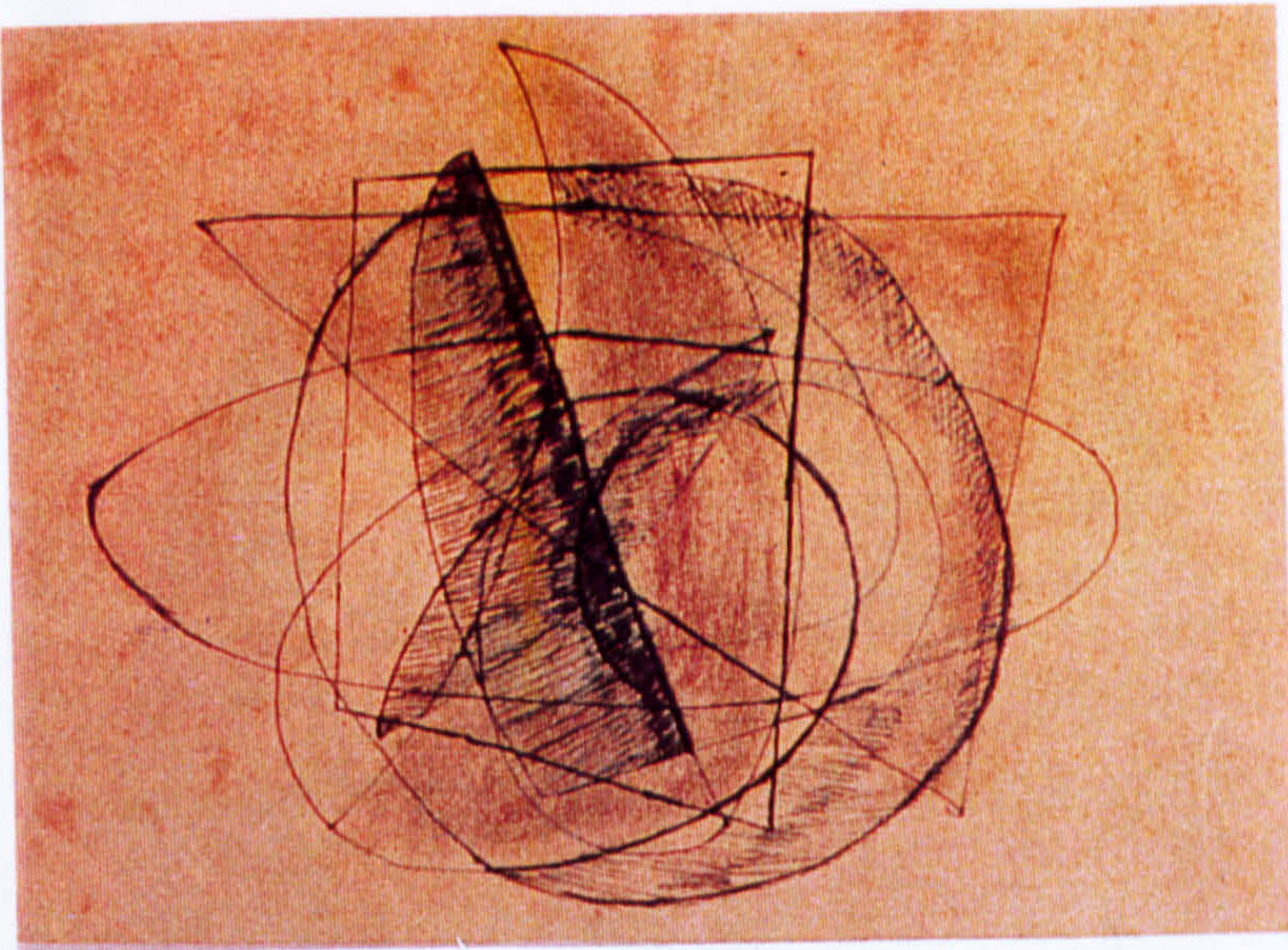


PLATE 32

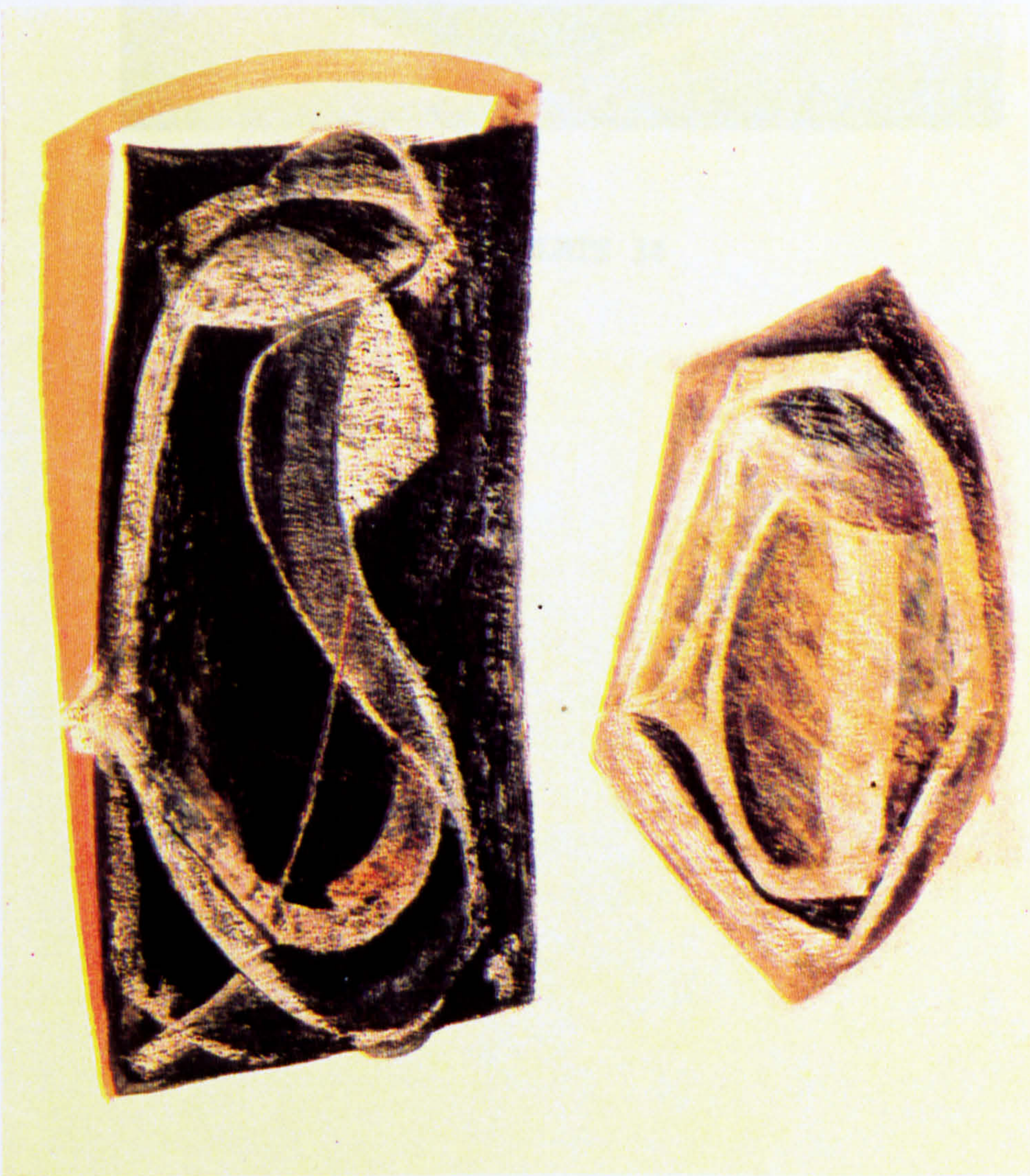


PLATE 33

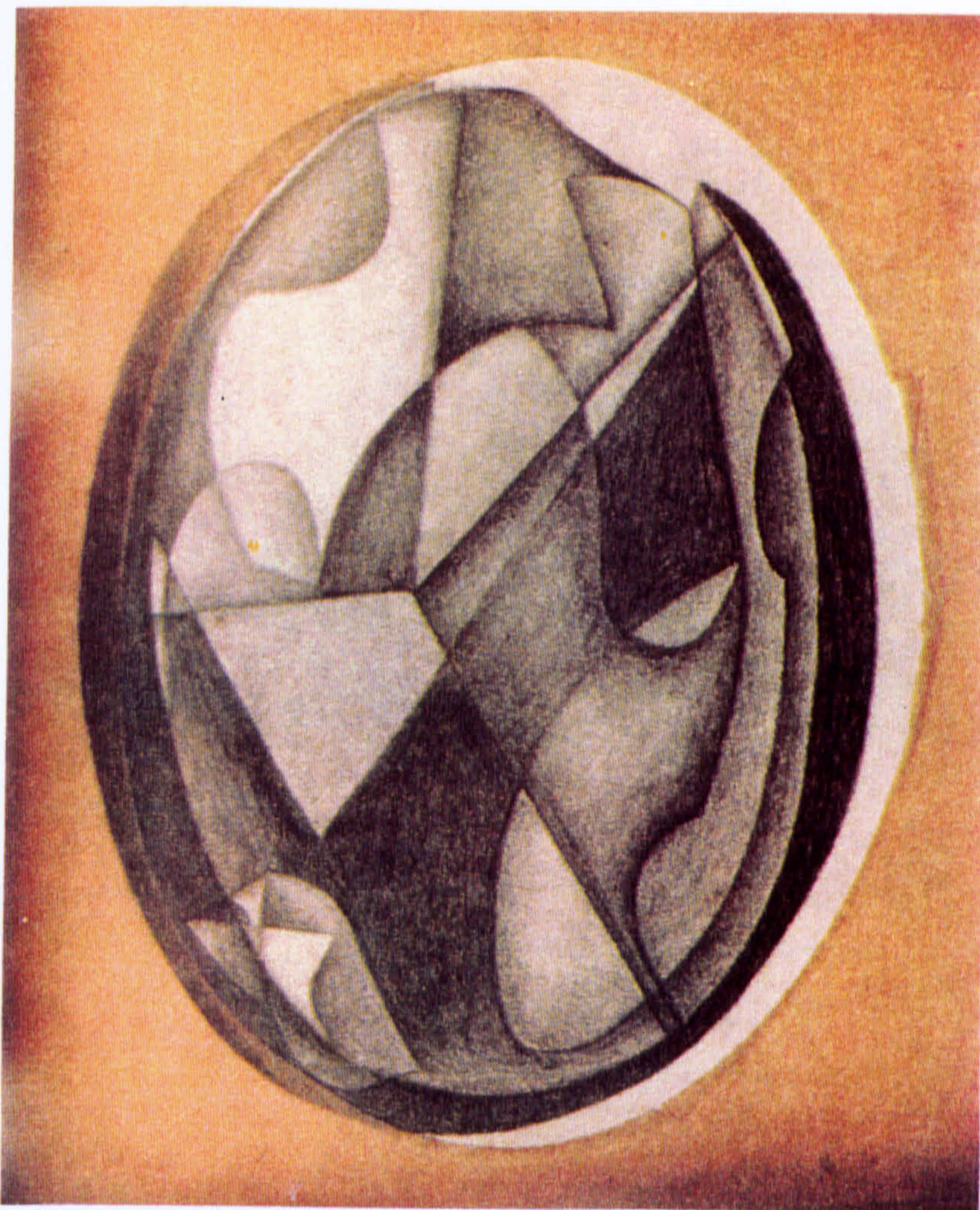


PLATE 34

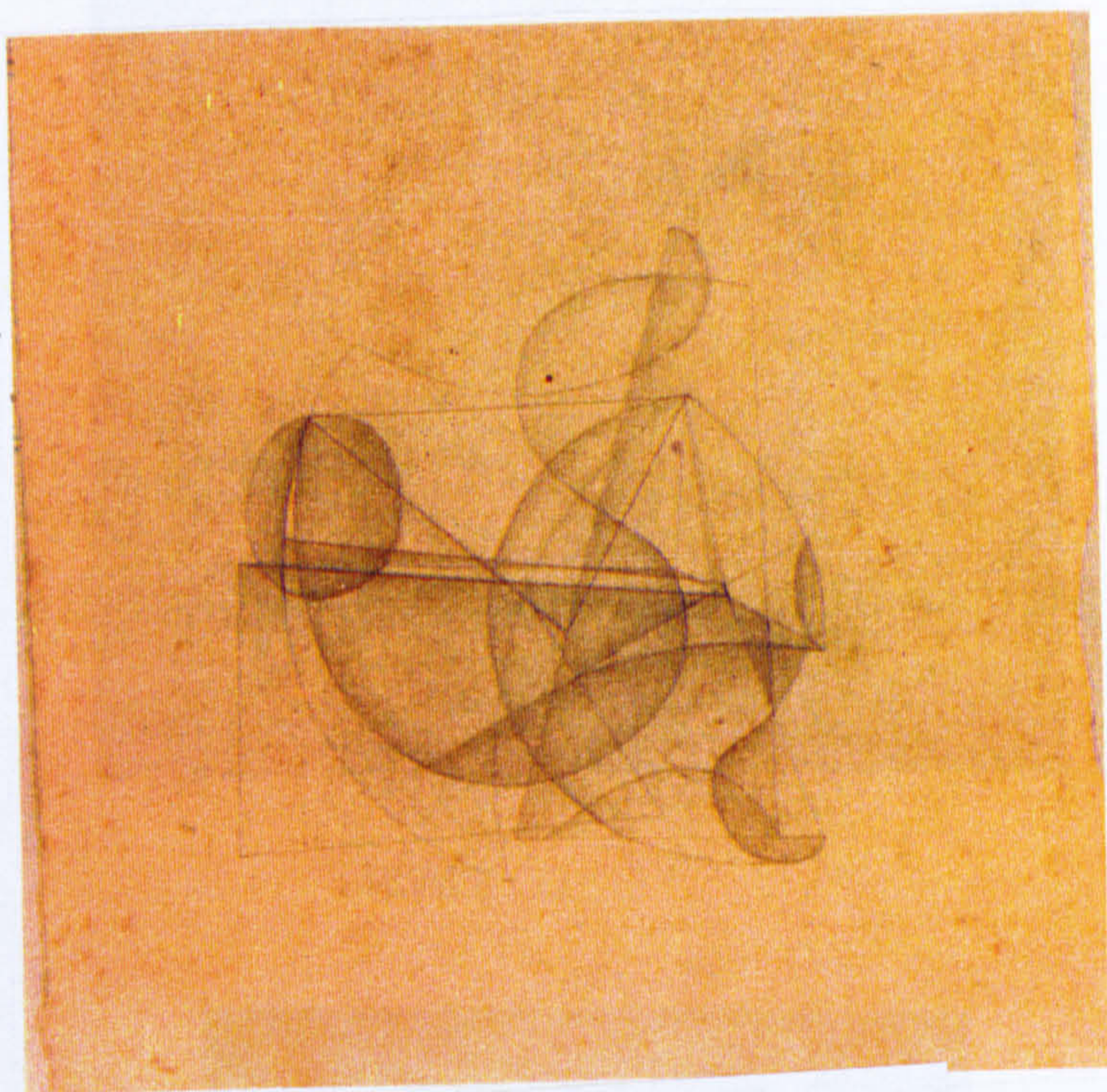


PLATE 35

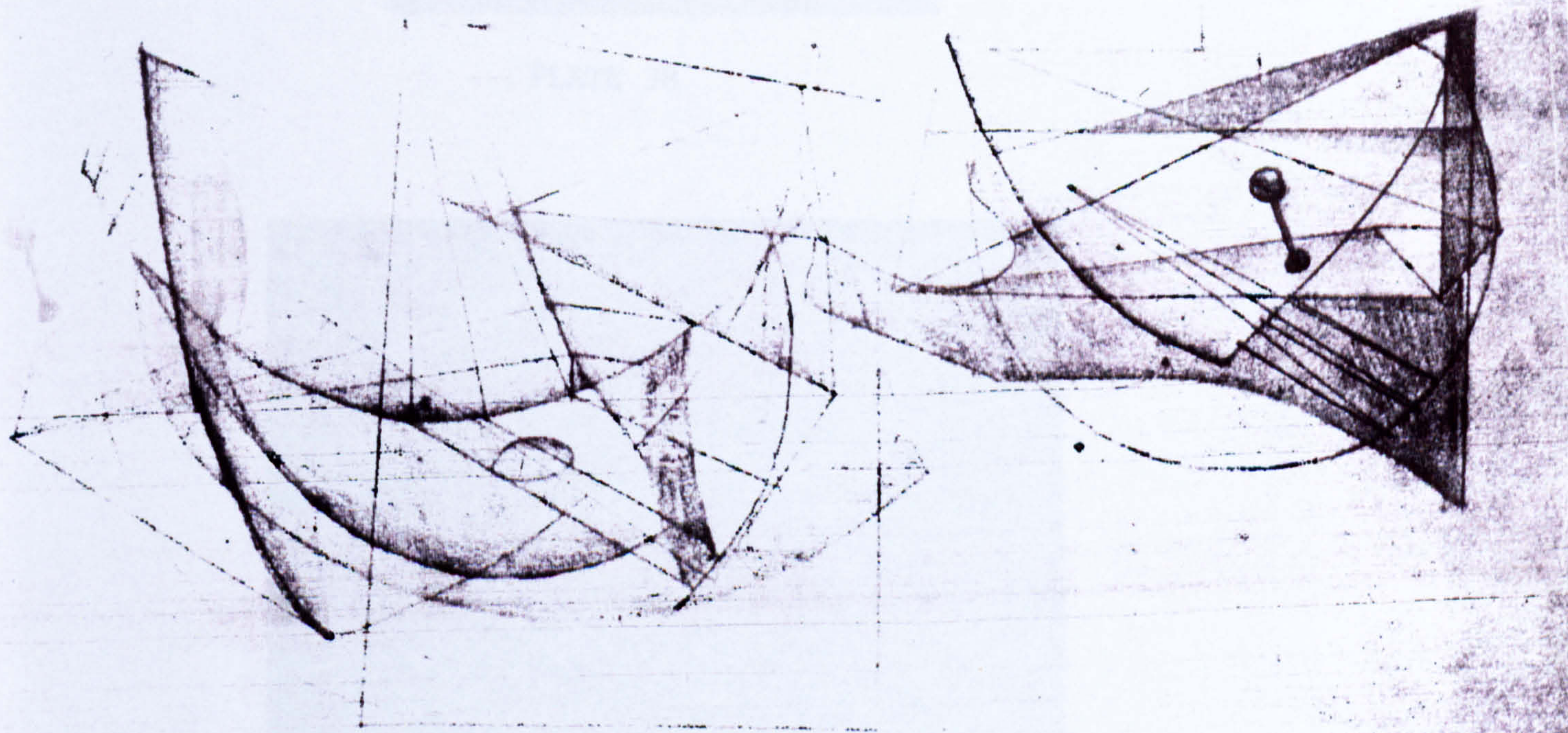


PLATE 36



PLATE 37



PLATE 38



PLATE 39

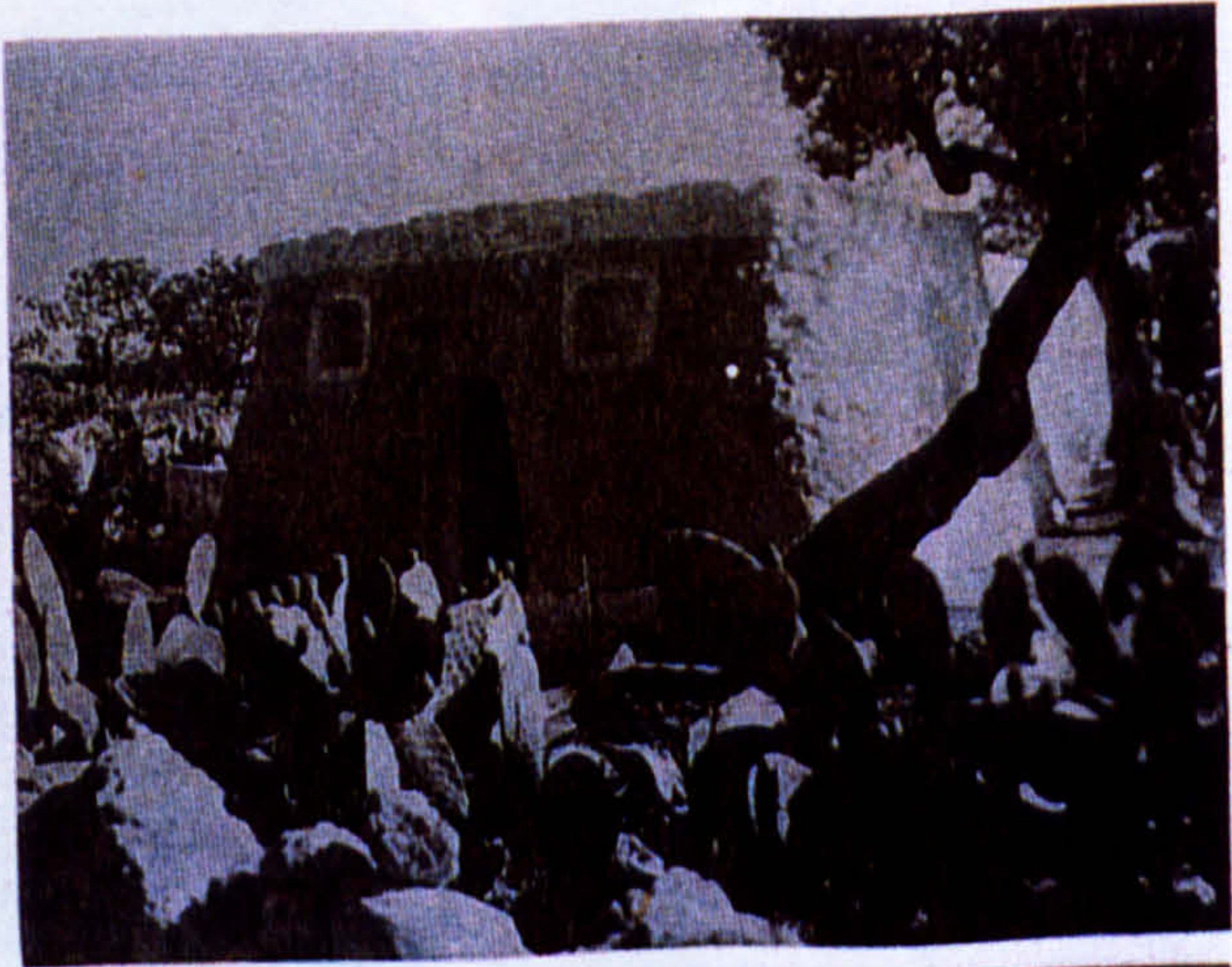
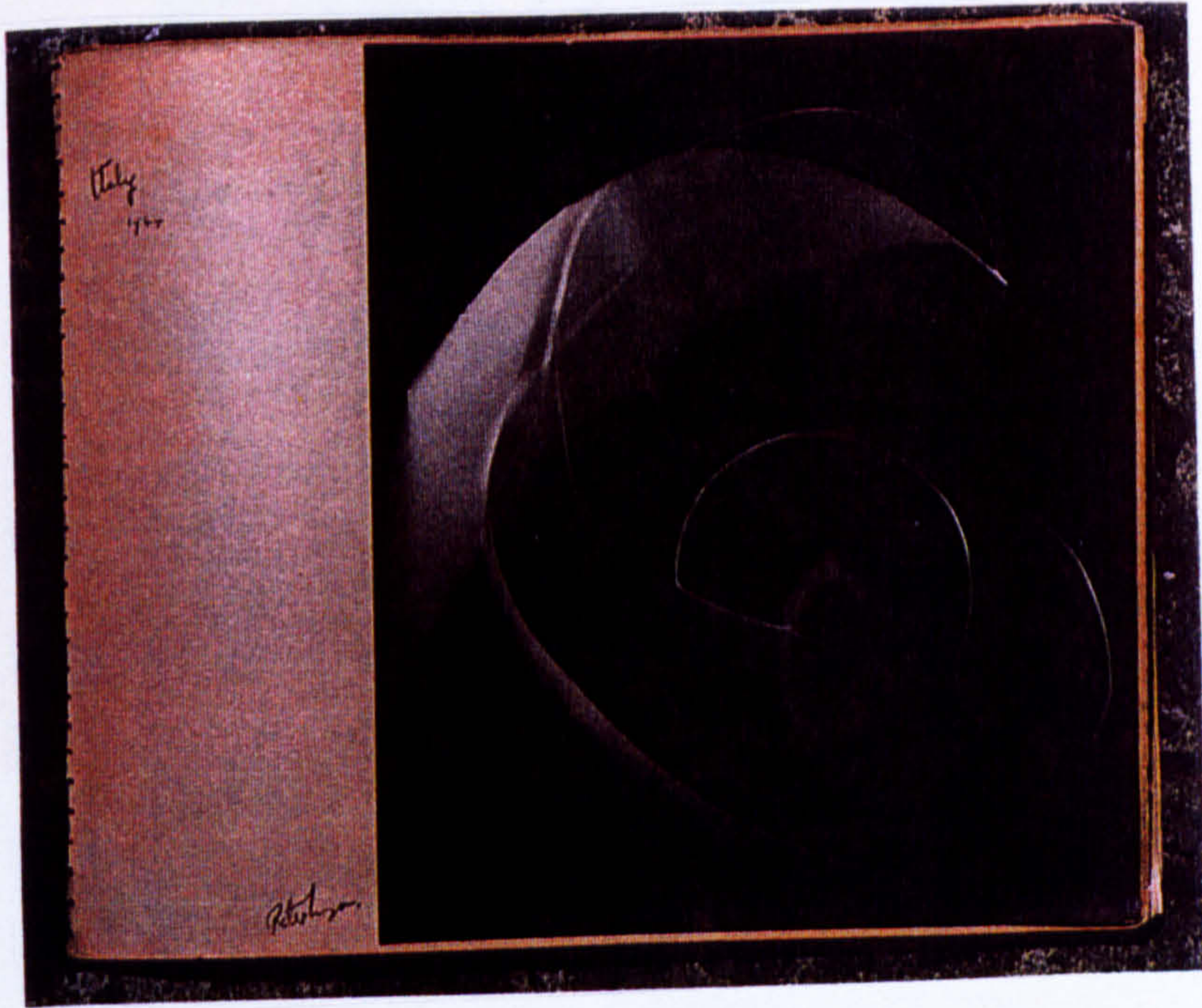


PLATE 40



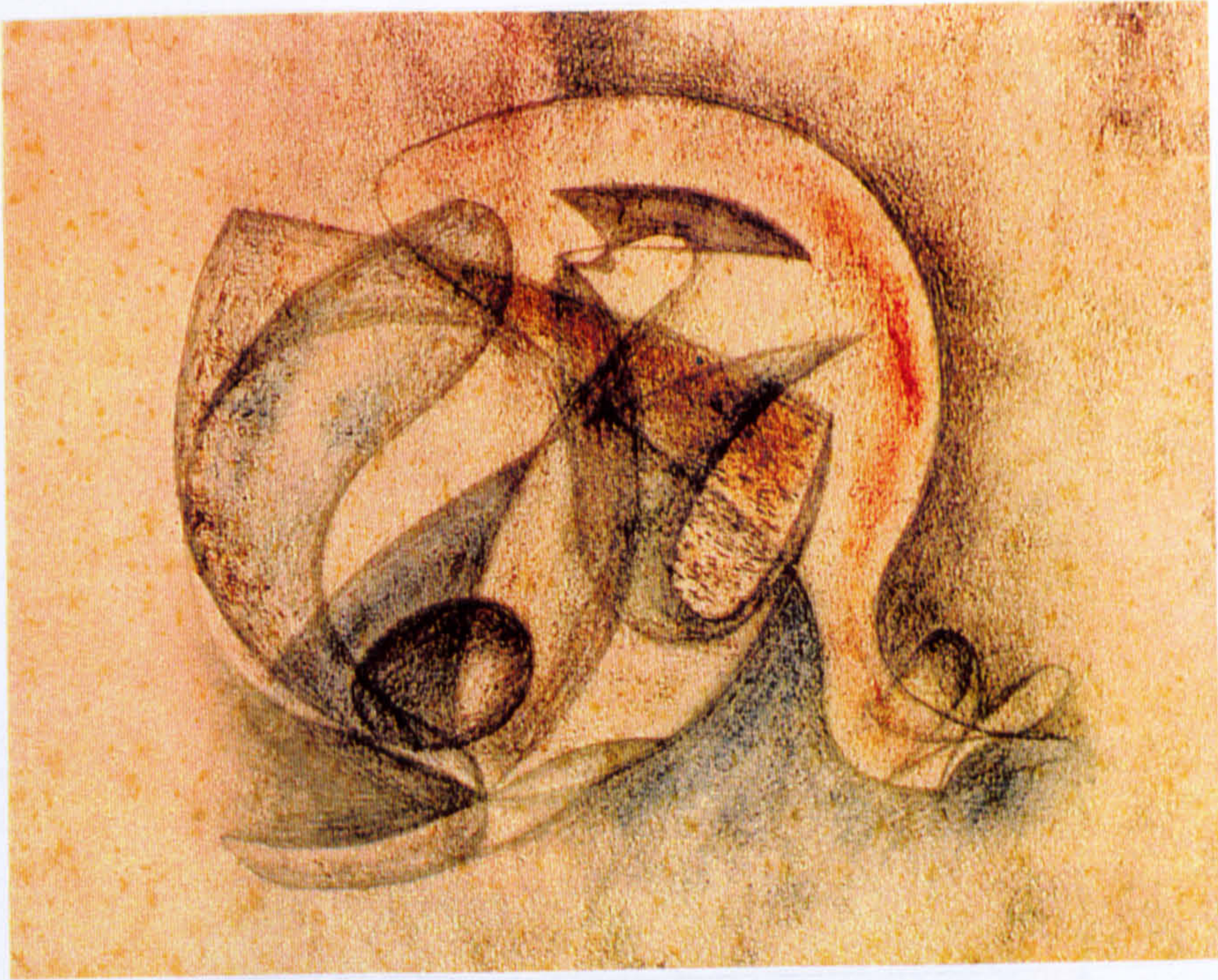


PLATE 41



PLATE 42



PLATE 43



PLATE 44

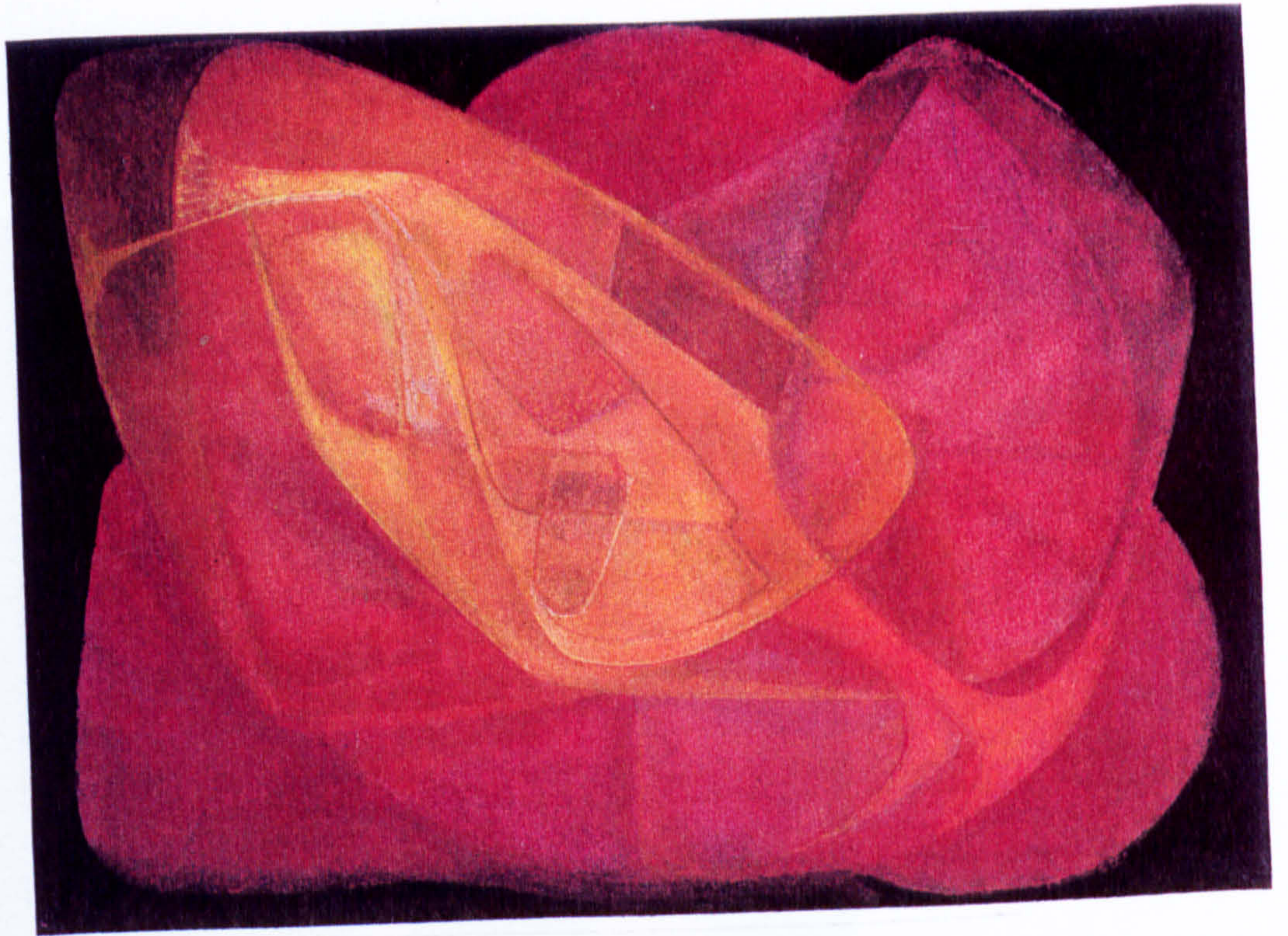


PLATE 45

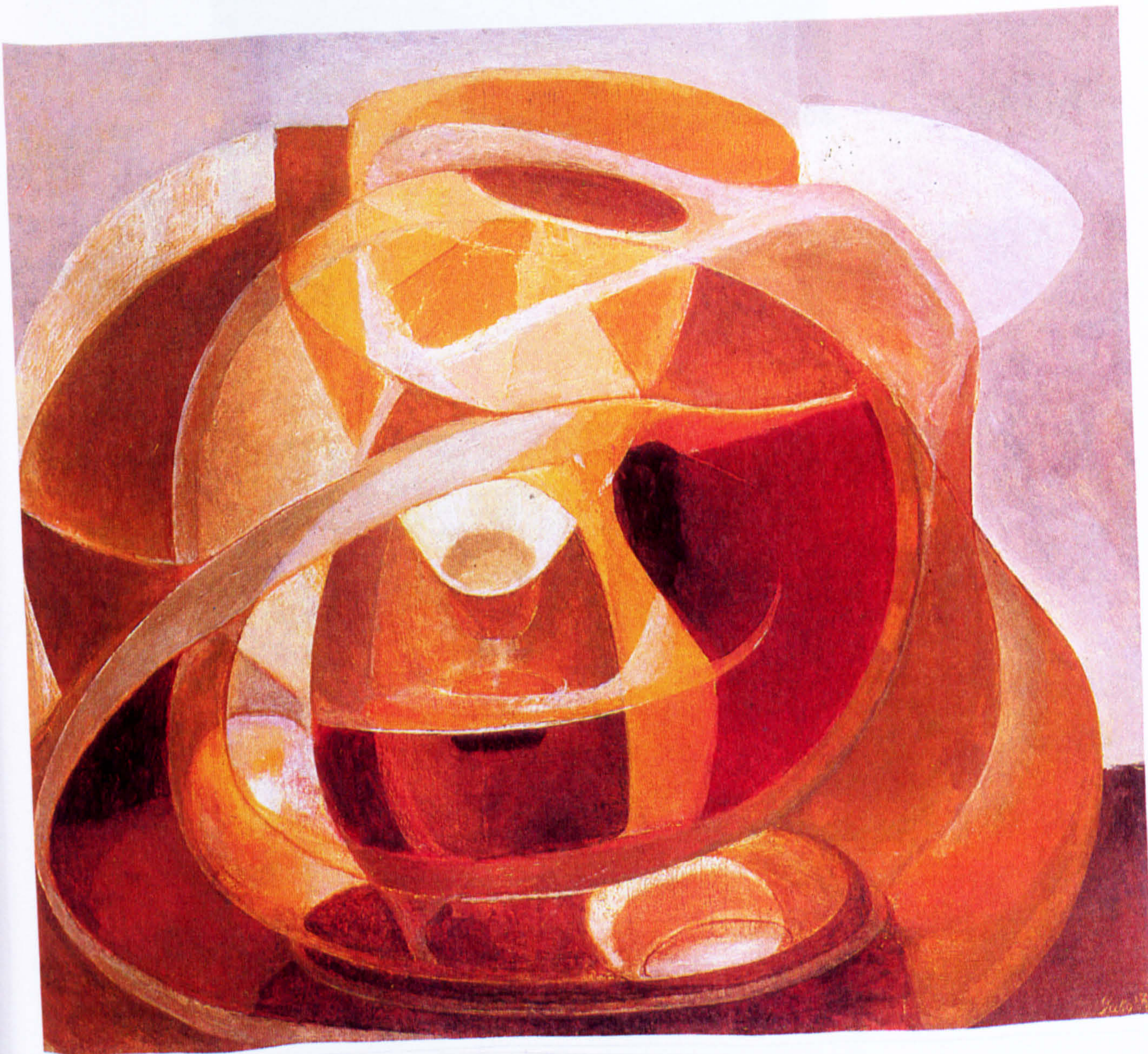


PLATE 45 fig.2



PLATE 46 fig.1

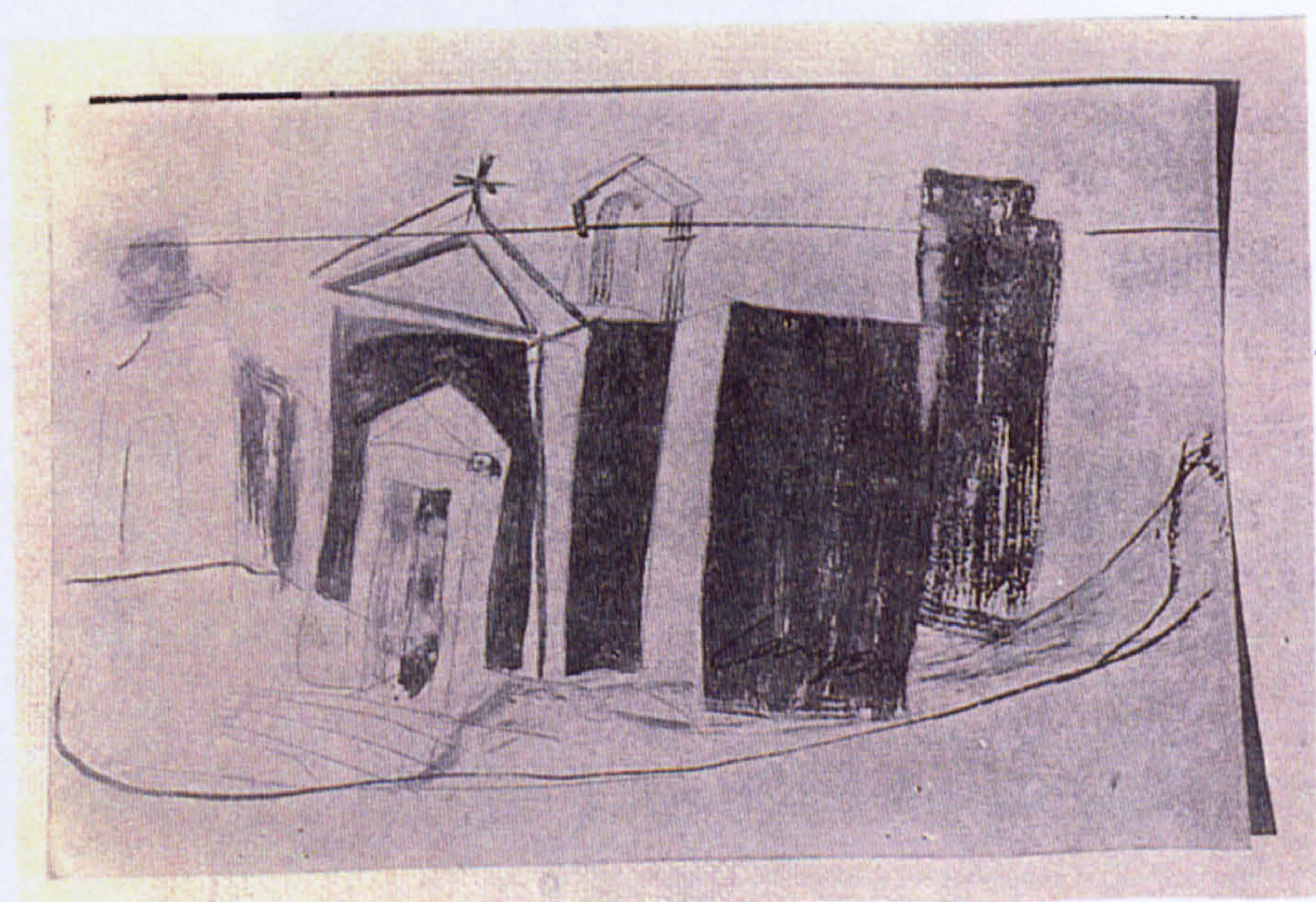


PLATE 46 fig.2



PLATE 47



PLATE 48

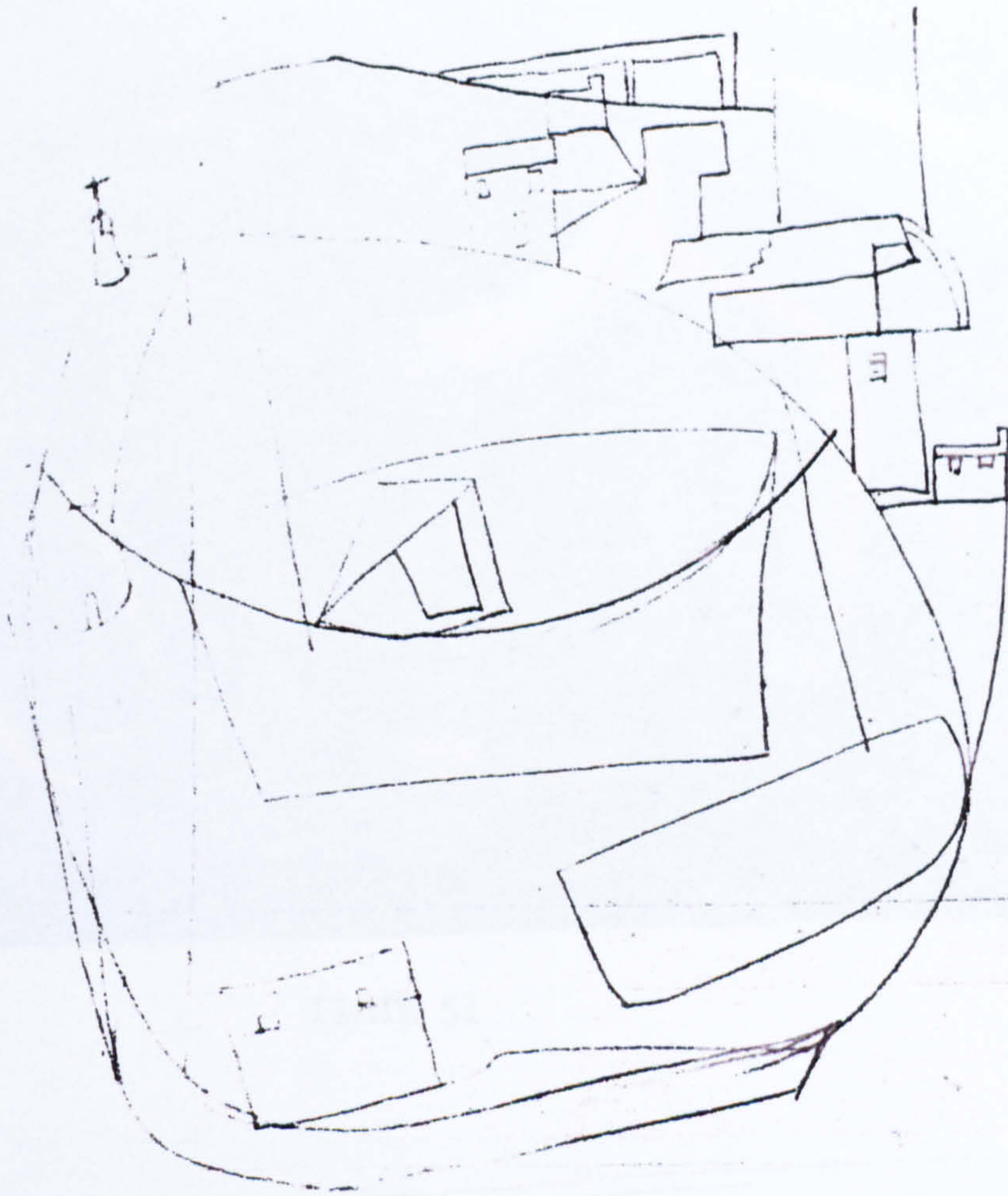


PLATE 49

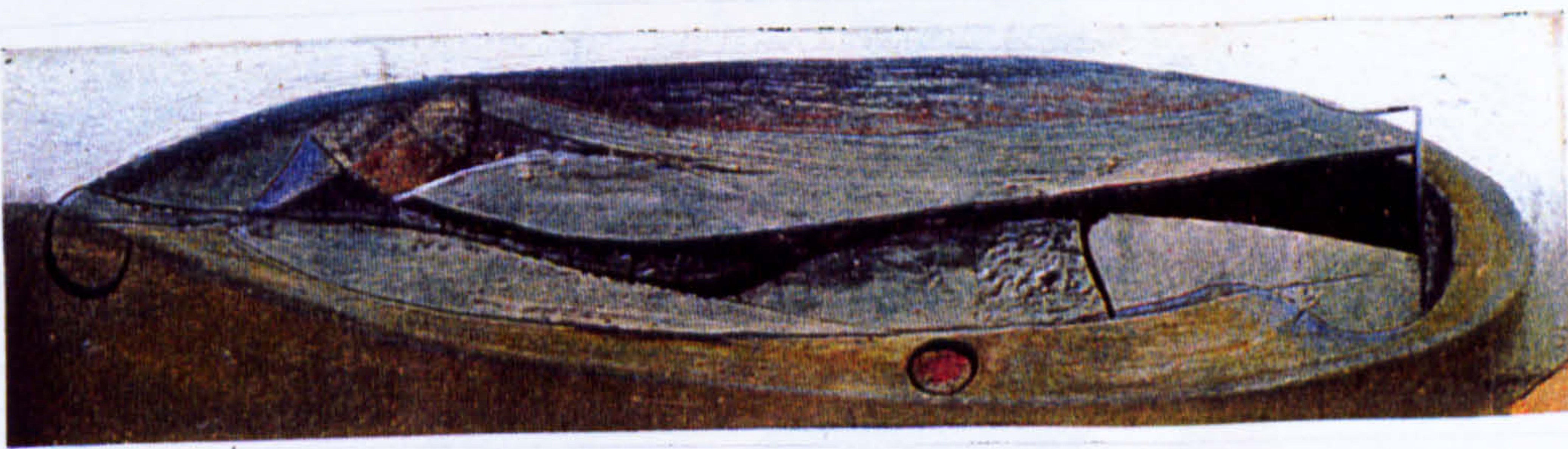


PLATE 50

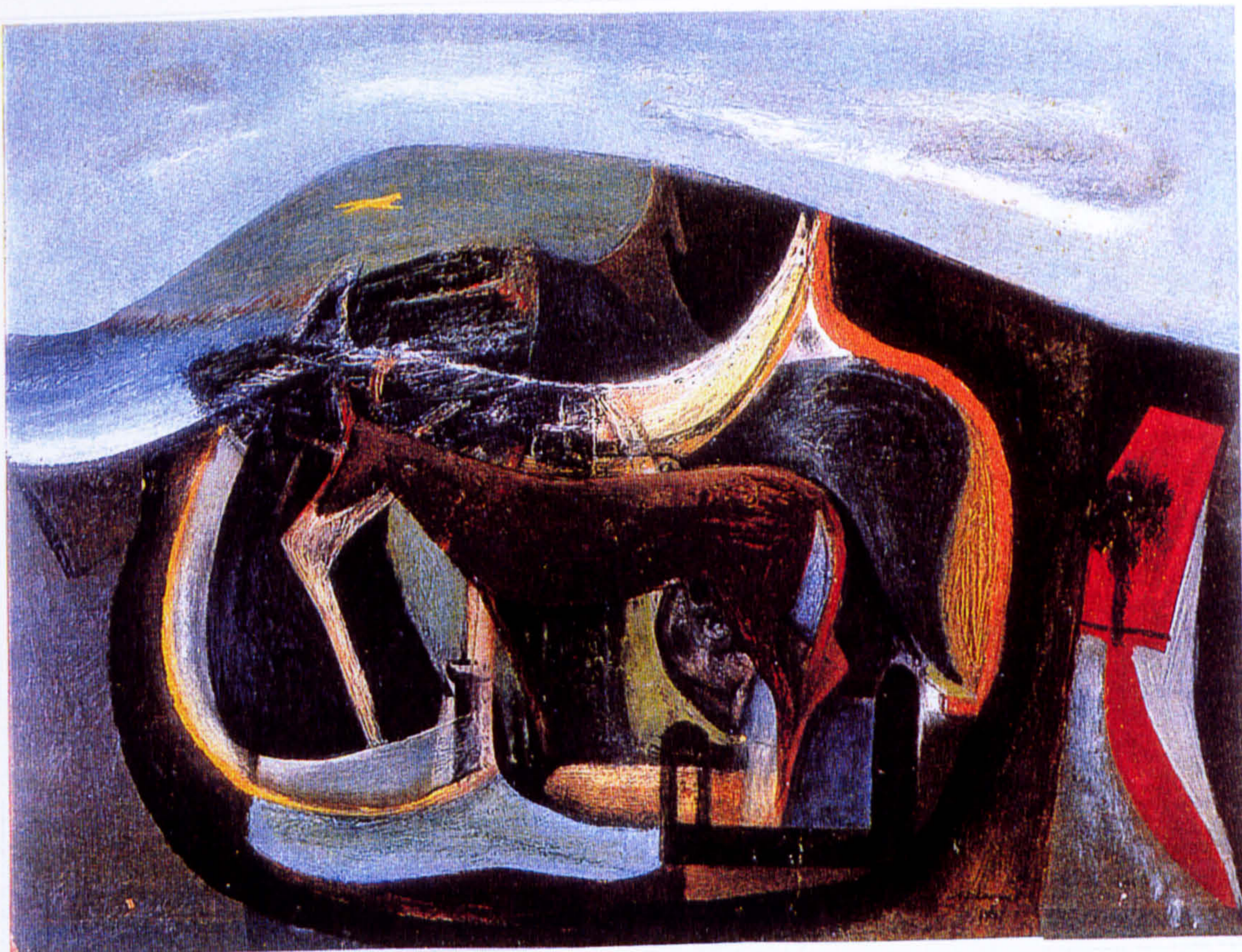


PLATE 51

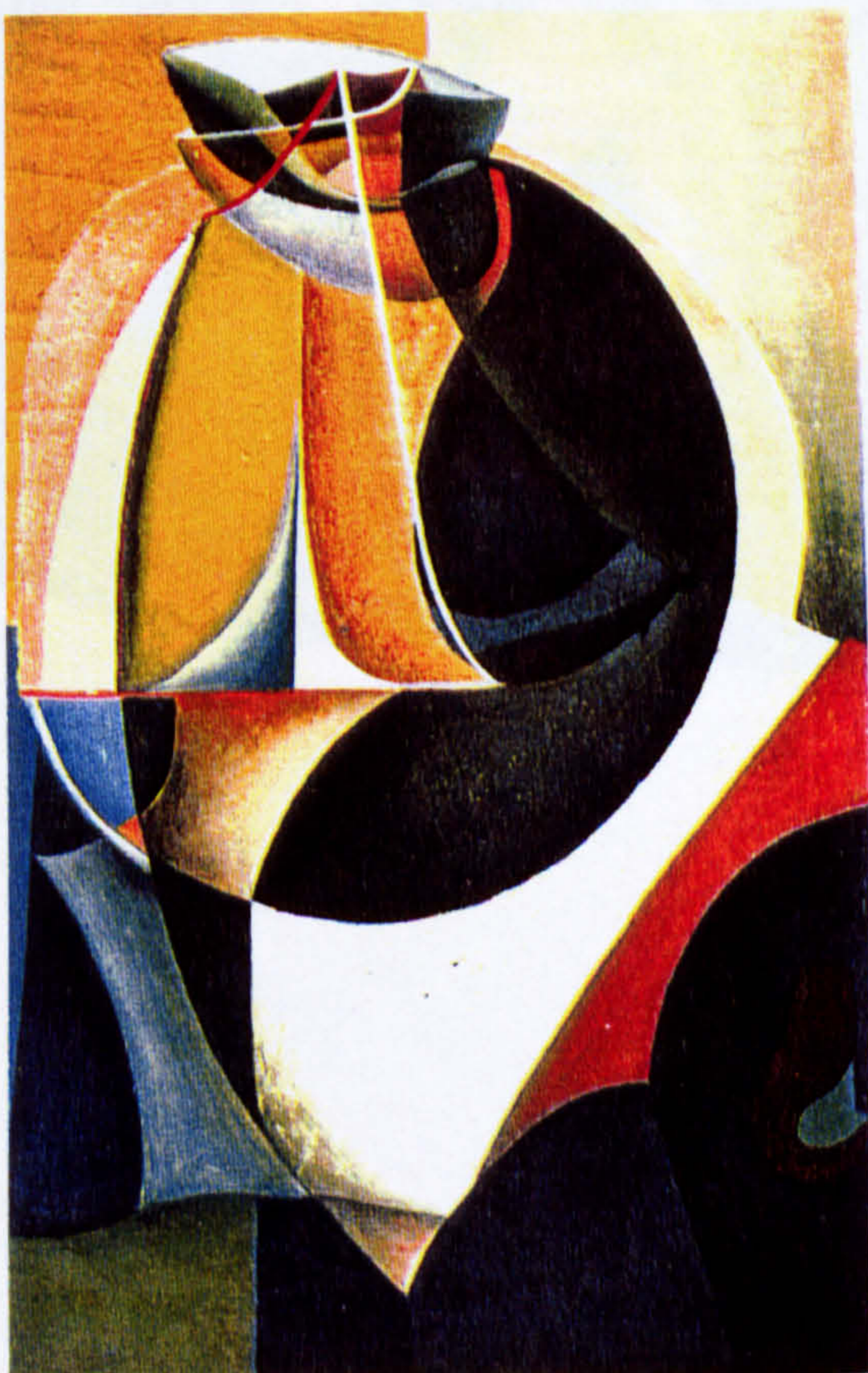


PLATE 52



PLATE 53

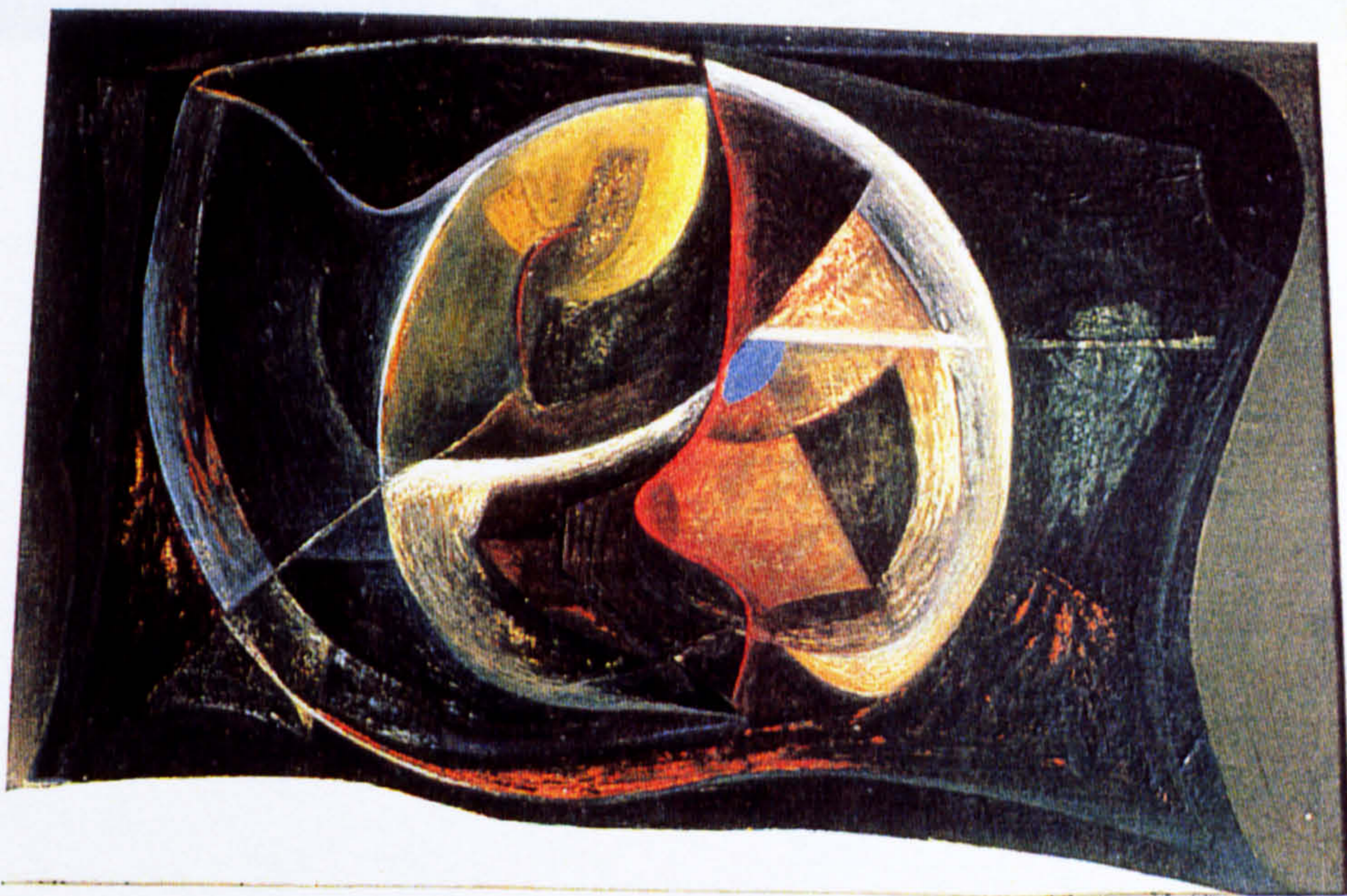


PLATE 54



PLATE 55

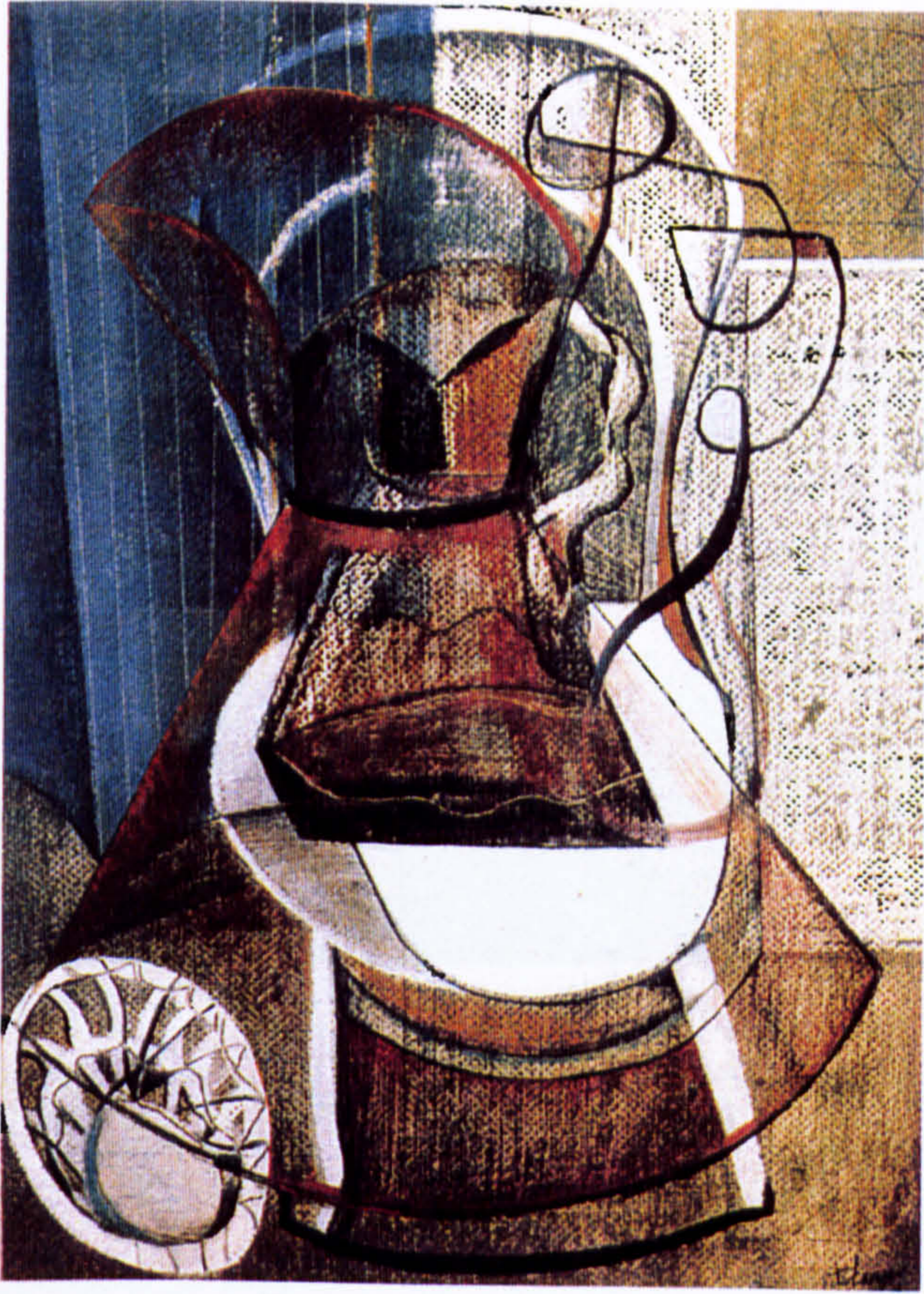


PLATE 56 fig.1



PLATE 56 fig.2

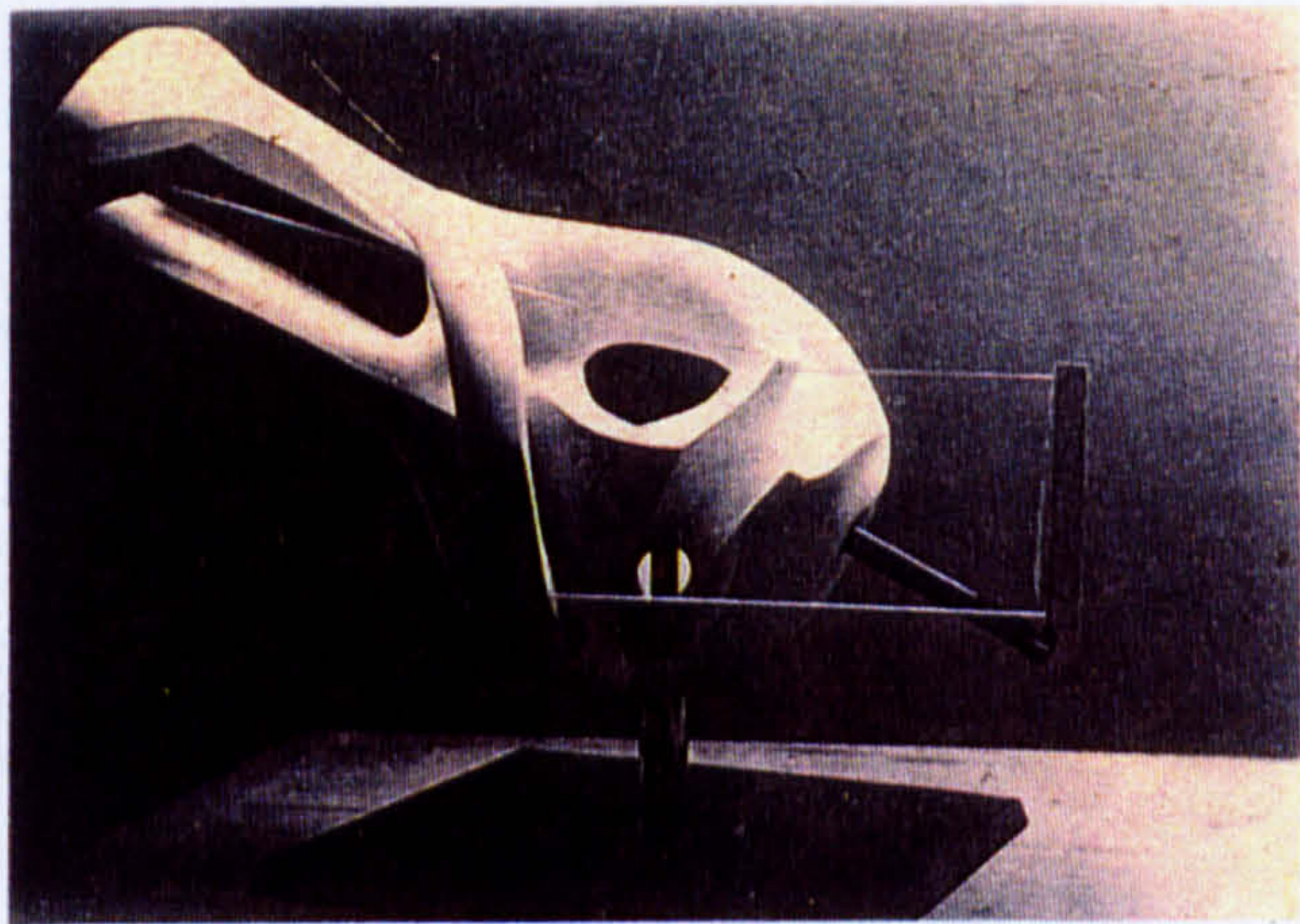


PLATE 57 fig.1



PLATE 57 fig.2

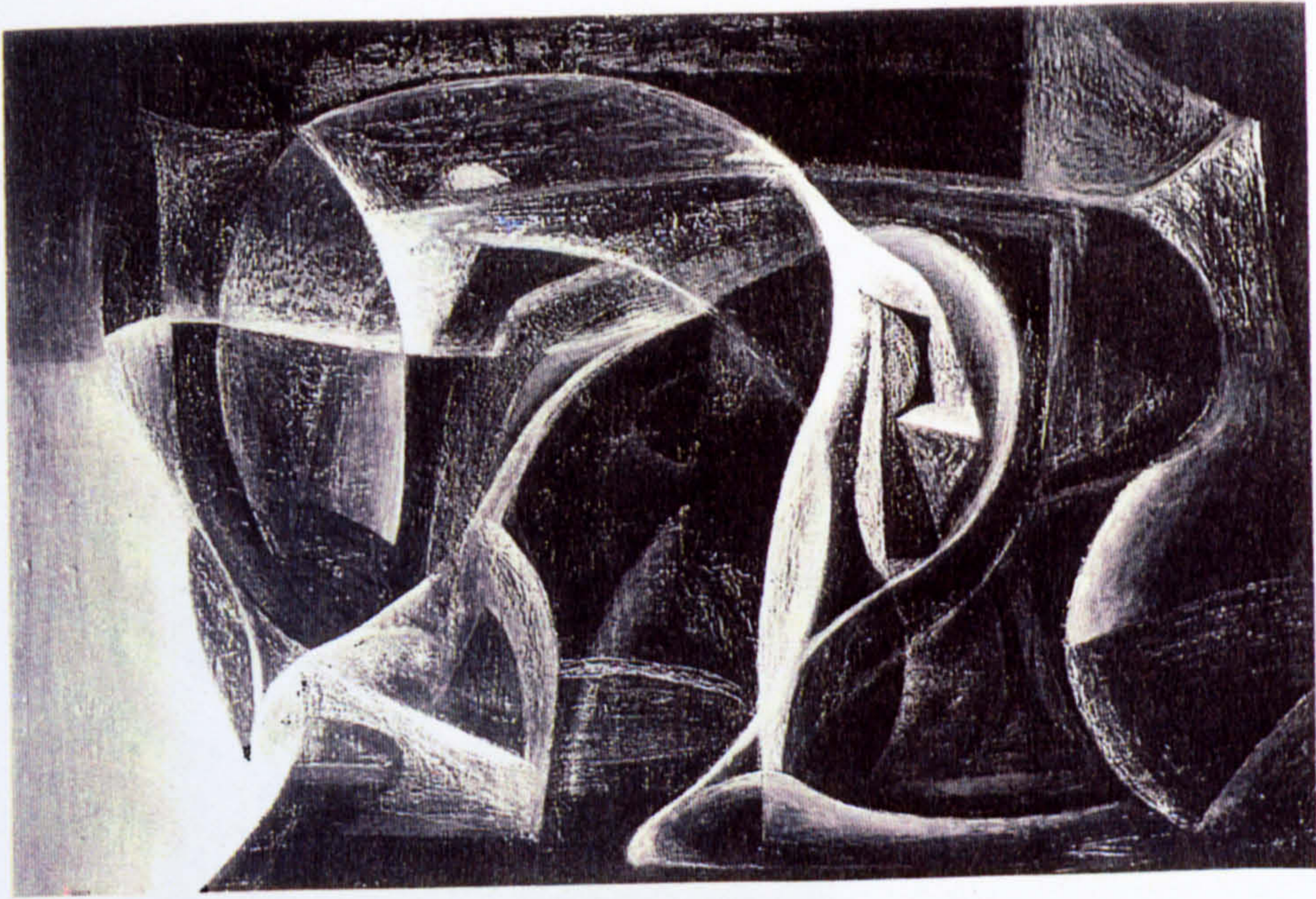


PLATE 58 fig.1

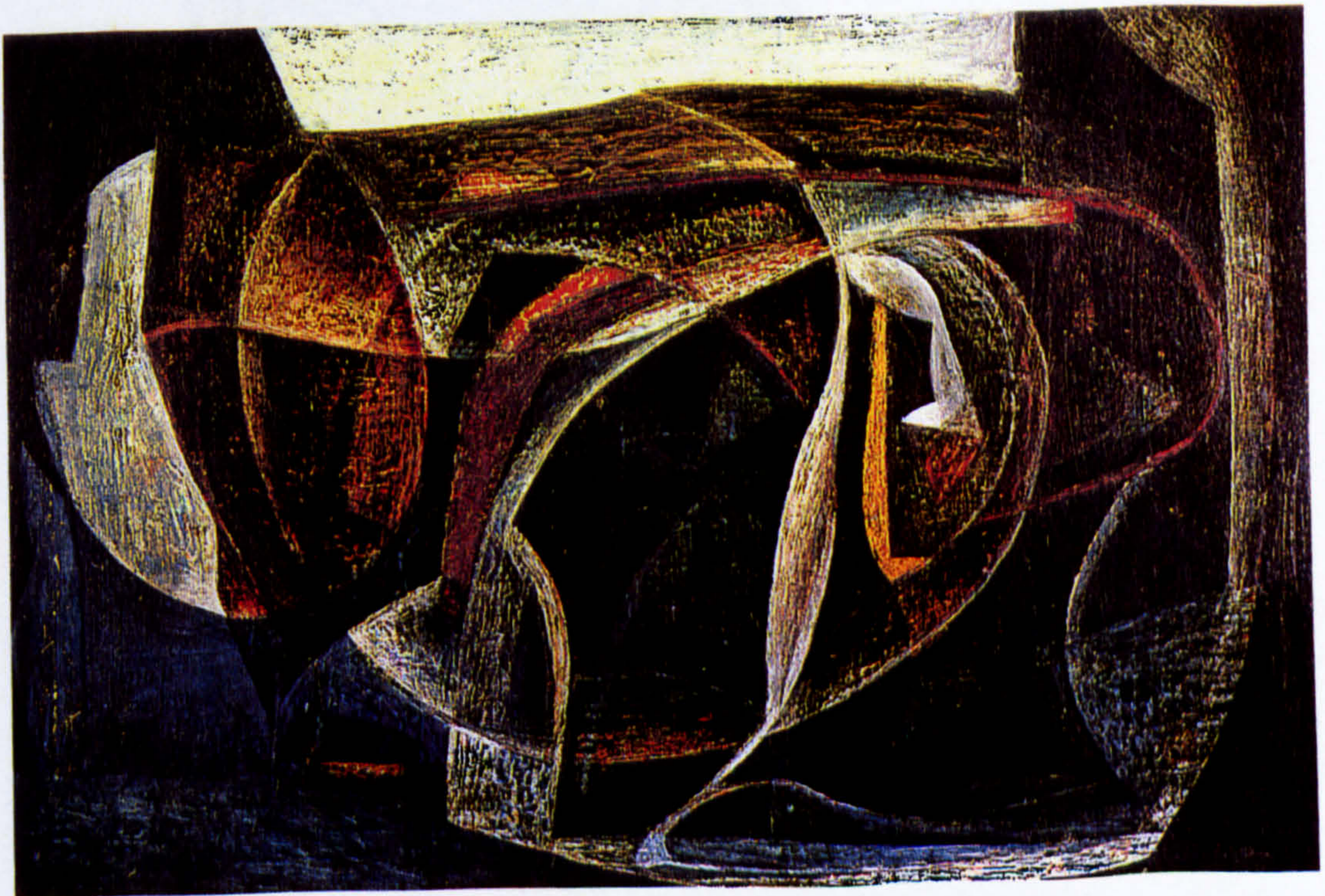


PLATE 58 fig.2



PLATE 59



PLATE 60

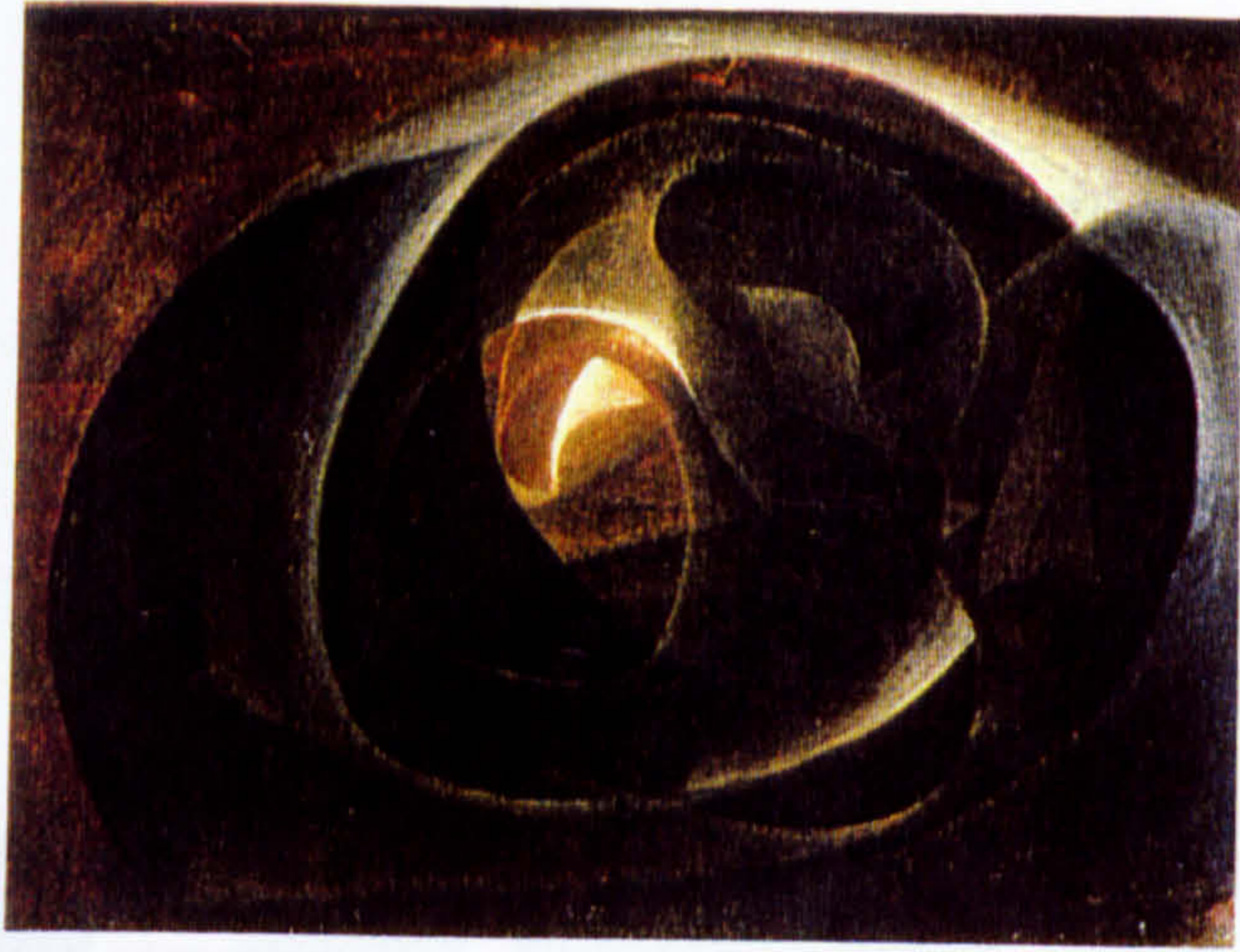


PLATE 61

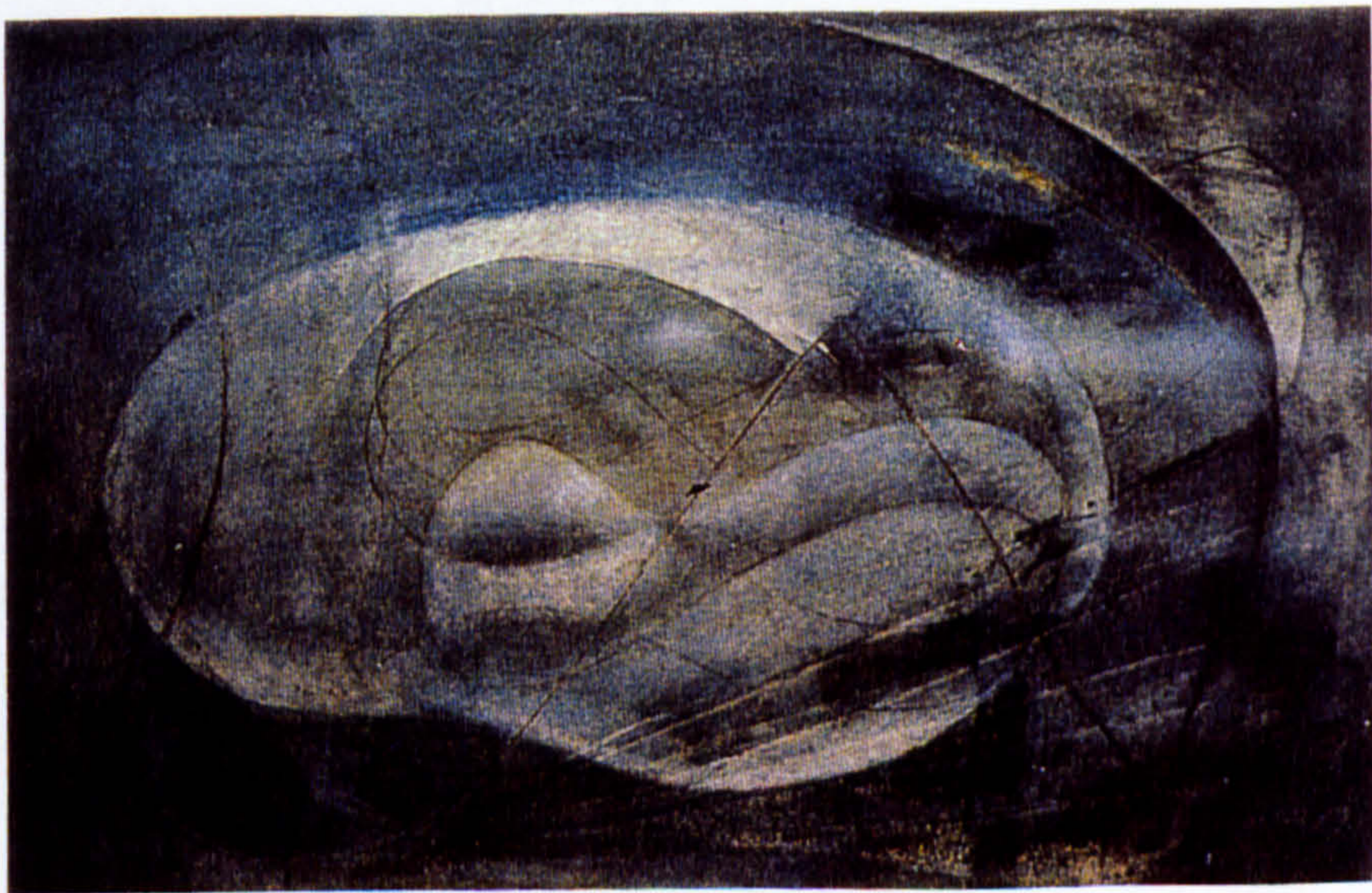


PLATE 62

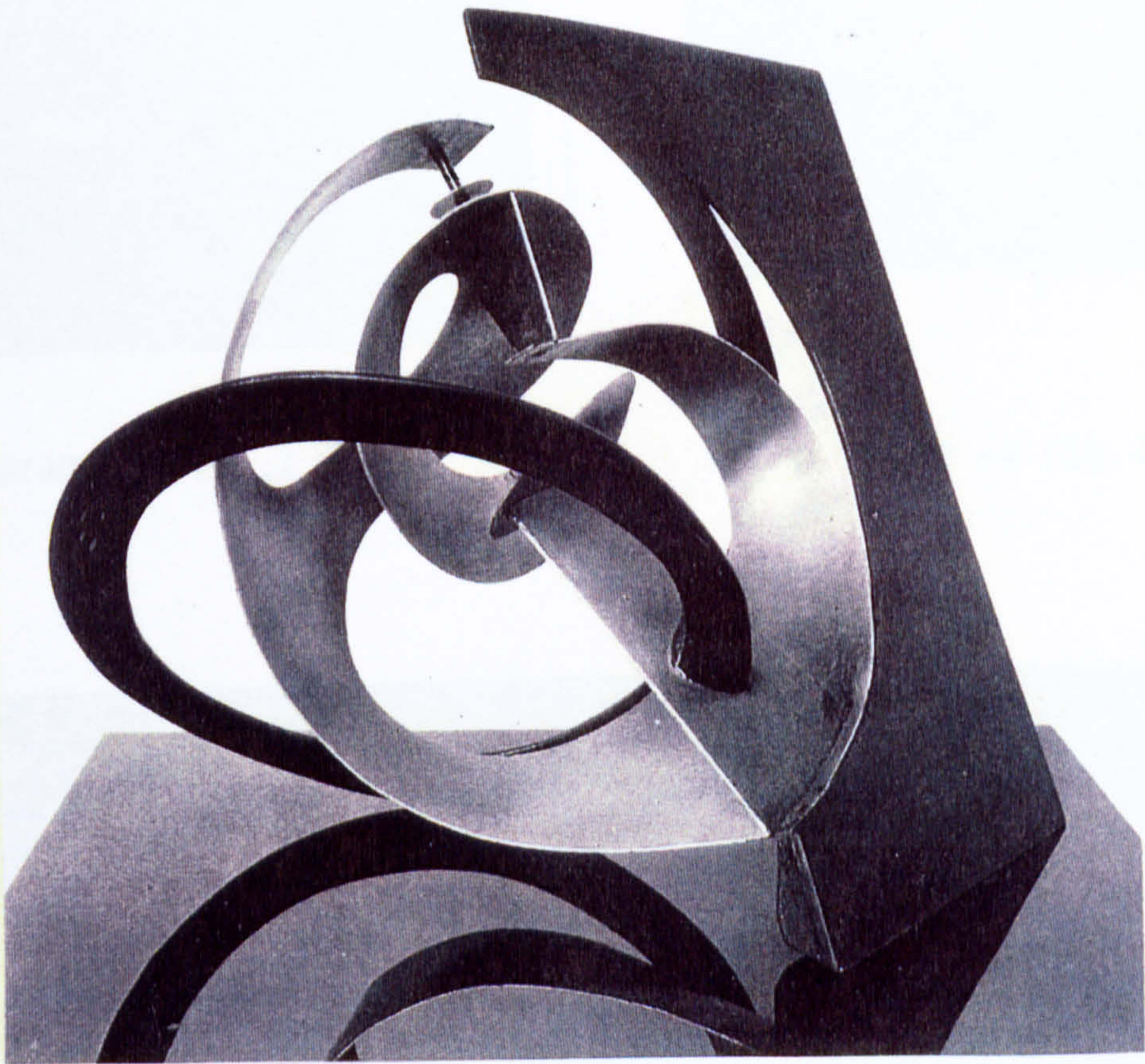


PLATE 63

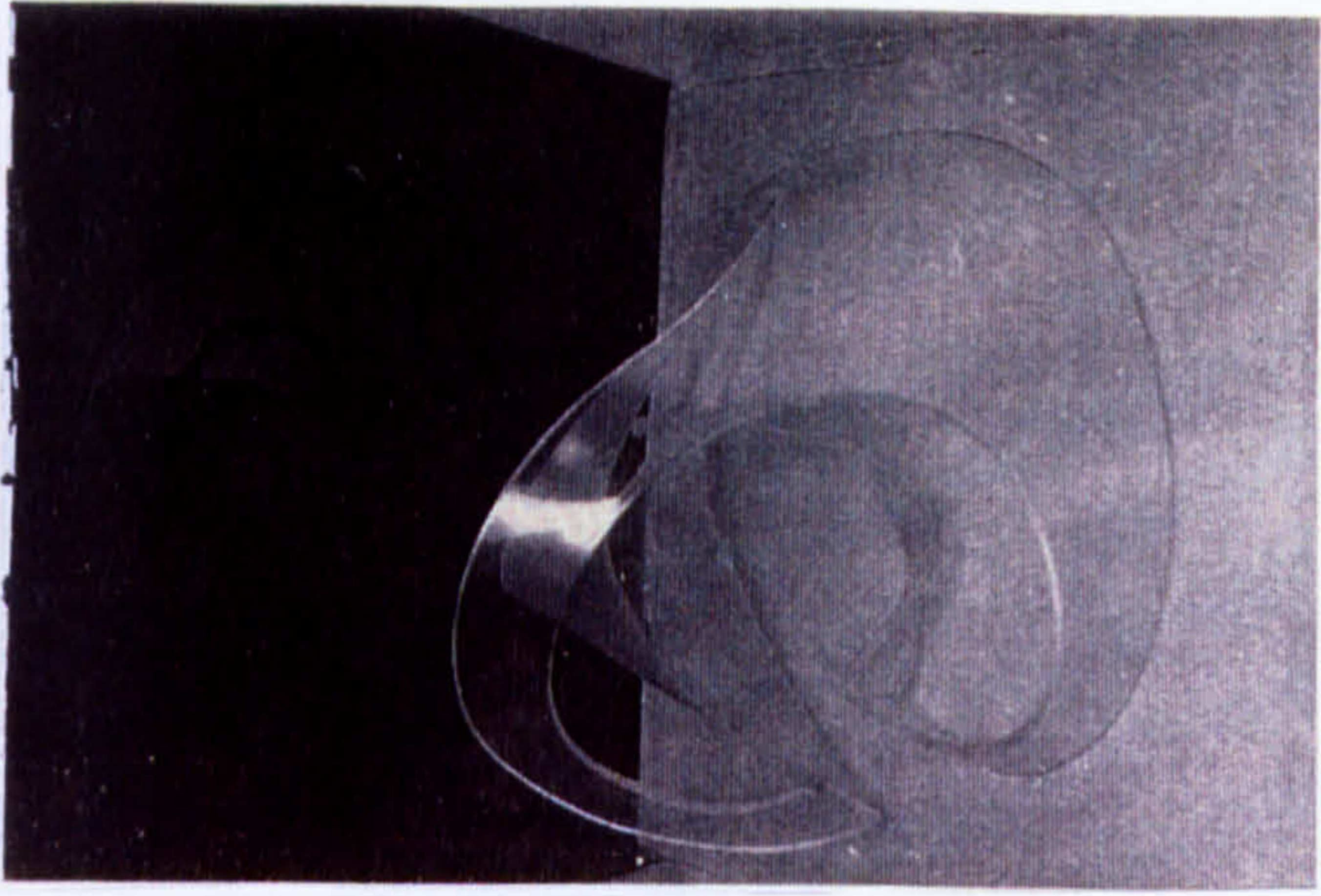


PLATE 64 fig.1

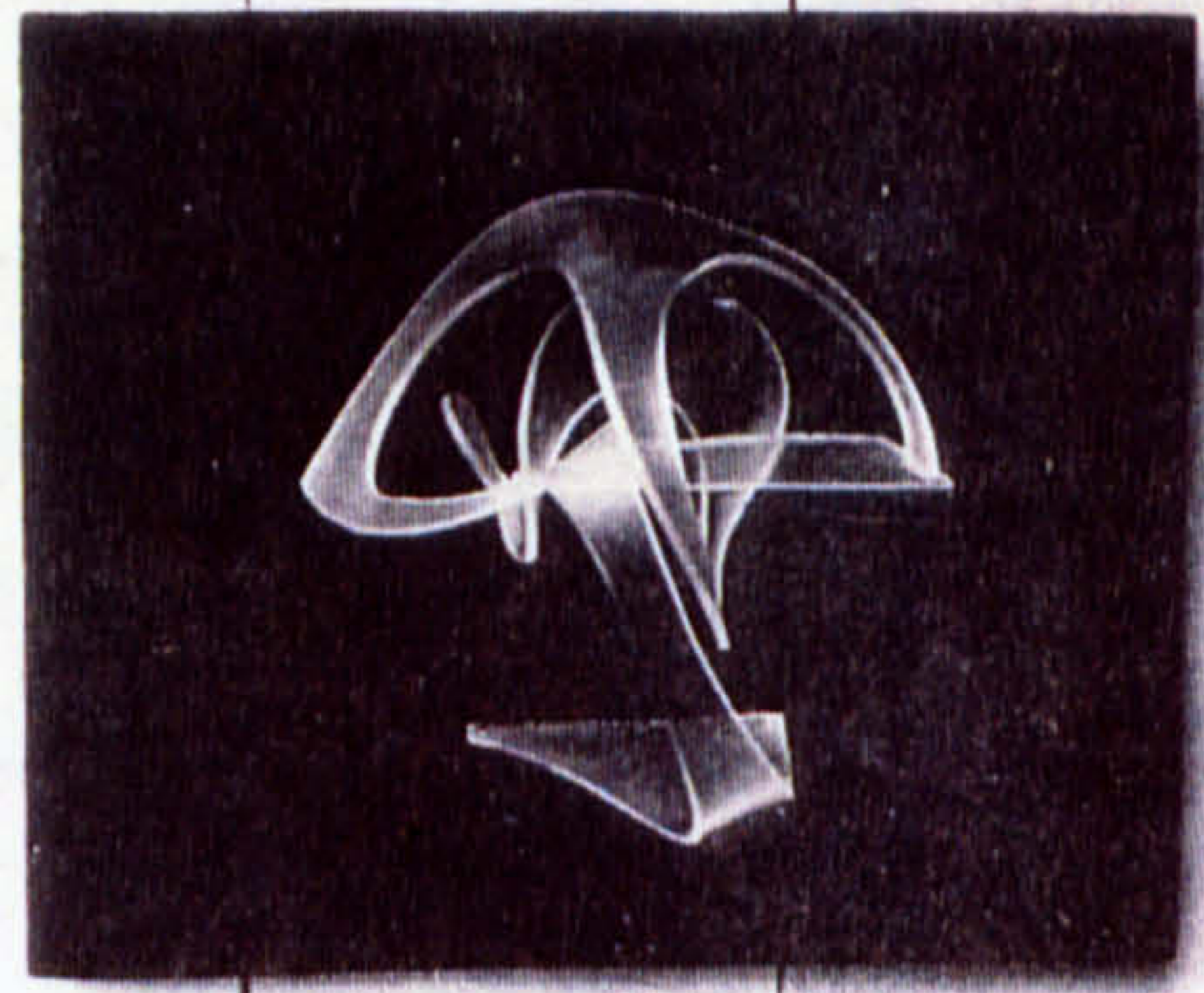


PLATE 64 fig.2

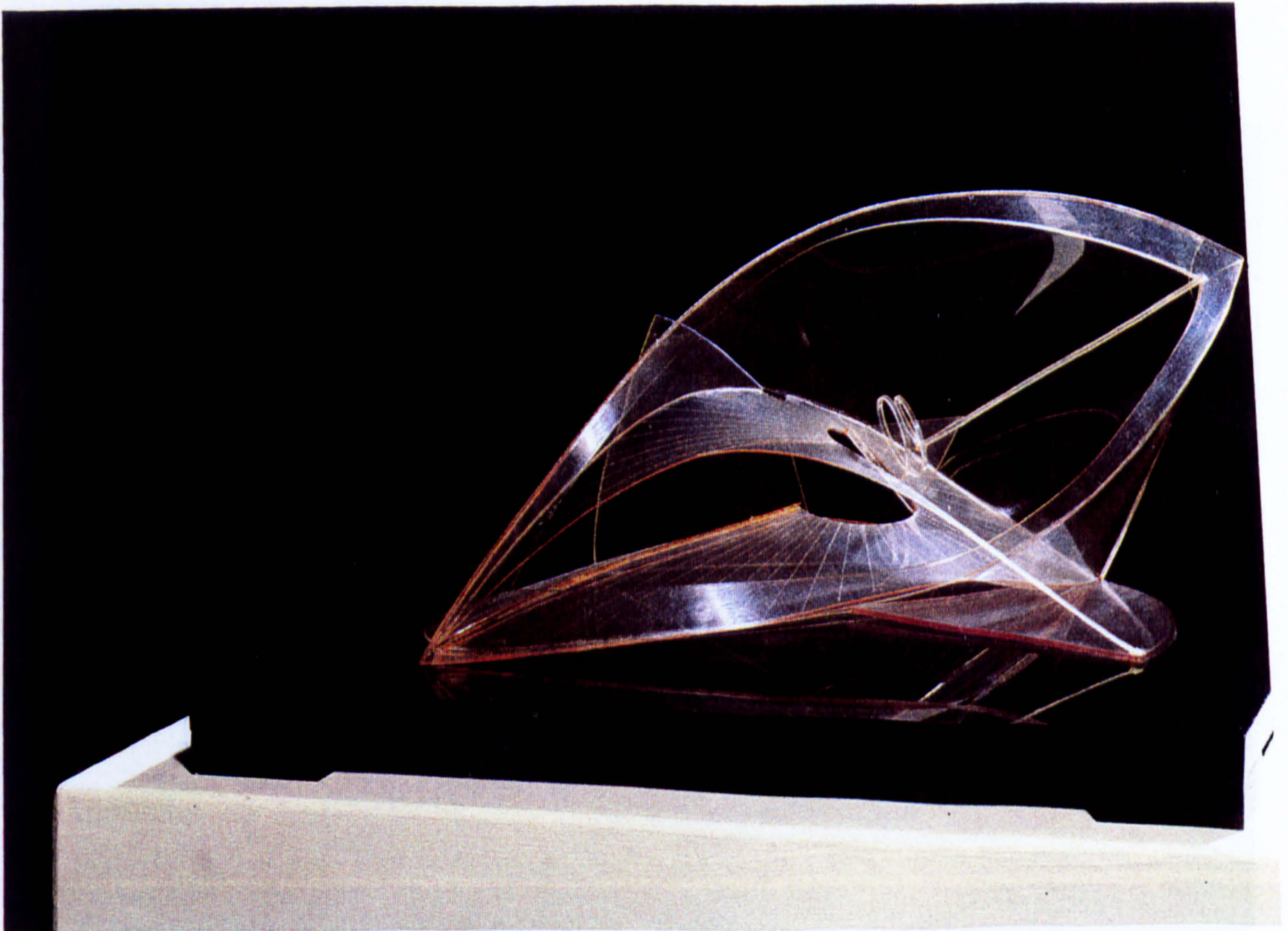


PLATE 65

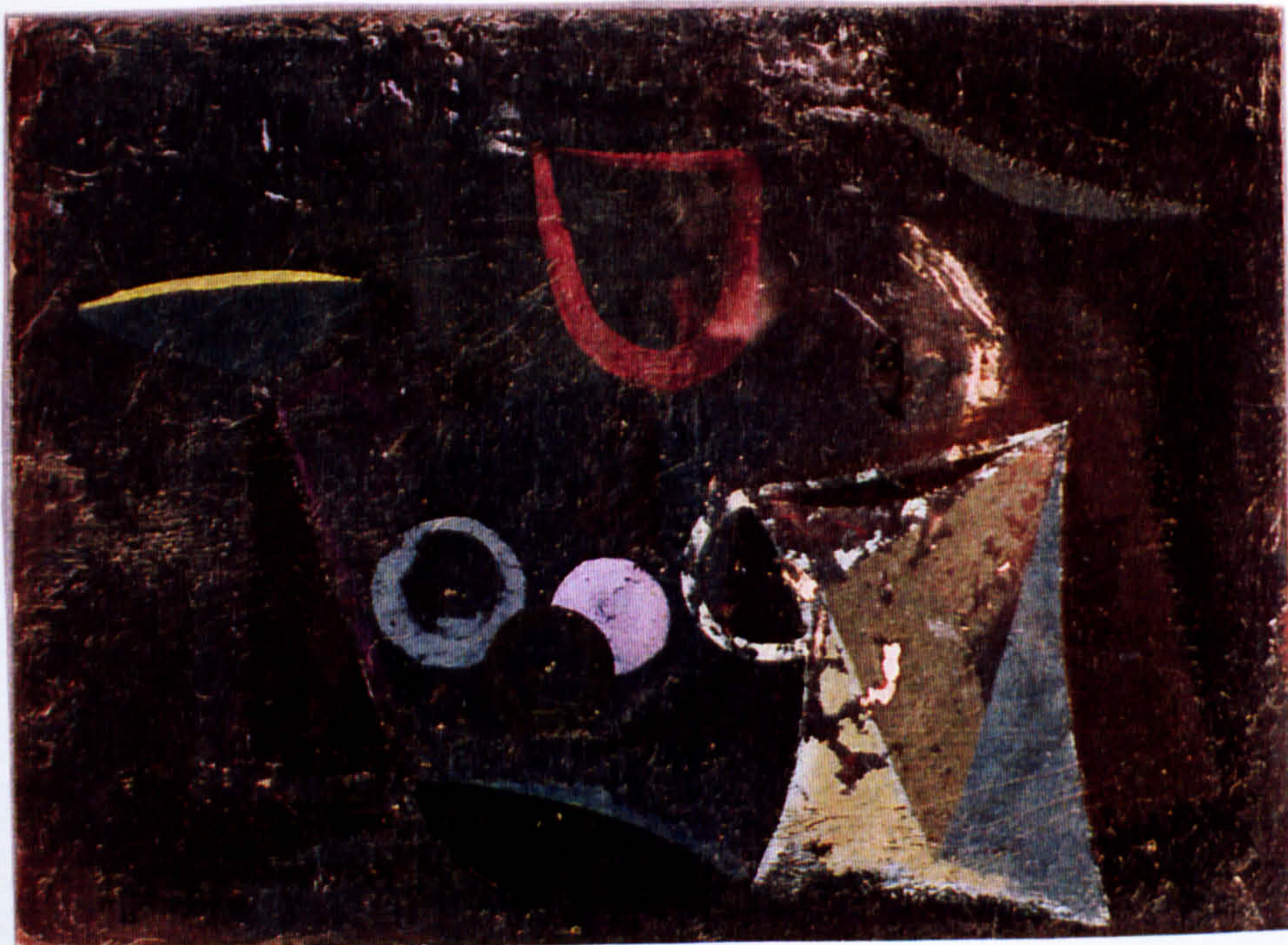


PLATE 66 fig.1

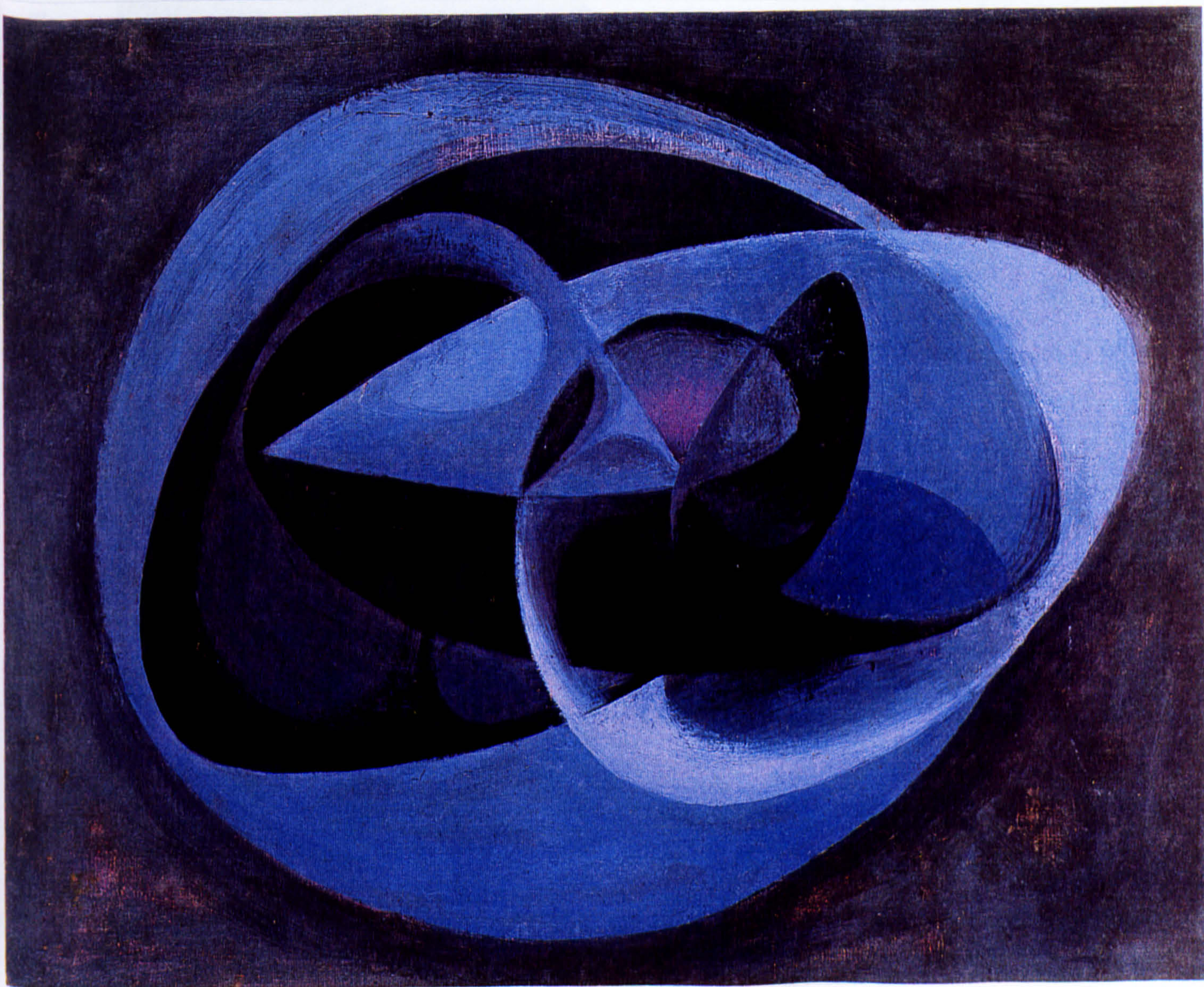


PLATE 66 fig.2

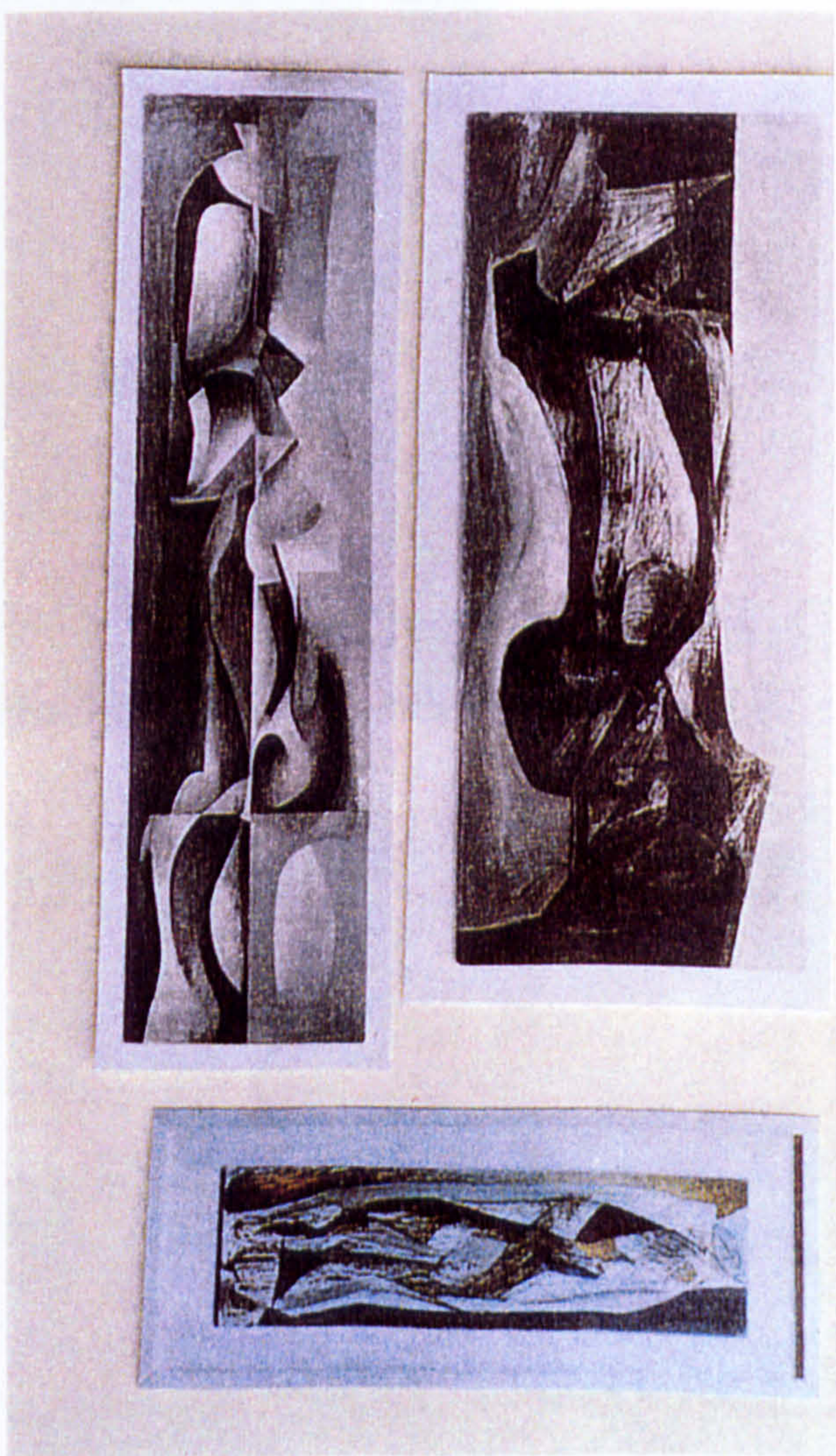


PLATE 67

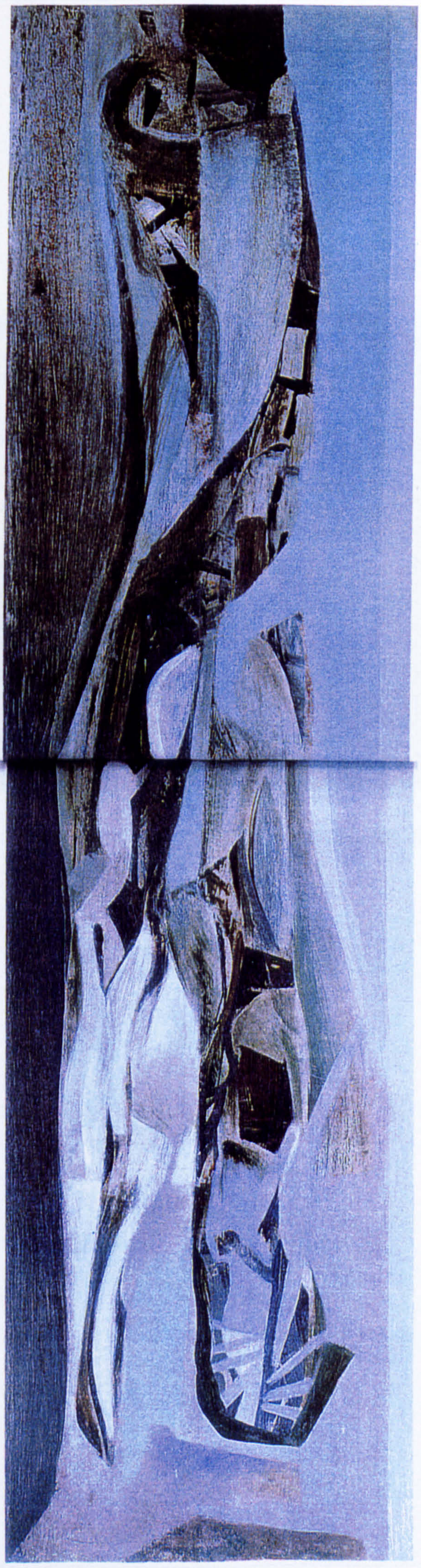


PLATE 68



PLATE 69



PLATE 70

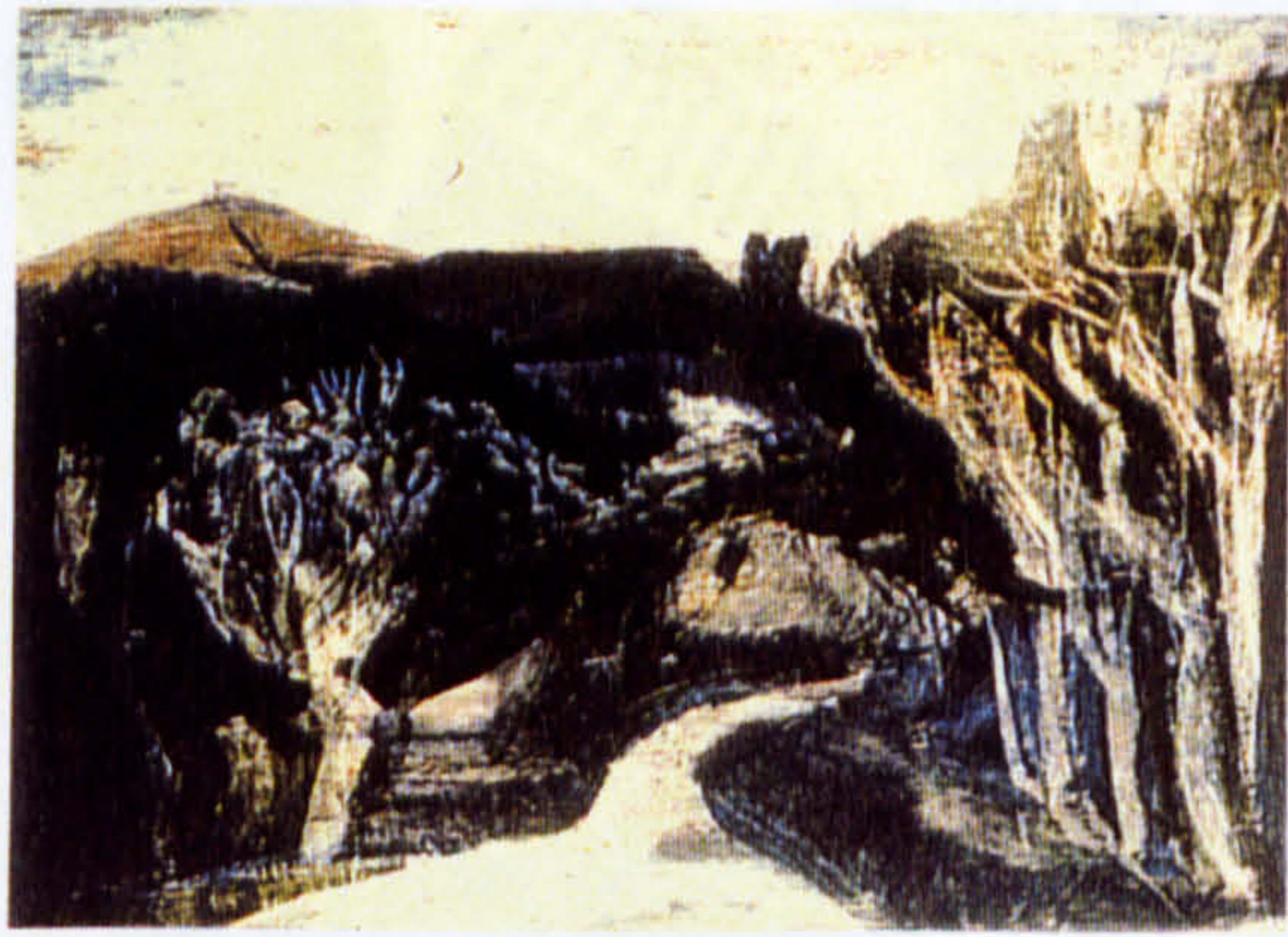


PLATE 71 fig.1

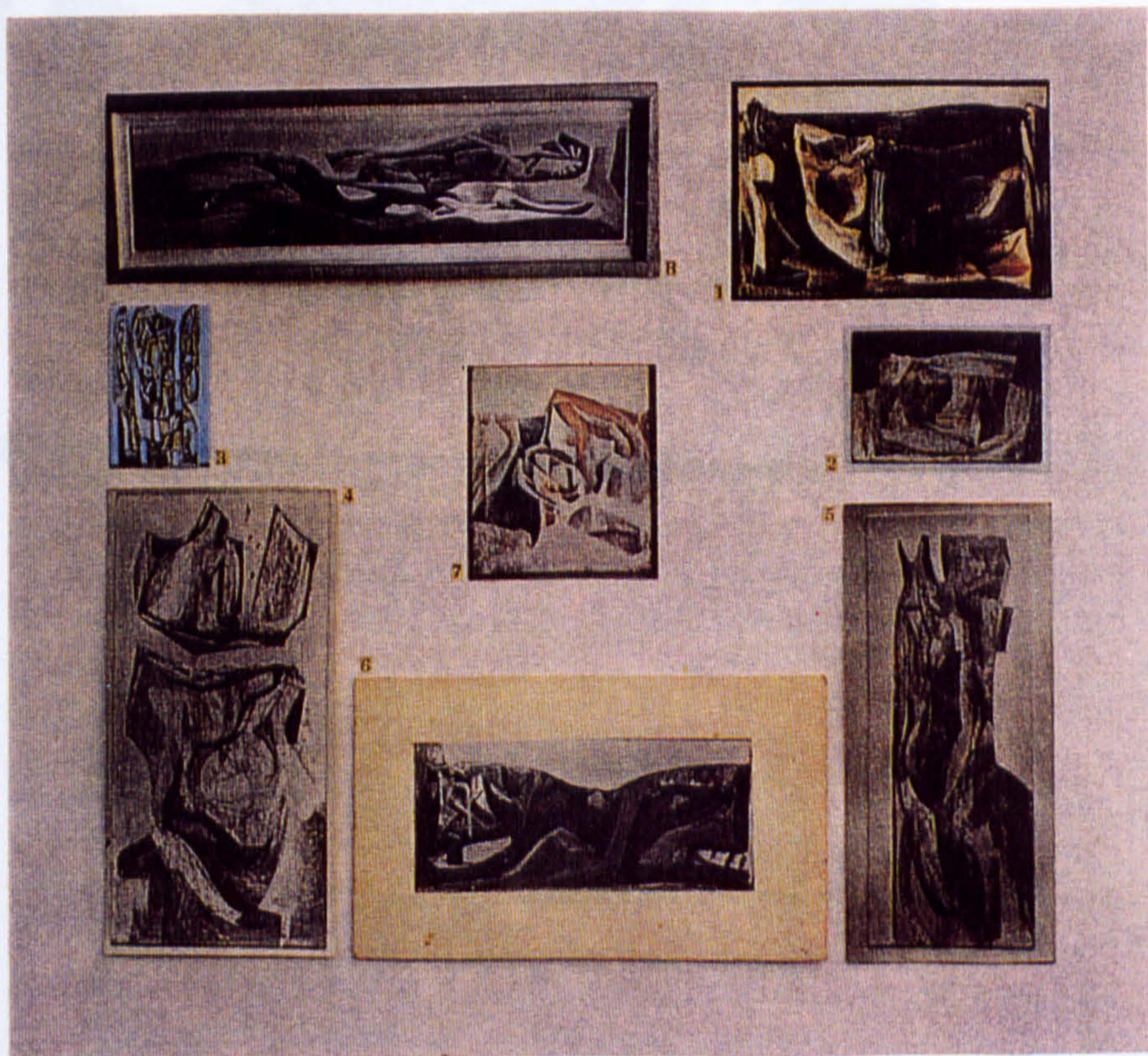


PLATE 71 fig.2

1. *Headland*. 20 x 30. Oil on canvas. 1948
2. *Godolphin*. 7 x 10. Oil on board. 1948
3. *Cape Family*. 72 x 48. Oil on masonite. 1947/9
4. *Godrevy Lighthouse*. 20 x 10. Oil on masonite. 1949
5. *North*. 18 x 7. Oil on board. 1949
6. *Green Coast*. 8 x 16. Oil on panel. 1949
7. *Portreath*. 20 x 16. Oil on strawboard. 1949
8. *West Penwith*. 11 x 43. Oil on plywood. 1948/9



PLATE 72



PLATE 73



PLATE 74



PLATE 75

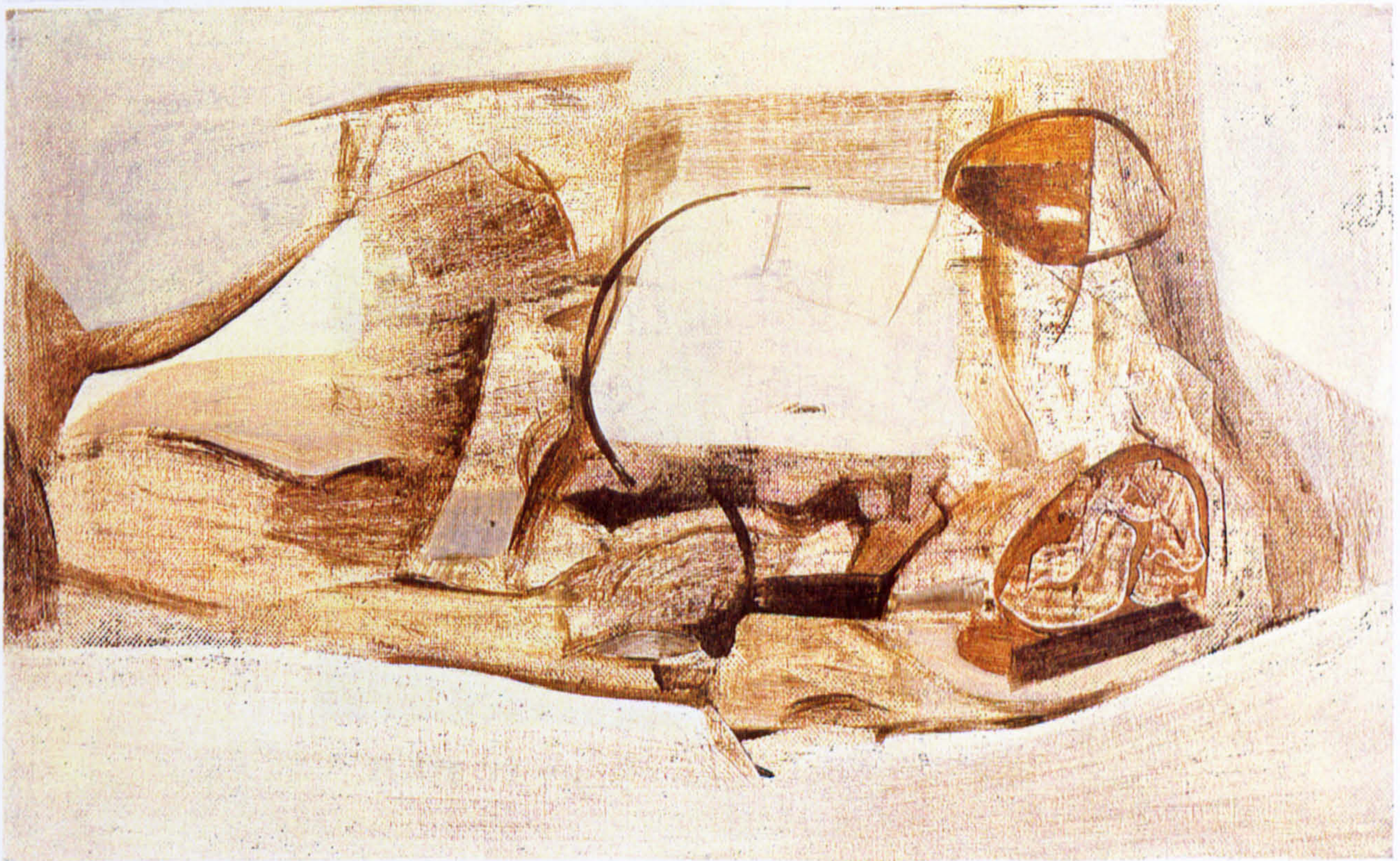


PLATE 76



PLATE 77 fig.1



PLATE 77 fig.2



PLATE 78



PLATE 79



PLATE 80



PLATE 81



PLATE 82

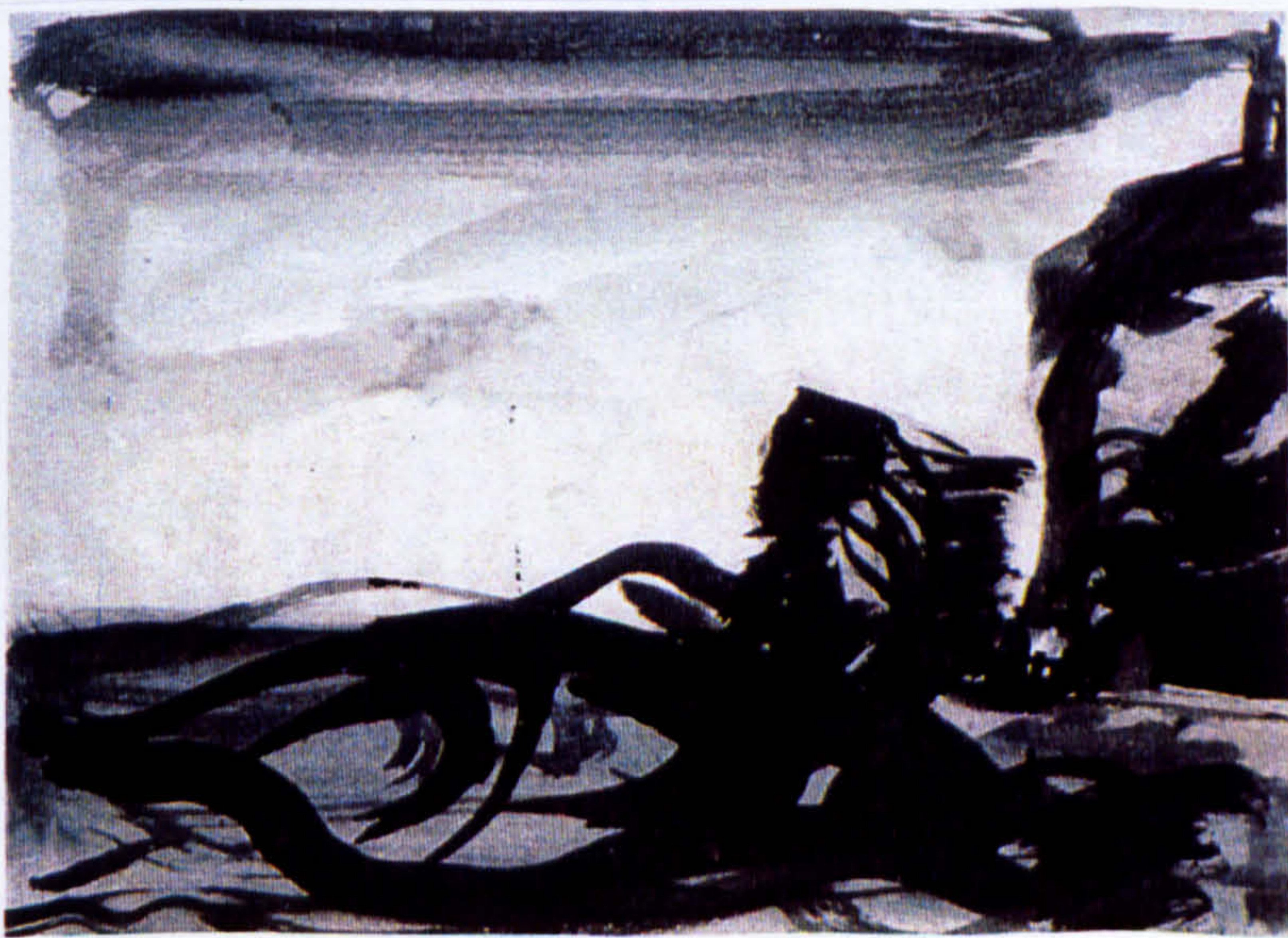


PLATE 83



PLATE 84

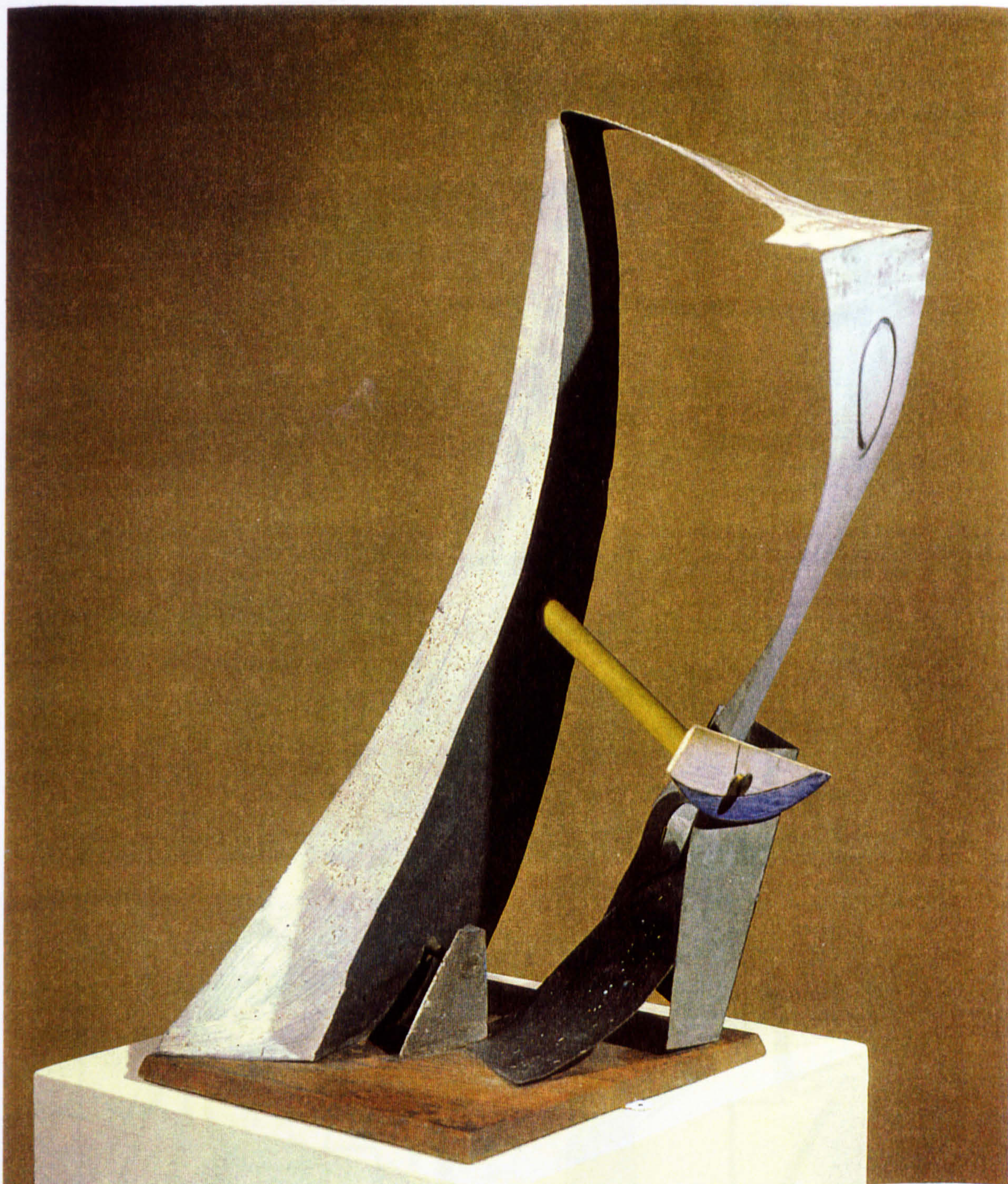


PLATE 85

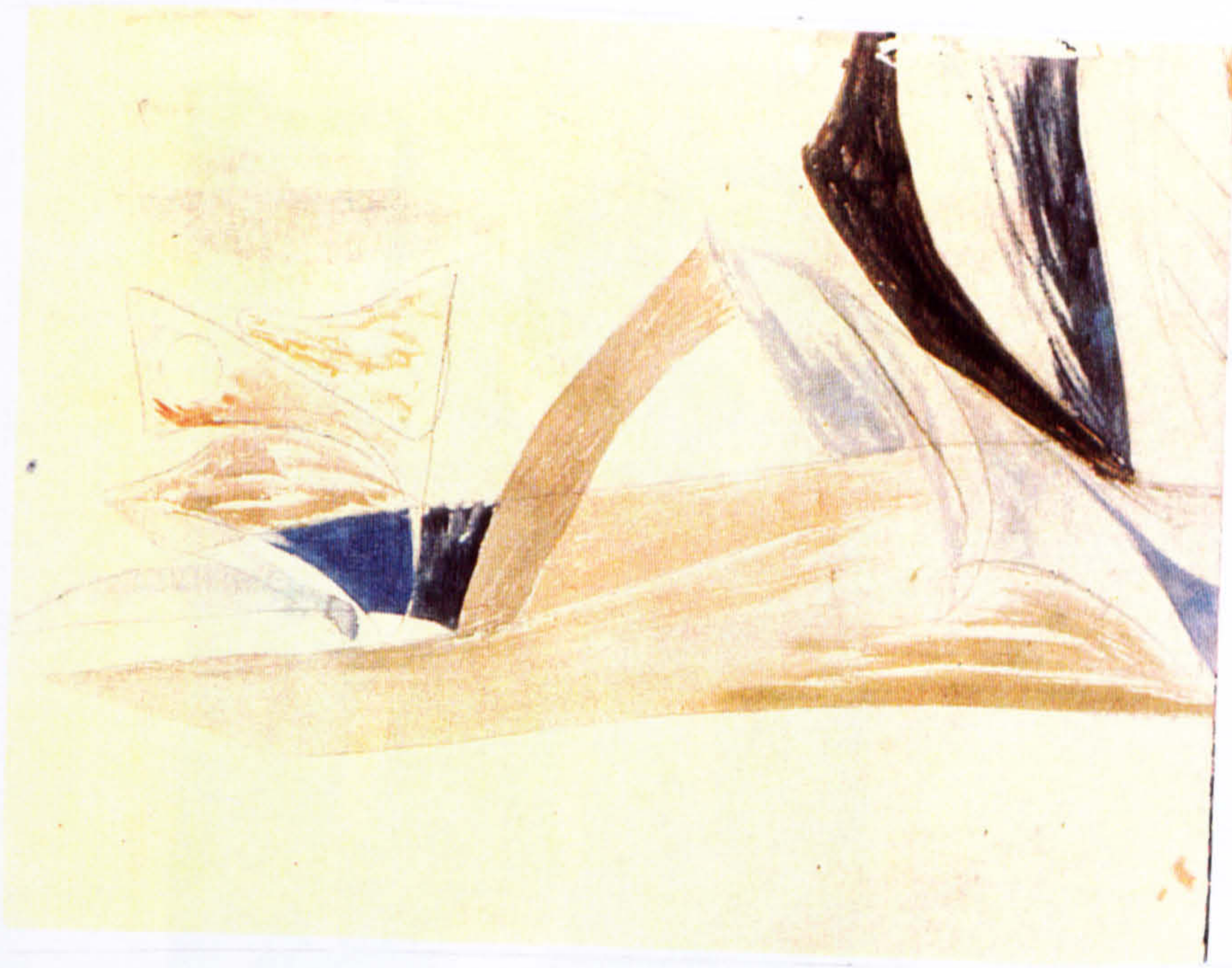


PLATE 86



PLATE 87



PLATE 88 fig.1

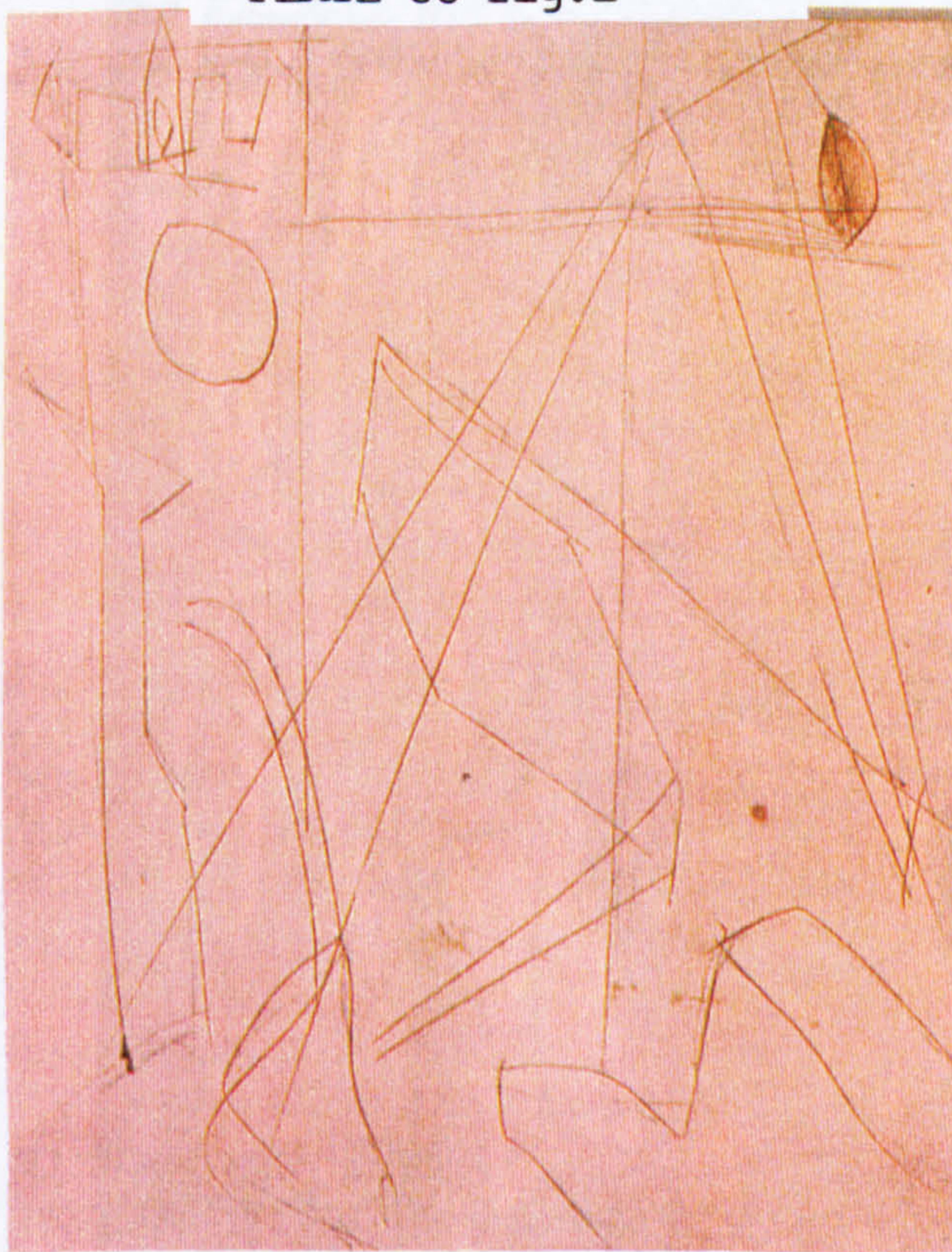
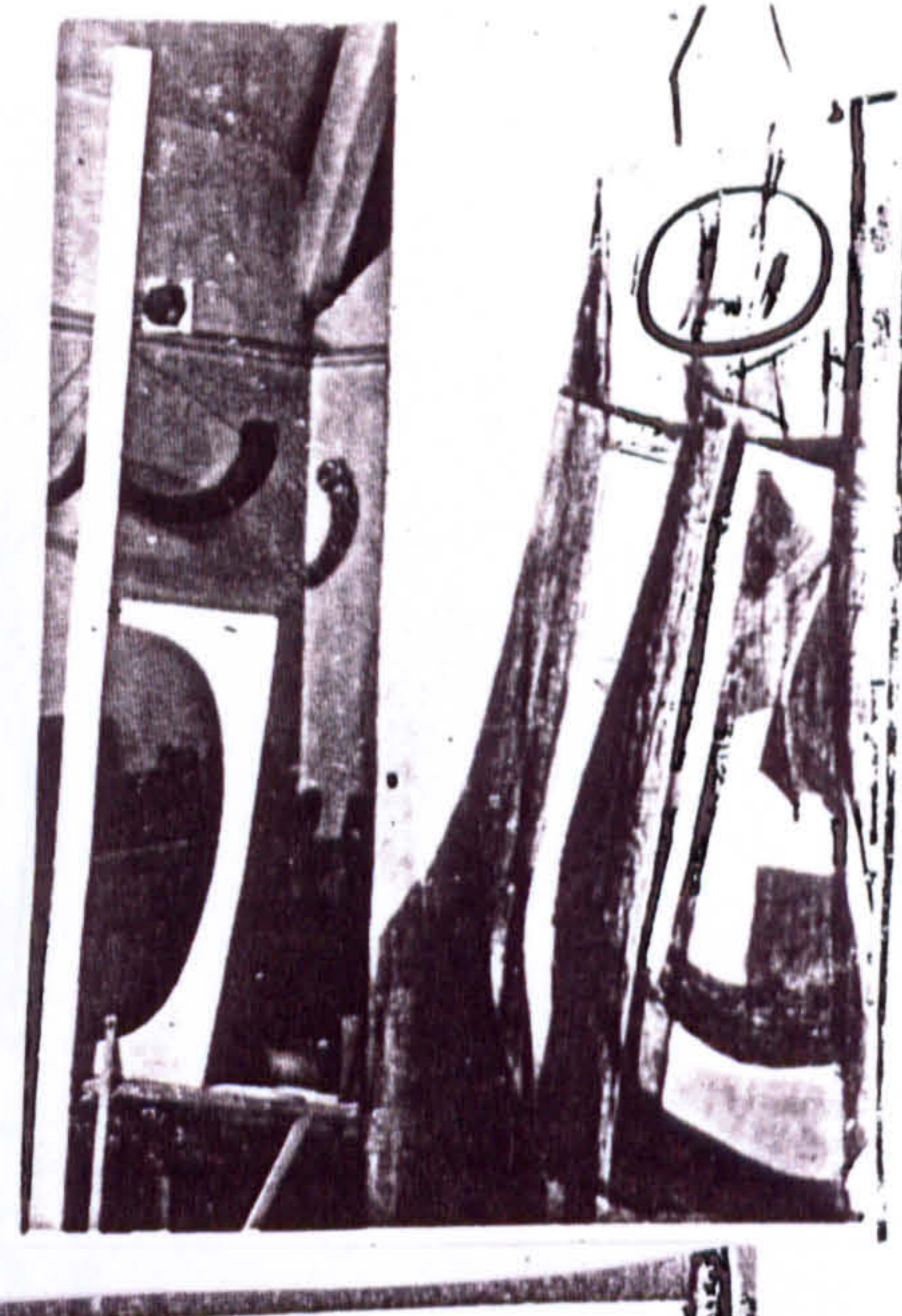
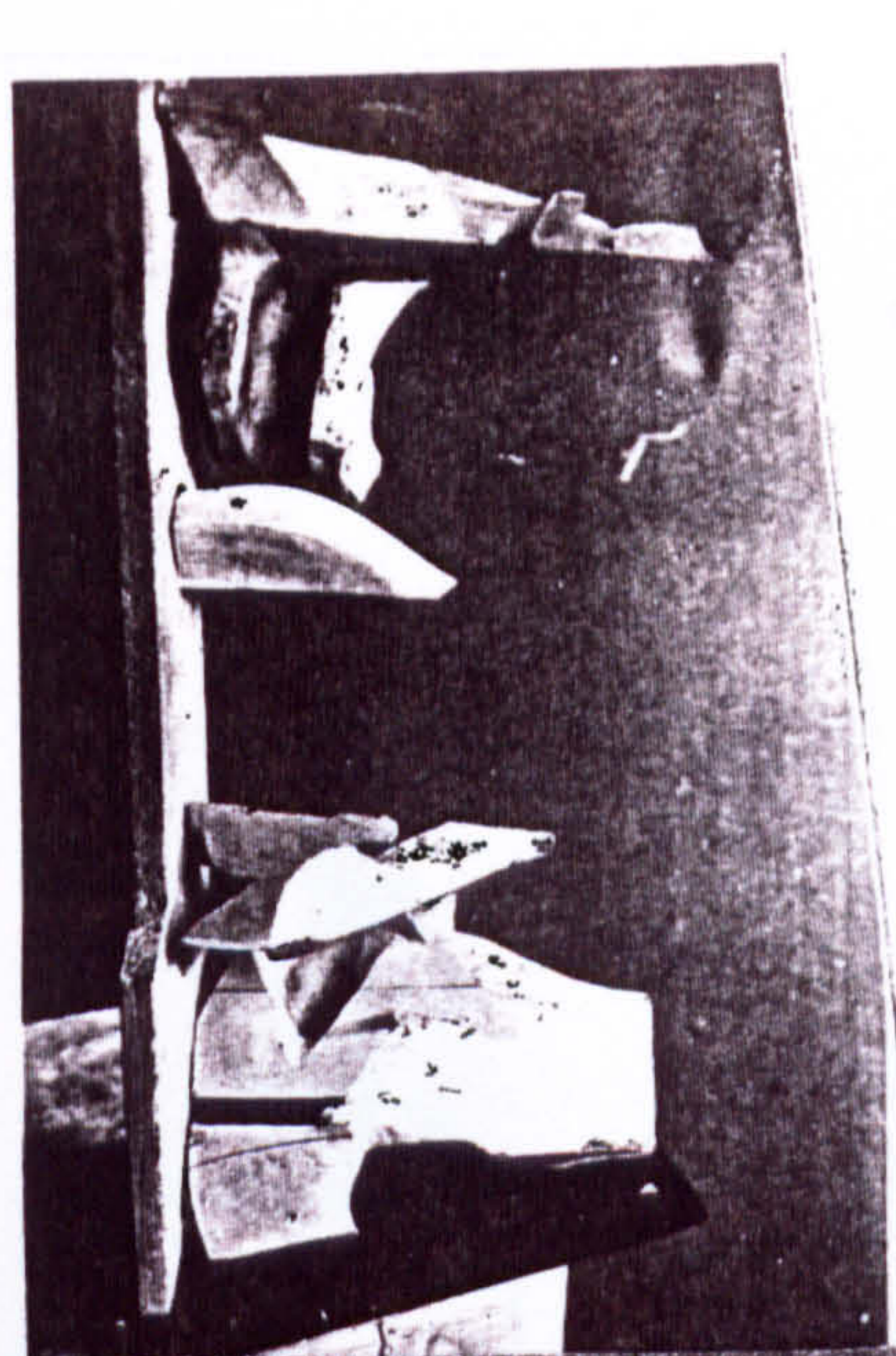
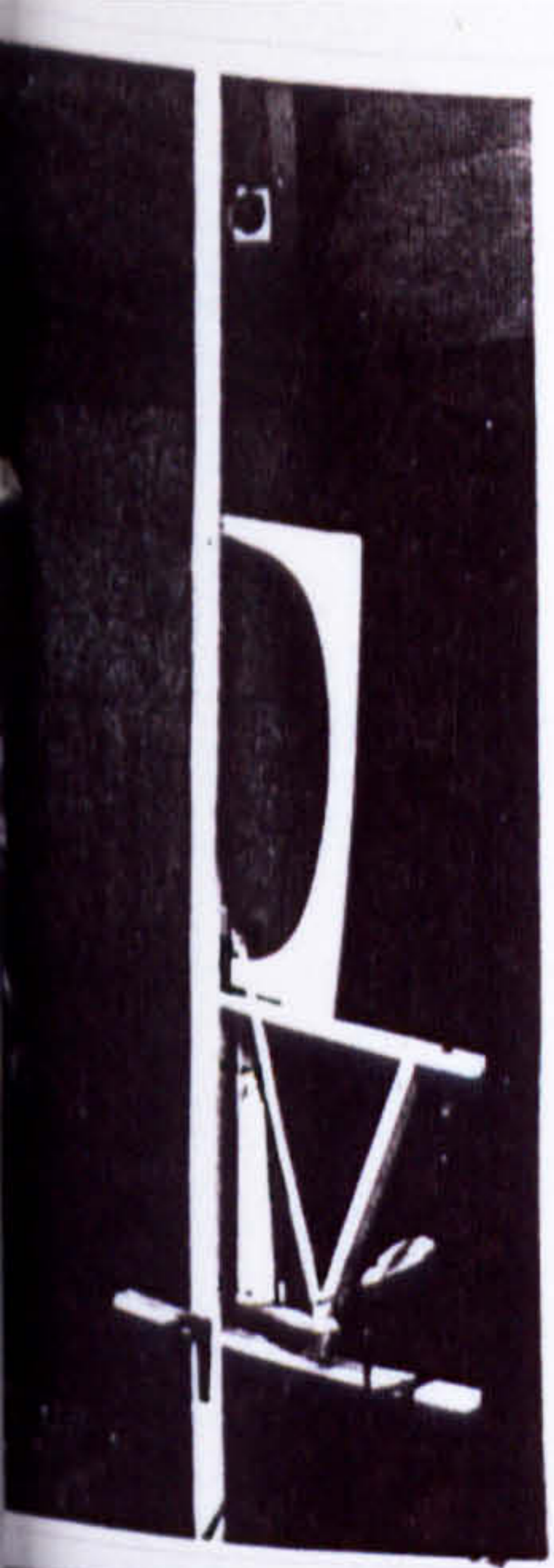


PLATE 88 fig.2

**TEXT BOUND INTO
THE SPINE**



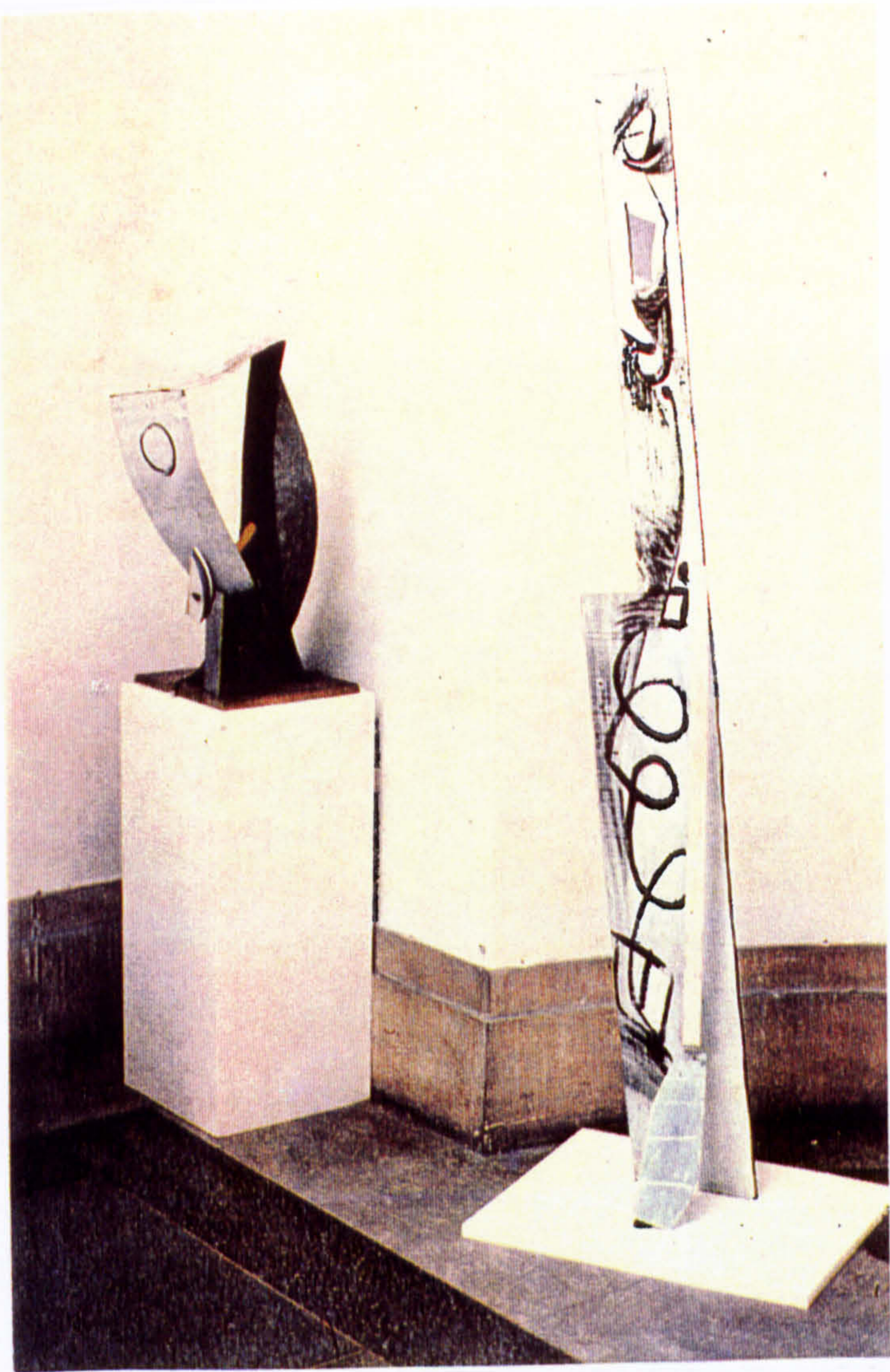


PLATE 90 fig.1

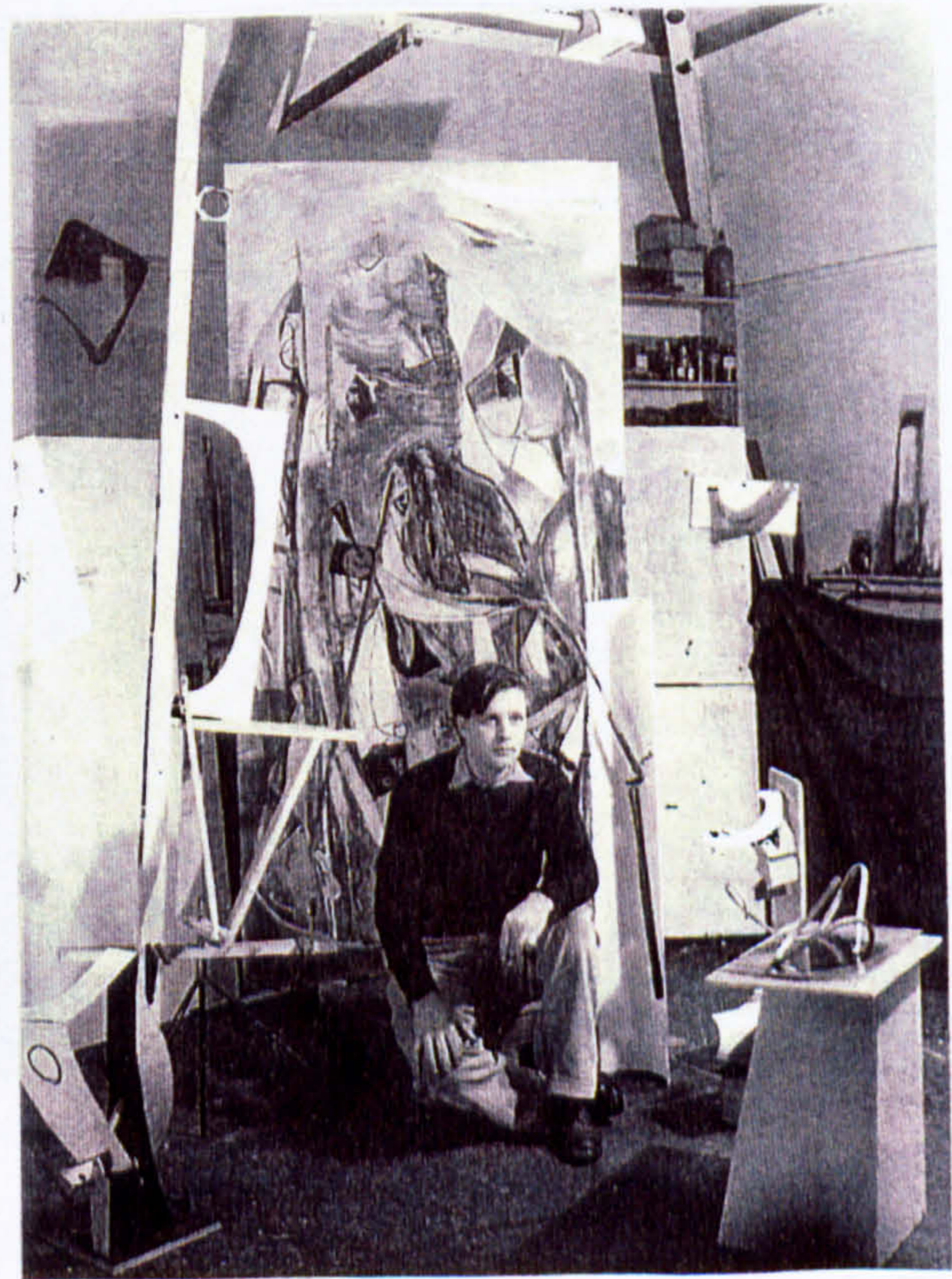


PLATE 90 fig.2

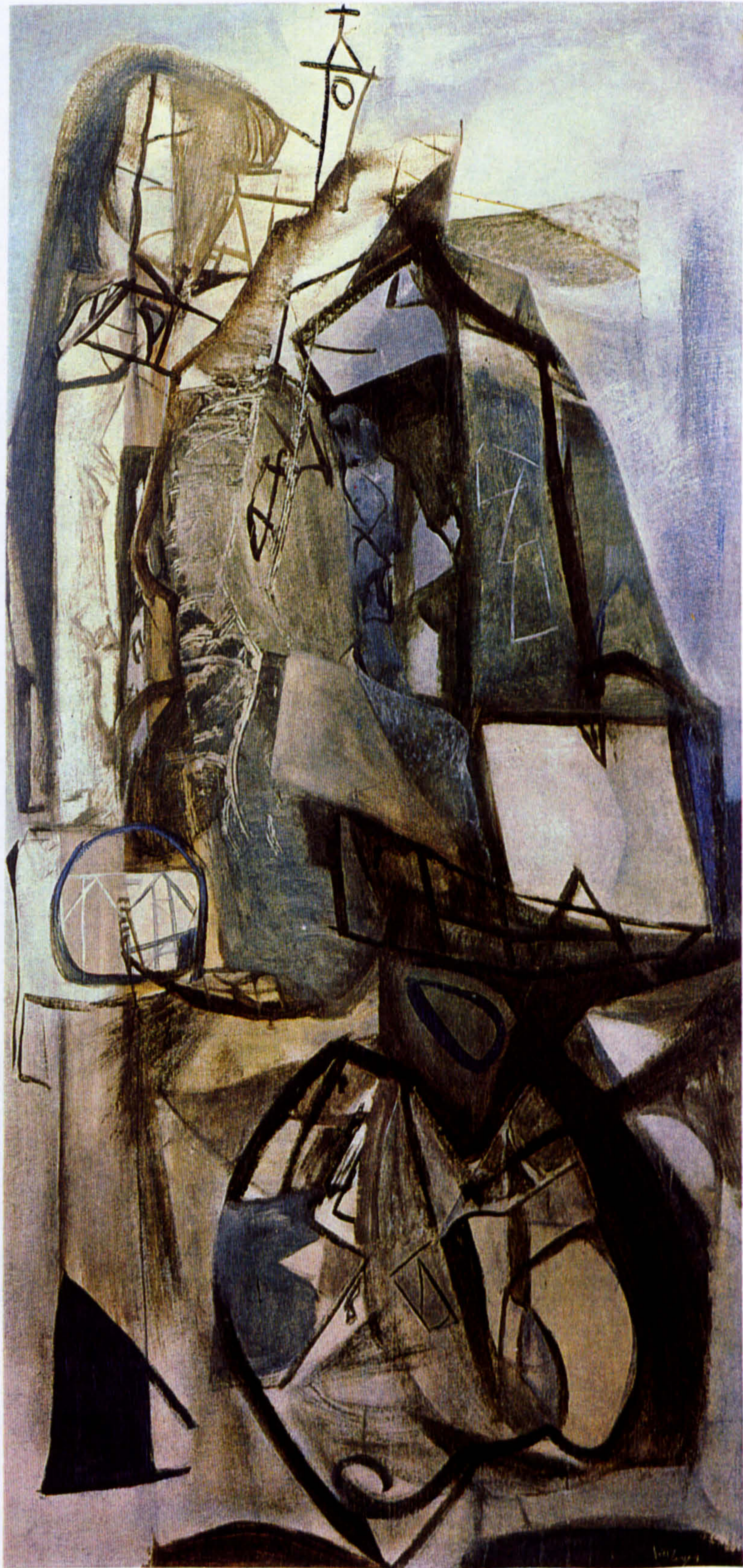


PLATE 91

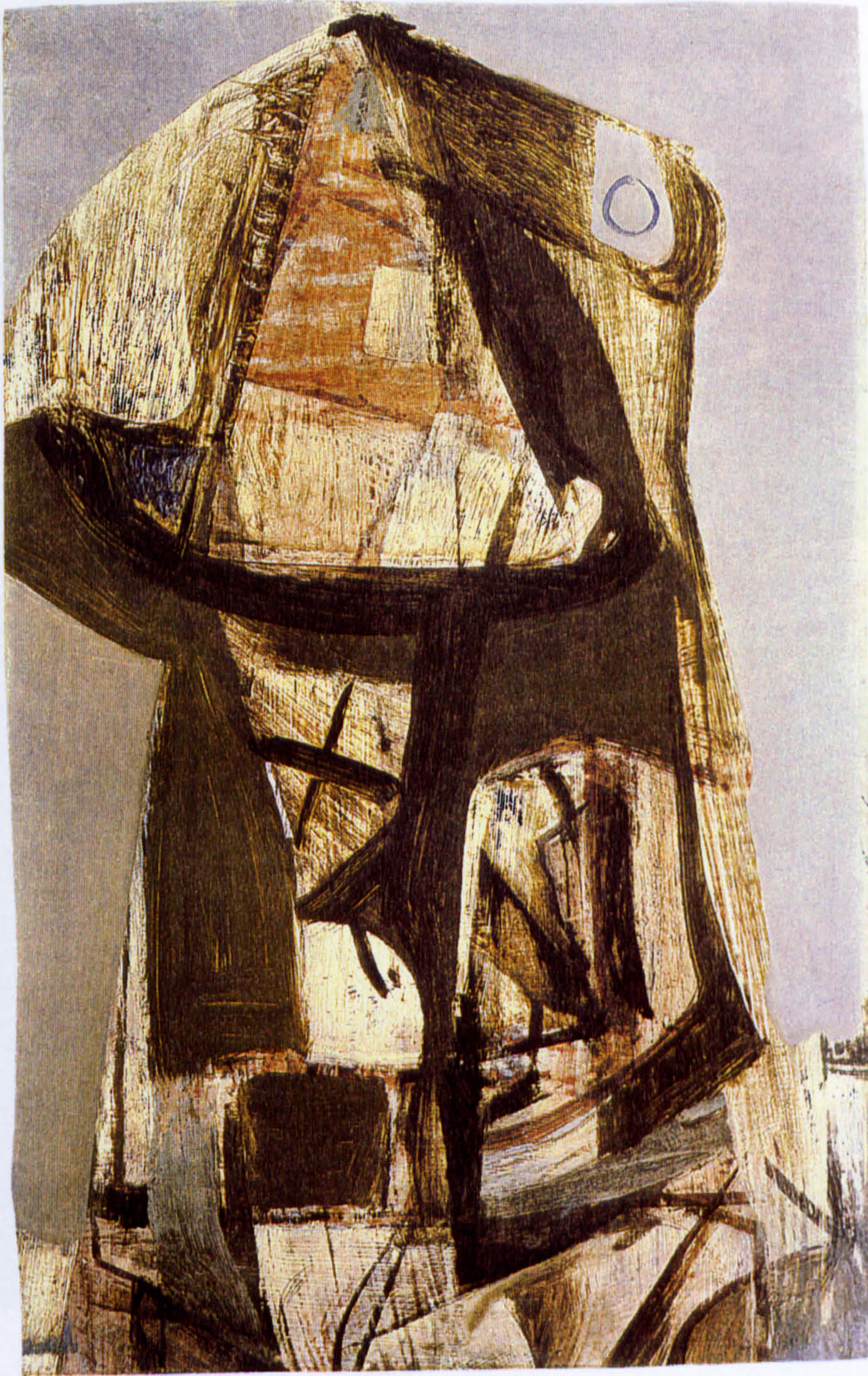


PLATE 92



PLATE 93



PLATE 94 fig.1



PLATE 94 fig.2



PLATE 94 fig.3



PLATE 95 fig.1

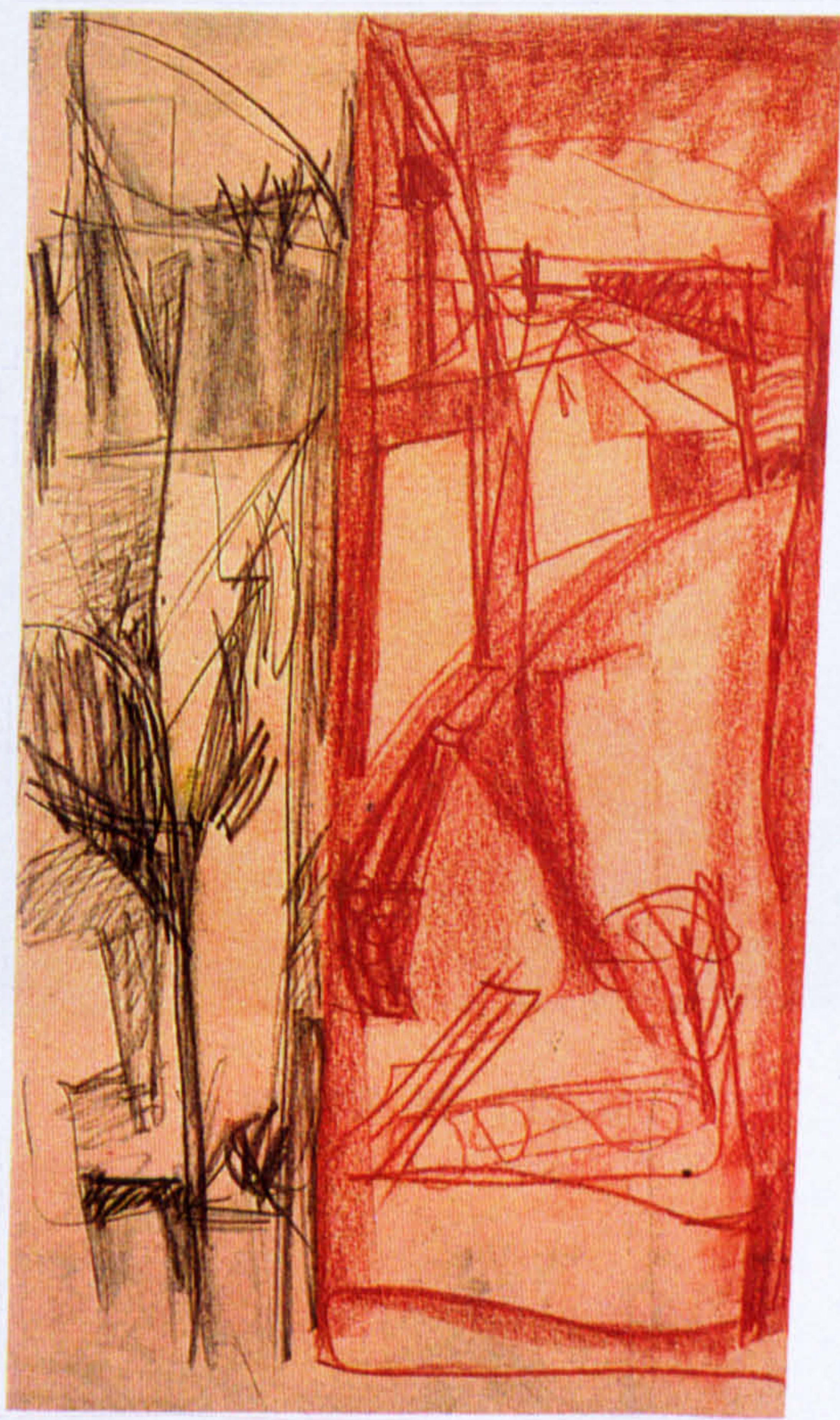


PLATE 95 fig.2

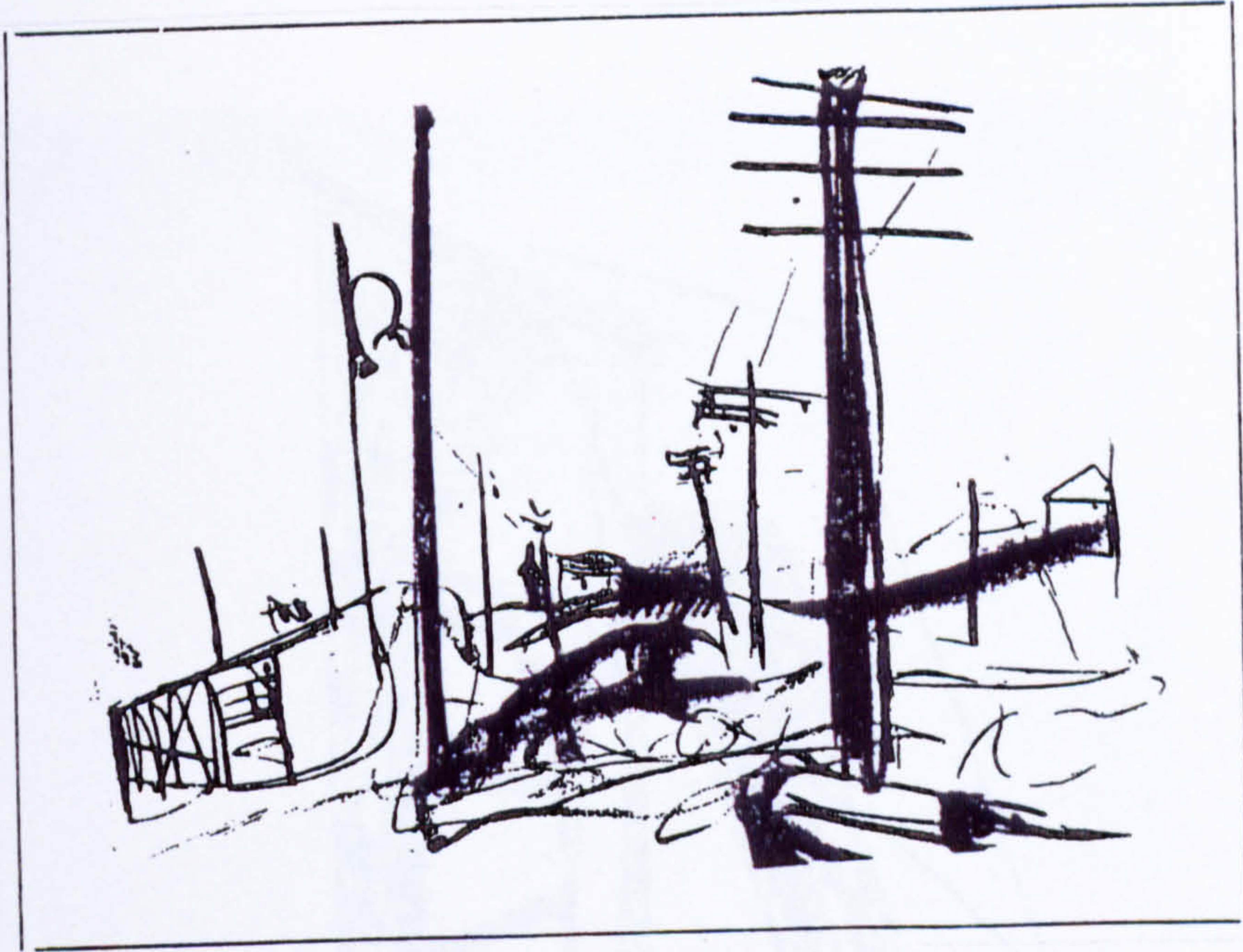


PLATE 96 fig.1

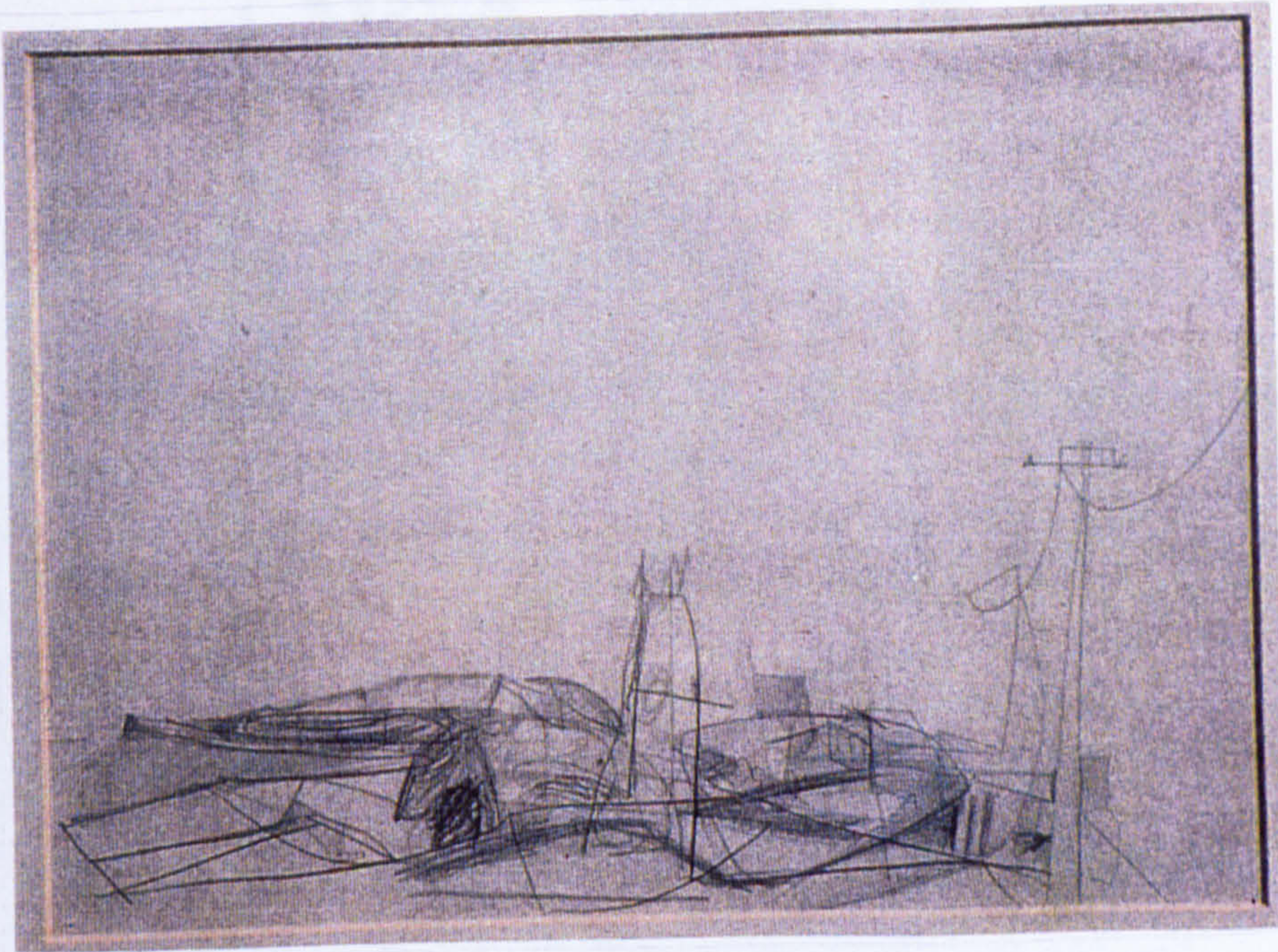


PLATE 96 fig.2

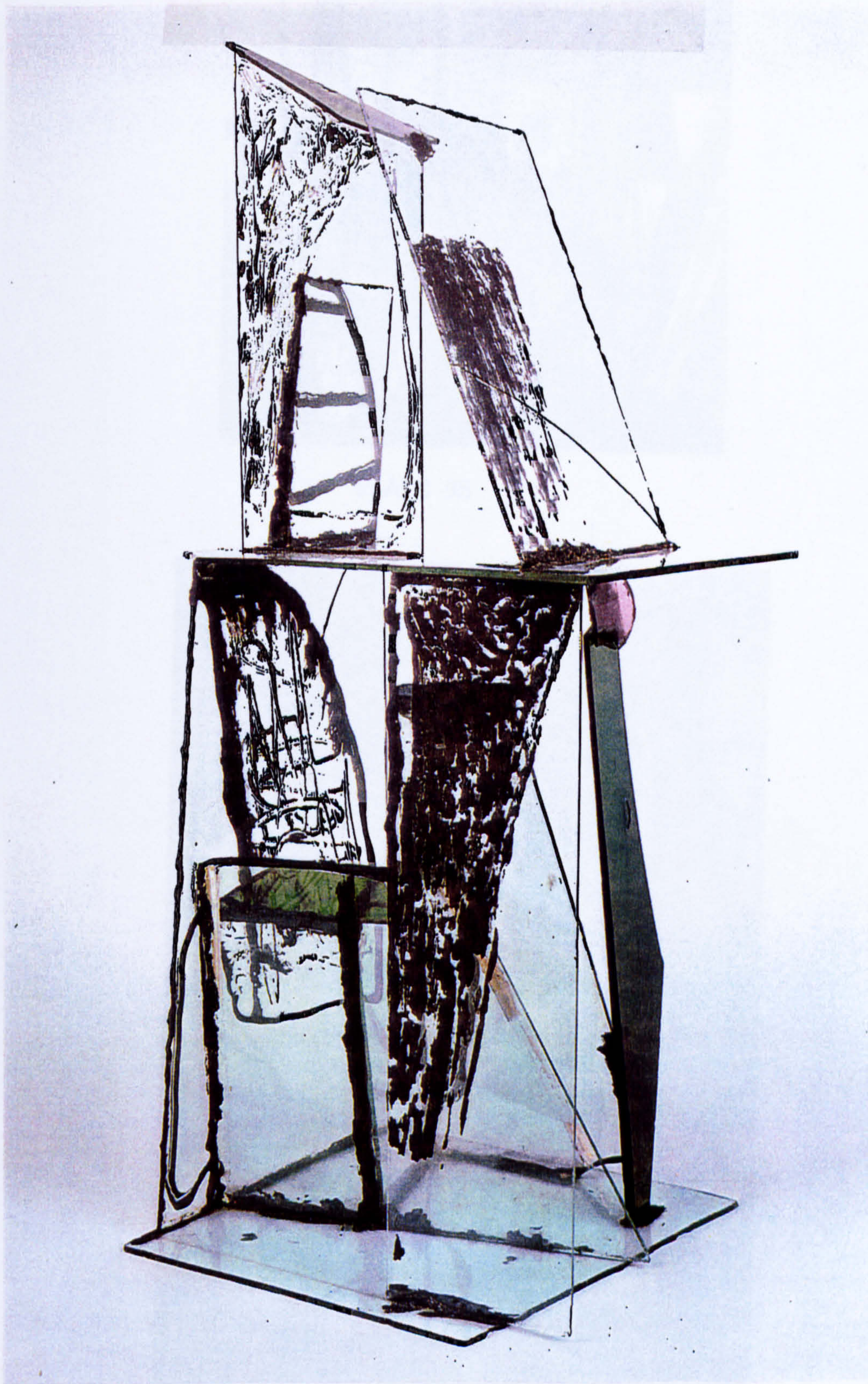


PLATE 97

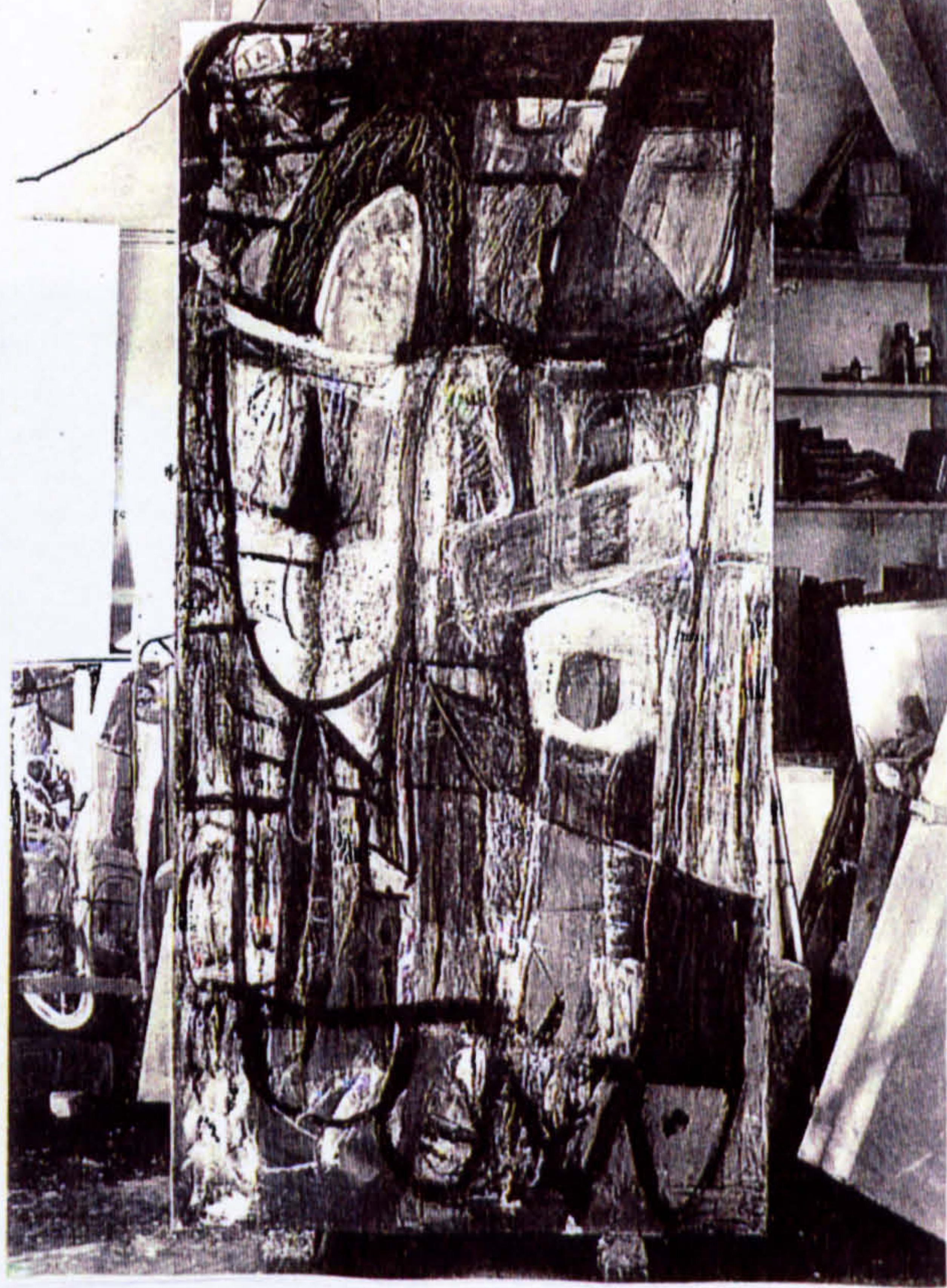


PLATE 98



PLATE 99



PLATE 100

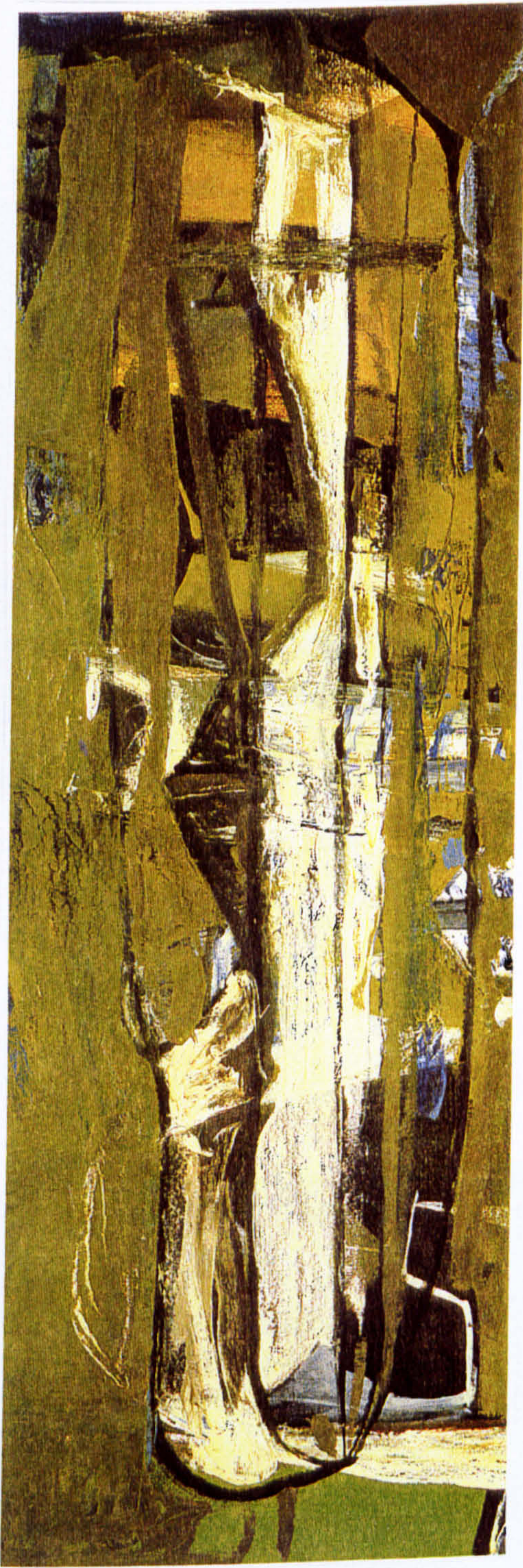


PLATE 101

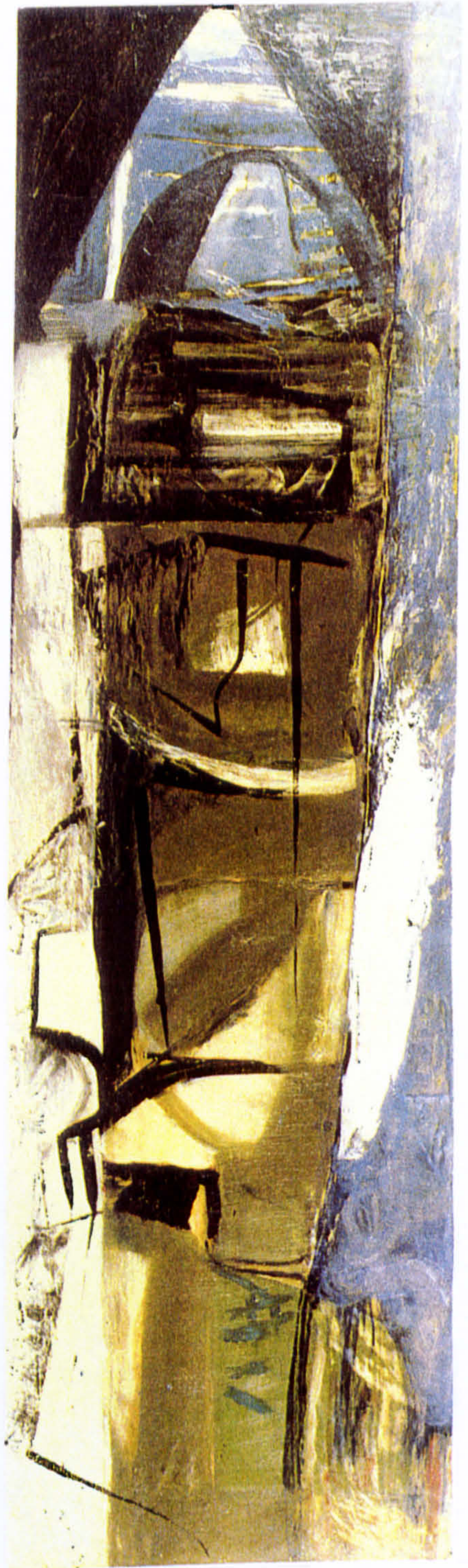


PLATE 102

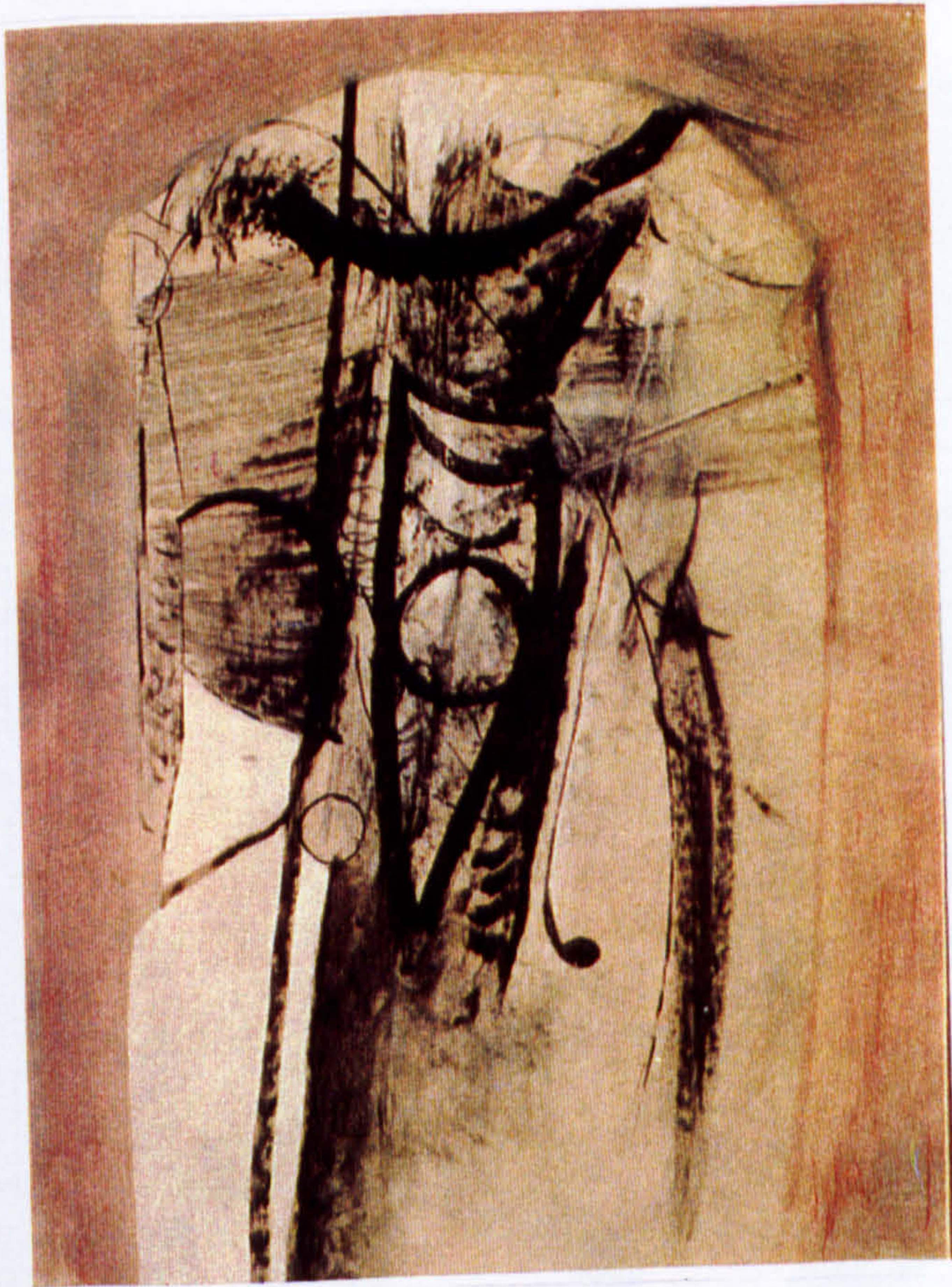


PLATE 103

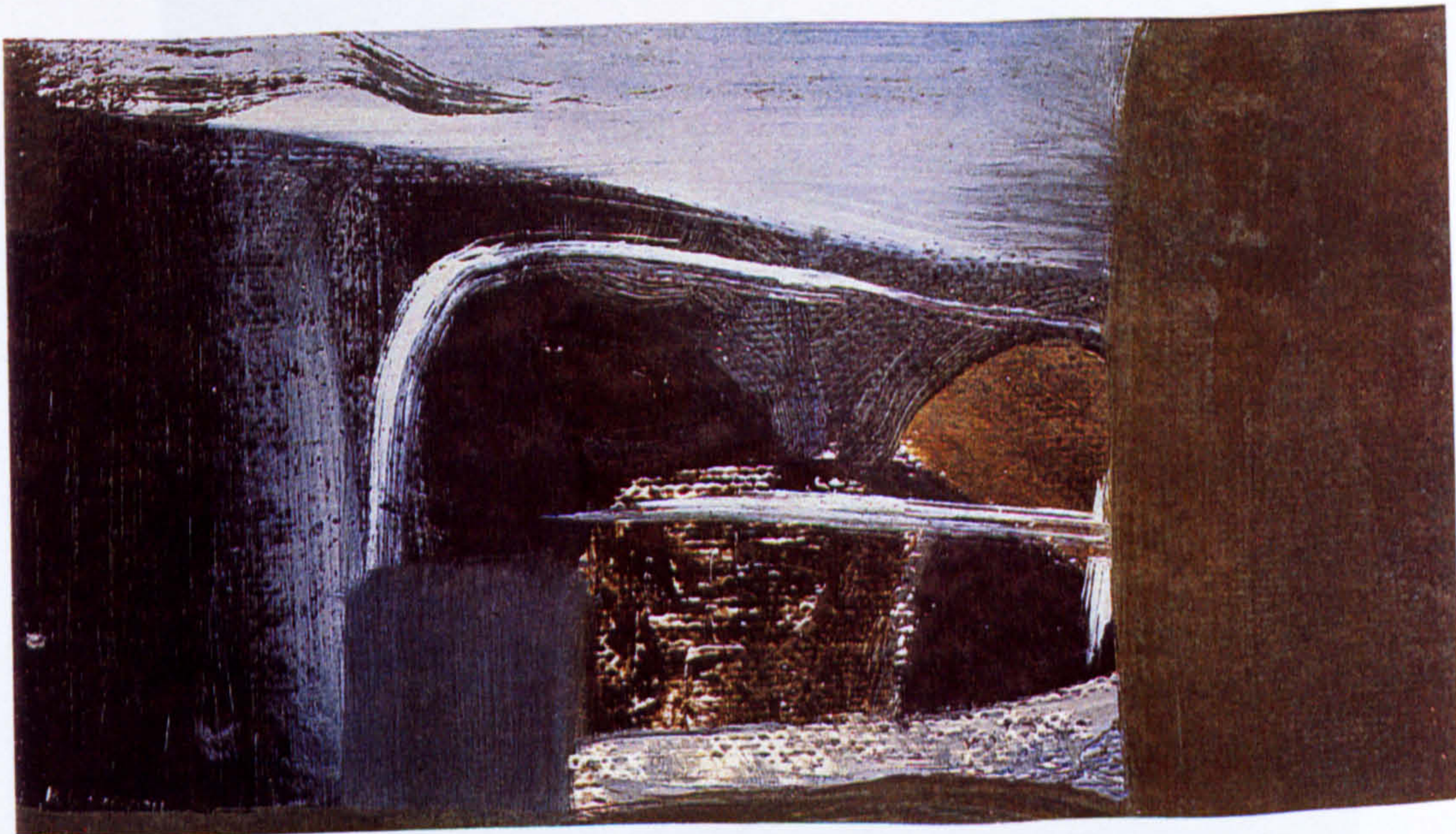


PLATE 104



PLATE 106

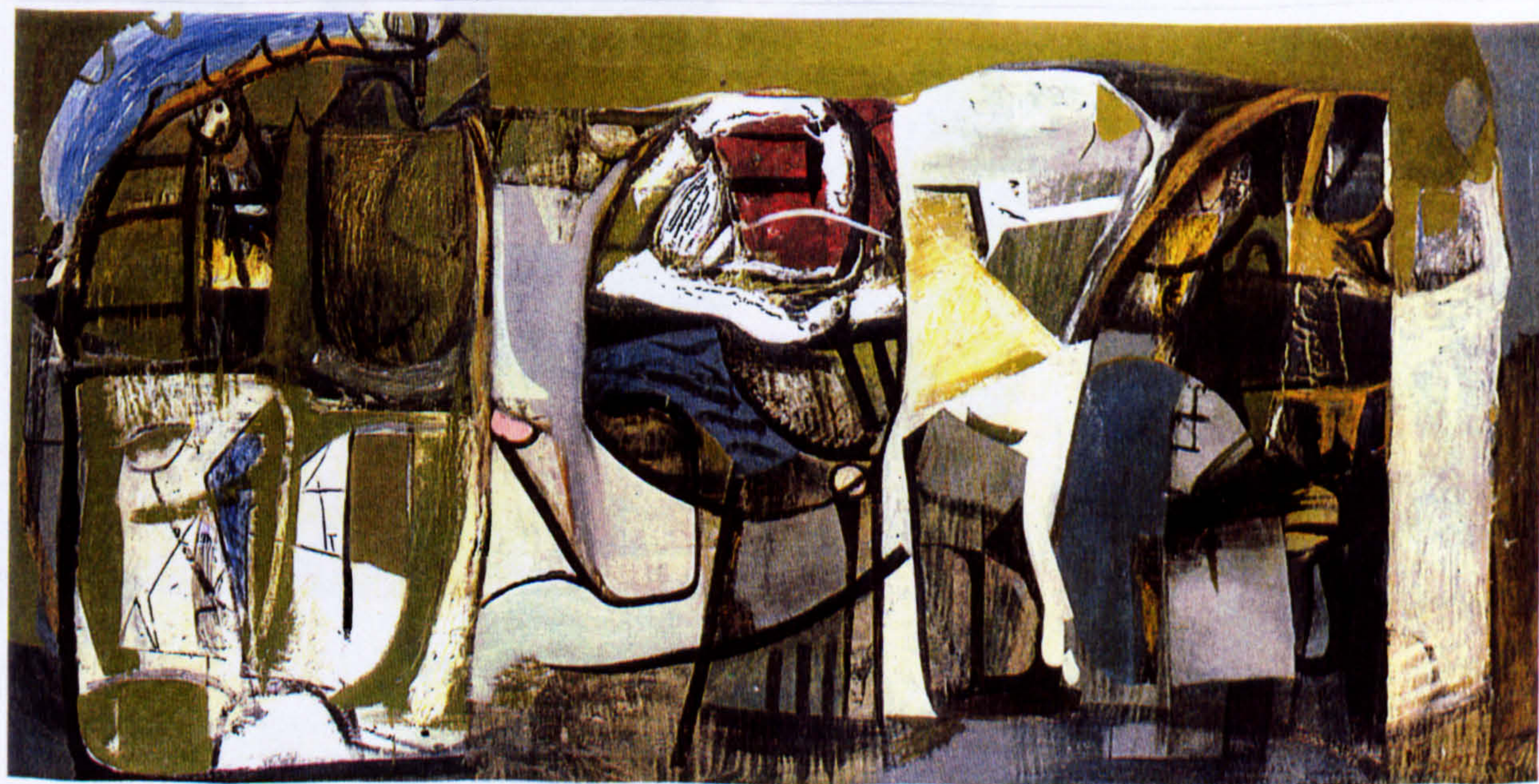


PLATE 105

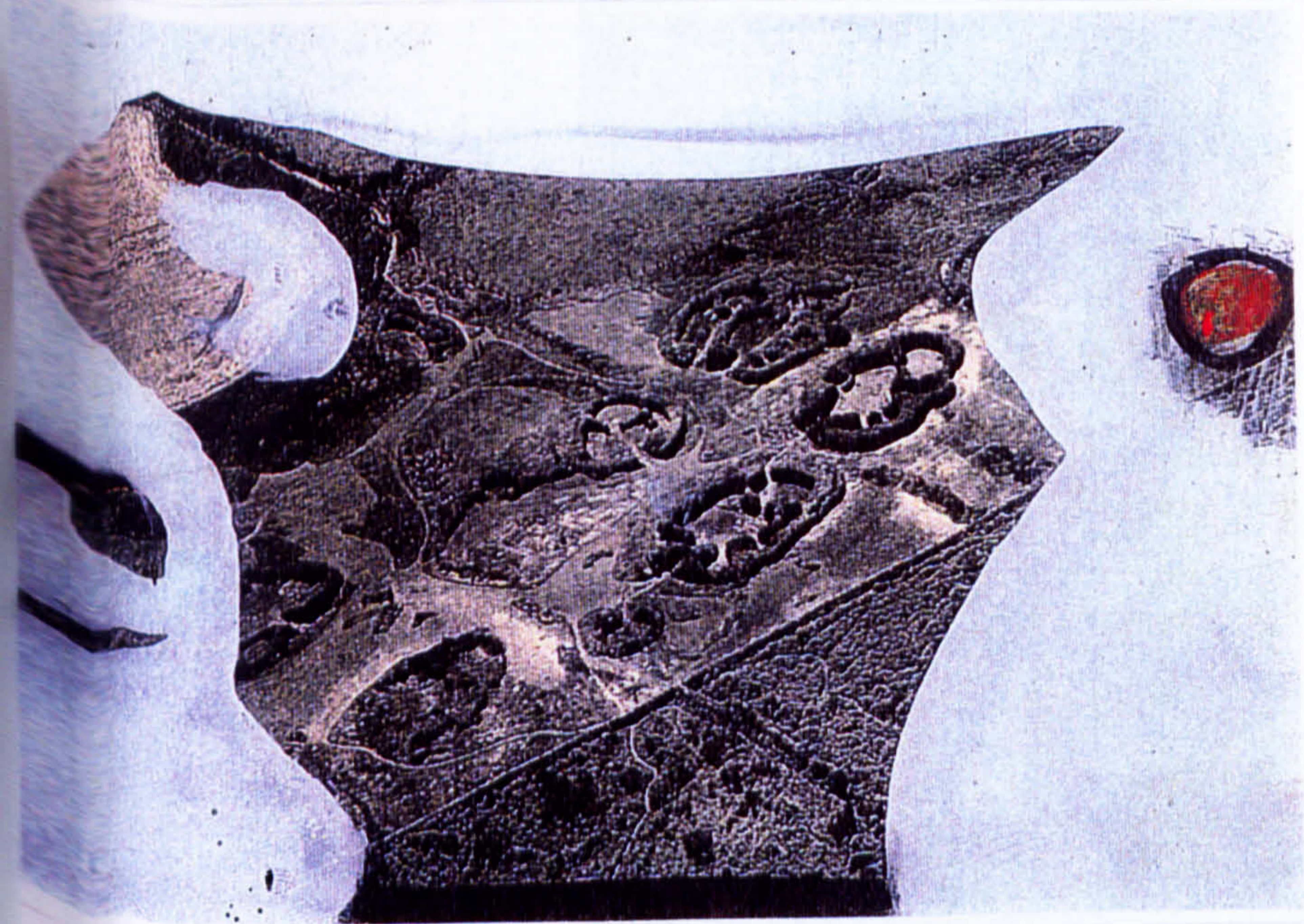


PLATE 107 fig.1

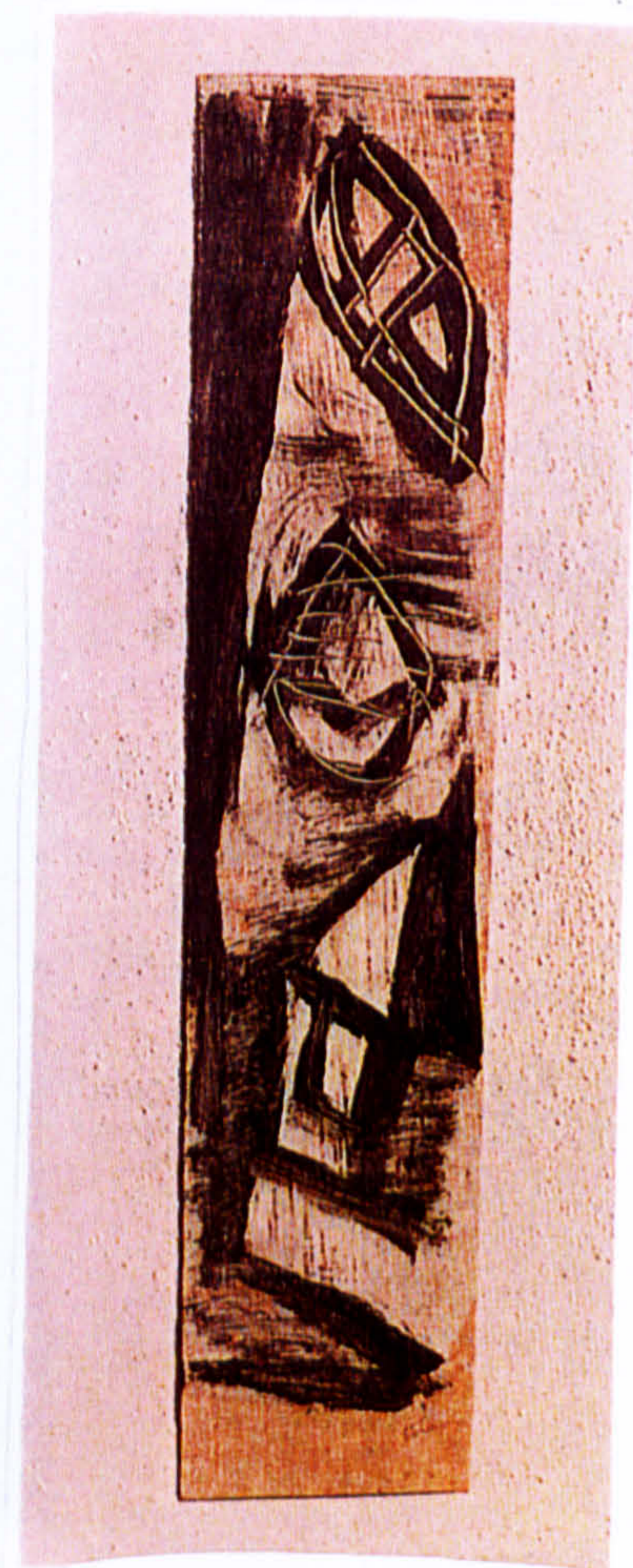


PLATE 107 fig.2

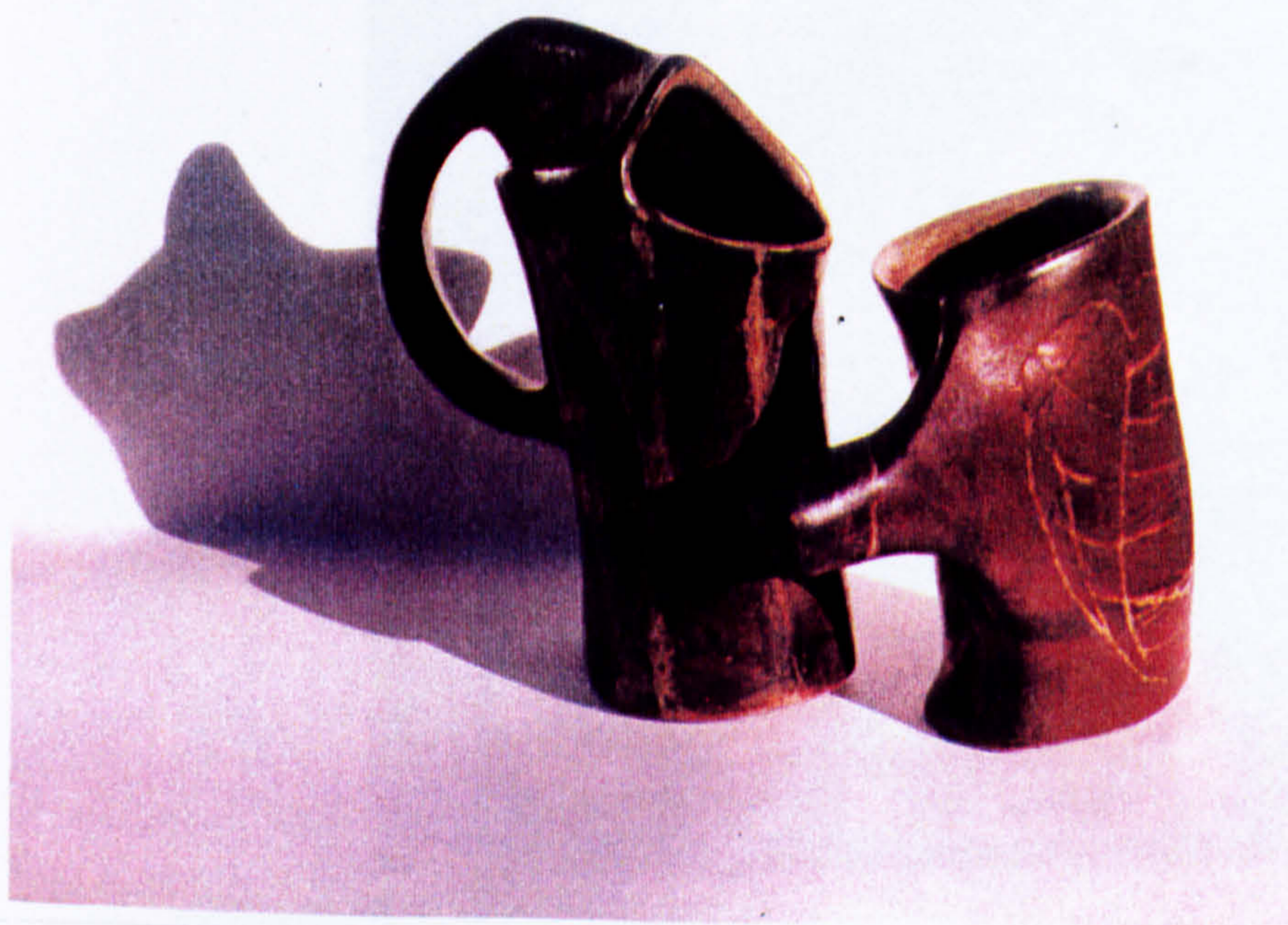


PLATE 108



PLATE 109

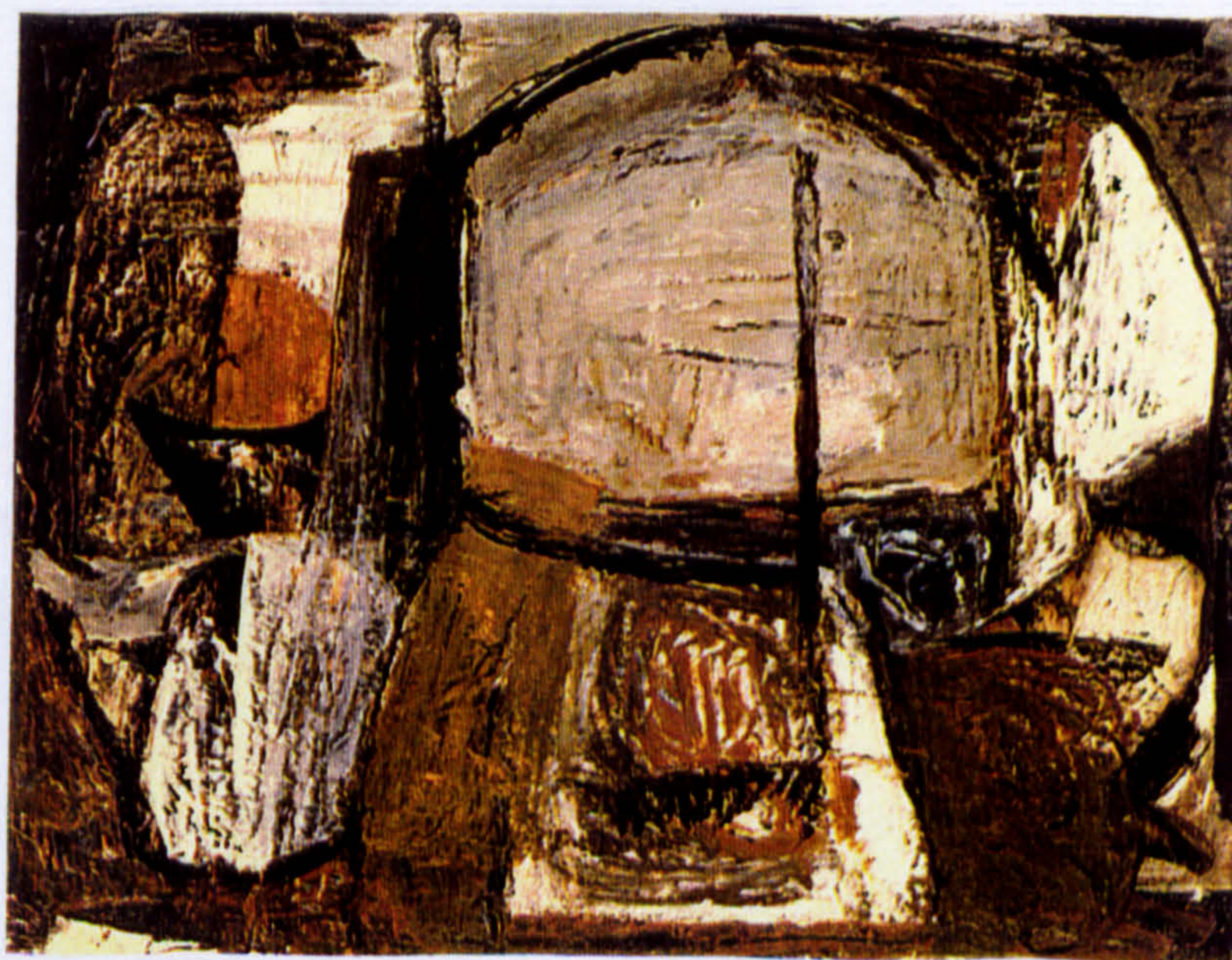


PLATE 110



PLATE 111



PLATE 112

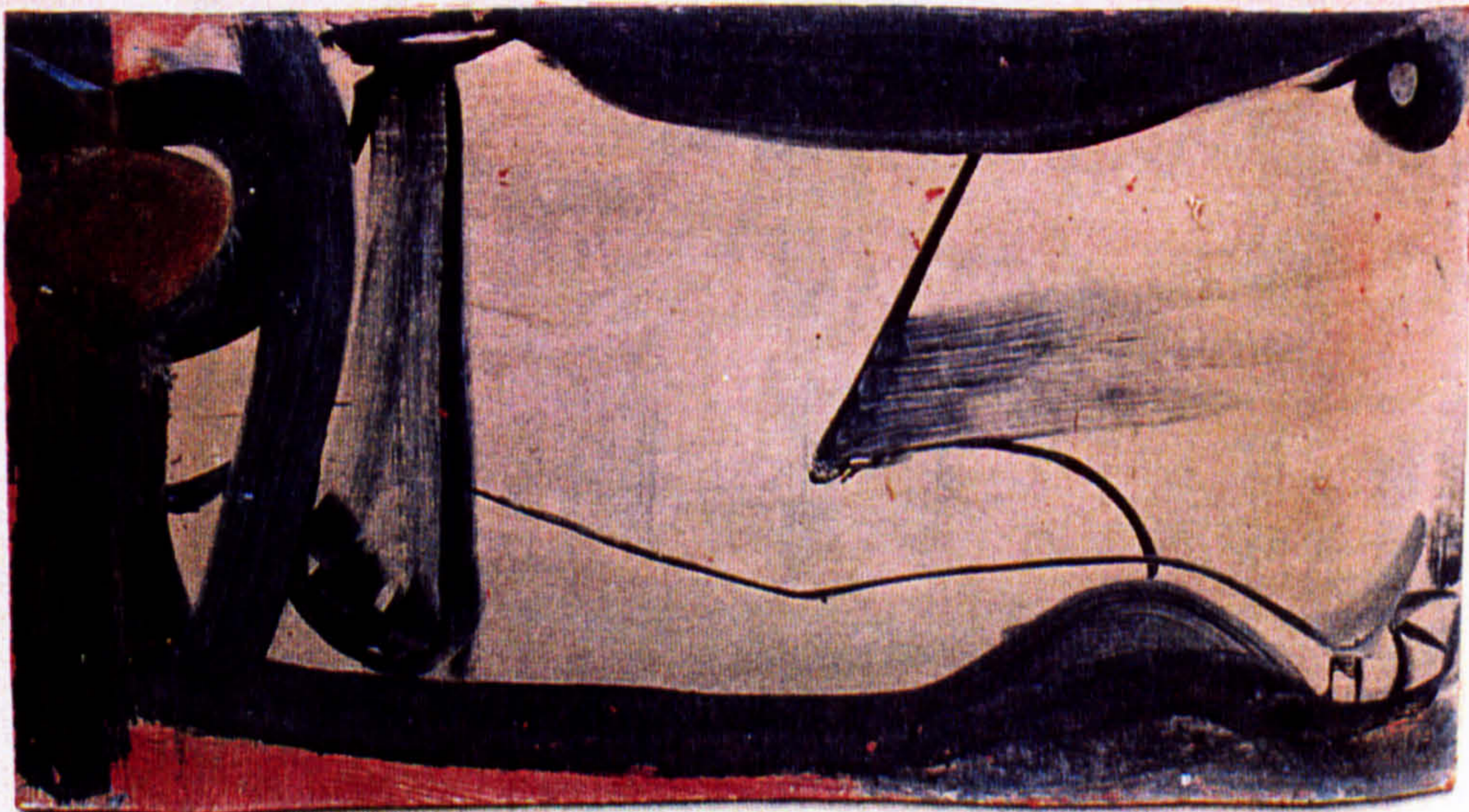


PLATE 113



PLATE 114 fig.1



PLATE 114 fig.2

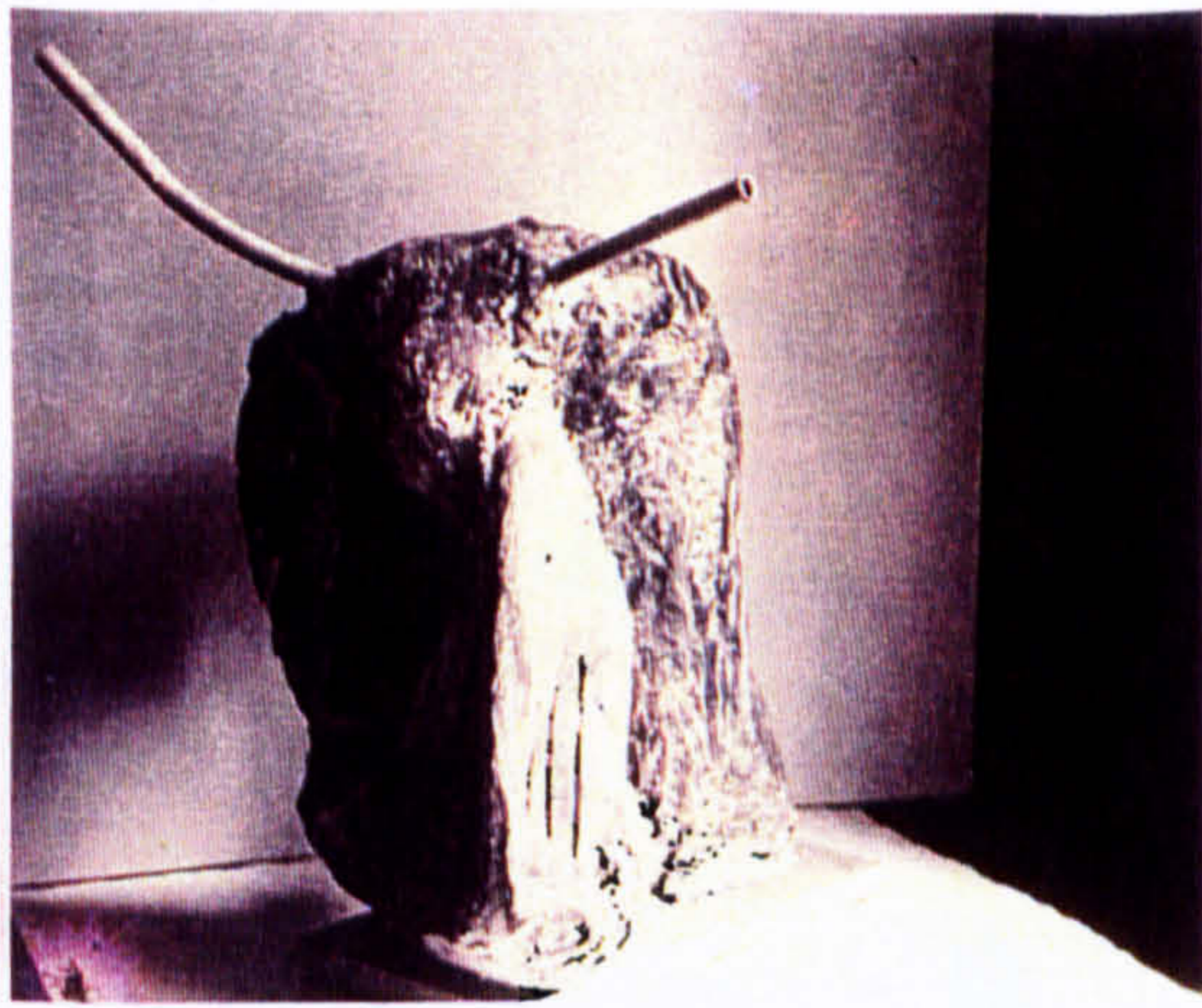


PLATE 115



PLATE 116

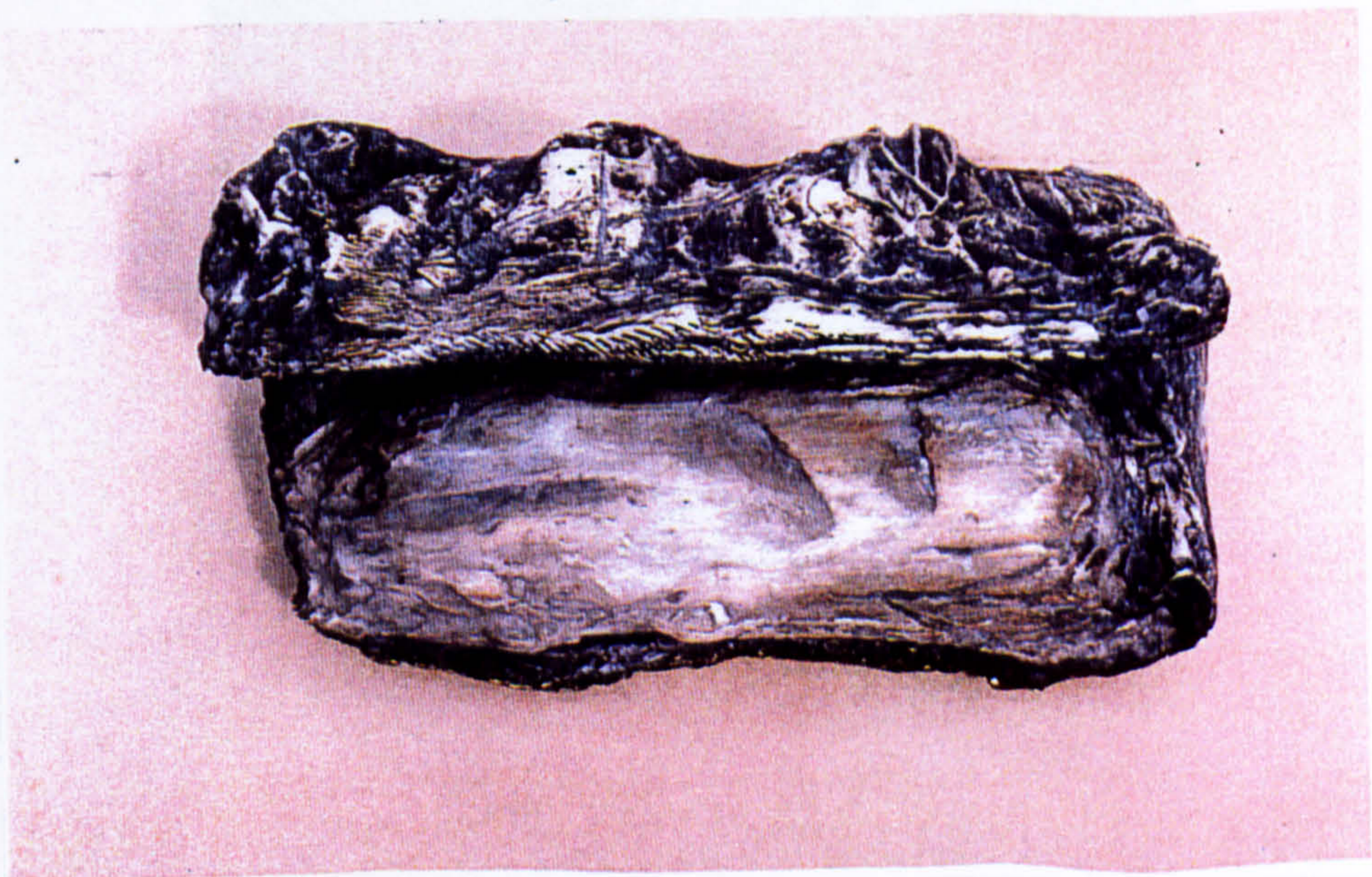


PLATE 117

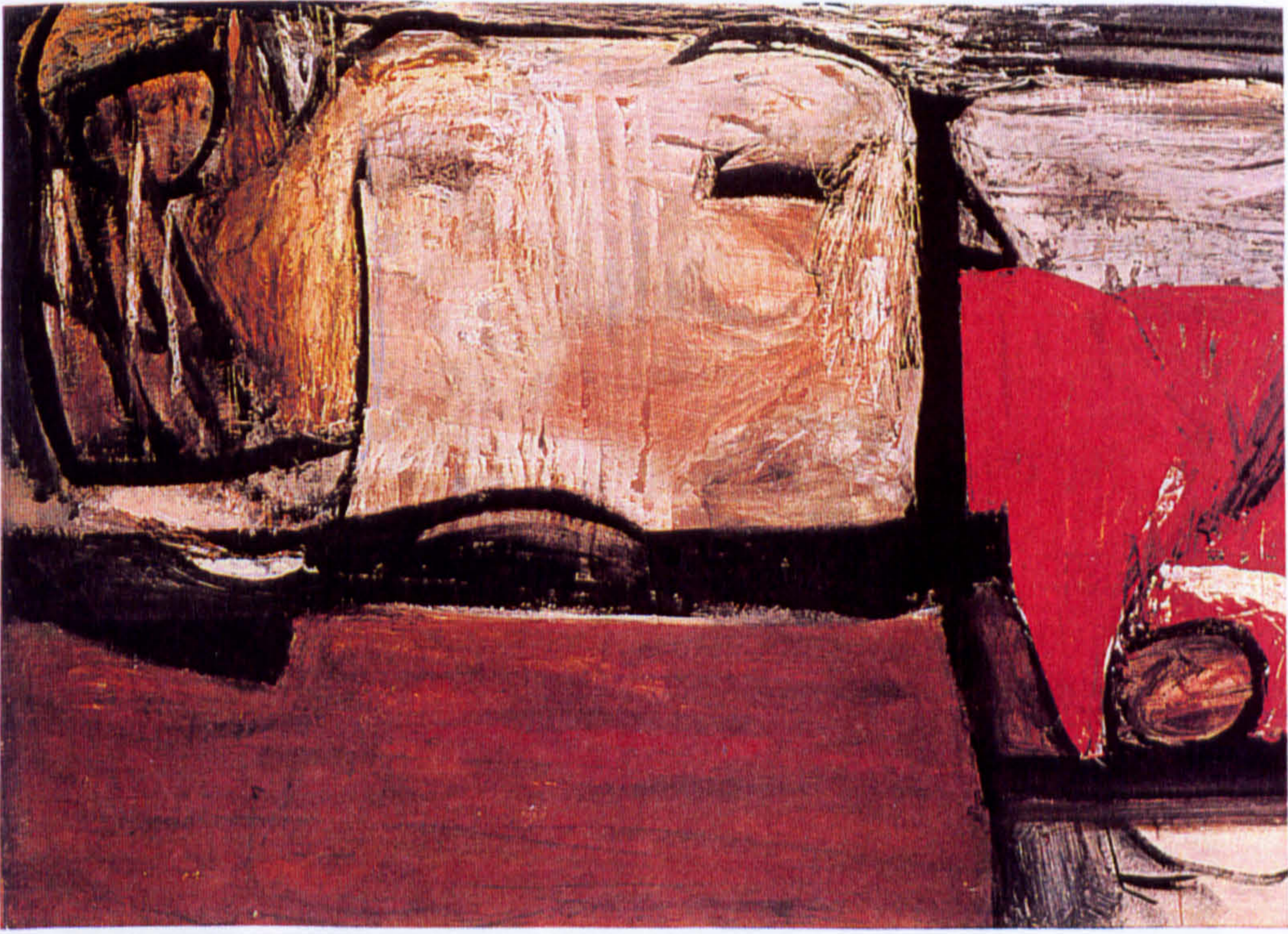


PLATE 118



PLATE 119



PLATE 120



PLATE 121



PLATE 122



PLATE 123



PLATE 124



PLATE 125



PLATE 126

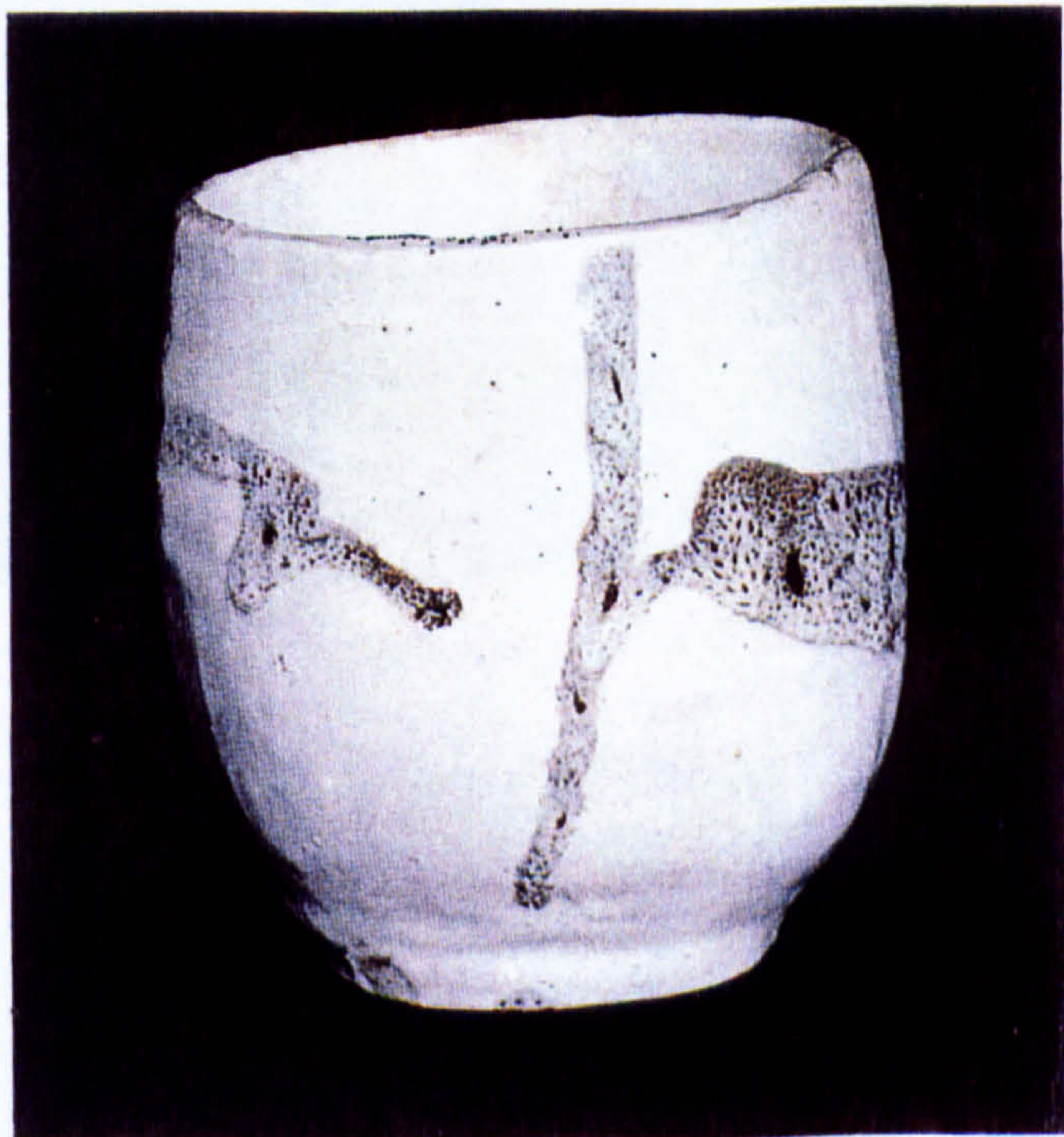


PLATE 127

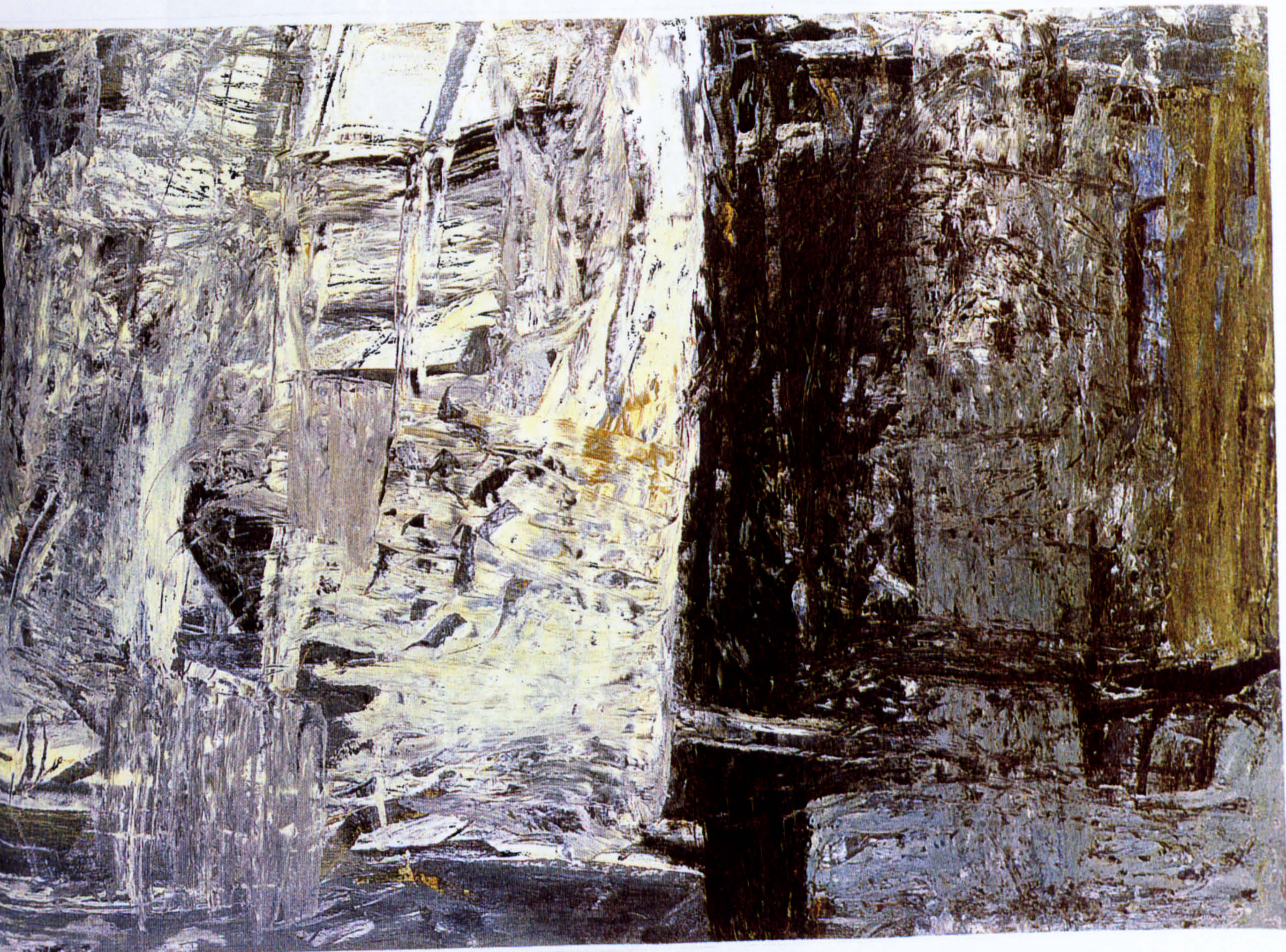


PLATE 128

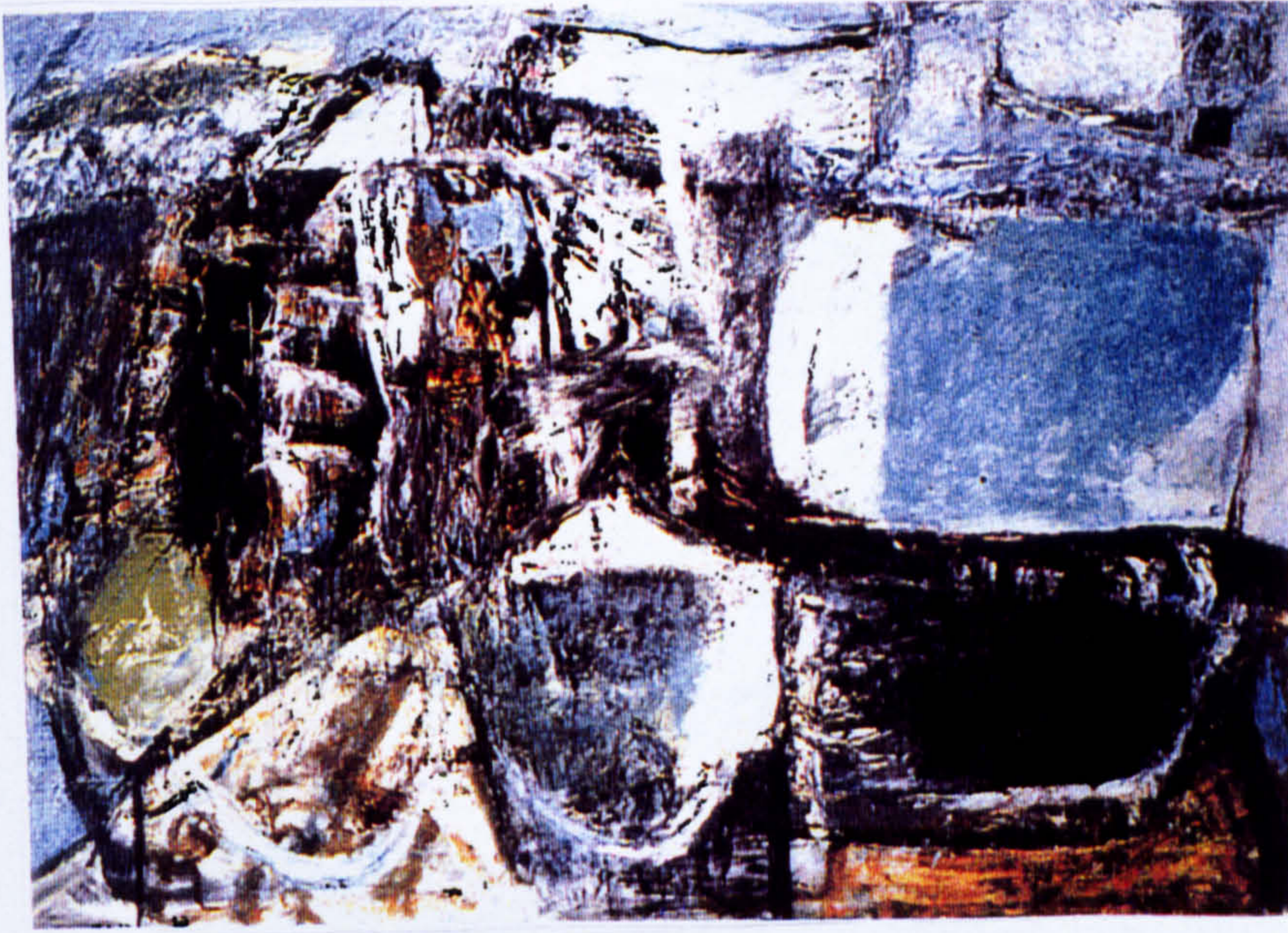


PLATE 129

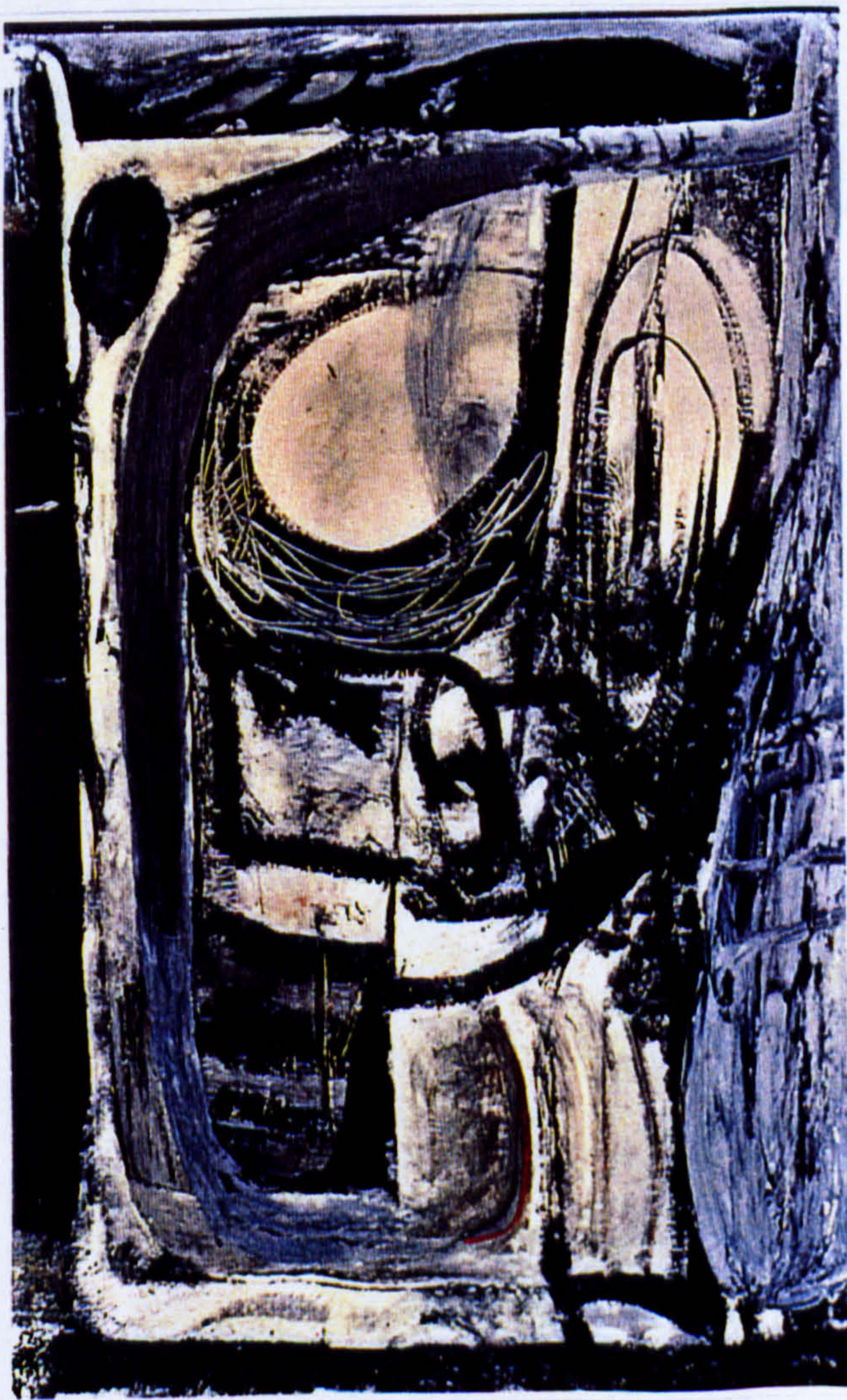


PLATE 130

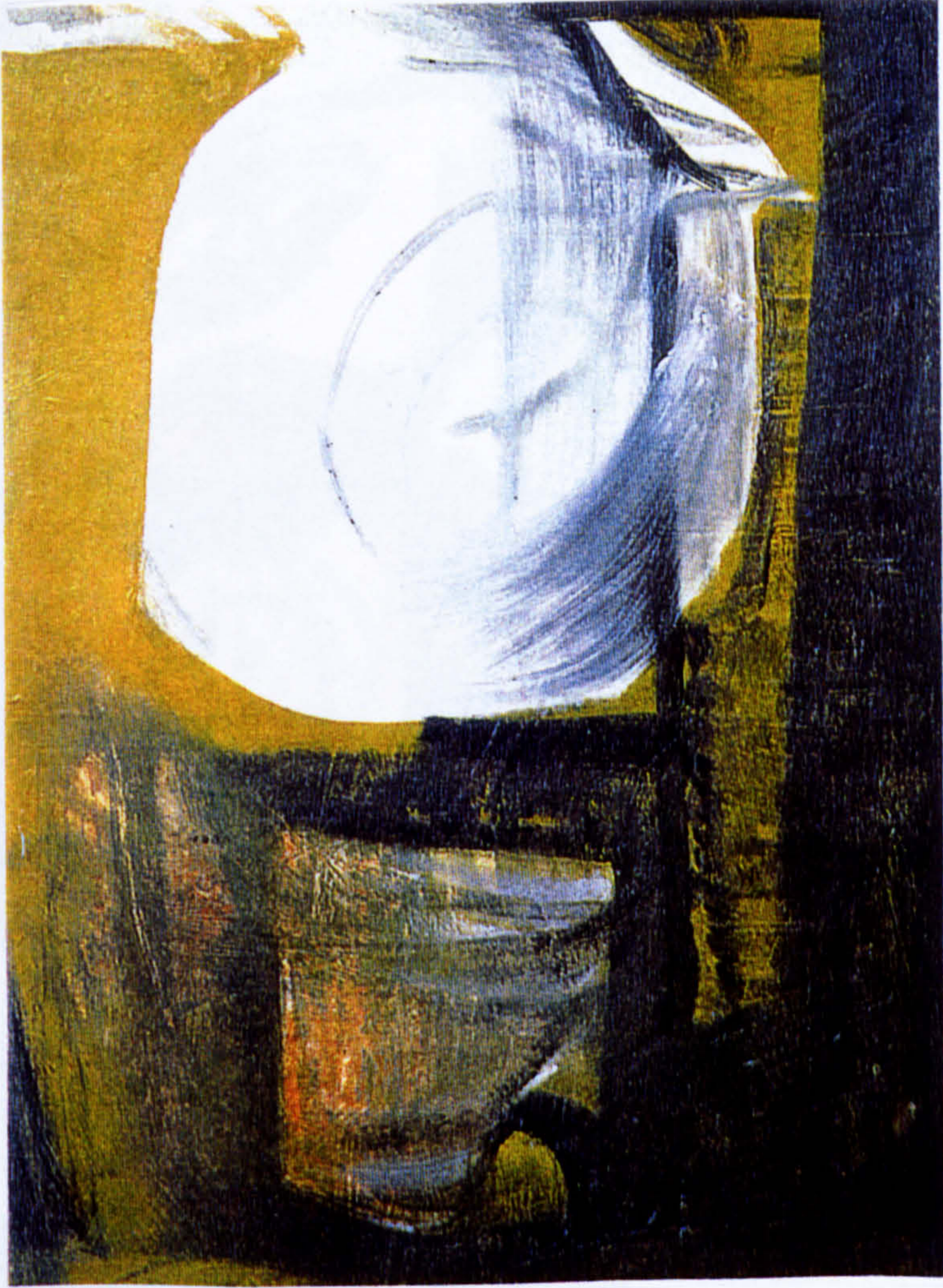


PLATE 131

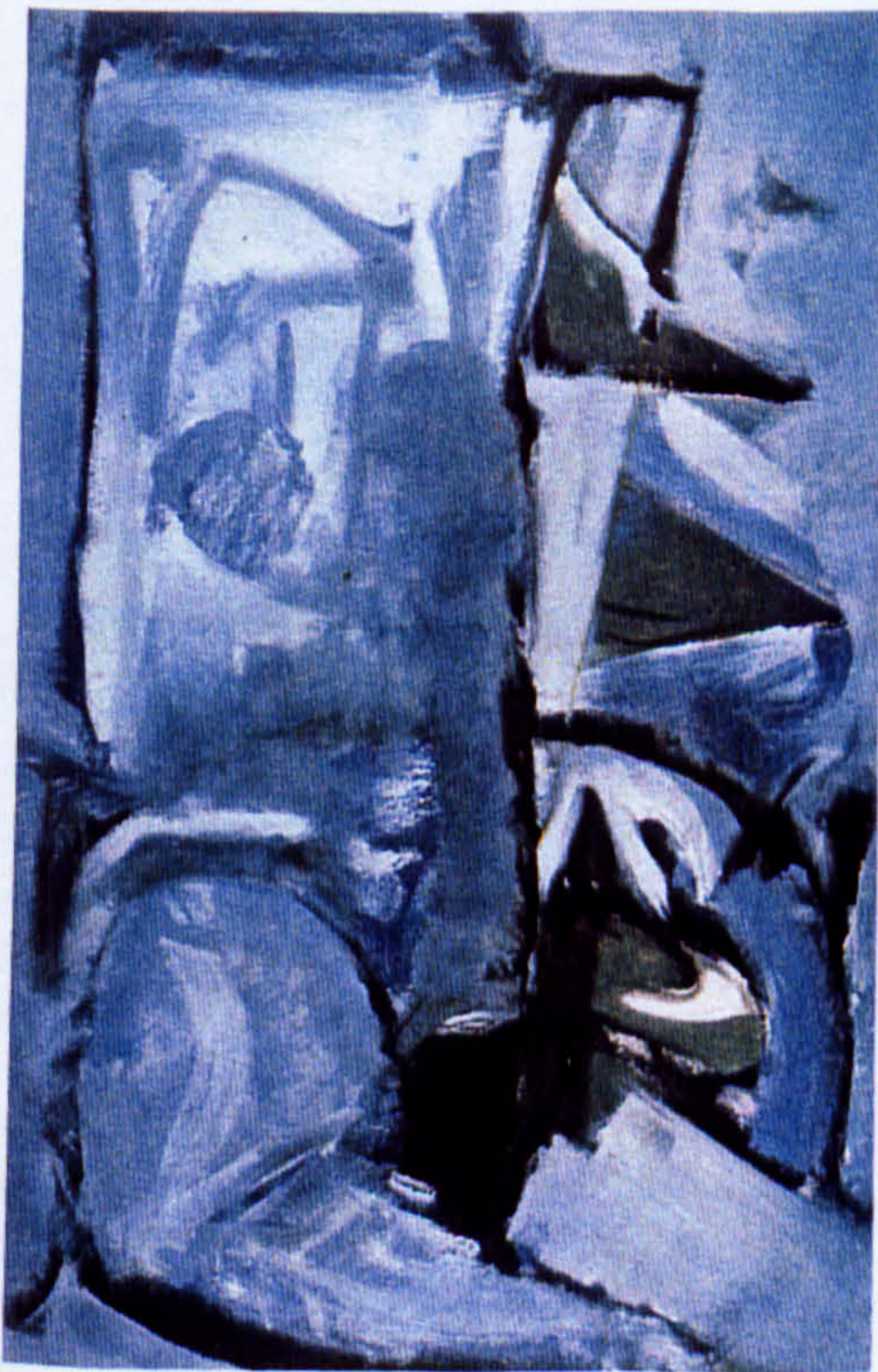


PLATE 132



PLATE 133



PLATE 134



PLATE 135

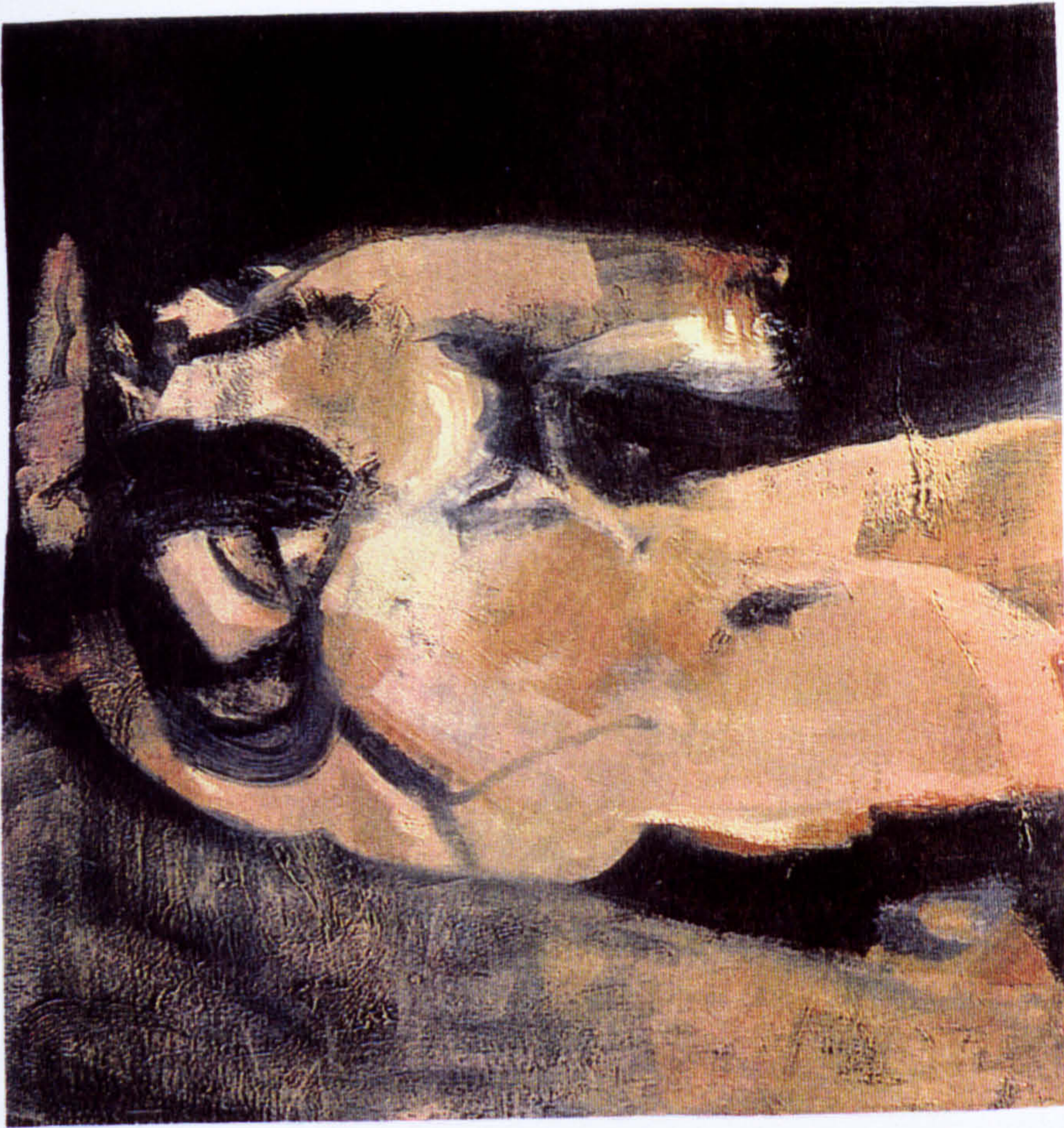


PLATE 136

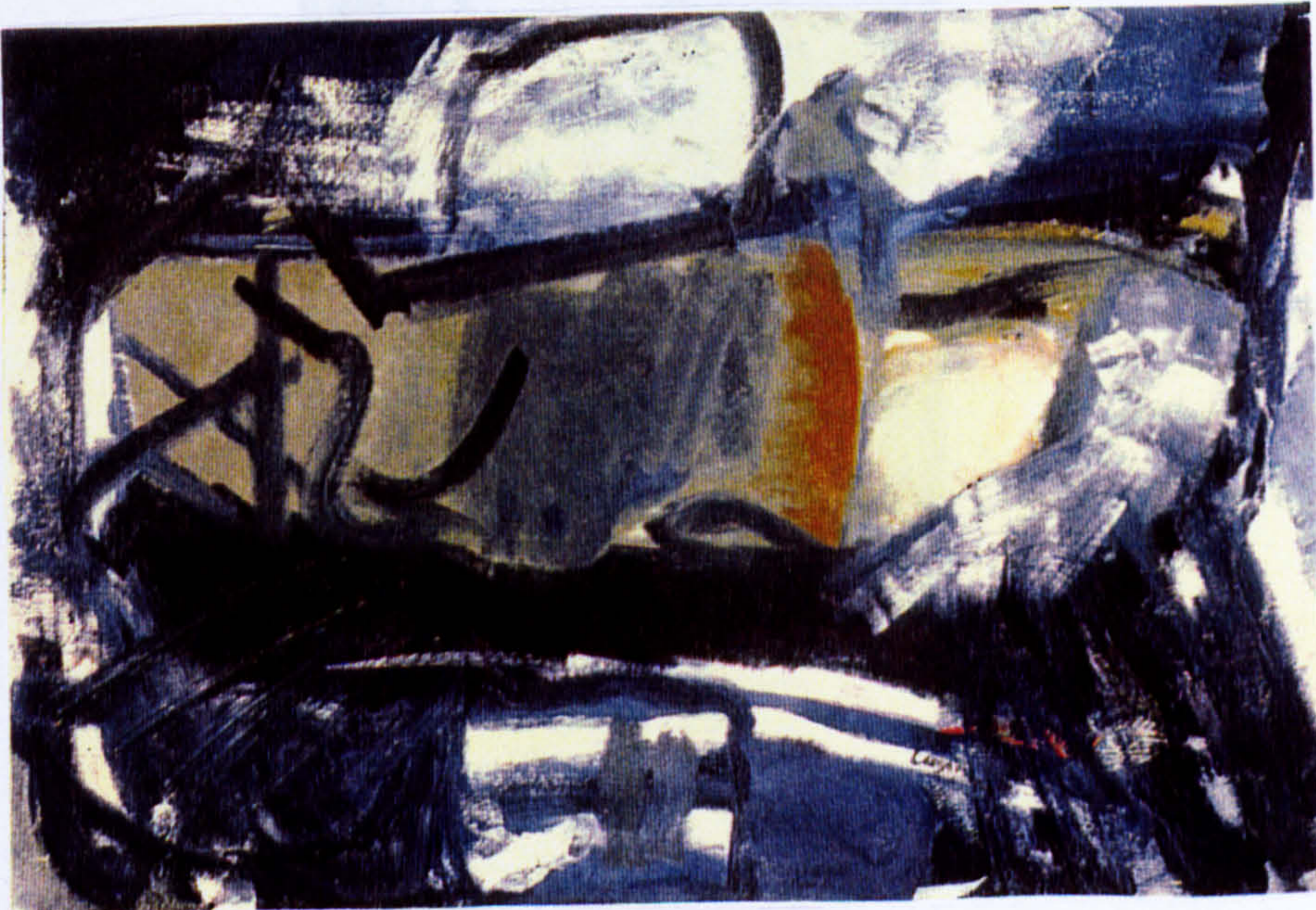


PLATE 137



PLATE 138



PLATE 139

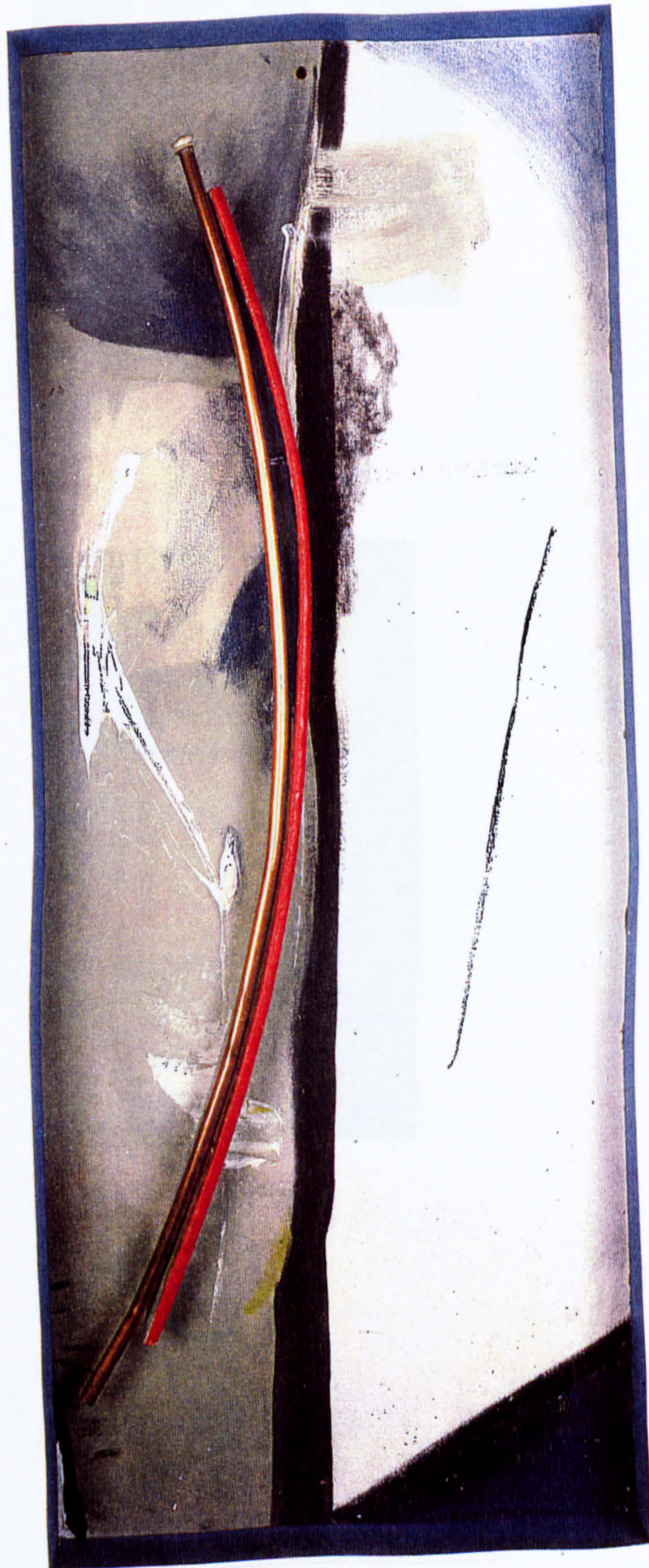


PLATE 140



PLATE 141 fig.1



PLATE 141 fig.2



J.M.W. Turner 1844

PLATE 142

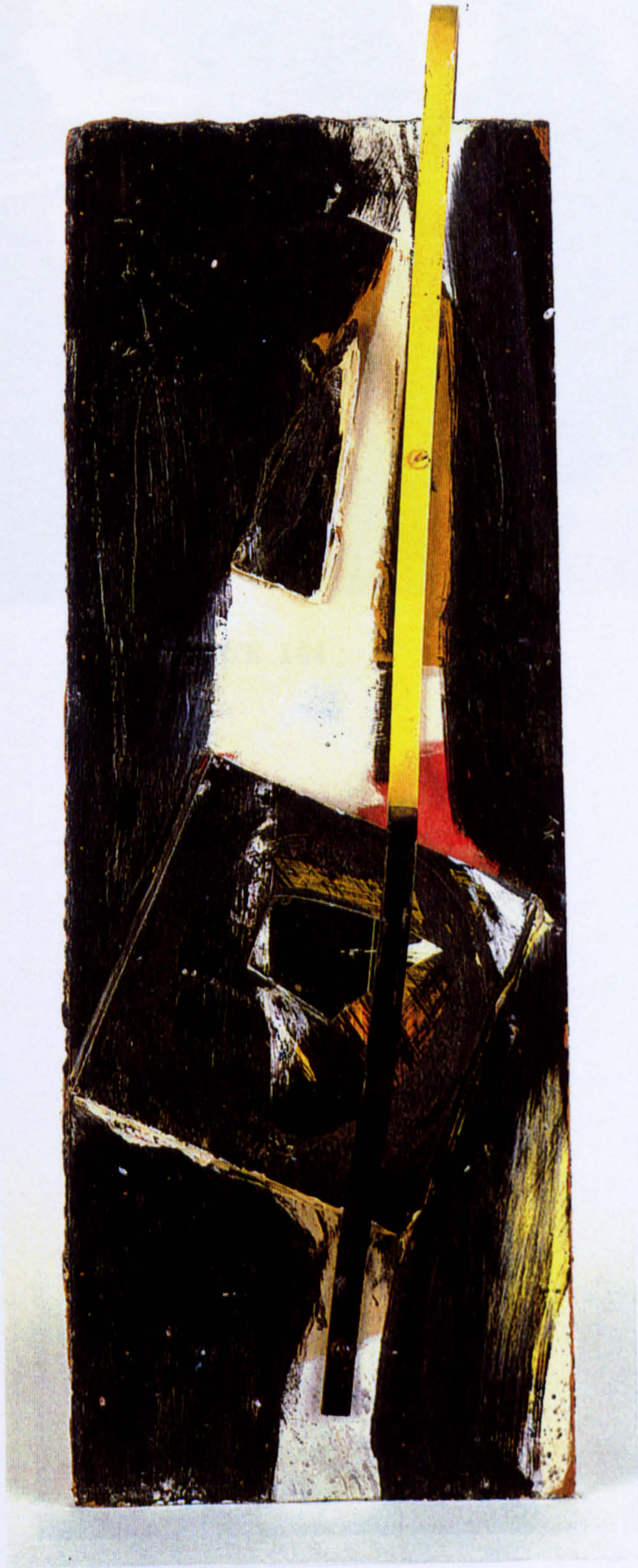


PLATE 143

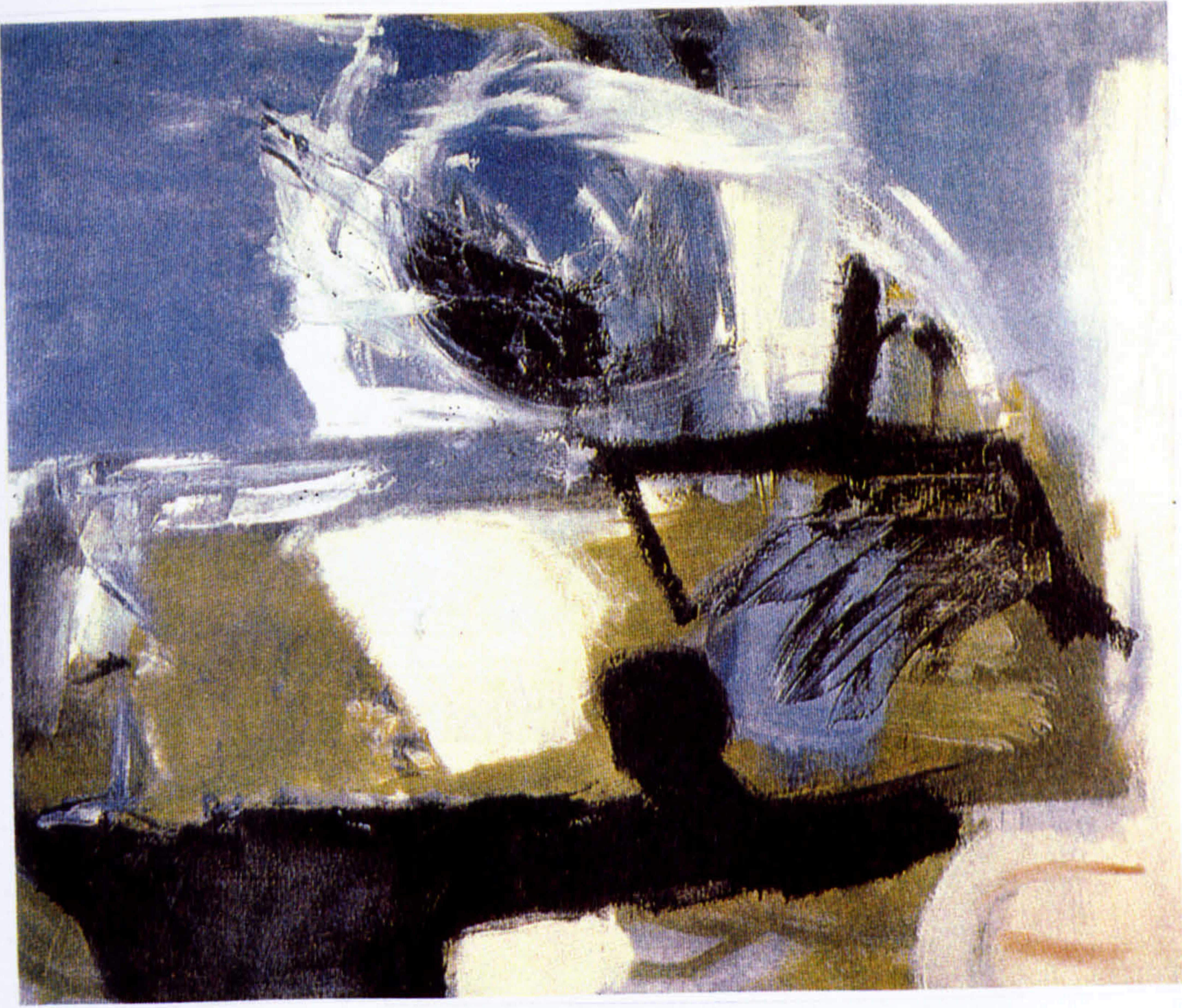


PLATE 144



PLATE 145

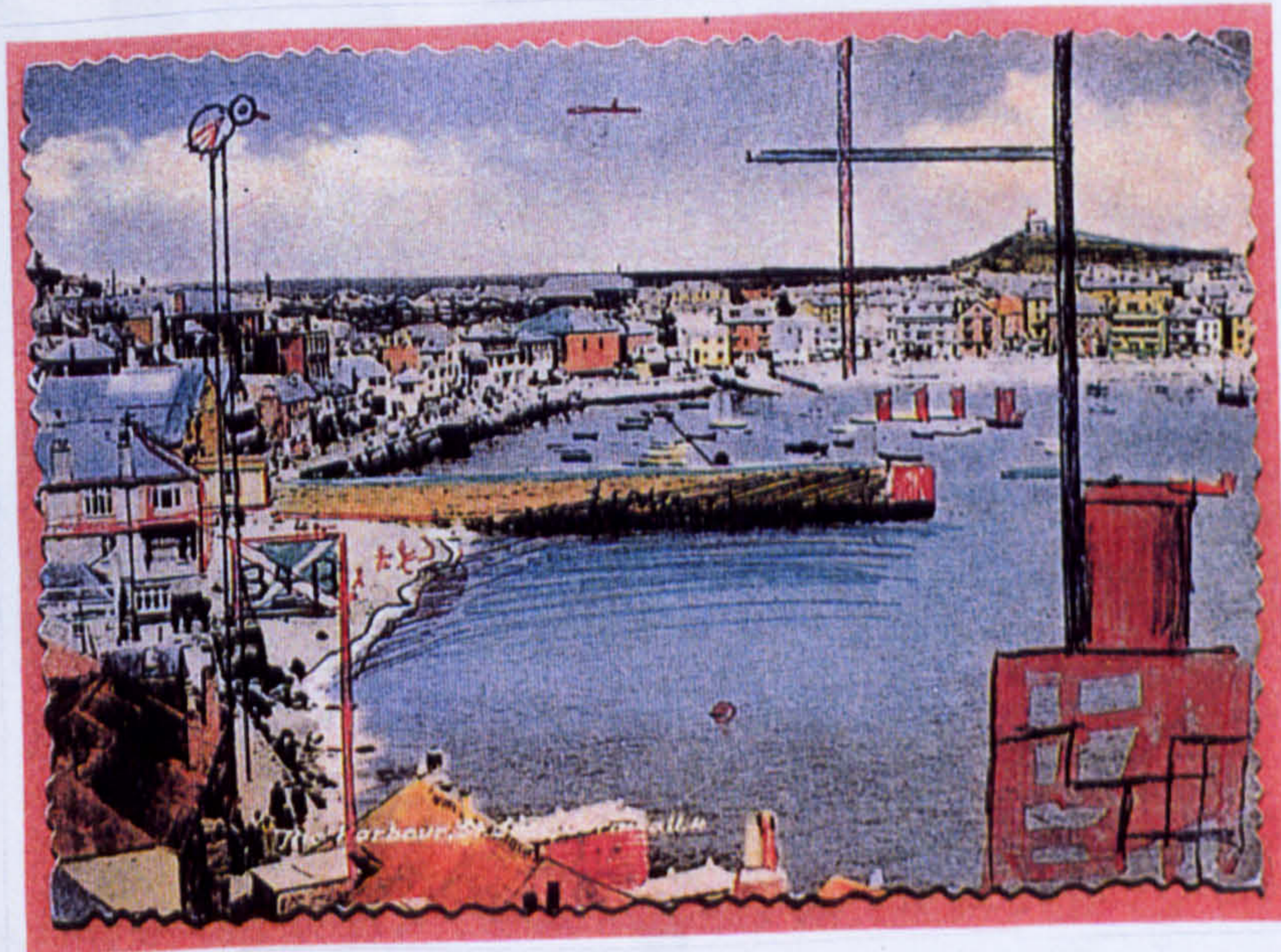


PLATE 146



PLATE 147



PLATE 148

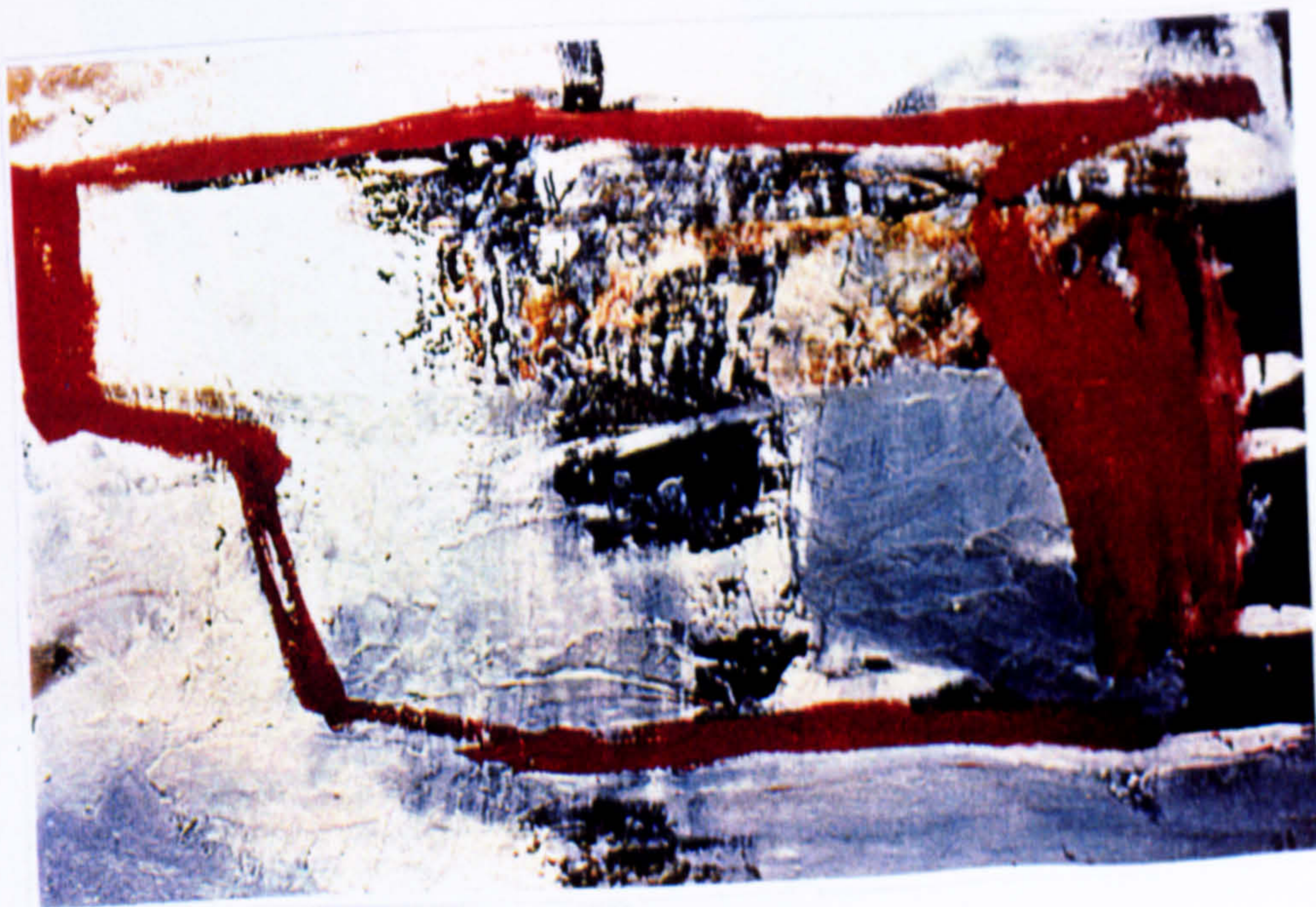


PLATE 149



PLATE 150

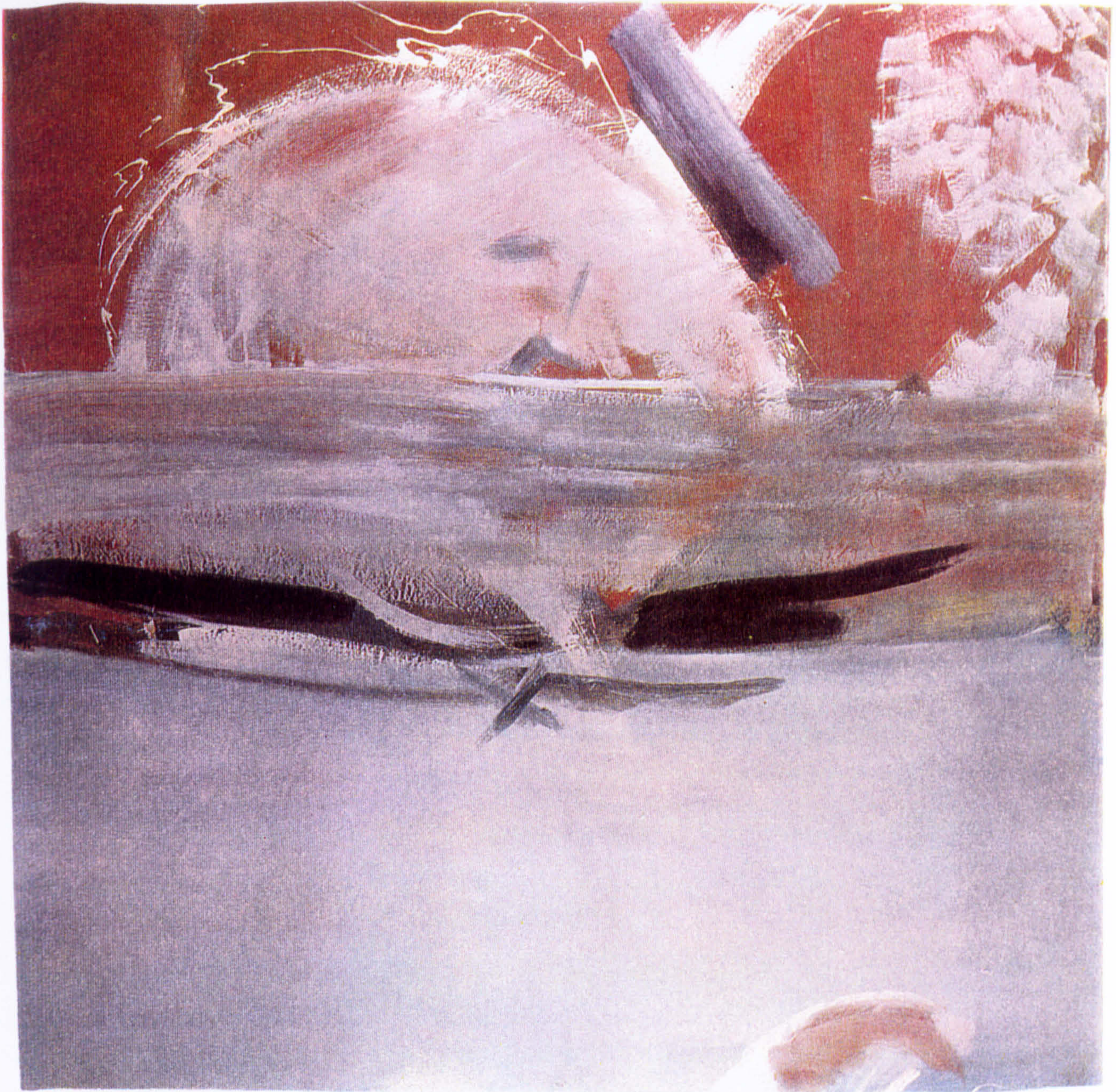


PLATE 151



PLATE 152

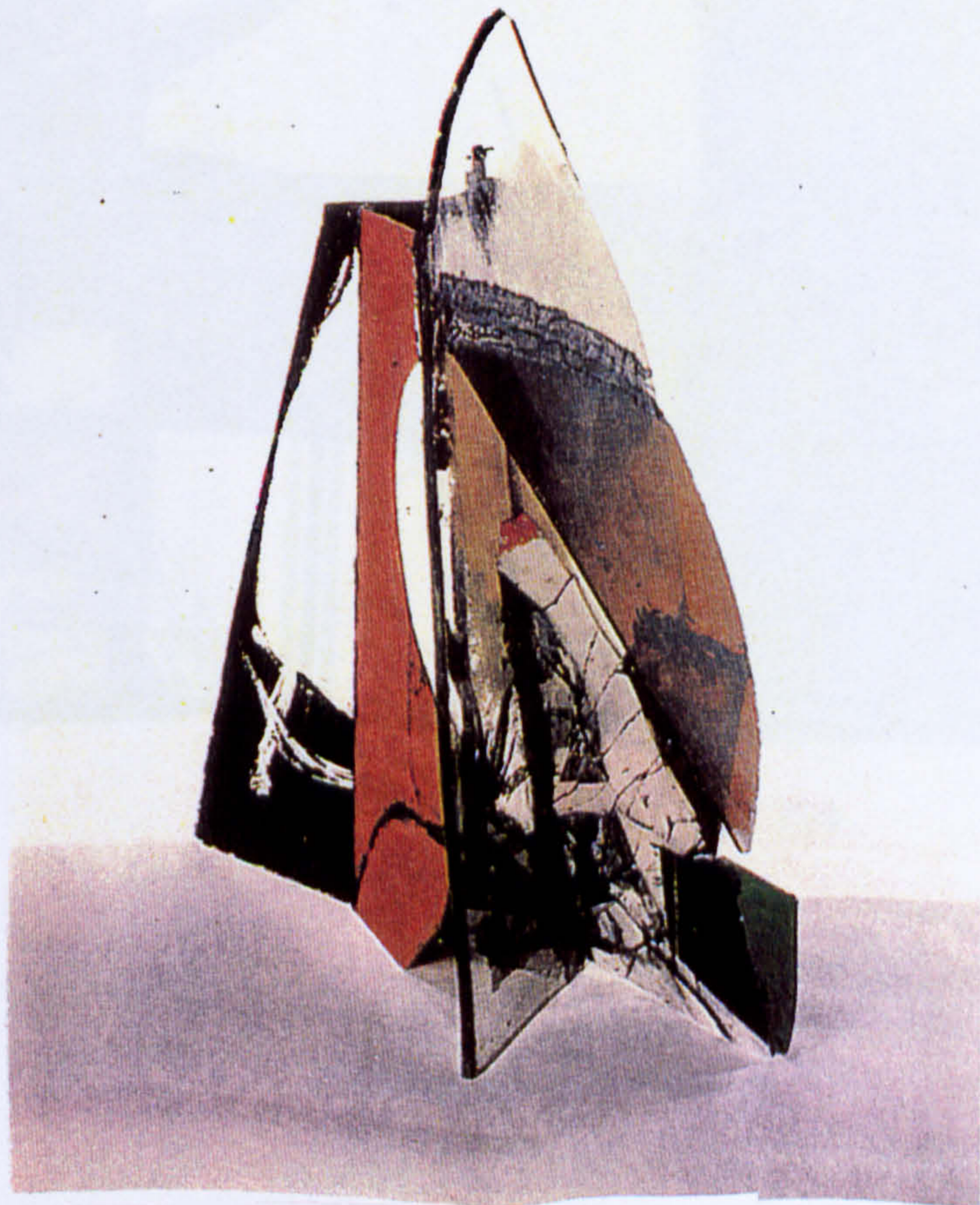


PLATE 153

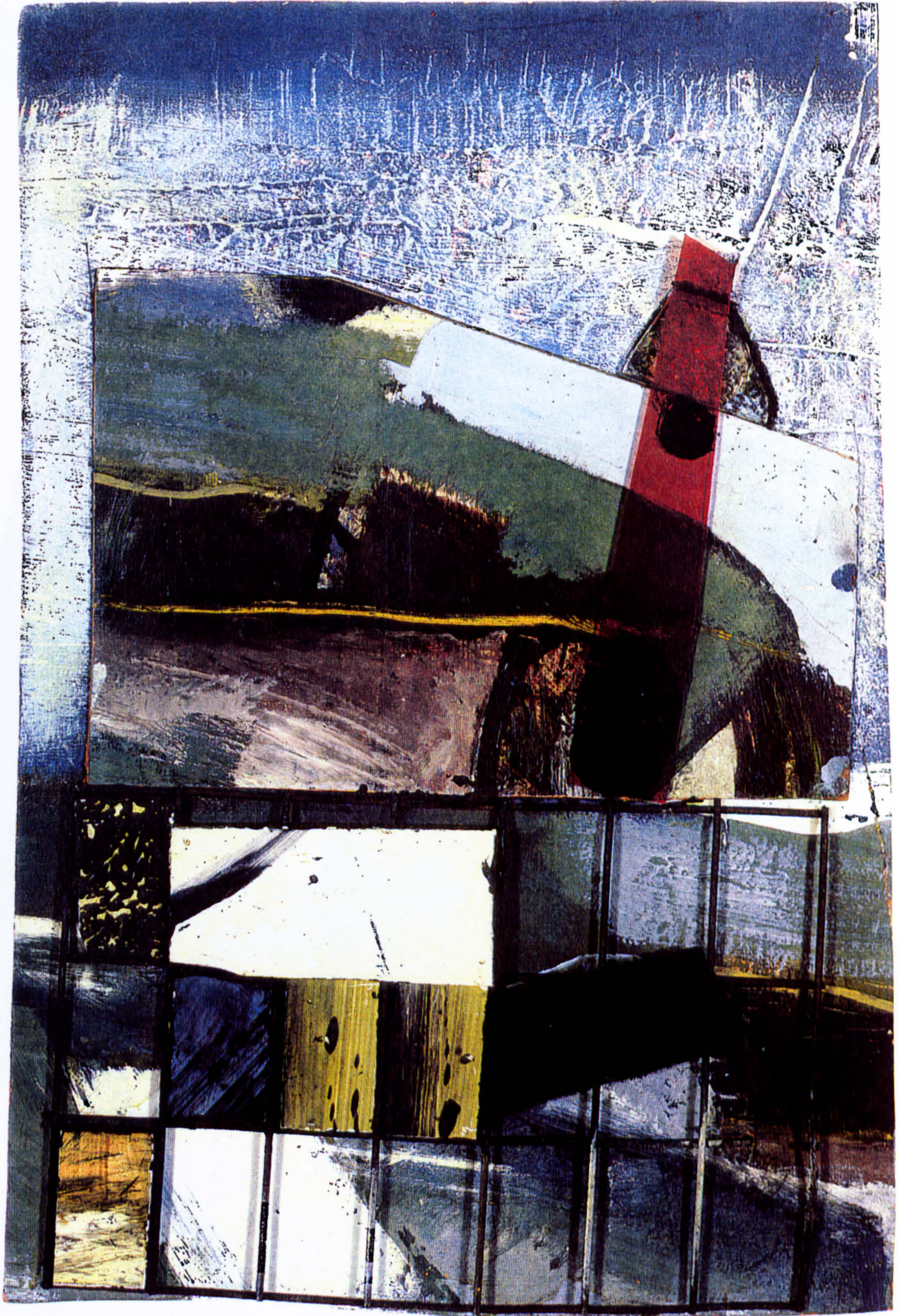


PLATE 154



PLATE 155

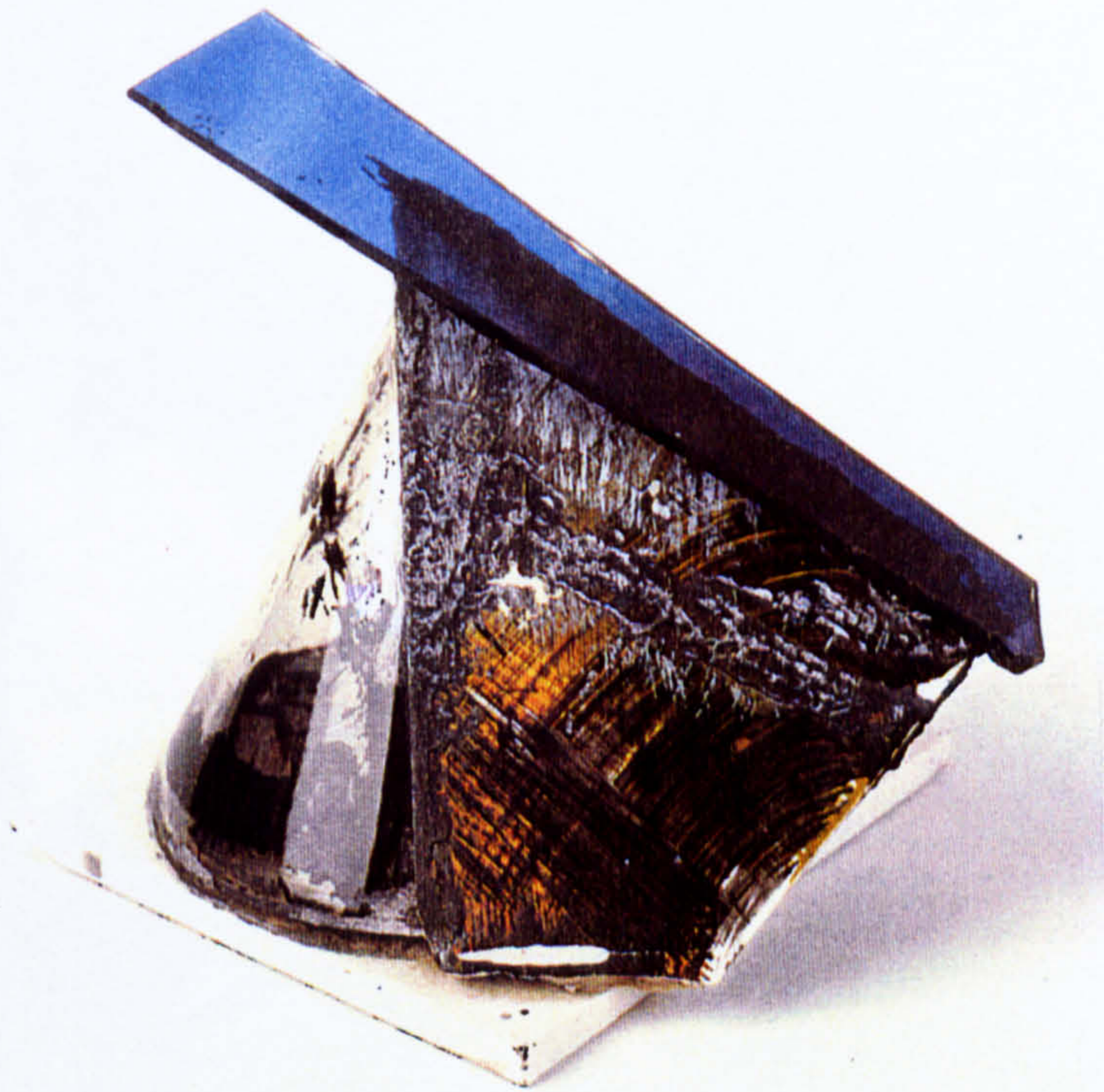


PLATE 156 fig.1

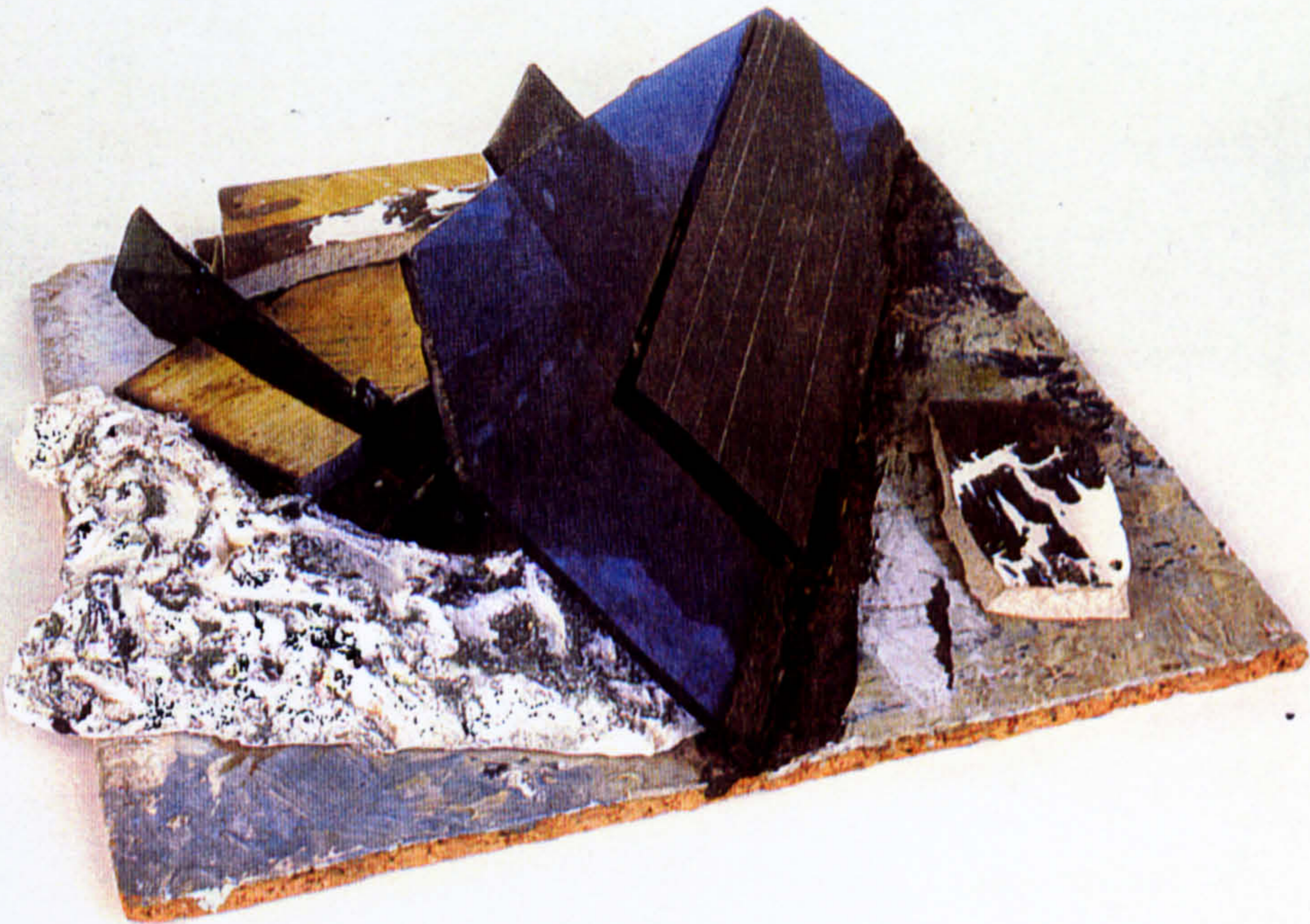


PLATE 156 fig.2



PLATE 157

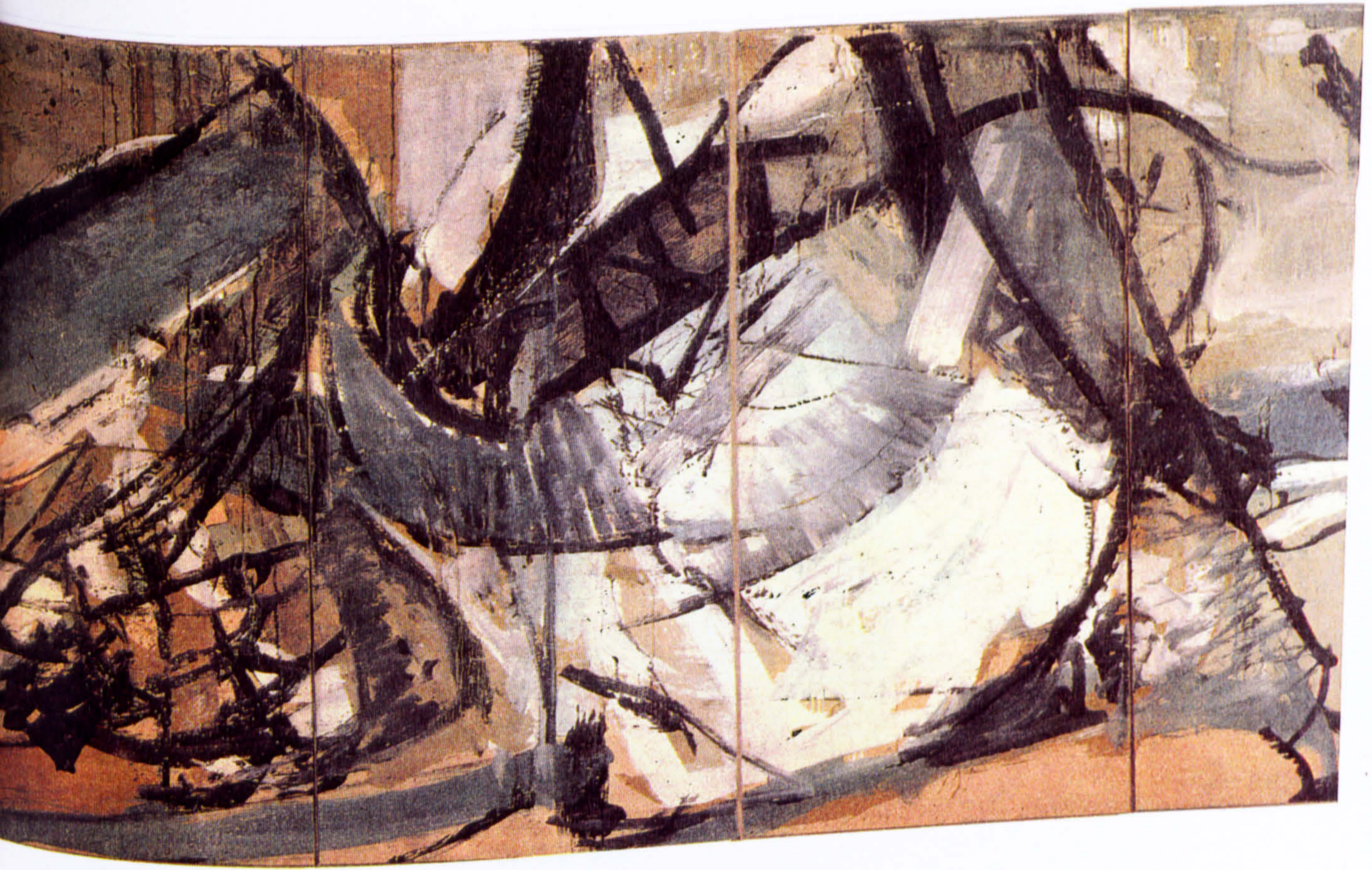


PLATE 158



PLATE 159



PLATE 160



PLATE 161

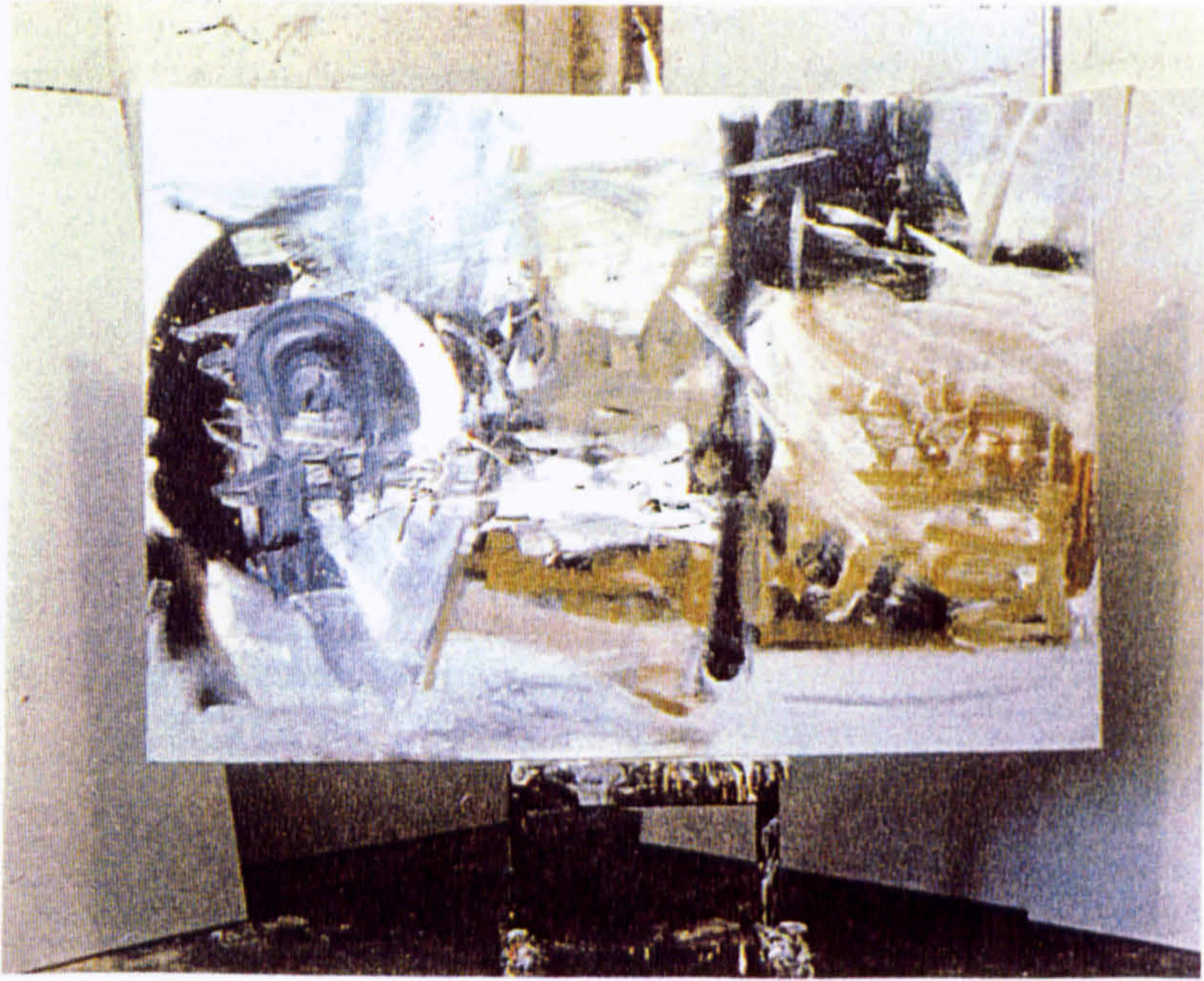


PLATE 162

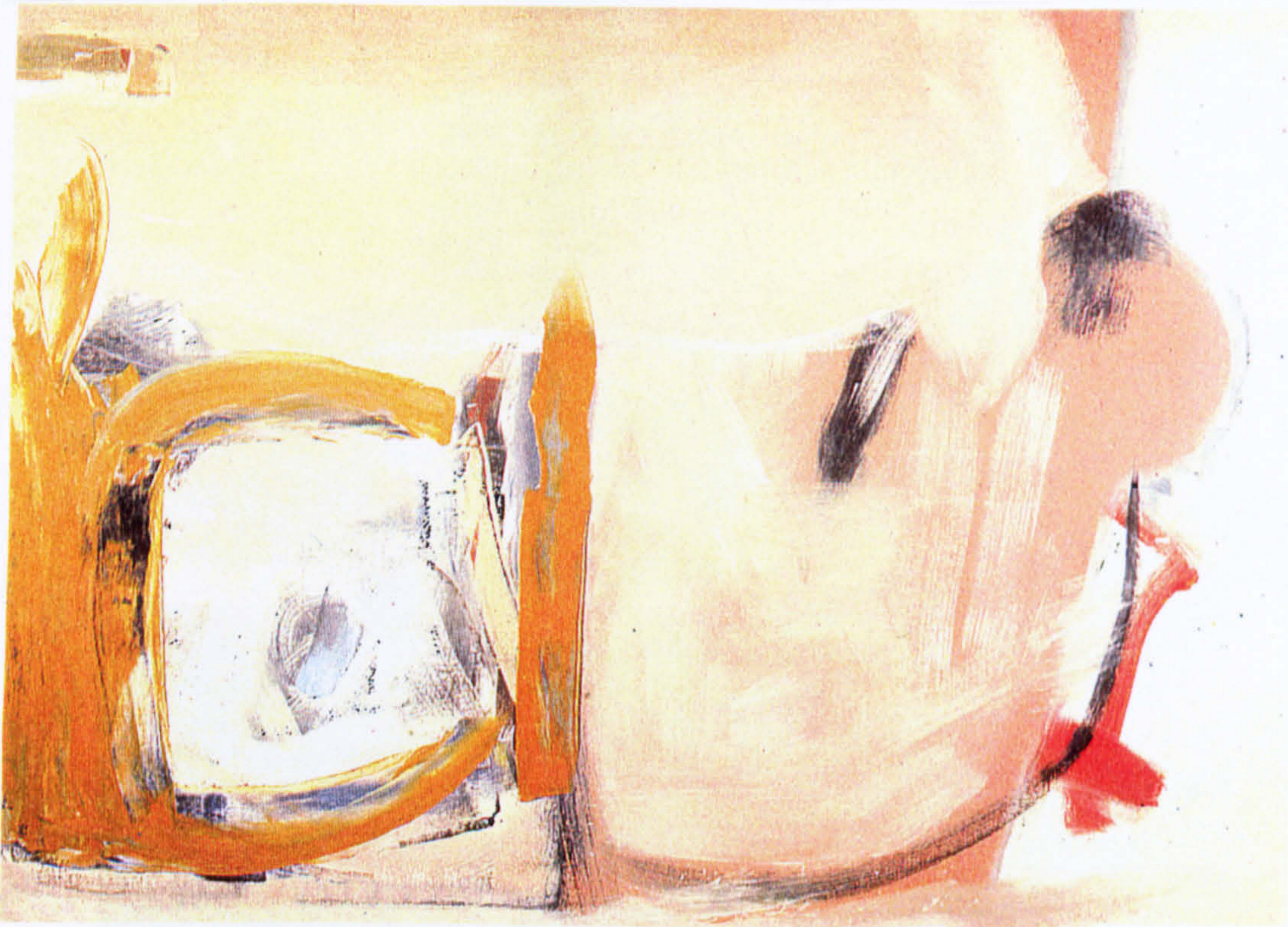


PLATE 163



PLATE 164



PLATE 165

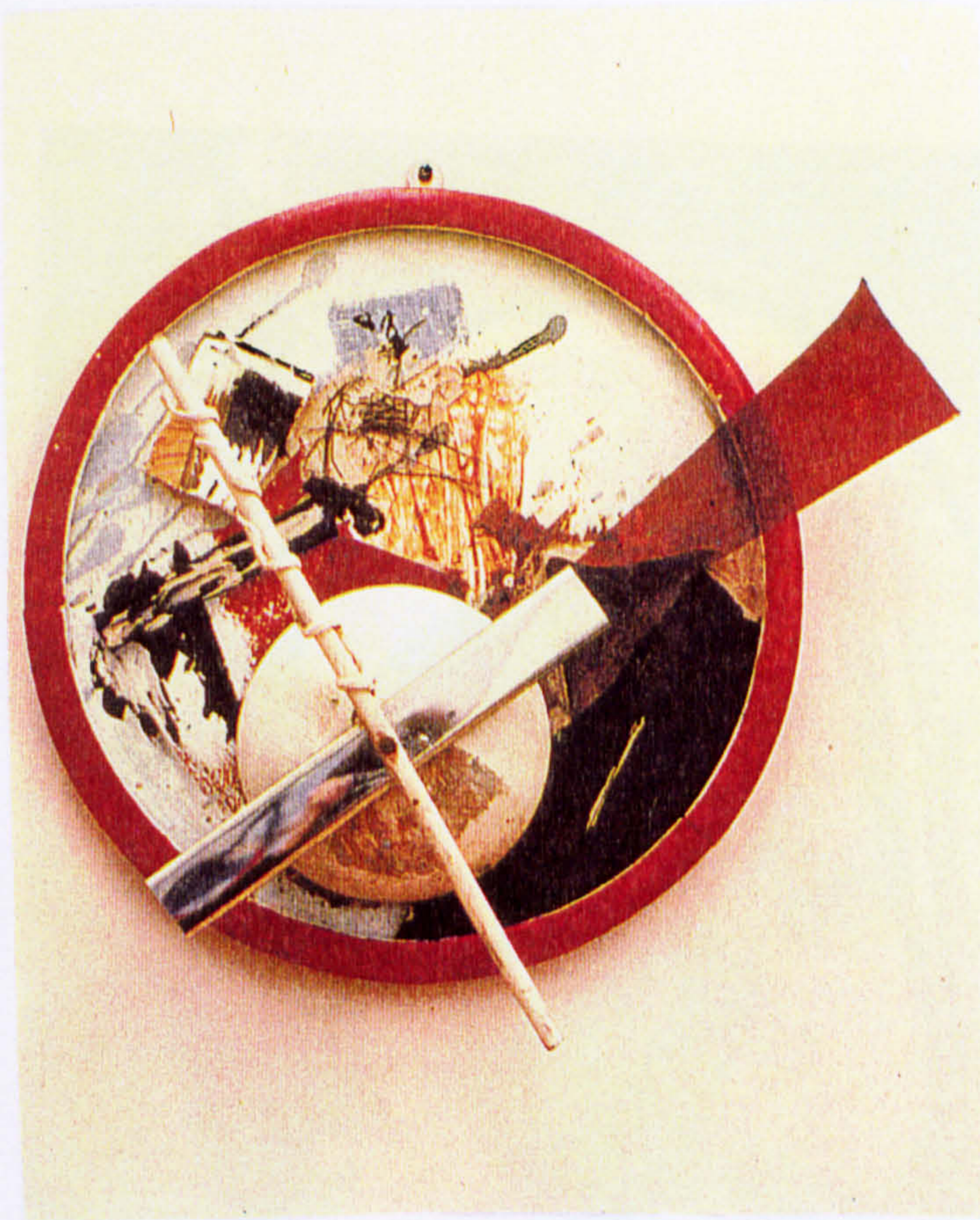


PLATE 166



PLATE 167

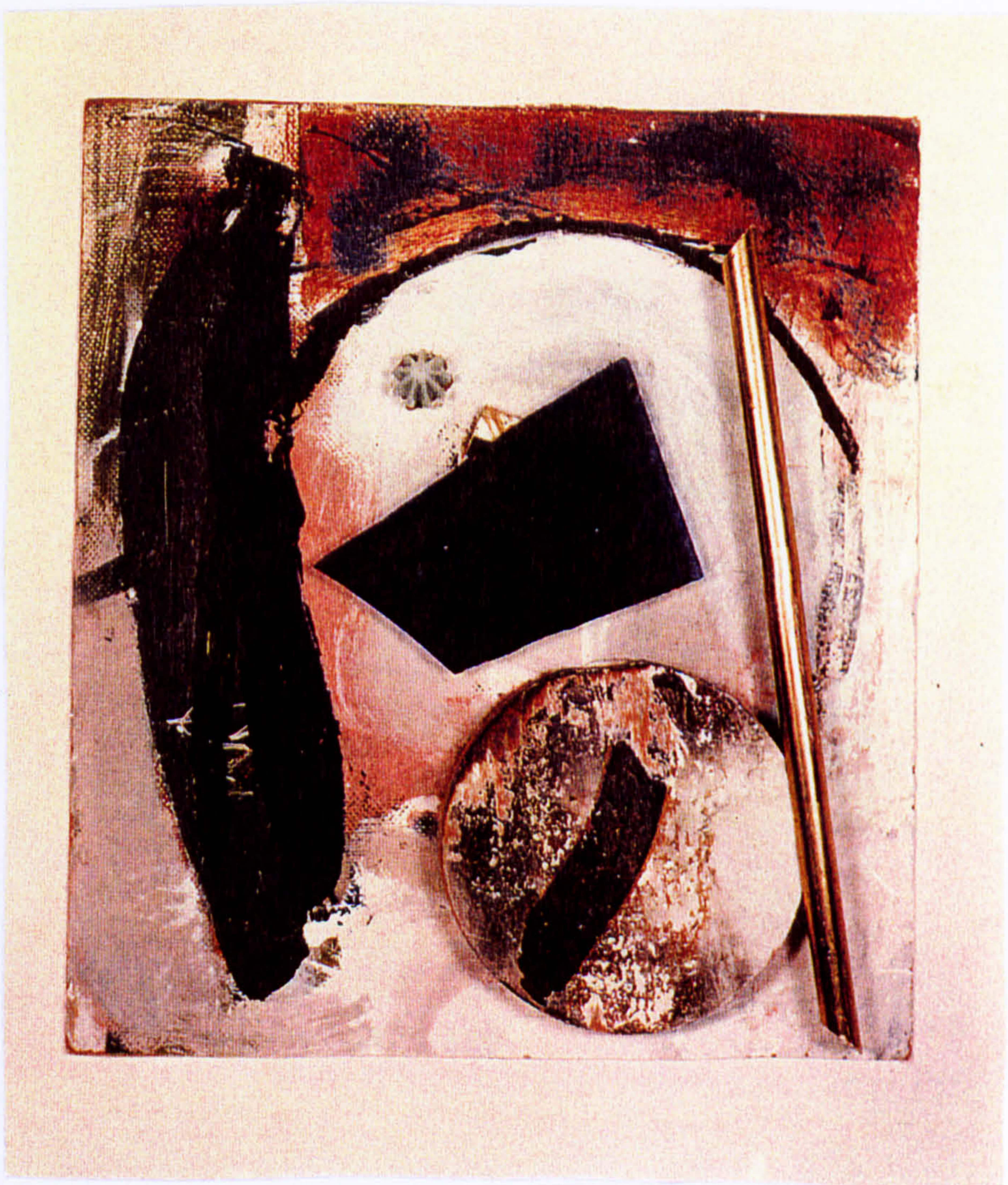


PLATE 168

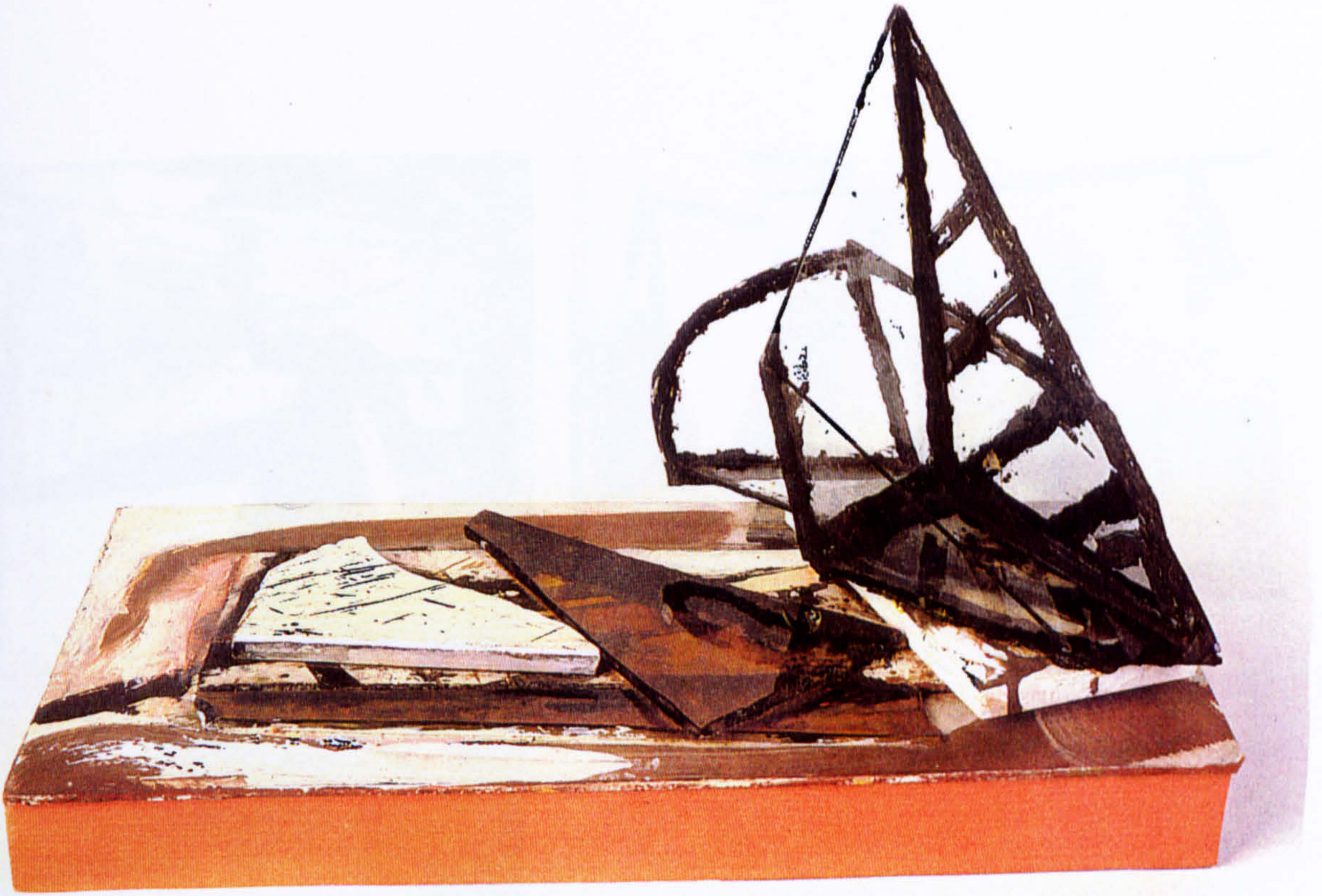


PLATE 169



PLATE 170



PLATE 171 fig.1

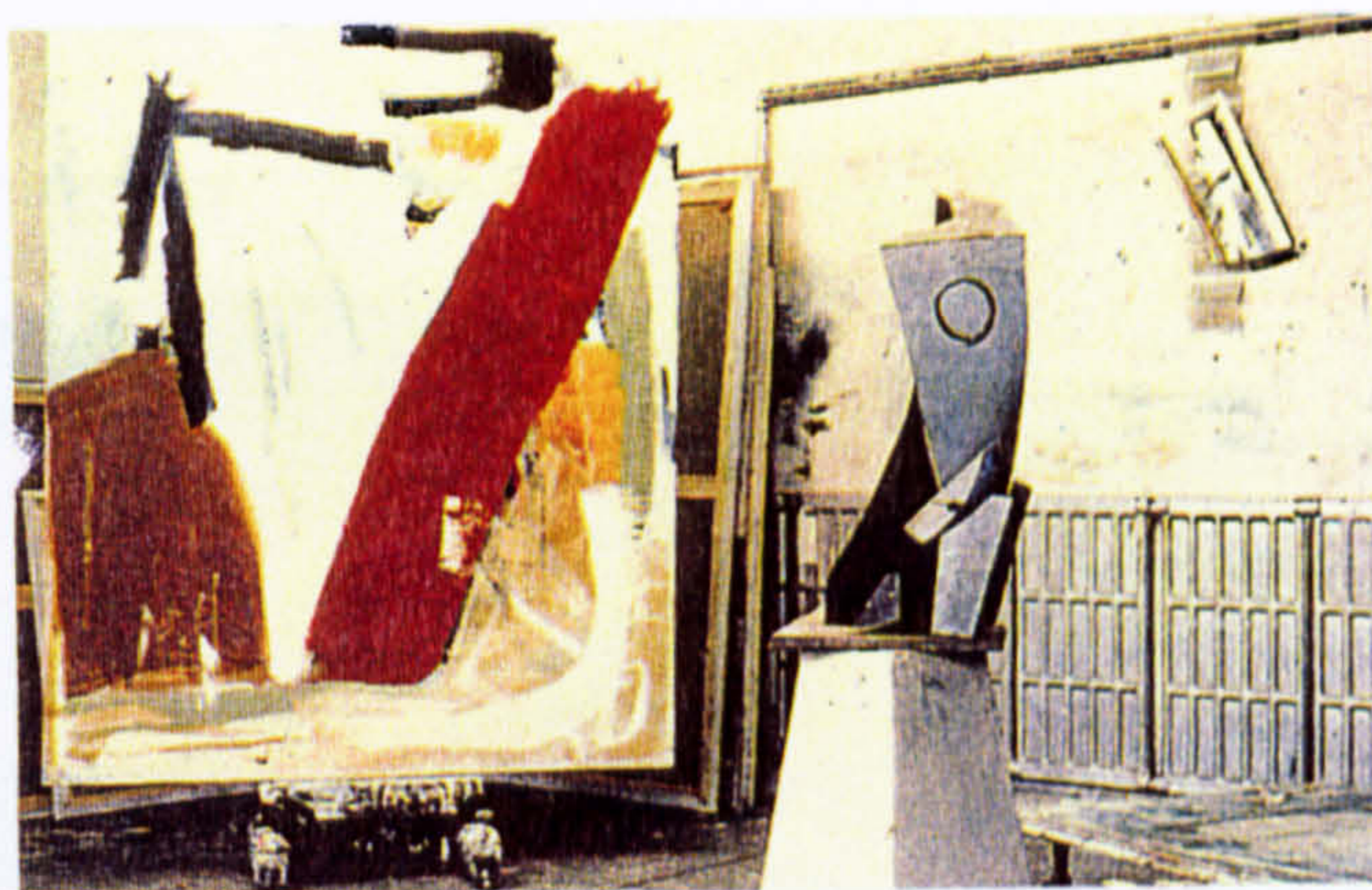


PLATE 171 fig.2



PLATE 171 fig.3



PLATE 172



PLATE 173

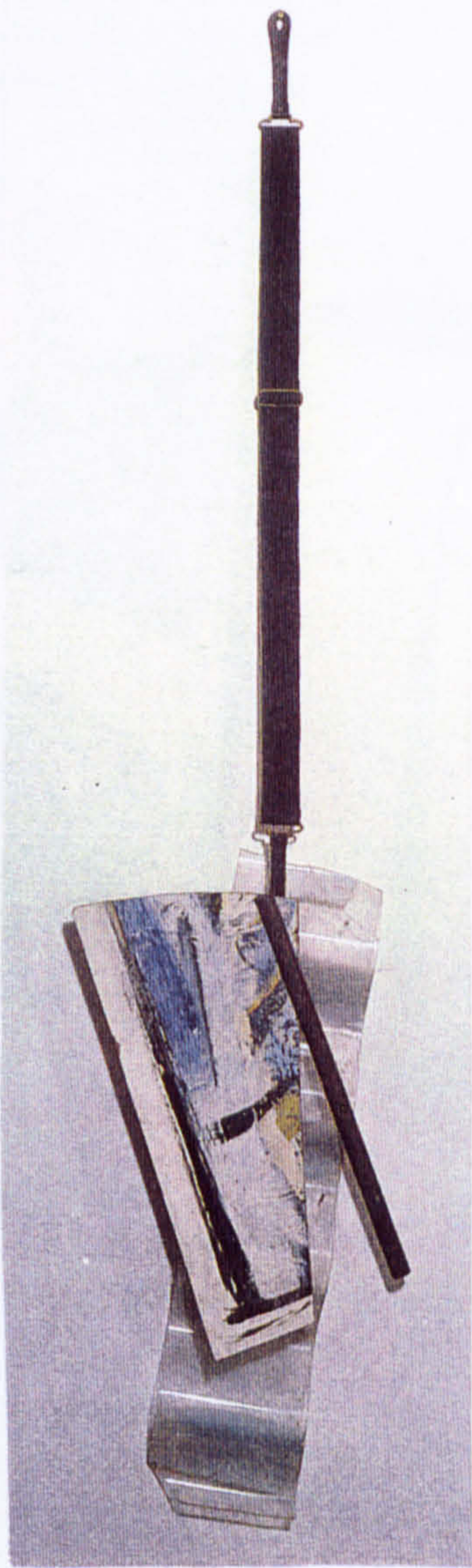


PLATE 174



PLATE 175



PLATE 176



PLATE 177

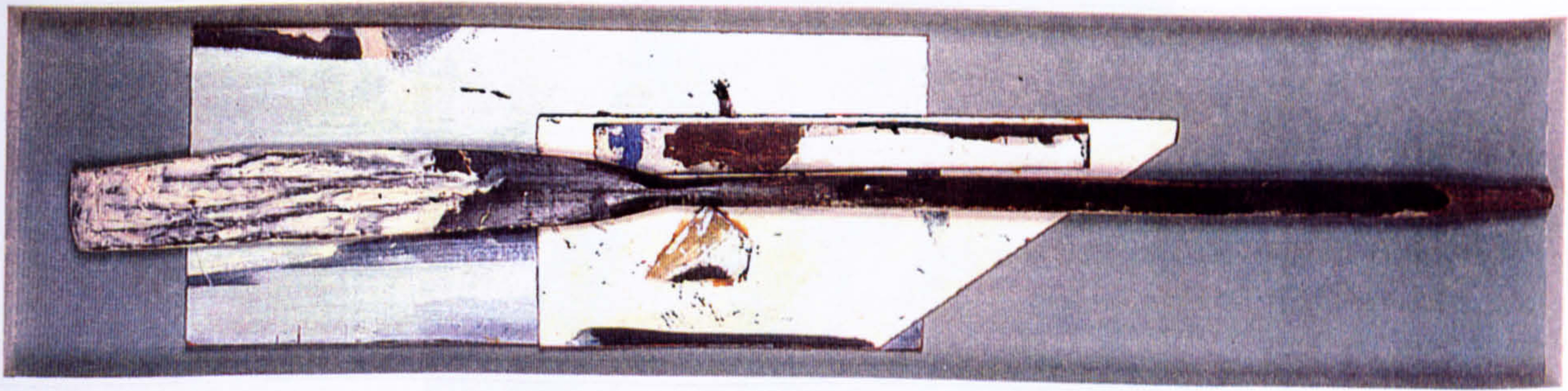


PLATE 178



PLATE 179



PLATE 180



PLATE 181



PLATE 182



PLATE 183 fig.1

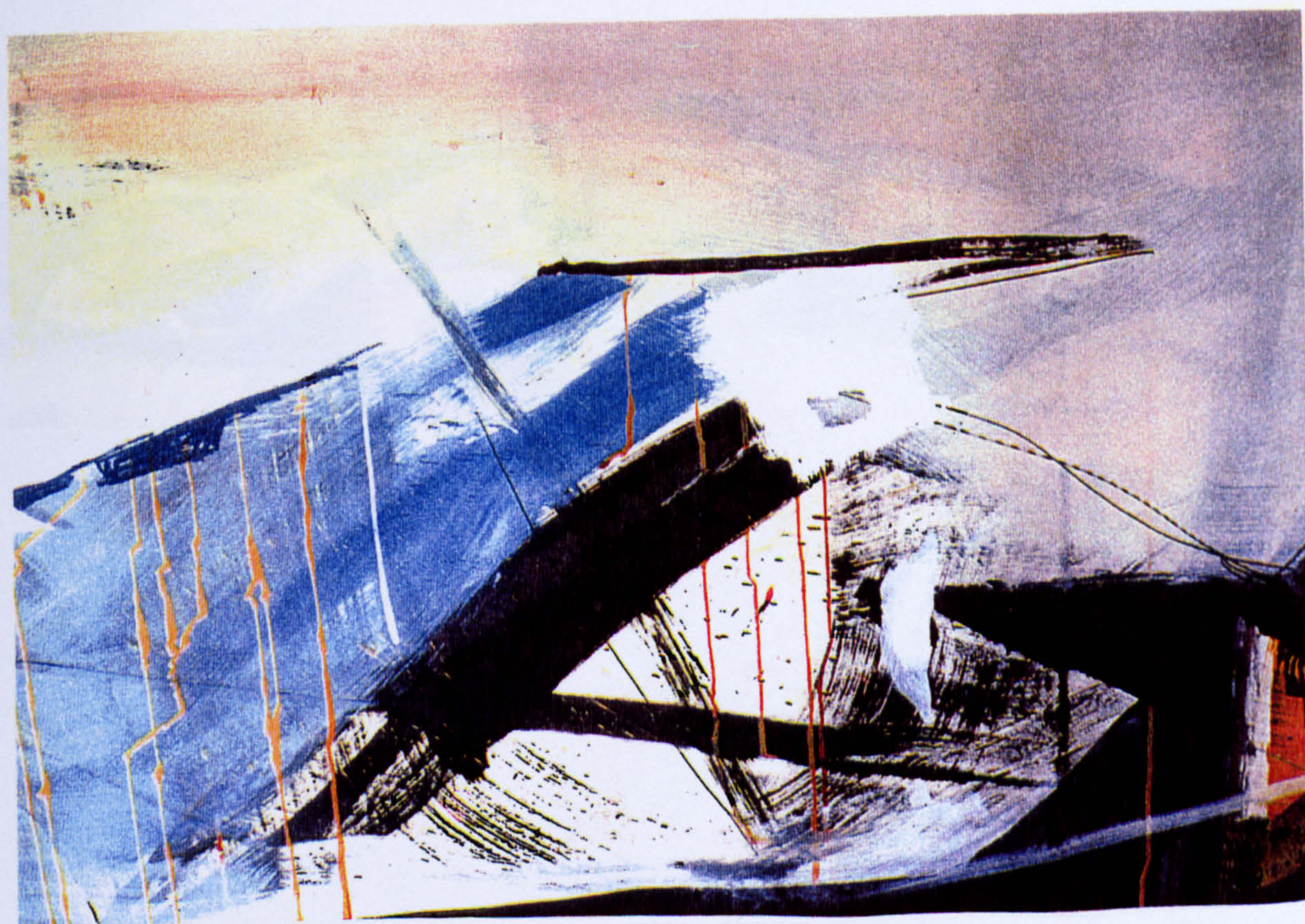


PLATE 183 fig.2



PLATE 184 fig.1

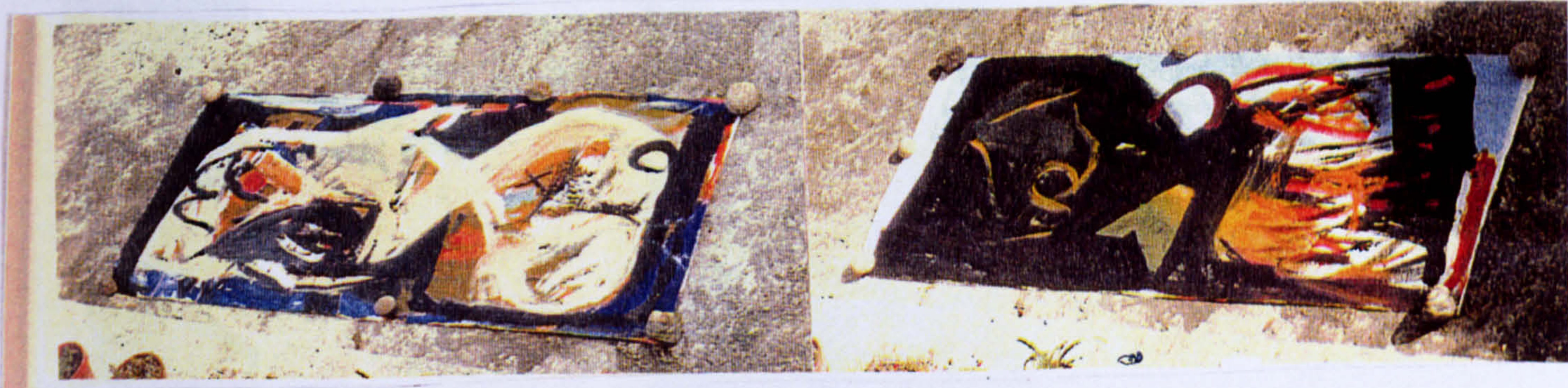


PLATE 184 fig.2

PLATE 184 fig.3



PLATE 185

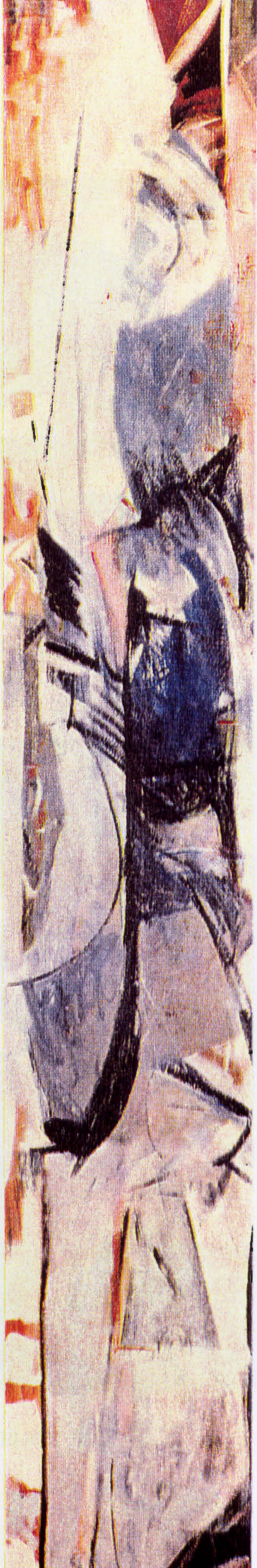


PLATE 185 fig.2

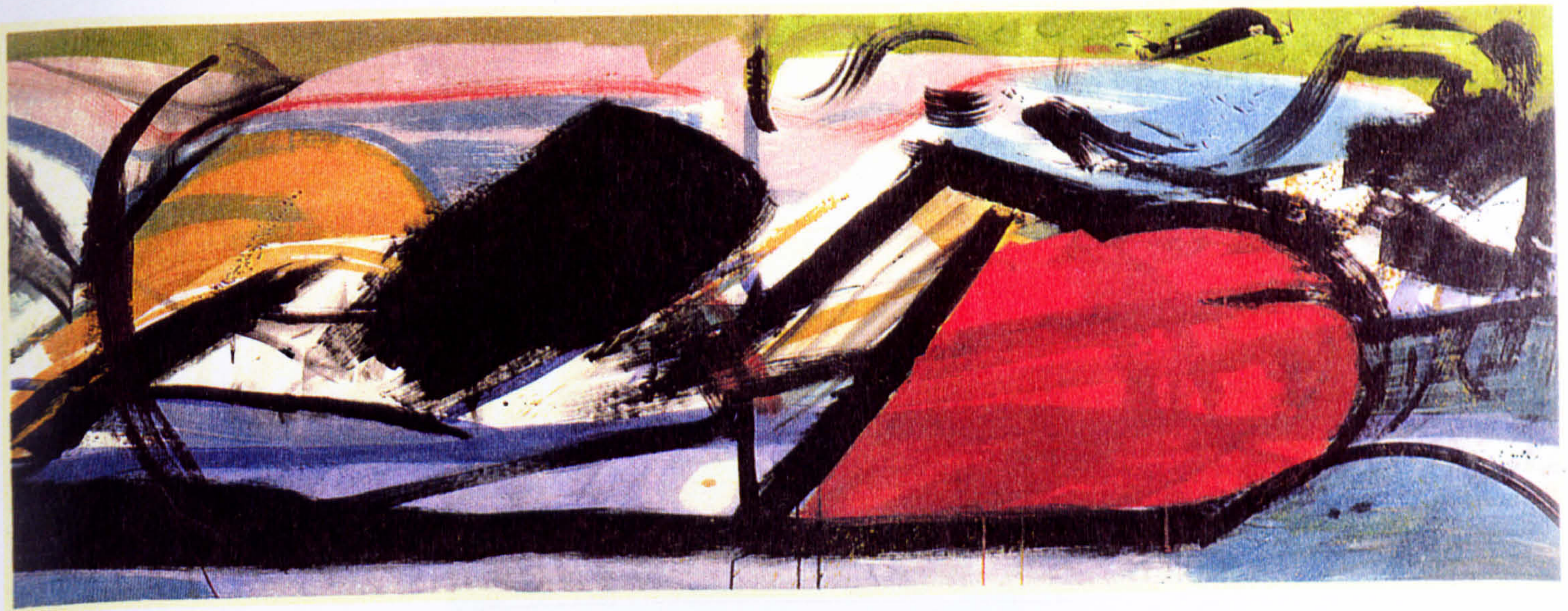


PLATE 186 fig.1

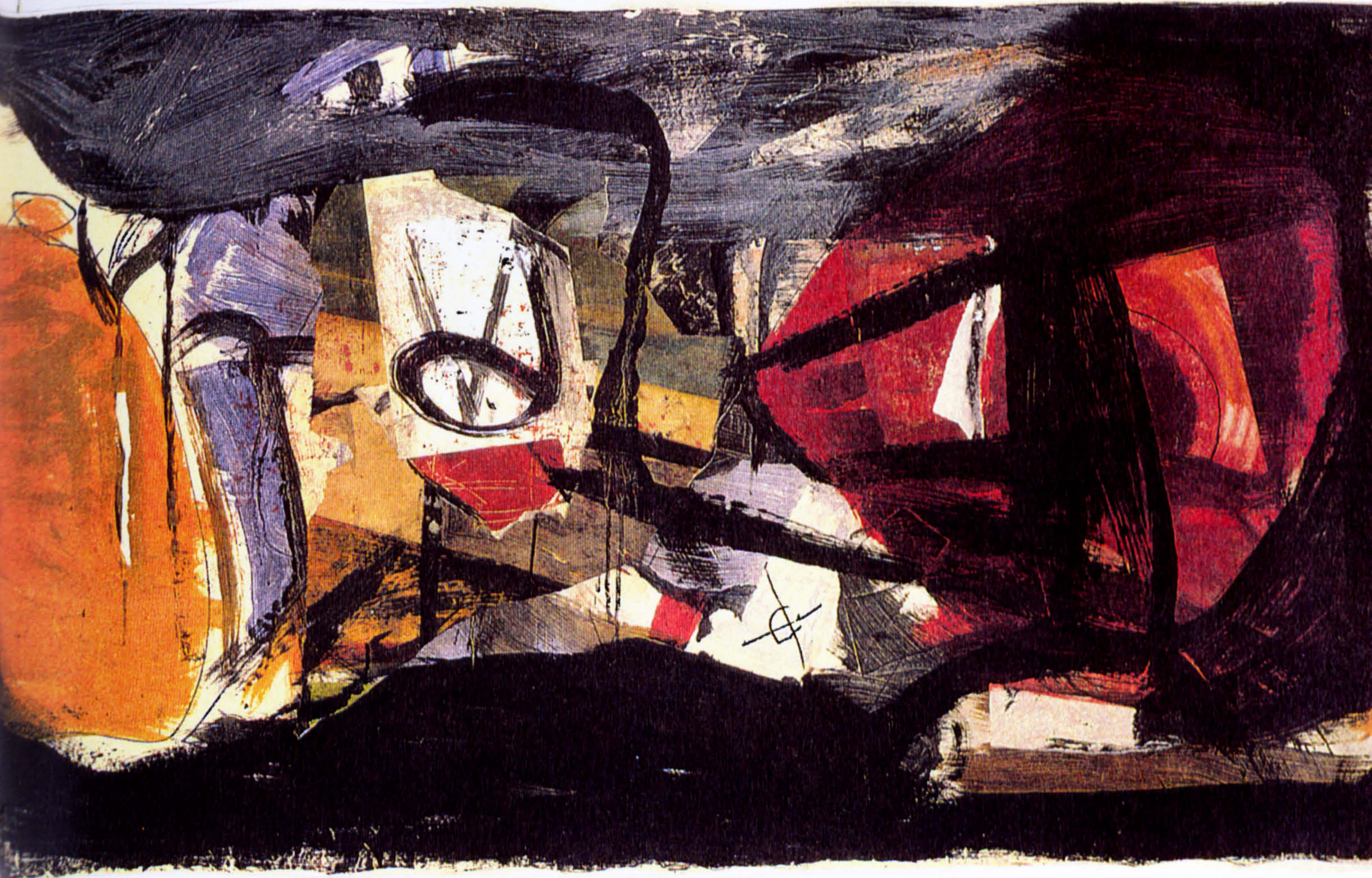


PLATE 186 fig.2

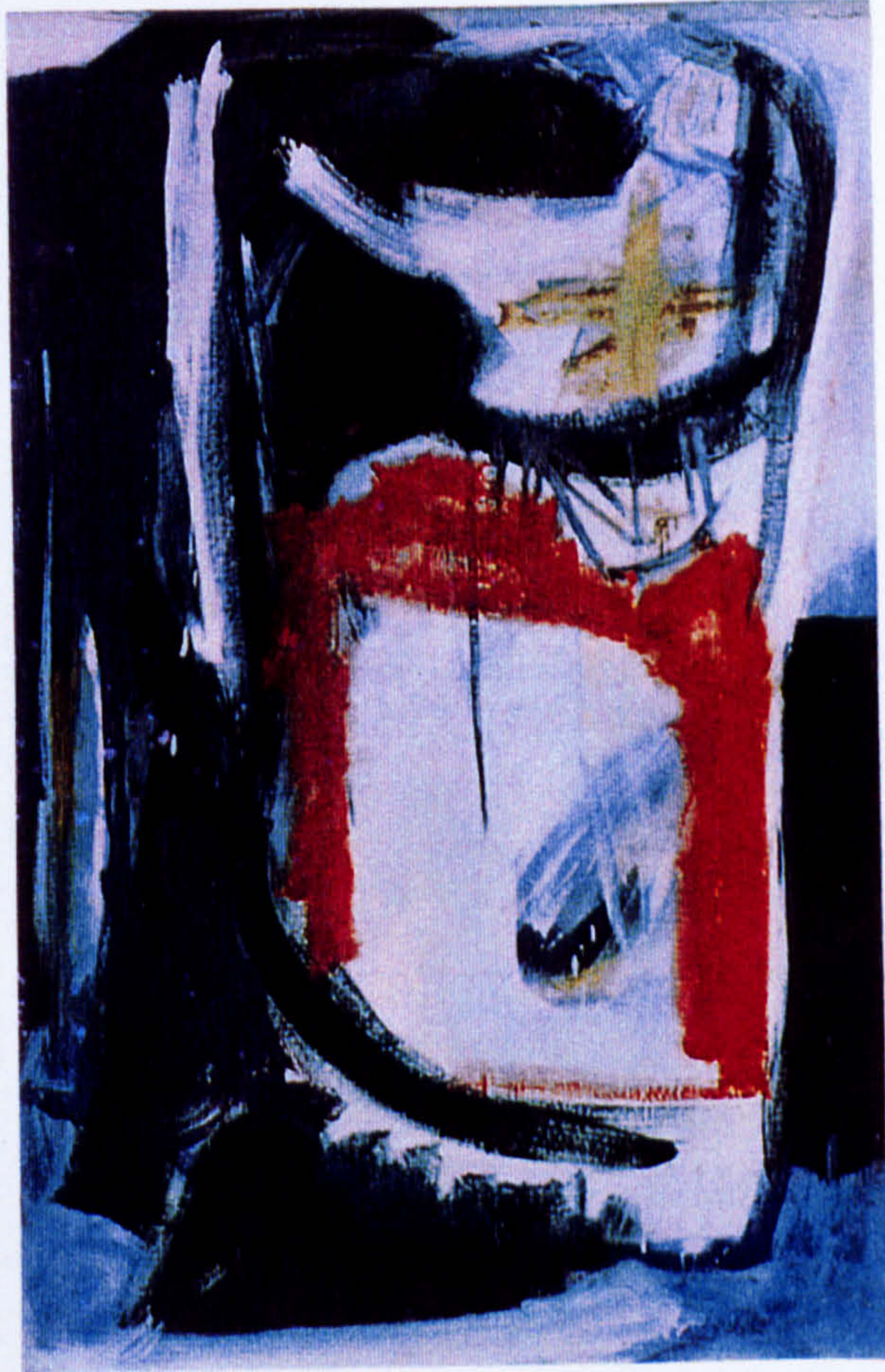


PLATE 187



PLATE 188

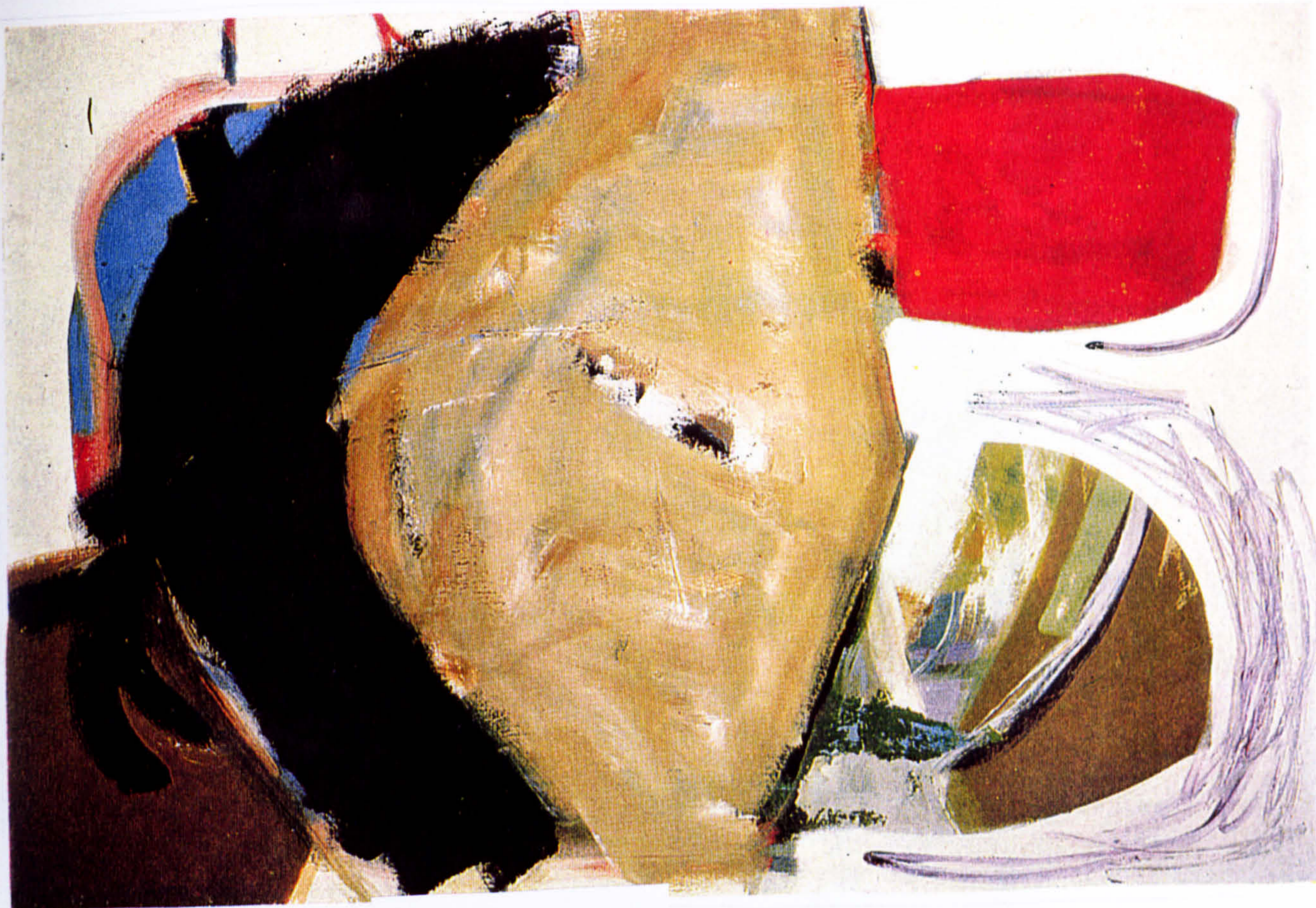


PLATE 189



PLATE 190

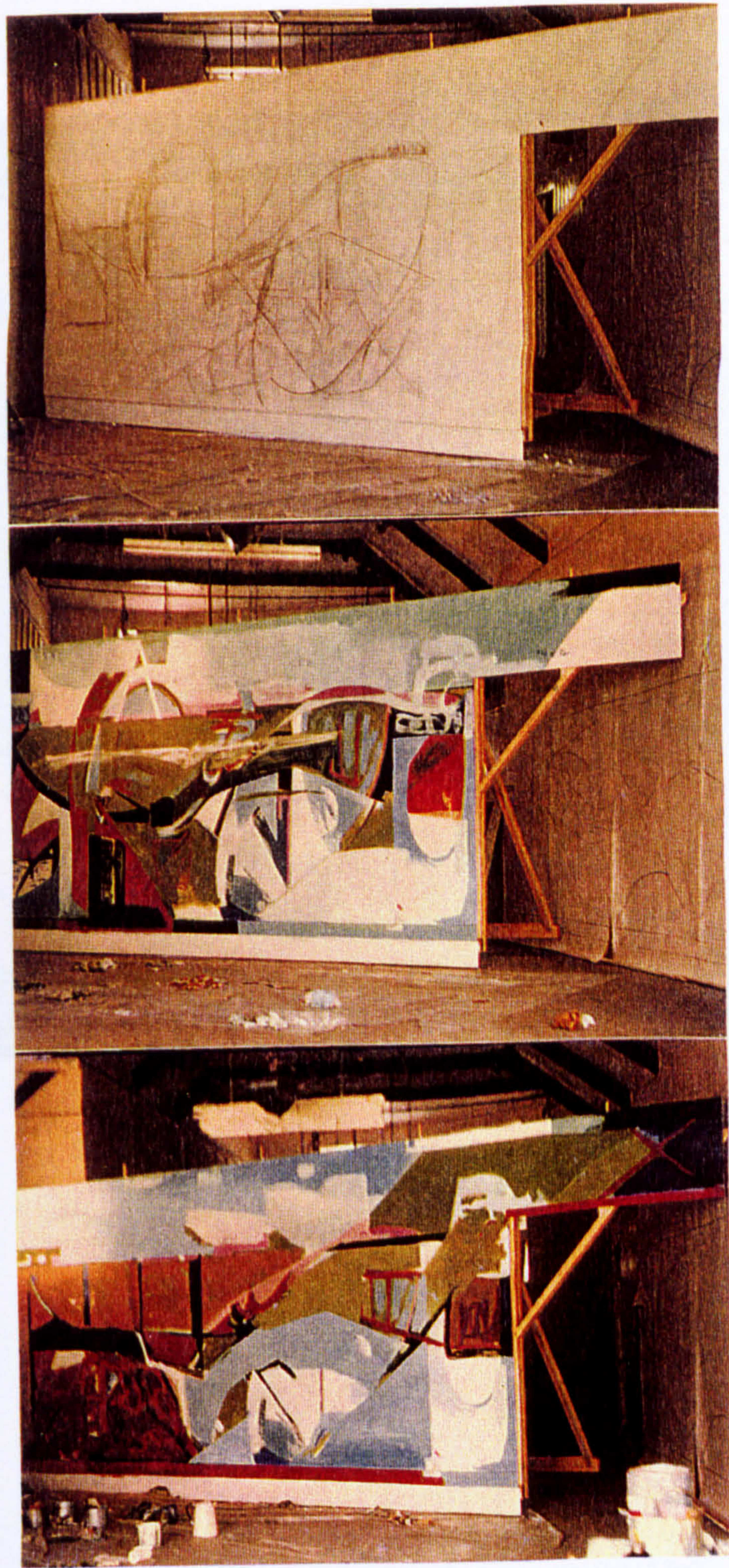


PLATE 191

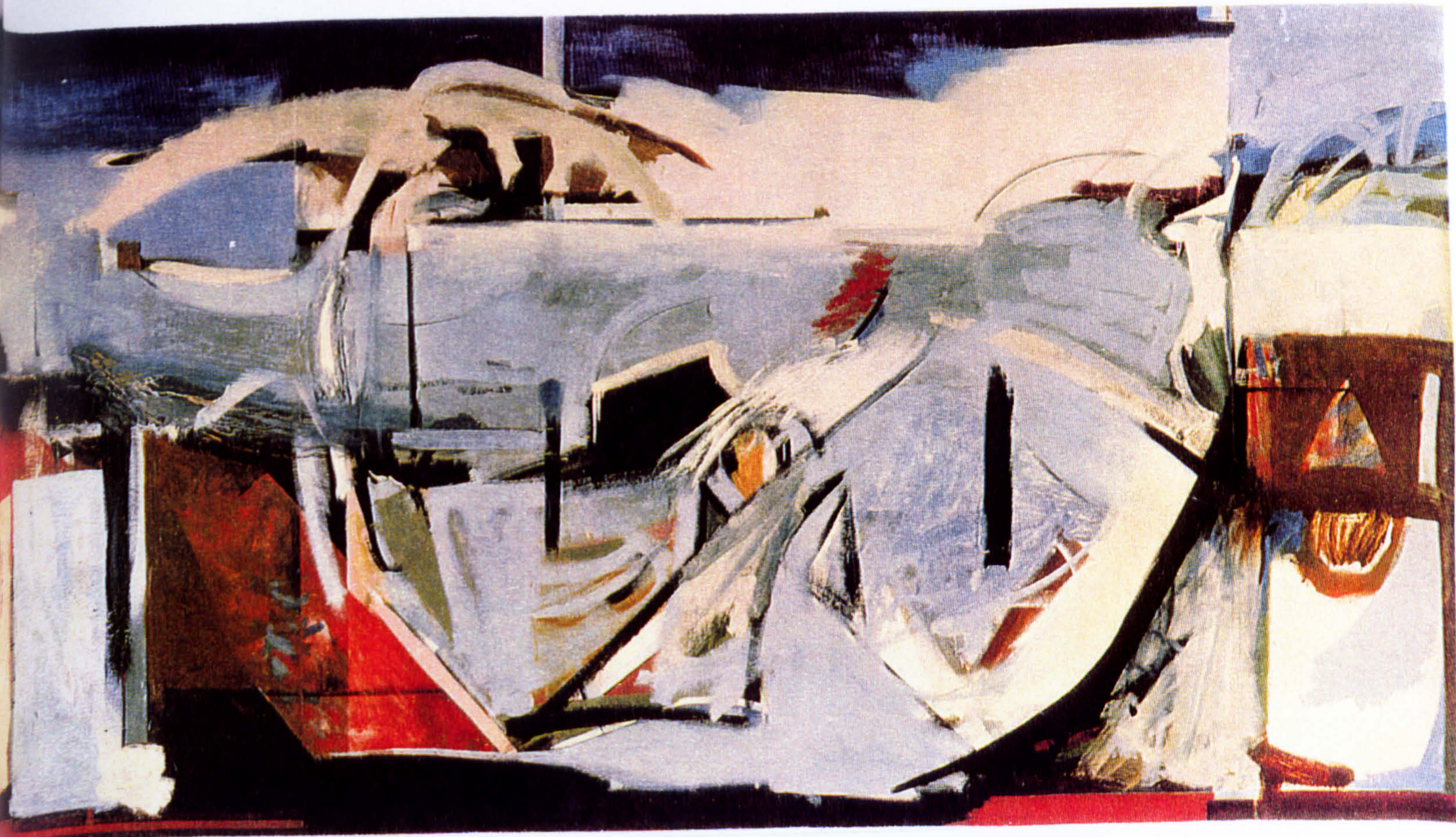


PLATE 192



PLATE 193

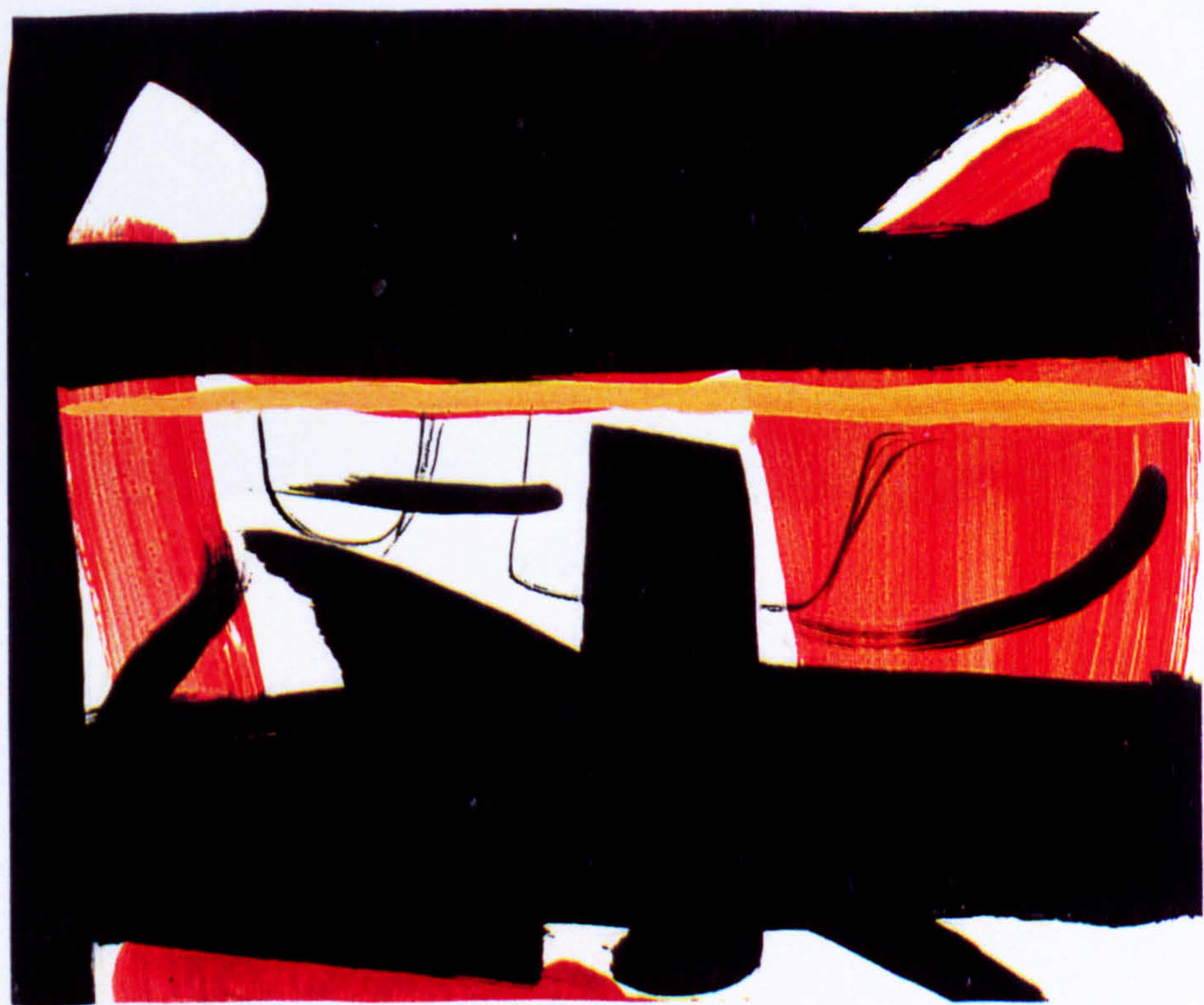


PLATE 194

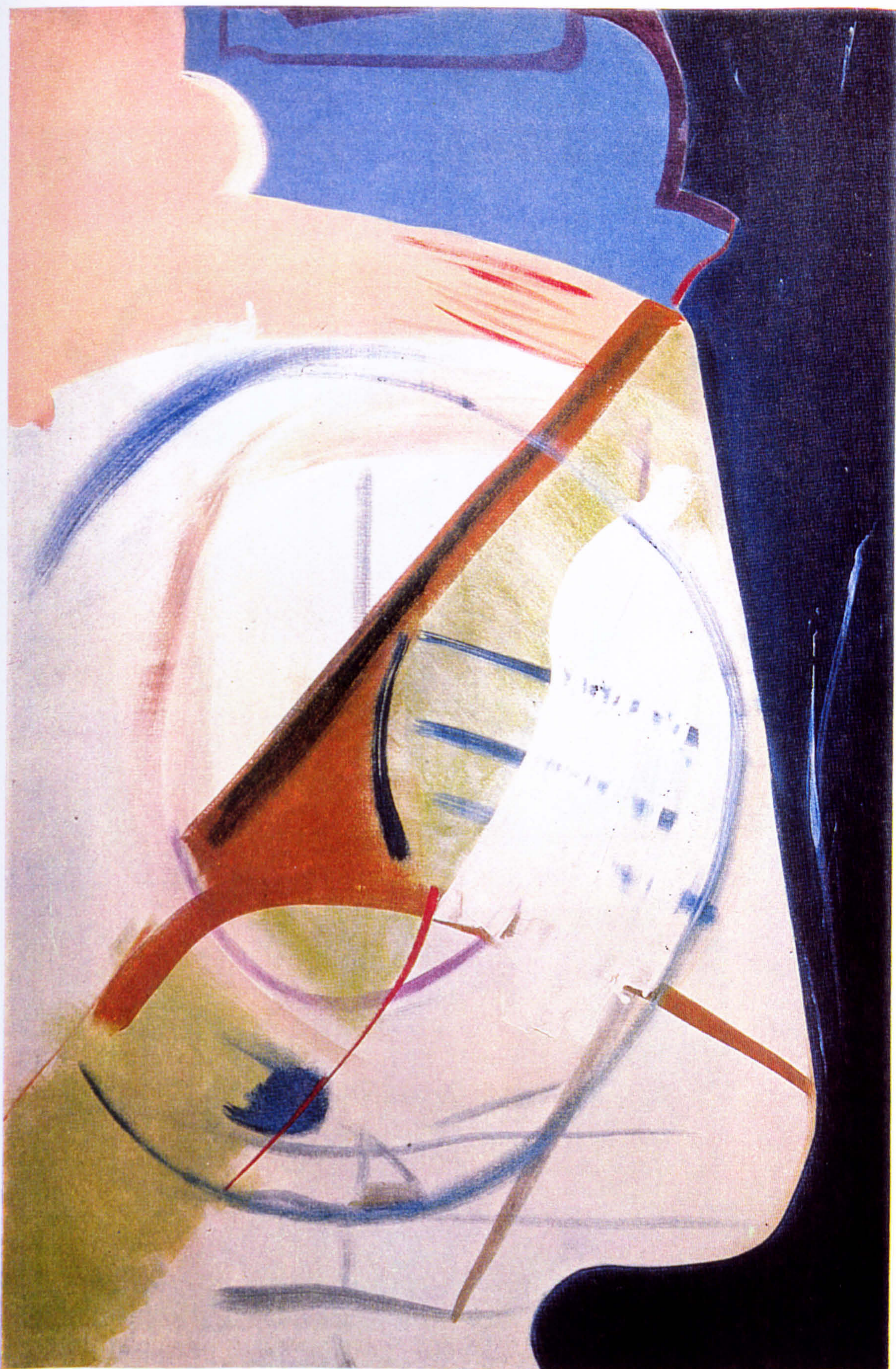


PLATE 195



PLATE 196



PLATE 197



PLATE 198



PLATE 199

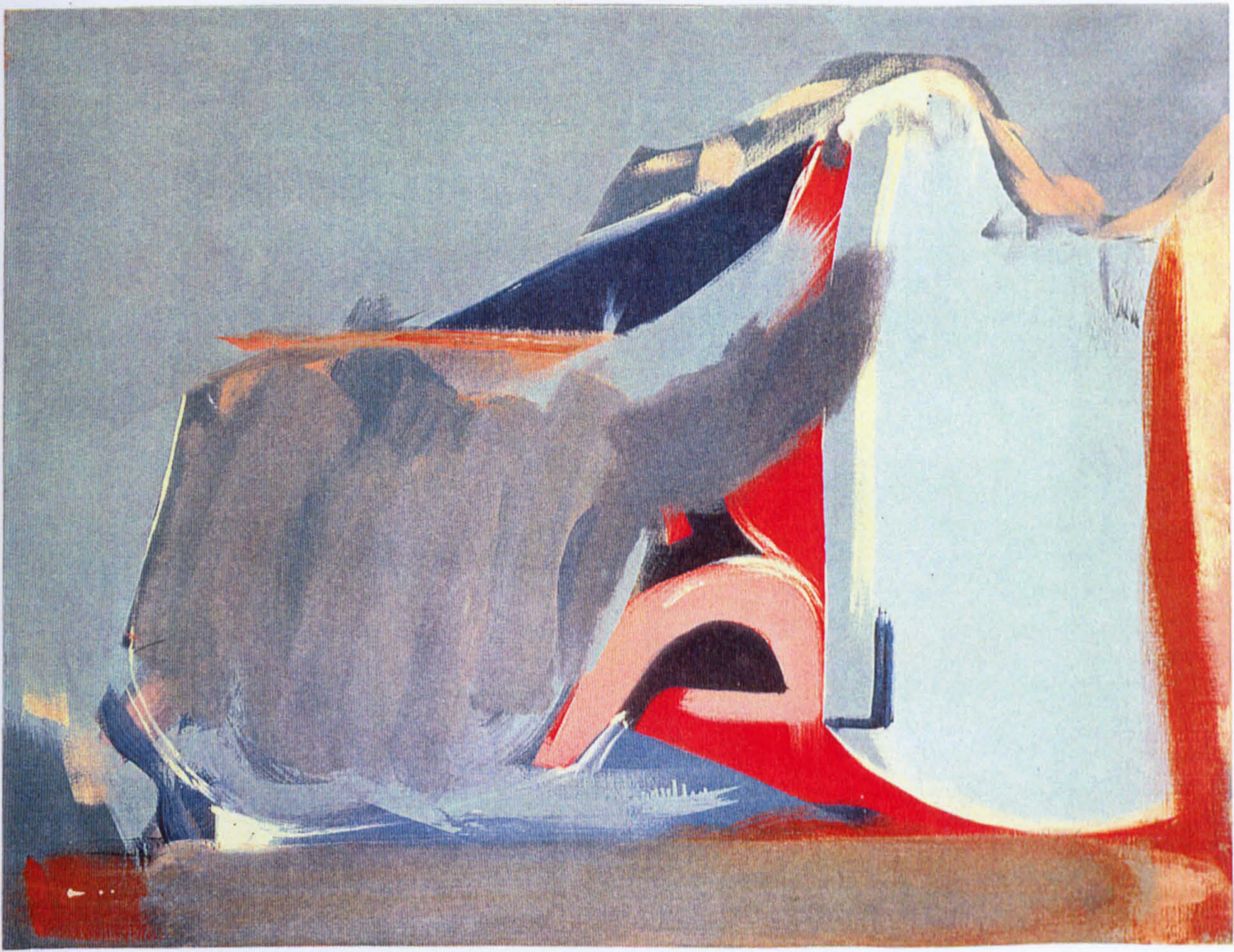


PLATE 200



PLATE 201

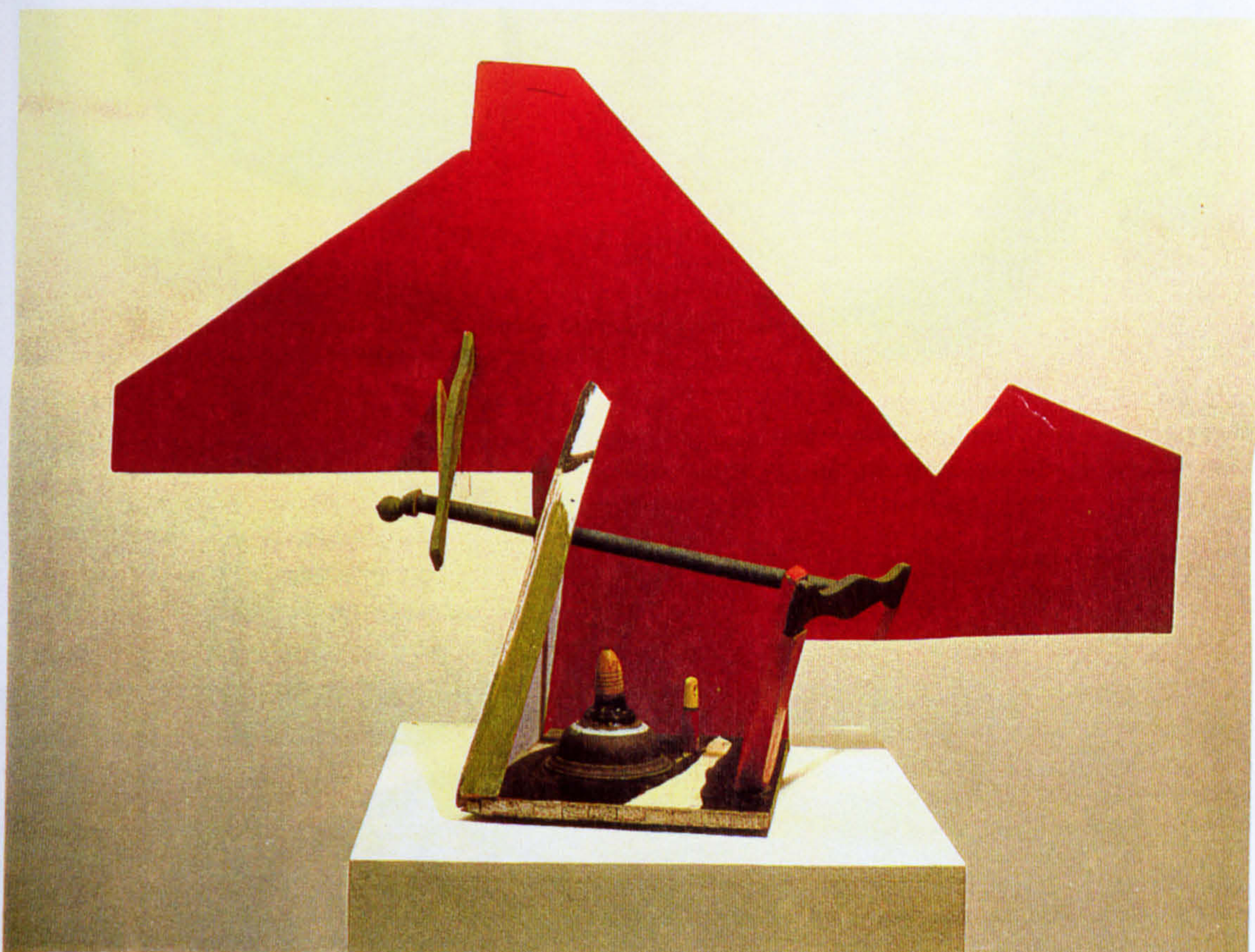


PLATE 202



PLATE 203



PLATE 204



PLATE 205



PLATE 206

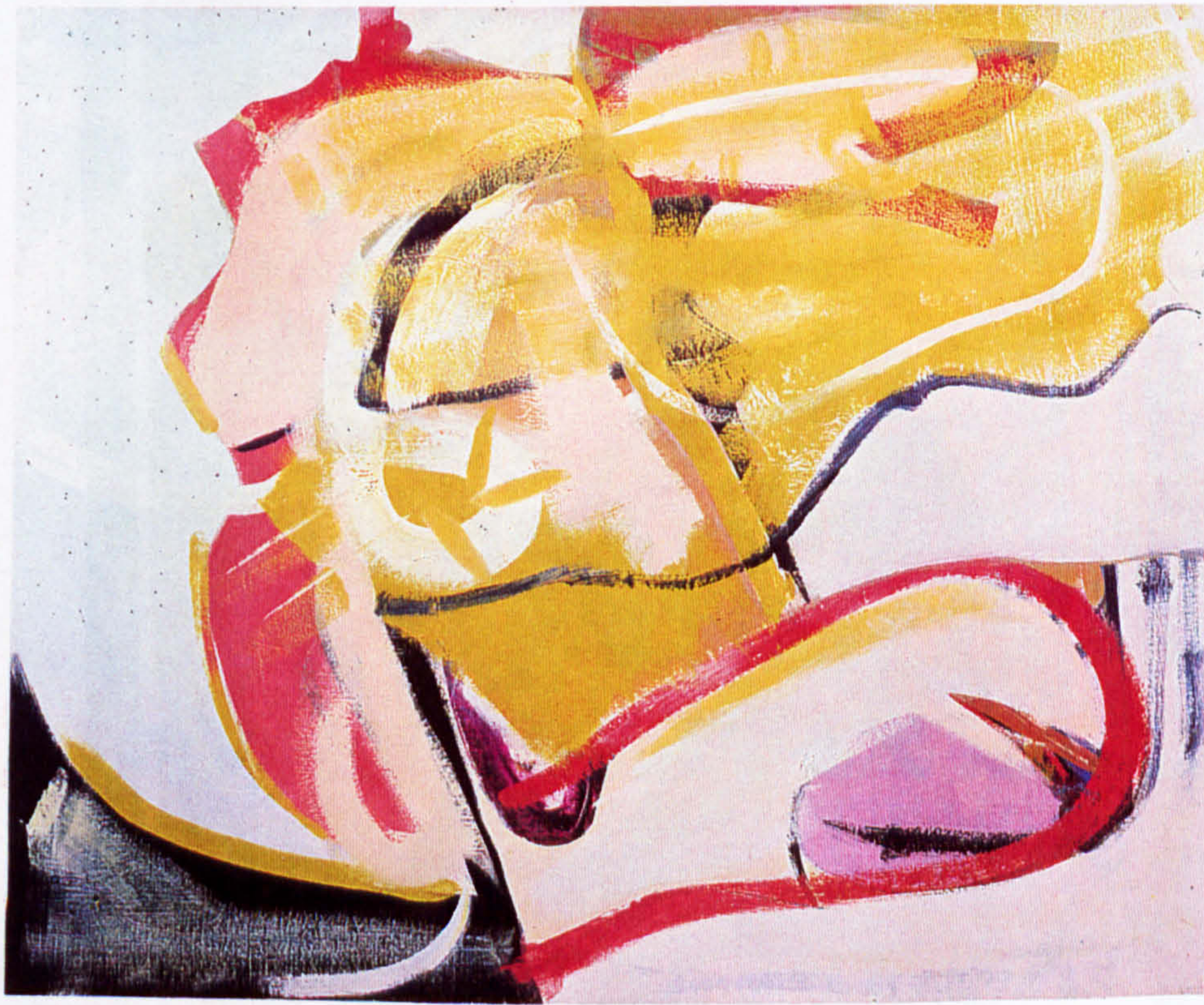


PLATE 207



PLATE 208



PLATE 209

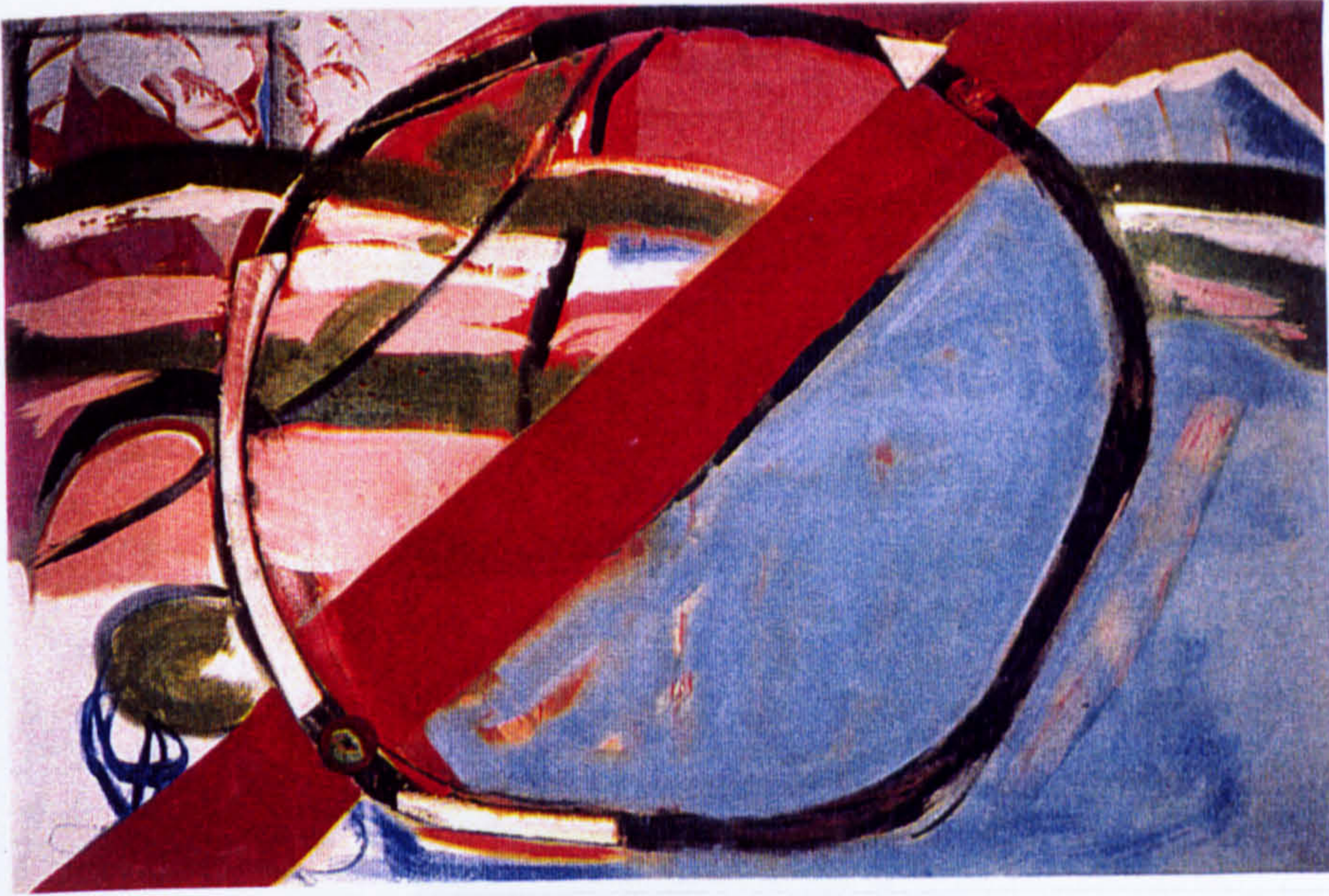


PLATE 210



PLATE 211

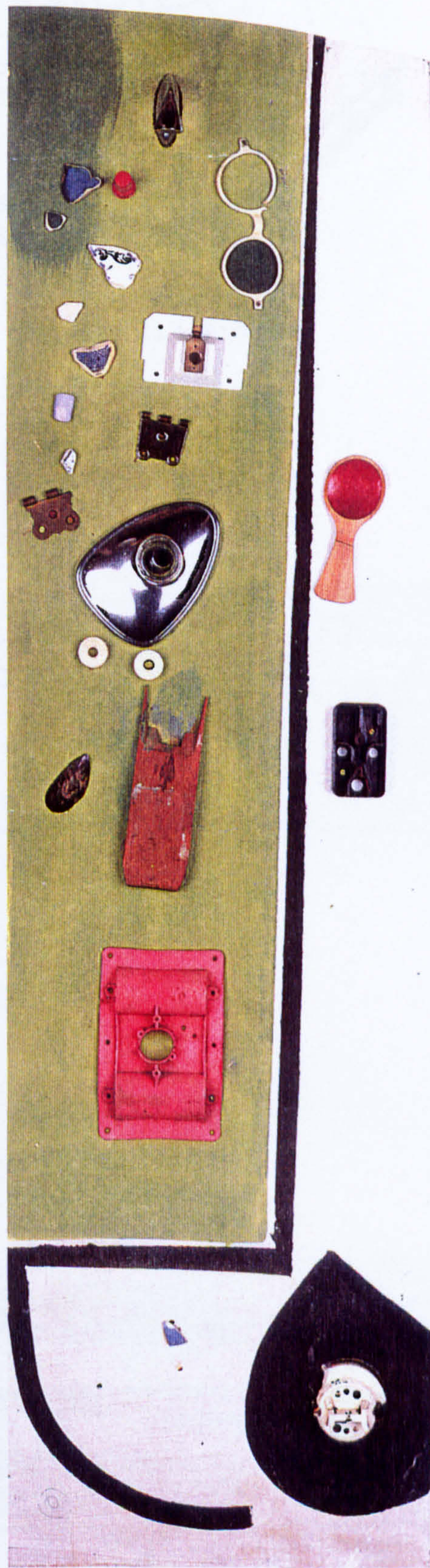


PLATE 212

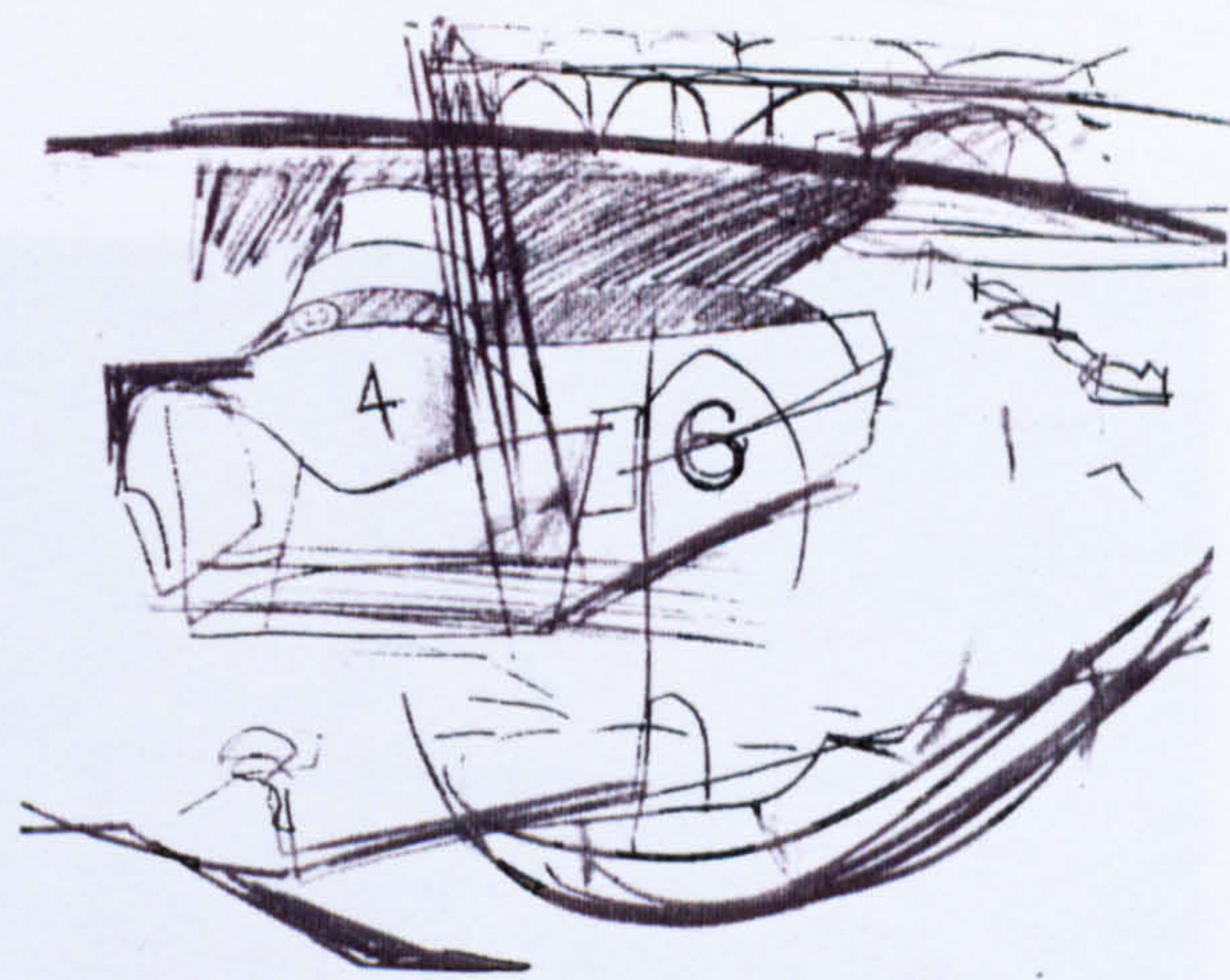


PLATE 213 fig.1

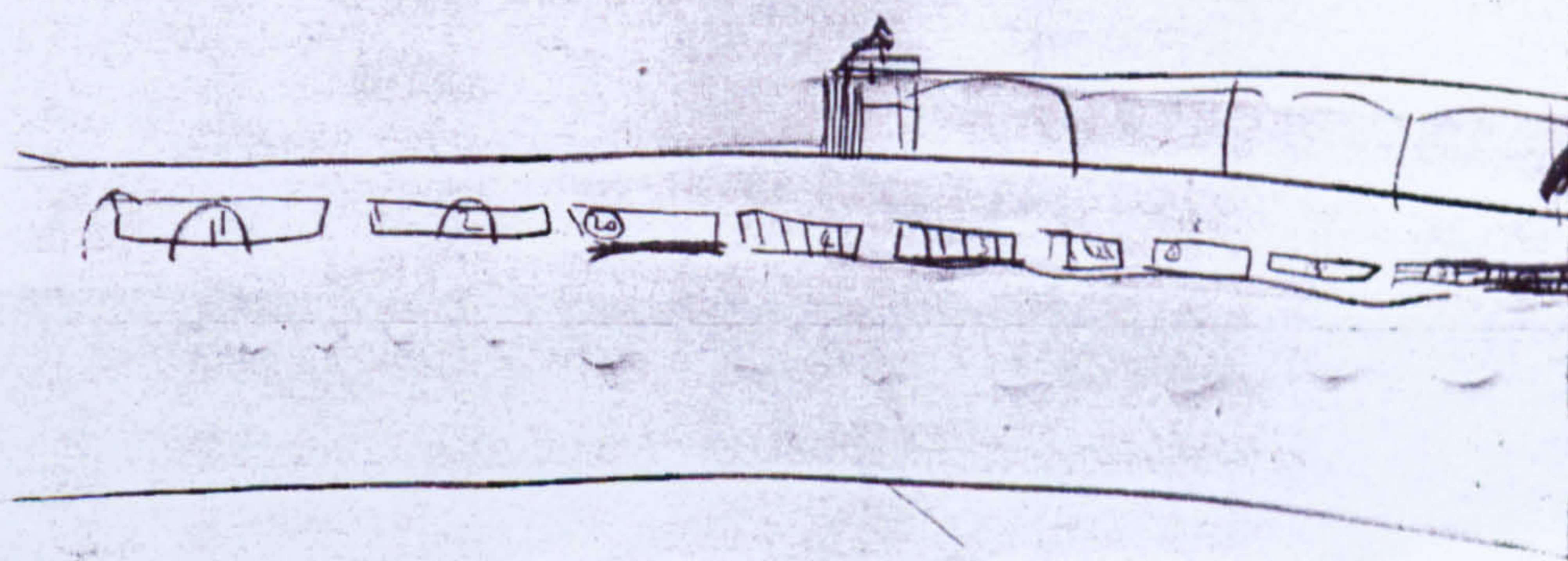


PLATE 213 fig.2





PLATE 214

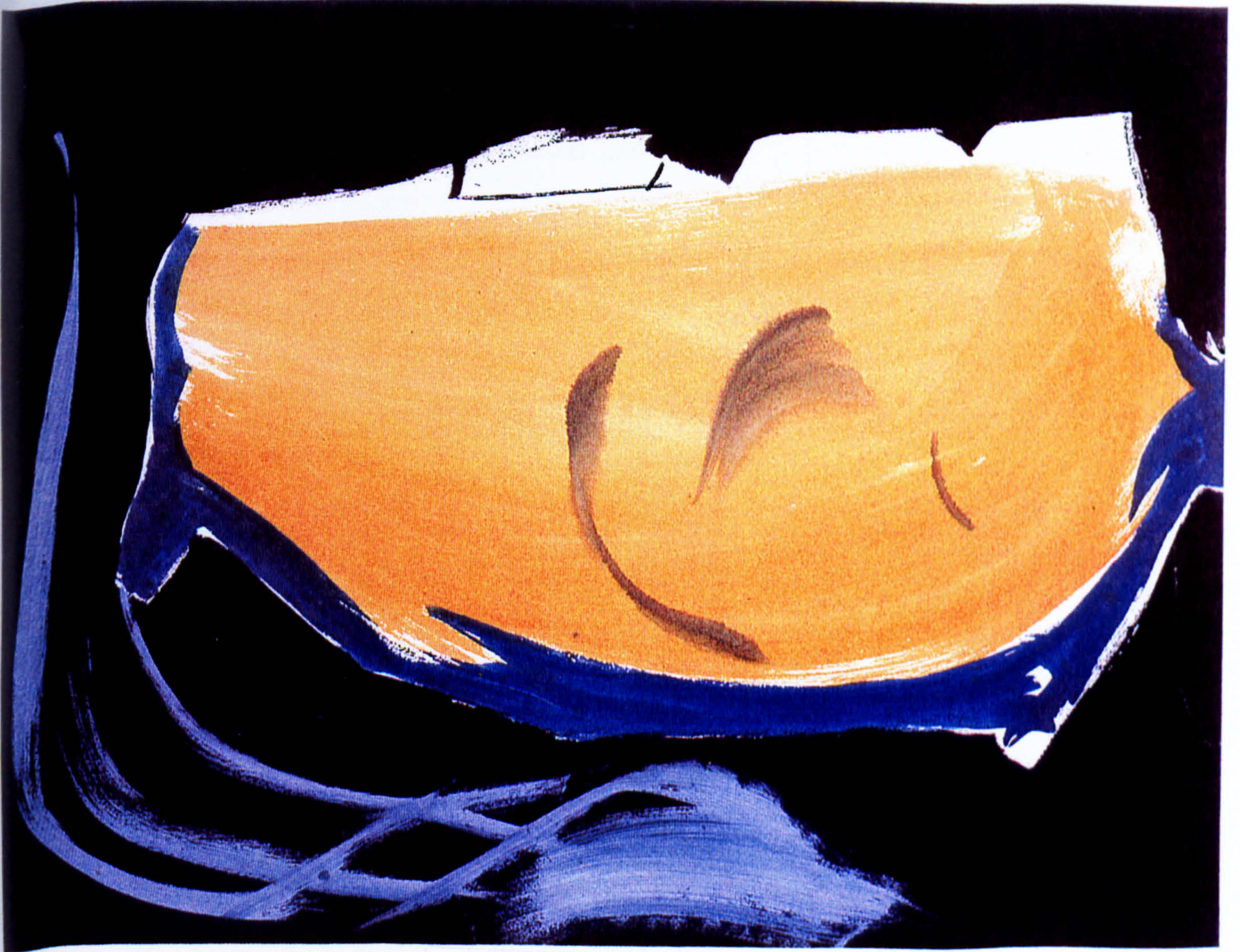


PLATE 215

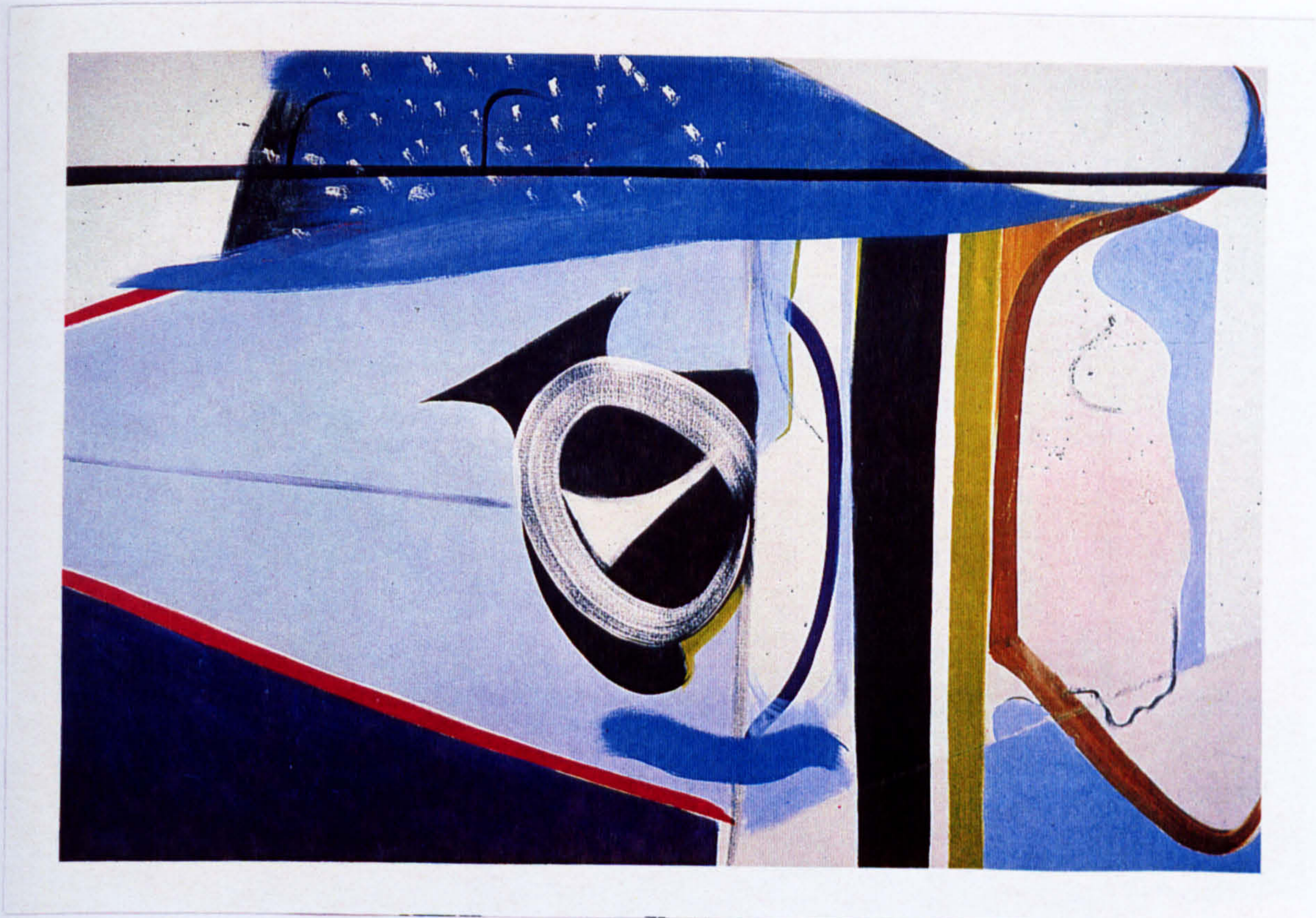


PLATE 216



PLATE 217

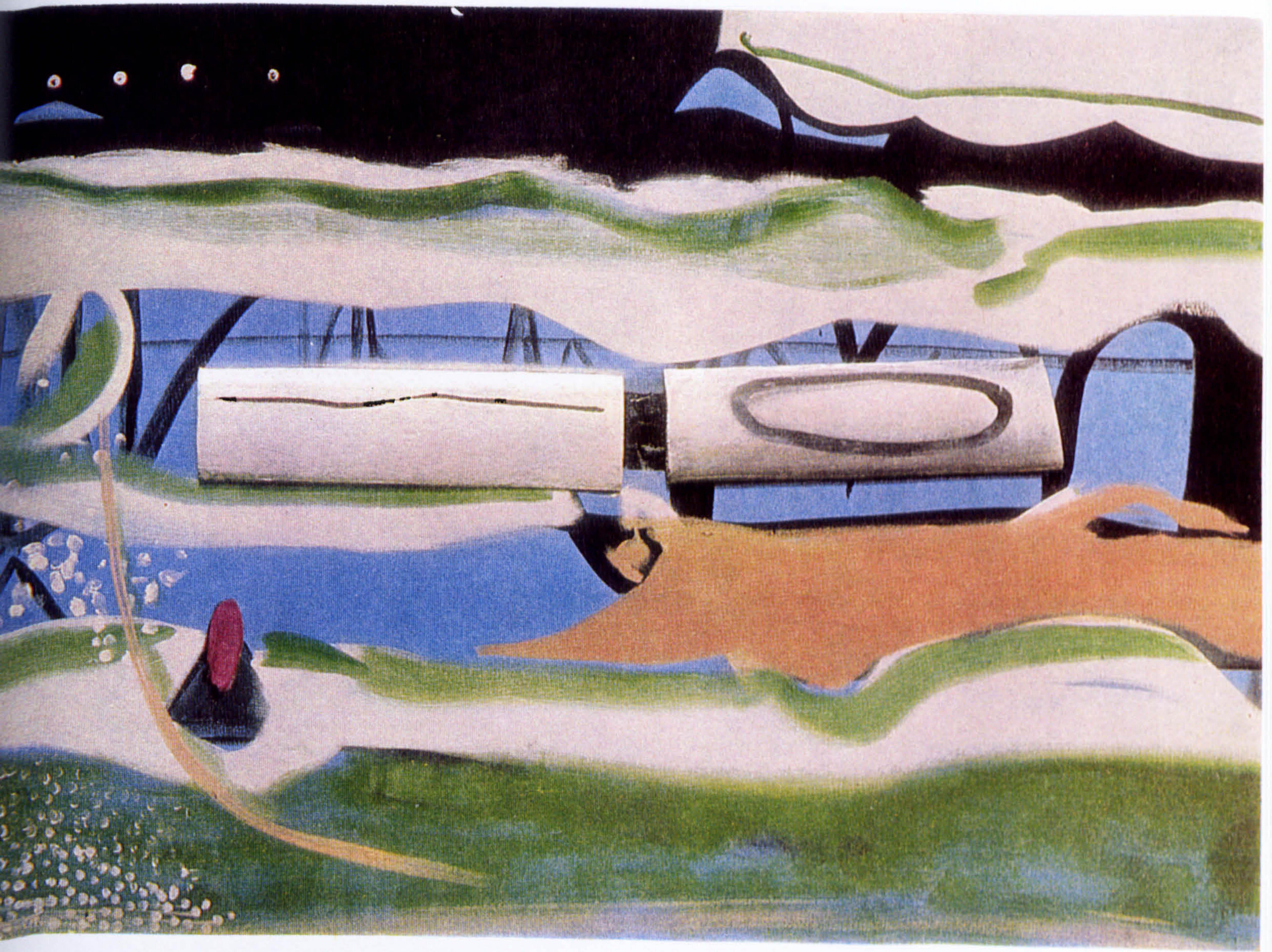


PLATE 218