

THE ATTITUDES DISPLAYED IN PUNCH CARTOONS TO HEALTH
ISSUES AS DEMONSTRATED IN SEVEN CASE STUDIES IN THE
PERIOD 1841 - 1966.

J.F. Doughty

Volume 2 (The Cartoons)

I(1) (x.5)

The Penny Satirist,

A PAPER FOR  THE PEOPLE.

No. 2

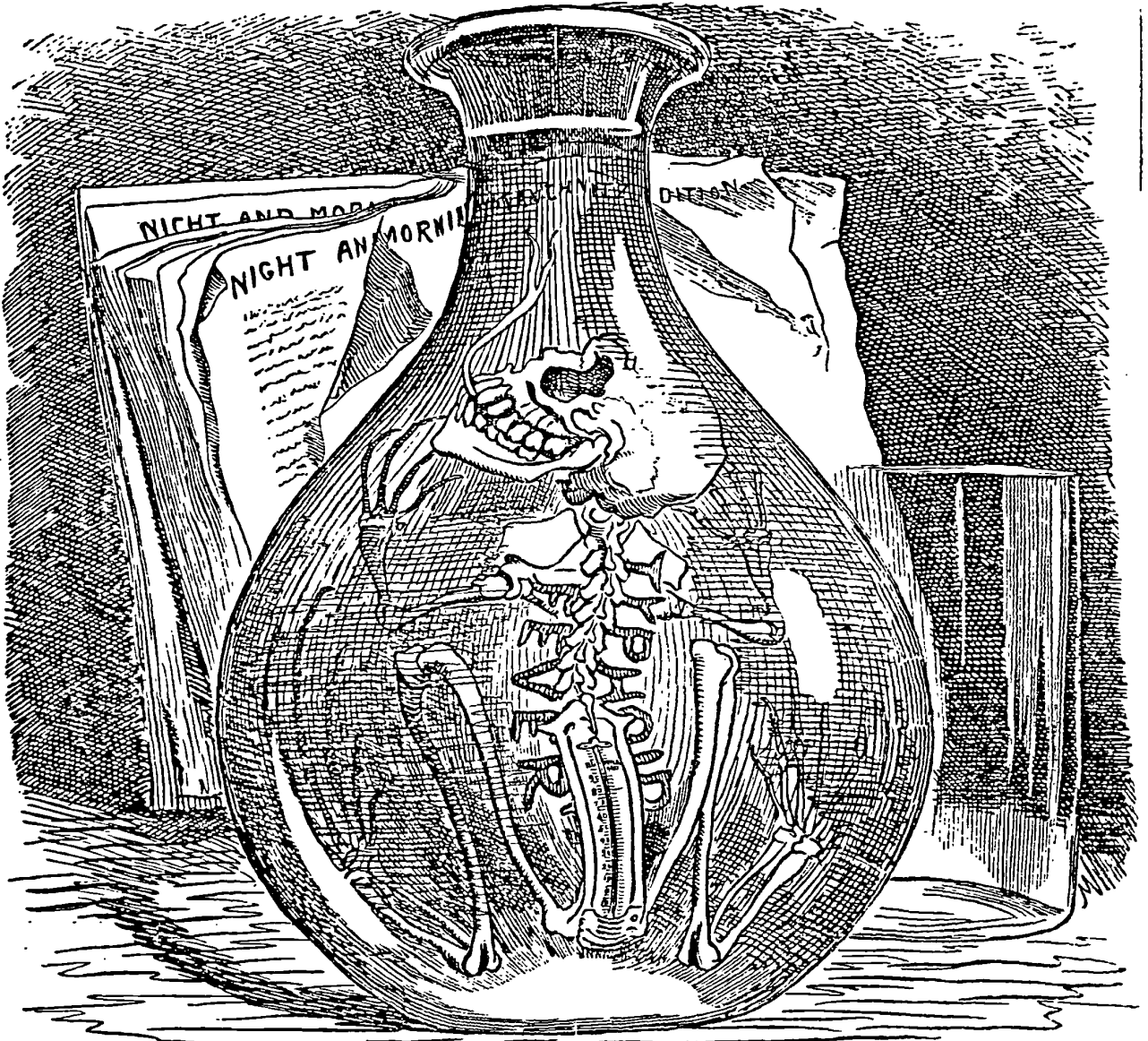
PUBLISHED WEEKLY.

Vol. I



**FEMALES FLOGGED, BY ORDER OF HIS GRACE
THE DUKE OF WELLINGTON.**

(See "TIMES" Newspaper, September 16, 1850.)



Frisch von der Quelle.

W. L. SAUNDERS. INV. ET. DEL.

A SKELETON IN THE CUPBOARD.

(BEING A WARNING TO PLEASURE-SEEKERS AT GERMAN WATERING-PLACES.)

(See also: Case study:
Adulteration and Pollution)

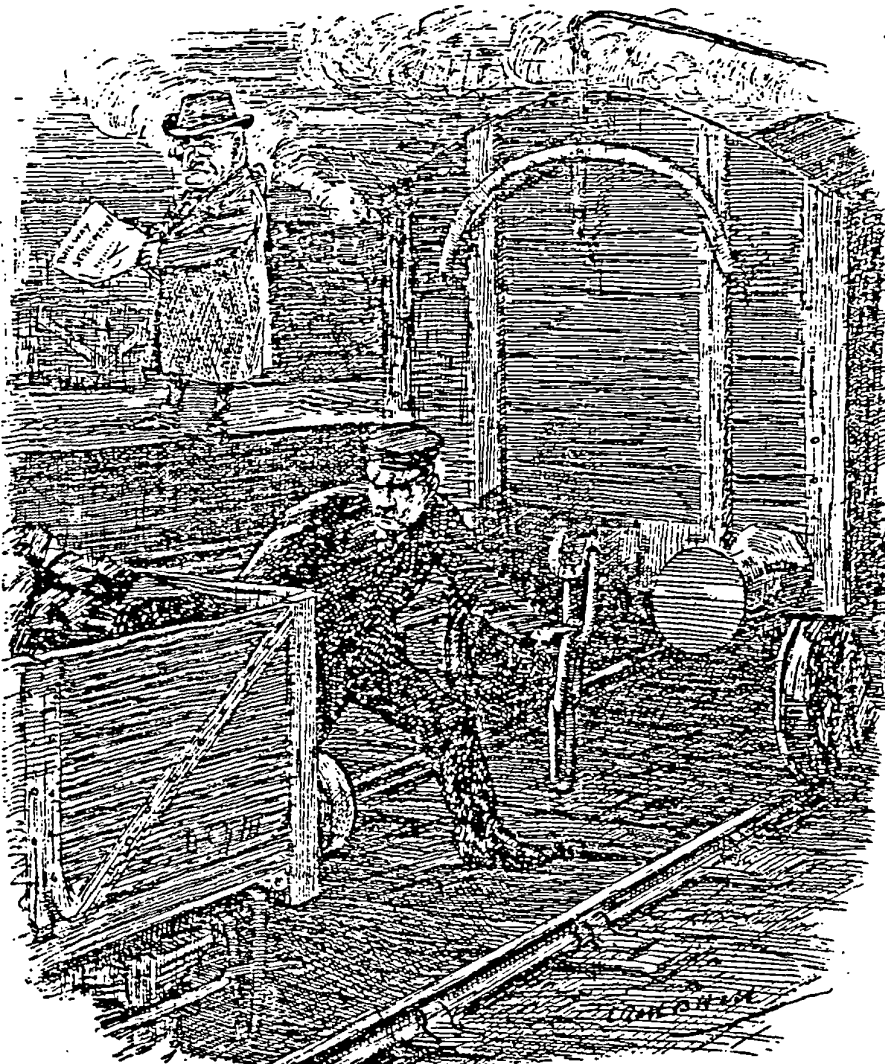


PERMISSIVE SLAUGHTER.

(Five Thousand Shunting Accidents in Five Years!)

First Shunter (with coupling-link, exciting Engine backing). "I SAW POOR JACK'S WIFE AND KIDS LAST NIGHT, AFTER THE SEVERAL POOR TRIMOS, WHAT WILL BE DONE FOR 'EM!"
 Second Shunter (at Points). "OH, THE USUAL THING, I S'POSE—COMPANY'S BLESSIN', AND A CHARITY MANGLE!—LOOK OUT, MATE! SHE'S BACKIN'!"

I(iii)
(x .62)



AN OLD REPROACH.

Mr. PUNCH. "GLAD THEY'RE SETTling THE QUESTION OF HOURS AND WAGES; BUT WHAT ABOUT THE QUESTION OF LIFE AND LIMB?"

[Railway returns show an appalling number of deaths and injuries among shunters. This number might be enormously reduced by the introduction, as in America, of automatic couplings.]

I(iv)
(x .62)



"Ah! What a beautiful day! I think I'll have arthritis today."

I(v)

PUNCH
P.217 1846 I(vi)

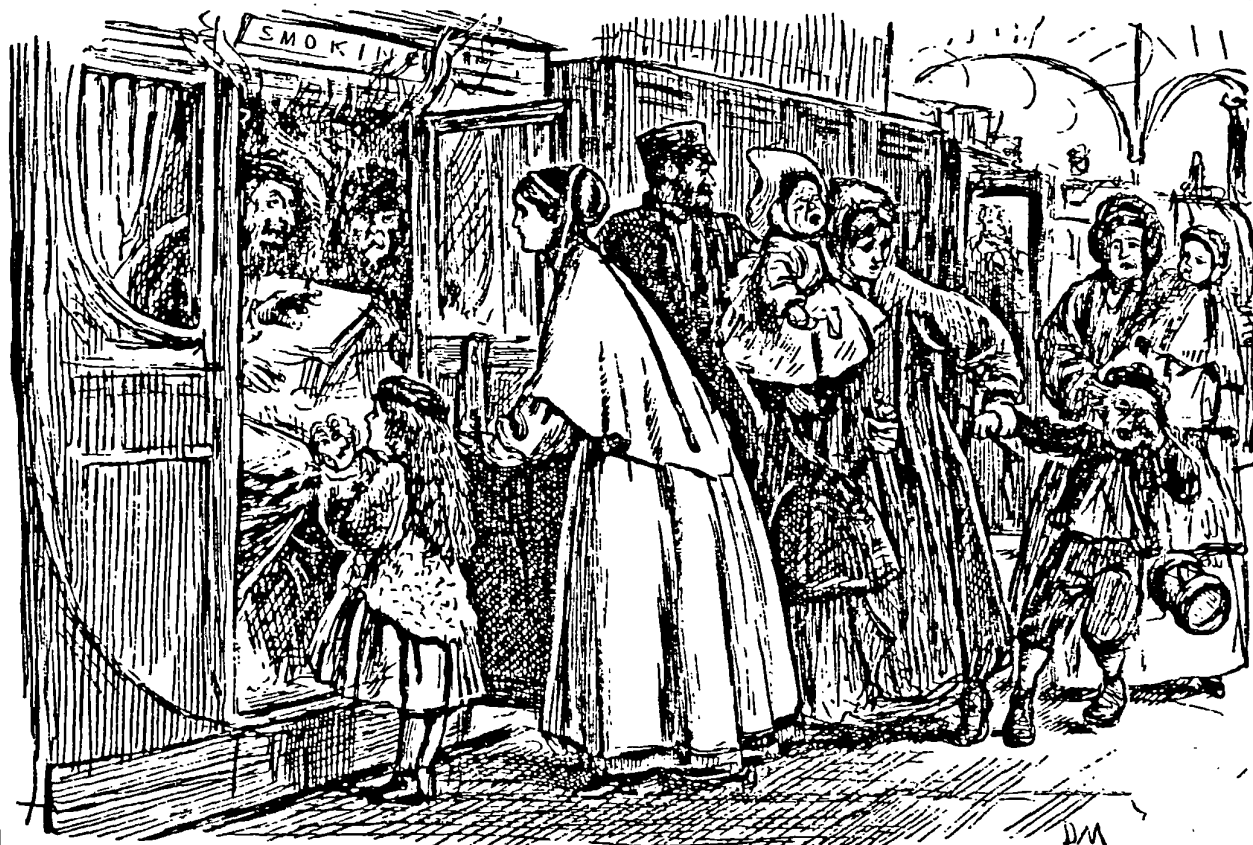


P.836. 8 June, 1966

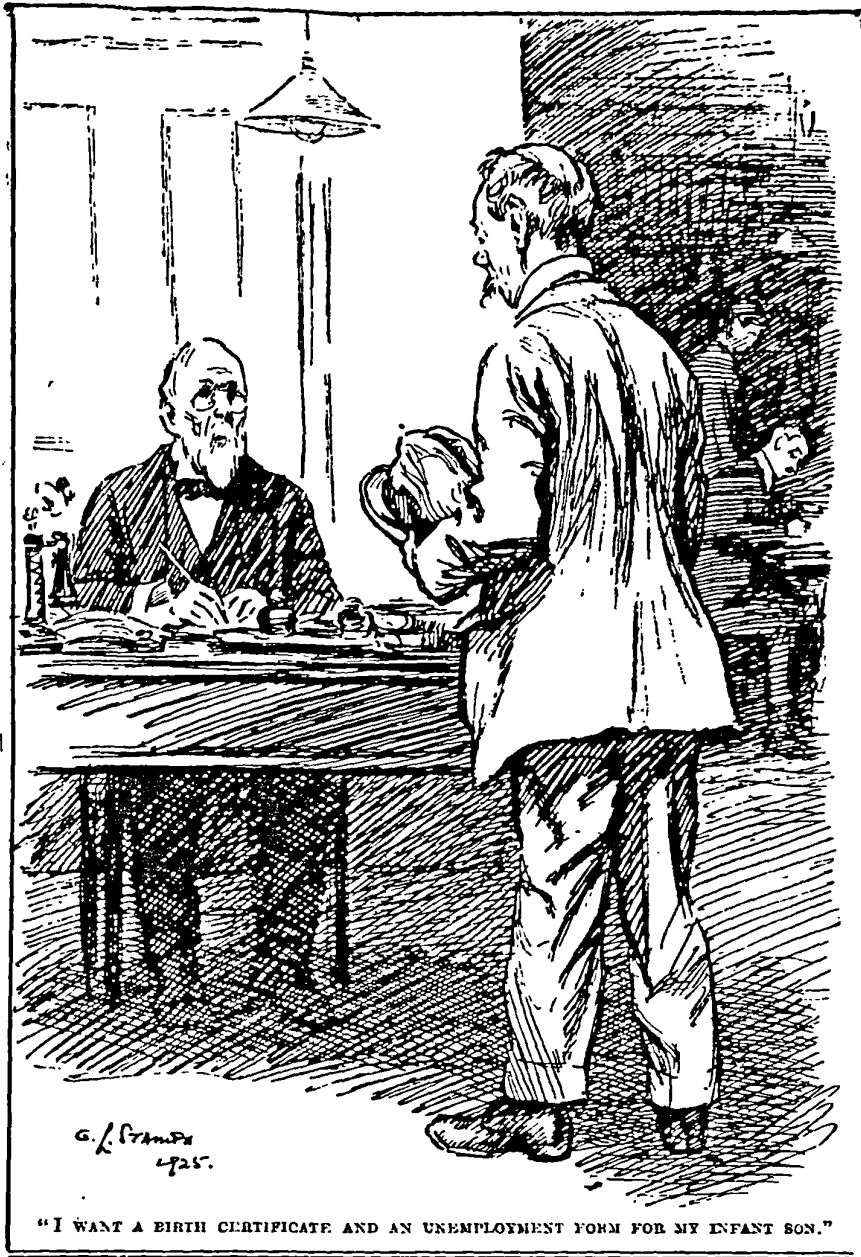
PUNCH

Three drawings reproduced
full size

I(vii)



"ARE YOU AWARE, MADAM, THAT THIS IS A SMOKING COMPARTMENT?"
"YES, YES, I KNOW! PRAY GO ON! WE ALWAYS TRAVEL IN SMOKING COMPARTMENTS—TO AVOID CONTAGION."

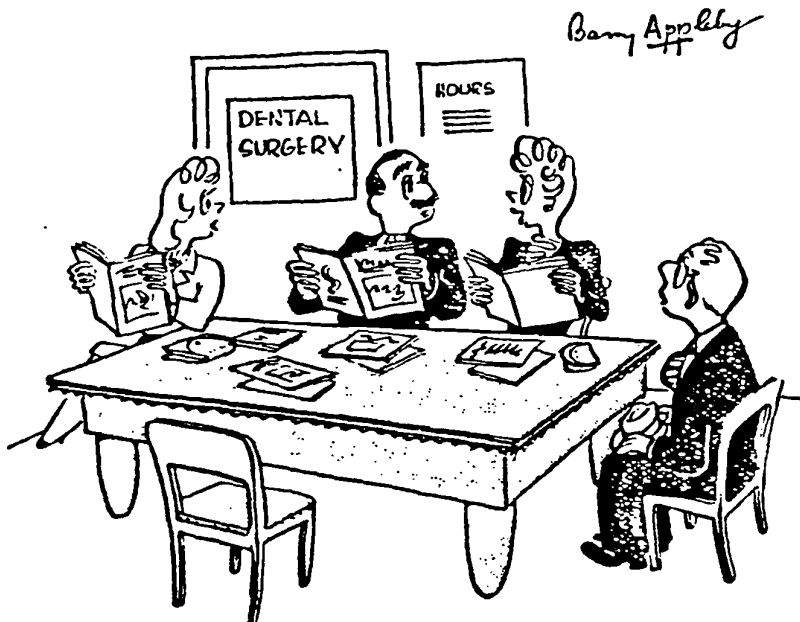


"I WANT A BIRTH CERTIFICATE AND AN UNEMPLOYMENT FORM FOR MY INFANT SON."

I(viii)

P.447 - PUNCH 1925

(x1)



I(ix)

PUNCH 30 Oct 1946

P.366

"There's a comforting article in this magazine on why bread will never be rationed."

(5)





I(xii)
PUNCH
(x .5)



THE "SEXO-MANIA."

"We think *Lips that have Gone Astray* the foulest novel that ever yet defiled the English tongue; and that in absolute filth its Author can give any modern French writer six and beat him hollow!"—*The Parthenon*.

Fair Author (to her Publisher, pointing to above Opinion of the Press quoted in his advertisement of her Novel). "AND PRAY, MR. SHARDSON, WHAT DO YOU MEAN BY INSERTING THIS HIDEOUS NOTICE!"

Publisher. "MY DEAR MISS FITZMORSE, YOU MUST REMEMBER THAT WE'VE PAID YOU A LARGE PRICE FOR YOUR BOOK, AND BROUGHT IT OUT AT GREAT EXPENSE—AND WE NATURALLY WISH TO SELL IT!"

I(xiii) (x1)



A DIFFICULT CASE.

Mamma. "YOU'RE A VERY NAUGHTY BOY, TOMMY, AND I SHALL HAVE TO BUY A WHIP, AND GIVE YOU A GOOD WHIPPING. NOW, WILL YOU BE GOOD!"

Tommy (with hesitation). "SHALL I BE ALLOWED TO KEEP THE WHIP AFTER, MAMMY!"

BOTH FULL SIZE

I(xiv) (x1)

8



I(xv)

PUNCH P.137
21 January 1
(x1)

Eric Sargin

"I don't know how you can joke at a time like this."



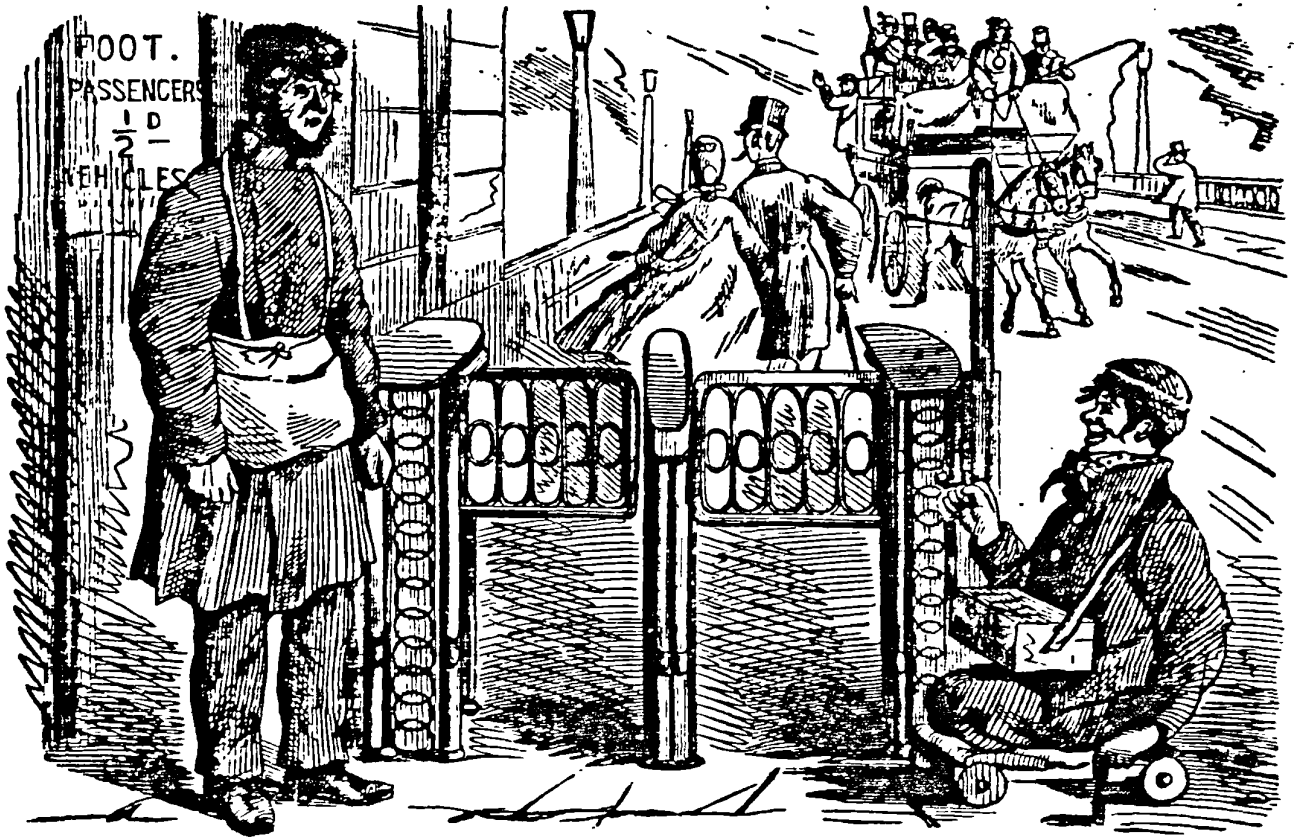
I(xvi)

PUNCH Vol.xiii
P.224 1847
(x.5)

THE PREVAILING EPIDEMIC.

"Ah! You may laugh, my boy; but it's no joke being funny with the influenza!"

9



A REGULAR FIXER!

Scene—Waterloo-bridge.

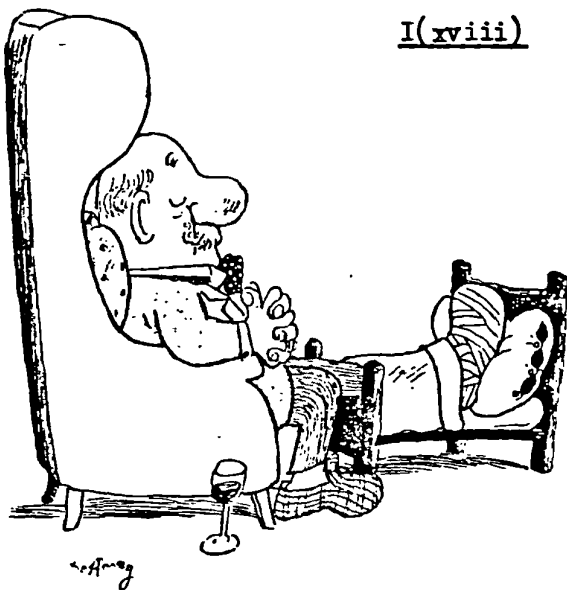
Tollman:—"HI! THROUGH THE TURNSTILE—FOOT PASSENGERS A 'APENNY'."

Facetious Cripple:—"BUT I HAIN'T A FOOT PASSENGER, NOR I HAIN'T A VEHICLE."

Fun: Full Size

I(xviii)

I(xix)



PUNCH P.498
30 October, 1957
(x.5)

PUNCH P.275
4 September, 1957
(x.5)

10

PUNCH'S CARTOONS.



THE SPIRIT OF CHIVALRY OF THE HOUSE OF COMMONS.

THE masterly Cartoon of MACLISE has only one fault which Mr. Punch feels it his duty to rectify. The error to which we allude is making the various figures in the Cartoon ideal instead of real personages. It was a beautiful saying of REYNOLDS, or DOCTOR JOHNSON, or BONAPARTE, or Great Metropolis GRANT, that "We care nothing for a face we don't know, but a familiar eye will lash up long dormant memories, and a nose we know will, in preference to a nose that nobody knows, come home to the recollections of all of us."

We regret therefore, that MACLISE did not render his conception perfect by "filling in" with portraits of the remarkable men of the present day—men with whom the pencil of Punch has rendered the public familiar, though the familiarity established may have bred contempt in two or three instances.

But to the great Cartoon of the "Spirit of Chivalry:" in the centre you will see

the SPEAKER as the very personification of Chivalry, surrounded by men of various pursuits and various politics. In the background is the DUKE OF WELLINGTON staring at vacancy through a pair of spectacles.

On the other side is PEELE, looking like a chivalrous knight who has got a good account at his bankers', while STANLEY scowls at his side as if jealous of the *fidat* that his companion in arms has monopolised. Beneath is BROUGHAM in the character of a Seer or Soothsayer, who never says anything to soothe, but always something to irritate. Still lower down is O'CONNELL in the character of a Bard, inspiring Youth—that is to say, D'ISRAELI, commonly called Young England Ben—by a series of recitals, in which he is playing as usual the "precious lyre."

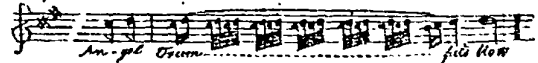
Among them may be seen ROESVICK offering up the sword of duelling, but retaining in his possession the envenomed dagger of alander, while Punch is seen in the centre as "the poet-historian from whom future ages must derive their knowledge of the spirit and the deeds" of the chivalry of politics. GRAHAM, who has the valour and hardihood to brazen out the hostility which all his actions create, with a few others too insignificant to specify, complete a Cartoon which will go down to posterity, or rather will go down with posterity, as pleasantly as it is eagerly swallowed by the public of the present age.

I(xx)

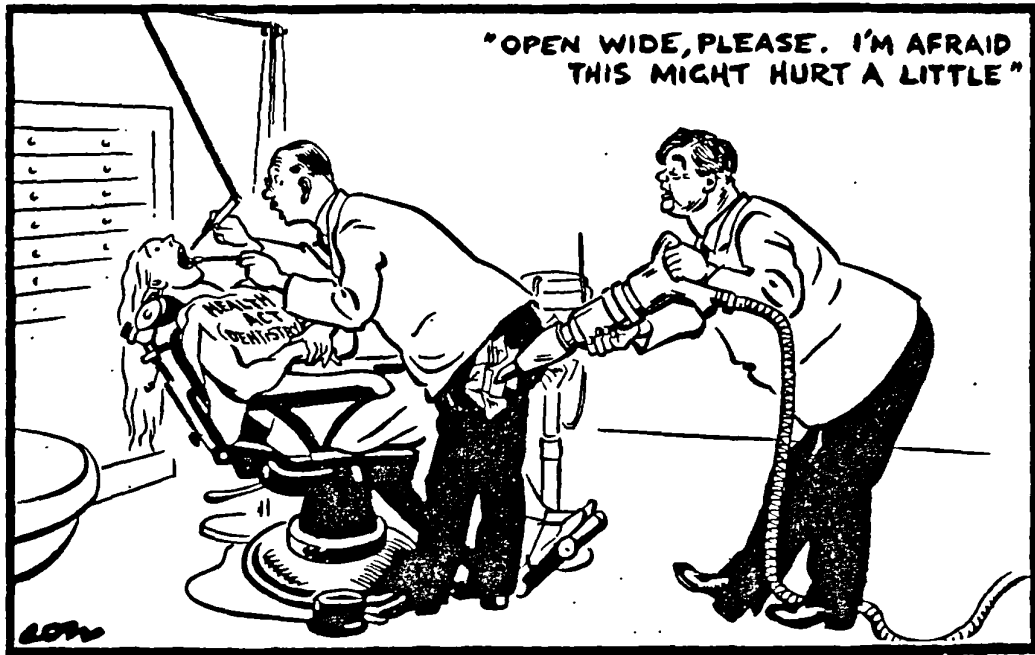
(x .75)



Music Master. "NOW, MISS LOUISA, THAT SHAKE ONCE MORE. (Sings.)
I'M AFRAID YOU'VE NOT BEEN PRACTISING."

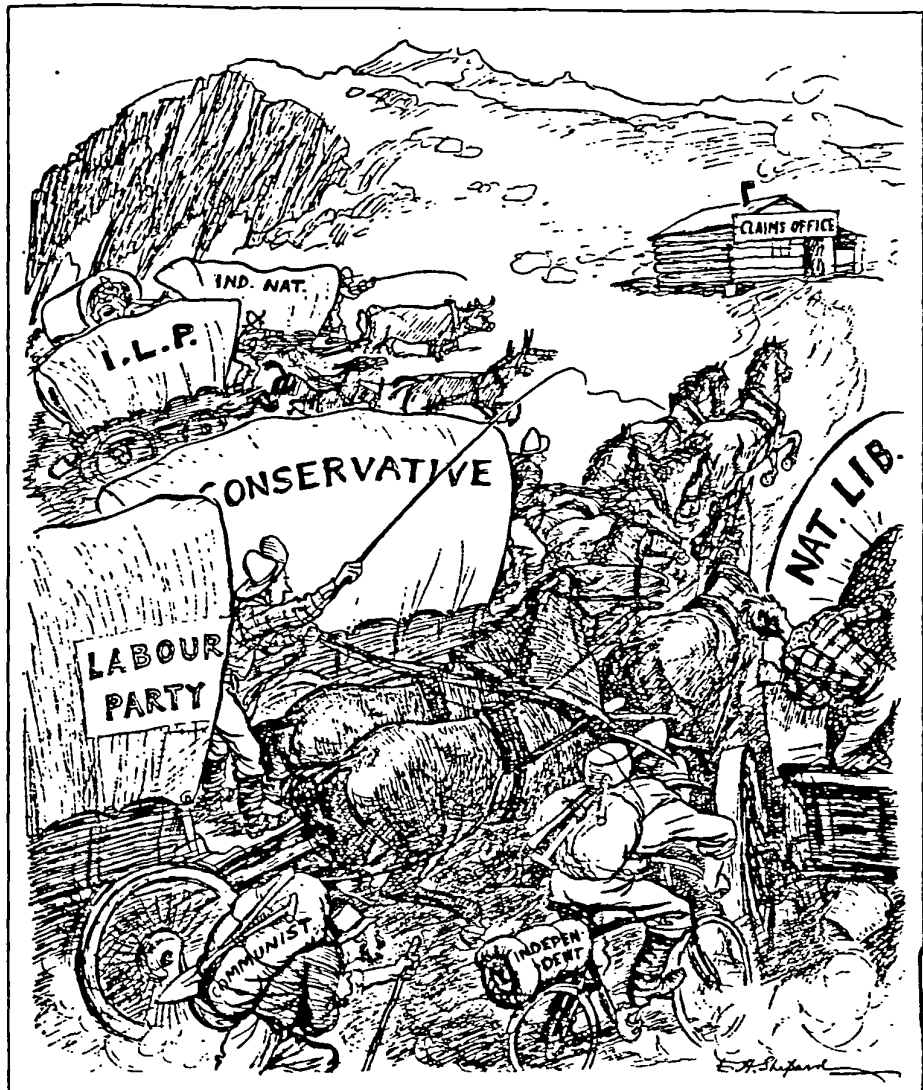


Miss Lou' (His Youngest Pupil, and fond of chaff). "OH, MR. TRIPPLIZ, I VOTE WE TRY SOMETHING ELSE. I SHALL NEVER BE ABLE TO SHAKE LIKE THAT TILL THE WINTER TIME!"



PENON OF THE LONDON CHARIVARI—FEBRUARY 24 1943

I(xxiii)
(x .5)



CHAOS AT KLONDYKE
A JAM IN THE BEVERIDGE RUSH



I(xxiv)

(x .5)

UNQUALIFIED ASSISTANCE.

PATENT MEDICINE (to the Author of the Insurance Bill). "NEVER MIND, DEAR FELLOW, I'LL STAND BY YOU—TO THE DEATH!"



I(xxv)

14 June, 1911

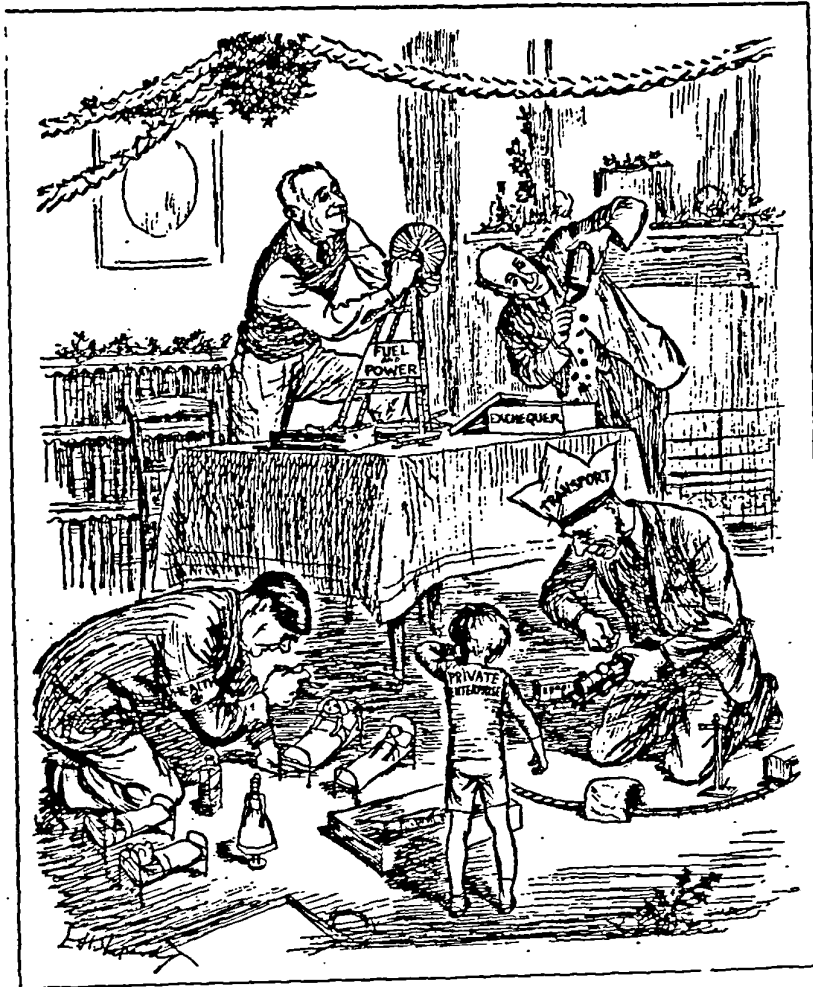
(x .5)

THE DOCTOR.

(With Apologies to Sir Luke Fildes, B.A.).

PATIENT (General Practitioner). "THIS TREATMENT WILL BE THE DEATH OF ME. KNOW BEST. STILL THERE'S ALWAYS A CHANCE."

14



THE UNIVERSAL UNCLES

I(xvi)

PUNCH

26 December, 1946

(x .5)

I(xvii)

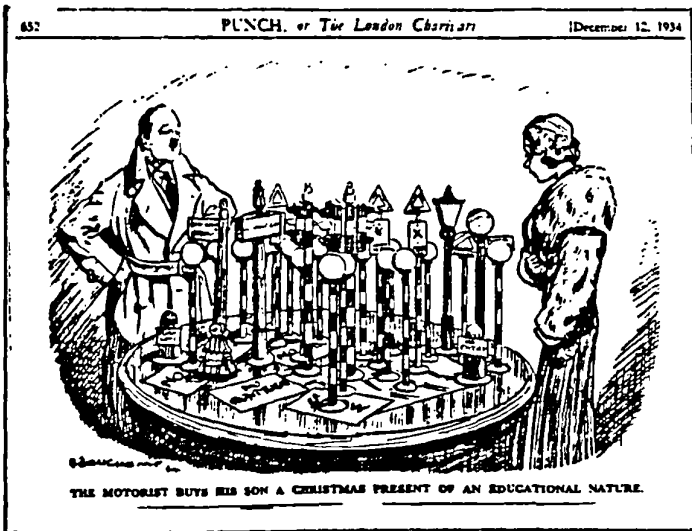
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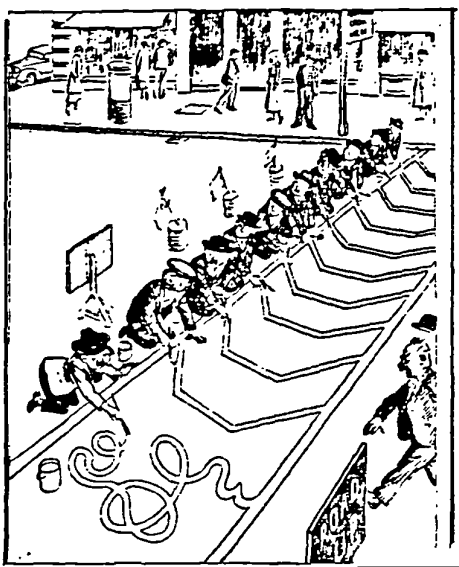
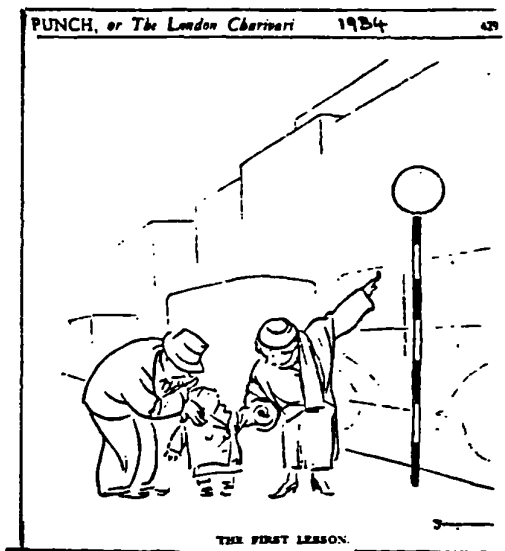
SPECIMENS FROM MR. PUNCH'S INDUSTRIAL EXHIBITION OF 1850.

(TO BE IMPROVED IN 1851).

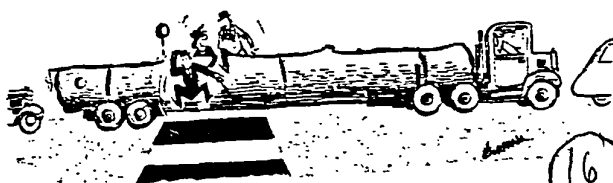
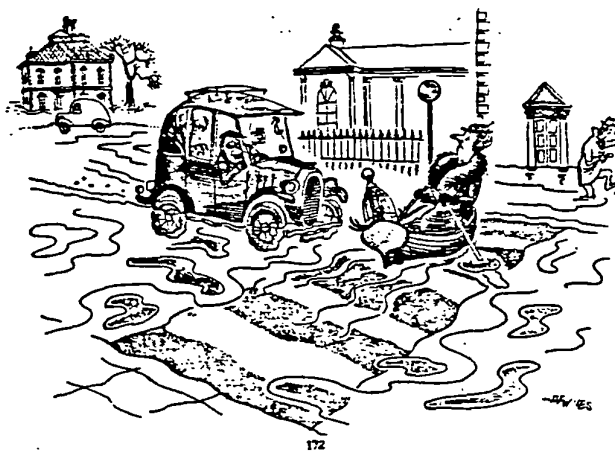
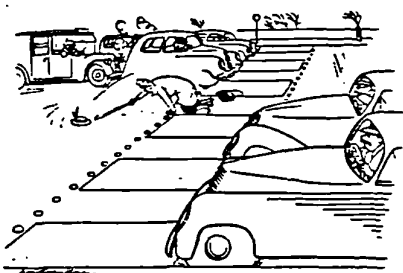
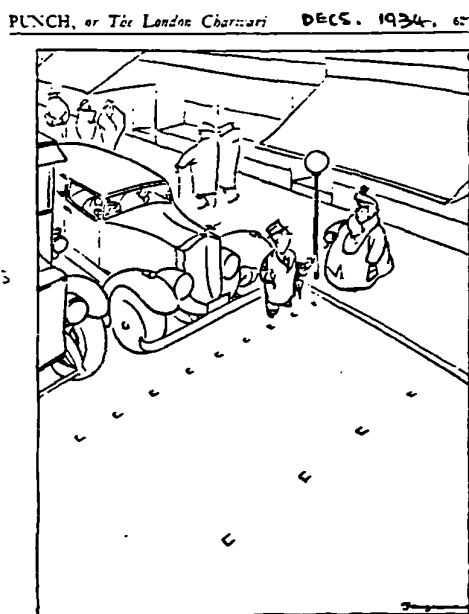
(15)



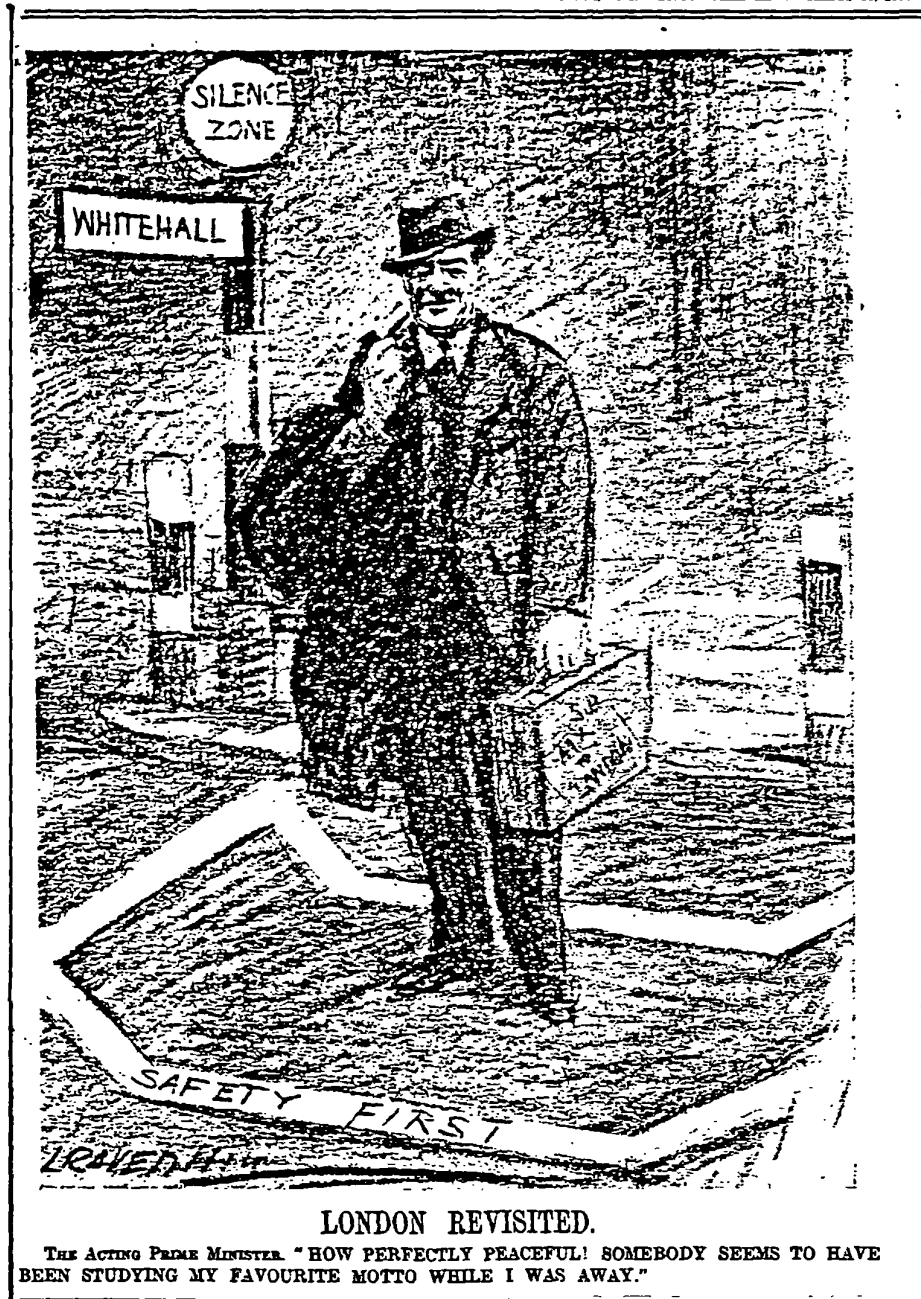
PUNCH, or The London Charivari 26 Nov 1934 303



I(xxviii- xxxii) All (x .5)



I(XXXII-XXXVI)



Stanley Baldwin (see S.B. on Case)



THE NEW SUPER-HATE.

German Dentist (to patient). "BUT YOUR TEETH ARE QUITE GOOD. WHY DO YOU WANT THEM TAKEN OUT?"

Patient. "MY YOUTH, SIR, WAS SPENT IN ENGLAND, AND THESE TEETH GREW WHILE I WAS THERE. I LOVE MY FATHERLAND."

Dentist (with emotion). "I UNDERSTAND."

I(xxxviii)

PUNCH 11 Nov 1916

(x1)



I(xxixL)

PUNCH P.425

17 Dec 1943

(X .5)

18

"Take that defeatist look off your face!"



OPENING DAY OF THE NEW WORKMEN'S COMPENSATION ACT.

I(x1)

P.15 1907

(x .5)



[Head of a Botecudo previous to disfigurement.]



[Head of a Botecudo disfigured by chin and ear pendants.]

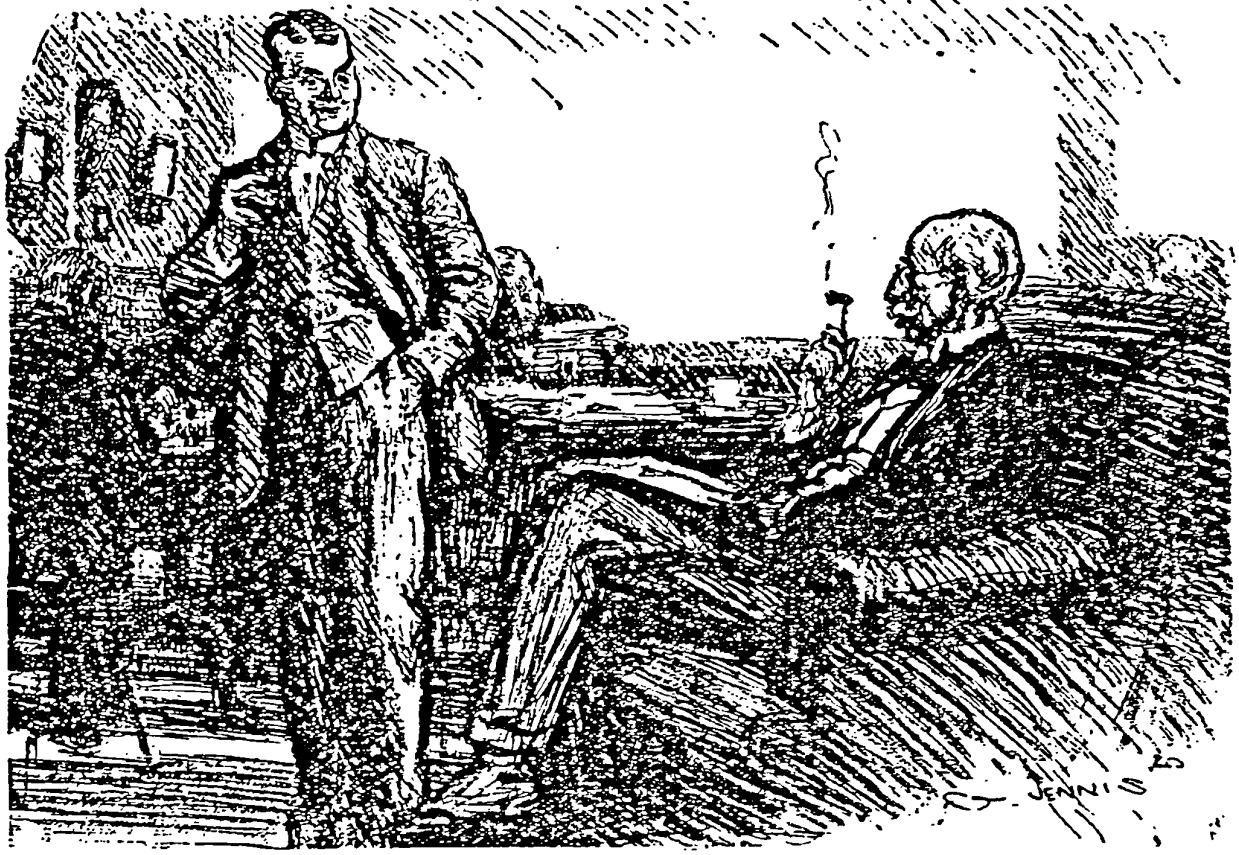


[Head of a Botecudo disfigured by civilisation.]

I(xli)

Page 27

1st Vol of Punch
1841



Valetudinarian. "I'VE GOT CIRRHOSIS OF THE LIVER, AN INCIPIENT CARBUNCLE ON MY NECK, INFLAMMATION OF THE DUODENUM, SEPTIC SORE THROAT AND GENERAL PROSTRATION."
 Sympathetic Friend. "WELL, AND HOW ARE YOU?"

FULL SIZE



THE POOR MAN'S FRIEND.

I(xliii)
 PUNCH 1845
 (x .5)

I(xliv)



"I'M SO WORRIED, DOCTOR; HIS LORDSHIP'S BEEN ASLEEP SINCE MAY THE TWELFTH."
 PUNCH 9 June, 1937
 (x1)

21



Accident Case (suddenly reviving—to doctor who has pronounced life to be extinct). "I AIN'T DEAD, GUV'NOR."
Attendant. "NOW, THEN, LIE DOWN. THE DOCTOR KNOWS."

I(xlv) (x1)



James D. Kelly del.

THE TIP-CAT SEASON HAS NOW COMMENCED.

Street Urchin. "NOW THEN, OLD 'UN—FORG I!"

I(xlvi)



THE ARSENIC WALTZ.

THE NEW DANCE OF DEATH. (DEDICATED TO THE GREEN WREATH AND DRESS-MONGERS.)

23



C1.1 PUNCE

12 November, 1864 (x1)

24

CI.2 (x1)



AT THE DENTIST'S.

"YOU 'LL BE A GOOD LITTLE GIRL, AND TAKE THE GAS, WON'T YOU, KITTY!"
 "OH, MAMMY, MAYN'T I HAVE ELECTRIC LIGHT!"



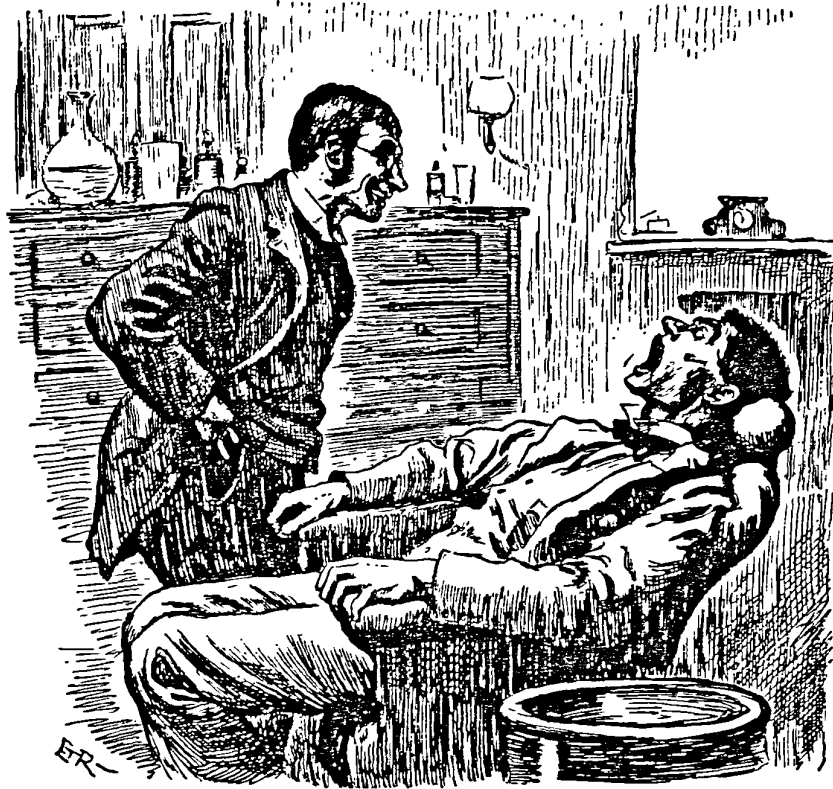
Young Practitioner. "H'm, very odd—I MUST HAVE MADE SOME MISTAKE; THERE'S NOTHING THE MATTER WITH THIS TOOTH. NEVER MIND, TRY AGAIN!"

CI.3 PUNCH 1858 (X.5)

This is the first 'Dentist' cartoon to be presented in Punch. cf CI.6 (1854)
 Legend 'Young Practitioner, "H'm very odd - I must have made a mistake; there's nothing the matter with this tooth. Never mind, try again!"

25

C1.3a (x1)

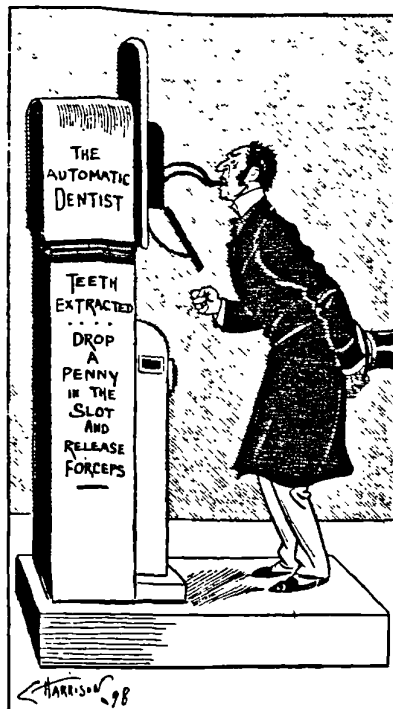


"WHEN A MAN DOES NOT LOOK HIS BEST."—No. 3.
 WHEN HIS DENTIST WILL SUSPEND OPERATIONS TO TELL HIM FUNNY STORIES.

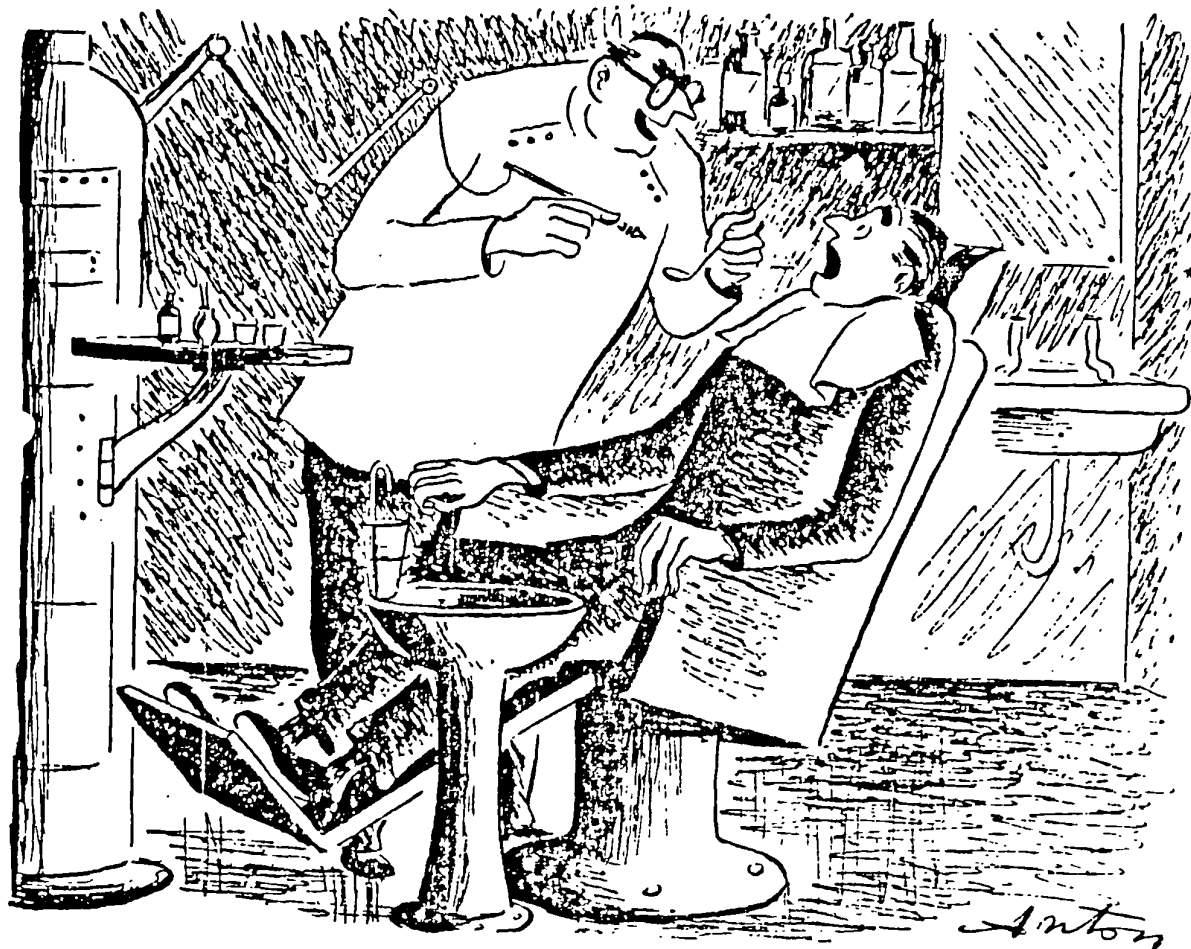
APRIL 23, 1898.]

PUNCH

C1.36 (x1)



26



"Now, if I hurt you, just let out an agonized shriek."

C1.4 As dated (x1)



C1.5 PUNCH

P.722

29 December 1937

(x1)

(27)

*"Now, I want you to be particularly
BRAVE ABOUT THIS NEXT PART."*

C1.6
1854
(x1)



(AFTER A GREAT DEAL OF COAXING AND PERSUASION, MASTER TOM IS PREVAILED UPON TO PAY HIS QUARTERLY VISIT TO THE DENTIST. INCONSIDERATE AND VULGAR STREET BOYS UNFORTUNATELY PASS AT THE MOMENT HIS OBJECTIONS ARE OVERCOME).

First Inconsiderate Street Boy. "OH CRIBBY! IF HERE AIN'T A CHAP GOIN' TO HAVE A GRINDER OUT. MY EYE, WHAT FANGS!"

Second Inconsiderate Do. do. "OH, I WOULDN'T BE 'IM. WON'T THERE BE A SCR-E-W-A-U-N-CH NEEZER!"

[And, of course, MASTER TOM relapses into his previous very obstinate state.

C1.7
(x1)



MOMENTS WHEN LIFE IS REALLY WORTH LIVING.

(The Annual Visit to the Family Dentist.)

"WELL, MY DEAR YOUNG LADY, I'VE LOOKED VERY CAREFULLY, AND THERE'S ABSOLUTELY NOTHING FOR ME TO DO TO YOU THIS YEAR!"

28

NOVEMBER 1, 1879.]



FEMALE DENTISTRY.

"IT'S NEARLY OUT; BUT MY WRIST IS SO TIRED THAT I MUST REALLY REST A BIT!"

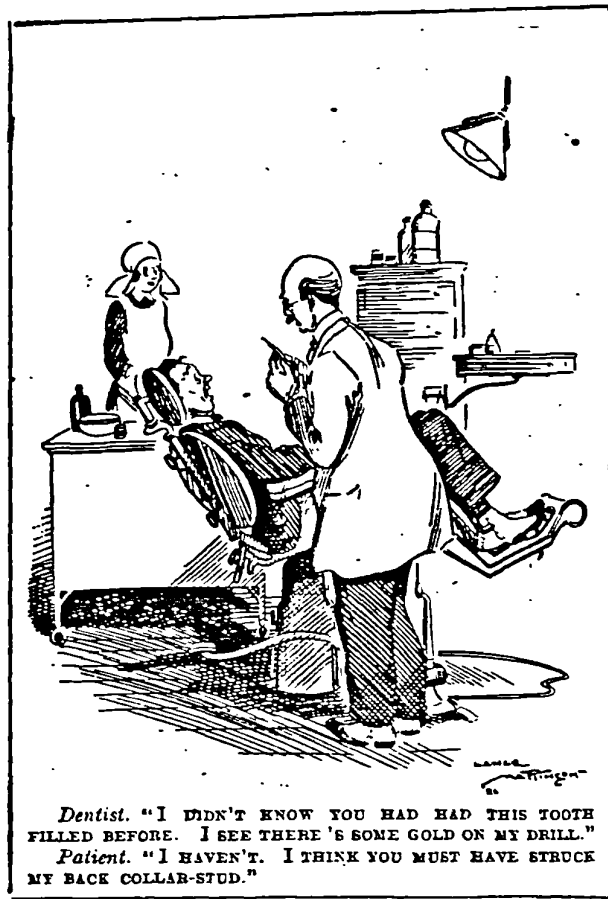
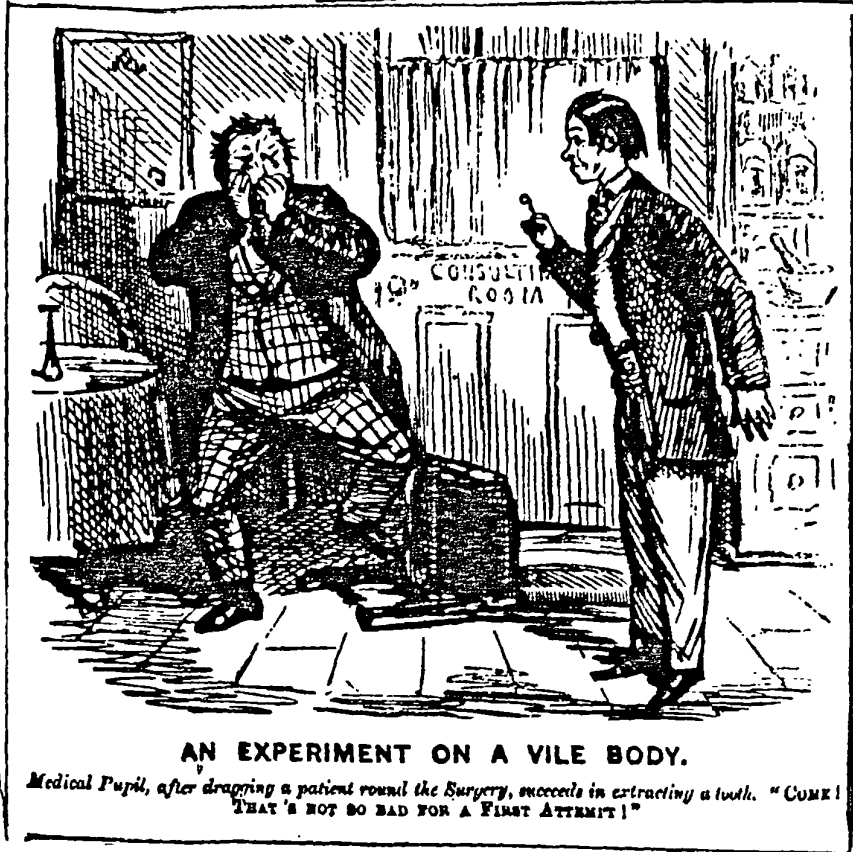
C1.8
PUNCH
(21)

C1.9
PUNCH ALMANACK 1907



DENTISTRY.

Assistant Lady Dentist "HOLD ON! I'LL RING FOR MORE HELP!"





C1.12

PUNCH

14 January, 1948

(x .5)



C1.13

Reproduced
from
Doctors &
Medicine
in the work
of Daumier
P.17
(x .5)

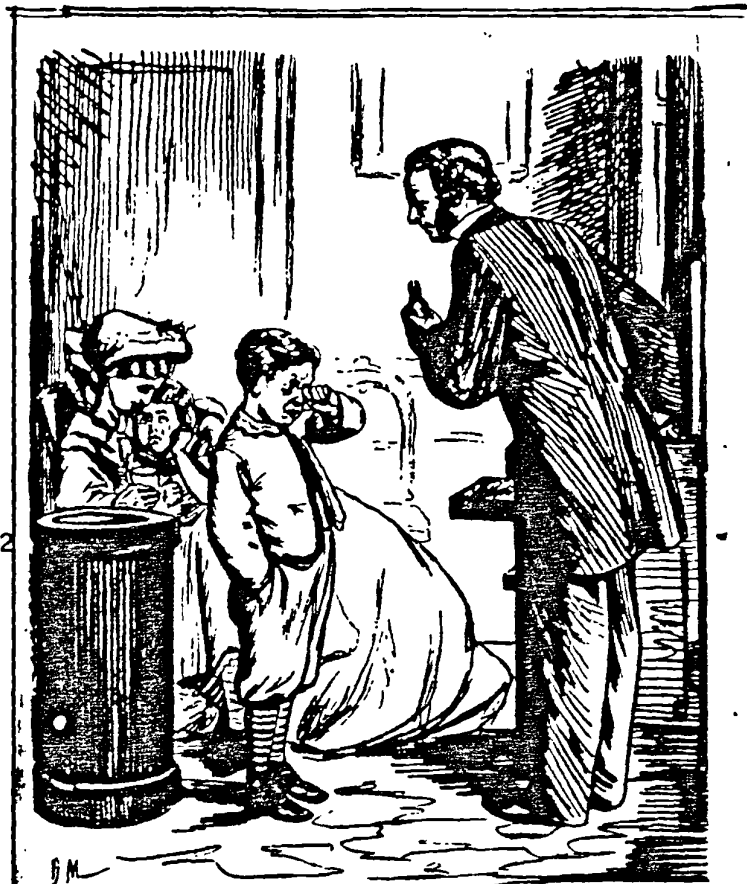
— Voyons... ouvrons la bouche! ...

C1.14

PUNCH

22 January 1862

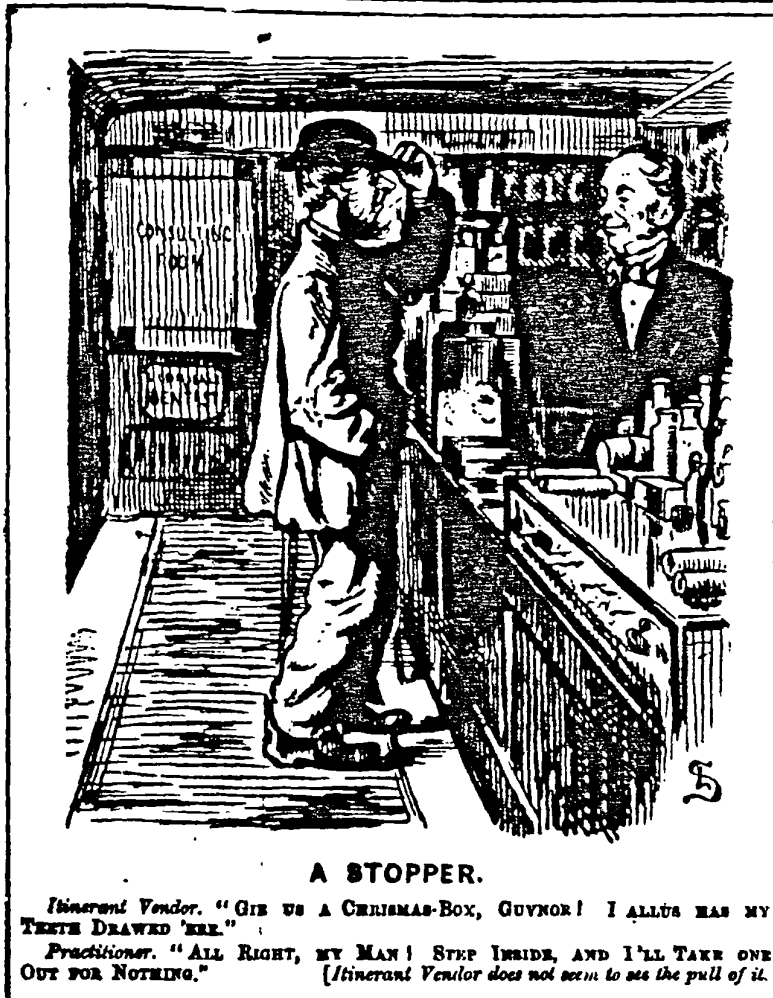
(x1)



S.M.

YOUNG AND BRAVE, BUT MERCENARY.

DENTIST. "Don't cry, my little friend. I didn't hurt your Sister very much—and besides, your Mamma has just given her half-a-crown."
BOY. "Boo-hoo! m-m-mayn't I have a tooth took out too?"



A STOPPER.

Itinerant Vendor. "GIE US A CHRISTMAS-BOX, GUVNOR! I ALLUS HAS MY TEETH DRAWED 'ERE."
Practitioner. "ALL RIGHT, MY MAN! STEP INSIDE, AND I'LL TAKE ONE OUT FOR NOTHING."
[Itinerant Vendor does not seem to see the pull of it.]

C1.15

PUNCH

P18

15 January 1870

(x1)

32

C1.16 (x .45)



C1.17 PUNCH
P.19 8 January 1908
(x.5)



C1.18
PUNCH
P.543
17 Nov.192
(x .62)



Professor (absent-mindedly to dentist). "NOT TOO SHORT, PLEASE."



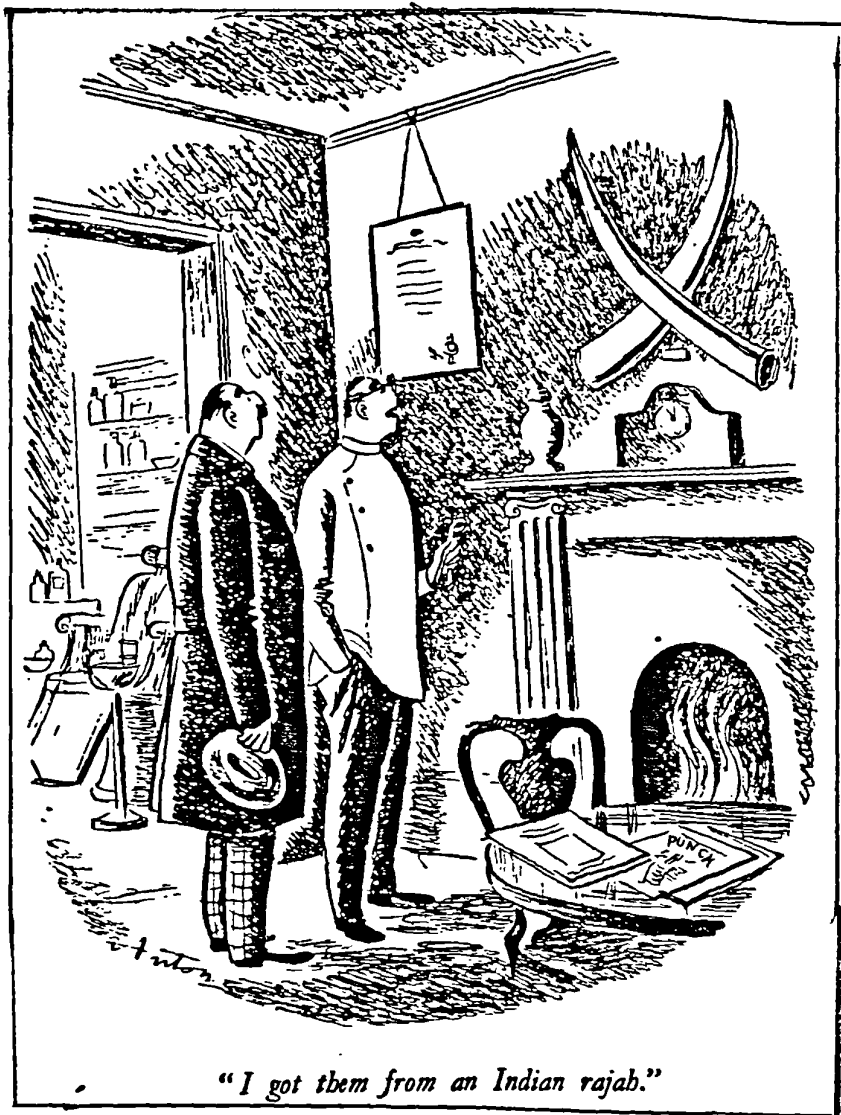
THE LAMB TO THE SLAUGHTER.

Dentist (as usual). "Now, my little man, I am not going to hurt you."
Small Boy (who has been there before). "Liar!"

C1.20
(x .5)

Note impish look
on child's face

34



C1.22 (x1)

See also C1.30 dated 10 November 1920
(same joke)

NOVEMBER 20, 1907.]

PUNCH, OR THE LONDON CHARIVARI.

361.



P. t' e t (to Dentist). "EXCUSE MY TAKING MY COAT OFF. PAIN MAKES ME SO IRRITABLE, I'M SURE TO STRUGGLE A BIT."

36



C1.23 PUNCH 20 October, 1948
 (In the wake of the introduction of the Health
 Service 3 months earlier)
 (x .5)



C1.24
 PUNCH P.408
 25 May 1921
 (x1)

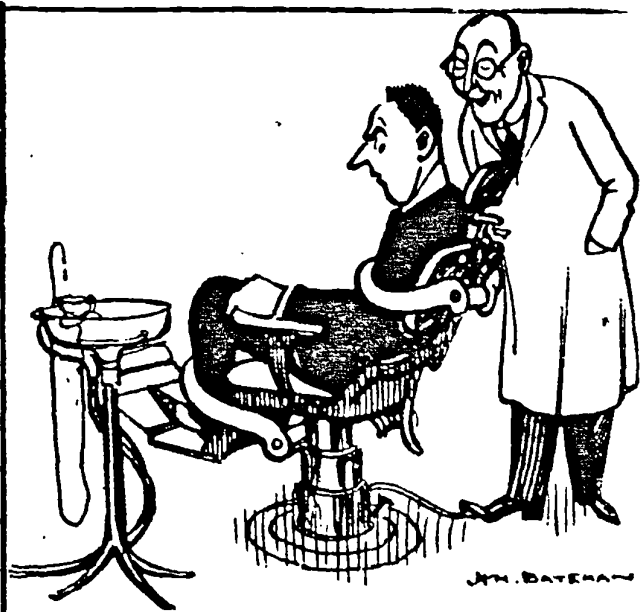


C1.25
(x1)

A REGULAR TURK.

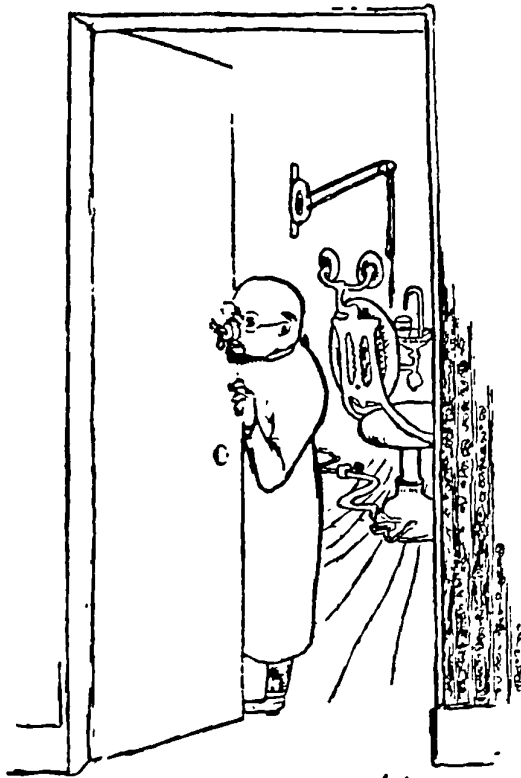
Tommy (who has just been operated on). "I MEAN TO BE A DENTIST, WHEN I GROW UP."
 Aunt Annie. "WHY, DEAR?"
 Tommy. "TO HAVE REVENGE!"

C1.26 PUNCH 22 April, 1925 (x1)



"I WAS A PRISONER, AS IT WERE, IN THE STOCKS."

"I SELECTED CAREFULLY FROM THE BRILLIANT TRIFLE FRONT OF HIS AGONISED EYES THE MOST DEADLY DRILL I COULD FIND."

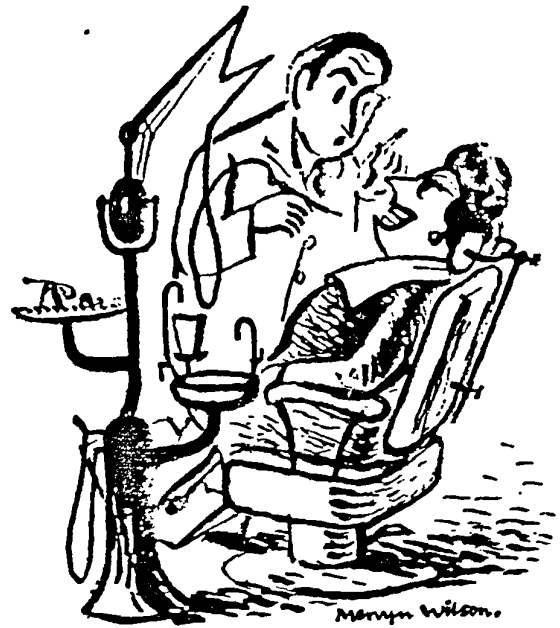


André Francais

"Next ~~one~~ please."

"Next one please"

C1.27 PUNCH, 21 April 1948 (x1)
1948



Murray Wilson

"Now remember, Mrs. Barton, no biting."

C1.28 PUNCH

18 October 1952
(x1)

APRIL 29, 1925.]

PUNCH, OR THE LONDON CHARIVARI.

467



Willis Mills

Patient (admiringly, to dentist who has had to use great violence in the course of extraction). "CAVE-MAN!"

C1.29 (x1)

39

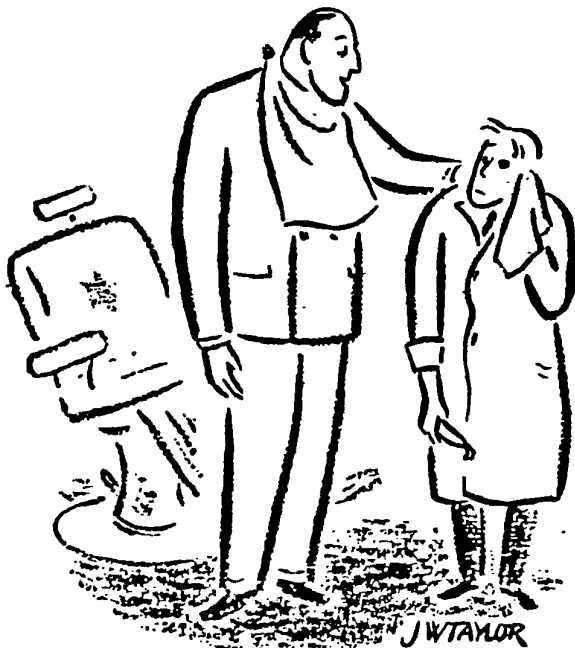
C1.30
(x1)



A WALLIS MILLS.

Dentist (after preliminary inspection). "EXTRAORDINARY THING—THERE'S ONE OF YOUR TEETH ONLY HALF STOPPED."

Patient. "AH, THAT WERE T'OTHER DENTIST. T' LAAD 'URI ME, SO AH GAVE 'IM A GOOD LICK IN T' JAW."



C1.31

PUNCH

P.202 5 September 1945

(x .62)

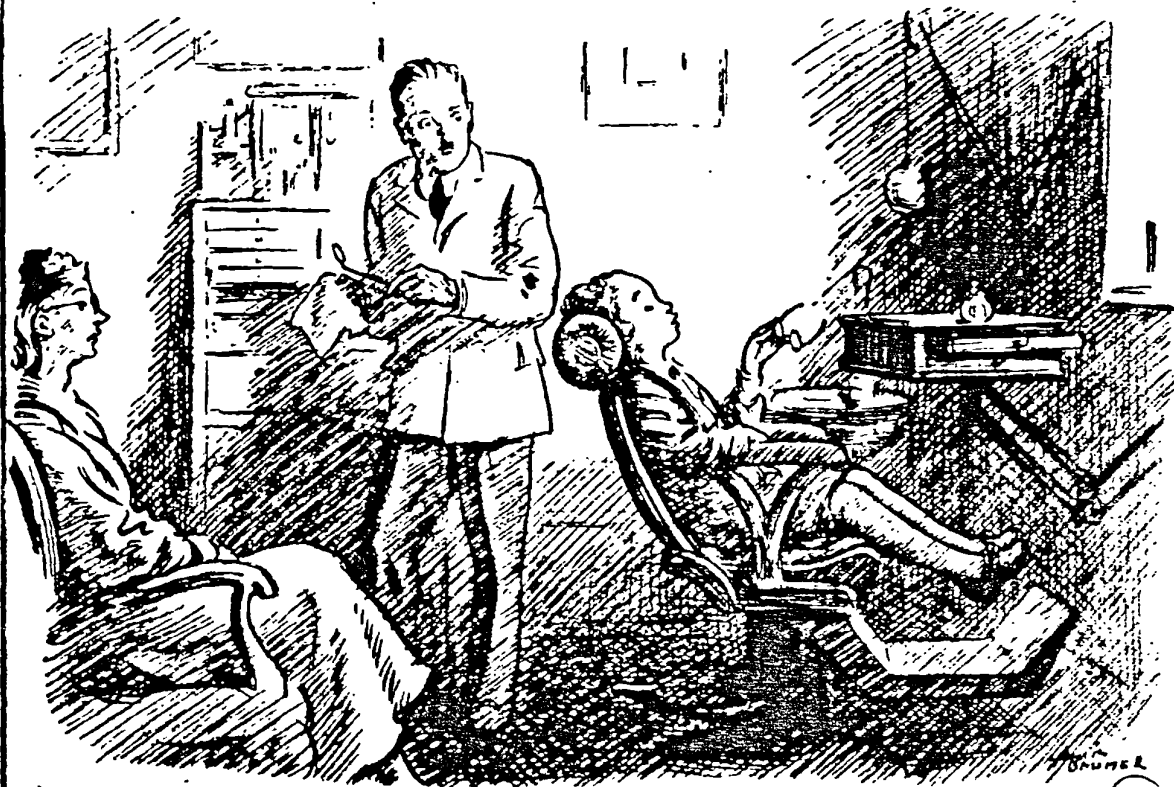
40

"There—it wasn't so very terrible after all, was it?"



Mabel (to dentist). "BE CAREFUL, WON'T YOU? I'M DREFFLY TICKLISH."

G1.32 (x1)



The child. "PREMOLAR, LOWER JAW, LEFT SIDE, PLEASE, MR. ROBINSON."

(41)

G1.33 x1

PUNCH 4.2.1931

C1.35
PUNCH
P. 117
4 February 1931
(x1)



J.H. DOWD. 30

Boy (to Dentist). "PLEASE DON'T TAKE OUT MY SWEET TOOTH."

MARCH 24, 1894.]

PUNCH, OR THE LONDON CHARIVARI.



PARTING SHOT.

EM. "AND NOW, MY DEAR, HAVING GIVEN YOU A HIT OF MY MIND, I'M OFF TO THE DENTIST TO HAVE MY TOOTH STOPPED."
EC. "EXCELLENT, DEAR. AND, WHILE HE'S ABOUT IT, ASK HIM TO STOP YOUR TONGUE ALSO!" [Exit "EM who CAN'T be obeyed."]

C1.34(x.5)

42



Murray Chicker

"Don't stand on ceremony. If he bites, just bite back."

C1.34
 PUNCH
 17 January 1951
 (x1)

"Don't stand on ceremony, if he bites you just bite him back"

C1.36
 PUNCH P.386
 October, 1921 (x1)



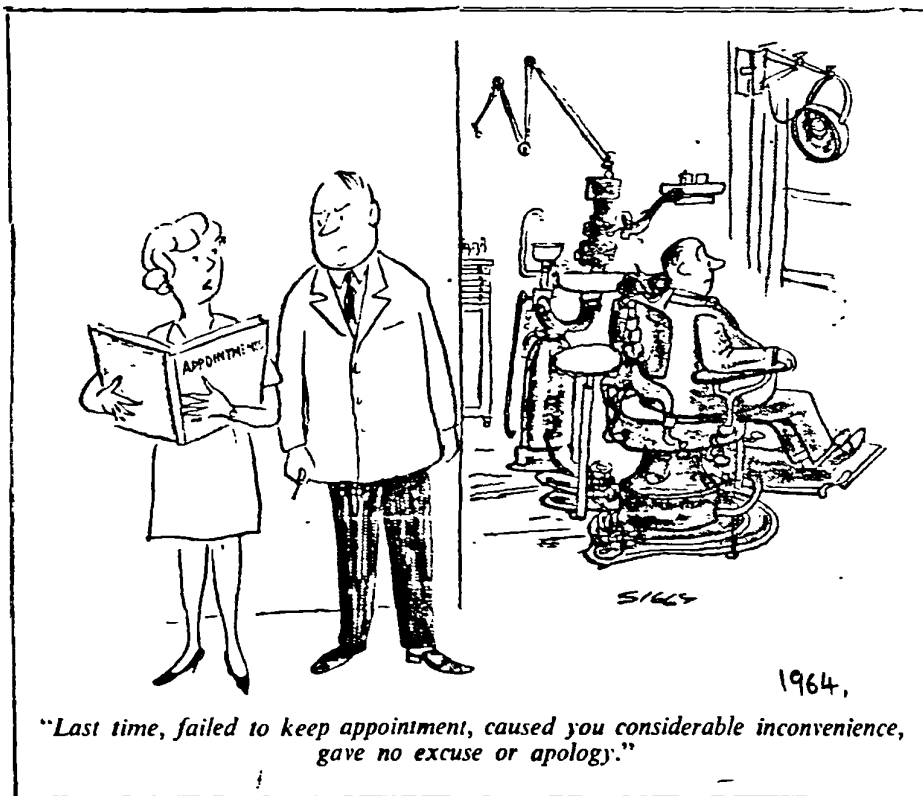
CHAS. CRABB

THE NERVOUS EX-SOLDIER WHO HAD AN APPOINTMENT WITH HIS DENTIST FOR GAS.

(43)



Dentist. "NOW WHERE HAVE I SEEN YOUR FACE BEFORE?"
 Patient. "PERHAPS YOU'VE SEEN ME WORKING AT THE INCOME TAX OFFICE; BUT DON'T TAKE IT OUT OF ME FOR THAT, PLEASE."



C1.38
 PUNCH 1964
 (x1)

"Last time, failed to keep appointment, caused you considerable inconvenience, gave no excuse or apology."

44



C1.39

(x1)

MISTIMED PLEASANTRY.

Facetious Dentist. "OH, MY DEAR SIR! THERE'S NO NECESSITY TO OPEN YOUR MOUTH SO WIDE. I CAN DO IT FROM THE OUTSIDE EASILY, I ASSURE YOU!"
[But this sally was quite thrown away on his Patient!]

C1.40

PUNCH

P16 16 July 1892

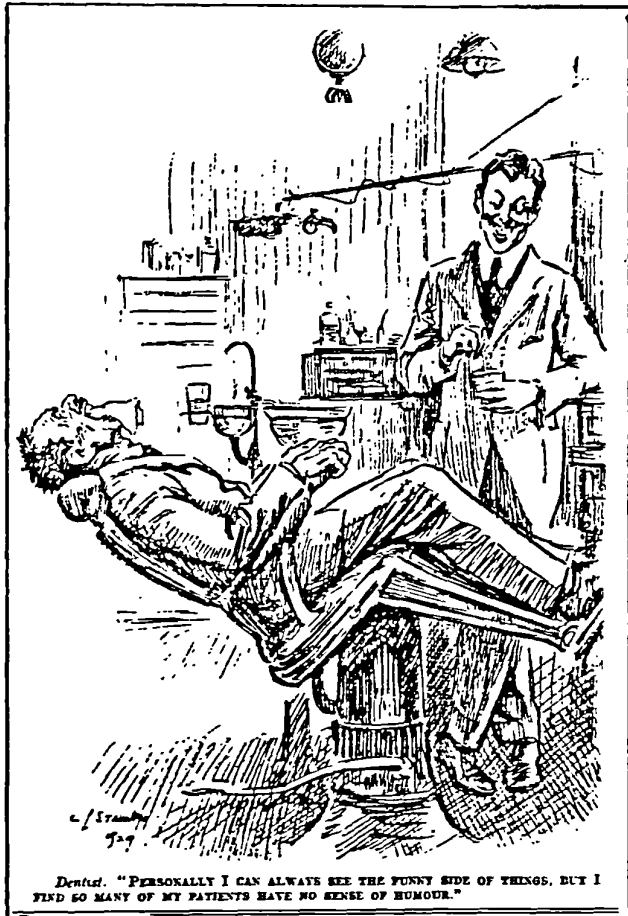
(x1)



UNFAIR ADVANTAGE.

Gladstonian Dentist (to Very Patient). "I HAVE THE MOST PROFOUND ADMIRATION—MOUTH A LITTLE MORE OPEN, THANKS—FOR THAT GREAT MAN, GLADSTONE,—AND IT WAS ONLY LAST WEEK—&c. &c. &c."

45



Dentist. "PERSONALLY I CAN ALWAYS SEE THE FUNNY SIDE OF THINGS, BUT I FIND SO MANY OF MY PATIENTS HAVE NO SENSE OF HUMOUR."

C1.42

PUNCH

P.33 1929

(x .5)



"Then I shall give you pencil and paper and we'll see how many objects you can remember."

C 1.43

PUNCH P.448

25 November 1945

(x.62)

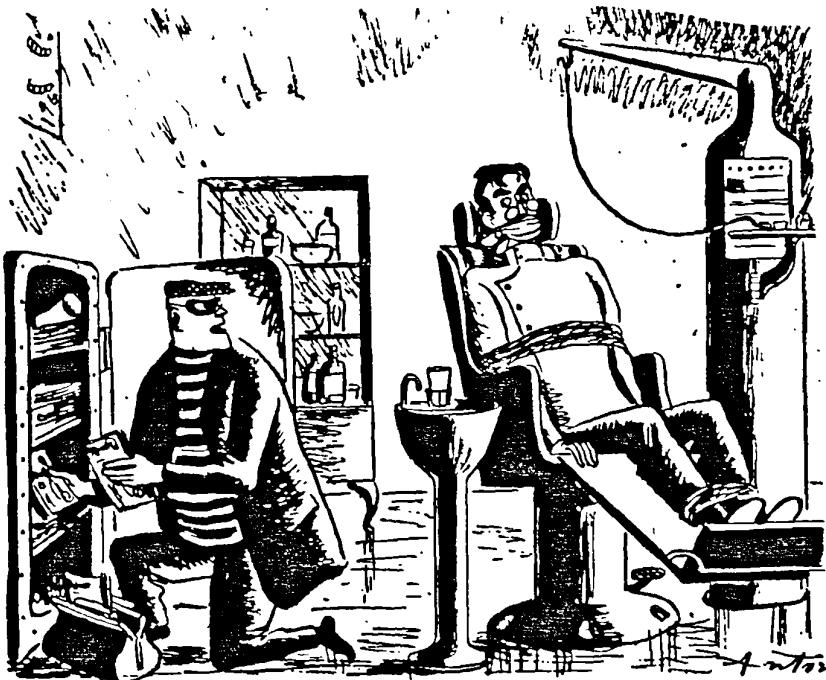


C1.44

PUNCH

P.7 5 Jan, 1944

(x1)



C1.45

PUNCH

P. 52 - 16 July 1946

(x .5)

47



C1.46

PUNCH

6 October 1915

(x1)



C1.47

PUNCH

P.332 17 April 1946

(x .4)

C1.48

PUNCH

P863 -

13 December 1961

(x 1)



48



"Yes, most provoking, but it's all right—I'll carry on with my lighter."

C1.49

PUNCH

P.203 - 5 March, 1947

(x.5)



"I'VE BROUGHT ALGERNON TO SEE YOU, SIR. I WANT YOU TO STOP 'IM CUTTIN' 'IS TEETH AT NIGHT."

C1.50

(x1)

49



Dentist. "MY CHARGE FOR AN EXTRACTION IS HALF-A-CROWN. FIVE SHILLINGS EXTRA IF YOU HAVE GAS."
 Farmer Giles (who knows all about the price of gas). "GOOD LOR, SIR, SHALL I WANT TWO THOUSAND FEET?"

C1.51

PUNCH

P.431 1907

(x.62)



"A GUINEA TO TAK' IT OOT! AND HOO MUCH WAD IT BE JUIST TO LOOSEN IT?"

C1.52

PUNCH P.47

27 January 1929

(x1)

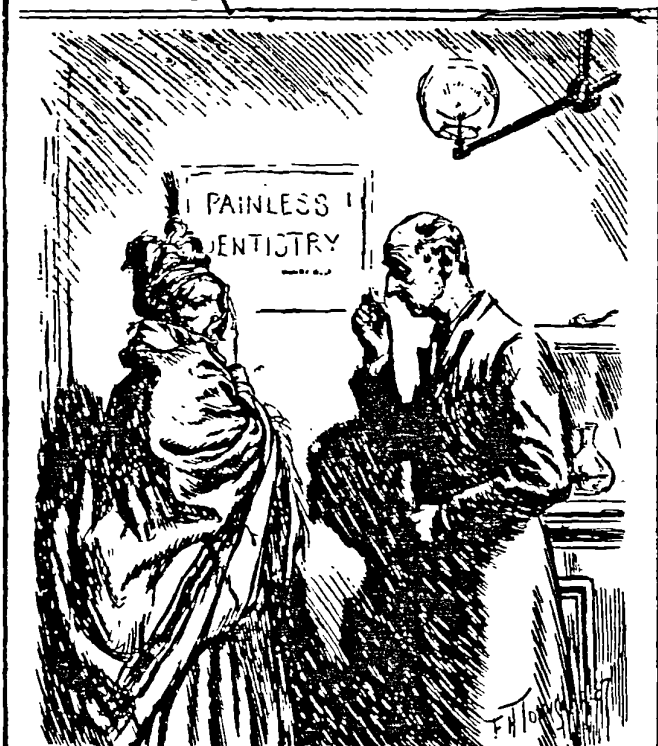
50



Patient (who has had a tooth extracted with gas). "HERE, I SAY! YOU'RE CHARGING BY THE 'THERM,' AREN'T YOU?"

MAY 22, 1897.]

C1.53 (x1)



C1.54

PUNCH (x.1)

"OW MUCH DO YOU CHARGE FOR PULLING OUT A TOOTH, YOUNG MAN?" "ONE SHILLING,—AND FIVE SHILLINGS WITH GAS." "FIVE SHILLINGS WITH GAS! THEN I LL COME AGAIN TO-MORROW, WHEN IT'S DAYLIGHT!"

51



C1.55
(x1)

CAUTION.

Patient. "AND IF I HAVE GAS I SHAN'T FEEL NOTHING?"

Dentist. "NOTHING WHATEVER."

Patient. "AND I SHAN'T KNOW WHAT YOU BE DOIN'?"

Dentist. "YOU WON'T KNOW ANYTHING."

Patient. "WELL, JUST WAIT A MINUTE TILL I'VE COUNTED MY MONEY!"



PUNCH
29.4.64

"That your car out there—white saloon?"

C1.56
PUNCH
29 April 1964
(x1)



AT LITTLE PEDLINGTON.

Jones. "DO YOU USE GAS?"
Village Operator. "YES, SIR. BUT I MUCH PREFER DAYLIGHT!"

C1.57
PUNCH
26 Jan, 1895
(x1)



Passenger (faintly). "S-S-STOP THE SHIP! I'VE DROPPED MY TEETH!"

C1.58 PUNCH
P424. Dec 1906 (x1)



SWEET SIMPLICITY.

The Fair One. "AND I'LL HAVE A BOTTLE OF THAT DENTRIFRINE" (to friend)—I MUST TRY SOME OF THAT ALL THE ADVERTISEMENTS SPEAK SO WELL OF IT"

1910

54

PUNCH AUG. 9. 1916



"MY SON WAS REJECTED, MR. PYKE, BECAUSE HIS TEETH DIDN'T FIT PROPER. THE DOCTOR SAID 'E MIGHT 'AVE 'EM KNOCKED DOWN 'IS THROAT AND BE CHOKED IF 'E GOT ONE OF THEM CANNON-BALLS IN 'IS FACE."

C1.59

PUNCH

9 August 1916

(x1)

55



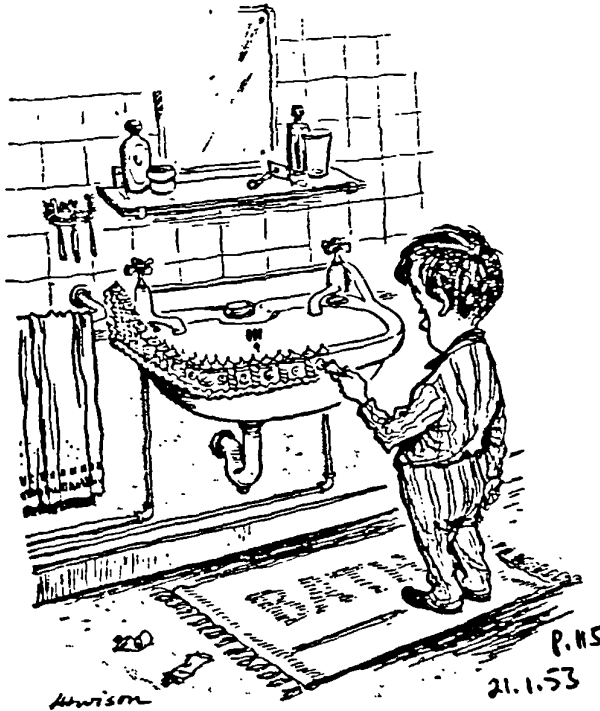
C1.61

PUNCH

P297 - 6 Sept. 1943

(x .5)

*"And if you're a brave little girl you shall have ALL
daddy's sweet ration next month."*



C1.62

PUNCH

P115

21 January 1958

(x1)



Helper at canteen. "A TOOTHBRUSH? CERTAINLY. WOULD YOU LIKE IT HARD OR SOFT?"
 Jock. "BLESS YOU, MA'AM, I'M NOT GOING TO USE IT. IT'S ONLY FOR KIT INSPECTION."

C1.63 (x1)



C1.64

PUNCH

P.582 16 December 1959

(x1)

"Toffee-nose has gone to top of form again with 37 fillings."

57



HORRORS OF THE GREEN.
OUR DENTIST FAILS TO FILL A CAVITY.

C1.65

PUNCH (x1)

58



Daughter. "DADDY, IT'S HUMILIATING TO THINK THAT BABY'S TEN MONTHS OLD AND HASN'T GOT A TOOTH YET—AND YOU A DENTIST."

C1.66

PUNCH

F725, 30 December 1931

(x1)

59

C1.66(a) & C1.66(b)

The dentists to most shavers
in these type of set-ups

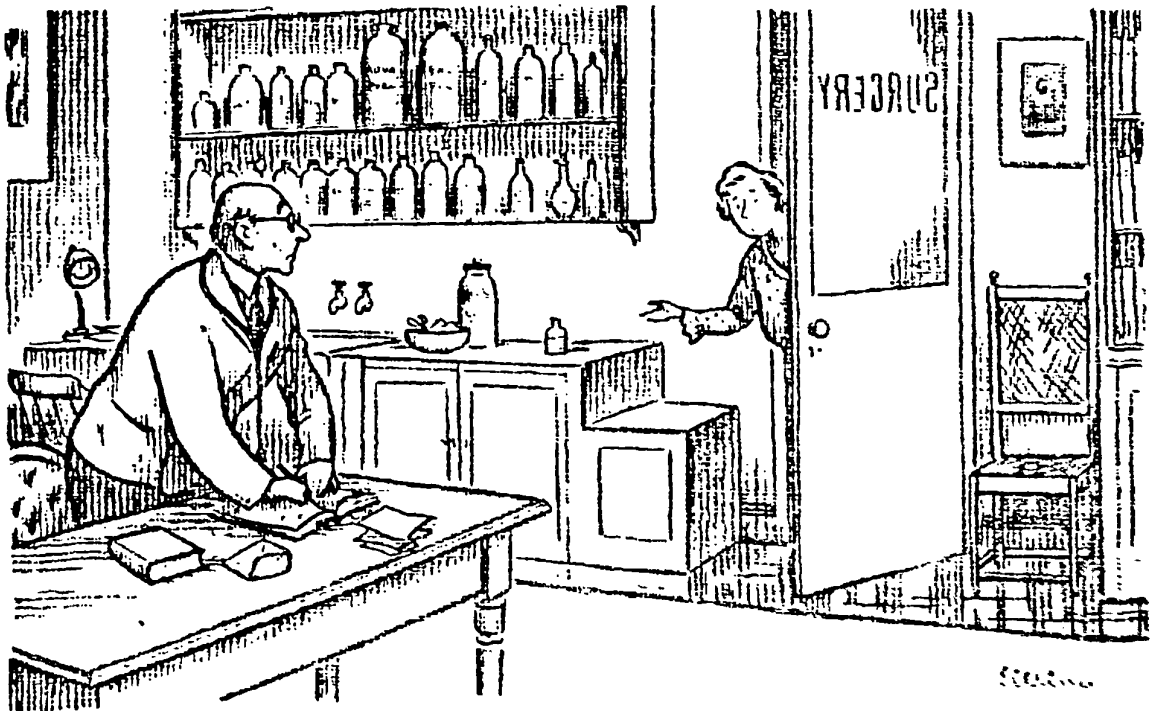


HAPPY THOUGHT.—A VOCATION!

Eva. "I SUPPOSE THOSE EXTREMELY NICE-LOOKING YOUNG MEN ARE THE STUDENTS, OR HOUSE-SURGEONS, OR SOMETHING!"
 Maud. "NO DOUBT. DO YOU KNOW, EVA, I FEEL I SHOULD VERY MUCH LIKE TO BE A HOSPITAL-NURSE!"
 Eva. "HOW STRANGE! WHY THE VERY SAME IDEA HAS JUST OCCURRED TO ME!"

C1.66(b)

22.2.1939.



"The sirloin hasn't come, Robert; would herrings in tomato do as a locum?"

60

C1.67
(x1)

PUNCH, OR THE LONDON CHARIVARI.—APRIL 27, 1861.

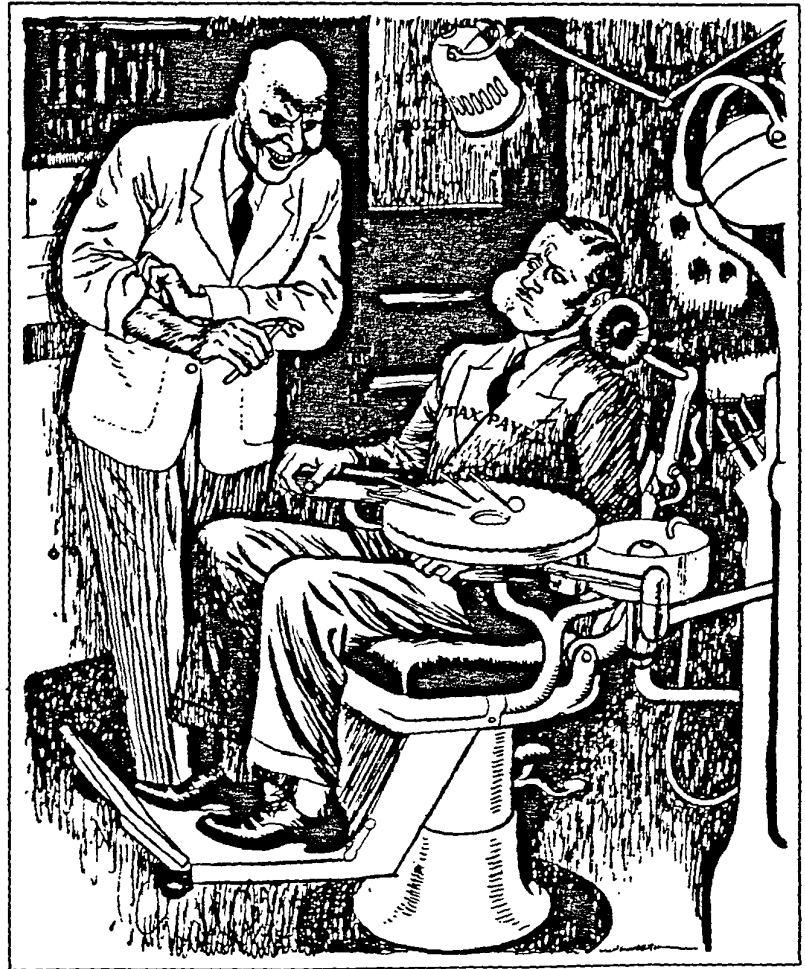


MASTER BULL AND HIS DENTIST.

DENTIST. "DON'T CRY, MY LITTLE MAN! I'M NOT GOING TO DRAW ANY MORE THIS TIME, AND THERE'S A PENNY FOR YOU!"

61

C1.68
(x.5)



DEFLATION

"I'm afraid this will be rather painful."
"Go ahead. I shan't be wanting them much this winter."



C1.69 (x.5)

Cartoon in Punch
following the debacle
of the Piltown Man!

62

"This may hurt, but I'm afraid I'll have to remove the whole jaw."
(Collapse of 600,000-year-old party)

C1.70
PUNCH
(x1)



ALL BELOW - PUNCH (x.5)

C1.72

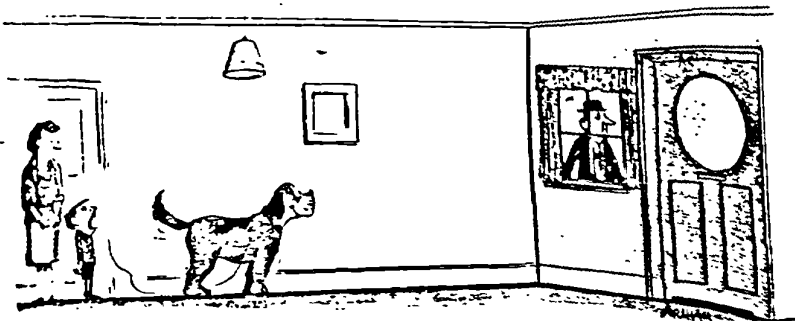
P634 13 May, 1959



C1.71
P.650
25 November
1963



C1.73 P231 10 February, 1960



C.174
P 908
21 December 1960



(63)



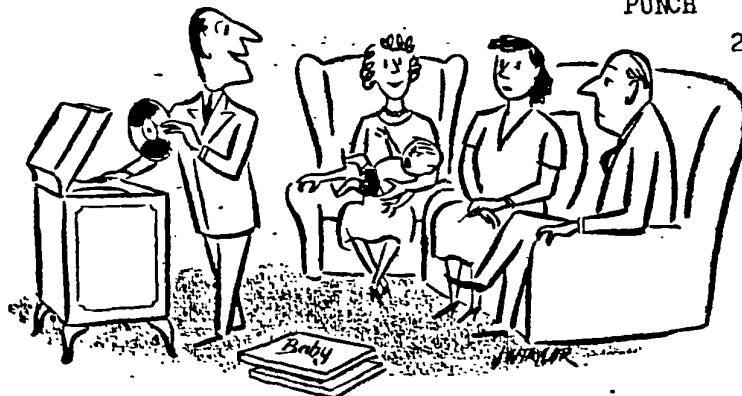
"WHATEVER YOU DO DON'T 'AVE GAS, DEARIE. MRS. WILKINS ACROSS THE WAY, SHE 'AD GAS UP AT THE 'OSPITAL 'ER WISDOM-TOOTH, AND THEY TOOK 'ER TONSILS OUT."

C1.75 PUNCH P412. 10 October, 1934 (x1)

C1.76

PUNCH P.256
20 February 1952

(x.62)



"And this is a record of him cutting his first tooth."



C1.77

PUNCH

22 September 1920

(x.5)

Mother (firmly, to little daughter about to have a tooth drawn). "NOW, BETTY, IF YOU CRY, I'LL NEVER TAKE YOU TO A DENTIST'S AGAIN."

I, OR THE LONDON CHARIVARI. MARCH 12. 1913 201



C1.78

PUNCH

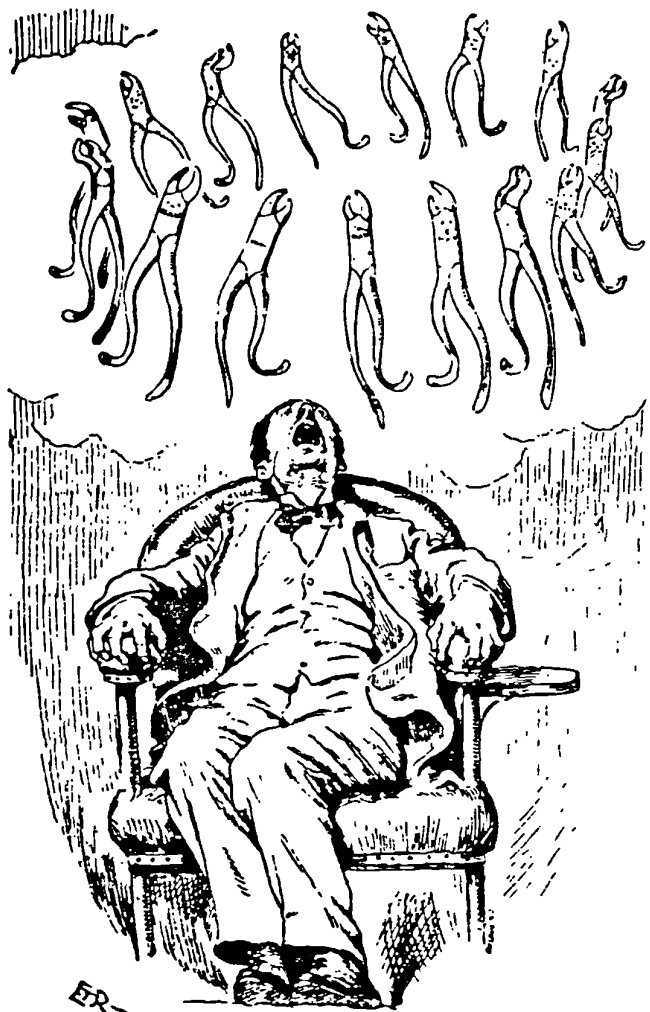
12 March 1913

(x.62)

T. W. JONES 1913

Dentist (at first sight of patient). "YOU OUGHT TO HAVE COME TO ME BEFORE."
 Patient (delighted, and darting for the door). "AH, I WAS AFRAID I MIGHT BE TOO LATE. GOOD MORNING!"

65



ER-

THE FESTIVE FORCEPS.

(A Dream of the Dentist's Chair.)

C1.79

(x1)



Dentist. "NOW THEN, SIR, WHICH IS THE TOOTH YOUR WIFE WISHES ME TO EXTRACT?"

C1.80

PUNCH

P.56 11 July 1928

(x1)

66



C1.81

PUNCH

1907

(x1)



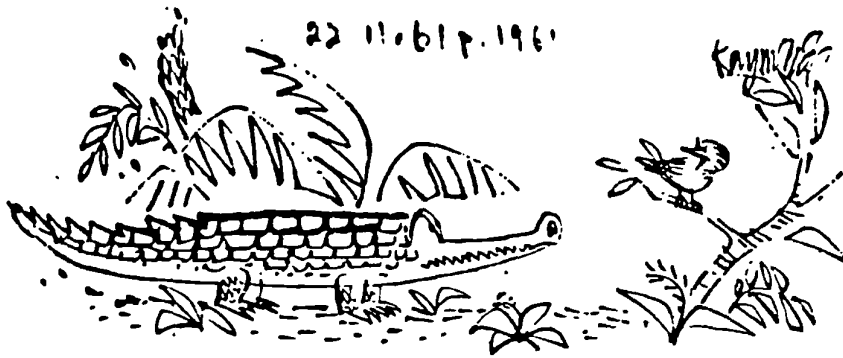
C1.82

PUNCH

15 November 1965

(x1)

(67)



C1.83
 PUNCH
 22 November 1961

"Aw!—go and pick your own teeth!"



C1.84
 PUNCH
 P.189 1903
 (x.4)

G. L. STAMP
WASTED SYMPATHY.

Kind-hearted Lady. "POOR CHILD! WHAT A DREADFULLY SWOLLEN CHEEK YOU HAVE! IS IT A TOOTH?"
Poor Child (with difficulty). "No 'm—it's a SWEET!"

68

C1.85 (a) & (b)
 Waiting Room Jokes

C1.85 (a)
 PUNCH 1926 (x1)



PORTRAIT OF A PESSIMIST MAKING UP HIS INCOME-TAX PAPERS WHILE WAITING HIS TURN AT THE DENTIST'S.



Patron: "WELL, THANKS VERY MUCH FOR FILLERS THAT
 OUT. BY THE WAY, I HOPE YOU WON'T BECK IF I GO BACK
 INTO THE WAITING-ROOM FOR A BIT. I RAISER WANT TO
 FINISH A STORY IN ONE OF YOUR MAGAZINES."

C1.85 (b)
 PUNCH
 P.253 7 March, 1928
 (x.5)

C1.86

PUNCH,

252

[MARCH 2, 1932.

(x.71)



Dentist: "I'M AFRAID THIS LITTLE TOOTH-PEE. WILL HAVE
 TO COME OUT."
 Child: "CAN THAT STUFF! I'VE BEEN SENT TO THE GAME
 BEFORE."

69

A BOX OF ODONTO.



R. PUNCH is very much pleased to observe that the educated and honourable members of a profession which renders invaluable service to the public, have united for an effort to establish a broad line of demarcation between themselves and the quacks and snobs who have brought discredit upon the name of a Dentist. It is true that no thinking person could confound the accomplished anatomical scholar, whose treatment of the Mouth is based upon the principles of science, with the vulgar and greedy

creature whose only object is to make a lucrative job for himself, and who is known wilfully to damage the teeth of unhappy victims for the sake of extorting larger fees; but then the world is not made up of thinking people, and the quacks reap large harvests from the ignorance of the many. Fellows without other qualifications for their calling than a certain brutal strength and a certain empirical adroitness, and other fellows without even these advantages, and who declare that they neither expect nor desire to see their maltreated patient *twice*, manage by dint of puffing and impudence to gain large incomes at the expense of the fools who trust them. It was time that the real Dentist should bestir himself, and Mr. Pusch is happy to say that the Gentlemen of the Profession have joined for the discomfiture of the quacks. An educational test, and the possession of a diploma now offered by the Royal College of Surgeons, are among the conditions of the associated band of honourable practitioners, and it may easily be imagined that the resolution to purge the Profession from even nominal connection with the low fellows who have claimed to belong to it has caused great rage among these disreputable snobs. Henceforth, it will be the fault of a patient himself if he opens either his mouth or his purse to a quack Dentist.

The other day a dinner in support of one of the excellent institutions connected with the movement was held, and one of the very foremost men of the day, PROFESSOR OWEN, did honour to the profession, and himself by presiding over one hundred and thirty gentlemen who assembled on the occasion. PROFESSOR OWEN made an admirable and mordant speech, in the course of which he remarked that "the Profession of a Dentist was now elevated to the level of that of a Physician, or a Surgeon." PROFESSOR PUNCH cordially assents to the proposition, but calls upon the public to take notice that the profession of dentistry is just as much divided into two parts as is either of the other callings mentioned by his friend PROFESSOR OWEN. Mr. Pusch is happy to believe that the majority of physicians and surgeons are skilled, humane, high-minded gentlemen, who take pride in their noble avocations,

and who devote themselves as sedulously to the case of a pauper child as to that of an affluent Marquis. That there are pestilent quacks who pretend to be physicians and surgeons, who care only for patients whom they can fleece, and are reckless how they ruin constitutions and distort limbs, provided they can plunder the sufferer, is equally true. Now, no one but a fool would call in such creatures, and Mr. Pusch, pointing out to the public that similar distinctions prevail in the profession of a Dentist, begs that the public will not be a greater fool in regard to its mouth, than it would be in regard to its leg or its stomach. Folks who put their fingers into other folks' mouths should have clean hands, and Mr. Pusch counsels a tooth-aching world to see that it does not employ the dirty-handed outsiders of dentistry. It is open to every honest and clever man to study the science, and to be admitted to the ranks of its honourable professors, and Mr. Pusch will only add, in the interest of the human Jaw, that he is proud to lend his aid in behalf of the anti-Quack movement. He has no idea (and intends to have none) how keen a serpent's tooth may be, but the public will be a thankless child if it is not grateful to the true and trustworthy custodians of the Ivory Gate for their gallant confederation in defence of the British Tooth.



Portrait of CURIVS DENTATUS

Hardness of the Times.

Swell out of luck. What do you charge for blacking a gentleman's boots?

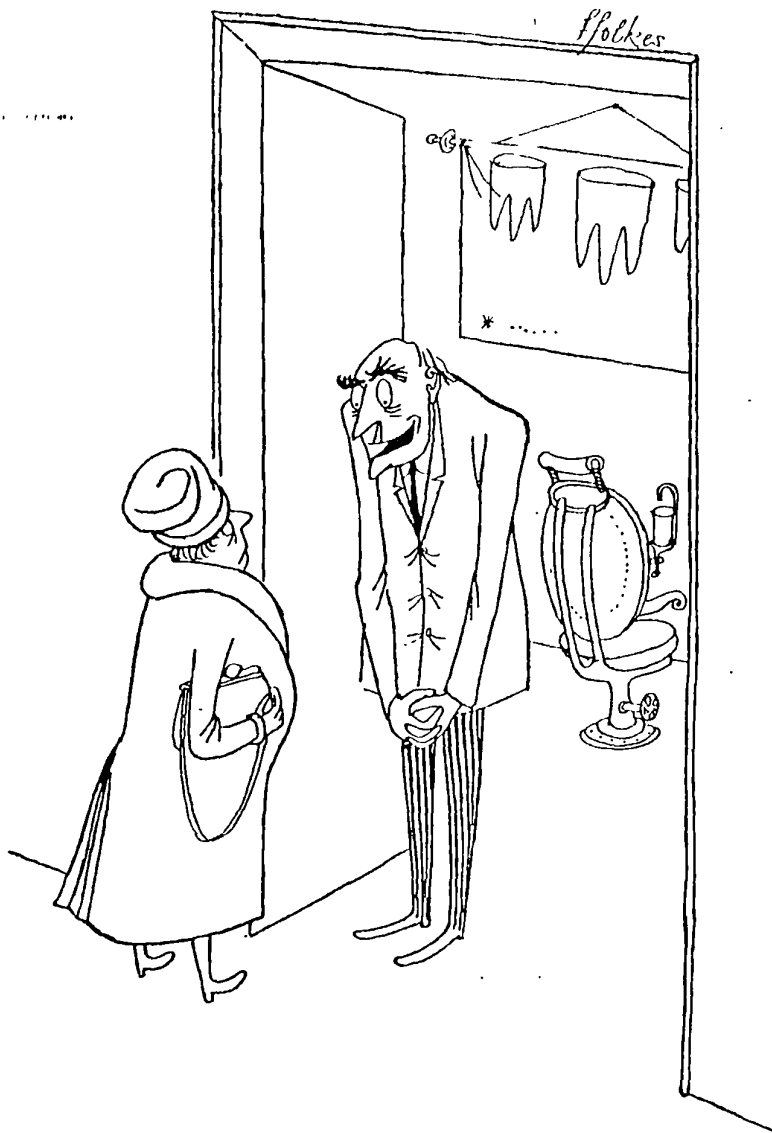
One of the Polish Brigade. Never more than a penny, Sir.

Swell. A penny, eh? Well, youngster, since there are two boots, that's a halfpenny a boot, I suppose—isn't it?

Shoeblick (proud of displaying his arithmetic). In course it is, Sir.

Swell. Well, then, black my right boot—I've only got a halfpenny.

WHAT HEBREW VERMIN INFEST JERSEY?—The Ju-rats.



(xi)

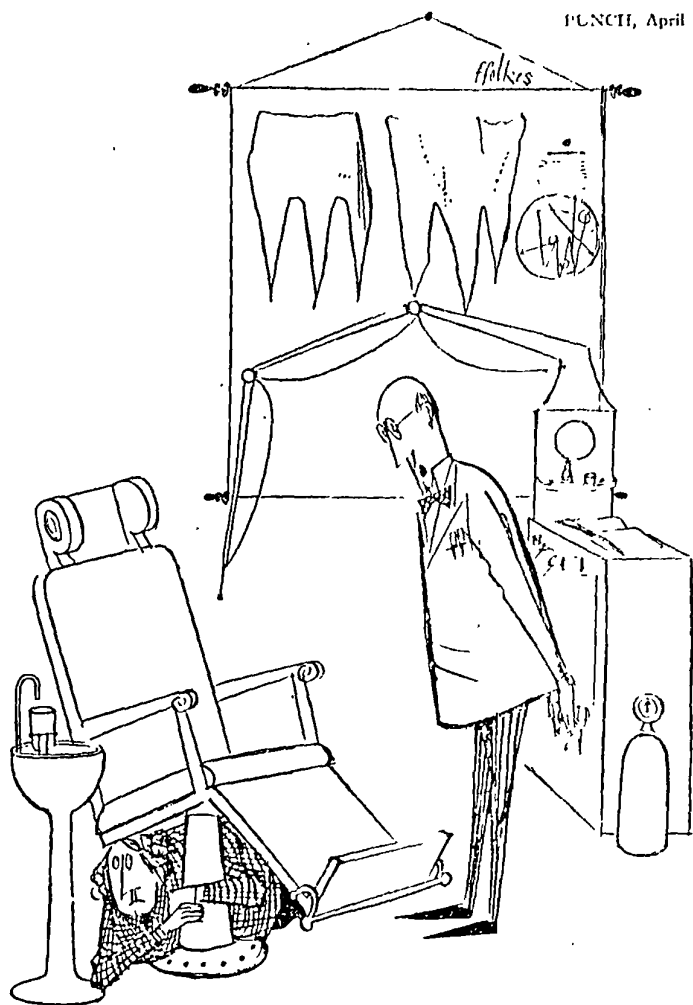
*"Why, Mrs. Blayney! I haven't seen you
since that awful time we had last October."*

This cartoon was discovered after the Case Study
was completed.

Compare C1.4 C1.13

See text page 213

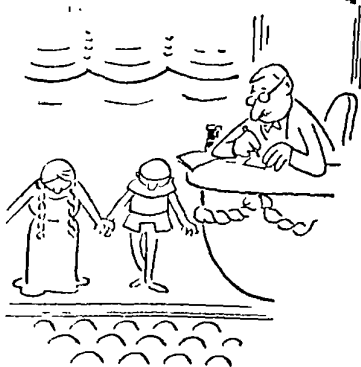
(71)



See previous page/
Custom

(X1)

"Aren't we exaggerating just a little, Mrs. Bellington?"

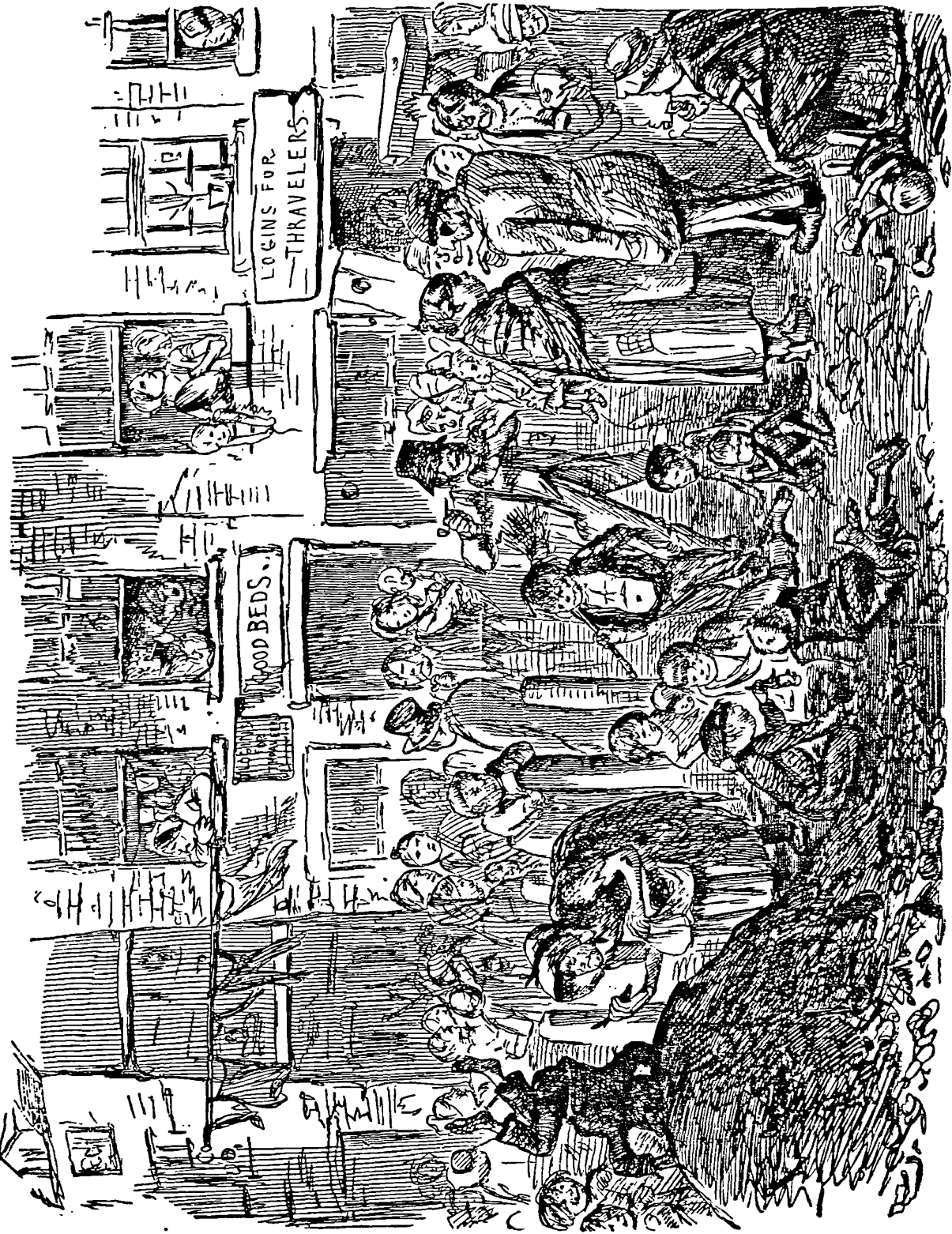


PUNCH, October 9 1957 (X1)



Eric Selgin

72



A COURT FOR KING CHOLERA.



C2.2

Caricature (x.25) (BM No 16784)

C2.3 Caricature (x.25) (BM 16922)





THE CENTRAL BOARD OF HEALTH

Designed by A. Bird
Drawn by G. H.

Published by S. Knight
Sweetings of 144
Royal Exchange

(2.5 Caricature (x.5) Wellcome
(Coloured)



A SKETCH FROM THE CENTRAL BOARD OF HEALTH

OR THE REAL ASS-ANTIC CHOLERAI

Published by the Press of the Board of Health

London: W. P. Wood, 1854



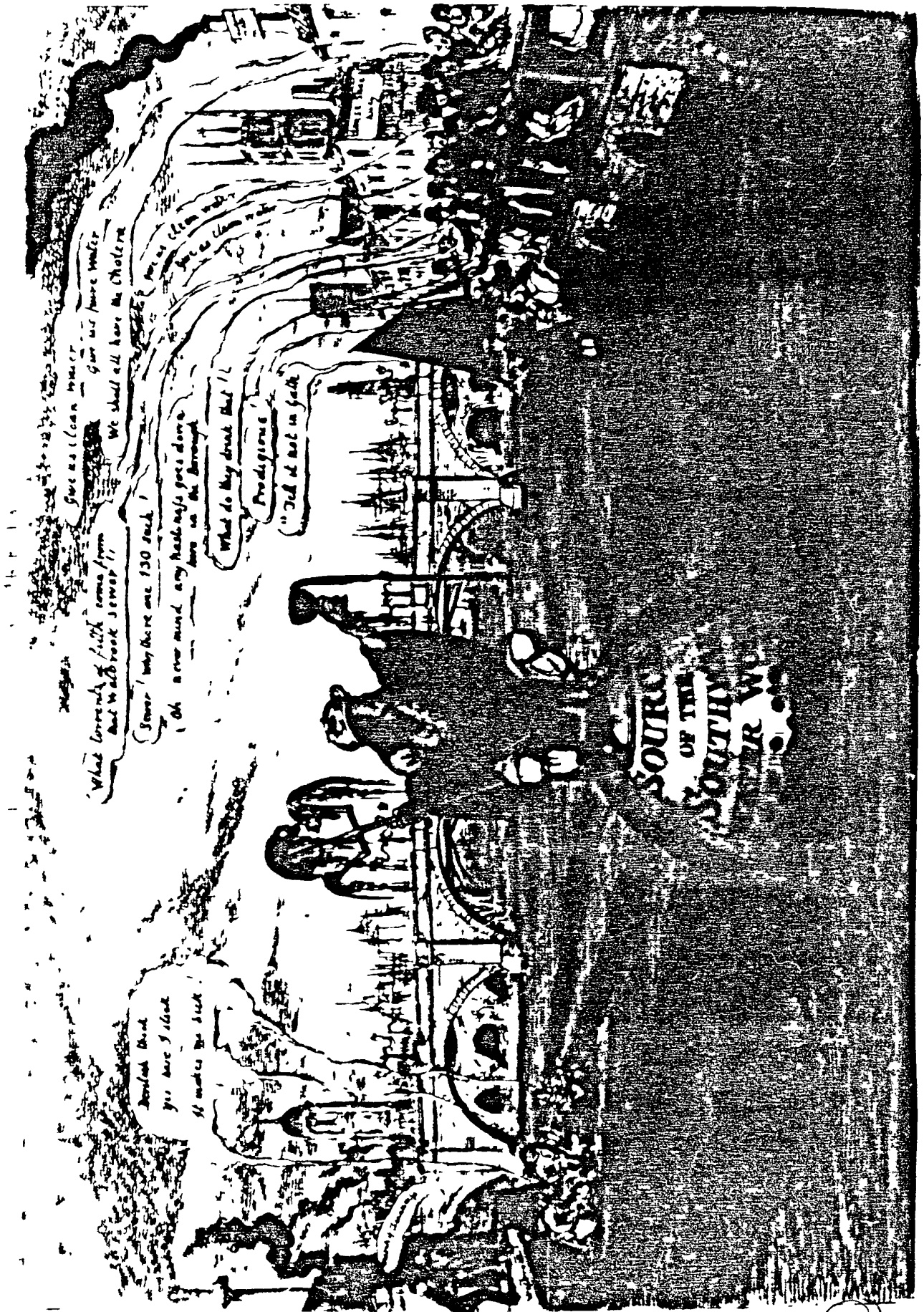
FORTIFYING AGAINST THE CHOLERA

C2.6 Caricature (x.25) (BM 16884)



CHOLERA

C2.7 Caricature (x.25) (BM 16913)



What torrents of milk come from that waterfall I swear!!
 (Says) why there are 130 such!
 Oh a cow mind any fresh milk goes down here in the thorough

Don't think you are I think it makes the milk

What do they drink that?
 "Prodigious"
 "Tell it not in Gath"

Give us clean water
 Give us pure water
 We shall all have the Cholera

SOUR MILK OF THE SOUTH
 THE SOUTHERN MILK CO.



A LONDON BOARD OF HEALTH HUNTING AFTER CASES LIKE CHOLERA

C2.10 Caricature (BM17356)



ELEGANT PREVENTION OF THE CHOLERA.
• Charcoal of an excellent quality, as to be considered by the most delicate persons, was imported by J. & F. They are recommended to the attention of
Ladies and the most refined persons of London.
See Edmond's Advertisement.



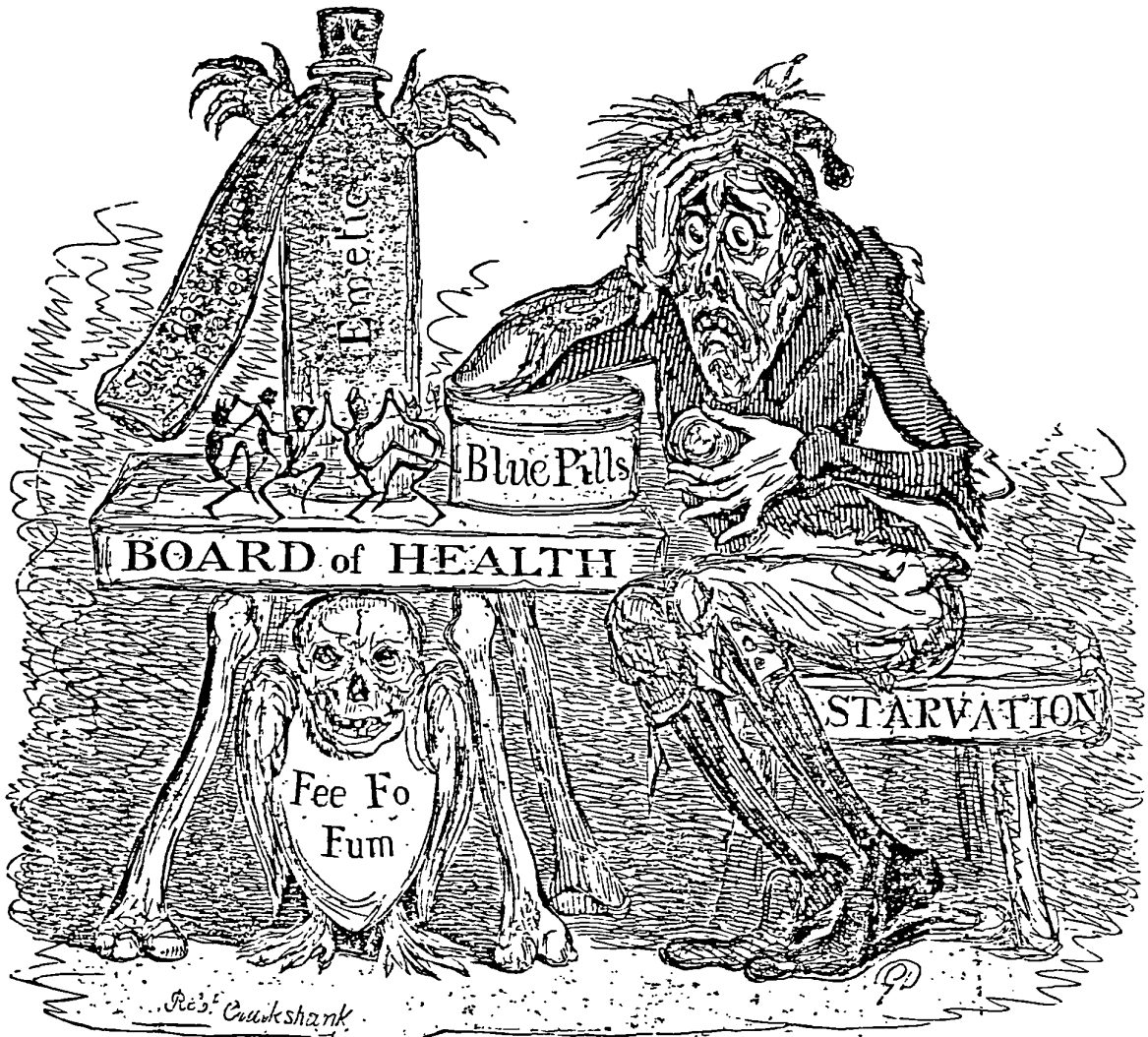
LORD H-F-D'S FÊTE CHAMPÊTRE.
with the unique accompaniment of Tar-Bantle playing in all directions.

C2.12

Wellcome Museum : Coloured (25)

ROBERT CRUIKSHANK'S

RANDOM SHOTS.—(N^o 2.)



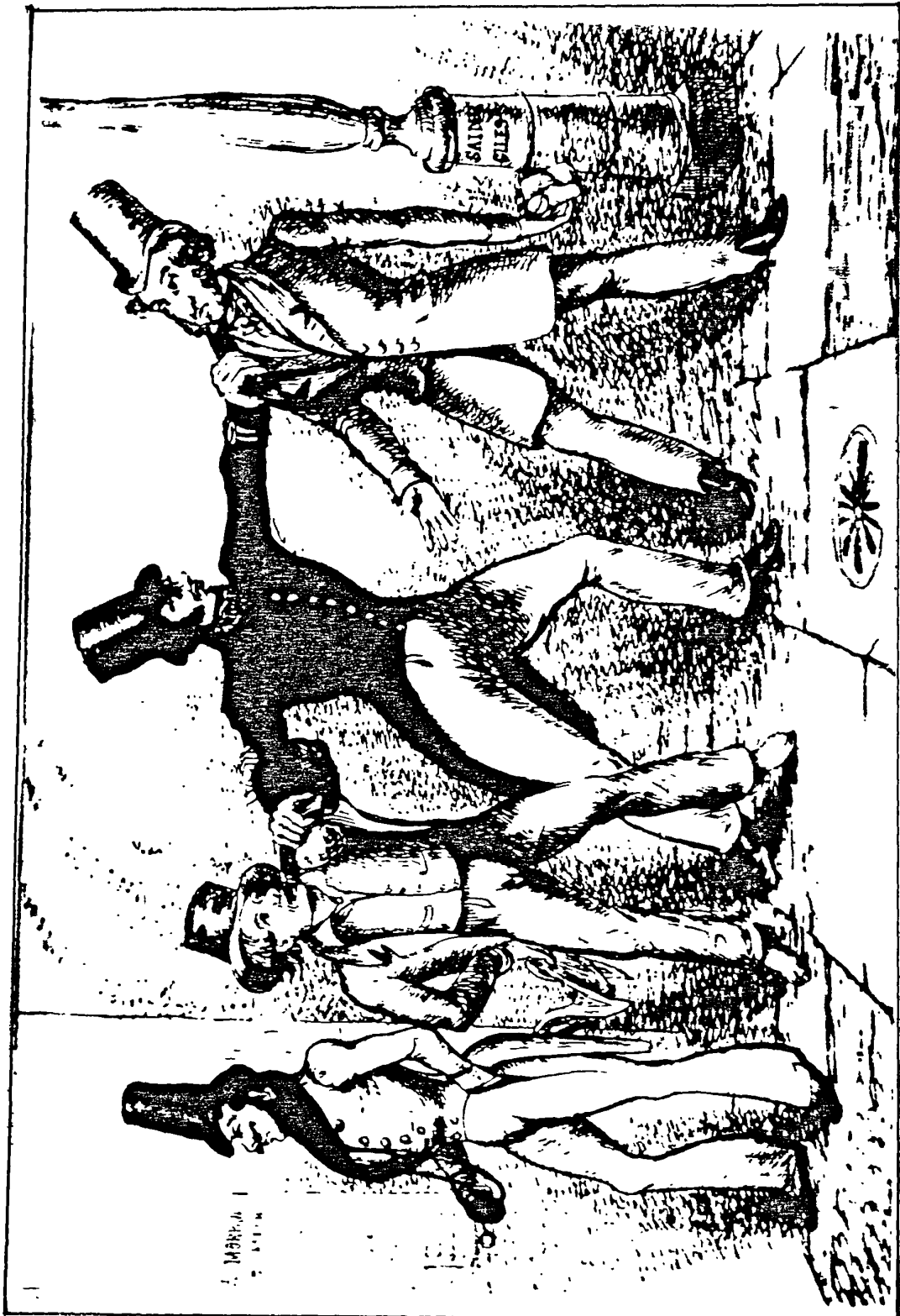
Published by TOMLINSON,

4, Great Newport Street.

A CHOLERA PATIENT.

82

C2.13 Caricature (BM 17221)



J. MARRAS
LONDON

THE REAL BLUE COLLARER IN LONDON!!!

SYMPTOMS ARE GENERALLY KNOWN BY ITS SUDDEN UNEXPECTED AND GRIPPING ATTACKS BY WHICH THE PERSONS AFFECTED ARE OFTEN EXHAUSTED THEIR EYES BECOMING FIXED AND SO THAT HE CARRIES OFF LOOKING BLUE.
London Publisher by W. H. Jones, 10, Abchurch Lane, London E.C. 4.

83

C2.14, PUNCH, Vol 22, 1852
(XI)

138

PUNCH, OR THE LONDON CHARIVARI.



ALARMING!

Hairdresser. "THEY SAY, SIR, THE CHOLERA'S IN THE HAIR, SIR!"

Genl., very uneasy. "LORDED! AHEN! THEN I HOPE YOU'RE VERY PARTICULAR ABOUT THE BRUSHES YOU USE."

Hairdresser. "OH! I SEE YOU DON'T HUNDERSTAND ME, SIR. I DON'T MEAN THE 'AIR OF THE 'ED, BUT THE HAIR FOR THE HATOSPHERE!"

Vol 22 1852

84



SANATORY MEASURES.

Lord Morpeth Throwing Pearls before — Aldermen.



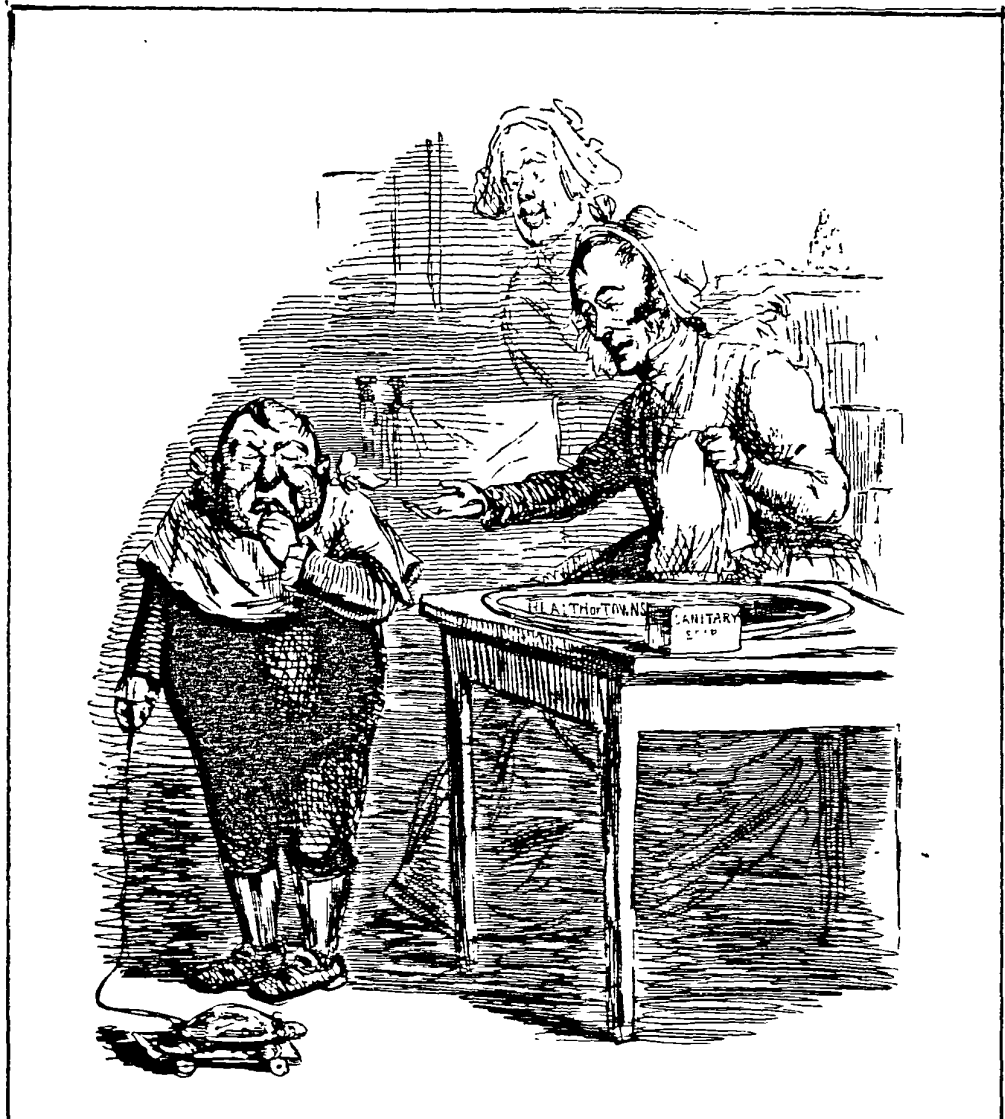
SPLendid OPENING FOR A YOUNG MEDICAL MAN.

SUGAR—MEDICINES I MEAN—AND, IN FACT, MAKE YOURSELF GENERALLY USEFUL. IF YOU DO YOUR DUTY, AND CONDUCT YOURSELF PROPERLY, WHY—AH—YOU—AH—
 [Punch.—“WILL PROBABLY BE HOWLED OUT OF YOUR SITUATION BY SOME HUMBUG, WHO WILL FILL IT FOR LESS MONEY.”]

Chairman.—“WELL, YOUNG MAN. SO YOU WISH TO BE ENGAGED AS PARISH DOCTOR?”
 Doctor.—“YES, GENTLEMEN, I AM DESIROUS —”
 Chairman.—“AH! EXACTLY. WELL—IT’S UNDERSTOOD THAT YOUR WAGES—SALARY I SHOULD SAY—IS TO BE TWENTY POUNDS PER ANNUM; AND YOU FIND YOUR OWN TEA AND

•• The miserable remuneration given to Parish Doctors is still a subject of reproach to our Parochial Boards in

C2.17



THE DIRTY LONDON ALDERMAN.

What ' cry when I'd wash you ! not wish to be clean '
 There go, and be dirty—as always you've been :
 It's not worth my while to begin a dispute :
 I'll not take the trouble to wash such a brute.

So, so ! I have hurt you 'Tis useless to cry,
 'Twill only wash down all the dirt from your eye :
 But let kind Nurse MORPETH at once interfere—
 You'll be a good Alderman, won't you, my dear '

. The Corporation of London opposed the Health of Towns' Bill, as though they believed that every one must eat a peck of dirt before he dies, and were determined that the Cockneys should have good measure.—1847.



BRITANNIA'S THANKSGIVING DAY DREAM.

1849 Vol 17 p. 185

MISTAKING CAUSE FOR EFFECT.



Boy. "I say, TOMMY, I'M BLOW'D IF THERE ISN'T A MAN A TURNING ON THE CHIMNEY."

C2.18

PUNCH Vol 17

1849 p. 185

(x1)

88

PUNCH, OR THE LONDON CHARIVARI.—JULY 3, 1868.



CHOLERA.

SCROFULA.

DIPHTHERIA.

FATHER TIAMES INTRODUCING HIS OFFSPRING TO THE FAIR CITY OF LONDON.

(A Design for a Fresco in the New Houses of Parliament.)

C2.20 PUNCH as dated (x1)

89

C2.21

PUNCH as
dated.

OCTOBER 14, 1865.]

THE THAMES AND ITS TRIBUTARIES.

HERE is an announcement, from a trustworthy contemporary, that must needs interest all those who are accustomed to drink any of the water which London is supplied with :—

"THE THAMES COMMISSIONERS AND THE SEWAOR OF WINDSOR.—MR. MENZIES, acting under MAJOR-GENERAL BRYMOUR, Deputy Ranger of Windsor Great Park, attended at the Windsor Board of Health yesterday, and stated that he appeared on behalf of the Board of Works for the purpose of obtaining the consent of the Windsor Board to the surveyor in giving the necessary statistics and other information with a view to the disposing and utilizing the sewage of Windsor, instead of permitting it, as at present, to be discharged into the River Thames."

When our fellow citizens consider that the town of Windsor lies considerably above that part of the Thames whence the water which constitutes their beverage, or at least a part thereof, is derived, they will rejoice to see that some movement has been made towards obtaining the knowledge requisite to effect the intention of stopping, at some future time, the discharge of the sewage of Windsor into that river. The following continuation of the foregoing statement will give additional zest to the relish wherewith they will imagine themselves drinking hereafter a glass of water that shall have been taken from the purified Thames at Thames Ditton :—

"From MR. MENZIES' statement it appears that the Commissioners of the Thames Navigation have been making a general survey of the river from Oxford, with a view of ascertaining the general effect of the discharge of sewage into the Thames from the various towns and villages between Oxford and London."

So long as the sewers of those towns and villages are tributaries to the Thames, they will continue to pay tribute also to the cisterns of London. For :—

"You may cleanse, you may filter, the Thames as you will,
But the soluble filth will abide in it still."

Not only at Windsor, but at all the other towns on the banks of the Thames, MR. MENZIES, has found the discharge of sewage into the Thames a "great nuisance." When that nuisance shall have been abated, those who do not drink the fluid for which, nevertheless, they pay water-rate, will at least be enabled to wash their hands in it without shuddering.



IT WAS BATHER AWKWARD ROWING LIKE THIS ; BUT THE FACT IS, YOU KNOW, WE WERE PASSING THAT LOVELY TWICKENHAM.

See also C5.67/68
+ C5.11(a)

90



HORRIBLE INCIDENT IN REAL LIFE.

AS THE SERVANTS ARE GONE TO BED, THE MASTER OF THE HOUSE ENDEAVOURS TO GET A LITTLE BIT OF SUPPER FOR HIMSELF. HE CAN'T CONCEIVE WHERE THE DEUCE THE THINGS ARE ALL KEPT; AND HE IS ALMOST TORN TO PIECES BY THE BLACK NATIVES OF THE KITCHEN.

[It may be urged that the Natives, as represented in the Tableau, are small in proportion to the other objects; but, as they are not agreeable creatures, it was thought advisable to keep them down in size.]

C2.22

PUNCH p.26

Vol XXIII 1852

(x1)



THE UNRECOGNISED VISITOR.

WOMAN. "YOU'RE THE MASTER OF MEXICO, IS YOU? WELL, WE ARN'T GOT THAT NAME IN THE BOOKS, SO TERRIBLE!"

C2.23

PUNCH as dated

(x.25)

1866

21 JULY

91

C2.24(a)

Two additions after C2.24 - Cholera from abroad is still in the public mind

PUNCH, OR THE LONDON CHARIVARI.—SEPTEMBER 24, 1892.



PAN THE POSTER.

Pan (chuckling). "HA! HA! WHO SAID THAT I WAS DEAD, AND PANIC-FEAR A THING OF THE ARCADIAN PAST?"

92

C2.24. PUNCH as dated (xi).

PUNCH, OR THE LONDON CHARIVARI.—SEPTEMBER 10, 1892.



“BACK!”

93

C2.25 PUNCH as dated (XI)
(see also C2.23 + concluding cartoon "So Demoralising")

PUNCH, OR THE LONDON CHARIVARI. - NOVEMBER 12, 1881.



THE COURT OF KING BUMBLE.

(94)

C2.26 PUNCH as dated (X1).

DECEMBER 6, 1884.]

PUNCH, OR THE LONDON CHARIVARI.

267



NOVEMBER NOTES.

95

PUNCH'S PENCILINGS.---N° LXII



THE "MILK" OF POOR-LAW "KINDNESS."

96

C3.2 PUNCH (xi) as dated.

1859

NO. XXXVI

PUNCH, OR THE LONDON CHARIVARI.—JANUARY 22, 1856.

P. 35



THE HOMELESS POOR.

97

“AH! WE’RE BADLY OFF—BUT JUST THINK OF THE POOR MIDDLE CLASSES, WHO ARE OBLIGED TO EAT ROAST MUTTON AND BOILED FOWL EVERY DAY!”

C3.3
 PUNCH
 VOL VIII
 1845
 (X.5)



THE MEDICAL MAN, AS HE WILL BE, UNDER SIR JAMES GRAHAM'S BILL.

PHYSIC "TO BE DRUNK ON THE PREMISES."

C3.4
 PUNCH
 as dated
 (X.5)



98

C3.5
as dated
(X.75)



OUR (VERY) "FRIENDLY SOCIETIES"!

C3.6 as dated (-52)



BRINGING DOWN THE HOUSE.

MR. LEWIS GIBSON (responding to call of "Aches") after the first performance of his great farces (Drama) "NEVER KNEW THE HALVES COME SO THICK BEFORE 'FIT AND GALLERY I'M USED TO, BUT NOW THE STALLS AND DRESS-CIRCLE HAVE BROKEN OUT!"

C3.7 as dated (X.52)



THE WOLF THAT WOULDN'T.

MR. BROWN (Mr. Lloyd George) "BULLO, GRANNY; HAN'T HE TRIED TO EAT YOU?"
GRANNY (Londoner) "NO—NEVER EEN TOUCHED ME."
MR. BROWN "GOOD! BUT ALL THE SAME THIS ISN'T THE STORY I'VE BEEN BROUGHT UP ON."



THE GREATER NEED.

Mr. PUNCH. "EXCUSE ME, MR. BULL, BUT I THINK THIS IS WHERE THE MONEY IS MOST WANTED."

C3.9 PUNCH as dated full size.

PUNCH OR THE LONDON CHARIVARI—DECEMBER 15 1857



THE FRIGHT THAT FAILED



101



THE PIED PIPER OF DOWNING STREET

[The National Health Campaign was inaugurated by Mr. NEVILLE CHAMBERLAIN.]



C3.11
 PUNCH
 P434
 1937
 21 April
 (X1)

"NOW, YOUR GRANDFATHER, 'E WERE A PROPER GENTLEMAN. E'D COME INTO THE GARDEN OF A MORNIN' AND TAKE NO MORE NOTICE OF ME THAN IF I WERE A WORM."

March 28, 1934]

PUNCH,

341

C3.12 (X1)



Serious Politician. "UTOPIA WILL NEVER BE ACHIEVED BY A SINGLE PARTY."
 Gay Young Thing. "OH, NO—THERE WOULD HAVE TO BE A PARTY EVERY NIGHT."

103



EXCELSIOR

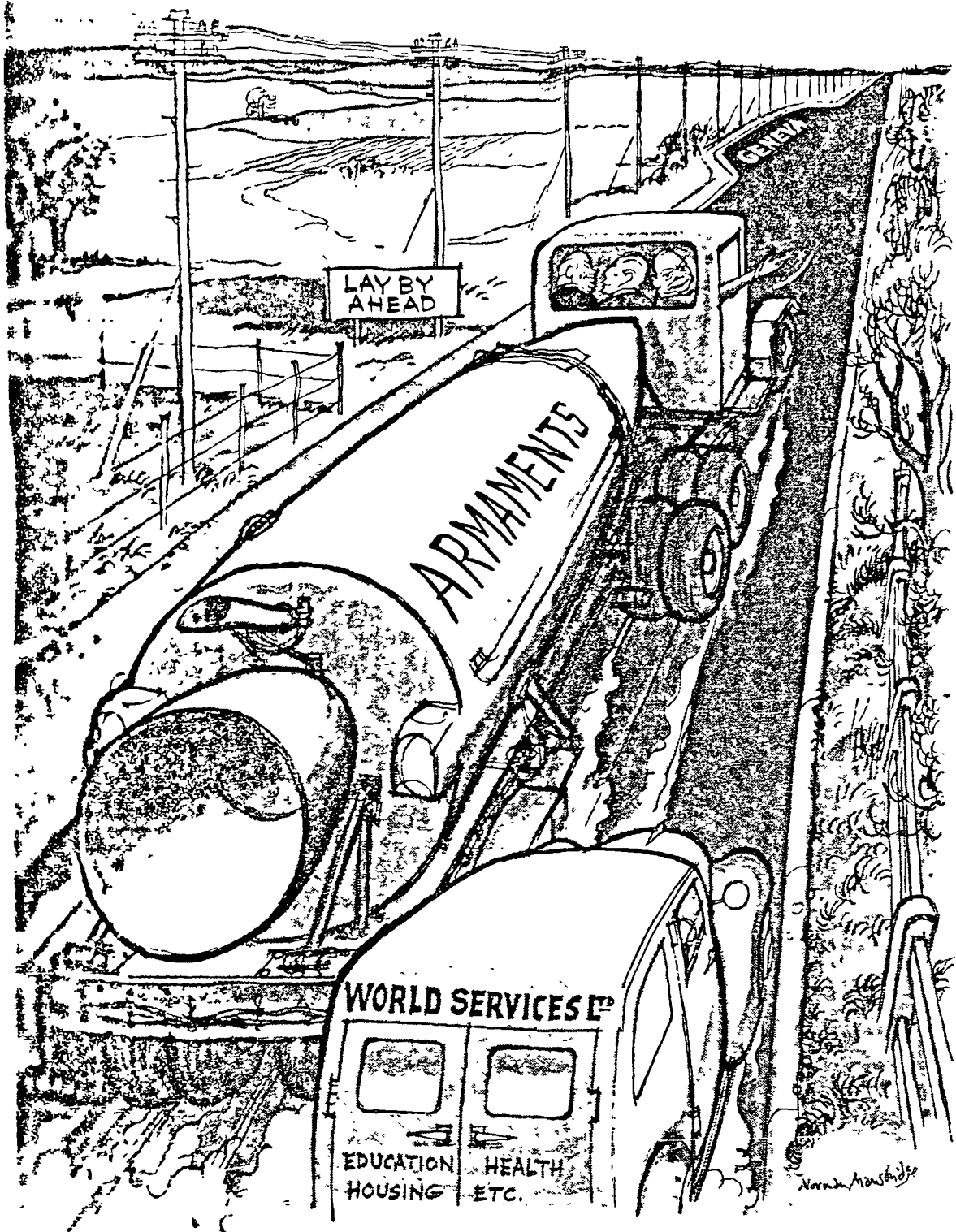
“Oh stay,” the Maiden said, “and rest
Thy weary head upon this breast.”

C3.13

104

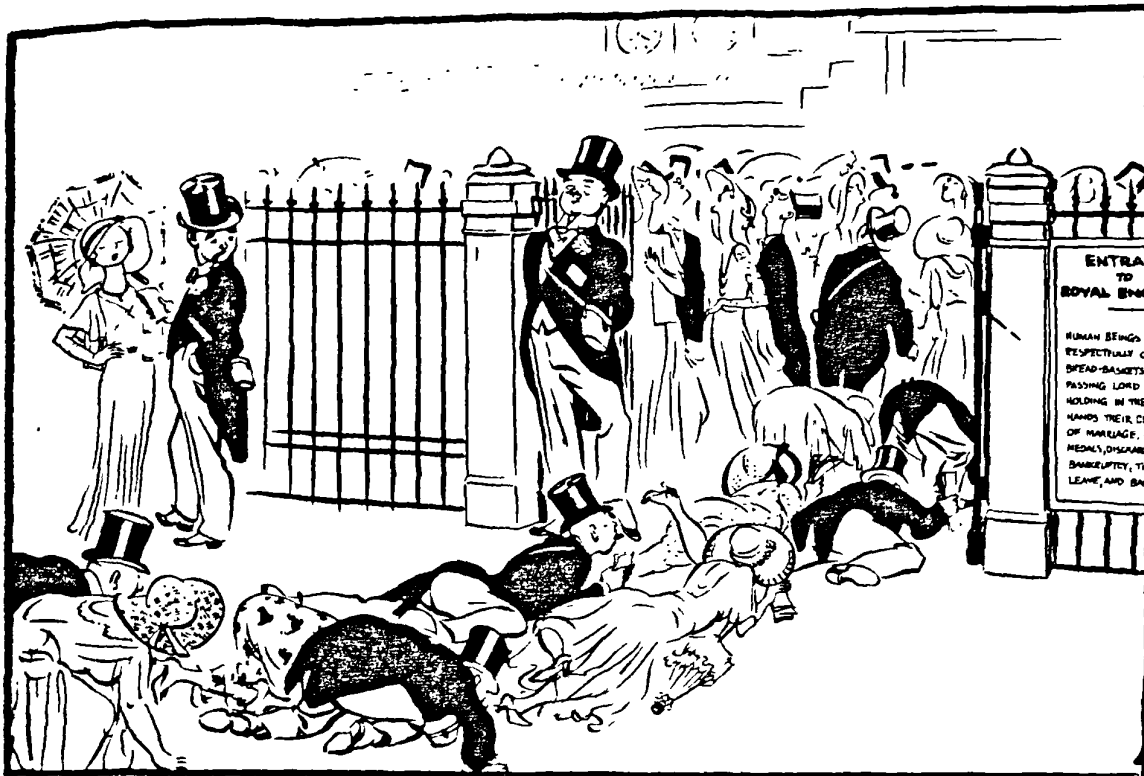
PUNCH
as dated (XI)
1939

C3.14 . PUNCH 6 April 1960(XI)



This cartoon 21 years on from C3.13 - following 2nd World War & Introduction of the Welfare State in the U.K, demonstrates the unchanging nature of the impact of world-wide rearmament on the 'social' services. Note differences of style. 105

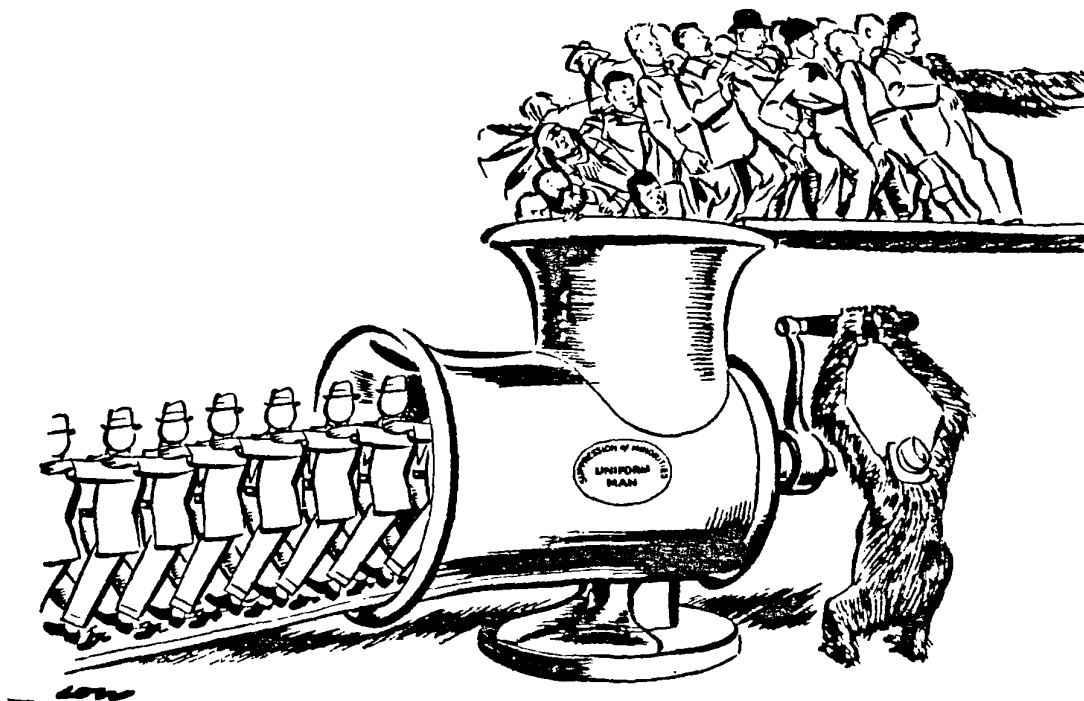
C3.15
Low distaste for British
Snottiness.



THE FAVOURITES IN GOOD FORM AT ASCOT.

Evening Standard c 1938
(unused)

C3.16



EVOLUTION (1938)

A protest against the trend towards uniformity and the discouragement of minorities

C3.17



LOW, David E.S. 14th December 1942 DL 1951.
"Hi! who's the foreman around here?"
43½ x 37 Black ink on card

C3.18.



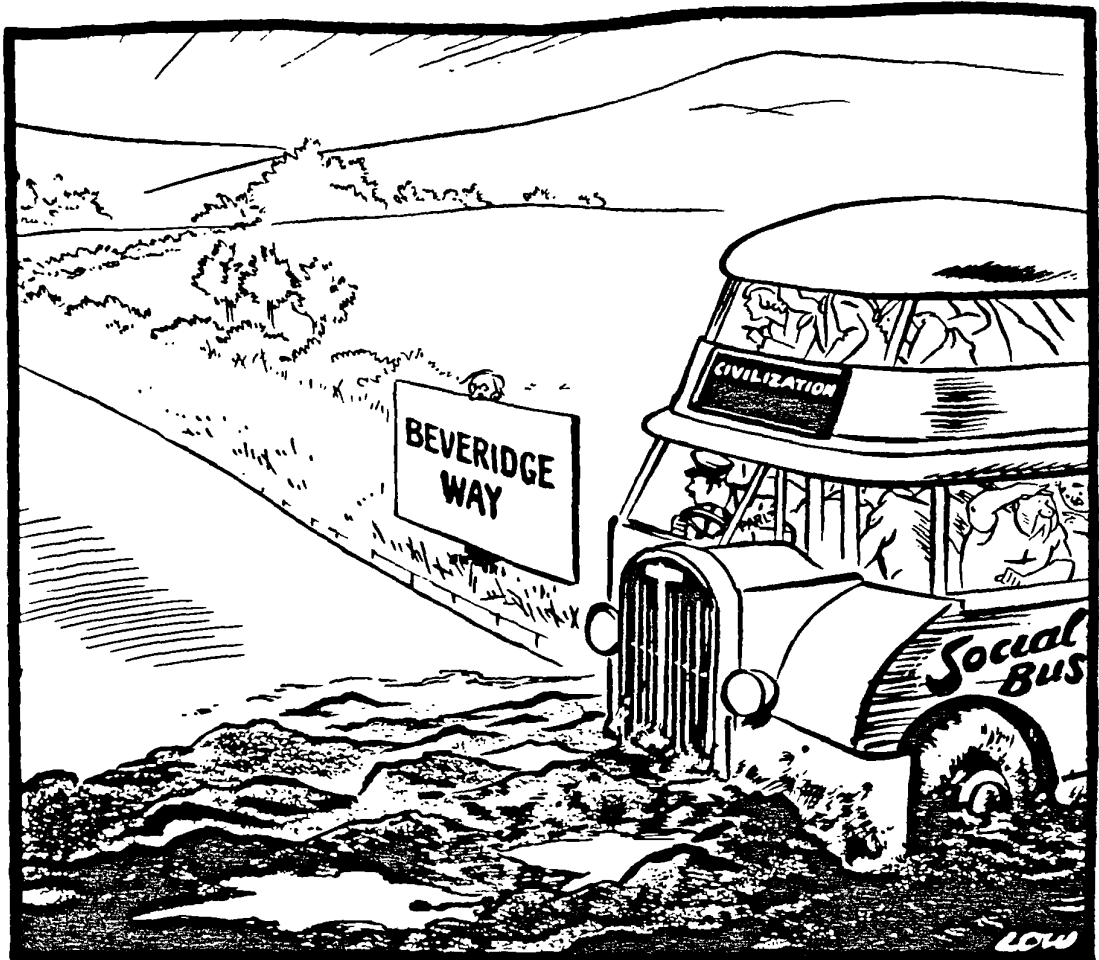
ZERO HOUR FOR THE CURATE

Drawing by Whitelaw.

107

C3.19

Note: All Low cartoons have been obtained from the Cartoon Centre at the University of Kent at Canterbury



RIGHT TURN

Evening Standard

December 3rd 1942

Note: Beveridge behind & supporting sign post.
Parliament represented by the Driver
with the public look to the clear way, but
Col. Blimp looks the 'wrong' way.

C3.20
PUNCH (XI)

as dated

PUNCH OR THE LONDON CHARIVARI—DECEMBER 9 1942



TRANSFORMATION SCENE

"Avaunt, foul sprite! and be no longer seen
I'll have you know I am the Fairy Queen!"

109

C3.21
Low



"CAN I BETTER YOU IN LIFE INSURANCE?"

David E.S. 5th January 1943 DL 1962

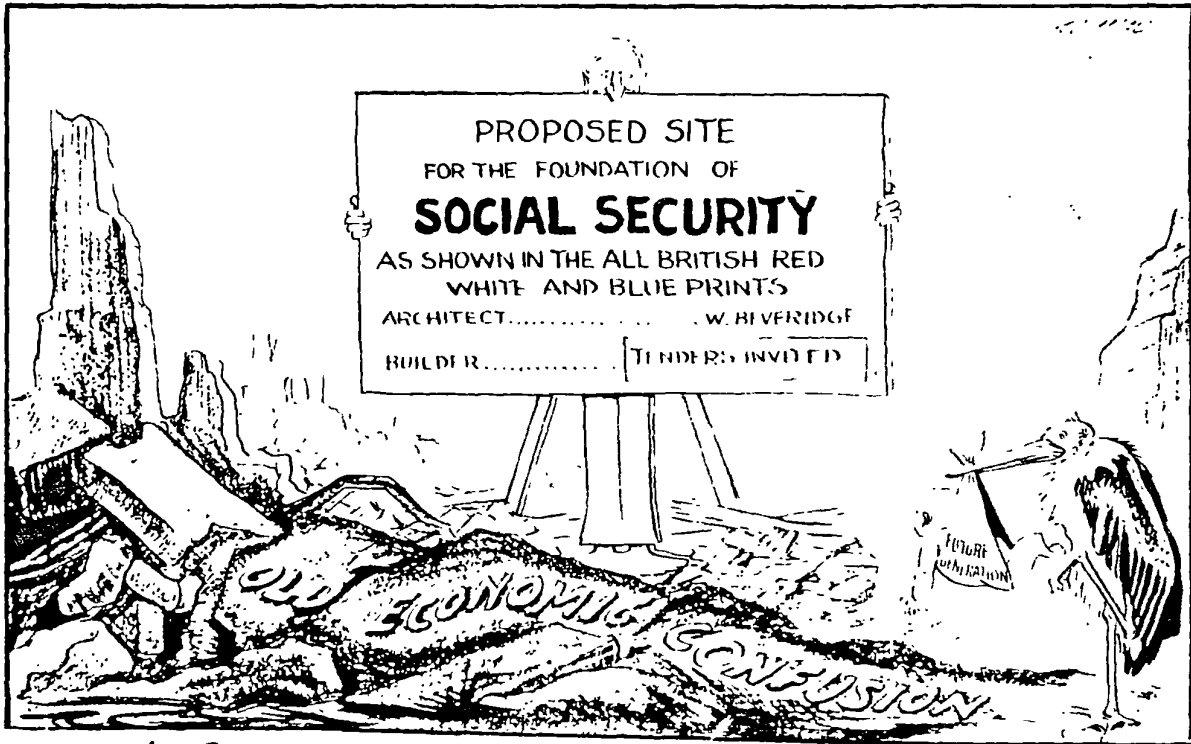


C3.22

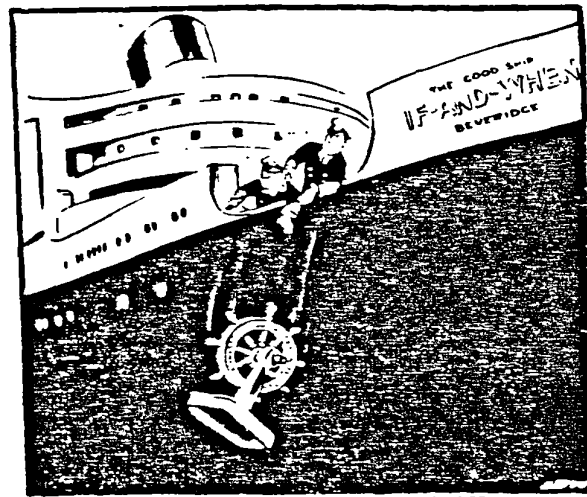
PUNCH
P. 60
13 Jan 1943
(x.5)

"Ah—but what does Beveridge offer you for loss by fire, flood, drought or earthquake?"

110



C3.24 STRUBE



C3.25
Low.

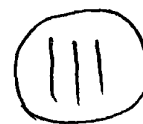
LOW, David E.S. 19th February 1943

DL 1982

Just to show they mean business

4 1/4 x 3 3/4 Black ink on card

WOOD, H. Kingsley
ANDERSON, John
BEVERIDGE, William (allusion)



IOW, David E.S. 18th February 1943

DL 1987.

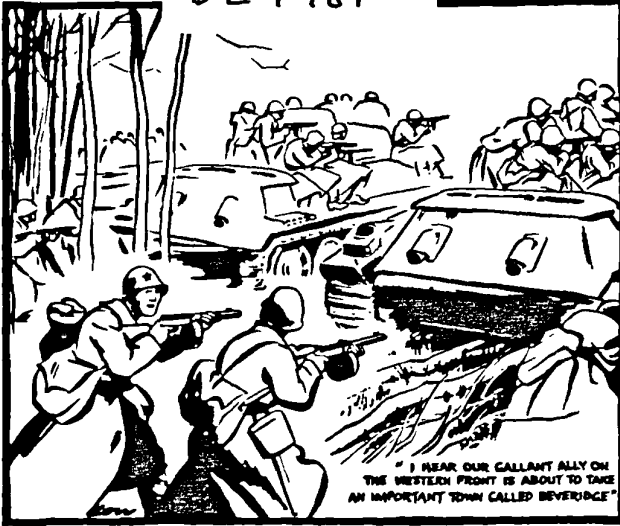
C3.26

There's a war on

Low

47³/₄ x 47 Black ink on card

DL 1981



"I HEAR OUR GALLANT ALLY ON THE WESTERN FRONT IS ABOUT TO TAKE AN IMPORTANT TOWN CALLED BEVERAGE"

THERE'S A WAR ON

PUNCH OF THE LONDON QUARTERS—MARCH 31 1943

C3.27

PUNCH

31 March 1943

(x.52)

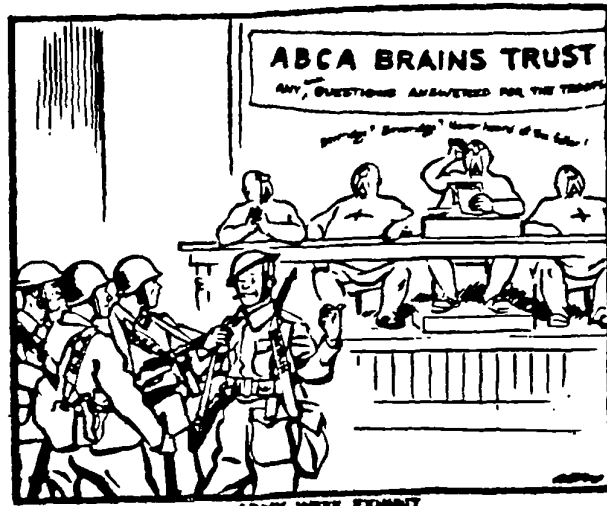


FIRST THINGS FIRST

"Show thee the tree, leaved with refined gold,
Whereon the fearful dragon held his seat
That watched the garden called Hesperides."

112

C3.28
Low

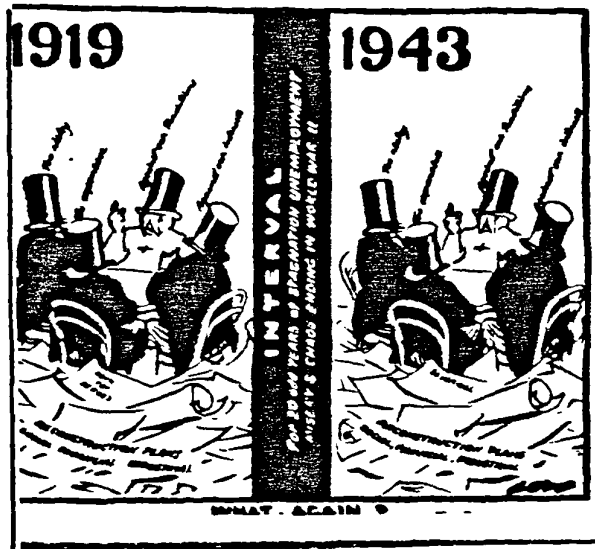


C3.28

LOW, David E.S. 2nd March 1943 DL 1985

Army Week exhibit

4 1/2 x 37 Black ink and blue crayon on card



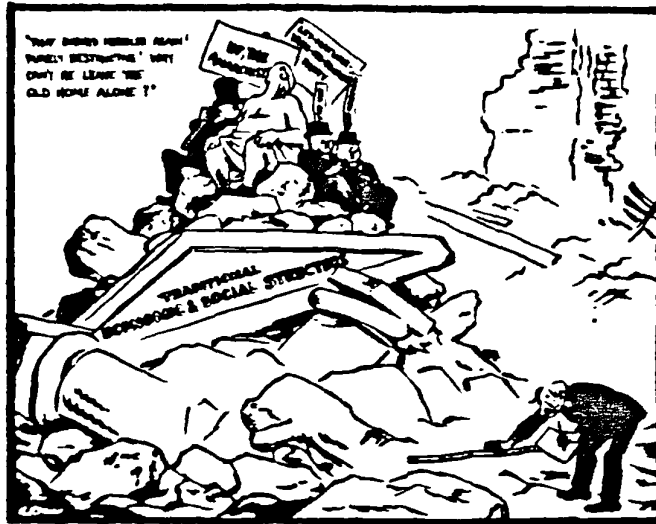
C3.29
Low

LOW, David E.S. 8th March 1943

DL 1987

What, again?

C3.31
Low.

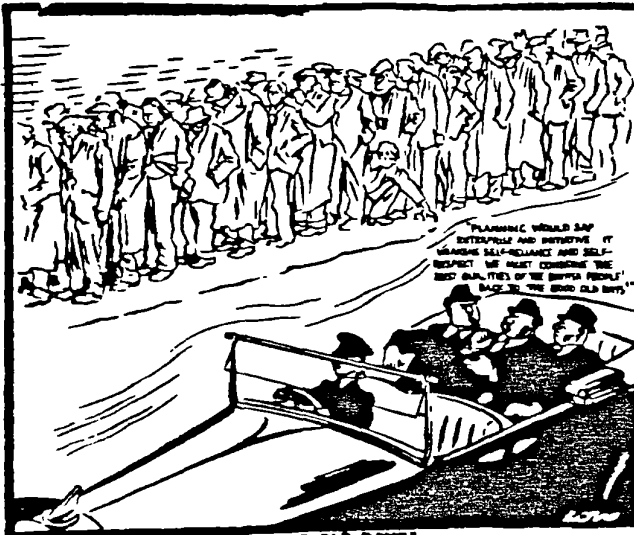


DIRECT-HIT JOB

LOW, David E.S. 2nd August 1943

Direct-hit job

DL 2049



C3.30
Low

LOW, David E.S. 7th October 1943

DL 2070

"The good old days"

47 x 40 Black ink on card

114



VISION OF RECONSTRUCTION

“Now, you four, just pay attention to this.”

[The unnatural attitude of Landseer's Lions in Trafalgar Square has provoked a long correspondence in *The Times*.]

C3.33
Low

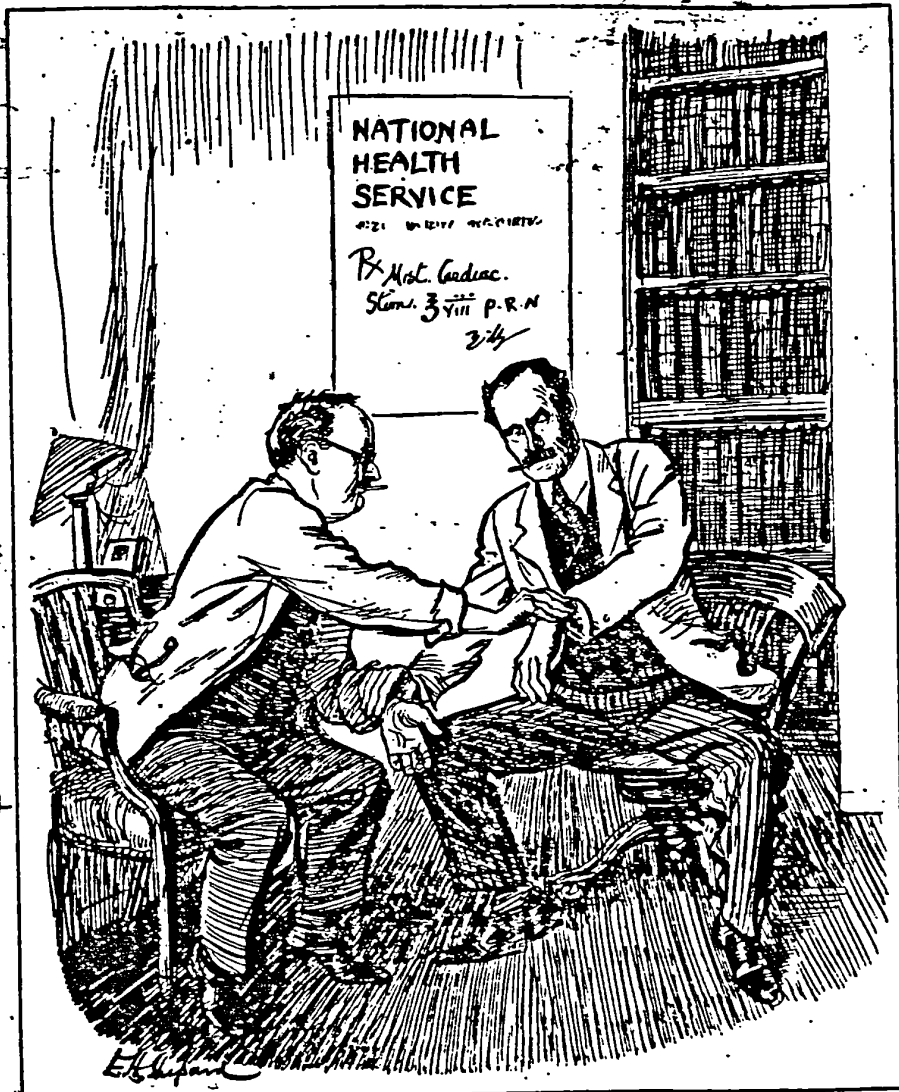


LOW, David E.S. 18th February 1944 DL 212

"I say, old chap, did I show you my operation?"

47 $\frac{3}{4}$ x 39 $\frac{3}{4}$ Black ink on paper

Reprinted from The London Chronicle—April 3 1944



C3.34.
PUNCH
3 APRIL 1944
(X.52)

HEALING THEMSELVES

116

C3.35

LOW, David E.S. 19th May 1944

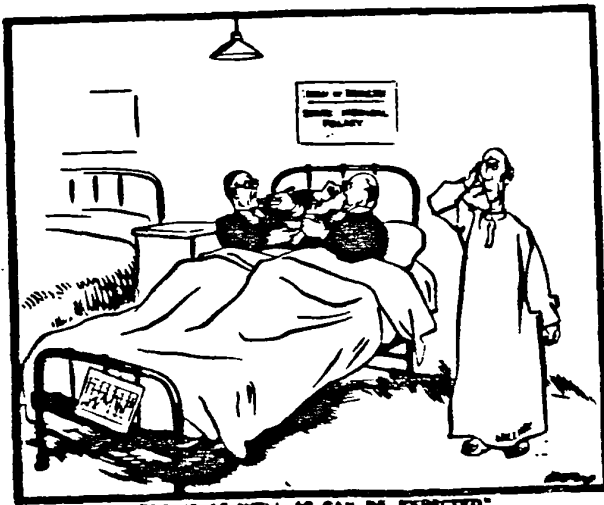
"..... but do you think it will cure the patient?"

42 x 35 1/4 Black ink and blue crayon on card

DL 2167



".....BUT DO YOU THINK IT WILL CURE THE PATIENT?"



"DOING AS WELL AS CAN BE EXPECTED"

LOW, David E.S. 31st August 1944

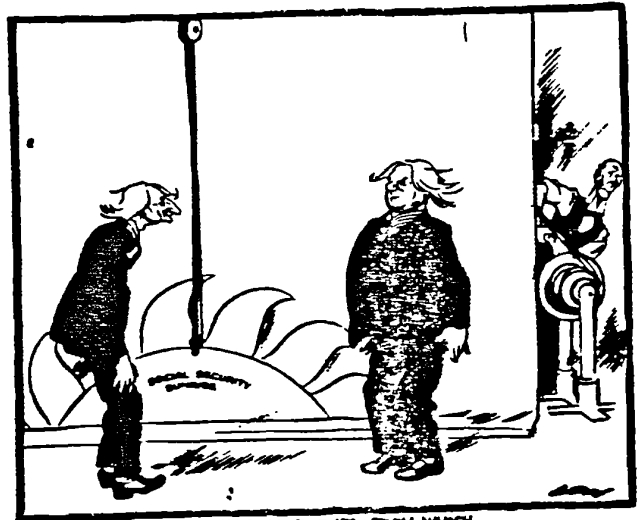
"Doing as well as can be expected"

43 1/2 x 36 3/4 Black ink and blue crayon on board

DL 2307

C3.36
Low

C3.37



CAN HARDLY TELL TOTHER FROM WHICH

LOW, David E.S. 29th September 1944

Can hardly tell t'other from which

DL 2322

43 1/2 x 35 3/4 Black ink and blue crayon on board

117

C3.38

C3.38

PUNCH (as dated) (x1)

PUNCH OR THE LONDON CHARIVARI—OCTOBER 4 1944

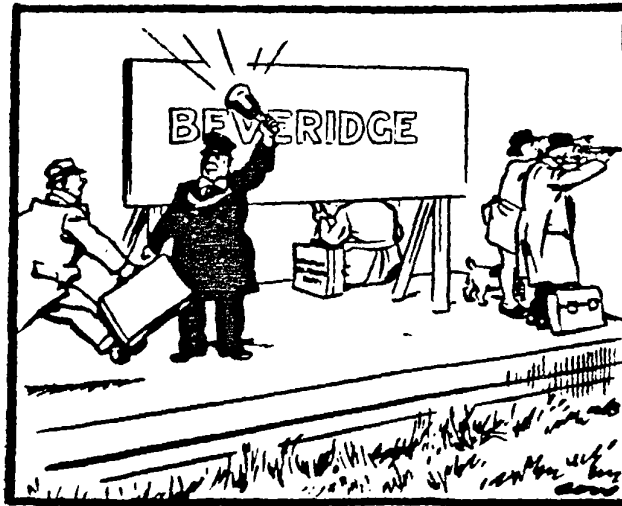


THE LAND OF PROMISE

118

C3.39

Low



WELL, WE'VE GOT THE PLATFORM. ALL WE NEED NOW IS THE TRAIN

LOW, David E.S. 10th November 1944 DL 2342

Well, we've got the platform. All we need now is the train.

14 1/2 x 37 Black ink and blue crayon on card

BEVERIDGE, William
ANDERSON, John

C3.40

Punch (undated)



since

"Can you get me an unexpurgated copy of the Beveridge Report?"

119

C3.41

Low



LOW, David E.S. 14th December 1944 DL 2359

Um h'mm ... don't be alarmed. Whatever's the trouble, you're not going to die from enlargement of the social conscience.

38 1/2 x 33 1/2 Black ink and blue crayon on card

314

PUNCH or The London Charivari

1945



C3.42
11 April
1945
PUNCH
p 314
(XI)

C3.

120

"... And then they go and publish all these bloomin' White Papers on Social Security."

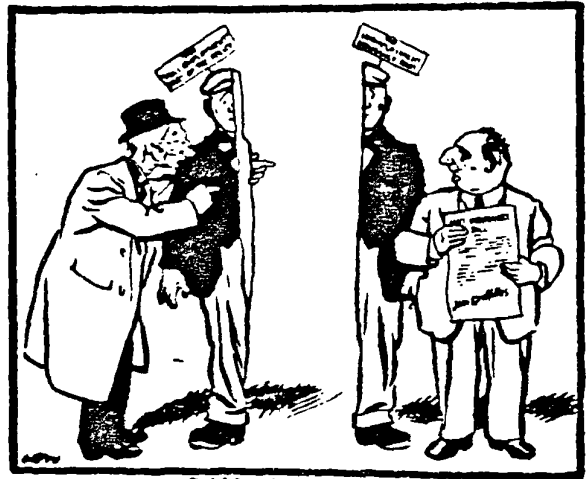
CL. 43

LOW, David E.S. 6th February 1946

"May I introduce -?"
38½ x 32½ Black ink and blue crayon on card

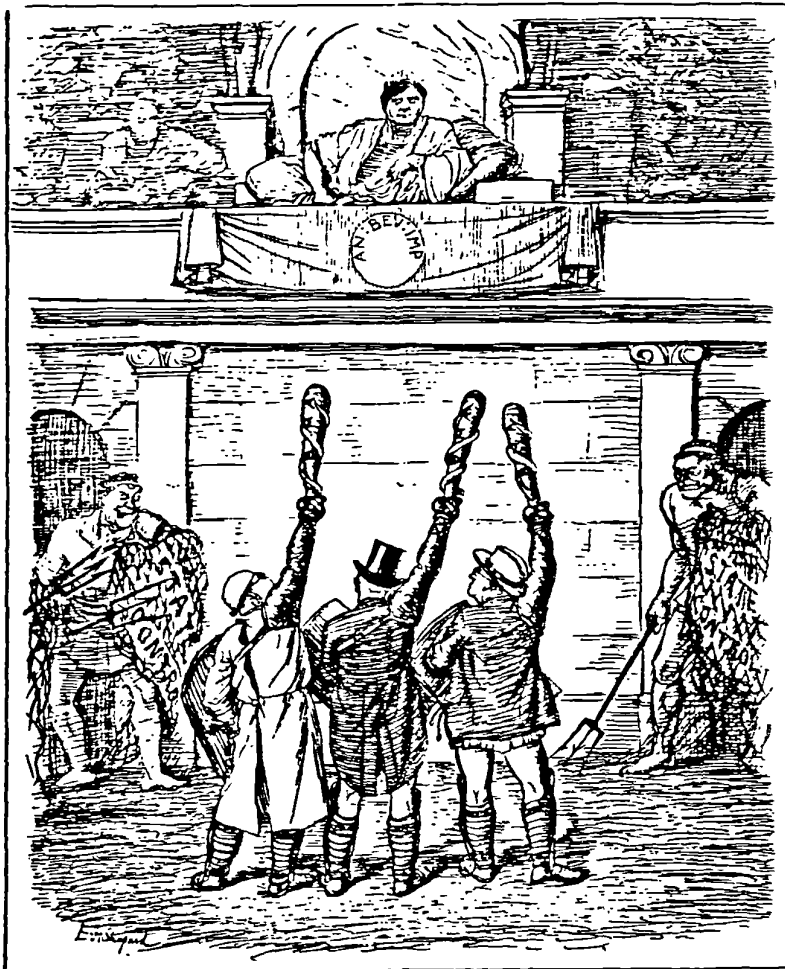
GRIFFITHS, Jim
BEVERIDGE, Sir William

DL 2525



"MAY I INTRODUCE -?"

PHOTO: THE LONDON LIBRARY - 1946



C3.44

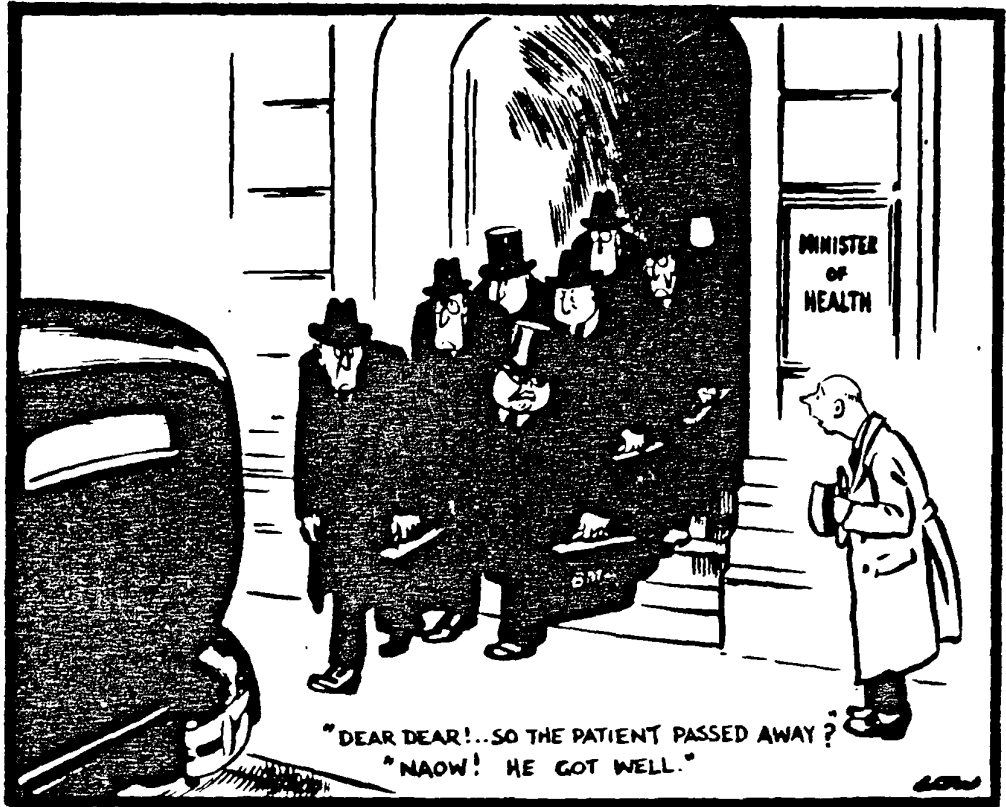
PUNCH
3 April 1946
(X.52)

MORITURI TE SALUTANT.

121

C3.45

Low:
Three days
after 2nd
reading of
NHS Bill.



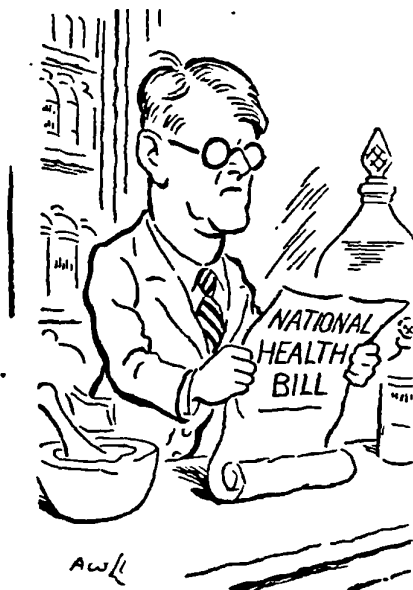
LOW, David E.S. 3rd May 1946

DL 2567

"Dear Dear! ... so the patient passed away?"
"Naow! he got well"

44 $\frac{3}{4}$ x 36 $\frac{1}{2}$ Black ink on card

C3.46



C3.46

PUNCH

P.400

8 May 1946

Accompanies
article on
Parliamentary
Debate

on 30 April 1946

(xi)

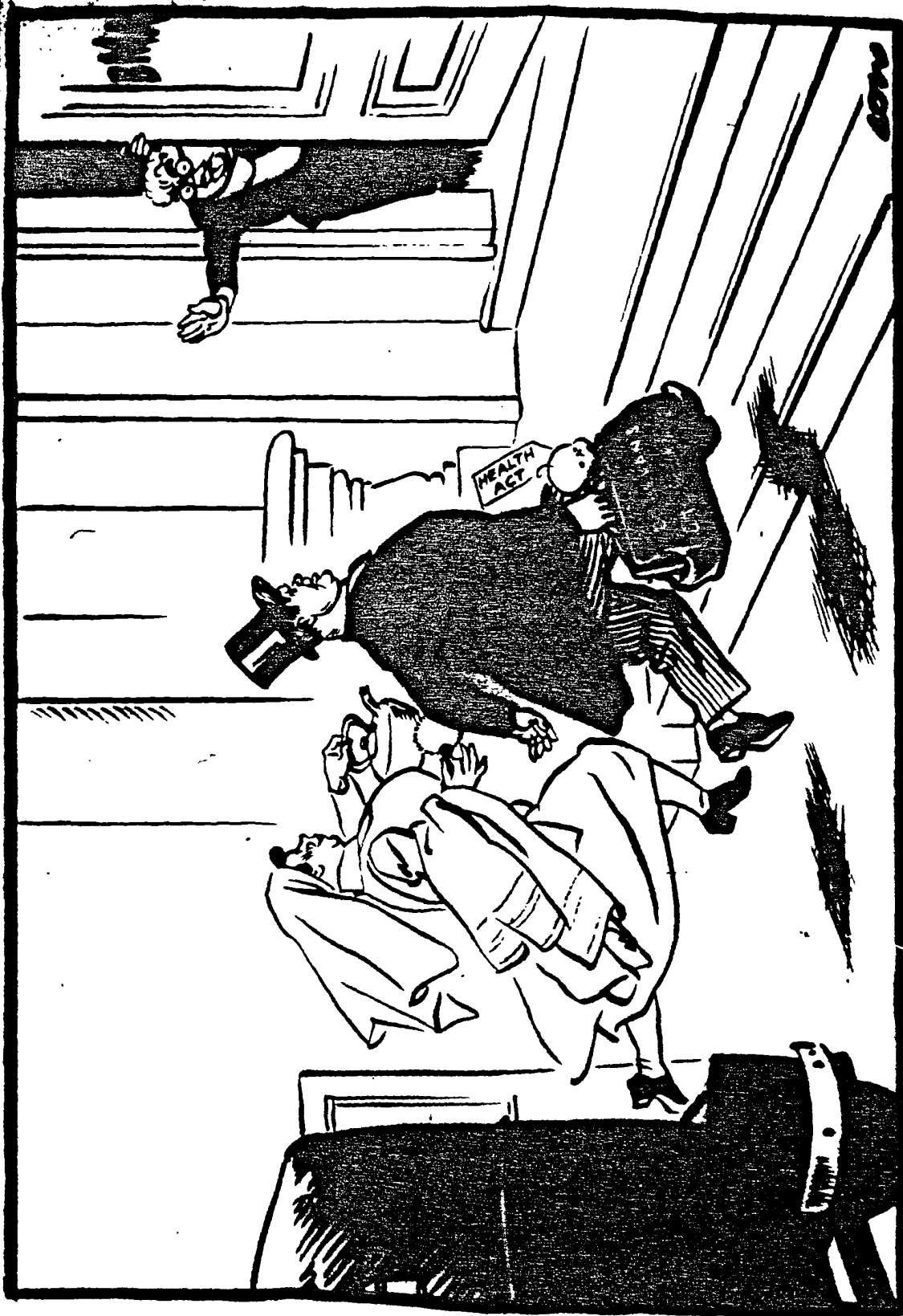
DOUBTS ABOUT THE PRESCRIPTION

"The bad effects of this Bill . . . will make themselves evident in ten, fifteen or twenty years' time."—Mr. Richard Law on the National Health Service Bill.

122

C3.47

LOW



NO, NO, NO! WRONG ADDRESS, I TELL YOU!

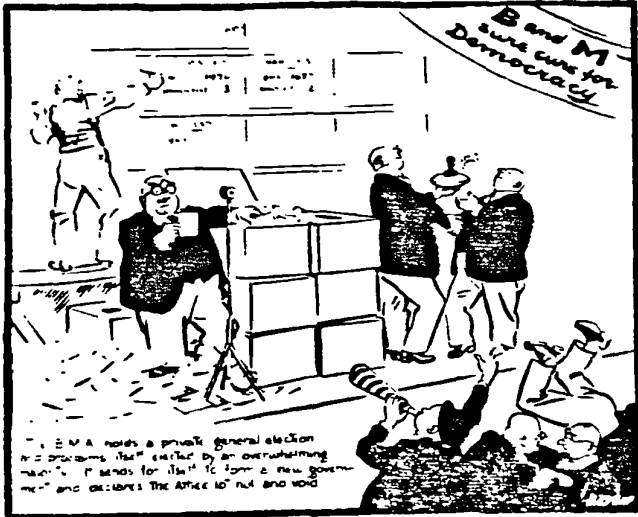
012837

123



C3.48

PUNCH
13 Nov 1946
(X.5)



NATIONALIZATION PARADE

C3.49
Low.

PROPHESIES FOR 1947

"The BMA holds a private general election and proclaims itself elected by an overwhelming majority. It sends itself to form a new government and declares the Atlee lot null & void"

LOW, David E.S. 17th December 1946

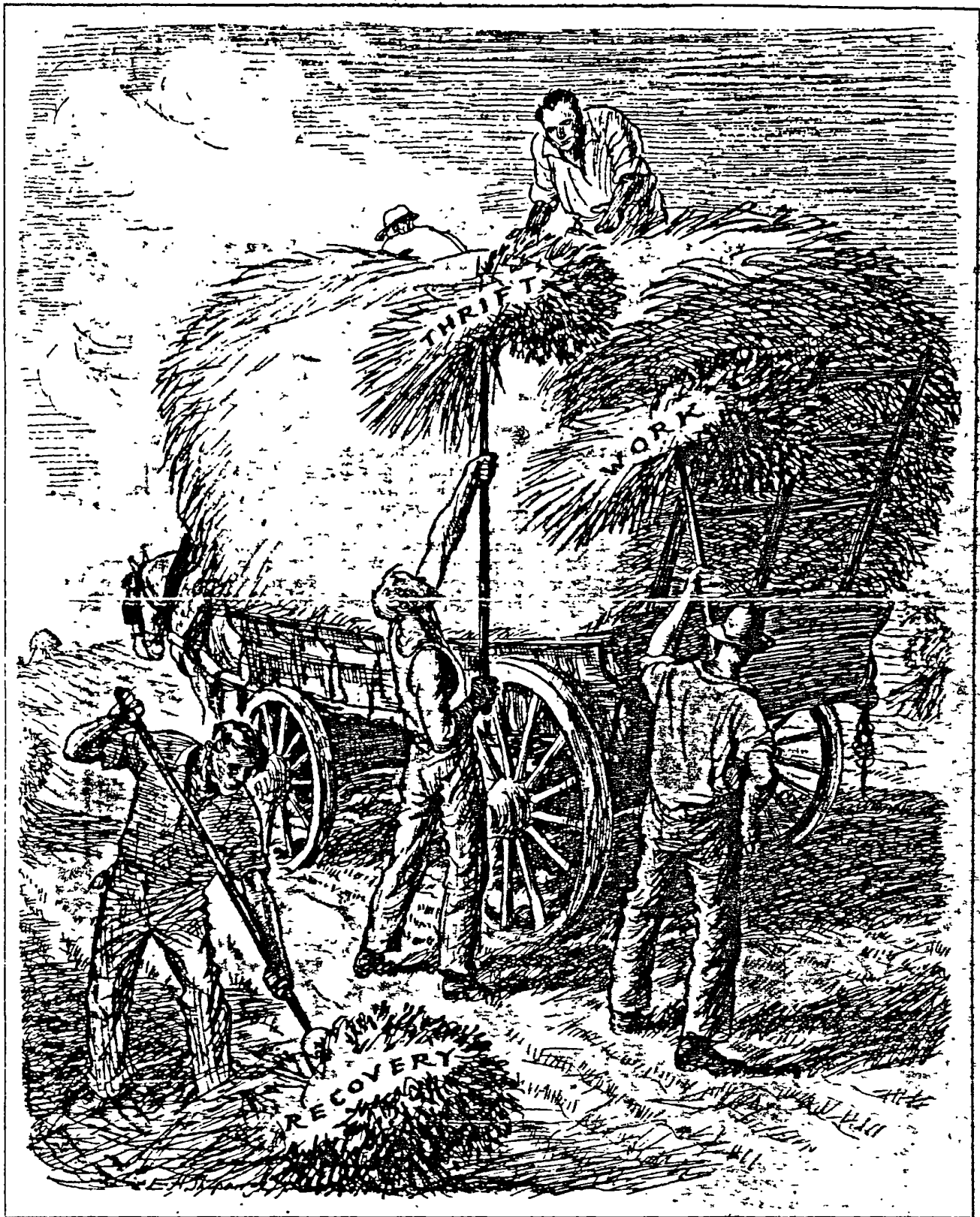
DL 2662

Old Low's Almanack - prophecies for 1947
(sketch on reverse)

4 1/2 x 38 Black ink and blue crayon on card

HILL, Charles
SOCIAL SERVICES : National Health Service
HEALTH : Doctors

124



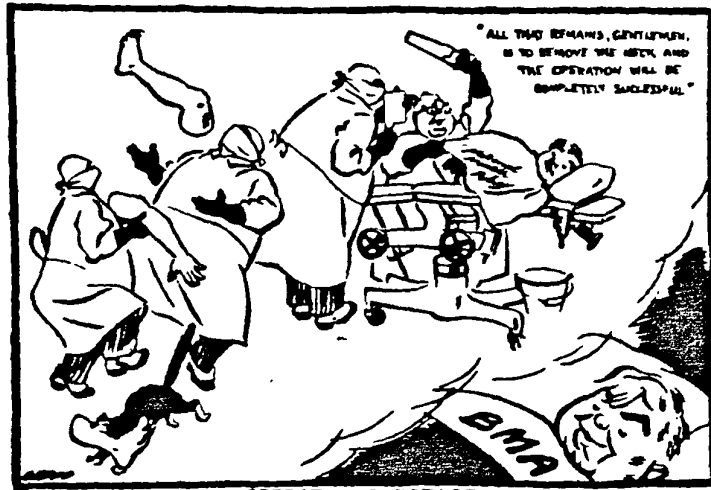
HARVEST HOPE

C3.50. PUNCH (X1)

3 Sept 1947

125

C3.51



OPERATION SABOTAGE

LOW, David E.S. 15th January 1948 DL 2825

Operation sabotage

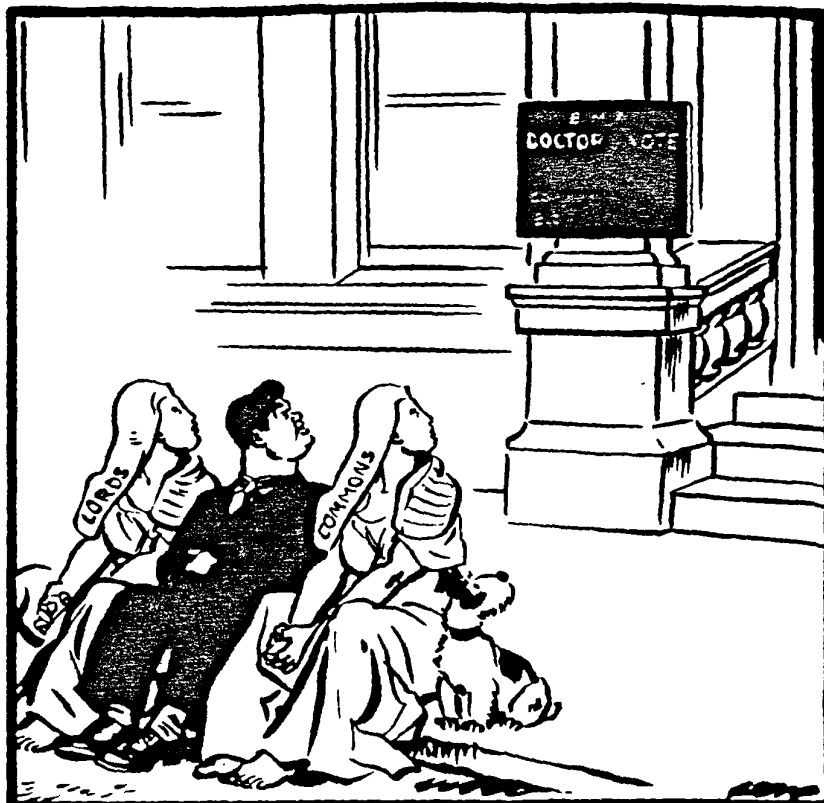
48½ x 35½ Black ink and blue crayon on card

LOW, David E.S. 29th April 1948 DL 2873

"I wonder if we've held our seats"

38½ x 36½ Black ink on card

C3.52



"I WONDER IF WE'VE HELD OUR SEATS" DL 2873

126

C3.53

Punch, January 21, 1948

PUNCH as dated (xi)



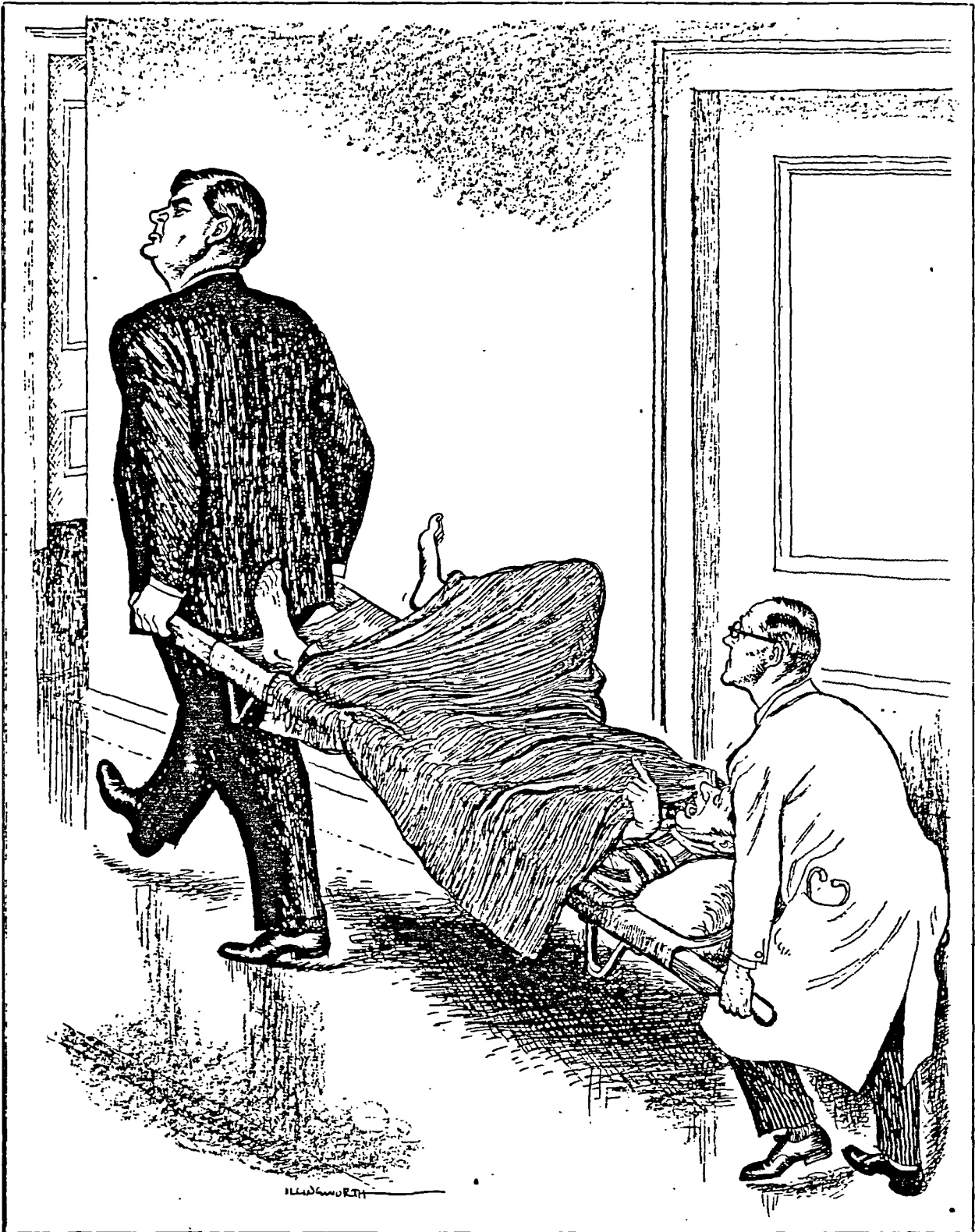
DOTHEBOYS HALL

"It still tastes awful."

(127)

C3.54

PUNCH as dated (xi)



THE PATIENT'S DILEMMA

"Can't you bend a little in front?"

C3.55

PUNCH: p.37 (x1)

16 JULY 1948



37



PUNCH

22 SEPT

1948

P 263

(x1)

C3.57

SEPT 22

1948

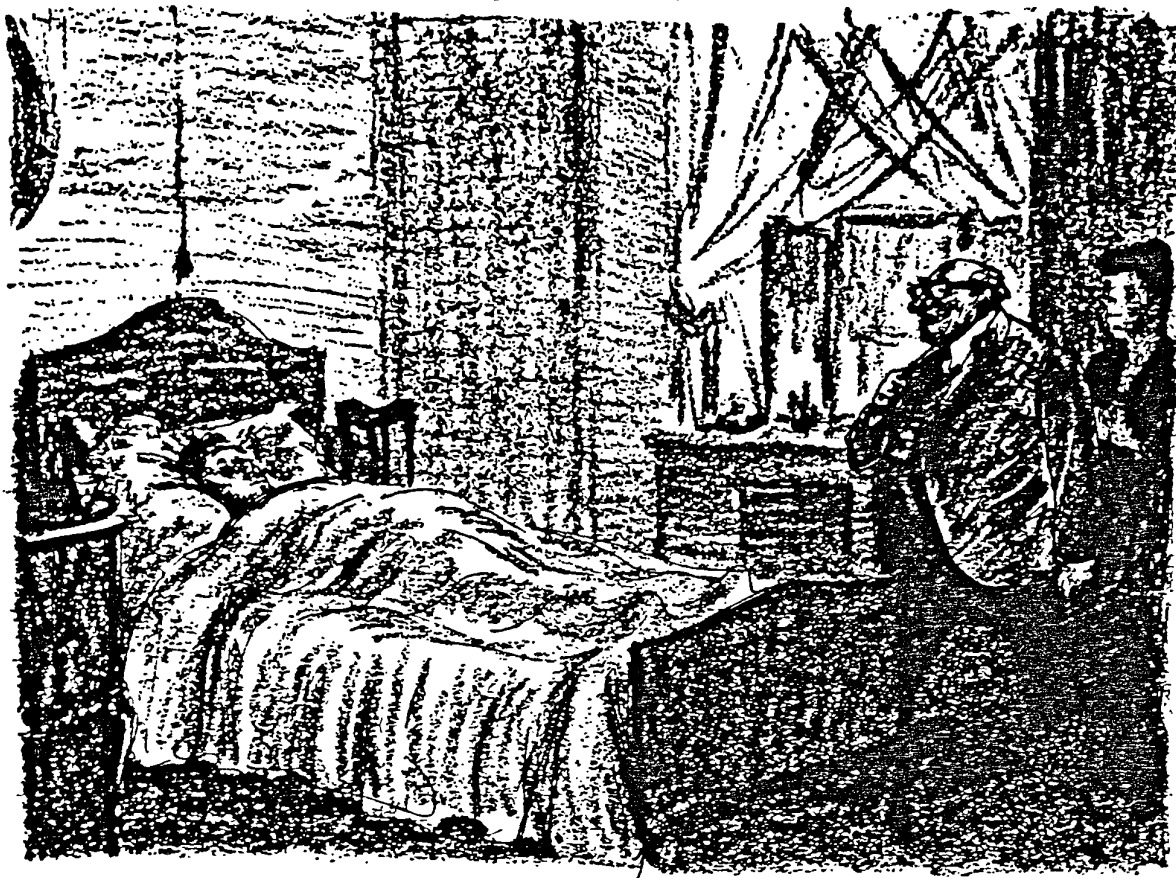
C3.55

129

"Like a heavy weight pressing on your stomach—eh?"

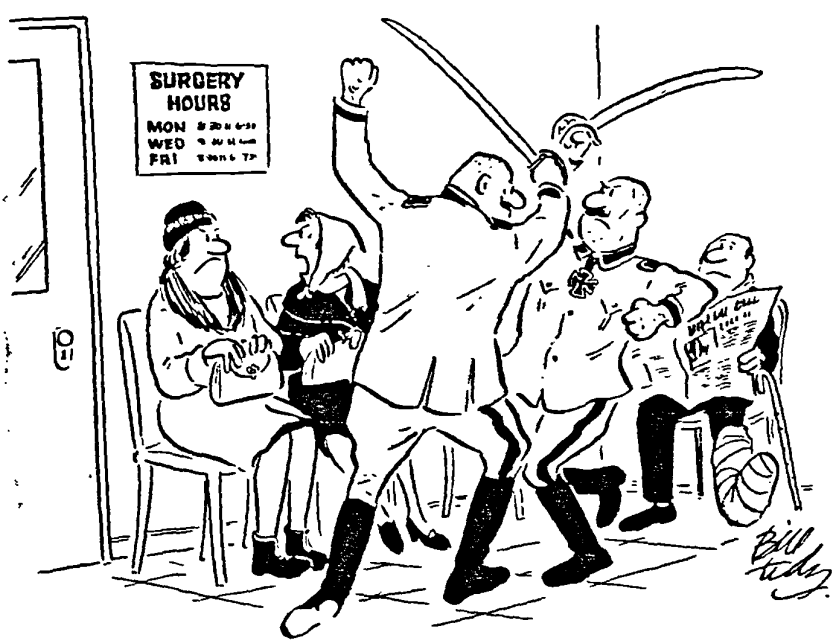
C3.56
PUNCH (as dated) (x1)

Punch, October 13 1948
1948



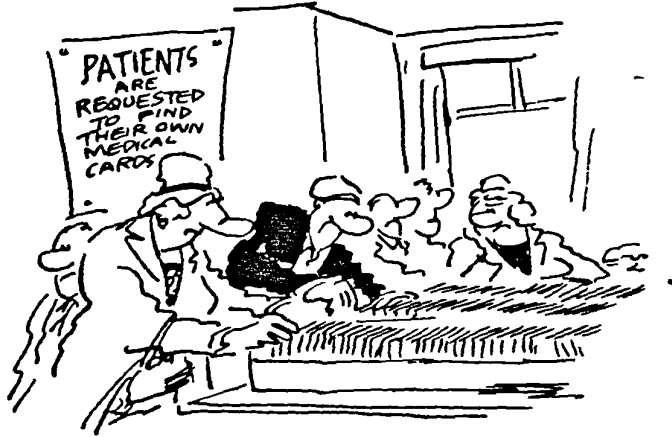
"And how is XZ72950641 this morning?"

C3.64
PUNCH
P. 252
7 Feb 1962
(x.1)

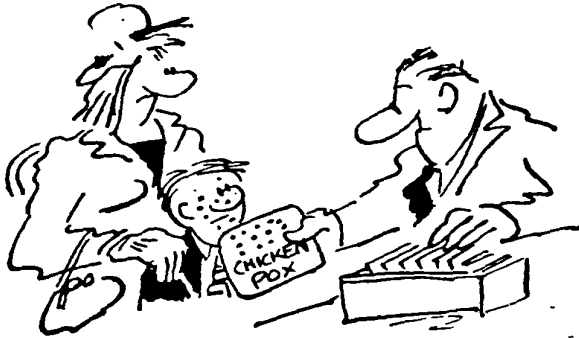


"They only come over here to use our National Health . . ."

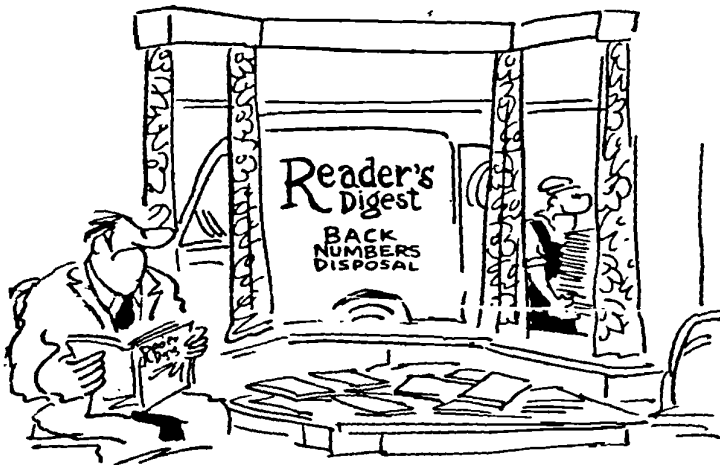
130



C3.58



C3.59



C3.60

Reproduced
from p.72
"The Punch
Book of
Health"
Published by
Punch, Lond.
C3.58 - C3.60

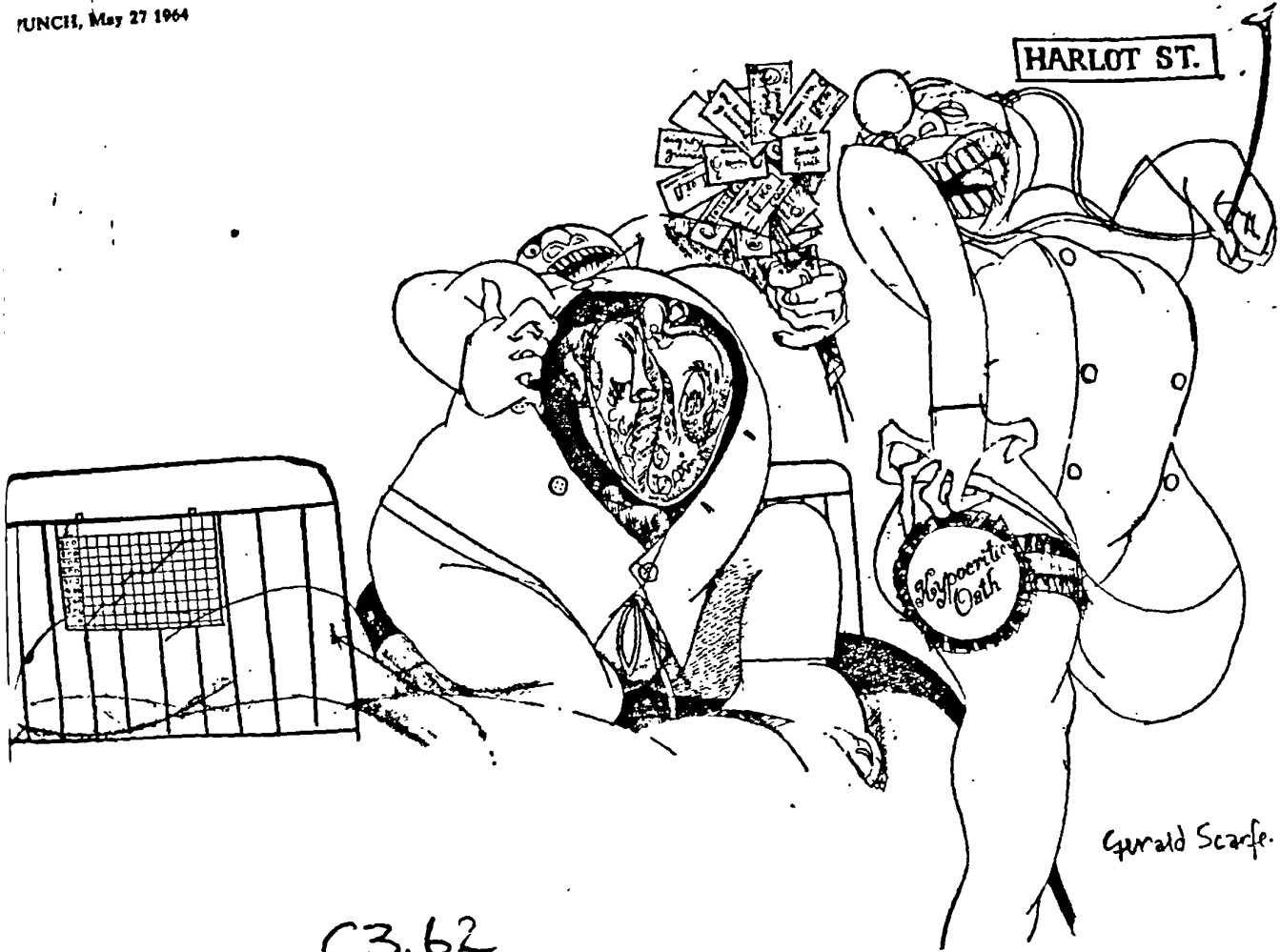
C3.61

C3.61
PUNCH is dated X1



DEAR DOCTOR CHRISTMAS
The Universal Provider

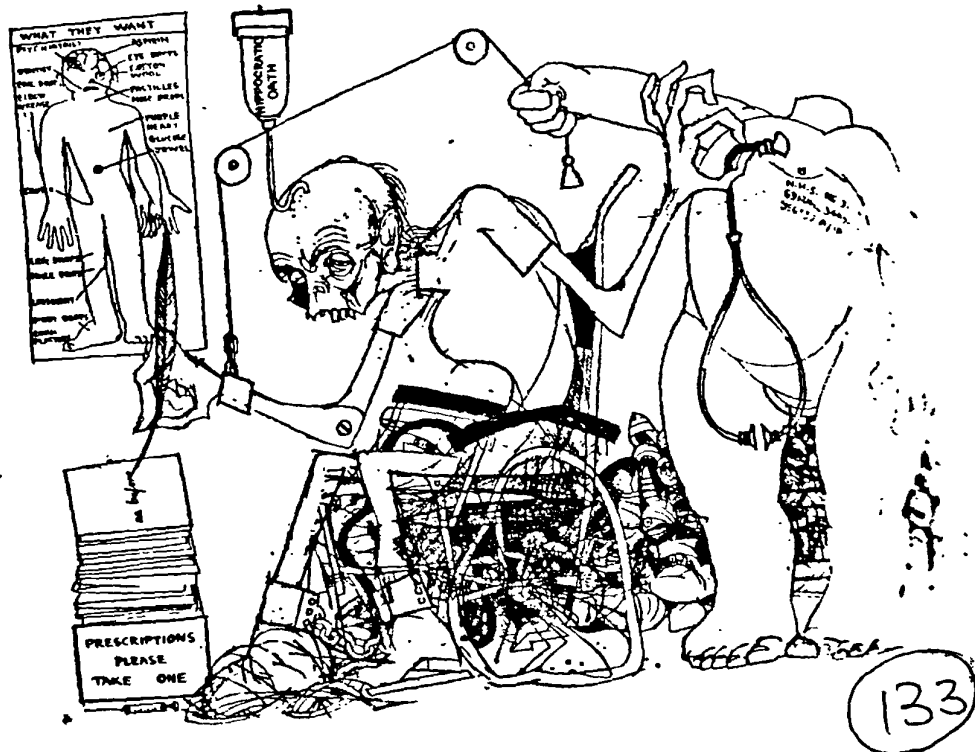
132



C3.62

C3.62 ↗
 ↘
PUNCH p 769 . 27 May 1964 (x1)
Accompanies article on NHS.

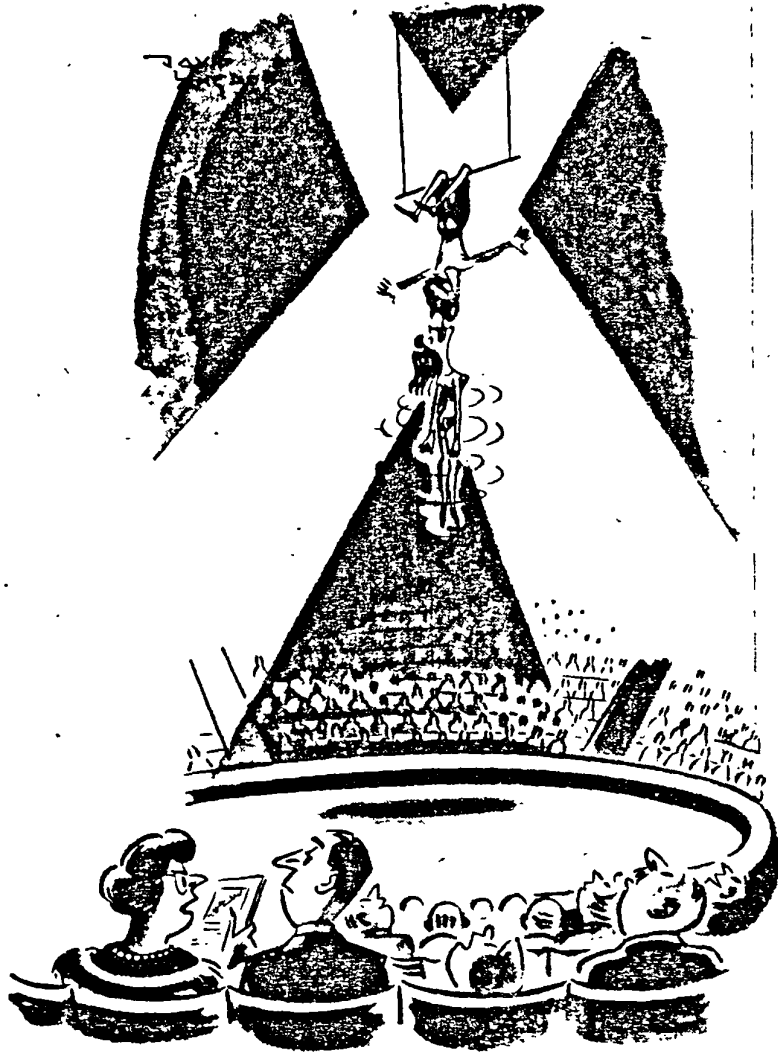
PUNCH, May 27 1964



133

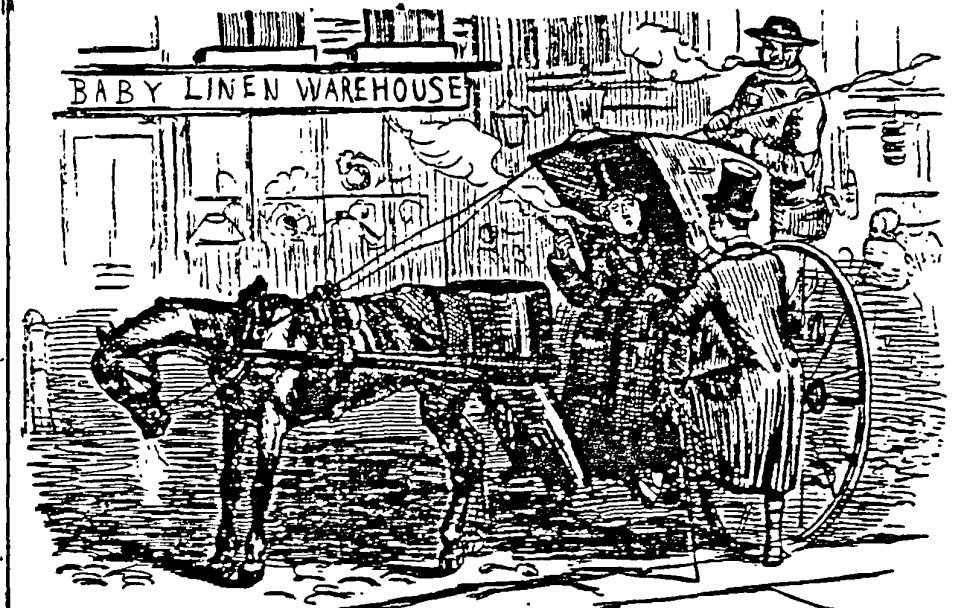
C3.63

PUNCH
(X.5)
as dated
p.59



"Can foreigners still draw free dental treatment?"

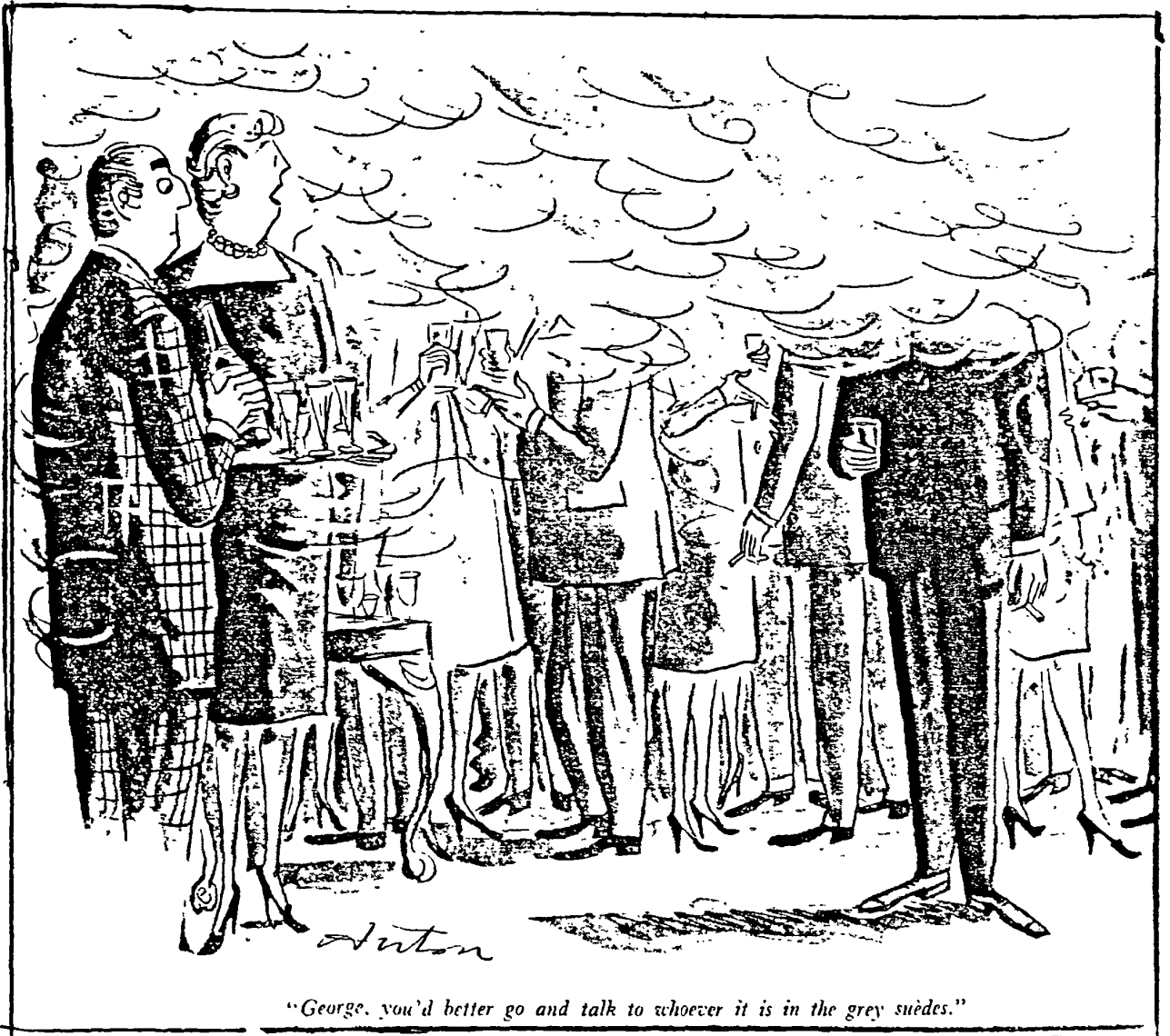
134



Cl. 1
 p. 218
 DEC 1855
 (x-5)

LAST REFUGE OF A BANISHED SMOKER.

First Juvenile Snell, "JUMP IN, OLD FELLAR!"
 Second ditto, "WHERE ARE YOU GOING?"
 First ditto, "OH! NOWHERE! I'VE ONLY LEARNED HIM TO HAVE SOMEWHERE TO SMOKE!"



"George, you'd better go and talk to whoever it is in the grey suèdes."



N. B.

THESE YOUNG GENTLEMEN ARE NOT INDULGING IN THE FILTHY HABIT OF SMOKING.—THEY ARE ONLY CHEWING TOOTHPIECES, THE COMFORTING AND ELEGANT PRACTICE NOW SO MUCH IN VOGUE.

[Vide Public Streets, particularly St. James's Street, Regent Street, Bond Street, and Her Majesty's Park of Hyde.

Supplements to Cl. 1

Cl. 1(a)

These two cartoons show public distaste for smoking yet meanwhile the latter suggest that there was a view that ABUSE was the central problem.

Both by
Leech.

Same issue

MARCH 7, 1857.]



THE GREAT TOBACCO CONTROVERSY.

Clara (emphatically). "I DON'T CARE WHAT YOU SAY, FRANK—I SHALL ALWAYS BRING IT A HASTY, UGIOUS, DIRTY, STINKY, DISGUSTING, AND MOST OBJECTIONABLE HABIT!"

Frank. "HAW!—NOW I'M REALLY SURPRISED, CLARA, TO HEAR SUCH A CLEVER GIRL AS YOU ARE TUNING DOWN SMOKING IN SUCH STRONG LANGUAGE—FOR IT'S ADMITTED BY ALL SENSIBLE PEOPLE, YOU KNOW, THAT IT'S THE ABUSE OF TOBACCO THAT'S WRONG!"

[Which little bit of sophistry completely vanquishes CLARA.]

PUNCH also 7 March 1857

P 91

Cl. 1(L)

.... ABUSE OF TOBACCO
THAT'S WRONG!"

136



137



"MY HUSBAND GAVE UP SMOKING FOR LENT, YOU KNOW."
 "SPLENDID! AND YOU, DEAR LADY?"
 "WELL, I'VE BEEN LIVING IN THE SAME HOUSE WITH HIM."

CL.4 PUNCH p 287 17 MARCH 1937 (x1)

CL.6 PUNCH p 624
 27 NOV 1957 (x.5)



"It's one of those patent smoking cures."

CL.5 p 374 PUNCH 25 MARCH 1953
 (x.5)

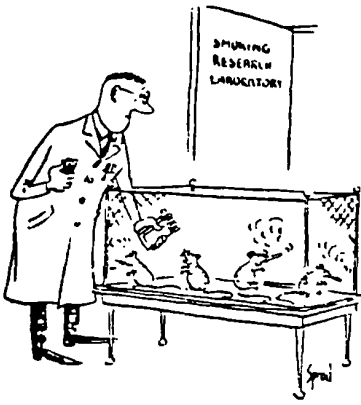
"It's one of those patent smoking cures"



"I've cut down my anti-smoking pills to four a day."

"I've cut down my anti-smoking pills to four a day"

138

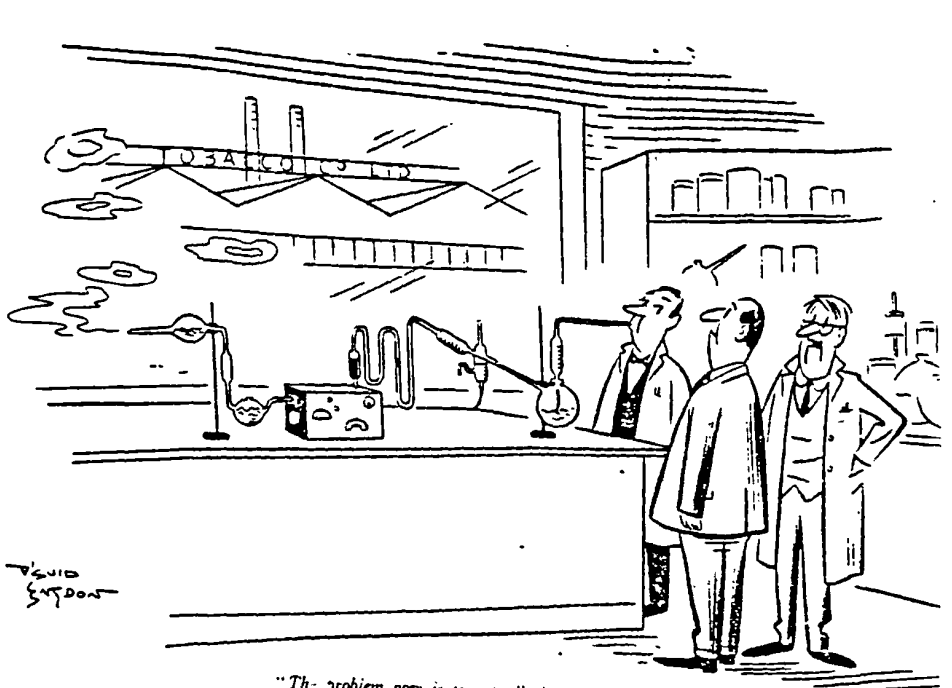


"No, thanks. I don't smoke."

"No, thanks. I don't smoke."

Ch.7 PUNCH p246
24 Aug 1957 (x.5)

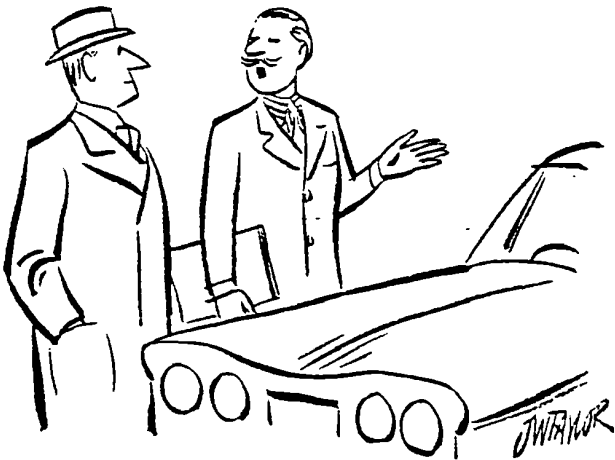
David
Sutton



"The problem now is to get all that into a filter tip."

"The problem now is to get all that into a filter tip"

Ch.8 PUNCH p.32 7 July 1957 (x.5)

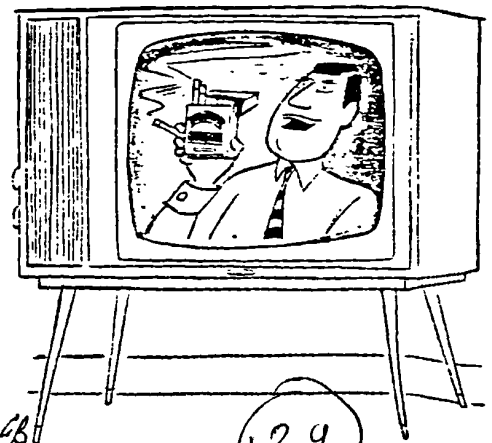


"And of course the latest safety devices such as seat-belts and no cigarette lighter."

Ch.9 PUNCH p.637
25 April 1962 (x.5)

"And of course the latest safety devices such as seat-belts and no cigarette lighter"

Ch.10 PUNCH p.562
11 April 1962 (x.5)



"Figures prove that fewer people are giving up smoking Park Royale than any other brand."

58

139



"You never complained about my cooking before you gave up smoking."

Ch. 12 PUNCH p. 689. 2 May 1962
(x.5)

"You never complained about my
cooking before you gave up
smoking"

Ch. 11 PUNCH p. 467
21 March 1962 (x.5)

"No thanks. Er-Lent"



"No thanks. Er-Lent."



PUNCH'S ILLUSTRATIONS TO SHAKSPEARE

"O thou weed,
Who art so lovely fair, and smell'st so sweet,—"

Othello, Act iv., Scene 2.

Ch. 13
PUNCH
P 222
1 DEC 1855
(XI)

140



CH. 14
 PUNCH p. 378
 8 May 1943
 (x.5)

"So you haven't anything to declare, Sir Walter?"
 "So you haven't anything to declare, Sir Walter?"

CH. 15 PUNCH
 3 May 1939 (x.33)



THE PATRIOT
 A PROBLEM PICTURE OF 1939

British Citizen "I do perceive here a divided duty" (Othello. 1.3)

British Citizen "I do perceive here a divided duty" (141)
 (Othello. 1.3)

C4.16

PUNCH p.129
16 Sept 1882
(x.5)



HIGH AND LOW LIFE.



JOHN TOMKINS AND 'ARRY BLOATER.

Time of QUEEN VICTORIA, 1862—not at all scarce.

'Arry (in the Boots of the Period): "YES, THEY'RE DOOCED COMFORTABLE, AND THEY GIVE ONE A MILITARY AND BATHER SPORTING APPEARANCE, I FANCY."

C4.18 PUNCH
12 April 1862
(x.1)



MORAL INFLUENCE OF EXECUTIONS.

WHERE AVE YE BIN! WHY, TO 'ERE THE COVE DUNG, TO BE SURE!

C4.17
PUNCH p.39
VOL IX. 1845.
(x.1)

1142

Cl. 19 . PUNCH p 220
1853 (x.1)



AVERAGE WEIGHT OF THE FOOT GUARDS.

Heavy Swell. "WHAT'S THE AVERAGE WEIGHT OF THE MEN IN YOUR REGIMENT, CHARLEY?"
Swell in the Guards. "DON'T KNOW, I'M SURE—AW—BUT TEN GO TO THE TON."

Cl. 20 →

PUNCH p. 61 1851 (x.5)

Medical Student. "Well, Old Fellow, so you've 'passed' at last."
Consulting Surgeon. "Yes; but I don't get much practice, somehow—although I am nearly always at home, in case anyone should call."



Medical Student. "WELL, OLD FELLOW, SO YOU'VE 'PASSED' AT LAST."
Consulting Surgeon. "YES; BUT I DON'T GET MUCH PRACTICE, 'SOMEHOW—ALTHOUGH I AM NEARLY ALWAYS AT HOME, IN CASE ANY ONE SHOULD CALL."



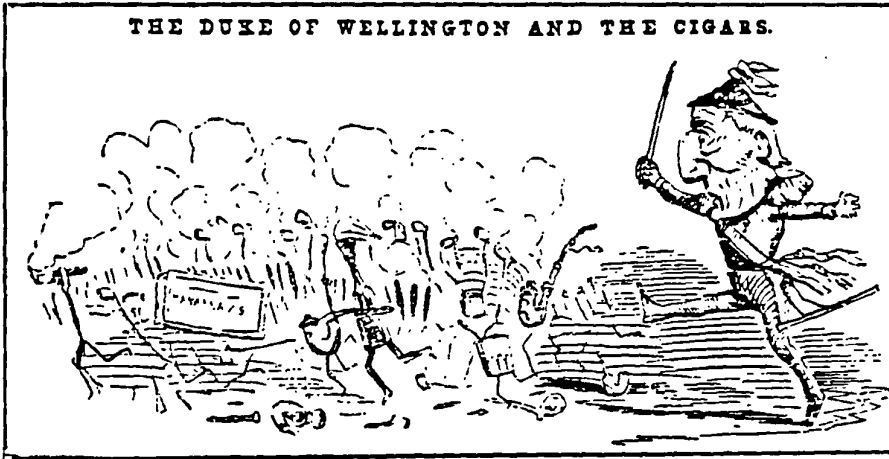
"I ax yer Pard'n, but yer haven't sich a thing as a Lucifer about yer; have yer, Missus!"

Cl. 21. PUNCH 1855 (x.5)

"I ax yer Pard'n, but yer haven't such a thing as a Lucifer about yer; have yer, Missus!"

143

THE DUKE OF WELLINGTON AND THE CIGARS.



Ch. 22

Punch p245
1845 (x.1)

Accompanies
article on
"smoking in
the officers mess" -
same page

July 31, 1886.]

PUNCH, OR THE LONDON CHARIVARI

59



CAPACITY!

First Traveller (proffering his Mill): "TAK A PENNY!"
Second Traveller: "NA, 'M OBLIGED 'T'YR—AR DOKKA TAK 'T'."
First Traveller: "MAN!—THAT'S A PETTY!—YE'VE GR-R-RATED ACCUMMODATION FOR 'T'!"

Ch. 23

(X.5)

As dated
Snuff!

158



Ch. 24

PUNCH
p 158
1854 (X1)

Meerschaum
pipe

144

"WHAT A STUNNING MEERSCHAUM YOU'VE GOT THERE, CHARLEY!"
"Y I THINK IT W"



A PROBLEM SOLVED

C4.25 PUNCH p 554 17 Nov 1937 (xi)

145



WORTHY THE NOTICE OF THE ANTI-TOBACCO SOCIETY.

Miss Pitt-Pod. "PORTER, HOW IS IT THERE IS NOT ANY SMOKING CARRIAGE TO THIS TRAIN?"

CL.28. PUNCH p.41
28 May 1947 (x.5)



A FILIAL REBUKE.

Equipe Quiverful (who has a large family, so his elder Son) "THESE ARE UN-COMMONLY GOOD CIGARETTES OF YOURS, FATHER! WHAT DO THEY COST YOU?"
 Fred. "SIXTY SHILLINGS A HUNDRED."
 Equipe Quiverful. "GOOD HEAVENS! WHAT EXTRAVAGANCE! DO YOU KNOW, SIR, THAT I NEVER GIVE MORE THAN THREEPENCE FOR A CIGARET?"
 Fred. "AND A VERY GOOD PRICE, TOO! BY GEORGE, GOVERNOR, IF I HAD AS MANY CHILDREN TO PROVIDE FOR AS YOU HAVE, I WOULDN'T SMOKE AT ALL!"

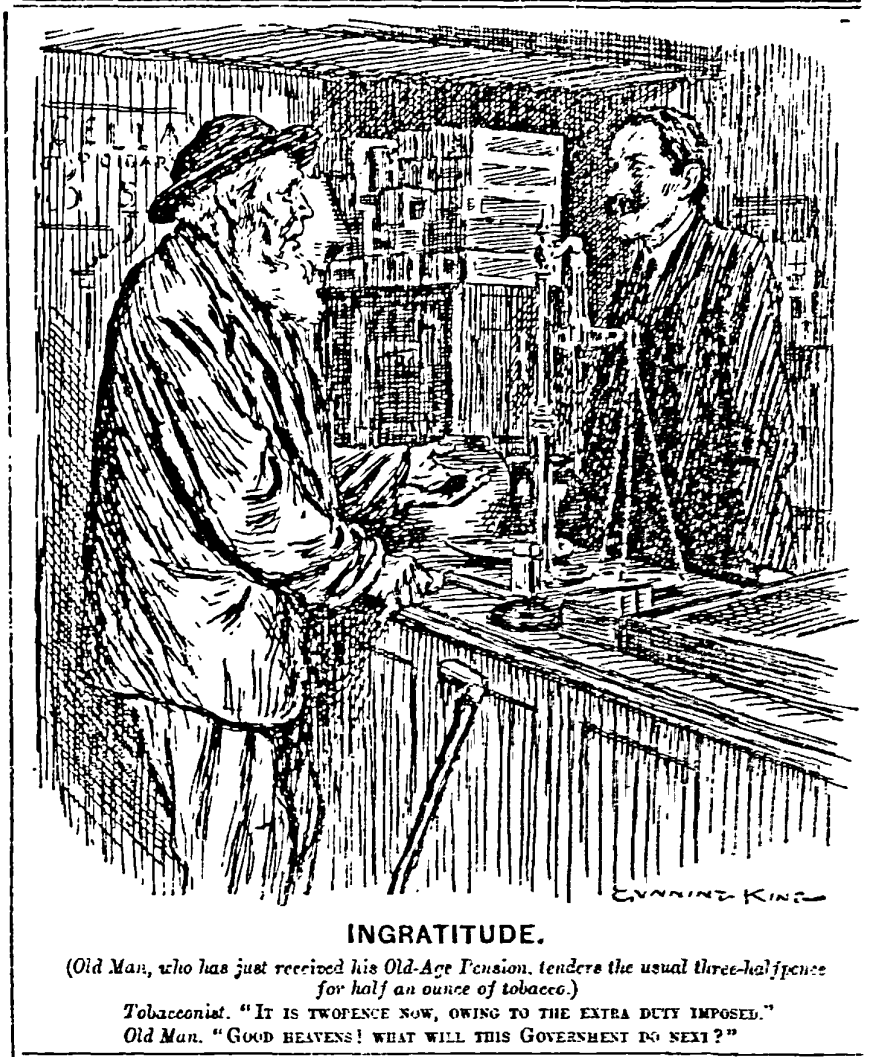


"And every time I dare to light up a cigarette she takes up her purse, picks out two pennies and tosses them into the fire."

145

CL.27 PUNCH p.21
1906 (X.5)

"And every time I dare to light up a cigarette she takes up her purse, picks out two pennies and tosses them into the fire"



C4.286. PUNCH. SEPT. 1909 p 233 (x.1)

Cartoon demonstrates relation between cost -
income - tax revenue.

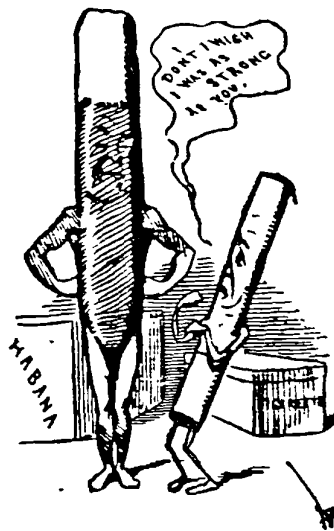
(147)



Ch.29

PUNCH. p 135
24 Sept 1899 (x.5)

"These 'ere Cigars are Three a 'Napenny 'an just as delicate a flavour as them as we pays a penny a piece for at 'ome!"

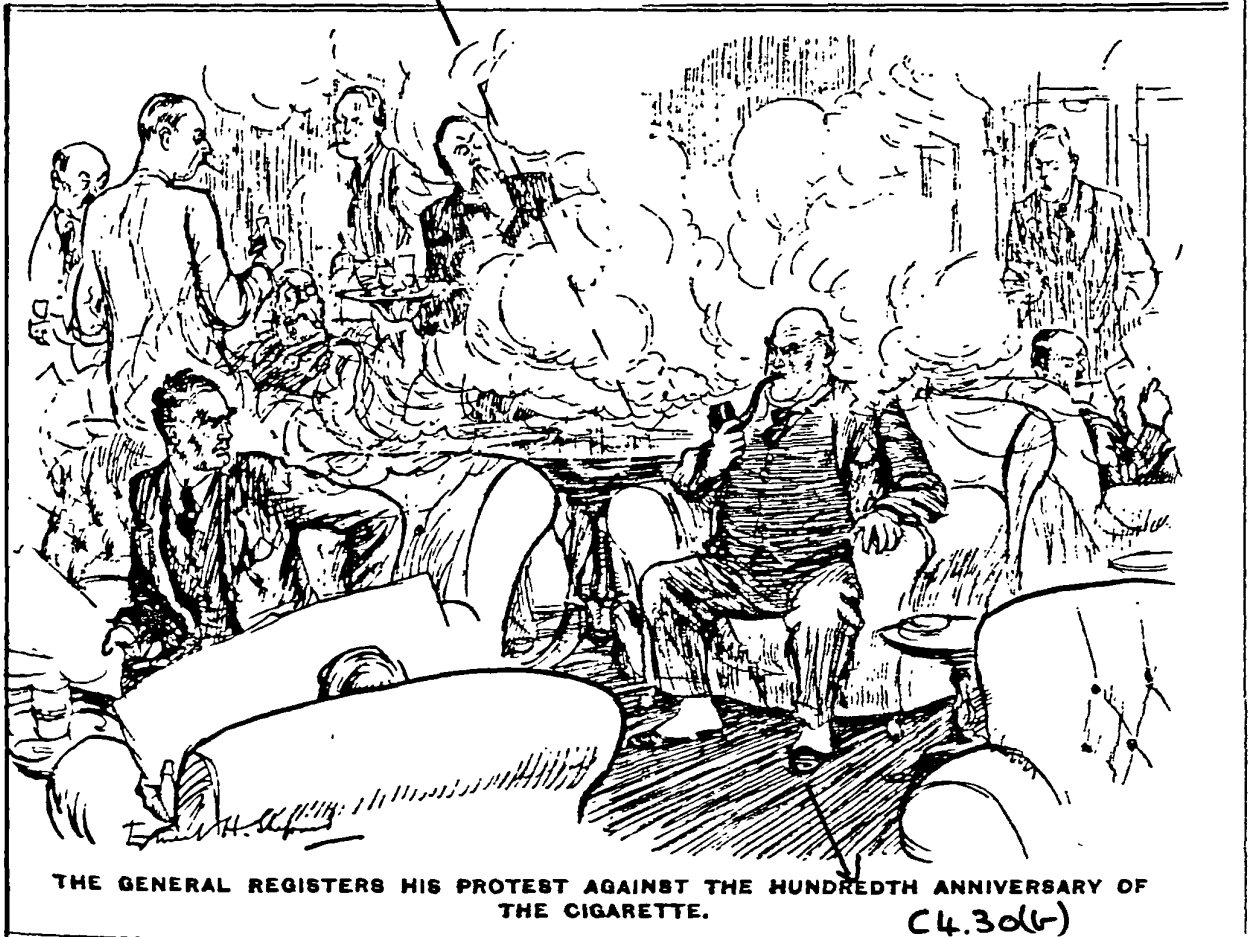


Ch.30(a)

PUNCH p 246
20 Dec 1873
(X1)

The mass produced cigarette held up to ridicule:
compare status & ritual associated with the
cigar in Ch.30(b)

148



THE GENERAL REGISTERS HIS PROTEST AGAINST THE HUNDRETH ANNIVERSARY OF THE CIGARETTE.

C4.30(6)

↓ C4.30c PUNCH 12 May 1920 (x1)



THE PROFITEER'S CIGAR.

Spokesman of Club Deputation. "WE TRUST, SIR, THAT YOU ARE NOT DELIBERATELY WEARING THAT BAND ON YOUR CIGAR, IT IS THE DESIRE OF YOUR FELLOW-MEMBERS THAT YOU SHOULD OBLIGE THEM BY REMOVING IT."

C4.31. PUNCH p230 30 AUG 1931 (x.72)



"I want a small packet of cigarettes, please, containing card No. 42 of the series 'British Insects.'"

30

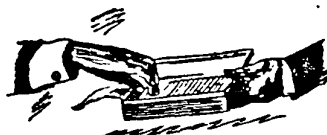
PUNCH, OR THE LONDON CHARIVARI.

[JANUARY 20, 1883.

LIGHTS AND SHADOWS OF THE FESTIVE SEASON.



BEREAVEMENT.



CONSOLATION.

C4.32
PUNCH (XI)
as dated

(150)



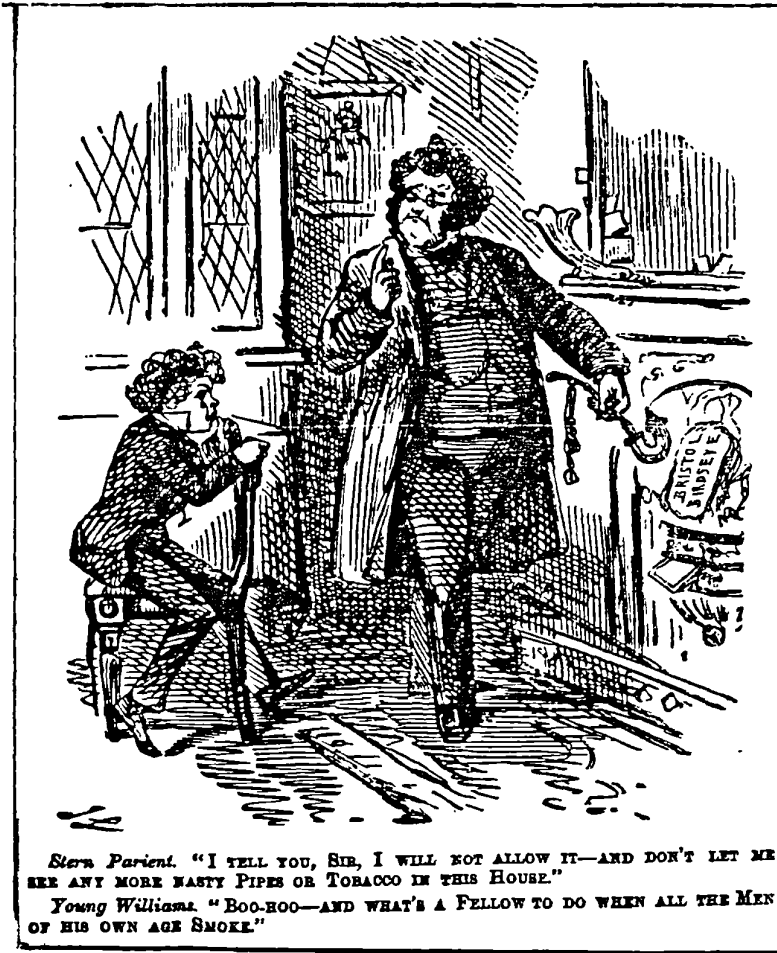
C4.33 PUNCH p.243
VOL VIII (x.5)

C4.34. PUNCH p 81 27 JAN 1943 (x.5)



"You know tobacco is a slow poison."
"That's all right, lady—I'm in no 'urry."

151



C4.35

PUNCH p 147. 1853
(x1)

← Note: join line of wood blocks

Stern Parent. "I TELL YOU, SIR, I WILL NOT ALLOW IT—AND DON'T LET ME SEE ANY MORE NASTY PIPES OR TOBACCO IN THIS HOUSE."
Young Williams. "BOO-HOO—AND WHAT'S A FELLOW TO DO WHEN ALL THE MEN OF HIS OWN AGE SMOKE?"



C4.36

PUNCH
as dated
(x.5)

OUR BOYS.
Outraged Elder Brother (who has been asked for a light). "YOU'RE A NICE EXAMPLE FOR YOUNG 'ERB. 'OW DARE YOU 'AVE CIGARETTES?"
Brother Bill. "THEY AIN'T MINE—THEY'RE 'ERB'S."

Outraged Elder Brother (who has been asked for a light), "You're a nice example for young 'Erb. 'Ow dare you 'ave cigarettes?"
Brother Bill "They ain't mine—They're 'Erb's." (152)

June 15, 1895.]



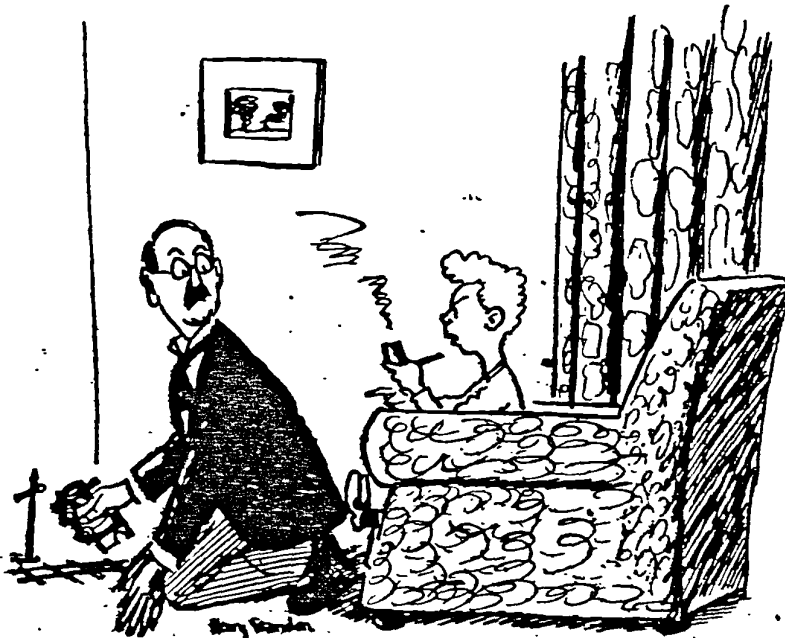
Ragged Urchin (who has just picked up very short and dirty end of a Cigarette). "Hi, Billy! Look 'ere! See what you've missed!"

Note: Phil May's Distinctive Style. See 6.43 6.44

Ch. 37

PUNCH as dated (x.5)

Ragged Urchin (who has just picked up very short and dirty end of a cigarette), "Hi, Billy! Look 'ere! See what you've missed!"



"And why not? You're playing with my train."

(x.62)

Ch. 38

PUNCH p.61
17 Jan 1945
(x1)

153





C4.39

PUNCH
P. 469

16 June
1920
(X1)

Connoisseur (smoking cigarette stump just thrown away by passer-by). "EITHER TERDAKKER ISN'T WOT IT WOS—OR THESE 'ERE TOFFS AIN'T."

C4.40

PUNCH
P. 126

JUNE 1962 (X.5)

"Well, thank heavens
it isn't a cigarette."



"Well, thank heavens it isn't a cigarette."

124



C4.41

PUNCH p.51
12 Feb 1906
(X1)

Note clay pipe
in use in 1906

Youthful Parson. "DON'T SMOKE THAT, MY BOY. YOU'LL NEVER MAKE A GREAT CRICKETER IF YOU DO! TAKE MY ADVICE AND THROW IT AWAY."
 Small Boy. "GARN! WHAT 'UD YOU DO IF YOU'D LEFT YOUR PIPE ON THE DROBIN'-ROOM MANTEL?"



C4.42

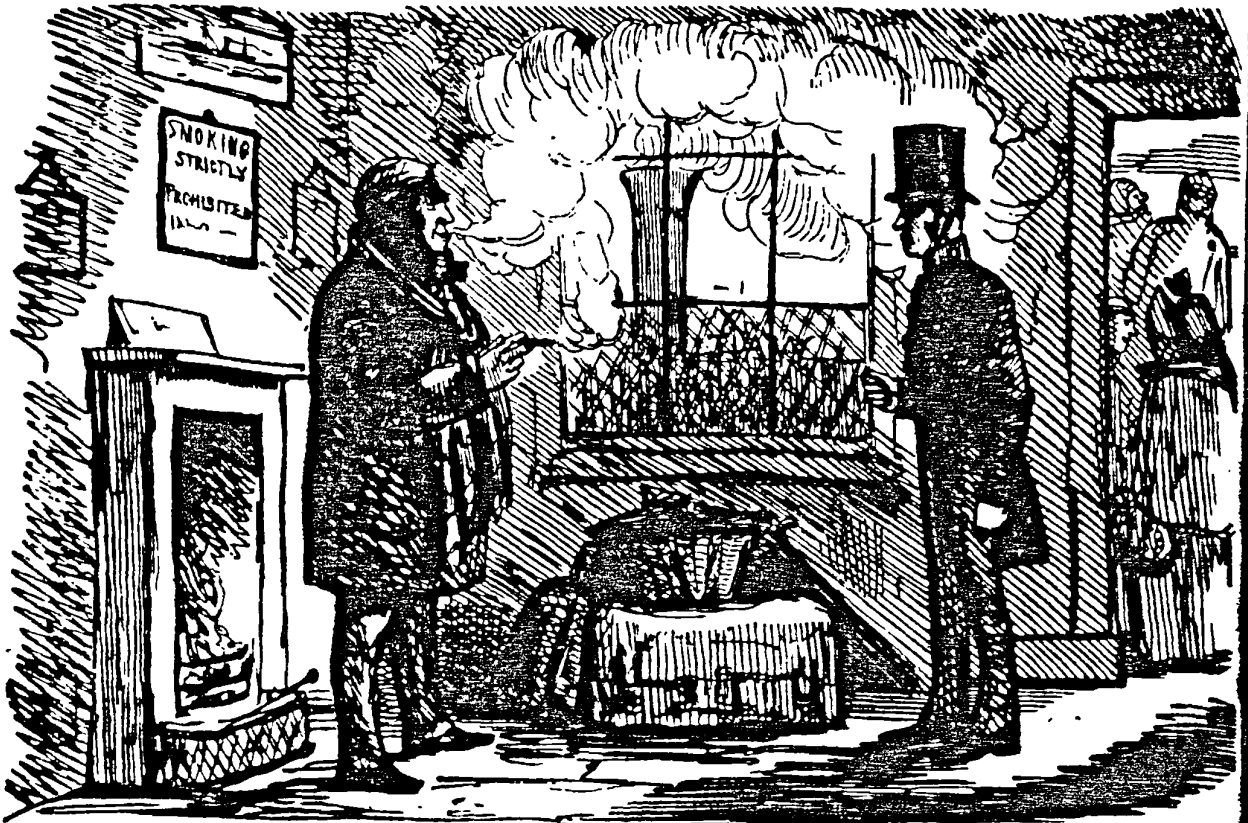
PUNCH
P.216
1855
(X1)

VERY PARTICULAR.

First Railway Porter. "WHAT DOES HE SAY, BILL?"
 Second Ditto. "WHY HE SAYS HE MUST HAVE A COMPARTMENT TO HIMSELF, BECAUSE HE CAN'T GET ON WITHOUT HIS SMOKE!"

155

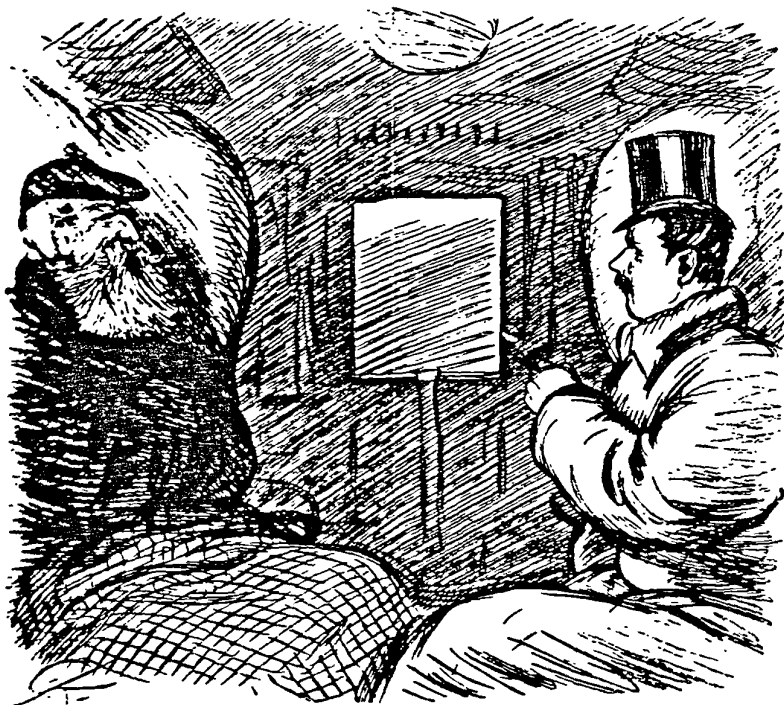
First Railway Porter. "What does he say, Bill?"
 Second Ditto. "Why he says he must have a Compartment to Hisself, because he can't get on without his Smoke!"



Railway Official. "YOU'D BETTER NOT SMOKE, SIR!"
 Traveller. "THAT'S WHAT MY FRIENDS SAY."
 Railway Official. "BUT YOU MUSTN'T SMOKE, SIR!"

Traveller. "SO MY DOCTOR TELLS ME."
 Railway Official (indignantly). "BUT YOU HAN'T SMOKE, SIR!"
 Traveller. "AH! JUST WHAT MY WIFE SAYS."

CL. 43 PUNCH P 108 1852 (x1)

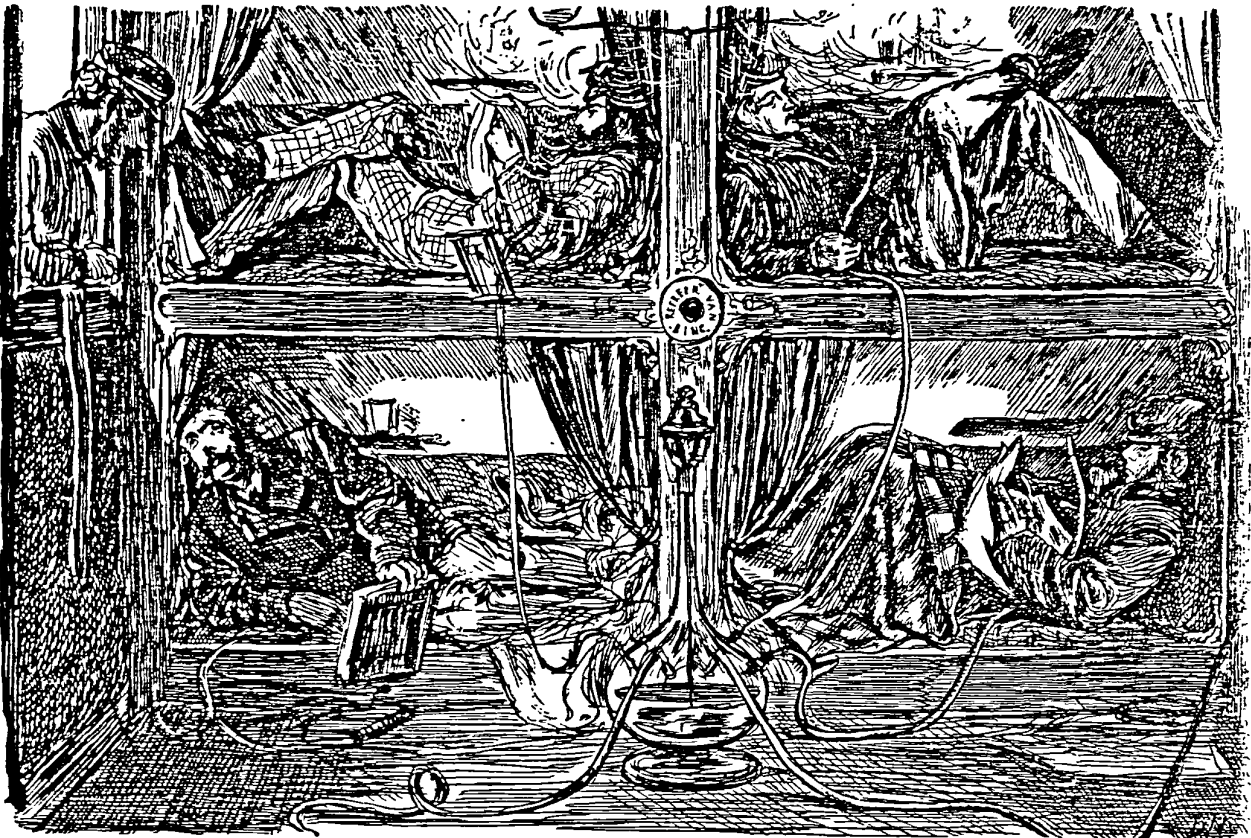


CL. 44
 PUNCH
 as dated (x1)

156

HIGHLY CONSIDERATE.

Little Smithkin (debonairly). "OBJECT TO SMOKING!"
 North Briton. "NAE IN THE LEANT, IF IT DOES NA' MAK' YE SAC!"
 [As Little S. said, he "cut the old Cad for the rest of the journey."]



RAILWAY TRAVELLING AS IT OUGHT TO BE.

Guard. "DID YOU RING, SIR?"

Passenger. "YES. WHERE ARE WE NOW?"

Guard. "JUST PASSING DONKEYSBRIDGE, SIR. SHAN'T STOP TILL WE GET TO STUNNINGTON, FORTY MILES FURTHER ON."

Passenger. "OH! AH! THEN JUST BRING ME ANOTHER SHERRY-AND-SODA, AND A CIGAR, AND TWO OR THREE MORE VOLUMES OF PUNCH."

Guard. "YESSIR."

Ch.43(a) PUNCH as dated(x1)

Note: Self advertisement of Punch in the legend.

157



Juvenile. "DO YOU OBJECT TO MY SMOKING A CIGAR, SIR?"
 Elderly Party. "OH NO, CERTAINLY NOT, IF IT DOESN'T MAKE YOU SICK!"

Ch. 45

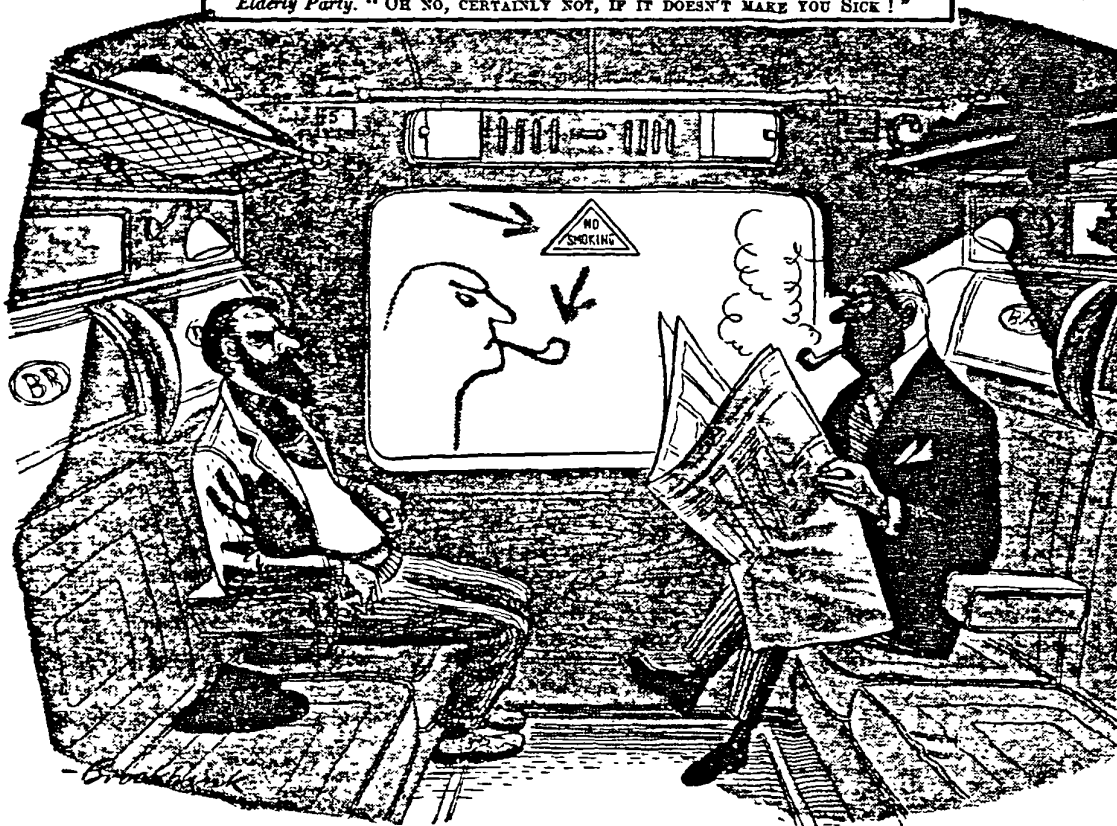
PUNCH 1859
as noted above.
(x.1)

Note: Top Hat
Hanger.
Foot rest

Keene Ch. 44

plagiarises
Leech's idea

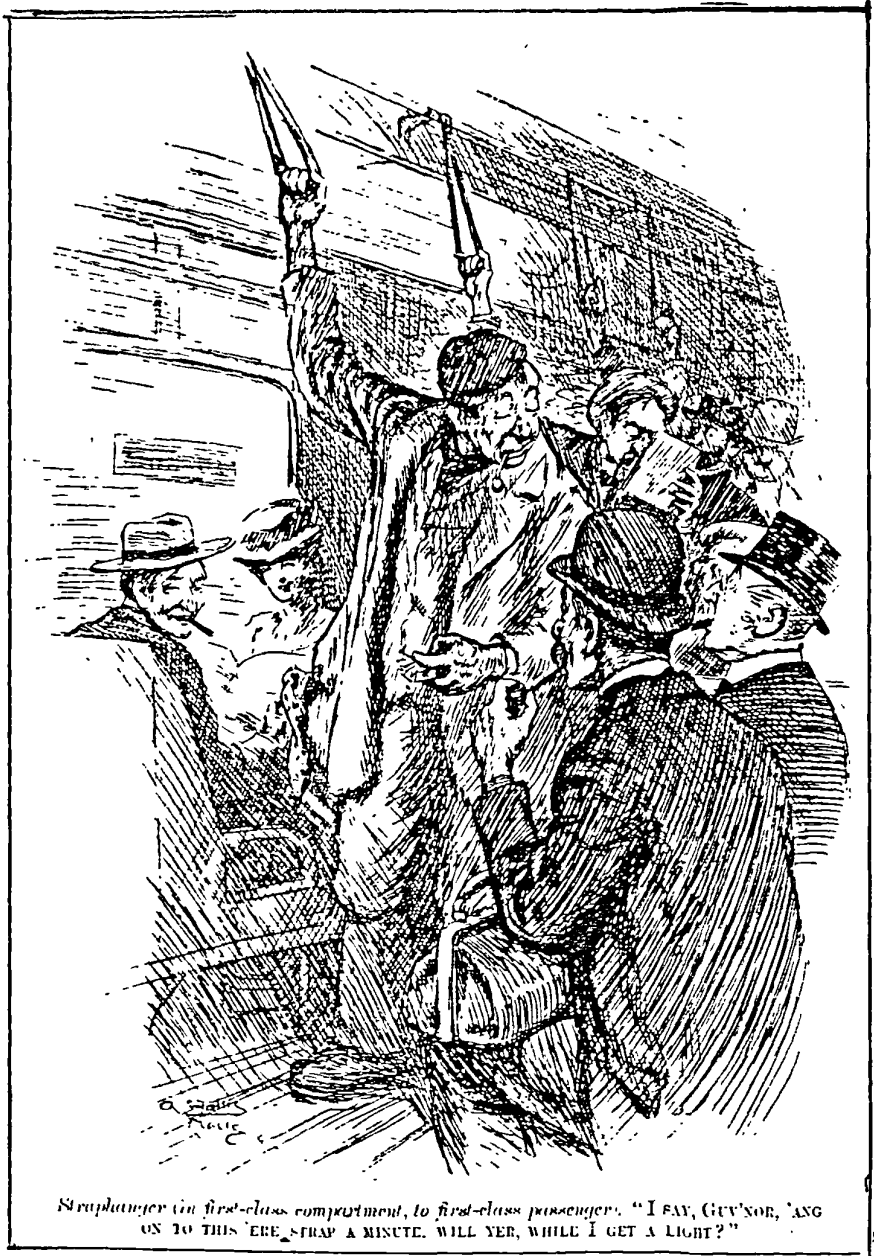
Ch. 45



Ch. 46 PUNCH p373. March 1952 (x1)

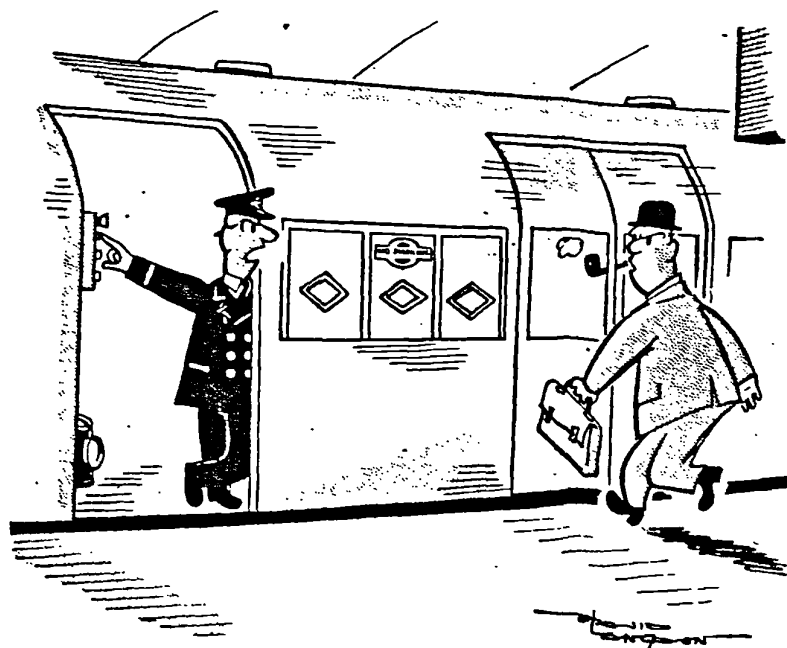
158

Contrast accommodation Ch. 45, 46, 48, 49



Striplinger (in first-class compartment, to first-class passenger). "I SAY, GUV'NOR, 'ANG ON TO THIS 'ERE, SFRAP A MINUTE. WILL YER, WHILE I GET A LIGHT?"

Ch. 47
 PUNCH
 p. 256
 June 1906
 (x.1)



Ch. 47(a)
 PUNCH
 May 1943
 (x.1)

159

"... and in any case, no smoking!"

By 1985 'No Smoking' applied to all London Underground System.

August 3, 1895.]

P. 57.



Workman (politely, to old Lady, who has accidentally got into a Smoking Compartment). "YOU
 DON'T OBJECT TO MY PIPE, I 'OPE, MUM!"
 Old Lady. "YES, I DO OBJECT, VERY STRONGLY!"
 Workman. "OH! TAKEN OUT YOU GET!!"

CL. 48
 PUNCH
 P. 57
 as dated
 (x.5)



"EXCUSE ME, BUT CAN YOU SWALLOW THAT SMOKE?"
 "SCRE."
 "THEN PLEASE DO."

CL. 49
 PUNCH
 P. 625
 1929
 (x.5)

160

Cl. 50 (x1) Lady clay pipe smoker.



NOTHING LIKE DOING IT THOROUGHLY.

Mrs. Buncher Greaves "DON'T TALK TO ME ABOUT GOING TO HEBDOM; IT AIN'T A FIT PLACE FOR FEMALES. GIVE ME HASOOT, IN YER OWN CARBIDGIE."

Mr. B. G. "WELL, I TELL YER WHAT IT IS, SARRH—YOU MOST TRIM THE BARBER A BIT, OR YOU'LL NEVER BE IN TIME FOR THE CUP!"

Lady pipe smokers are
rare in Punch, only 4 cartoons have
been noted.

Then after the clay pipe - and before -
pipe smoking was "unusual" in polite
society.

161

A PERSONAL ANSWER.

(By a Prejudiced Party.)

Why should not Ladies smoke
The fragrant cigarette?
Ah! surely that is asked in joke,
My sweet-lipped pet!
I know the practice grows,
Like others that are baneful;
But see a "weed" beneath your nose?
The thought 's too painful!



Personal? Why, of course!
Yet 'tis "most relative."
Answer of more conclusive force
How could I give?
Let females coarse and plain,
With lips none care to kiss,
Puff what is womanhood's worst bane,
Though manhood's bliss.
But you, with birdlike lips,
And breath like briars in June?
No! Take my earnestest of tips—
'Tis not in tune.
Take no foul cigarette
Beneath that dainty nose.
Heavens! Who would fuming Tophet set
Too near the Rose?

CH. 51
PUNCH p. 81
16 Feb 1889 (x.1)

CH. 52

PUNCH p. 197
3 May 1899 (x1)



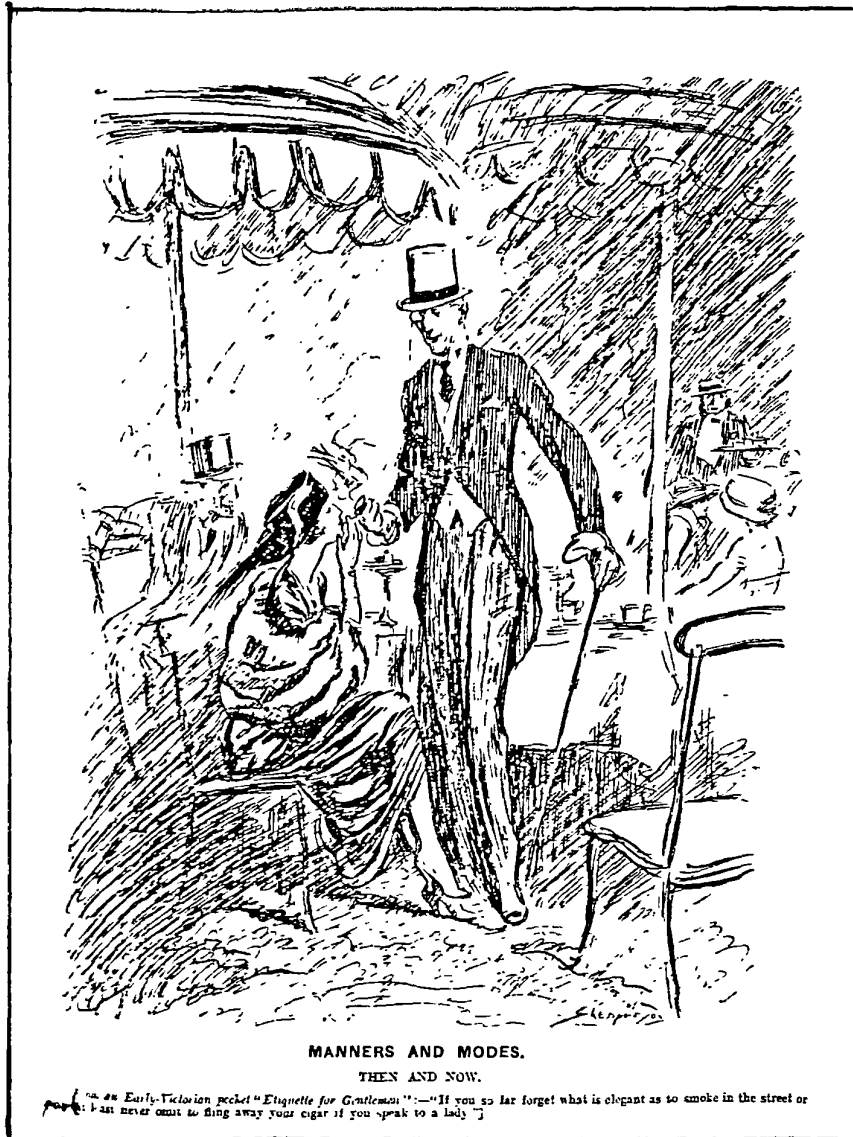
First Art Student. "HOW MANY DID YOU SEND, CLARA, TO THE ACADEMY?"
Clara. "SIXTEEN."
First Art Student. "BUT ONLY EIGHT IS THE LIMIT."
Clara. "WELL, I SENT SIXTEEN SO THAT THEY COULD PICK EIGHT FROM THEM!"

162

C4.53

PUNCH

P. 187 10 March 1920
(X.75)



From an Early-Victorian pocket "Etiquette for Gentlemen":-
"If you so far forget what is elegant as to smoke in
the street or park at least never omit to
fling away your cigar if you speak to a lady"

163

C4.54
1)
-11
7e:
ial
adm.



Host. "HAVE A CIGARETTE, OLD MAN!"

Guest. "NO, THANKS—I'VE CHUCKED SMOKING—TOO EFFEMINATE, DON'T YOU KNOW."

JUNE 4, 1919.]

PUNCH, OR THE LONDON CHARIVARI.

C4.55 (x.1) 451

C4, 55
(x.1)
1919.



He. "WHAT ARE YOU GOING TO DO BY WAY OF PEACE CELEBRATION?"

R N



Ch. 56. Advertising used by W.D & H.O. Wills 1924 (x.5)



Ch. 56 (a)
1920 (x.5)
An "advert"-
appeal to
the lady
smoker.



Ch. 57.
Punch p. 265
5 Sept 1928
(x.4)

165

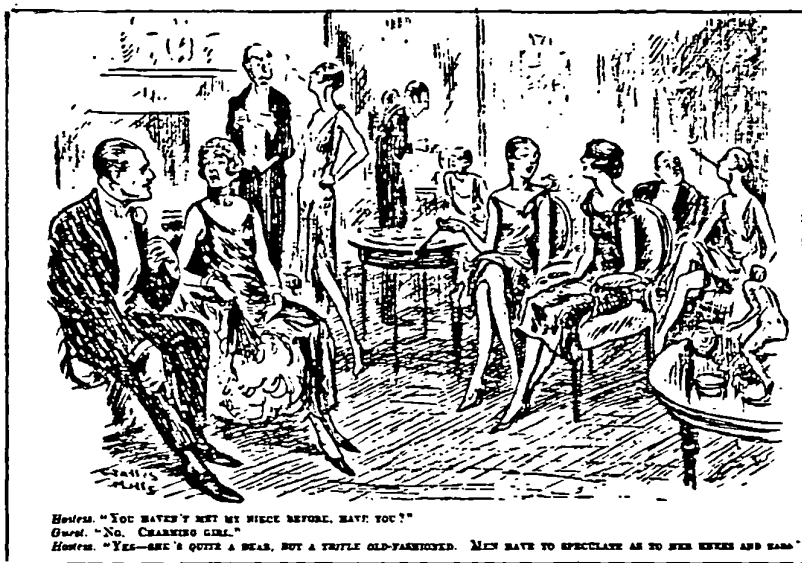


Admirer. "X-RAY APPARATUS, IS IT? WHAT'S THE IDEA?"

Butterfly. "OH, JUST FOR TESTING CHOCs. I SIMPLY LOATHE THE KIND WITH HARD CENTRES."

Cl. 58(a) as dated (x.1)

Note the long
cigarette holders →



Hostess. "YOU HAVEN'T MET MY NIECE BEFORE, HAVE YOU?"

Guest. "NO, CHARMING GIRL."

Hostess. "YES—SHE'S QUITE A BEAR, BUT A TRITTLE OLD-FASHIONED. MEN HAVE TO SPECULATE AS TO HER HEVES AND SASS."

Cl. 58(b)

PUNCH P. 490 4 Nov 1925

(x.4)

166



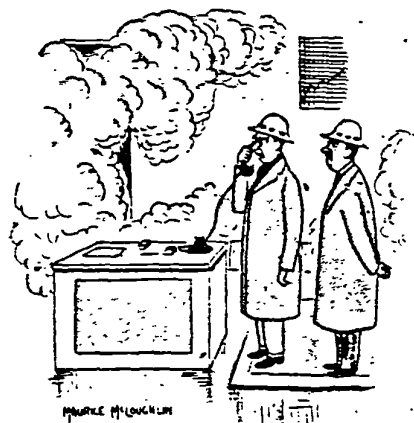
Cl. 59

PUNCH p.71
Jan 1862
(X1)

UNCLE (Nervous old Gent). "What are those Brown Paper Parcels in the Fender, George?"

NEPHEW (and Markeman). "Ah, by the bye, Uncle, you might as well take care about dropping your Cigar ash. I always dry my Cartridges, and——"

[Right about backwards wheel, and retreat at the double by the Old Gentleman.]



"What exactly is the correct procedure in regard to a fire started by one of our own cigarette-ends?"

Cl. 60

PUNCH
p.171. 20 Feb 1946
(X.5)

Cl. 61

PUNCH p.547
30 June 1943
(X.5)

167



"That reminds me—I MUST get some cigarettes!"

Cl. 62
 PUNCH p.172
 Aug 1961
 (X.5)



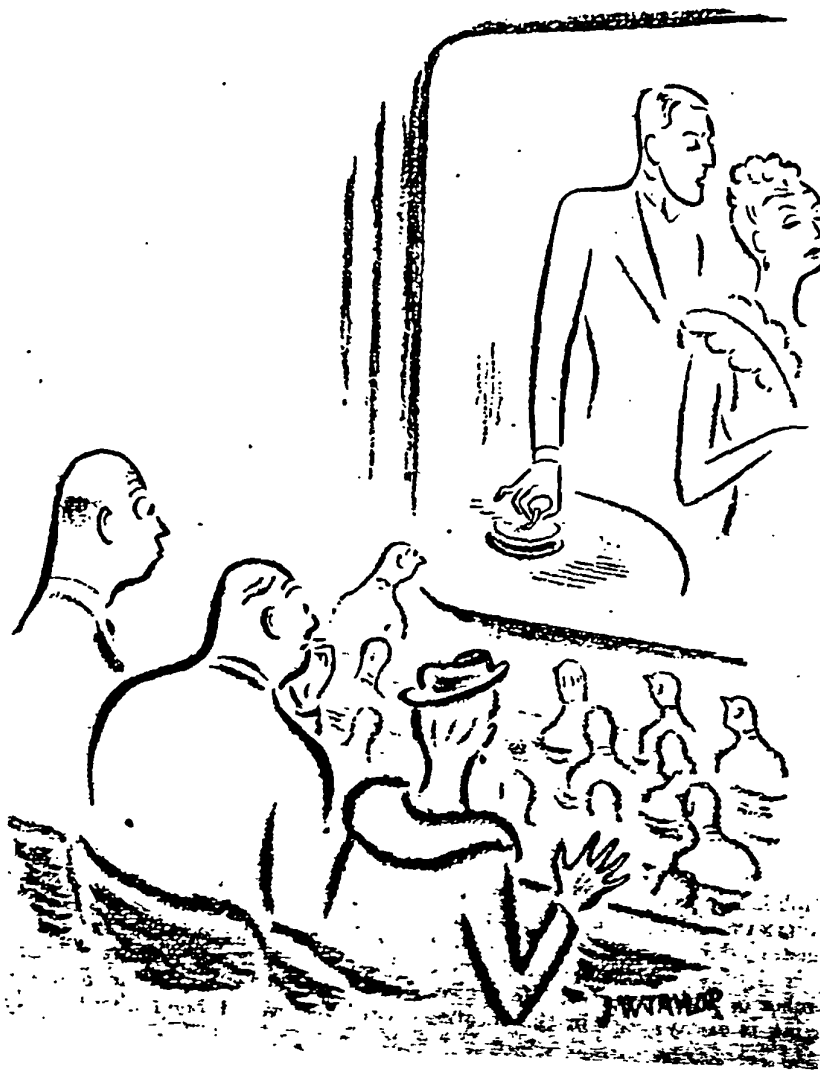
Cl. 63
 PUNCH
 p.627
 29 DEC
 1962
 (X.5)



Cl. 64
 PUNCH
 p.15
 6 JAN 1943
 (X1)

(168)

"My dear Carl, I congratulate you! This cartoon of Churchill, reduced to smoking cigarettes, should put new heart into our people."



Ch.66
PUNCH
p.359
24 Oct 1945
(X1)

Ch.66

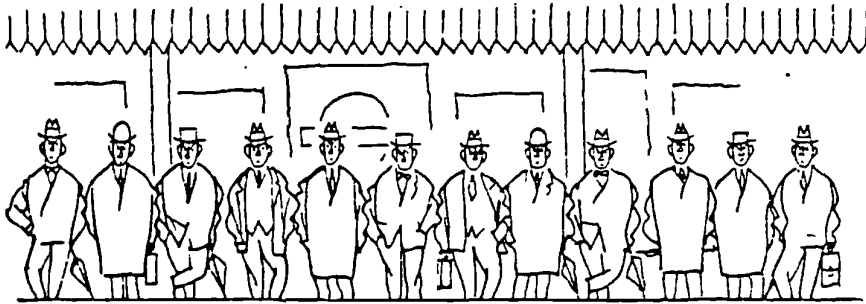


Ch.65
PUNCH
25 DEC 1946
(X.5)

Placard in
the window
being centred
says
"SORRY
NO
CIGARETTES

(169)

PORTRAIT OF A NATION IN CONSIDERABLE DISCOMFORT



Ch. 67

PUNCH p. 217

1946

(x.5)

Jones (on extreme left) is trying to ration himself by cutting each one into quarters, Smith (next to him) is trying to cure himself by chewing gum, Robinson (4th from left) is trying to limit himself to certain hours, Green (5th) is trying to limit himself to special occasions, White (7th) is trying to cure himself by taking some stuff called "Bancig," that makes them taste perfectly foul, Black (8th) is trying to do it by will-power alone, Brown (No. 11) is trying to cut down by carrying an empty case and relying on his friends, and Gray (No. 12) is trying to cure himself by repeating the words of "God Save the King" backwards whenever the craving attacks him: the remainder (Nos. 3, 6, 9 and 10) are not actually using any special system, but just can't get any.



"I had to give it up."

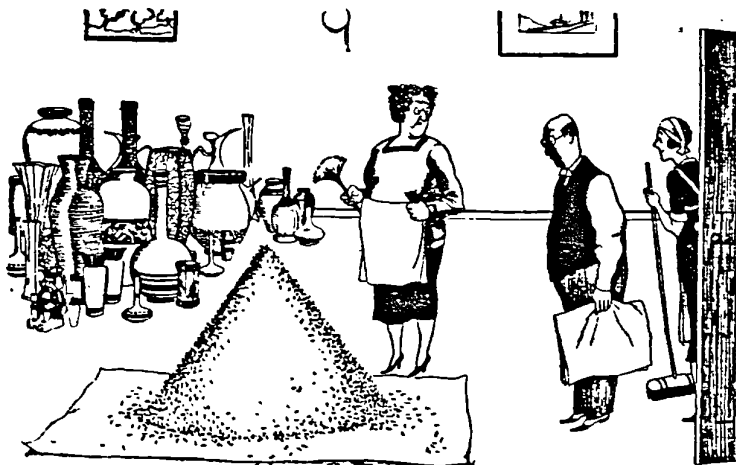
Ch. 68

PUNCH

Nov 1953

(x.5)

Ch. 68



"I REPEAT, ADOLPH, I WILL NOT HAVE YOU DROPPING YOUR CIGARETTE-
ENDS INTO THE ORNAMENTS."

Ch. 69 (A)

PUNCH p. 118

3 Feb 1937

(x.5)

170

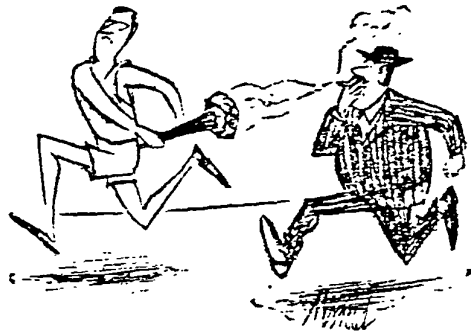
C4.69(4)

PUNCH p.38
11 June 1939
(x.5)



"I wish you wouldn't stand in the corner for smoking—
it does so mess up the carpet."

C4.71 PUNCH p.201
10 Aug 1960 (x.5)

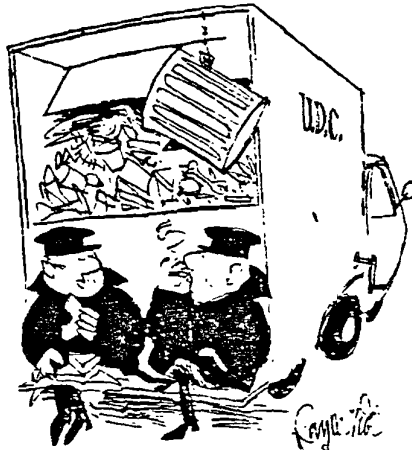


201



C4.70
PUNCH
p.477
16 May 1925
(x.5)

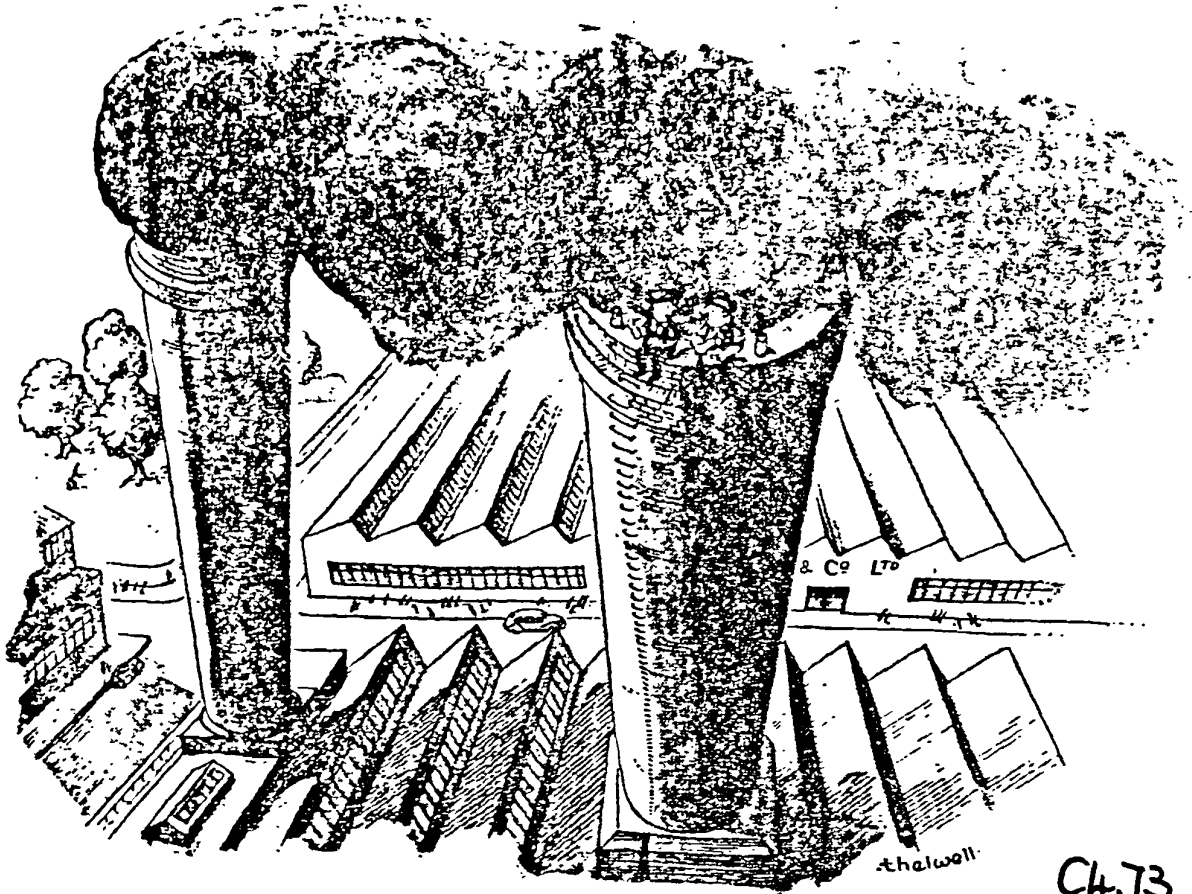
MR. D. F. KNUTT, OF TOTTENHAM, WHO SMOKED
FIVE THOUSAND AND ONE GASPERS, USING ONLY A
SINGLE MATCH.



C4.72
PUNCH
19 JULY 1961
(x.5)

171

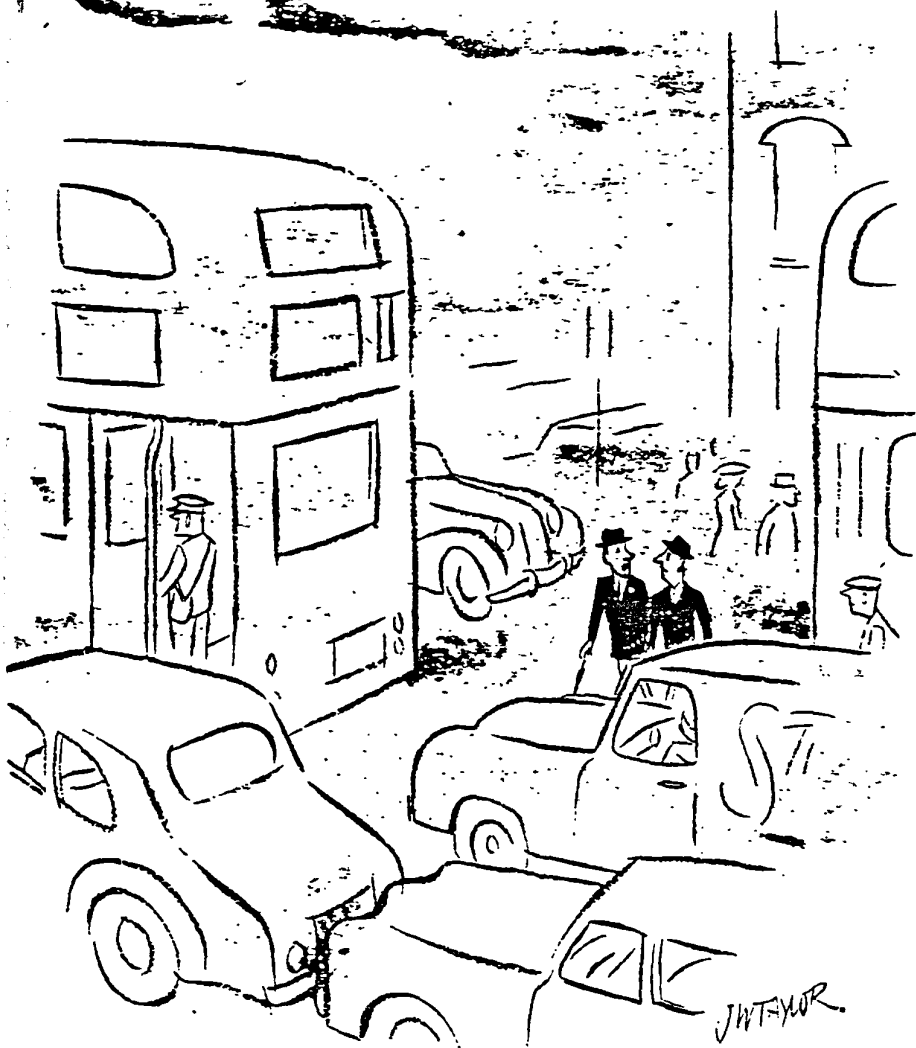
"Do you mind not smoking while I'm eating?"



"Mind if I smoke?"

C4.73

PUNCH p.76
18 Aug 1962
(X.1)



C4.74

PUNCH p.164
5 Aug 1964
(X.5)

"Do you feel any better since you gave up smoking?"

(172)

NO SMOKING
DÉFENSE DE FUMER
VIETATO FUMARE
КУРИТЬ ВОСПРЕЩАЕТСЯ
حمنوع التسخين
SIGARA İÇMEK YASAKTIR
UNAKATAZWA KUVUTA TUMBAKO



Wm. Tackerson

C4.75

PUNCH
21 Jan 1953
(x1)

173

C5.2. Punch as dated (X.1)

PUNCH, OR THE LONDON CHARIVARI.—MAY 16, 1923.



“WHERE EVERY PROSPECT PLEASES”

The Poster-Demon. “THAT’S A NICE VIEW. LET’S SPOIL IT.”

[A Bill is now before Parliament to control the activities of the above fiend.]

174

Note: 1906.

C5.3 PUNCH as dated



A QUIET SUNDAY IN OUR VILLAGE.



"These litter baskets don't help to improve the rural beauty much."

C5.4 PUNCH p.274
24 Aug 1964 (XI)

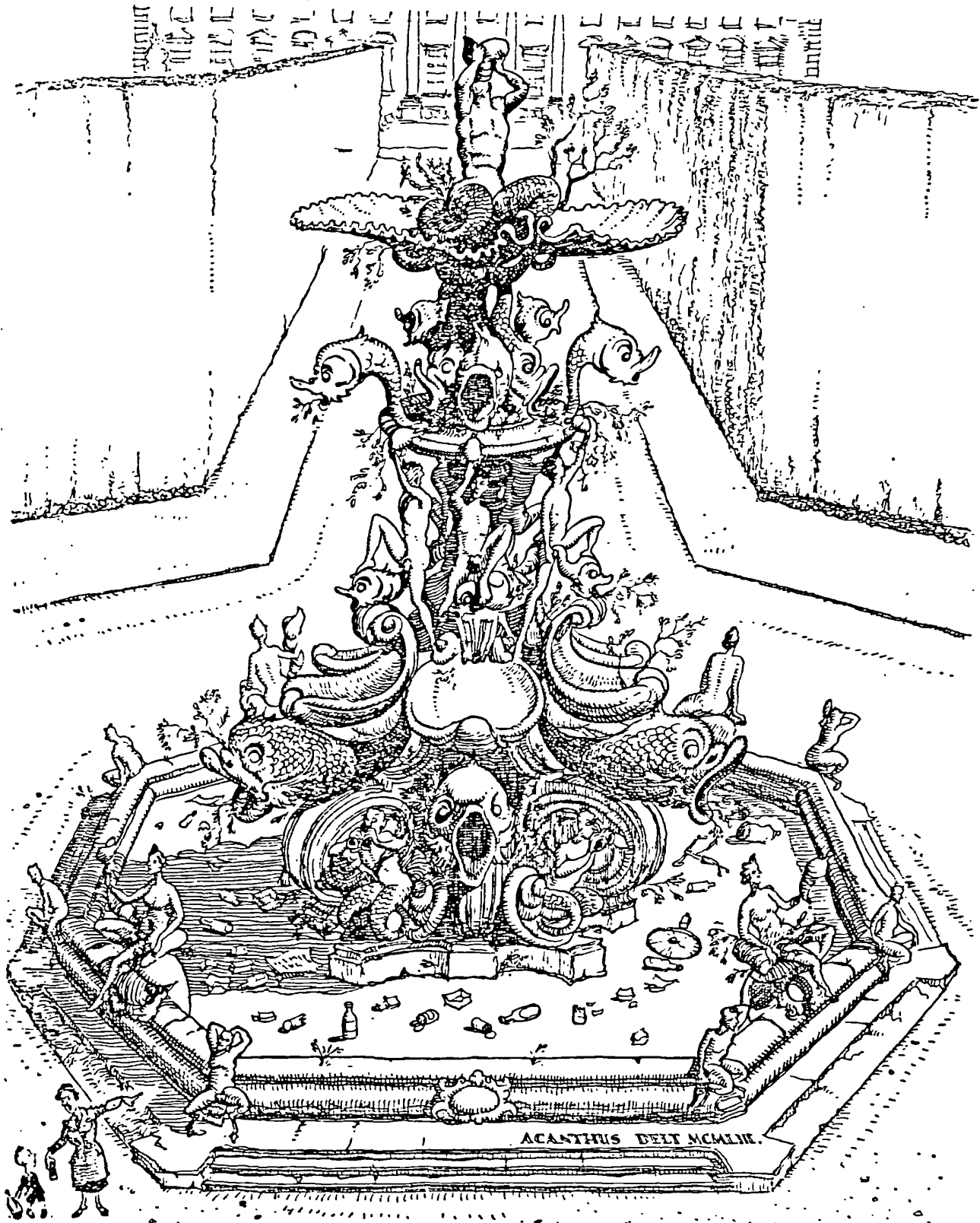
175



That's enough evidence to support our claim—more people do smoke Signets than any other brand of cigarette.

C5.5 PUNCH p.27 ²⁷ 2 Nov 1959 (x.1) (176)
cf C4.56 Brand images.

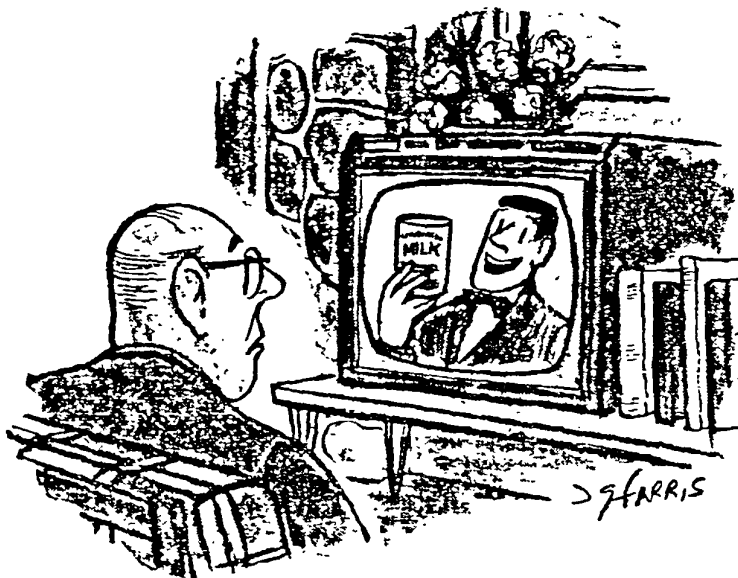
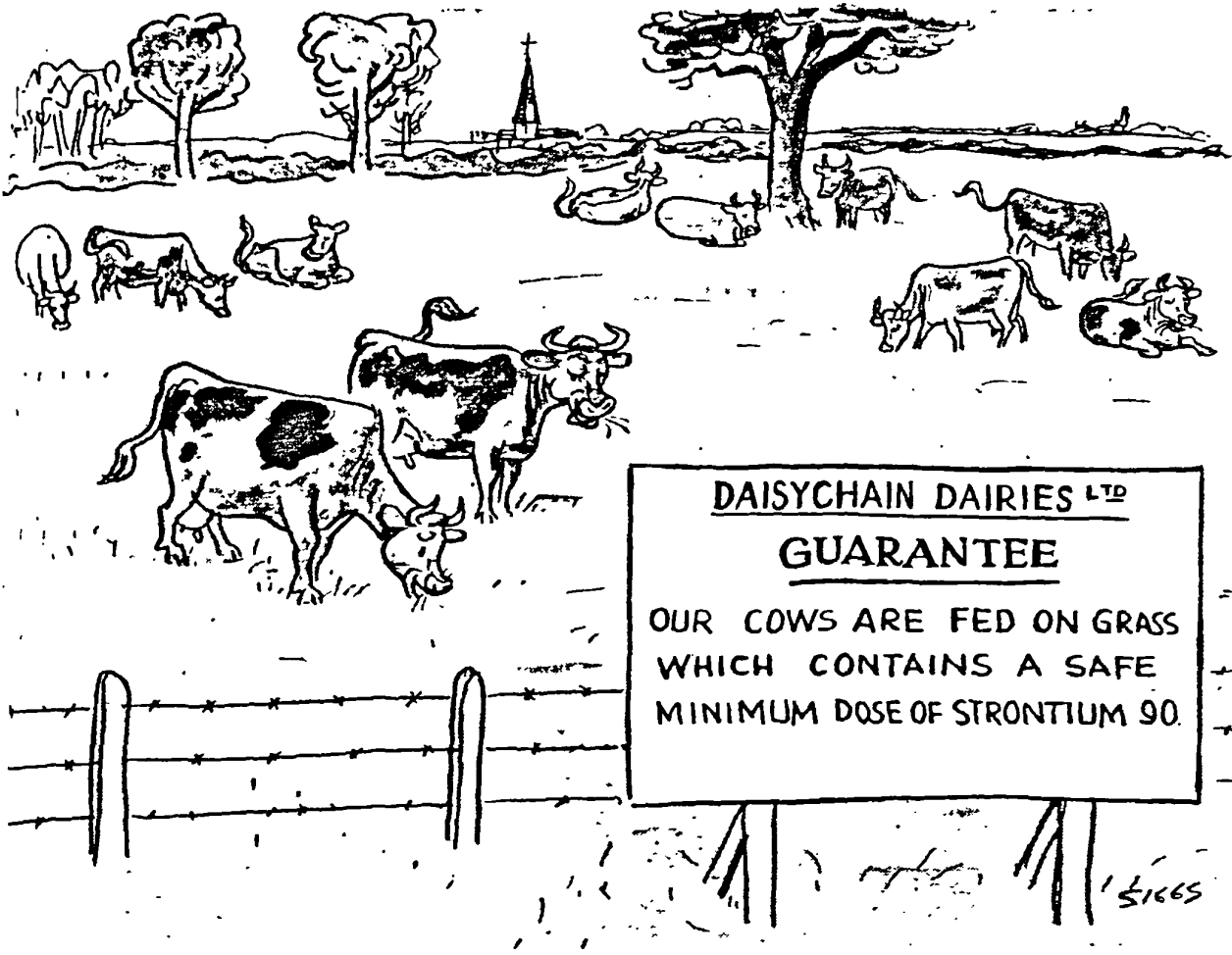
C5.6
PUNCH P. 481
21 OCT 1953 (X1)



"Now then, put it in the proper place!"

177

C5.7 PUNCH 12 Aug. 45



"... now enriched with Strontium 90..."

C5.8
PUNCH p602
26 Oct 1966 (X1)

cf Victorian
cartoons -
characters
here open their
mouths to speak.

178



C5.9
 PUNCH 1846
 Newman
 (X.5)

Note:
 Water-rate
 collector.
 Fishing(?)
 Equipment.
 Size of
 Water
 Container



5.10
 PUNCH
 1848
 Newman
 (X.5)

179



HOW DIRTY OLD FATHER THAMES WAS WHITEWASHED.

C5.11

PUNCH

P.41

July
31

1858

Leech

(X.5)

P.249

PUNCH, OR THE LONDON CHARIVARI.—JUNE 18, 1859.



THE LONDON BATHING SEASON.

"COME, MY DEAR!—COME TO ITS OLD TRAMPS, AND HAVE A TALK BATHING."

180

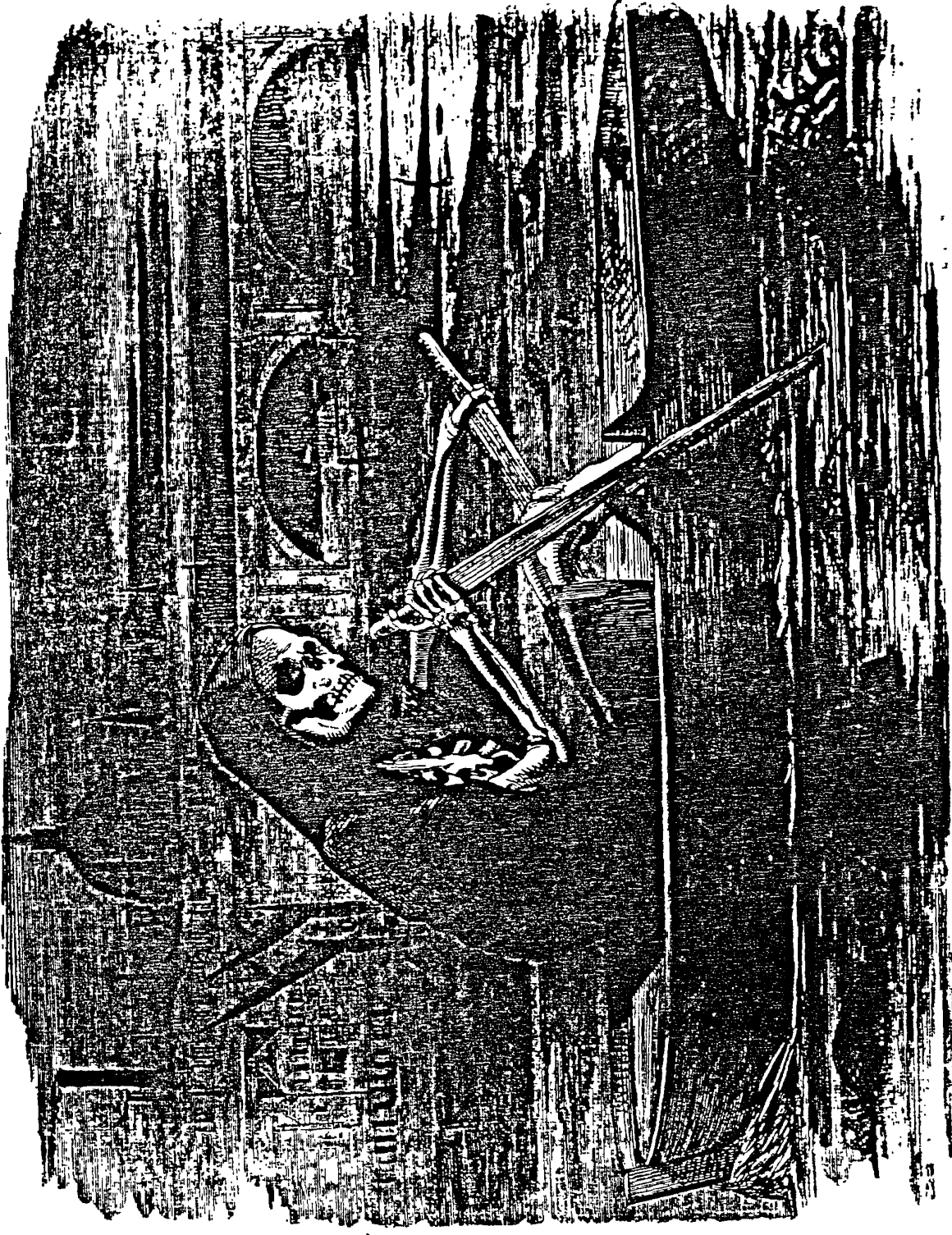
C5.11(w)

PUNCH
as dated
Leech

(X.4)

C5.12

PUNCH (X1)
10 JULY 1858



THE "SILENT HIGHWAY"-MAN.
"YOUR MONEY or your LIFE!"

181



THWAITES

C5.13
p.146
PUNCH
Oct 12
1861
(X.4)
Leech.

THAMES AND HIS TRIBUTARY.

FATHER THAMES: "BLESS YOU, MR THWAITES! BLESS YOU! IF THEY HAD WAITED FOR YOUR 'INITIATIVE,' I SHOULD HAVE NOTHING TO FEAR."

The Writer has been unable to trace the Character "Thwaites" in "This is Thwaites" above.

p.146
Oct 12 1861

It is assumed he is a well known Chairman of the "Board of Works".

April 15. 1865

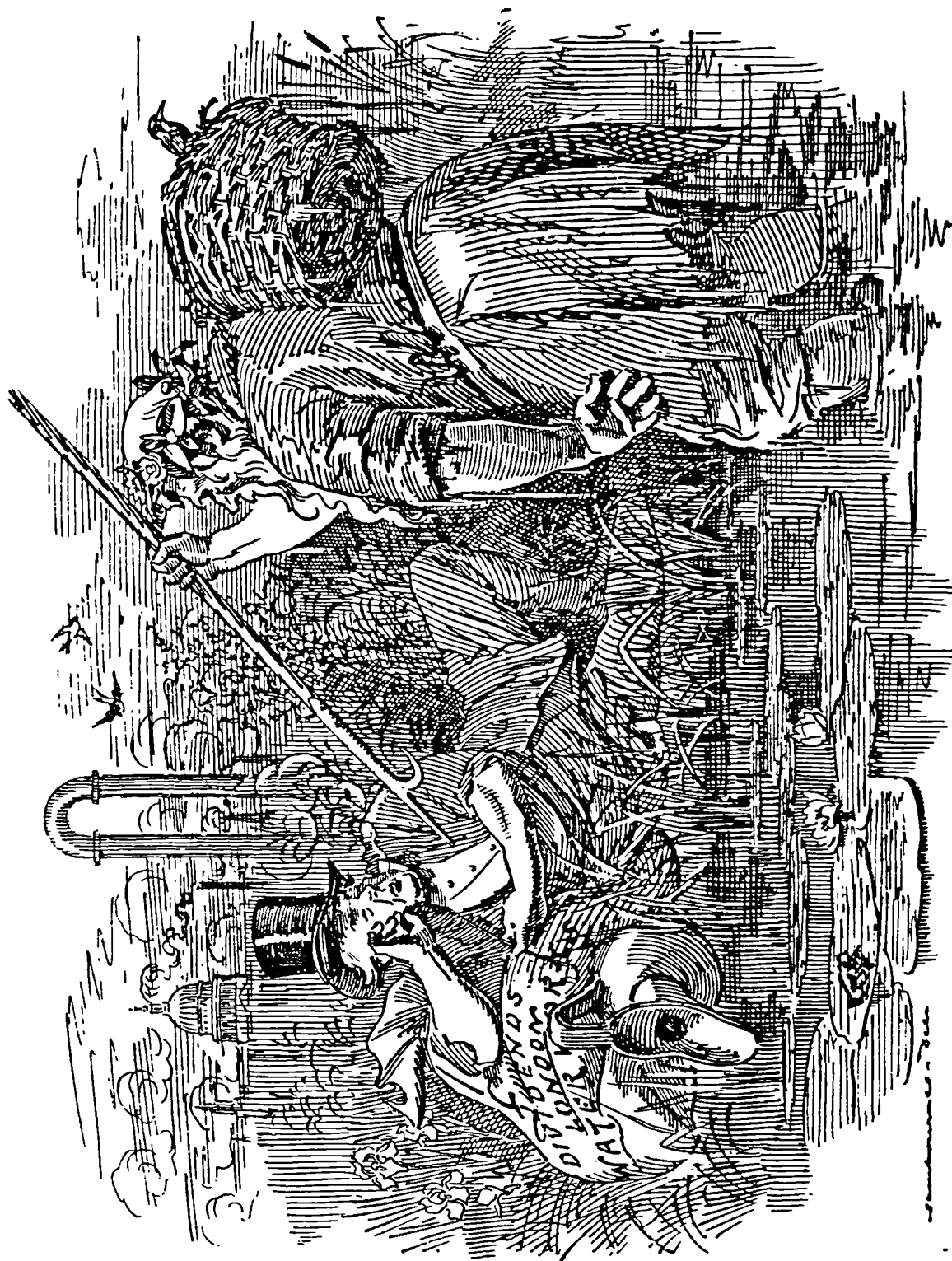


C5.14
PUNCH
(X.4)
15 APRIL 1865.

FATHER THAMES "HIMSELF AGAIN."

"LOR BLESS VER K'Y! 'GAINNESS! I AIN'T THE SAME RIVER SINCE I GAVE UP SCAVENGING, AND TURNED WATERMAN!"

182



WAKING THE WATER-BEARER.

Illustration. "NOW THEN, HEIR UP, OUD STICK IN-THUR-MUD! SUMMER OR WINTER, YOU 'RE STILL FOUND WANTING, AND THEN I GET THE BLAME!"

183

PUNCH, January 20 1960



C5.16
PUNCH 20 Jan 1960
(X.5)

184

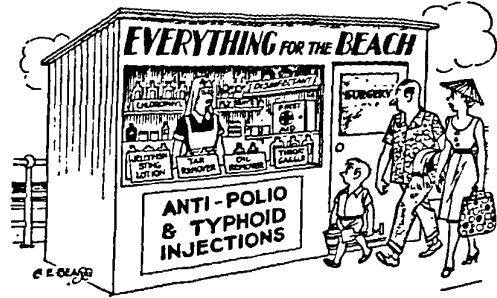
C5.17 PUNCH p.83
20 JULY 1960 (x.52)

C5.18 PUNCH p.115
27 JULY 1960 (x.52)



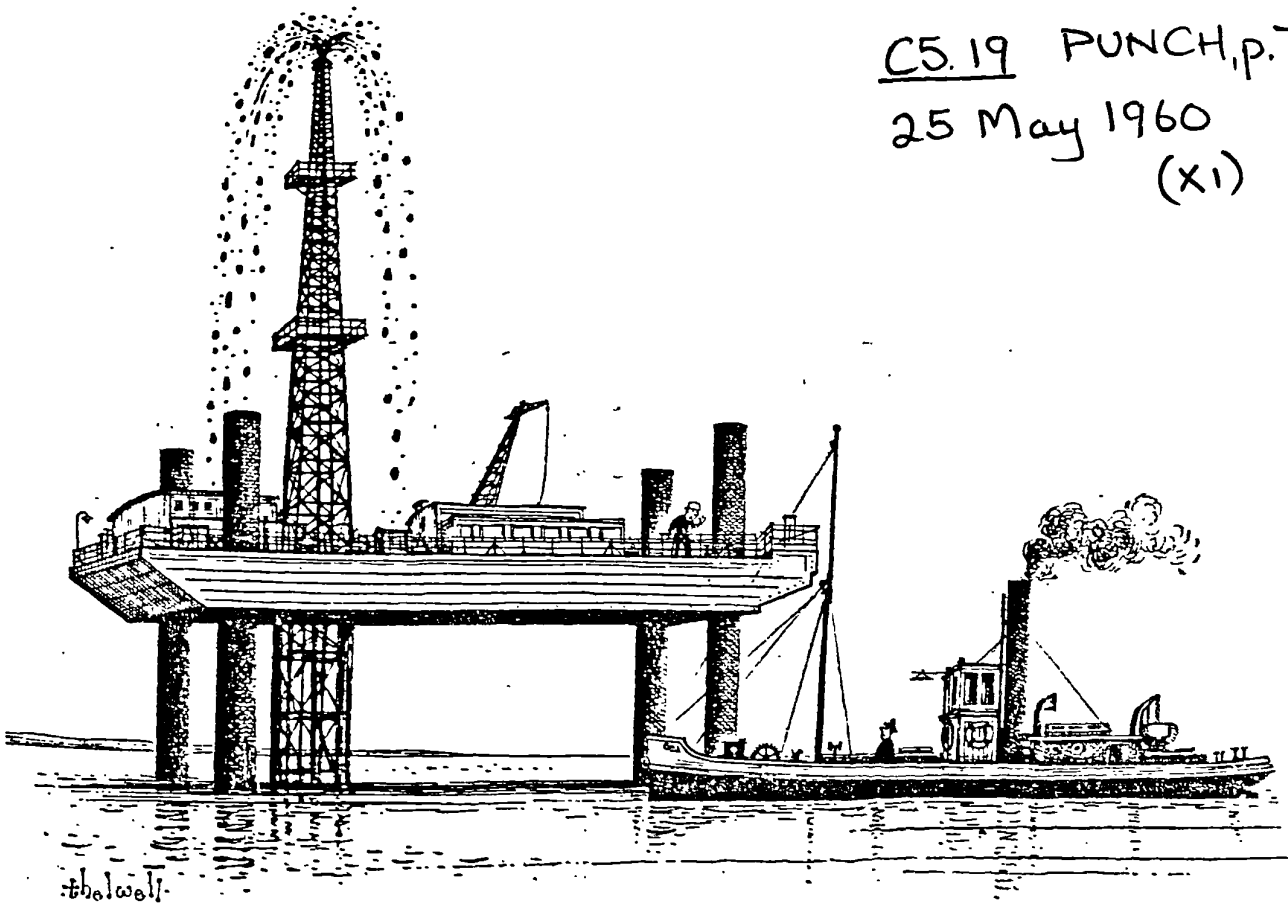
"After all those weeks of correspondence about whether their beach was polluted."

83



115

C5.19 PUNCH, p.767
25 May 1960
(XI)



"False alarm! It's pollution."

185

C5.20 PUNCH (x1)
as dated.

PUNCH, OR THE LONDON CHARIVARI.—August 4, 1855.



THE USE OF ADULTERATION.

186

Little Girl. "IF YOU PLEASE, SIR, MOTHER SAYS, WILL YOU LET HER HAVE A QUARTER OF A POUND OF YOUR BEST TEA TO KILL THE RATS WITH, AND A OUNCE OF CHOCOLATE AS WOULD GET RID OF THE BLACK BEADLES?"



THE GREAT LOZENGE-MAKER.

A Hint to Paterfamilias.

C5.21
PUNCH (x.52)
as dated



C5.22
PUNCH p 151
11 APRIL 1860
(X.52)

THE PIOUS PUBLIC-HOUSE.

(WHERE YOU MAY GET ADULTERATED BEER AND GIN.)

A Place in which the Great-Brewers DON'T see any Particular Harm!

187

p.151 11 April 1860



C5.23 PUNCH
 P. 132. SEPT 1874
 (x.52)
 19 Sept 1874
 (Keene)

MORE ADULTERATION.

Most of the House (the Man has called to look at the Meter): "DEAR ME! WELL I WOULDN'T HAVE BELIEVED IT! ACTUALLY WATERING THE GAS NOW!"

C5.24 PUNCH 10 SEPT 1881 (x.75)

SEP 10, 1881.]

PUNCH, OR THE LONDON CHARIVARI.

111

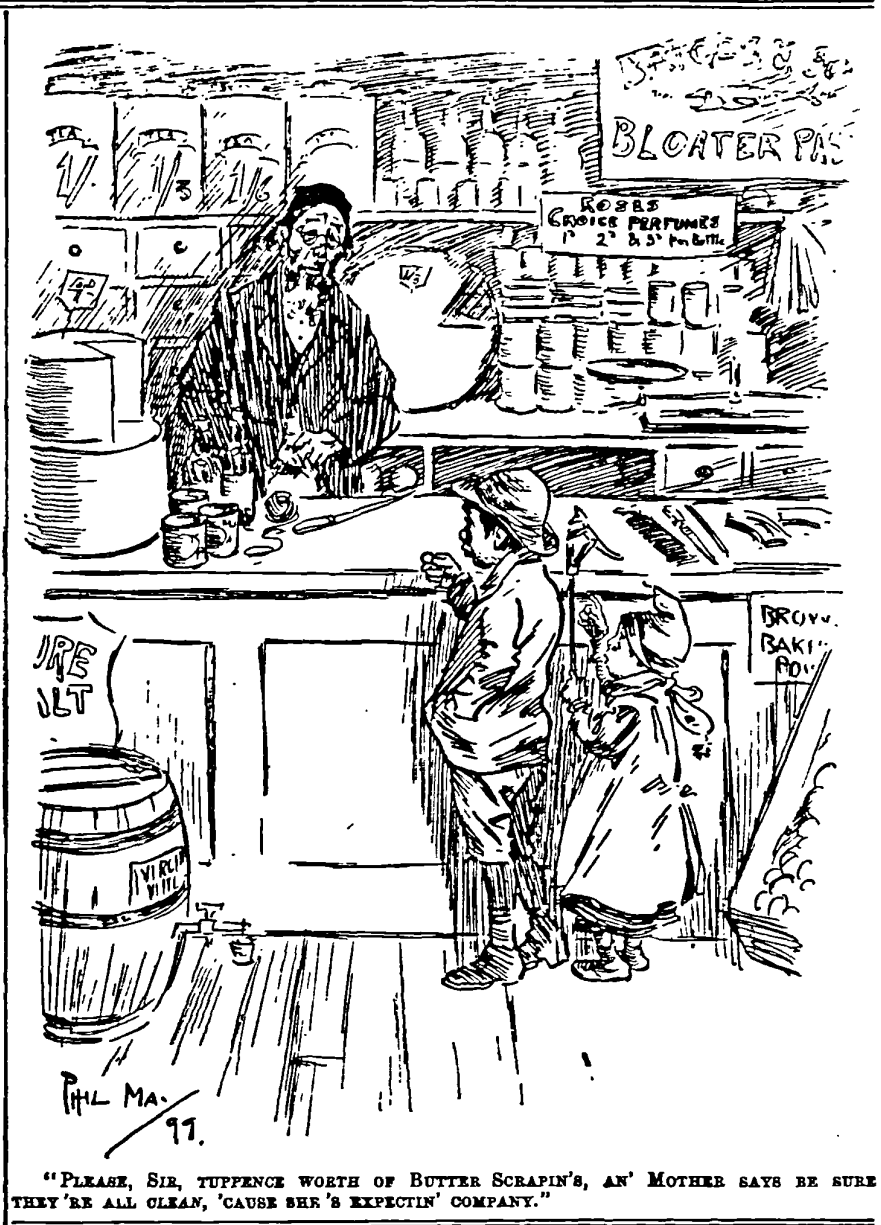


KING STORK; OR. THE LOCAL GOVERNMENT BOARD.

(Indicated to the President, J. O. Dodson,—not of "Dodson and Fogg")

188

C5.25.
PUNCH (xi)
p. 207
1899.



"PLEASE, SIR, TUFFENCE WORTH OF BUTTER SCRAPIN'S, AN' MOTHER SAYS BE SURE THEY'RE ALL CLEAN, 'CAUSE SHE'S EXPECTIN' COMPANY."



189

P5.26(a)
PUNCH p.512
1 DEC 1948
(xi)

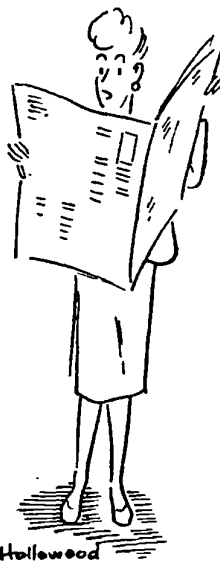


"YOU 'AVEN'T DUSTED THE NEW-LAID EGGS THIS WEEK, FRED."

C5.26(b) PUNCH (xi) as dated

C5.26(c)

PUNCH
27 Jan 1946 (xi)



190

"I wonder who started this scare about dried-egg poisoning?"

C5.27 PUNCH p.879 (xi)
17 June 1964

June 17 1964

879

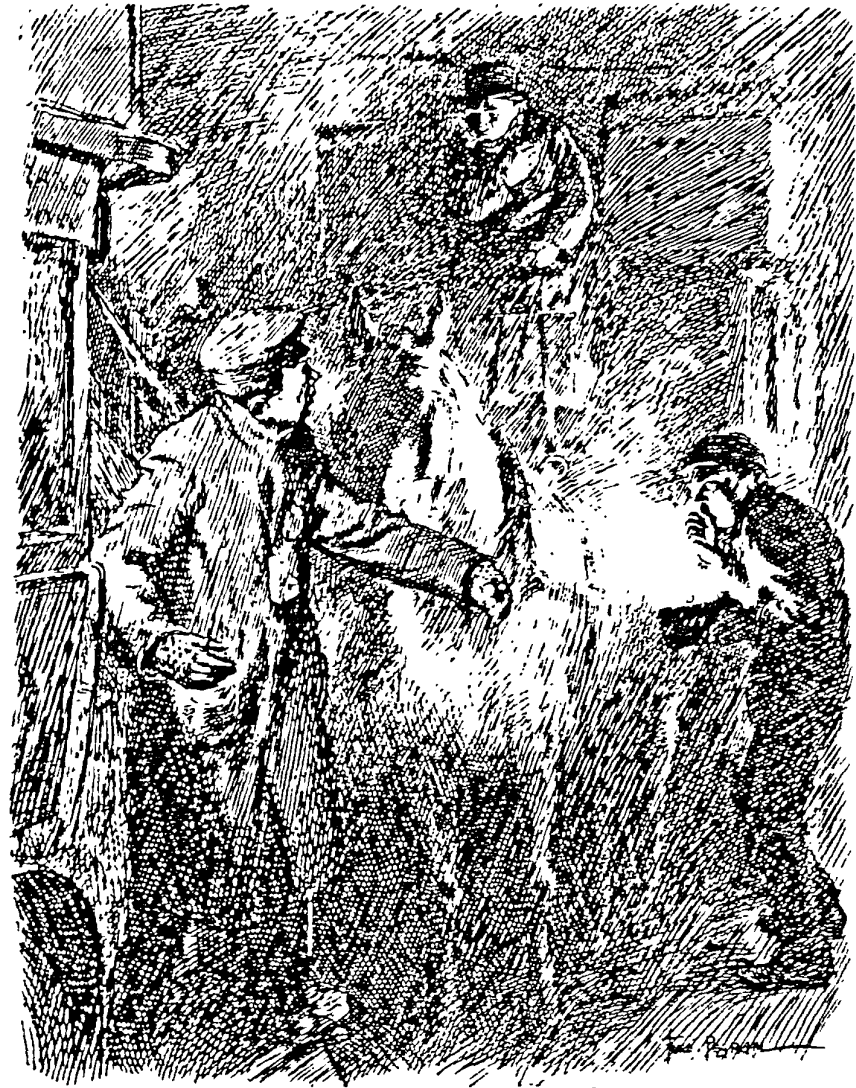


What is wrong with this picture?

191

C5.28
PUNCH. 9
6 JAN. 1909
(X1)

Note: STYLE OF
CROSS HATCHING



A DETERMINED OPTIMIST.

"WELL, THERE'S ONE GOOD THING ABOUT THIS 'ERE WEATHER, CHAWLIE, THE FLIES DON'T BOTHER 'EM."



ANOTHER VICTIM OF THE COAL STOPPAGE.

THE MINISTER OF HEALTH: "I WISH THIS SMOKE NUISANCE WOULD START AGAIN I WANT TO ABATE IT."

C5.29
PUNCH (X.52)
20 June 1926

192

C5.30 PUNCH 13 NOV 1880 (X.4)

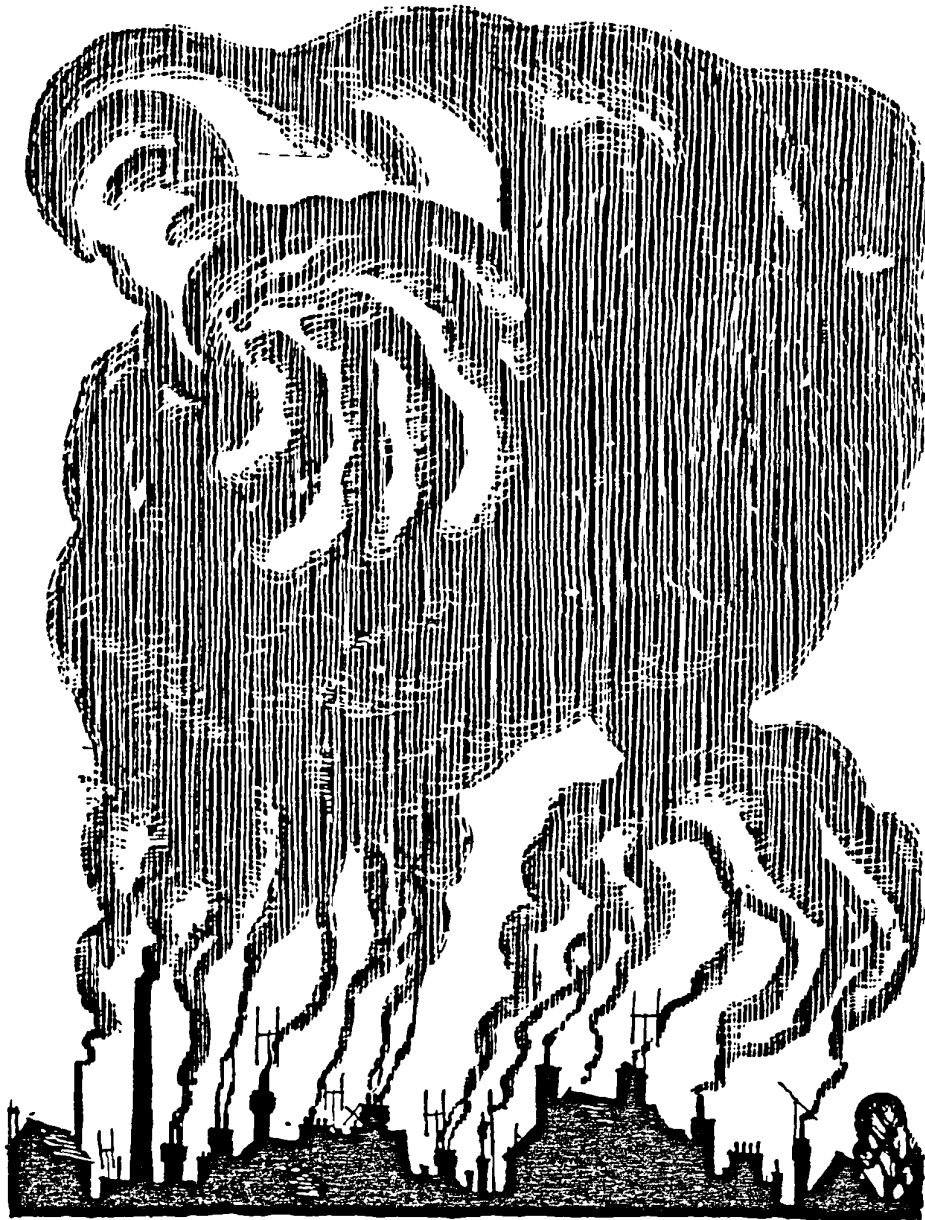
THIS CARTOON COVERS TWO PAGES
OF PUNCH.

PUNCH, OR THE LORDS
FAM. - NOVEMBER 13, 1880.



"OLD KING COAL" AND THE FOG DEMON.

(193)



Smog. Illingworth (1953) Public Enemy Number One was the smog (a particularly dense and lethal mixture of fog and industrial smoke) which settled on London in December 1952. The Beaver Committee was sent to report on air pollution in 1953.

C5.51

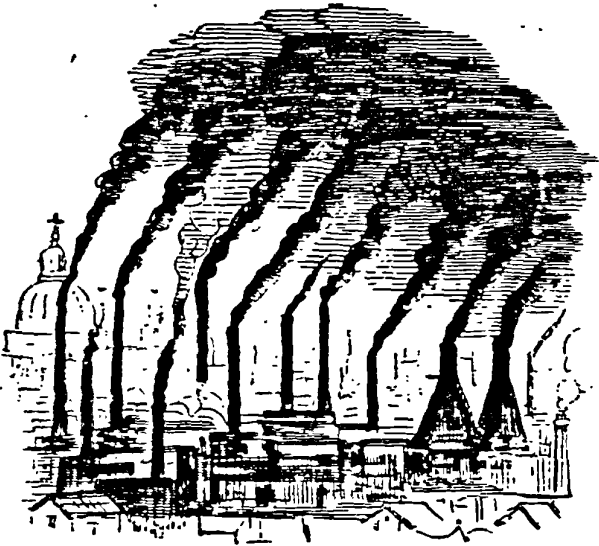
cf C5.50

194

PUNCH

C5.32 p.156, 1850

OUR ANGLO-ITALIAN CLIMATE.



C5.33 1849 p.54.

PLEASURES OF HOUSEKEEPING.—THE LOOSE SLATE.



SMOKERS OR OTHERS, EVER SINCE THE ALTERATIONS THE CHURCHES HAVE TAKEN TO SMOKE SPONTANEOUSLY. THE DOLLARS IN ANSWERS MR. BRASS'S THAT BY SOME VERY SIMPLE CONFESSIONS THEY CAN BE EFFICIENTLY CURED.

C5.34 1849
p.222

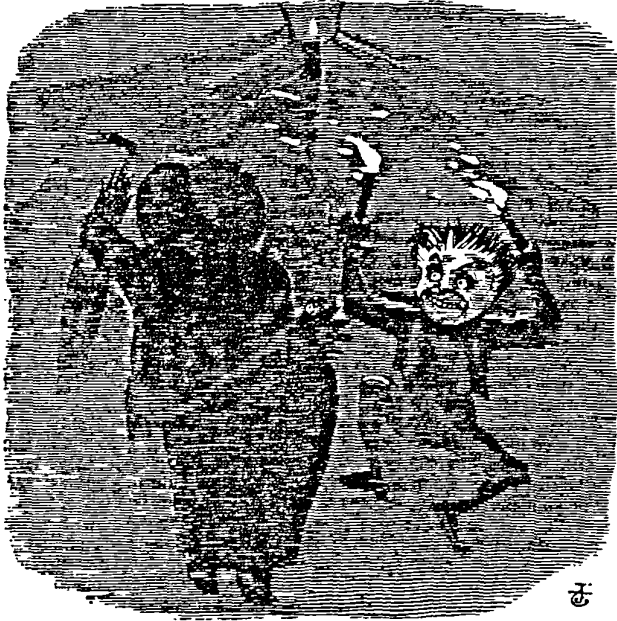
C5.32 → C5.35
All from Punch
(x.52) as dated

C5.35 1853 p.80



IMPORTANT MEETING OF SMOKE MAKERS.

195



Horrible Apparition which appeared to a benighted Elderly Female during the Fog of Tuesday, February 1.

C5.36

PUNCH 1853 Vol. 15.

Gas Lamp & torch.

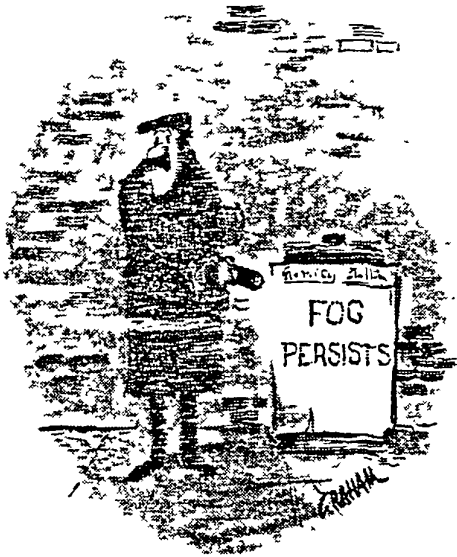
p. 68

Text indicates February edition.

C5.37

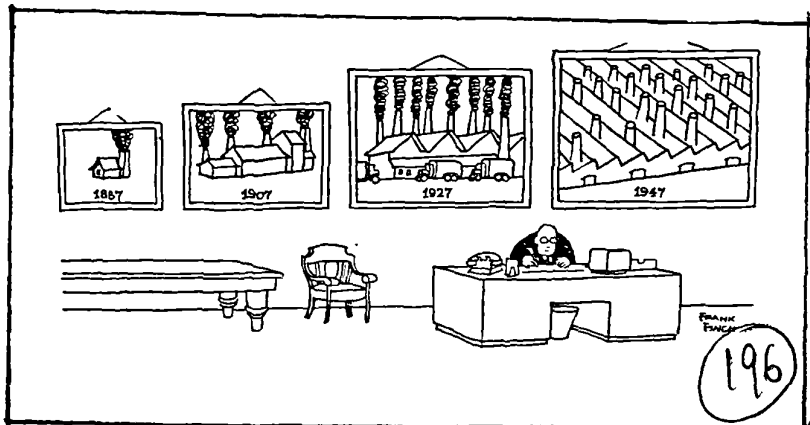
PUNCH

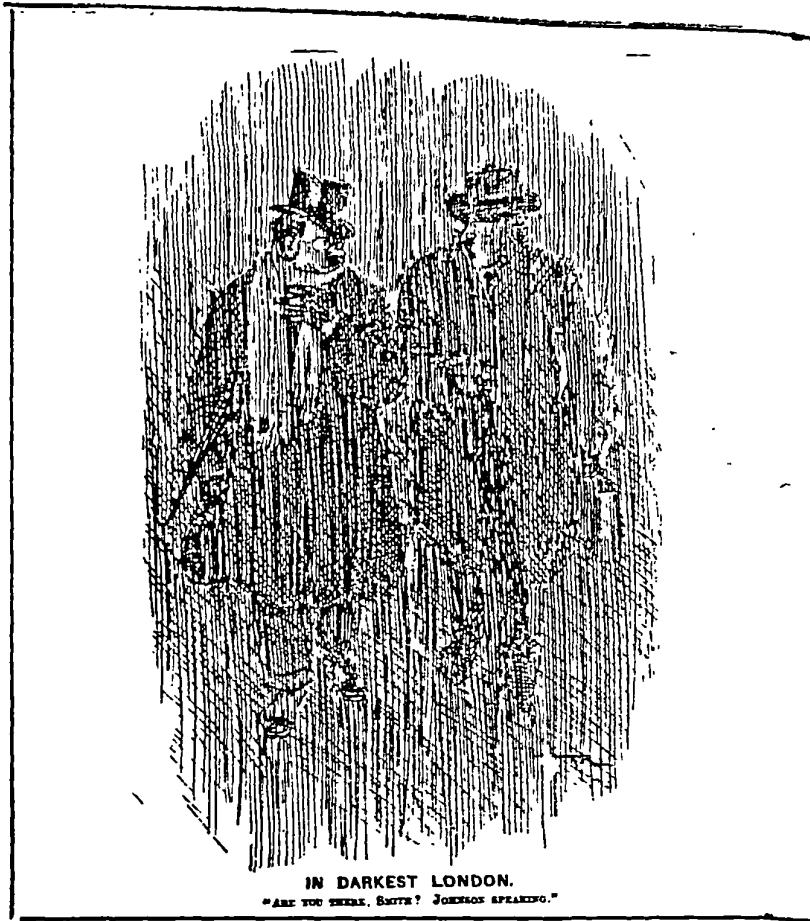
28 Jan 1959 (x1)



C5.38 PUNCH p. 252

19 March 1947 (x.4)





C5.41
 PUNCH (x.52)
 22 Nov 1922
 p.480

Compare styles

IN DARKEST LONDON.
 "ARE YOU THERE, BOOTS? JOHNSON SPEAKING."



Gas mask

C5.40
 PUNCH p.563
 8 Nov 1939
 (x.33)

"Ah, but you wait till you see our London fogs!"



C5.39 (x.4)
 PUNCH ALMANACK 1879

"FRENCHMAN (just arrived on his first visit to London) 'Ha, Ha! My

Frien', Now I understand' vot you mean ven' you say 'IT DOES NOT RISE!'"

197



C5.42
 PUNCH
 1928
 17 Nov.
 P 651
 (x1)

"KEEP BY MR. ETHEL, OR WE MAY LOSE EACH OTHER IN THIS FOG."

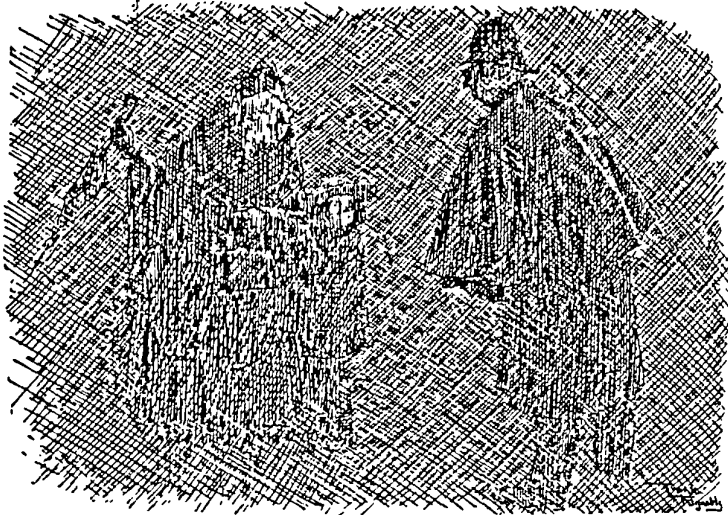


C5.43
 PUNCH
 P.615
 28 Nov
 1934
 (x1)

THE PILOT.

"'ERE'S THE KERB ALL RIGHT. NOW I'VE LOST ME BLINKIN' 'BUS!"

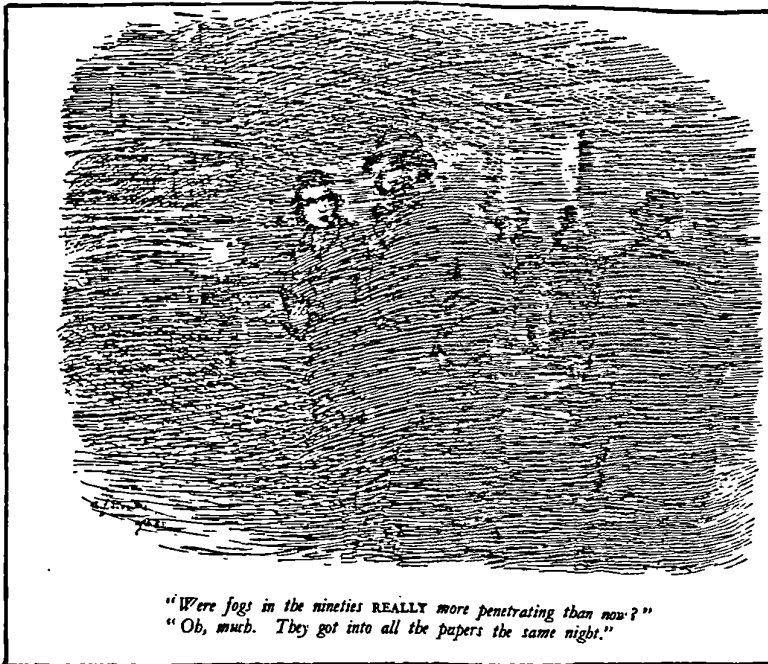
Note
 Frequency
 of November
 dates of
 fog cartoons
 (198)



Voice from the Fog. "CAN YOU DIRECT ME TO WHERE THE RAINBOW ENDS?"

C5.44

PUNCH
as dated
(X.52)



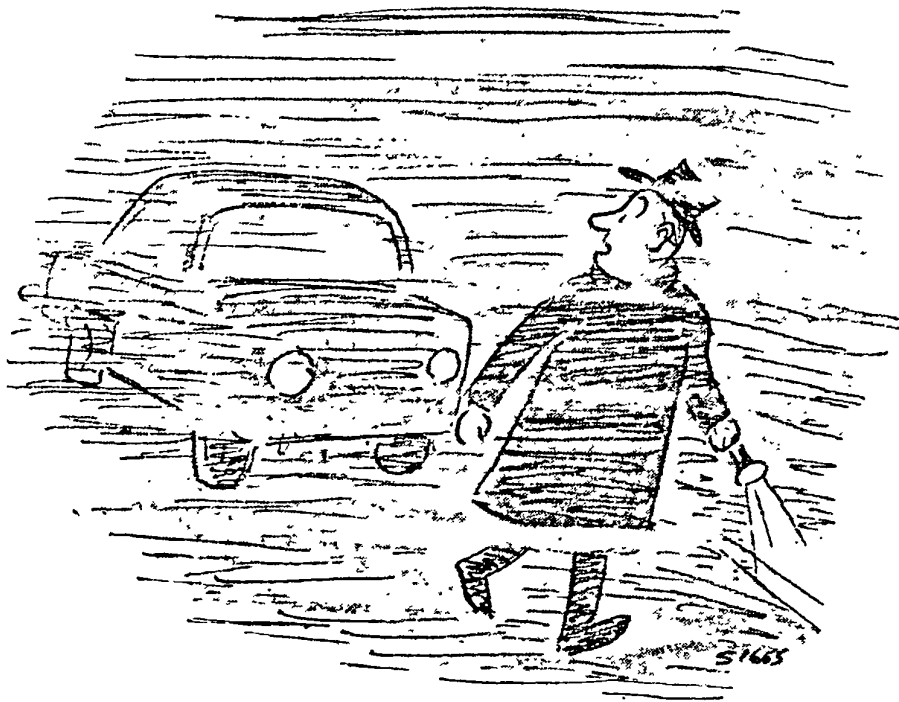
"Were fogs in the nineties REALLY more penetrating than now?"
"Oh, much. They got into all the papers the same night."

C5.45

PUNCH p.48
Jan 20. 1943
(X.52)

Note: Reference to "nineties" →
Bus lamp appears bright - ? Blackout

(194)



C5.46

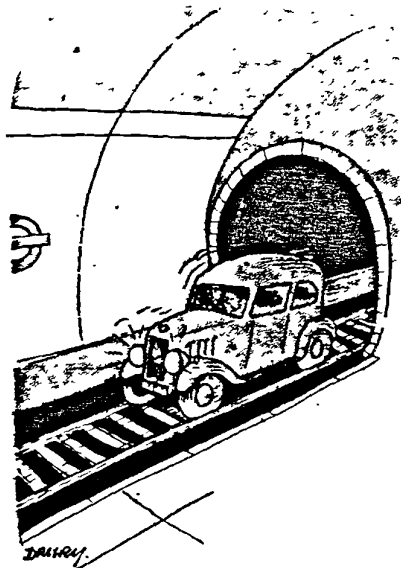
PUNCH

13 FEB 1960

p. 107

(xi)

"I can't walk any faster even if it is the M1."



C5.47

PUNCH

9 Jan 1946

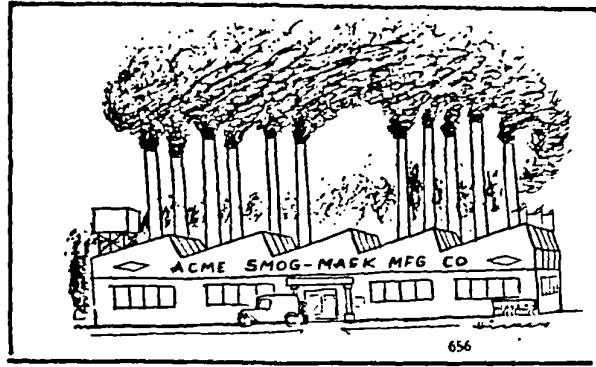
(x.5)

"... I believe the fog's clearing up a little, old man."

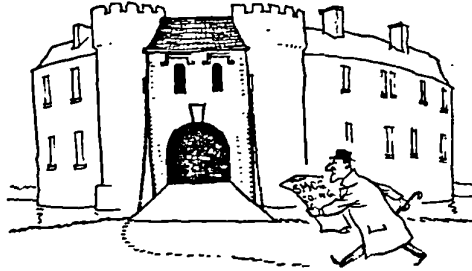
200

C5.48

PUNCH p 656
9 DEC 1953
(X.4)

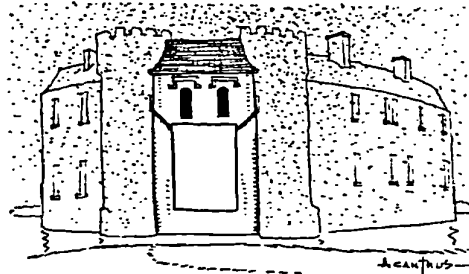


cf Case Study.4



C5.49

PUNCH. p 669
16 DEC 1953
(X.4)



C5.50.

PUNCH p. 192
1853 (xi)

Accompanies an
article on
"Mr Jeffrey's
respirator"

201



C5.51.
 PUNCH
 1909. p213
 (x1)



C5.52
 PUNCH
 p399
 1929
 (x.5)

F.599 - 1929



C5.53
 FULL PAGE
 PUNCH (X.42)
 20 Oct 1937



C5.54 PUNCH, 1960 p.268 (x1) 203



THE DEMON OF DIN.

"THEY CAN MUZZLE MY MOTOR-HORN IF THEY LIKE. WHO CARES? I'VE GOT PLENTY OF MEANS OF SELF-EXPRESSION APART FROM THAT."

204



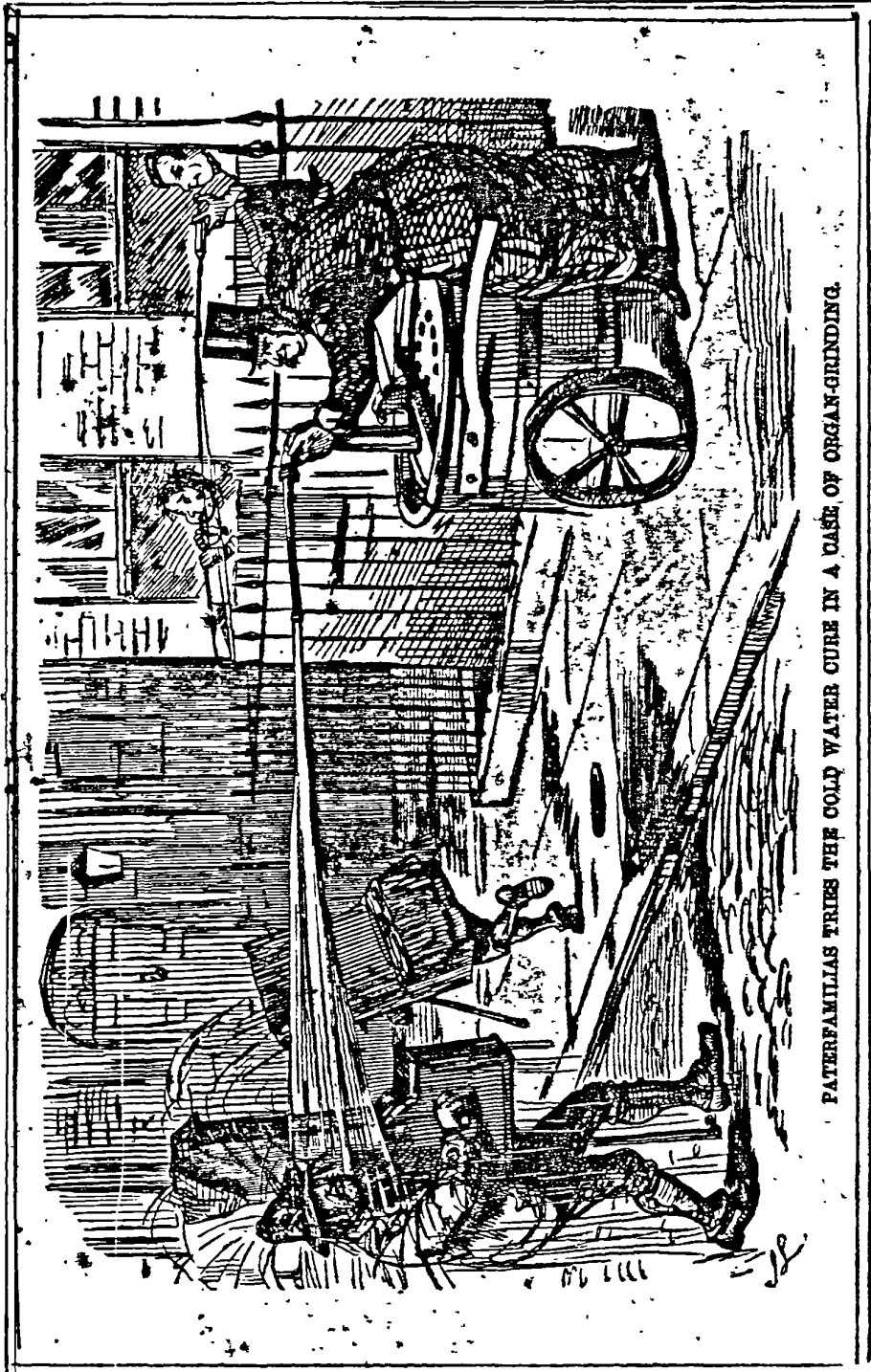
THE NEW PLAGUE OF LONDON.

LAVENDER GIRL. "AND THEY ONCE USED TO CALL ME NOISY!"

C5.56 PUNCH as dated (x1)

205

C5.58 Leech The Almanac 1850.



PATERFAMILIAS TRIES THE COLD WATER CURE IN A CASE OF ORGAN-GRINDING.

206

FEBRUARY 7, 1891.]



THE STOPPING OR REMOVAL OF A "GRINDER."
A SKETCH IN THE STREETS.

5.57
PUNCH
as dated (X1)

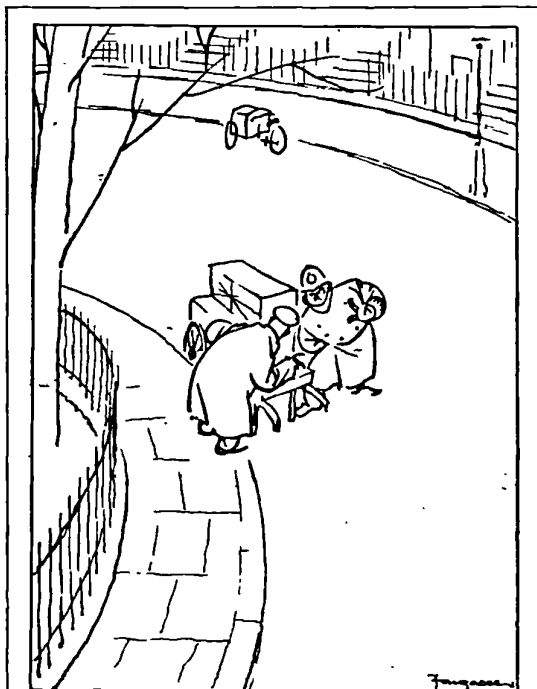
Artists
other than
Leech take
note of the
street-organs,

See Also case Study No 1 -

February 24 1937

PUNCH or The London Charivari

223



ORGANS AND STREET CRIES PROHIBITED

"THAT'S NOT THE TIME YOU CAN 'EAR, SERGEANT—'ORNEY IT HEN'T—THAT'S
JUST THE 'ANDLE SQUEAKING."

C5.59
PUNCH
(X.42)
as dated

207

C5.60

PUNCH p626 (x1)
8 DEC. 1937



"NICE AN' QUIET RAHND 'ERE."



"ASK AT OLD BILL 'AVING A' ARGUMENT WIV 'IS MISSUS."

C5.61

PUNCH: 7 Nov 1934
p. 527 (x.5)

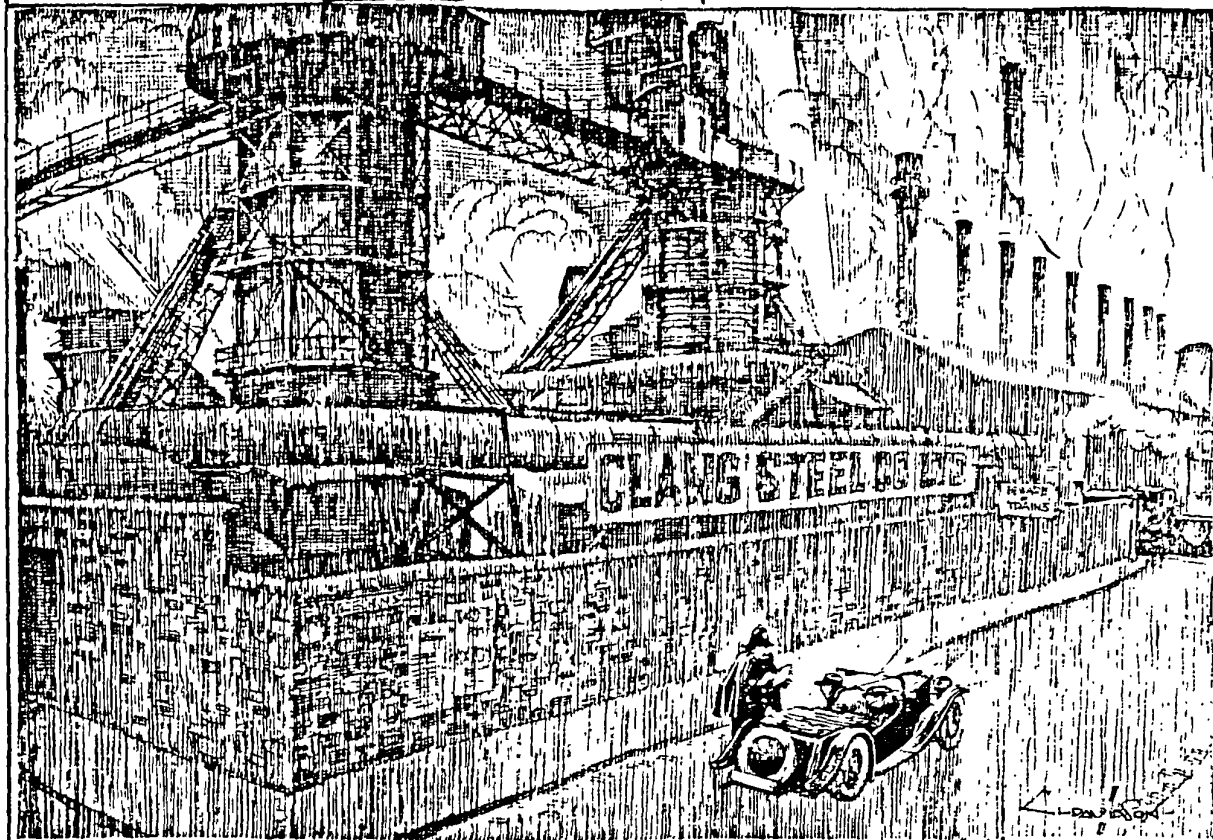
August 26, 1925.] PUNCH, OR THE LONDON CHARIVARI. 203

First Pedestrian (loudly). "WONDERFUL THING THIS NEW MACHINE FOR BREAKING UP CONCRETE!"
 Second Pedestrian. "EM?"
 First Ditto (more loudly). "I SAY THIS IS A WONDERFUL TIME-SAVER—THIS NEW MACHINE!"
 Second Ditto. "I CAN'T HEAR YOU."
 First Ditto (very loudly indeed). "SAVES A LOT OF TIME, THIS MACHINE DOES!"
 Second Ditto. "AH, I AGREE WITH YOU. THE D— THING OUGHTN'T TO BE ALLOWED."

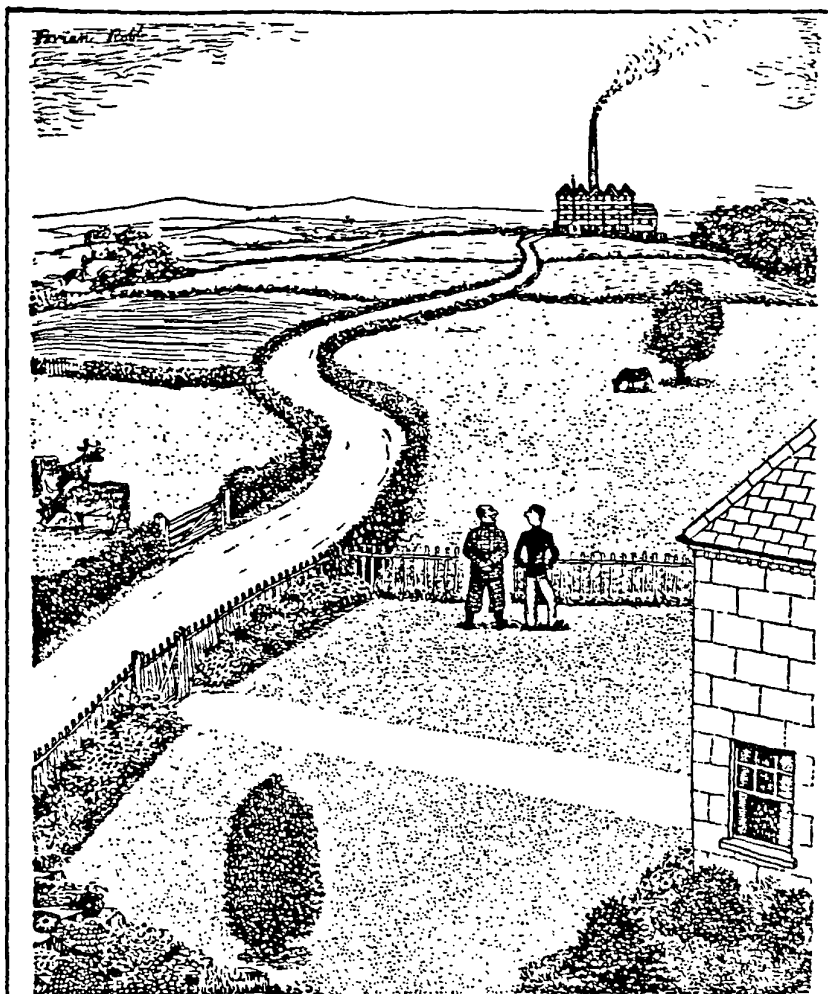
C5.62 PUNCH as dated (x.5)

208

C5.63 PUNCH P.377 3 Oct 1934 (xi)



"I HEARD YOU DISTINCTLY. YOU ROOTED."



"I'd complain about their infernal noise if only one could hear it from here."

C5.64

PUNCH

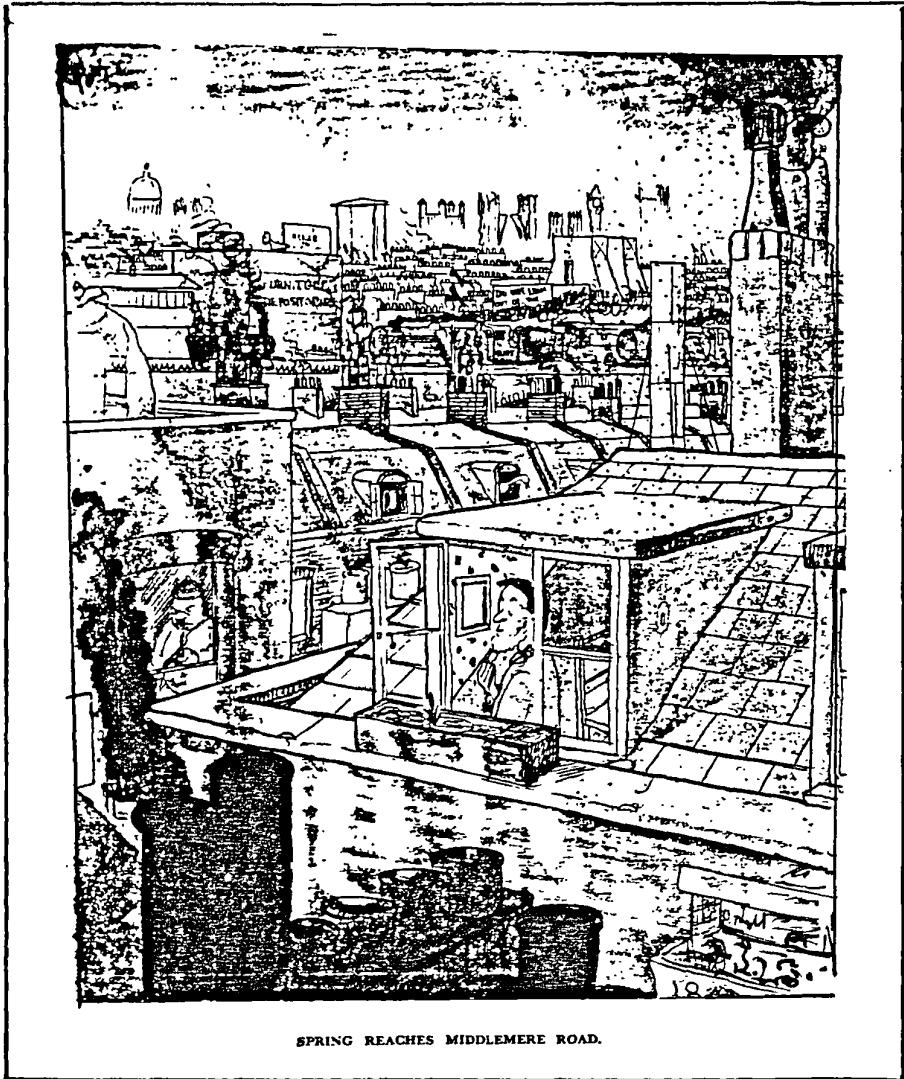
8 March

1939

P.288

(xi)

209



SPRING REACHES MIDDLEMERE ROAD.

C5.65(a)
 PUNCH
 COLOUR
 ALMANACK
 1939



Guide. "MISTEN, PLEASE, NO! WRITIN' NAME WITH KNIVES IS FORBID. IT BUIIN DA WHOLE BUILDDIN'."

C5.65 (b)
 PUNCH
 1934
 as dated
 (X-52)

210



"LOOK AT OLD BILL 'AVING A' ARGUMENT WIV 'DE MISSUS."

C5.66

PUNCH
P.527

7 Nov 1934 (x.5)



A SUBSTITUTE FOR THE SEA-SIDE;
Or, SMITHFIELD FOR A CHANGE.

WOOD
BLOCK
JOIN



C5.67

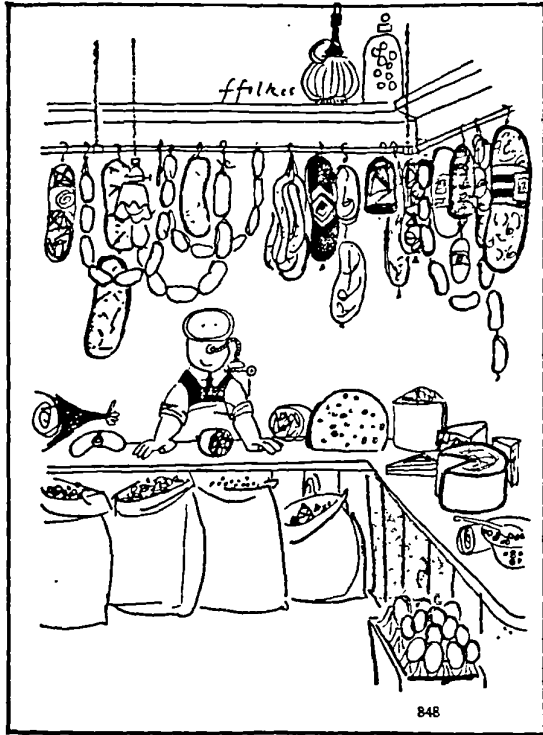
PUNCH
P.29, 1849.

(x.4)

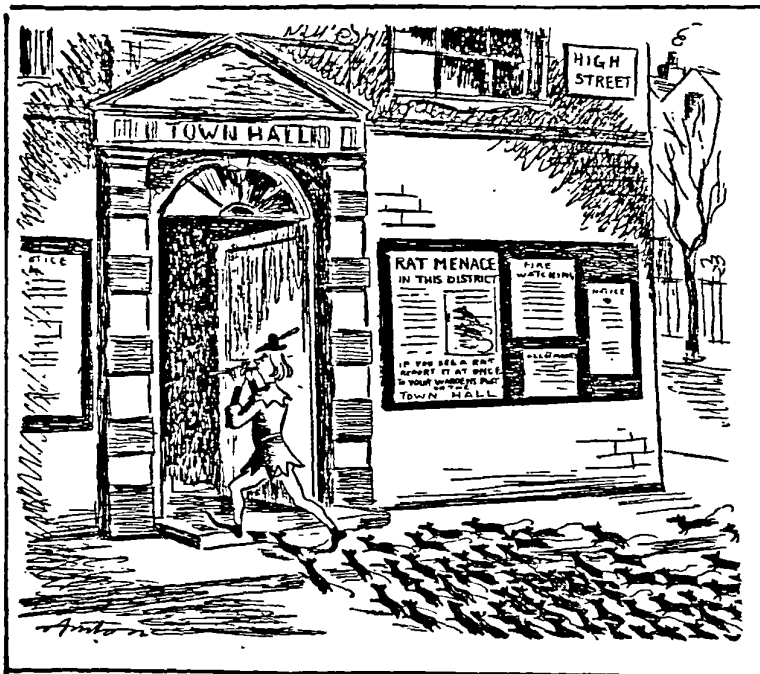
FULL PAGE

"Oh! How delicious
are the Drains
are this morning"

(211)



C5.68
- PUNCH p. 848
June 1960
(X.5)



C5.69
PUNCH
P 456
1 DEC
1941
(X.5)

212

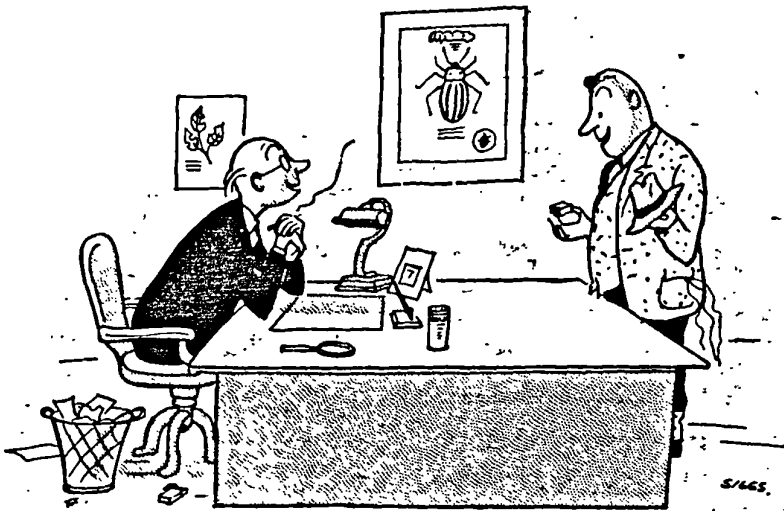
C5.70

PUNCH

P.500

16 June 1948

(X1)



"Well, Mr. Simpkins—brought your usual Colorado beetle for me to identify?"



A FALSE ALARM!

THE BEETLE: "BAD SCRAM TO YE, YE RAVAGIN' COLORADO RUFFIAN! IF WE'D HAD HOME
 BELLA, WE'D 'AVE SEEN JOU' IN OULD OIRELAND!"
 THE GOOD BEETLE: "AH, THIN, MEEJON DABLIN', YOU'RE WRONG FOR ONCE. SURE, I'M NOT THE
 RAVAGIN' AT ALL, AT ALL!!!"

C5.71

PUNCH

1877

as dated

(X.5)

FULL
PAGE
'LEAD'
CARTOON

213



C5.72
 PUNCH P.99
 8. SEPT. 1877
 (X.4)

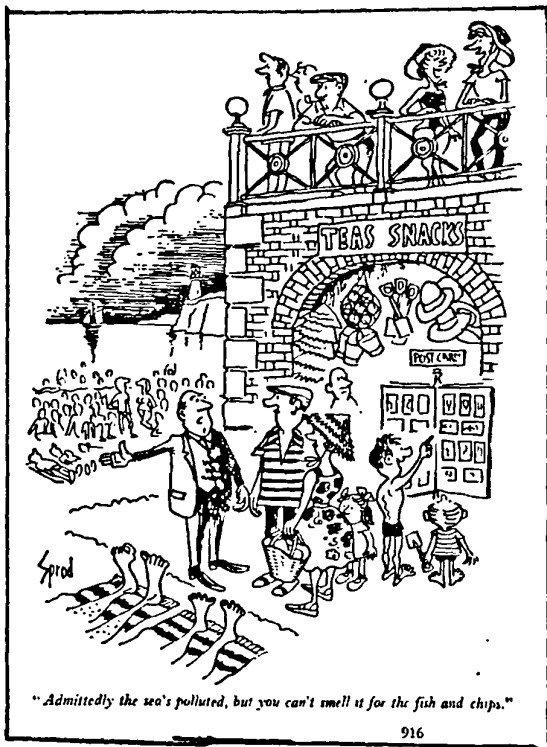
Lady. "Dear me, Mrs Criddles, your cat's been at this mutton joint."
 - Lady, "Oh no, Mum, it can't be the Cat. My 'usband says he thinks it's the Collettarda Beetle!"

C5.73
 PUNCH , 12 SEPT 1956 p 320 (X.5)



P.320, 12 Sept 1956

214



C5.74

PUNCH

P.916

28 JUNE 1960

(X.5)

C5.75

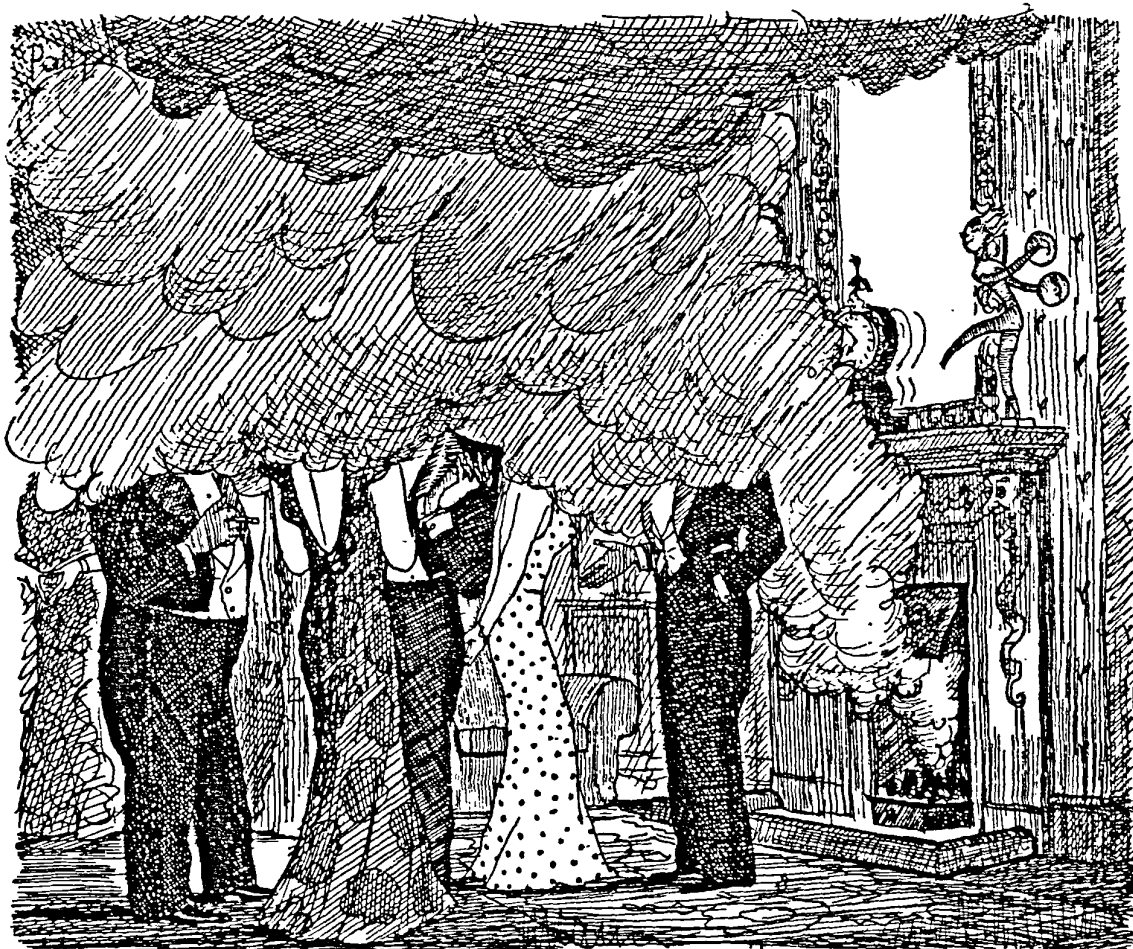
↓ PUNCH 31 MARCH 1937

March 31 1937

PUNCH or The London Charivari

(X1)

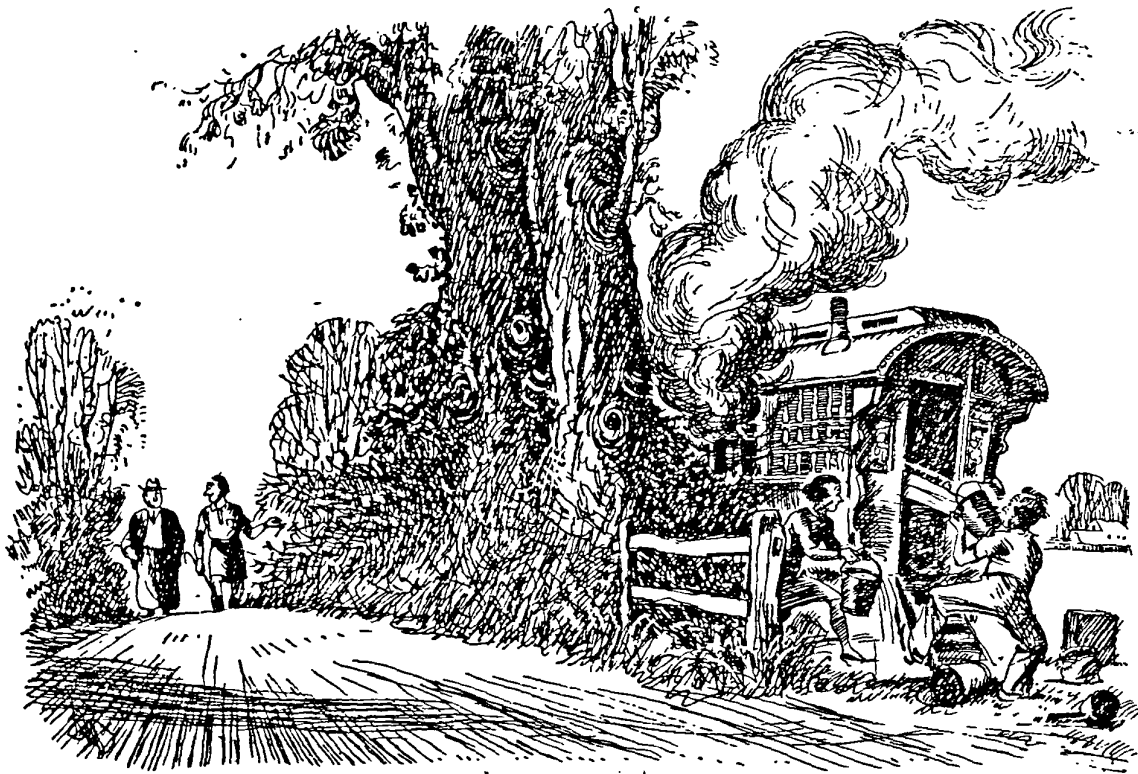
345



cf See also Ch.2.

THE BRITISH CHARACTER
PARTIALITY FOR OPEN FIRES

215



"THAT'S WHAT I LIKE ABOUT CARAVANNING. SMELL THE JOLLY OLD CAMP-FIRE?"

C5.76

PUNCH p.587

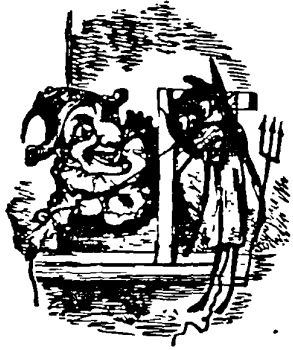
MAY 26. 1937 (X1)

216

PUNCH

OR THE

LONDON CHARIVARI



VOLUME THE FIRST.

[JULY TO DECEMBER, 1841.]

LONDON:
PUBLISHED AT THE PUNCH OFFICE,

AND SOLD BY
BRADBURY & EVANS, 11, BOUVERIE STREET, FLEET STREET, E.C.

LONDON CHARIVARI—December 1, 1883.

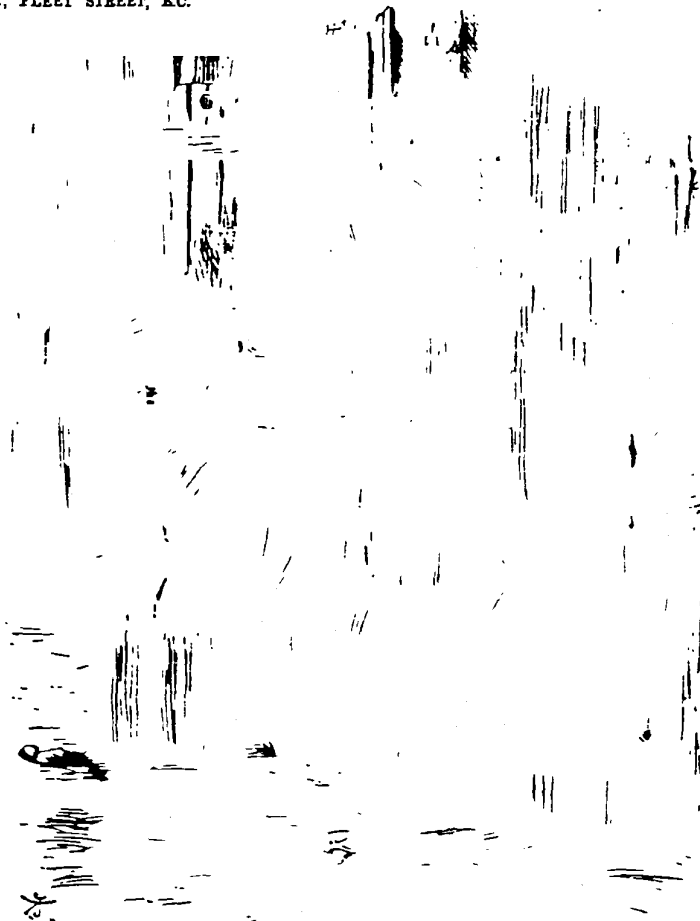
C6.1

ORIGINAL
COVER OF
PUNCH 1841
(x.5)

C6.2

PUNCH
1 DEC 1883
(x.5)

FULL PAGE
"BIG CUT"



"SEEING'S BELIEVING."

MR. P. "QUITE RIGHT, SIR CHARLES! THAT MEANS BUSINESS!"

[The President of the Local Government Board yesterday visited the most overcrowded neighbourhood of St. John's Wood, London, and made a reserved inspection of the worst parts of St. Luke's, which he had already visited this week. — *Times*, Dec. 26, 1883.]

217



THE BLACK RIBBON.

SPIRIT OF "PROGRESS." "LOOK AT THAT I BEGAN IT AS A BY-PASS, AND THEN I TURNED IT INTO A BEAUTIFUL SUBURB"

MR PUNCH. "AND NOW IT'S A DEATH-TRAP FOR CHILDREN"

C6.3

PUNCH

4 JULY 1934

(X.5)

cf: 5.53 + 5.54

1939.



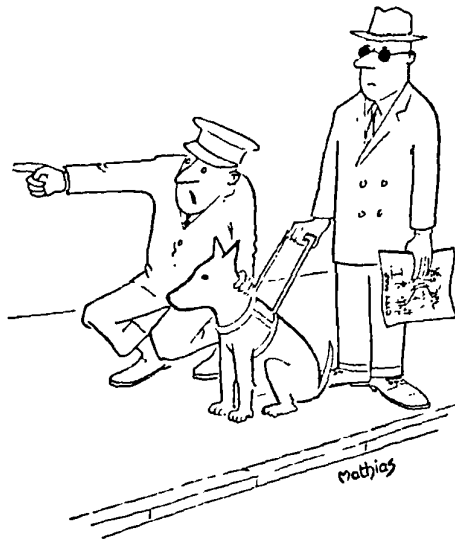
C6.4

PUNCH

11 OCT 1939 (X.5)

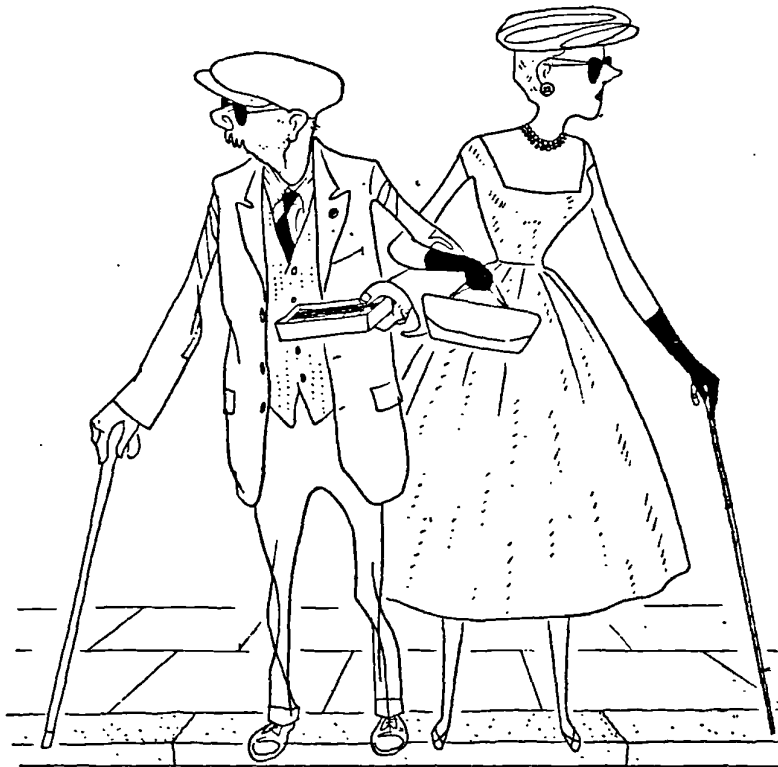
cf C3.8 dated 1903

(218)



Cb.5
PUNCH
p.6, 3 July 1957.
(x.5)

6



Cb.6
PUNCH
p.38
29 Aug 1956
(XI)

(219)

C6.7

PUNCH

21 Jan 1871
(x.5)



VERY NATURAL.

"TILL PENNIVORTH O' GIN, 'OT"
 "TH' OFF'—THIS AIN'T A GIN-SE-OF."
 "HAINT IT? WELL, I THOUGHT IT WAS, FOR THE DAWG WOULD COME IN!"



C6.8
 Punch
 p.445
 1902
 (x.5)

(220)

G. C. SCOTT.
 Blind Man (who has just been given a penny). "THANK YOU, AND WISH YOU A HAPPY NEW YEAR, BEAUTIFUL LADY."
 Lady "D'YOU HEAR WHAT HE SAYS TO ME? THE WRETCH MUST BE ABLE TO SEE!"



"THE ABSENT-MINDED BEGGAR."

(With apologies to Mr. Kipling.)

C6.9
As dated
(X1)

Footnote: Partridges draftman ship
is outstanding cf C1.60 Townsend
C3.19 Low
C1.35 Dowd
C6.12 Keene

221



By permission

THE BLIND PIPER.

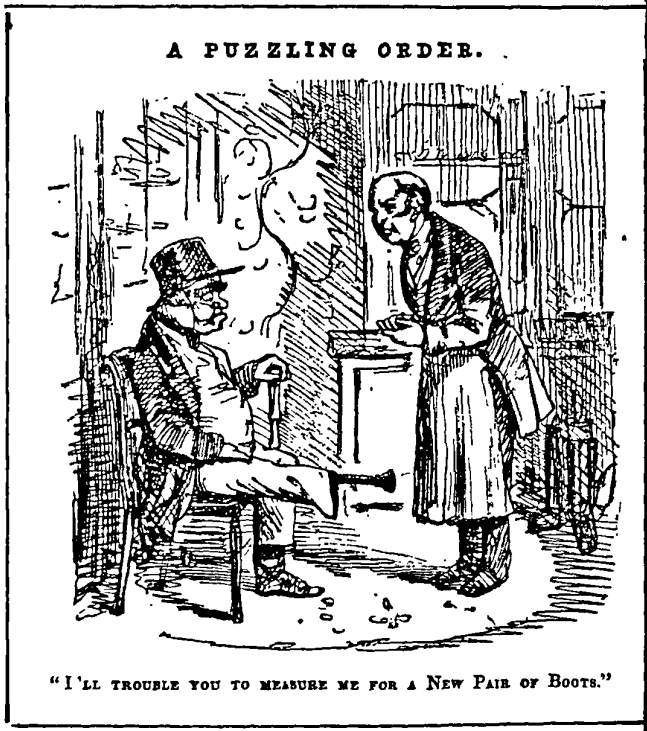
(After Frederick Taylor.)

C6.10

Source as shown. (X.75)

222

C6.11
 PUNCH
 P. 4
 1850
 (XI)



C6.11(a)
 Vol I
 1841
 P 24. (XI)



"I'D BE A BUTTERFLY," &C.

C6.12 . PUNCH. As dated (XI)



223



"AND WILL YOU PLEASE WRITE IT IN BLOOD?"

C6.13 (x1)
As dated



A POSER.

Katie (in consternation). "OH, MOTHER, HOW WILL SANTA CLAUS DO ABOUT THAT POOR MAN'S STOCKINGS!"

C6.14
PUNCH
p. 305
27 Dec 1899
(x1)



(224)

476



Small Boy. "PLEASE, GRANDDAD, EFFIE AND I WANT TO MAKE A CORONATION ILLUMINATION. DADDY SAYS WE MUSTN'T BURN THE PACKING CASES, SO WILL YOU PLEASE LET US HAVE YOUR WOODEN LEG!"

1 Feb 1928 (x1)



J.H.DOWD-25

TIMID NOVICE ARRIVES AT WINTER SPORTS HOTEL.

225



HOW TO TALK TO THE WOUNDED.

Dear Old Lady: "HAVE YOU TWO MEN BEEN AT THE FRONT?"
Soldier: "BLESS YOU, SO M'AM. WE'VE JUST 'AD A BIT OF A SCRAP TOGETHER, TO KEEP FIT."

C6.17
 as dated
 (x.25)

SHAKSPEARE A LITTLE ALTERED.



"HE LIVED NOT WISELY, BUT TOO WELL."

C6.17(a)
 PUNCH p.70
 1845 (x1)

Note: Association of gout with age & "high life" - alcohol.

226



JANUARY 11, 1873.]

PUNCH,

11

See
Co. 11 - Co. 15
"pay-ten"

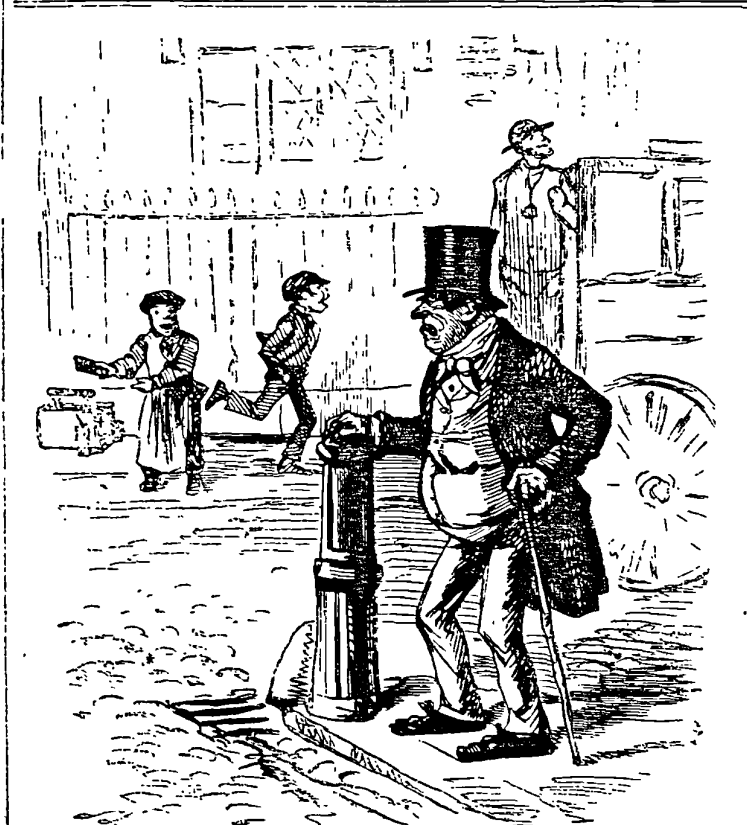
"HONESTY IS THE BEST POLICY."

Host (really in agony about his polished inlaid floor). "HADN'T YOU BETTER COME ON THE CARPET, OLD FELLOW! I'M SO AFRAID YOU MIGHT SLIP, YOU KNOW."

Guest. "O, IT'S ALL RIGHT, OLD FELLOW—THANKS! THERE'S A NAIL AT THE END, YOU KNOW!"

26

PUNCH, OR THE LONDON CHARIVARI.



[JULY 21, 1855.]

See Co. 17 (w) & 18
+
I (XVIII) - I (XIX)

Shoe Brigade Boy (to old Gent, irascible from Gout, which has settled in his feet).
"NOW, SIR! DID YOU WANT YOUR SHOES BLACKED?"

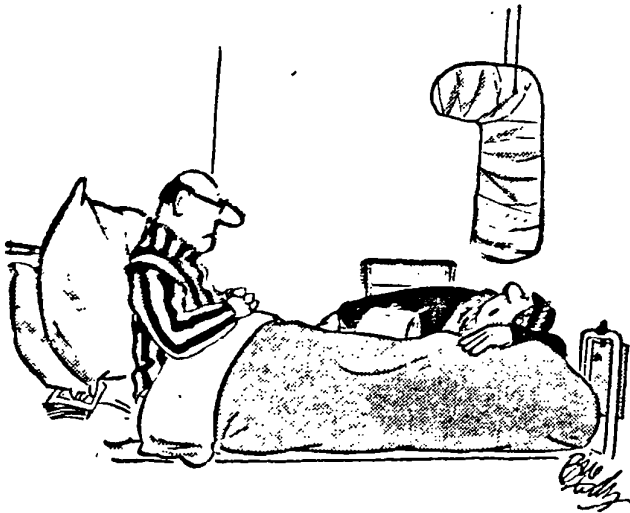
227



Gouty Grandparent. "WHAT WAS ALL YON NOISE ABOUT?"

Girl. "OH, I WAS ONLY SINGING TO KILL TIME."

Gouty Grandparent. "WEEL, YE HAE A VARRA GUID WEAPON FOR THE PURPOSE."



"Your leg's better then!"

C6.18

PUNCH

11 June 1964

(xi)

228

C6.19
PUNCH
as dated (X1)

August 6, 1881.]

PUNCH, OR THE LONDON CHARIVARI.

53



Dar Deaf Old Lady (to Young Swell). "AND WHAT ARE YOU DOING WITH YOURSELF!"

Young Swell (off-handedly). "I!—OH, I'M ON THE STOCK EXCHANGE."

D. D. O. L. "AR! THE STOCKING TRADE! AND A VERY GOOD TRADE TOO!"

229

C6.20 PUNCH. as dated (x1)



AGONISING ORDEAL.

POOR ROBINSON HAS BEEN REQUESTED TO REPEAT THAT LOVELY AIR IN FAUST FOR THE BENEFIT OF OLD AUNT GRIGG, WHO IS AS DEAF AS A POST.— (Pity him, for he is not a Comic Man.)

C6.21 PUNCH as dated (x1) ↓



"Please, Sir, may I

have a care

230

C6.22
PUNCH as dated (x1)

APRIL 25, 1928.]

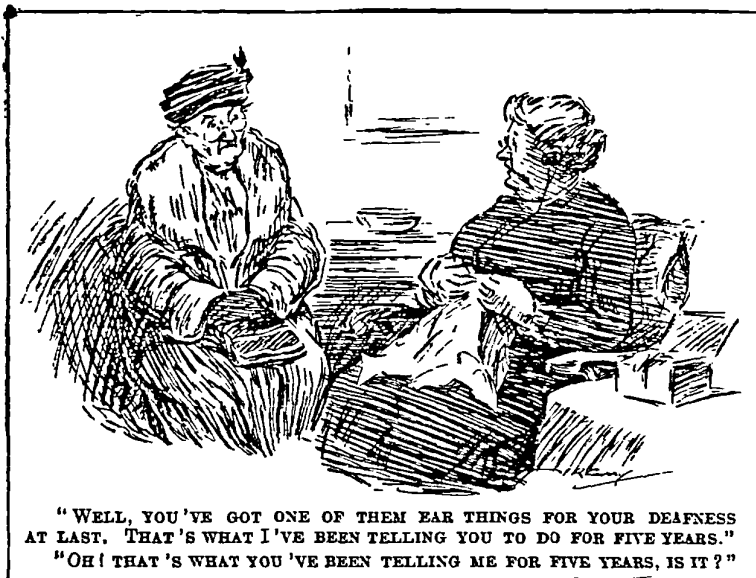
PUNCH, OR THE LONDON CHARIVARI

461



Wife (to Vicar chuckling at her old husband's humour). "LAUGH LOUDER, ZUR—'E BE MAIN DEAF."

C6.23 PUNCH p.17, APRIL 1929 (x1)



"WELL, YOU'VE GOT ONE OF THEM EAR THINGS FOR YOUR DEAFNESS AT LAST. THAT'S WHAT I'VE BEEN TELLING YOU TO DO FOR FIVE YEARS."
"OH! THAT'S WHAT YOU'VE BEEN TELLING ME FOR FIVE YEARS, IS IT?"

231

(see also 6.19)



"WANT TO DO YOUR BIT MY LAD?"
 "Of c-c-c-c-c-c-c-c-c-c I d-d-d-d-d-d-d-d-d-d"
 "THEN TAKE MY ADVICE, AND JOIN THE MACHINE-GUN SECTION."

C6.24
 PUNCH
 as dated
 (x.25)



Panel Doctor (to gloomy patient). "YOU MUST DRIVE AWAY THIS DEPRESSION. PRACTISE A SPIRIT OF CHEERFULNESS. SING AT YOUR WORK, AS IT WERE."
 Patient. "SING AT MY WORK? WHY, IT CAN'T BE DONE, SIR. I'M A GLASS-BLOWER."

C6.25
 PUNCH p.312, 28 March 1923 (x.5)

232



C6.26
 PUNCH
 P. 98
 1858. (X1)

Miss Flora Macfungus. "I DARE SAY YOU THINK ME A VERY ODD GIRL, AND INDEED, MAMMA ALWAYS SAYS I'M A GIDDY, THOUGHTLESS CREATURE, AND"—
Partner. "Oh, HERE'S A VACANT SEAT, I THINK."

NOVEMBER 21, 1874.] 219

C6.27 PUNCH as dated (X1)



A PRIZE.

"LOU, MISS, 'OW LOVELY! WHY, YOU'LL 'AVE SOME ONE A RUNNIN' AWAY WITH YER!!"
 "HAVE NO FEAR ON THAT SCORE, SUSAN. THE MAN WHO ASPIRES TO WIN ME MUST BE BOTH A HERO AND A GENIUS—AND SUCH MEN, ALAS! ARE RARE!"

233

C6.28

PUNCH as dated (X1)

FEBRUARY 3, 1894.]

PUNCH, OR THE LONDON CHARIVARI.

59

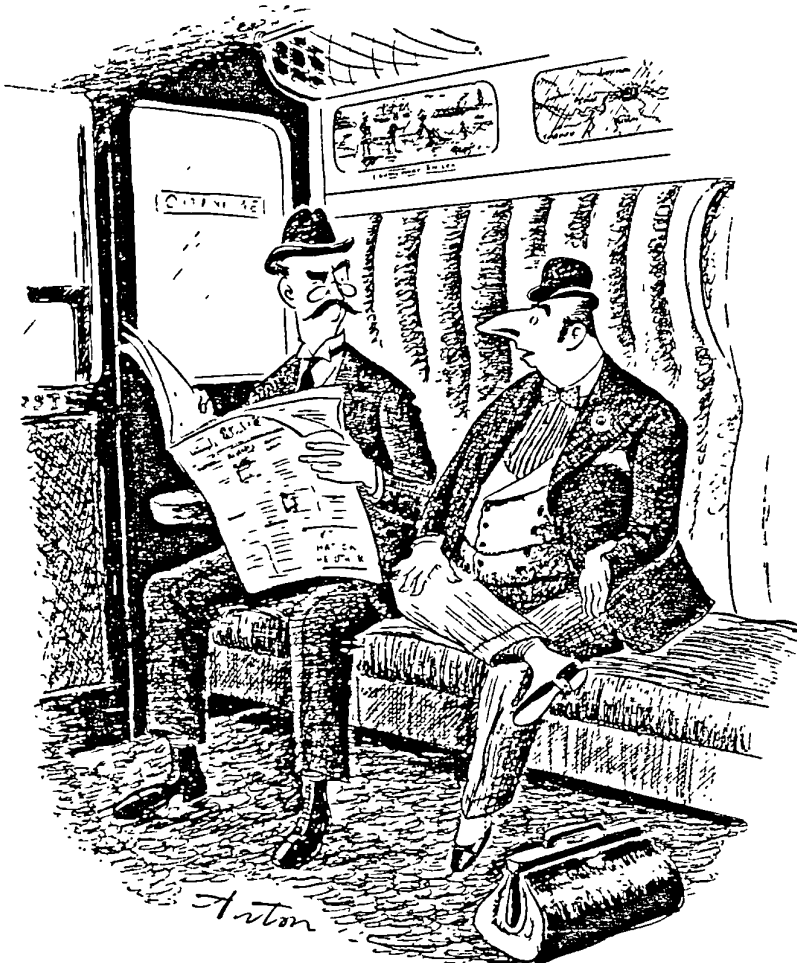


PREPARING FOR THE BUDGET.
DAME HARCOURT IN THE STILL-ROOM.

A political cartoon, transposed
to the overweight "cook" or
"house keeper".

234

C6.29 PUNCH p 327 1939(K1)



"Then, apropos of nothing at all, he said, 'You must have an extraordinarily keen sense of smell.'"

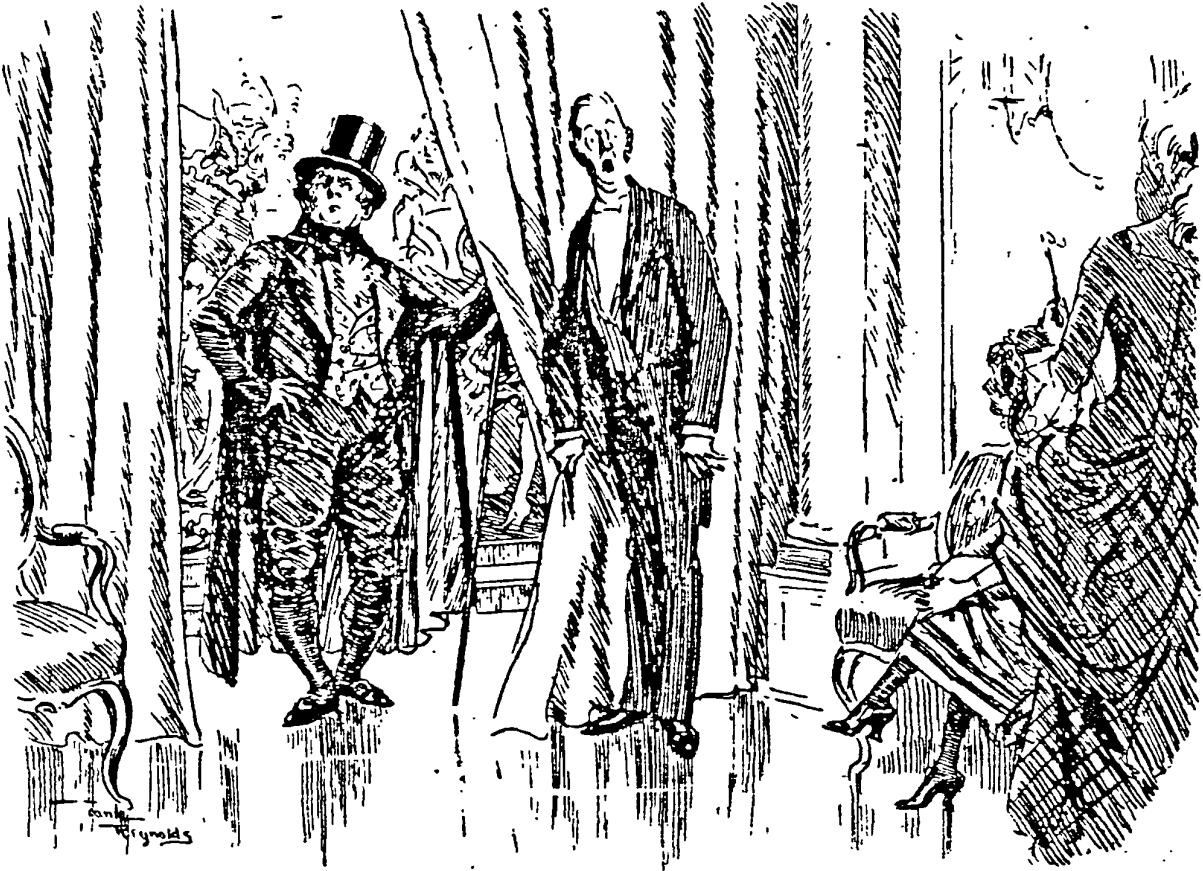
235

C6.30 PUNCH as dated

JANUARY 7, 1920.]

PUNCH, OR THE LONDON CHARIVARI

17



Slightly deaf Footman (announcing each guest in character). "MR. JONES—THE LAST OF THE BANDIES."

cf: Hard of hearing cartoons C6.21 → 23



Critic. "AIN'T HE BANDY? LIKE WALKIN' OUT WITH A WISH-BONE!"

C6.31 PUNCH p.654 DEC 12 1928 (x.5)

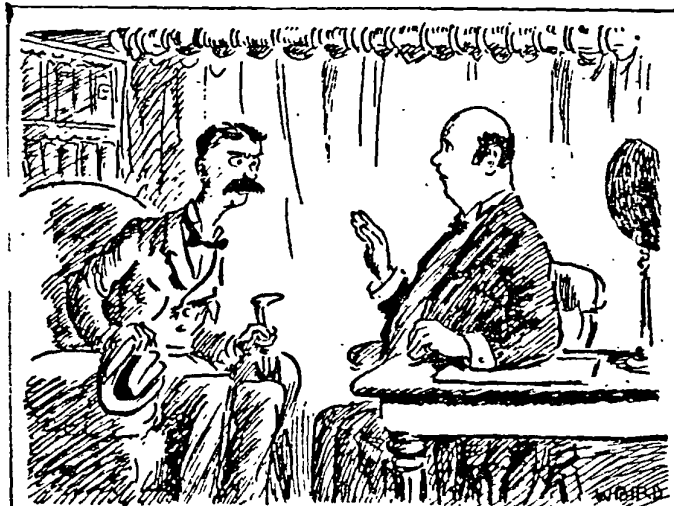
236

C6.32 Punch as dated (X1)



THE PERILS OF COLLOQUIAL PHRASEOLOGY.

Kindly Person. "CARE TO HAVE A SQUINT AT THE PAPER, SIR?"



SHOULD A DOCTOR TELL?

"Now, DOCTOR, BEFORE WE GO ANY FURTHER I WANT YOU TO UNDERSTAND THAT, UNDER THE PROFESSIONAL SECRECY RULE, I RELY ON YOU NOT TO TELL ANYONE THAT I HAVE A CAST IN MY EYE."

C6.33

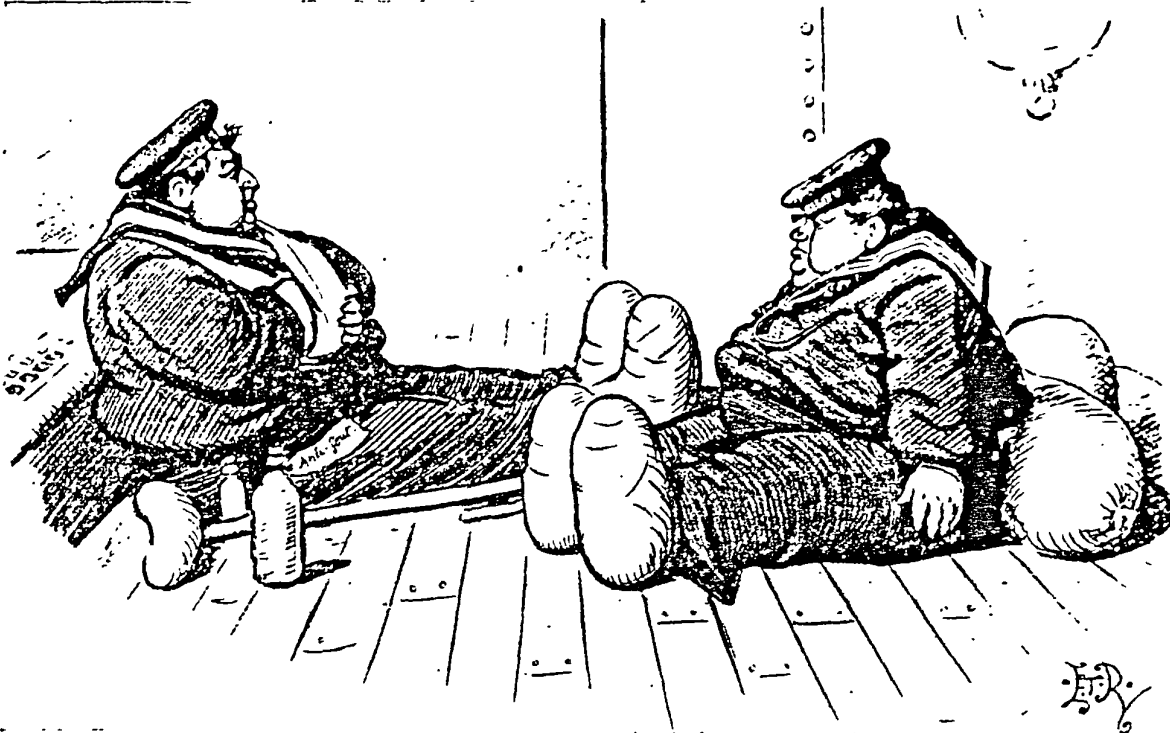
PUNCH

30 Oct 1921

(X1)

237

C6.34 PUNCH as dated (X1)

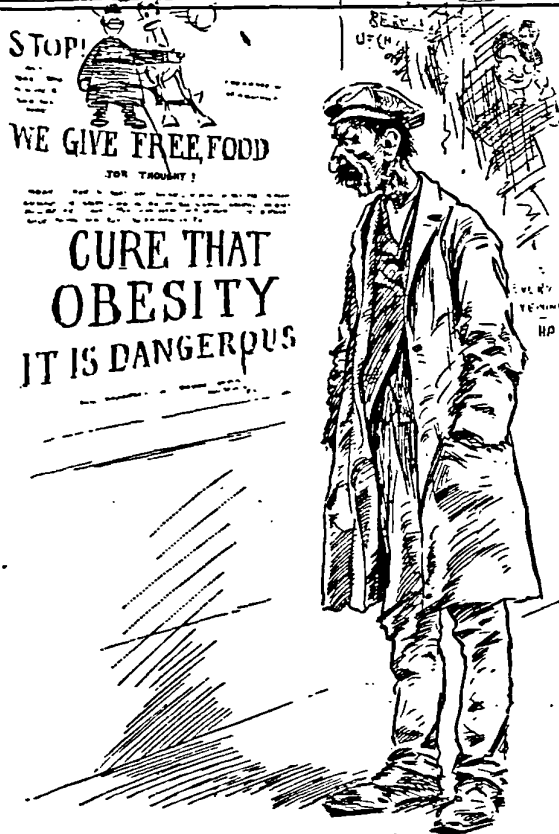


H.M.S. "OBESITY"; OR, WHAT OUR SAILORS ARE COMING TO.

First A.B. "OH LOR, BILL, MY BIG TOE!—F-F-F—IT'S SOMETHING HORFUL THIS MORNING." (Distant whistle.) "OH YUS, THAT'S RIGHT! PIPE AWAY! I SEE HUS A CLEARIN' DECKS FOR HACTION, DON'T YOU, BILL?"

Second A.B. "NO FEAR! PHEW-F-F-F. 'ERE, OH I SAY, MATE, PASS US THE BICARBONICK O' POTASS, FOR 'EVIN'S SAKE!"

["The sailor is allowed 60 ounces of moist food per day, and this is of the wrong kind for a fighting man. This he eats at five different meals. He has about three times as much bread as he should have, and about half as much meat. It is a splendid diet to induce obesity, gout, and laziness."—Dr. Yorke Davies in the "Daily Telegraph."]



ANOTHER OF LIFE'S LITTLE IRONIES.

C6.35
PUNCH
P. 377, 1907
(X1)

238



"THE SOMERSAULT CURE!"

HIGHLY RECOMMENDED TO THOSE INCLINED TO EMPOSSIFY FOR THE IMPROVEMENT OF THE FIGURE.
 ["Over you learn to turn somersaults, even at 80, the exhilaration grows on you, and its effects on one's girl-measure are simply astonishing."—Daily Telegraph, September 29.]

C6.36 PUNCH as dated (s)



AN UNFORTUNATE FIGURE OF SPEECH.

Doctor (in his own consulting-room, to lady whom he has always hitherto seen at her own home). "Well, Madam, this is indeed a CAPE OF THE MOUNTAIN COMING TO MARGENT!"

C6.37 PUNCH, 1903. p177 (K.S)

239

C6.34(a) PUNCH as dated (xi)

FEBRUARY 3, 1894.]

PUNCH, OR THE LONDON CHARIVARI.

49

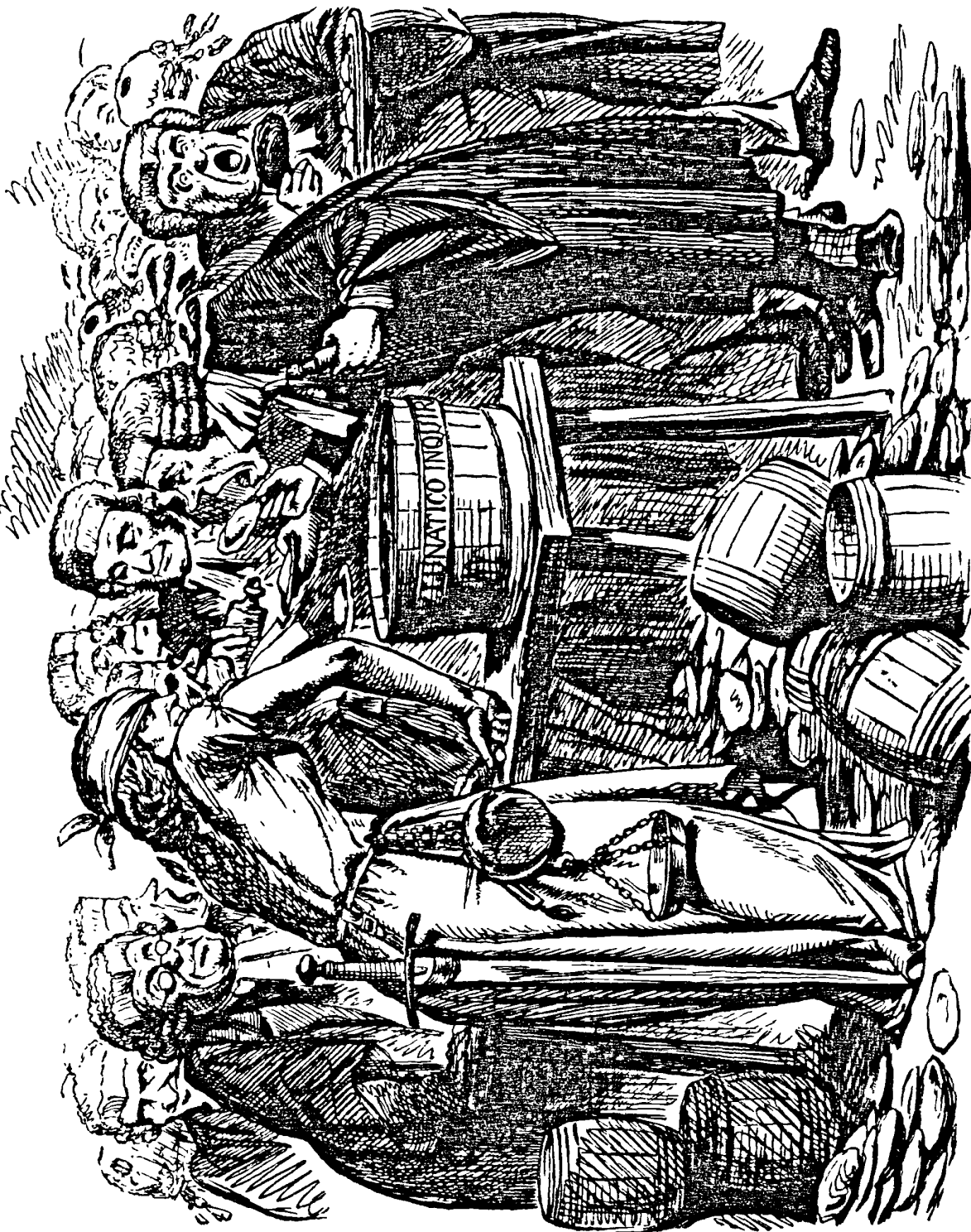


THE GILDED PILL.

Doctor. NOTHING IN OUR EXPERIENCE, MADAM, IS MORE MYSTERIOUS THAN THESE OBSCURE NERVOUS COMPLAINTS, AND THE SYMPTOMS THEY EXACTLY SIMULATE; AS, FOR EXAMPLE, IN A HIGHLY-STRUNG NEUROPATHIC CONSTITUTION LIKE YOUR OWN, WHEN ALL THE PHENOMENA ACCOMPANYING—ER—OVER-EATING ARE EXHIBITED, AND WHICH, ABSURD AS IT MAY APPEAR, MUST BE TREATED AS IF FOR THAT ACTUAL DISORDER!"

Illustrates the unwillingness to confront "obesity" at least in so far as the doctor & the wealthy patient are concerned. Or perhaps this is typical of an obsequious approach - a parody of genteel behaviour!?

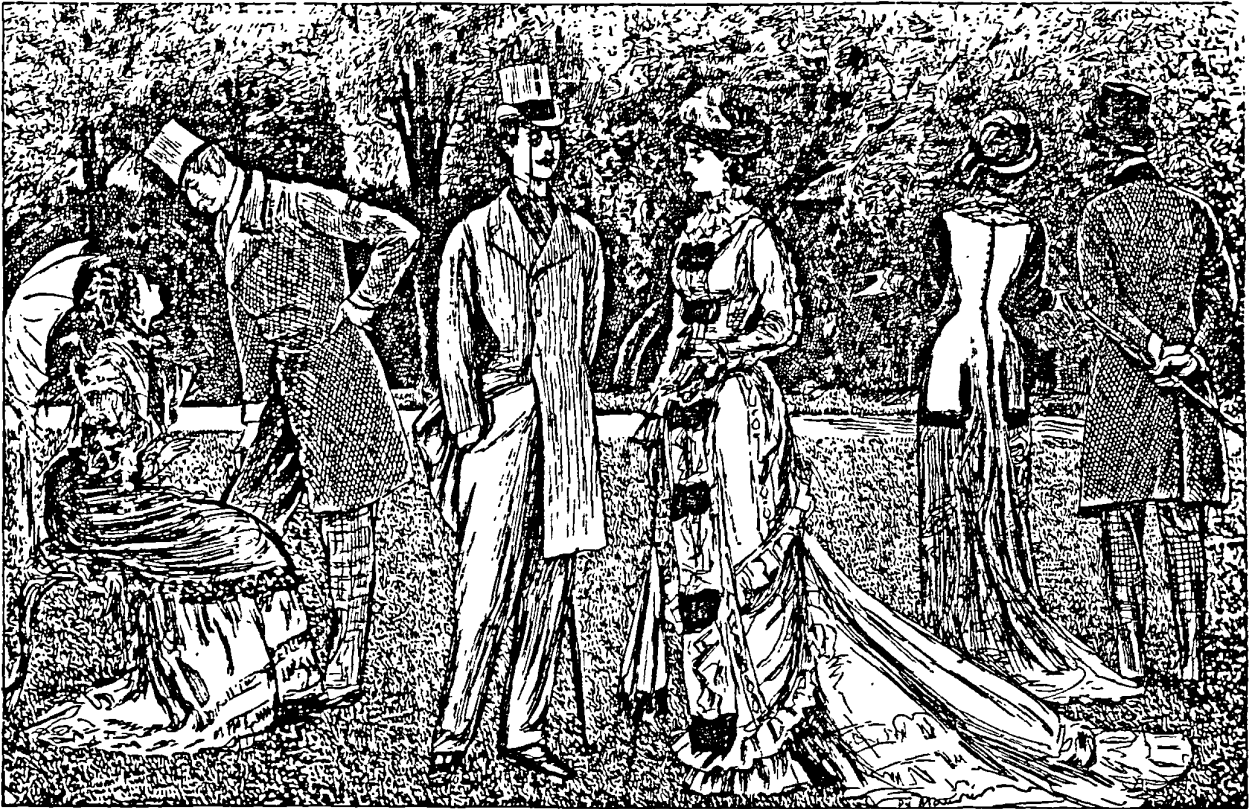
(240)



LAW AND LUNACY;
Or, A Glorious Oyster Season for the Lawyers.

see 'Bureaucracy & Mental Illness; The Commissioners in Lunacy 1845-1890', Mellet D.J., Med Hist Vol 25 No 3 July 1981 p 221 - 245.

241



FASHIONABLE ENTERTAINMENTS FOR THE WEEK.

"GOING TO THE THROAT AND EAR BALL, LADY MARY!"
 "NO—WE ARE ENGAGED TO THE INCURABLE IDIOTS."
 "THEN PERHAPS I MAY MEET YOU AT THE EPILEPTIC DANCE ON SATURDAY!"
 "OH, YES—WE ARE SURE TO BE THERE. THE EPILEPTIC STEWARDS ARE SO DELIGHTFUL!"

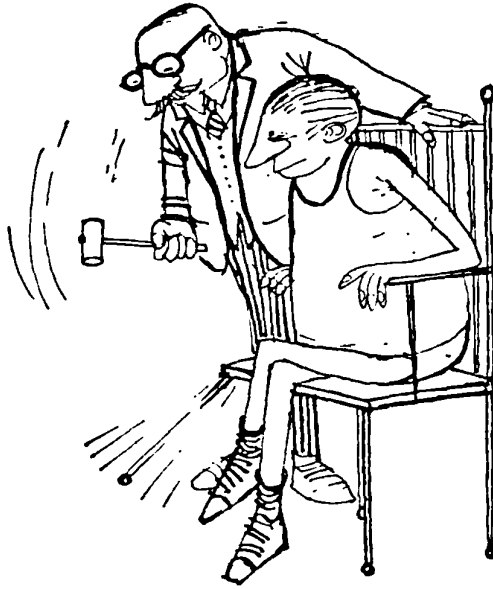
C6.39 PUNCH as dated (X1)



"War of Nerves! War of Nerves!
 I haven't the slightest idea what they mean."

C6.40
 PUNCH
 6 Nov 1939
 (X1)

242



C6.41
PUNCH p540
12 Oct 1960(x1)

540

C6.42 PUNCH 1 May 1869 (x1)

1869



TO SUFFERERS FROM NERVOUS DEPRESSION.

IT'S VERY WELL TO GO DOWN FOR SIX WEEKS INTO THE COUNTRY BY YOURSELF, TO GIVE UP TOBACCO AND STIMULANTS, AND TO LIVE THE WHOLE DAY, SO TO SPEAK, IN THE OPEN AIR; BUT ALL THIS WILL DO YOU NO GOOD, UNLESS YOU CULTIVATE A CHEERFUL FRAME OF MIND, AND TAKE A LIVELY VIEW OF THINGS.

243



Lunatic (suddenly popping his head over wall). "WHAT ARE YOU DOING THERE?"
 Brown. "FISHING." Lunatic. "CAUGHT ANYTHING?" Brown. "No."
 Lunatic. "HOW LONG HAVE YOU BEEN THERE?" Brown. "SIX HOURS."
 Lunatic. "COME INSIDE!"

C6.43

C6.44

Both Punch as dated (x.5)



Harmless Lunatic (who is occasionally allowed out with a pop-gun). "Oh, I say, DO YOU KNOW HOW TO CATCH A RABBIT?"
 Nervous Stranger. "No, I DON'T."
 Harmless Lunatic. "WELL, YOU JUST GET BEHIND THE HEDGE AND MAKE A HOME LIKE A TURNIP!"

Phil May.

244



A FASHIONABLE COMPLAINT.

Specialist. "YOUR DAUGHTER IS SUFFERING FROM NERVOUS PROSTRATION."

Mother. "OH, DOCTOR, YOU FRIGHTEN ME."

Specialist. "CURIOUSLY ENOUGH, THE DUCHESS OF DILLWATER, WHO CONSULTED ME YESTERDAY, IS SUFFERING FROM THE SAME COMPLAINT."

Mother. "OH, WELL, IT MIGHT HAVE BEEN WORSE."



The Psycho-Analyst. "NOW, TELL ME—DO YOU EVER REMEMBER ANYTHING? BECAUSE IF SO IT MAY MEAN SOMETHING."

HS



Doctor (to Mrs. Perkins, whose husband is ill). "HAS HE HAD ANY LUCID INTERVALS?"
 Mrs. Perkins (with dignity). "'E's 'AD NOTHINK EXCEPT WHAT YOU ORDERED, DOCTOR!"

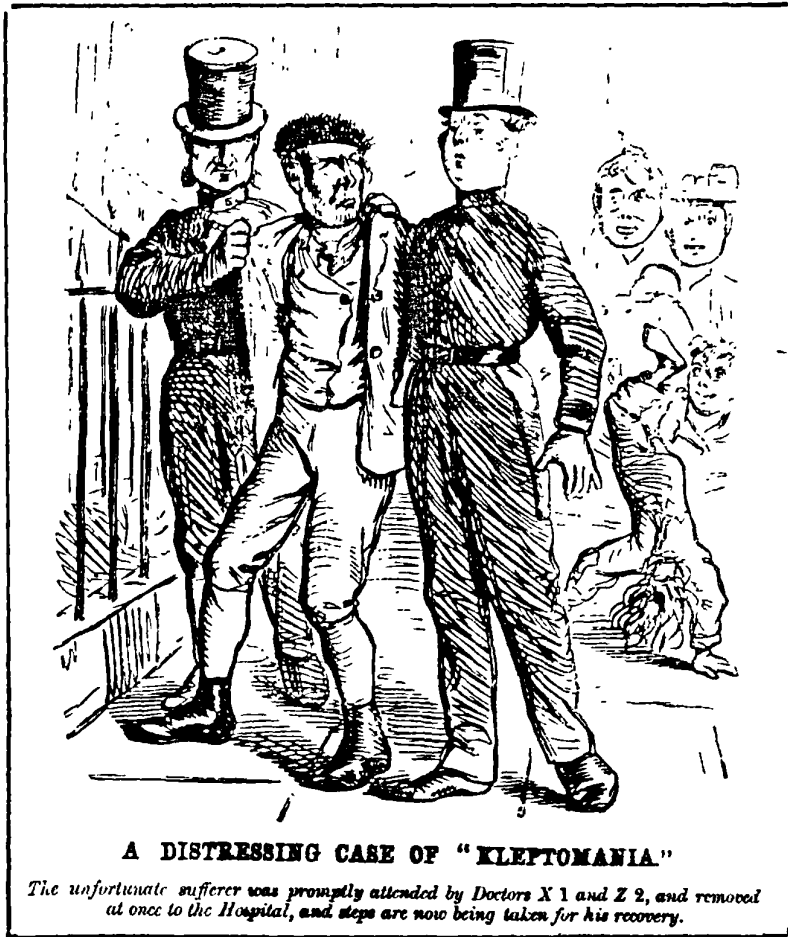
C6.47
 PUNCH p:295
 20 April 1903.
 (X.5)



"... and the doctor says my claustrophobia's COMPLETELY cured now."

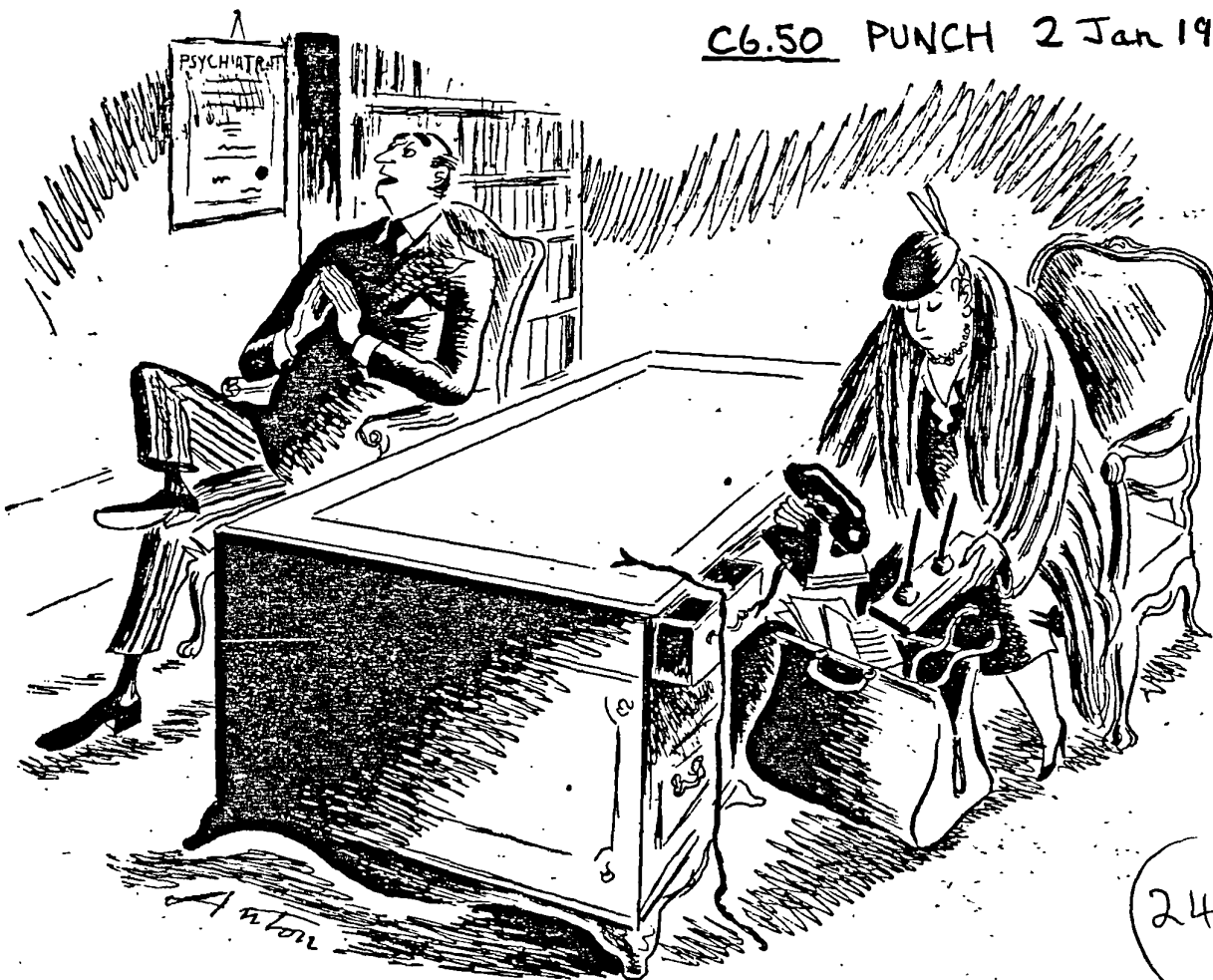
C6.48
 PUNCH
 p.297
 29 Sept 1948
 (X1)

246



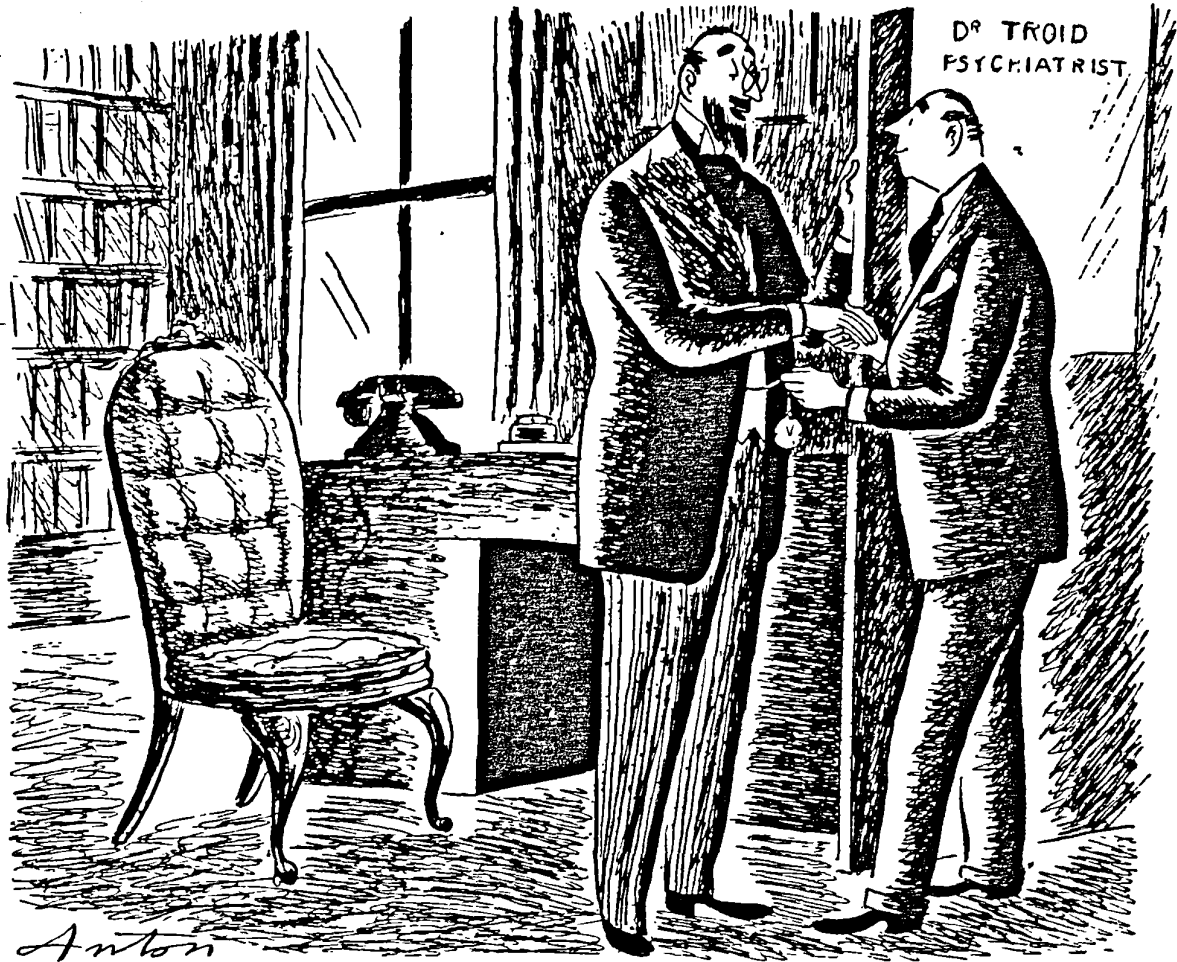
C6.49
 PUNCH P 190
 9 Nov 1861(x1)

C6.50 PUNCH 2 Jan 1952(x1)



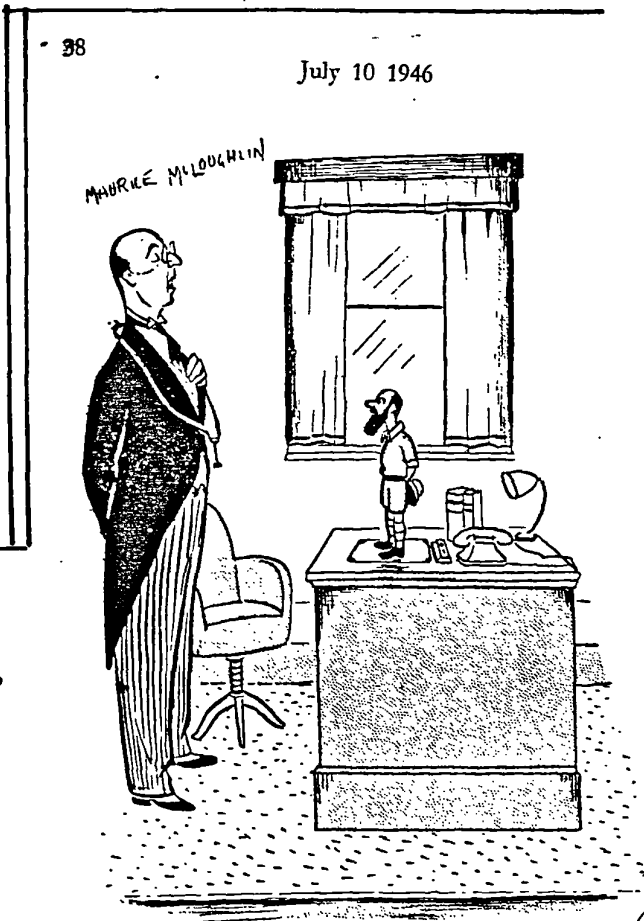
247

"Tell me more about this kleptomaniac tendency, Mrs. Henderson."



"There's not the slightest need to see me again, Mr. Parkhurst, but remember—no more of those absurd delusions about being a kleptomaniac."

↑ C6.50(a) PUNCH (x1)
 p. 52 JULY 1956
 (another joke by
 Anton see 6.50 on
 the subject of kleptomania")
 see also C6.62



C6.58(a)
 PUNCH July 10, 1946
 p. 38 (x1)

"Just run over the whole case-history again—from where you made the mocking remark about the witch doctor."

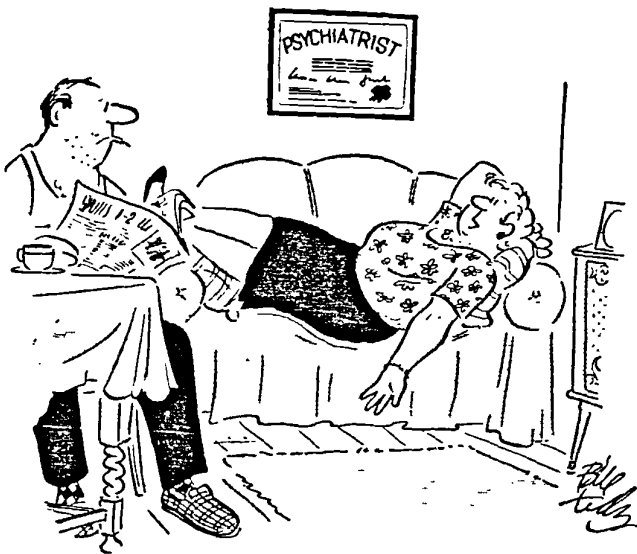
248

C6.51
PUNCH (x1)
7 April 1943



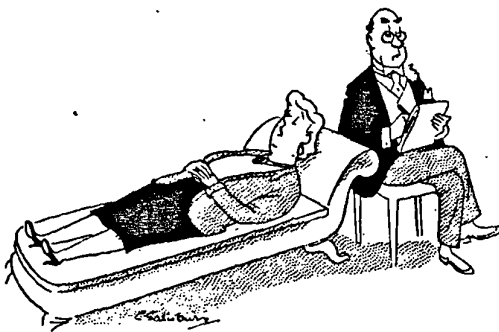
"Believe it or not, Officer, I'm a kleptomaniac!"

C6.52 p.419 PUNCH
14 March 1962



"The one thing he
didn't ask me was
whether I was a
kleptomaniac."

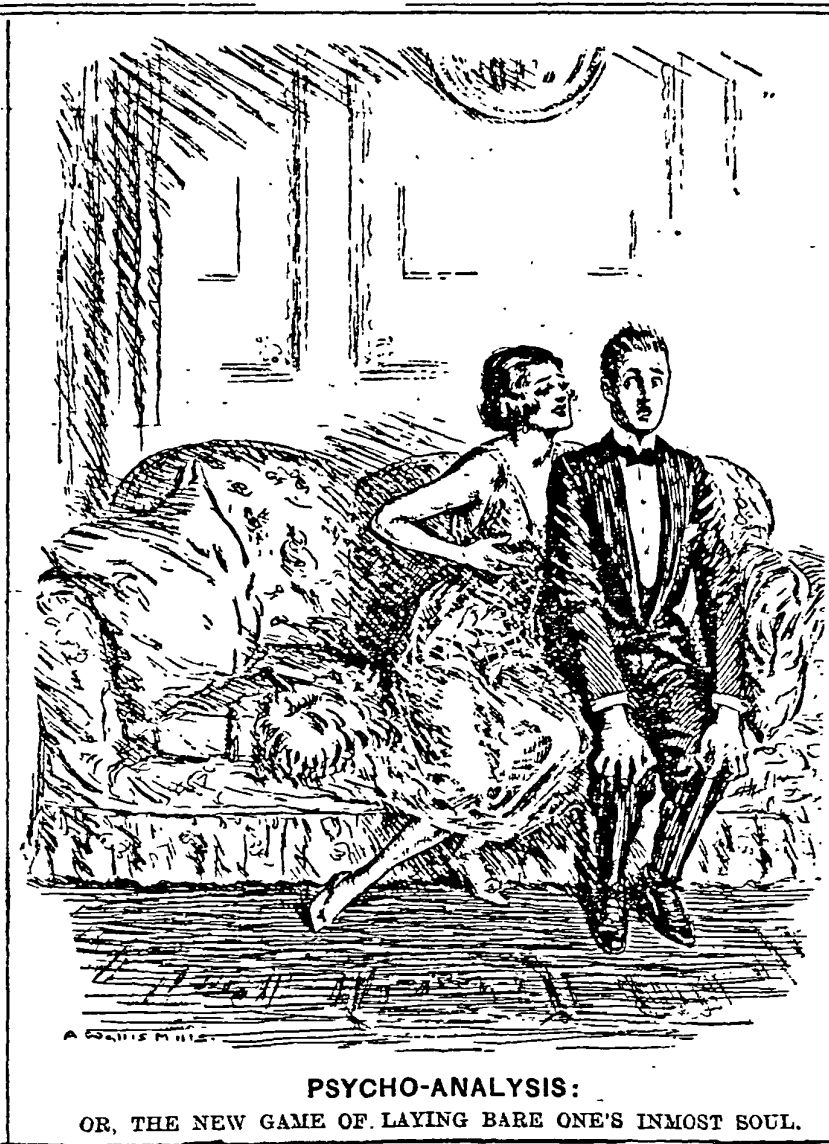
"This joke took
the writer some
10 seconds to
unravel"



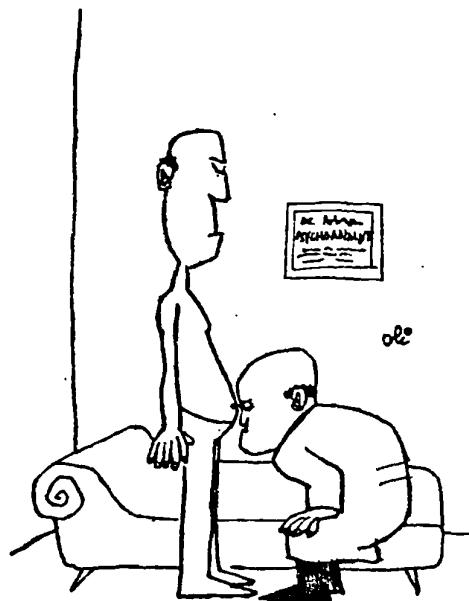
"I should have visited you ages ago
but for all those dreadful humorous drawings."

C6.53 PUNCH
2 APRIL 1952
(x.5)

249



C6.54
PUNCH p. 136
16 FEB 1921 (XII)



C6.55
PUNCH p. 630
19 April 1961
(X.5)

250

PUNCH all (.33)

PUNCH
C6.56
10 March
1937



"Edward, now that Freddy has been psycho-analyzed don't you think it would be safe to stop him sawing up the furniture?"

C6.57 Punch, p.114. 4 Aug 1948



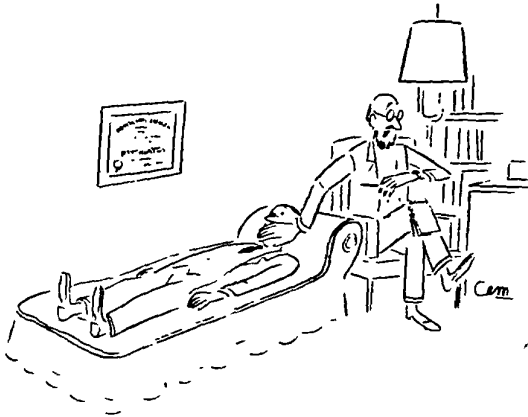
"Next, please."



C6.58

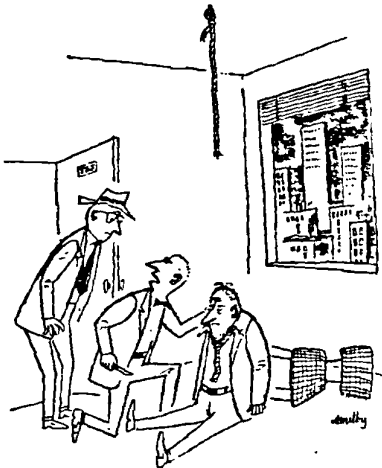
PUNCH
p.442
1 April
1949

C6.59 PUNCH
6 Nov 1948
p.397



"You half-hum is up Mr. Brown"

C6.60 PUNCH p.775, 1960



"Quick, man—fetch a psychiatrist."



"Well, that was an interesting story. Have you ever thought of trying to sell it to one of the Sunday papers?"

C6.63 PUNCH p.310
9 Sept 1953.

251



C6.61
 PUNCH
 P. 251
 Feb 1960
 (X1)

"Mr. Jackson won't keep you long—he's with his psychiatrist."

C6.62 PUNCH 19 May 1948(X1)

Punch, May 19 1.



Anton

"As a child I was the possessor of a somewhat peculiar sense of humour."

(252)





C6.65
 PUNCH
 May 1943(x1)

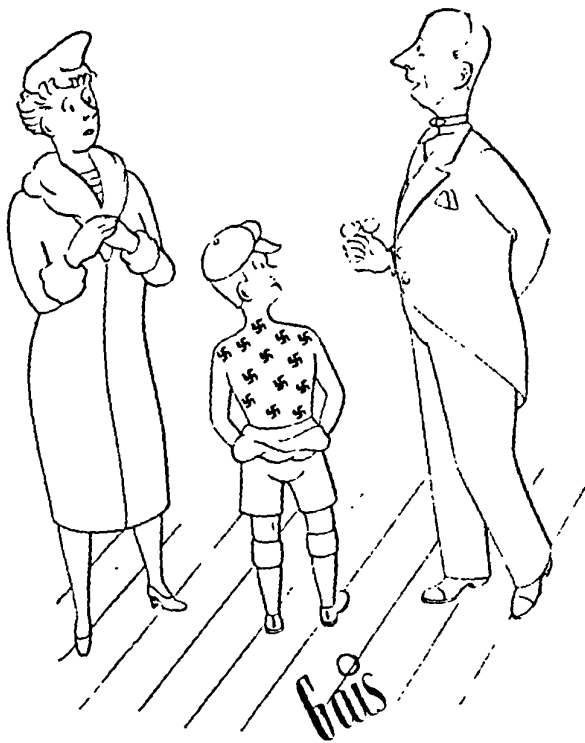
"What's the good of all these psychology tests if it only leads them to give me a job like this?"



C6.66
 PUNCH
 P 102
 Feb 1943
 (x1)

"Damn strange thing, this mass psychology. To-night the one-and-tuppennies are behaving themselves, and the one-and-fourpennies are getting restive."

254



C.7.1
PUNCH p590
29 Nov 1939 (x1)

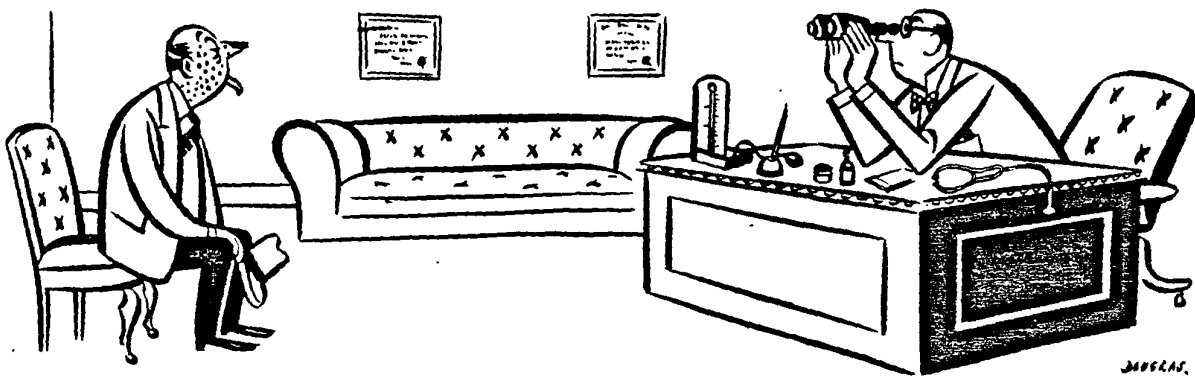
"I'm afraid, Ma'am, the little man has German measles."



C7.2
PUNCH
p632
Nov 1957
(x1)

255

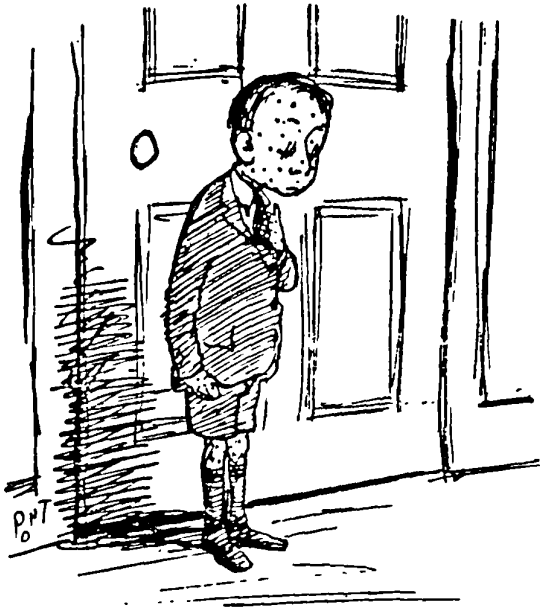
PUNCH
11 Feb 1950
P 222 (x1)



PUNCH p 206 . 29 Aug

C7.3. 2 cartoons from PUNCH
as dated

256



C7.3a

PUNCH p.334

20 Sept 1939

(X.5)

"Now don't you dare come in here and tell me you think you've got measles."



C7.3b

PUNCH

p. 145

22 Feb 1922

(X.6)

Tommy (watching delicacies being taken to invalid). "MUMMY, MAY I HAVE THE MEASLES WHEN VIOLET'S FINISHED WITH THEM?"

257

VACCINATION

C7.4
 PUNCH p.543
 6 DEC 1922
 (X.3)



C7.5
 PUNCH
 P 217
 1902 (X.3)



C7.6
 PUNCH p 207
 30 OCT 1886
 (X.3)

258

JULY 8, 1893.]

PUNCH, OR THE LONDON CHARIVARI.

3



C7.6(a)

PUNCH
as dated

(XI)

8 JULY
1893.

259

C7.6(b) PUNCH as dated (xi)



Note: Attitude (?) Tongue in the cheek.

260



TEMPORARY STOPPING.

THE THREE BILLS. "I SAY, WE'VE BEEN WAITING HERE FOR WEEKS AND WEEKS. WHEN'S HE GOING TO FINISH US?"

MASTER OF ELIBANK (the dentist's butler). "MR. ASQUITH'S COMPLIMENTS, AND HE'S FORGOTTEN ALL ABOUT YOU TILL OCTOBER."

Note:
Swelling
associated
with
dental abscess →
See also
Case Study 1



C7.7(b)
Phil May
PUNCH 1900
p112
"The Best of
Punch"
(x.5)

HARD LINES!

"JUST MY LUCK! THIS SORT OF THING ALWAYS HAPPENS JUST WHEN I'M INVITED TO A PARTY!"



"NO, IT AIN'T 'IS TEETH, MISS; IT'S THEM PESKY BEES—THEY THOUGHT 'IS 'AT WAS A 'IVE."

C7.7(c) PUNCH p 219 August 23, 1933.

262



C7.8

PUNCH
P 452

13 OCT

1937

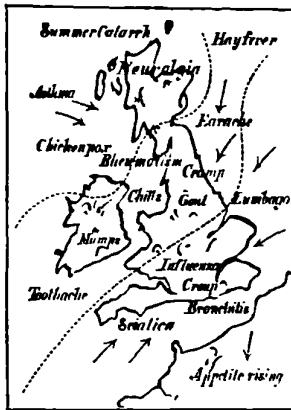
(X.5)

THE BRITISH CHARACTER
APTITUDE FOR CATCHING COLD

Caption: The British Character.
"Aptitude for catching cold"

[SEPTEMBER 10, 1881.]

OUR WHETHER WE LIKE IT OR NOT CHART.
See what we're in for:—



To which Mr. Punch appends his General Forecast of the best way to face a British Summer, carefully compiled from notes taken under an umbrella during the last fortnight:—

METEOROLOGICAL AND THERAPEUTIC OFFICE, 80, FLEET STREET.

0. Scotland, N.	Hot baths, fannels, fomentations, treatment for ague and intermitting fever generally.
1. Scotland, E.	Same as No. 0.
2. England, N.E.	Feet in mustard-and-water and head in compress, backing to blisters later.
3. England, E.	Short stroll in lined ulster and bearskin overalls. Some local glasses of hot brandy-and-water.
4. Midland Counties ...	Chest protectors, cork soles, tarpaulin, life-buoy, and hot bottles. Swimming apparatus generally.
5. England, S. (London and Channel)	Same as No. 4.
6. Scotland, W.	Kilt and Solicitor with directions for making will, backing to mental derangement later.
7. England, N.W. (and North Wales)	Fourposter and Turkish-bath, with a good deal of gravel towards evening.
8. England, S.W. (and South Wales)	Winter clothing, umbrellas, and refuge in Engraving-room. Some had language increasing in force subsequently.
9. Ireland, N.	Same as No. 6.
10. Ireland, S.	Pick of any of above generally.

Warnings.—No use leaving any. Depressions approaching across Atlantic signalled off for want of room, and sent back.
(Signed) Tox.

PUNCH
10 Sept 1881

Not strictly a cartoon but indicative of a public attitude at a particular time.
Could well have been published at any time.
263



FOR A COLD IN THE HEAD, THERE IS NOTHING LIKE A STEAM BATH, AND THIS CAN BE HAD IN YOUR OWN BEDROOM WITH THE GREATEST EASE—YOU HAVE ONLY TO—

C7.9

+

C7.10

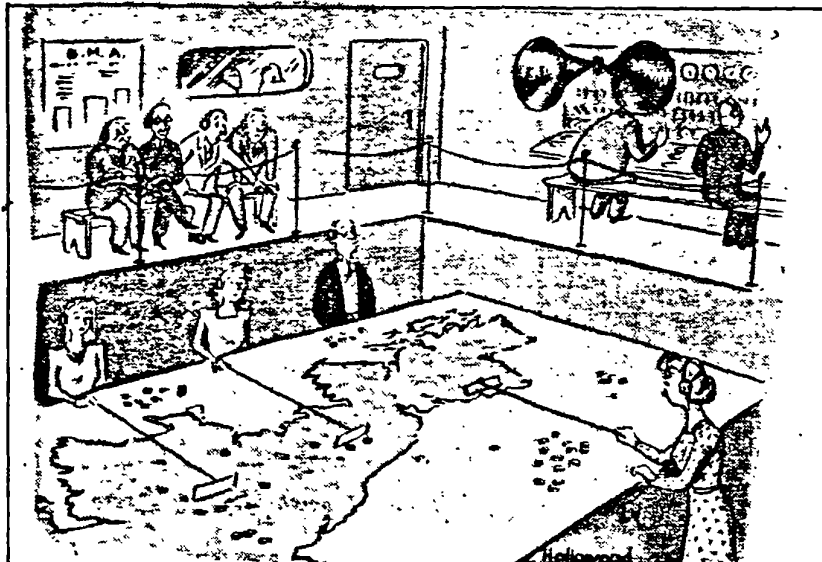
PUNCH
ALMANACK

1856

(X.5)



TAKE CARE THAT YOU MANAGE THE APPARATUS PROPERLY.



“‘One influenza, Nuneaton’ amended to ‘One scarlet fever, Leeds.’ Acknowledge.”

C7.11

PUNCH p.171
20 FEB 1944

(X.5)

264



C7.12
PUNCH
as dated
(X1)

WHO'D HAVE THOUGHT IT P!!

First Slender Invalid. "I SAY, OLD MAN, WHAT A BEASTLY THING THIS INFLUENZA IS, EH? I'M JUST GETTING OVER IT."
His Wasting Friend. "AH! YOU'RE RIGHT, MY BOY! I'VE HAD IT TOO, AND THE WORST OF IT IS, IT PULLS A FELLOW DOWN SO FEARFULLY!!"



C7.13
PUNCH p.31
24 March 1937
(X.5)

"MARY, YOUR BROTHER HAS JUST TELEPHONED TO SAY YOUR SISTER HAS FLED."
"FLED, MADAM! BUT WHERE HAS SHE WENT?"

265



C7.14
 PUNCH
 13 Aug 1934
 (x1)

C7.15
 PUNCH (x1)
 P. 214
 19 March 1902

214

RI. [MARCH

"There's a good tibe cubbing!"



SH

266

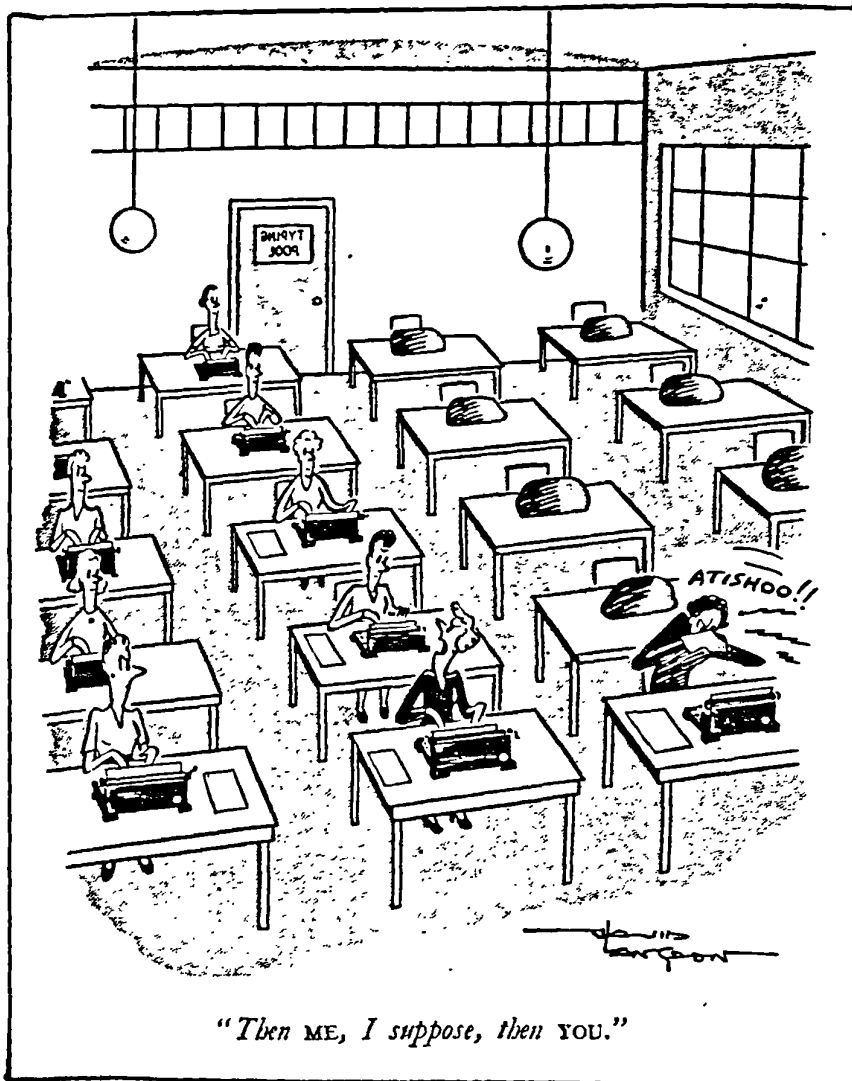
A SERIOUS CASE.

Cases of influenza

Cook (reading from daily paper). "LAST NIGHT'S OFFICIAL STATEMENT SHOWS THAT THERE ARE FIFTY THOUSAND CASES OF INFLUENZA IN THE METROPOLIS." Nervous Parlourmaid. "OH, MARY! AND HOW MANY ARE THERE IN A CASE?"



C7.16 PUNCH, p.357 25 April 1945 (X1)



C7.17
 PUNCH
 P171
 20 Feb 1946
 (X1)

267

MARCH 16, 1895.]



THE COMPENSATING CIRCUMSTANCES.

"Sympathetic Visitor. "POOR DEAR MR. SMITH, HOW HE MUST SUFFER WITH ALL THAT SNEEZING AND COUGHING."

Mrs. Smith. "HE DOES, INDEED; BUT YOU CAN'T THINK HOW IT AMUSES THE BABY!"

C7.18 PUNCH P 121
16 March 1895.

268



MANNERS AND MODES.

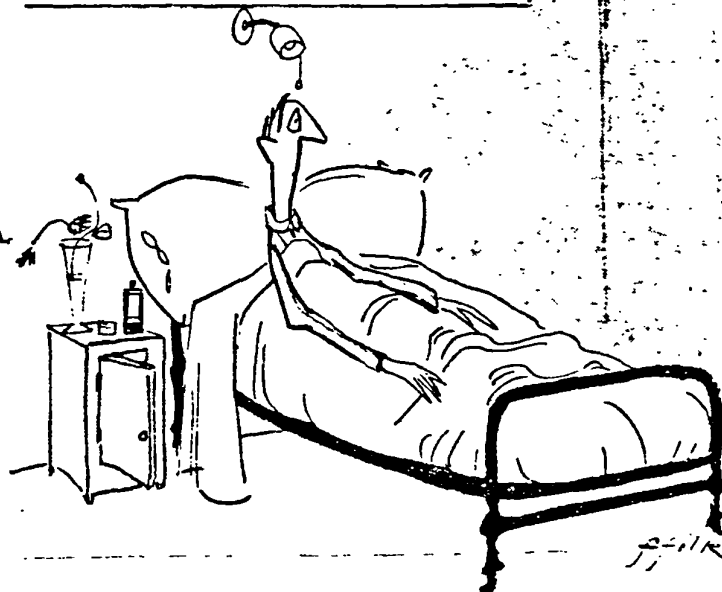
THE INFLUENZA EPIDEMIC: ANTISEPTICS IN THE BALLROOM.

C7.19
 PUNCH p.95
 ← 1 Feb 1922(x1)

C7.20 PUNCH
 p.468 25 Sept 1963



Note:
 Different approach
 to British
 attitude
 cf: C6.53
 r: Ixliv.



"Marvellous news, Mr. Hornby. You're not a hypochondriac, you're a patient!"

269

C7.21 PUNCH p. 916, 29 DEC. 1965 (X1)



C7.22

p. 28

1ST EDITION

PRIVATE
EYE

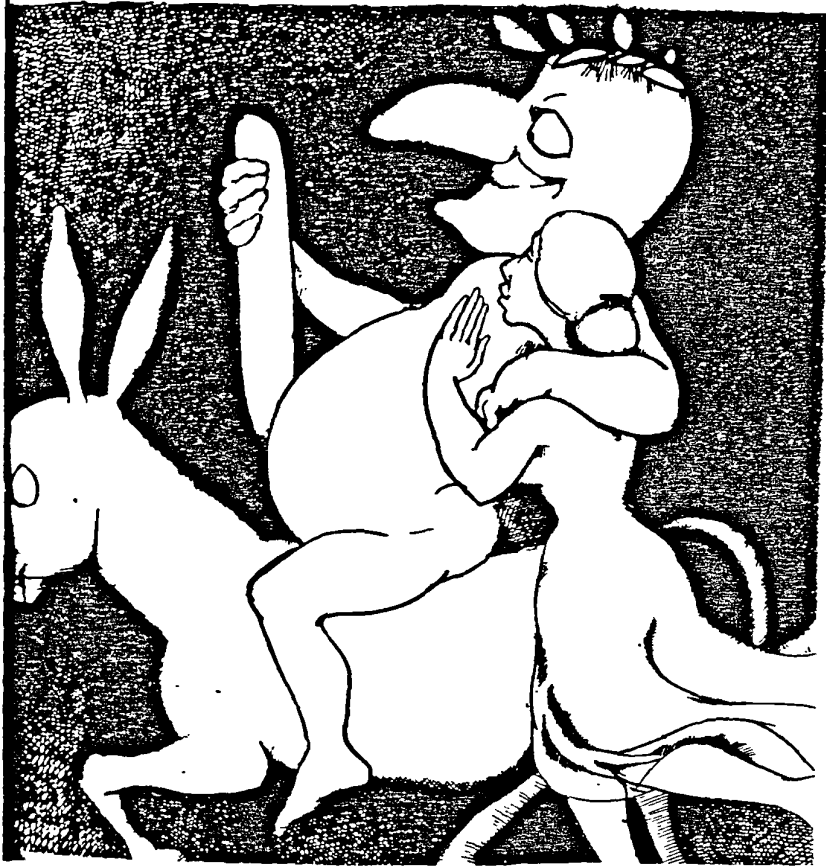
270

C7.23

(x.4)

PUNCH IN THE PRIVATE EYE

No 69 Friday 7 August 64

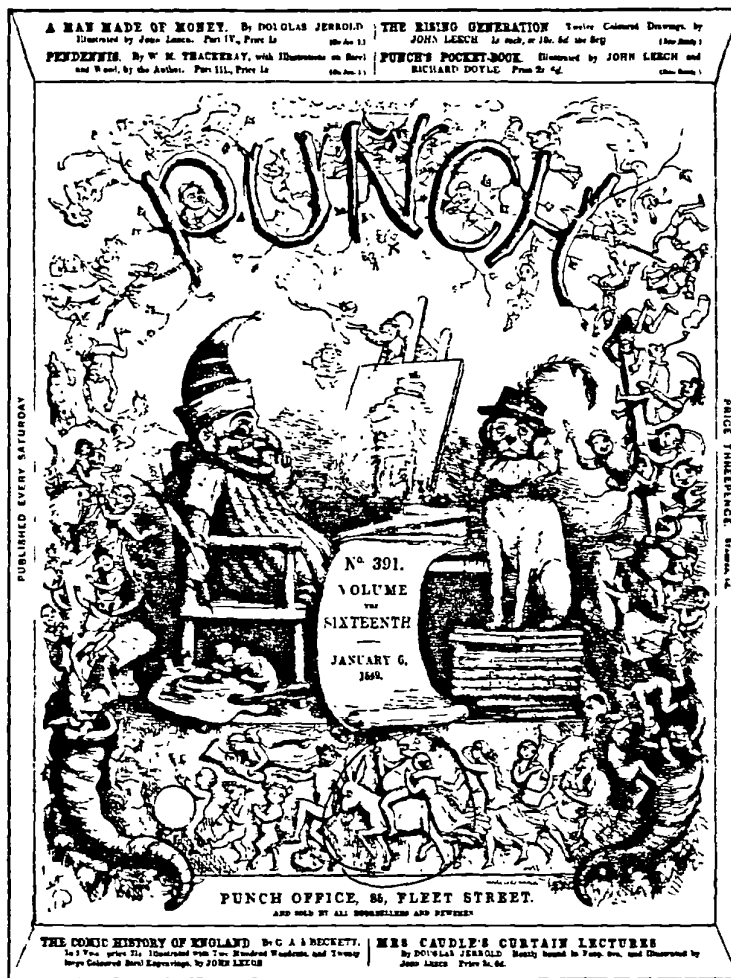


SEE NEXT PAGE FOR
DOYLES ORIGINAL

271

C7.23a

Front Cover of Punch (x.5 approx)



PUNCH'S SIXTH AND LAST WRAPPER, DESIGNED BY RICHARD DOYLE. SECOND DESIGN. JANUARY, 1849.

Note: Drawing of Punch on an ass
Centre - lower quantile.

There are significant differences in
comparison with the Private Eye version C7.23.
The writer is left feeling that perhaps
Doyle was also a little mischievous

272

C7.22(a) cf Cartoons in Case Study 6.

From "Der Gezeichnete Mensch"
Dijkstra, J. Put Athena Allschwal
ISBN 3-7795-7363.



Artist TINSLEY

THE HUSTLER 1979. (

A "Black Comedy" cartoon which due to its sexual implications + overtones of bad taste would not be acceptable to Punch at any time during the study period. The sexual needs of the physically handicapped are a taboo subject in Britain so far as mainline publications are concerned in 1986 when a "freer" licence to discuss publically exists than in the later Victorian, Edwardian or Hanoverian eras by the study period 1841-1966.

C7.24 PUNCH as dated (X.1)

OCTOBER 6, 1877.]

PUNCH, OR THE LONDON CHARIVARI.

147



"NEVER SAY DIE!"

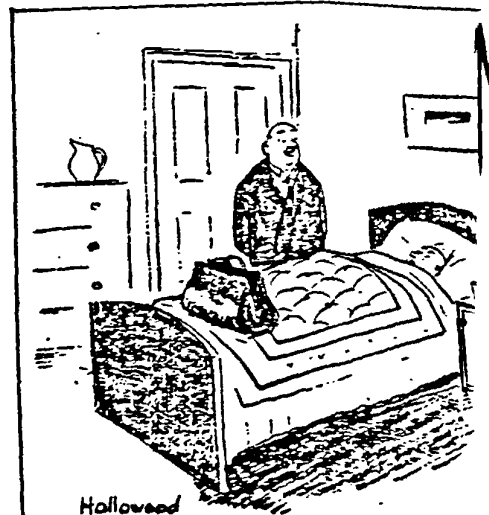
Mrs. Merrythought. "SHALL WE WALK HOME THROUGH THE CHURCHYARD, LOVE, OR BY THE——" CHURCHYARD
 Mr. Merrythought (who will not look at the bright side of things). "WHAT'S THE GOOD OF GOING THROUGH THE CHURCHYARD, MY DEAR!—I SHALL BE THERE SOON ENOUGH!"

C7.28 PUNCH 11 July 1934. p 51 (X.5)



BEAUCHAMP

"YES, BERT WAS THERE. 'T WAS THE LIFE AN' SOUL OF THE FUNERAL, 'T WAS."



Hollowood

"Last week there were fewer deaths than ever from your complaint."

C7.26 PUNCH P 231 ↑

1946 (X.1)

274



"LAUDATOR TEMPORIS ACTI."

'Mrs. Ghoul.' 'AH, FUNERALS ISN'T WHAT THEY USED TO BE IN MY TIME! I RECOLLECT WHEN WE 'AD 'AM SANGWISHES AND SHERRY WINE; BUT NOW IT'S AS MUCH AS YOU CAN GET A BIT O' CAKE AND A CUP O' TEA. AH!'"

C7.28a PUNCH as dated
see C7.28.

275

C7.25

PUNCH p250 2 June 1872 (K-1)



REACTION.

Shortsighted Old Lady. "Hi! OMLIEUS! Hi!"

Hearse-Driver (wobbling). "ALL RIGHT, MUM! MOST 'AFFY, MUM! DI-RECTLY, MUM!"



CONSOLATION.

Invalid (after a lull in conversation).—"Well, Bill, what are you thinking about?"
Friend (who has called to cheer him up).—"Well, Joe, I was thinking what a precious long coffin you would take."

CONSOLATION

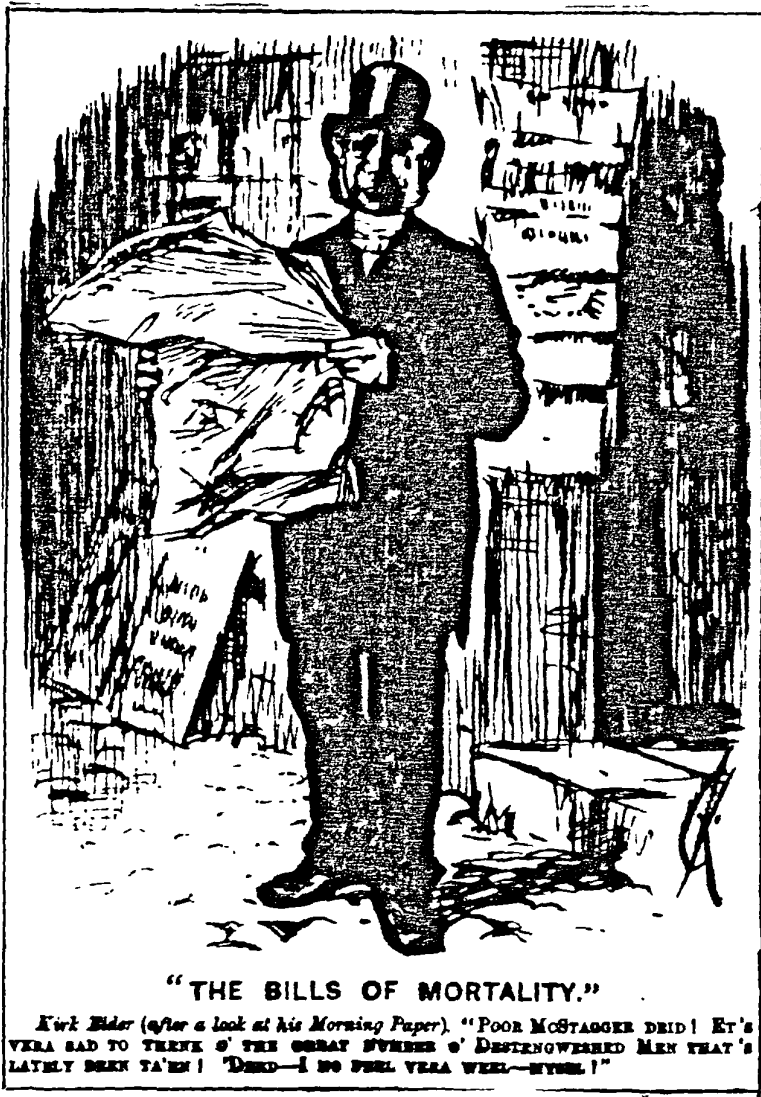
INVALID (after a lull in conversation):- "Well, Bill what are thinking about?"

FRIEND (who has called to cheer him up):- "Well, Joe, I was thinking what a precious long coffin you would take."

276

C7.28(L)
FUN 1868
(x.5)

C7.28(L)



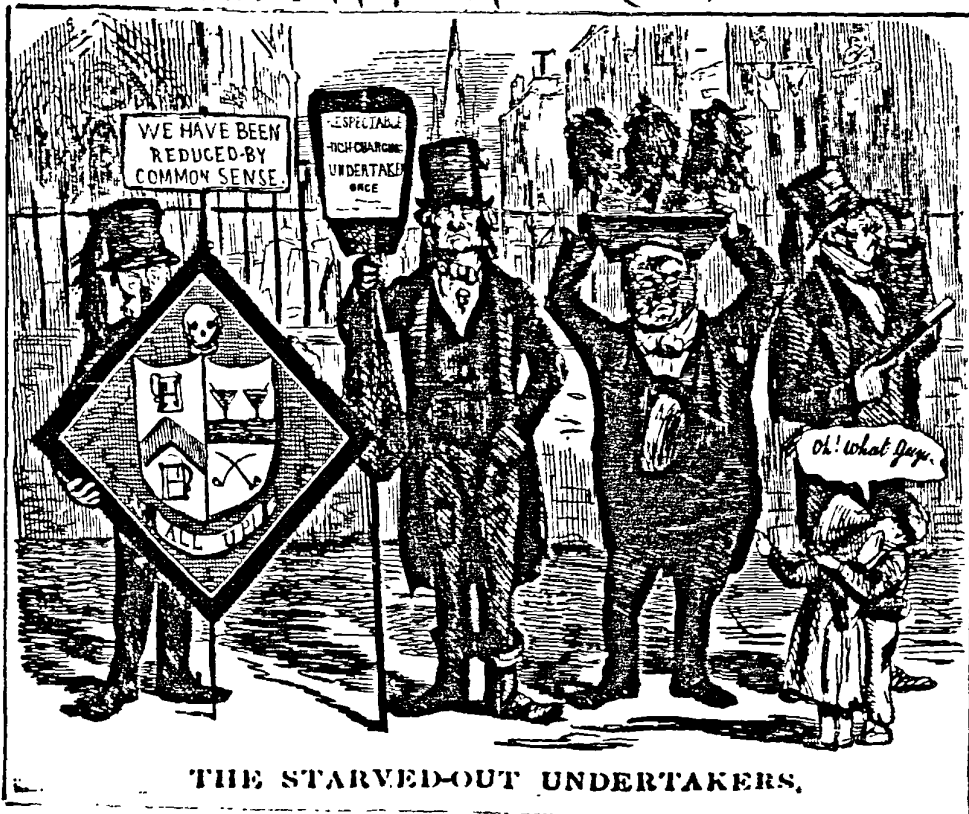
C7.29
 PUNCH
 P.82
 1886
 (X1)

"THE BILLS OF MORTALITY."

Kirk Elder (after a look at his Morning Paper). "POOR McSTAGGER DRID! ET'S VERRA SAD TO THINK O' THE GREAT SUMMER O' DESTINOWISHED MEN THAT'S LATELY BEEN TA'EN! 'DEED—I DO FEEL VERRA WEE—HYER!"

PUNCH, P131, 1851 (X.5)

C7.30



THE STARVED-OUT UNDERTAKERS.

277

SHOWS UNDERTAKERS' GARB
ATTITUDE TO RAILWAY ACCIDENTS - CONCERN.
NOTE: MOBILE SURGERY.



C7.31 (x1) as dated 1898.



NOT THE PLEASANTEST WAY OF PUTTING IT.

Jan. "OH, DOCTOR, I'M AFRAID I'M PRETTY WELL AT DEATH'S DOOR!"
Doc. "DON'T YOU WORRY, MY DEAR SIR—WE'LL PULL YOU THROUGH!"



A HINT

TO PARTIES WHO RESIDE IN A GAROTTING NEIGHBOURHOOD.

C7.32.

PUNCH p.234

6 DEC 1862

(X1)

279



DETERMINED ATTEMPT AT GAROTTING,

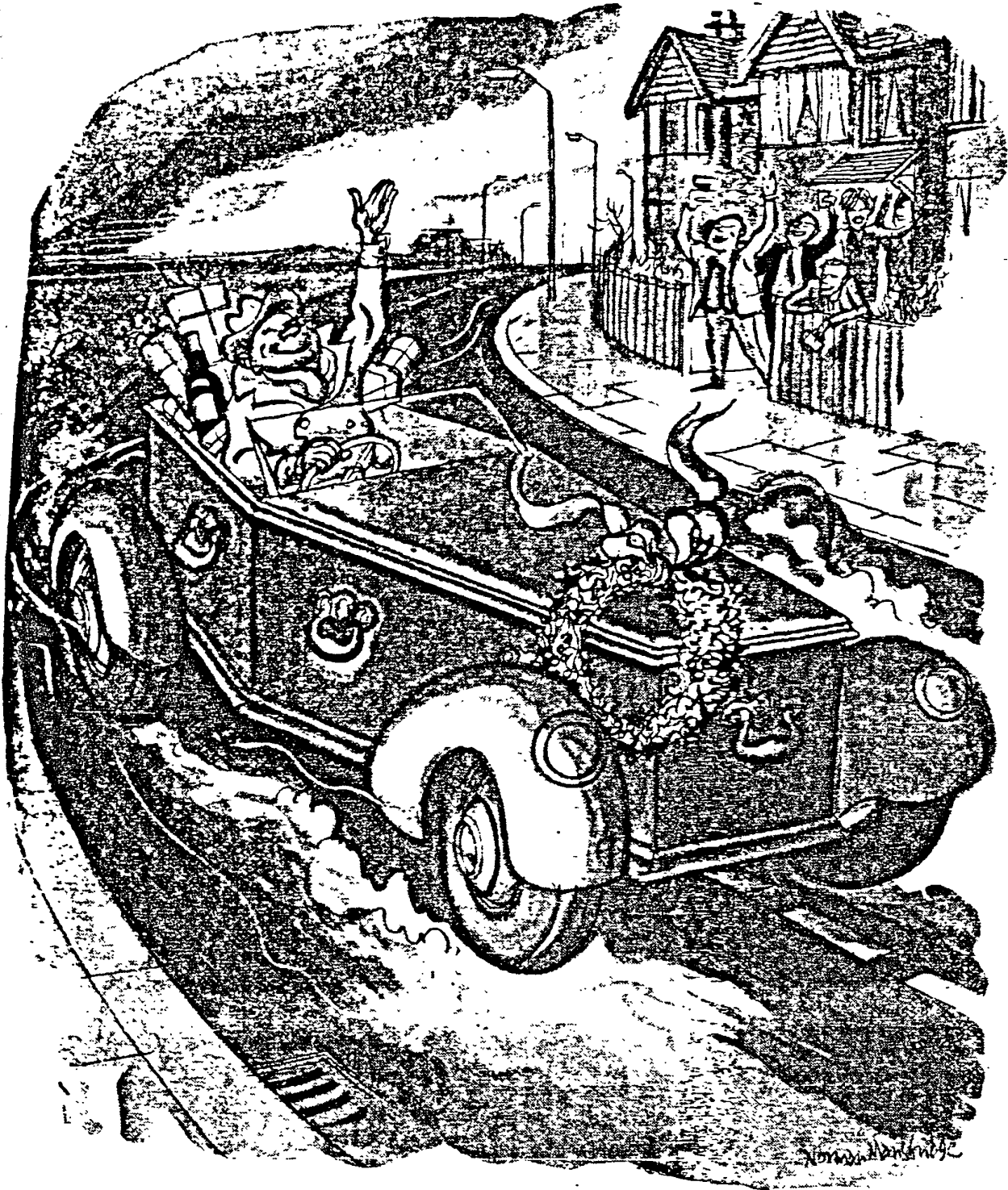
ON A PRIVATE GENTLEMAN, IN BROAD DAYLIGHT, ON HIS OWN GROUNDS. DESPERATE RESISTANCE OF THE VICTIM.

[N.B. The above is well authenticated, and *not* got up by penny-a-liners to alarm the public.

C7.33

PUNCH
21 DEC 1960 (X1)

Editorial



ONE FOR THE ROAD

(During the Christmas holiday last year 161 persons in England and Wales were killed on the roads.)

(2) (7)

C7.34 PUNCH as dated (x1) C7.34

PUNCH, OR THE LONDON CHARIVARI.—JUNE 3, 1903.



THE RACE OF DEATH!

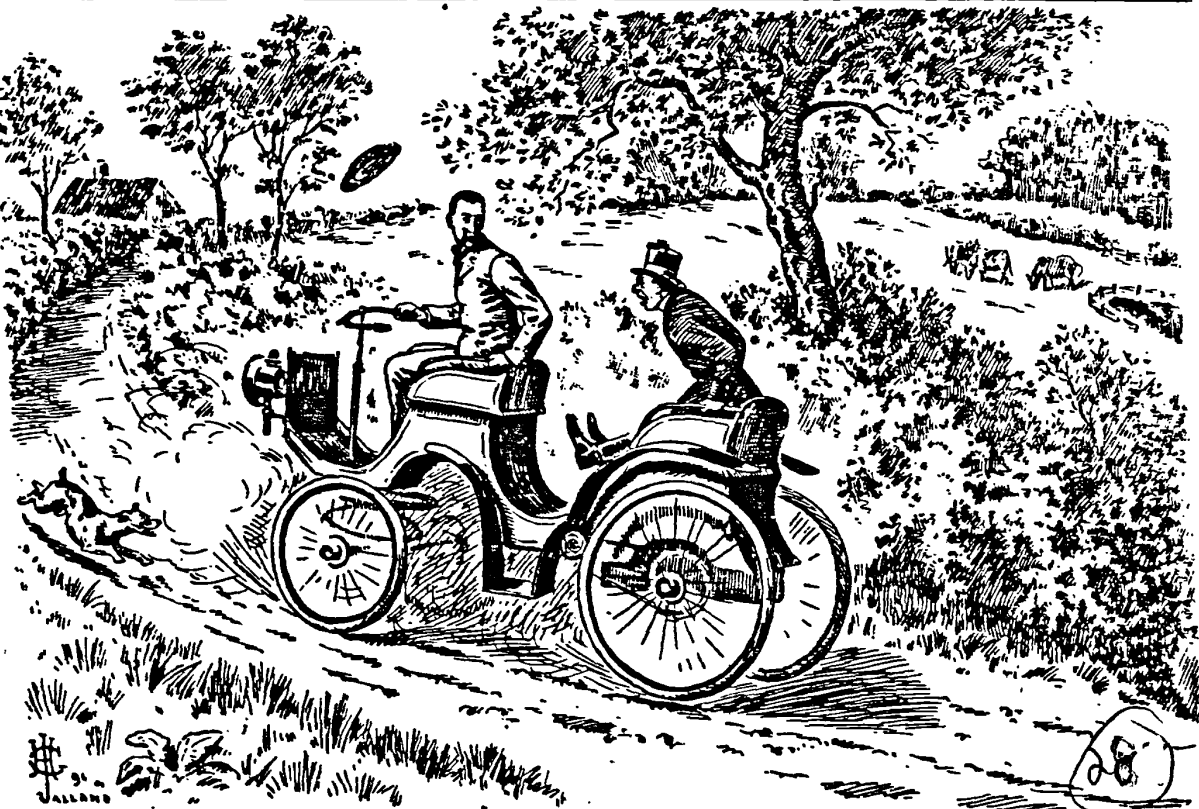




NOT TO BE CAUGHT.

*Motorist (whose motor has thrown elderly villager into horse-pond). "COME ALONG, MY MAN, I'LL TAKE YOU HOME TO GET DRY."
Elderly Villager. "NO, YER DON'T! I'VE GOT YER NUMBER, AND 'ERE I STAYS TILL A HINDEPENDENT WITNESS COMES ALONG!"*

PUNCH
(X1)
7.35



DECIDEDLY UNCOMFORTABLE.

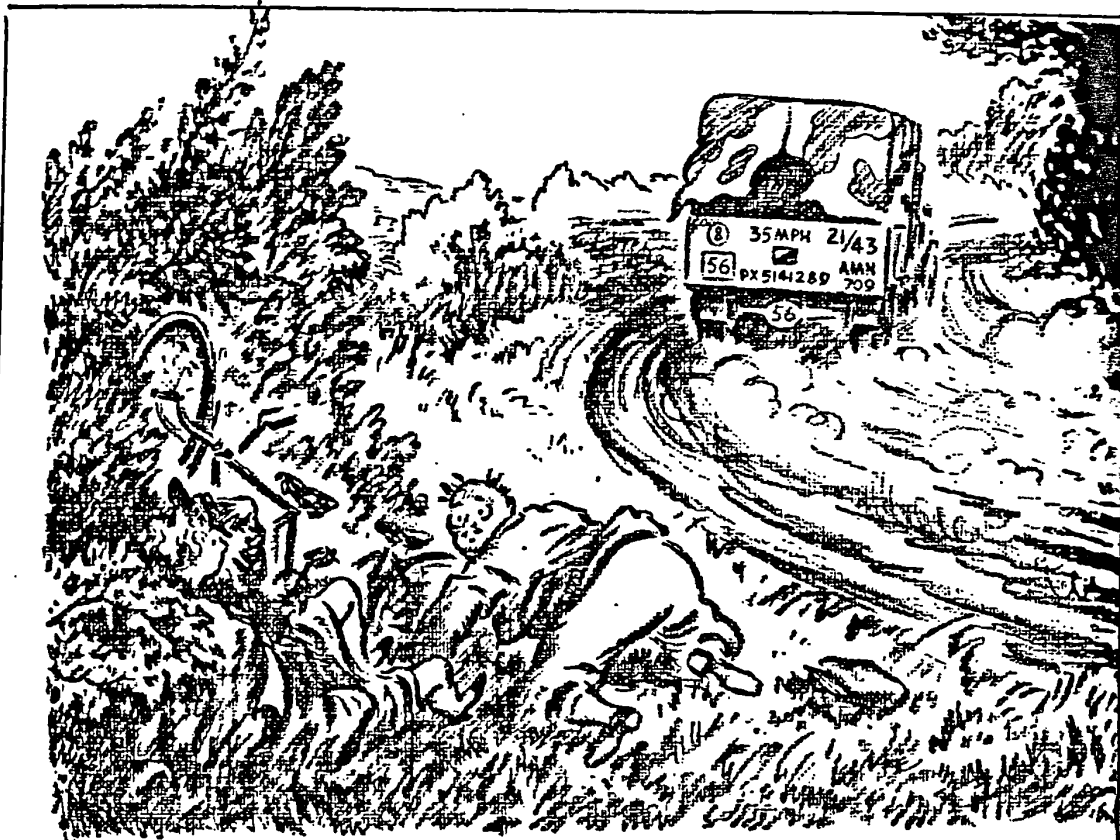
AWKWARD POSITION OF MR. NEWFANGLE, WHO, WHEN HALF-WAY UP A STEEP HILL, DISCOVERS BY THE SUDDEN RETROGRADE HE IS EXHAUSTED.

7.36
PUNCH
(X1)
.35



Cyclist. "WHY CAN'T YOU LOOK WHERE YOU'RE GOING?"
 Motorist. "HOW THE DICKENS COULD I WHEN I DIDN'T KNOW!"

C7.37
 PUNCH
 AS
 (X1)



silence

"Quick - get his number"

C7.38
 PUNCH
 P.450
 1943
 (X1)

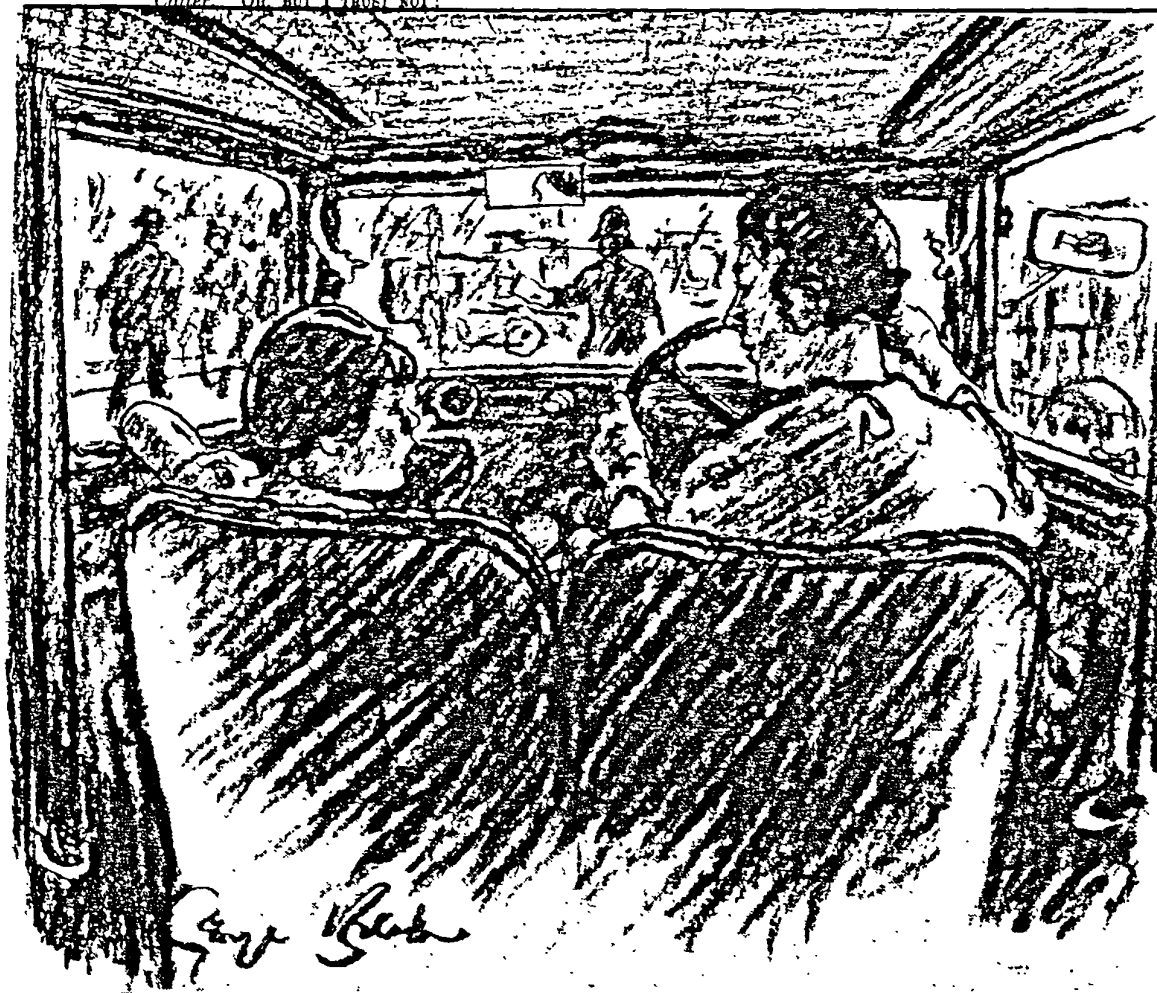
284



C7.39
 PUNCH
 P. 153
 1907
 (X1)

Caller. "SO SORRY TO HEAR OF YOUR MOTOR ACCIDENT."
 Enthusiastic Motorist. "OH, THANKS, IT'S NOTHING. EXPECT TO LIVE THROUGH MANY MORE."
 Caller. "OH, BUT I TRUST NOT!"

C7.40
 PUNCH
 1933
 P. 49
 (X1)

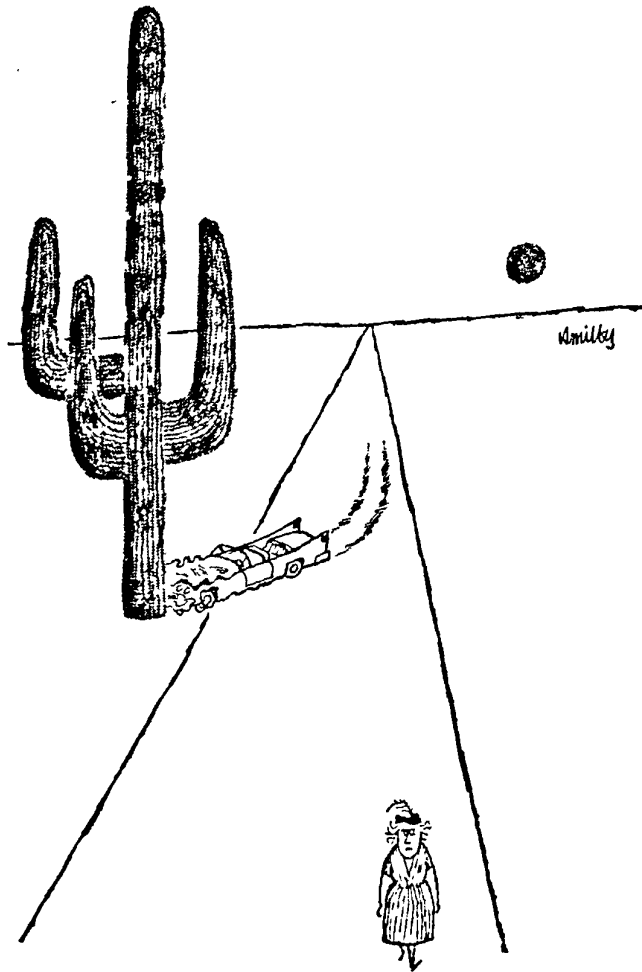


285
 (5)

Small Child. "IF YOU RUN OVER A POLICEMAN'S FEET, MUMMY, DO YOU HAVE TO PAY FOR THE WHOLE POLICEMAN?"

C7.40(a)

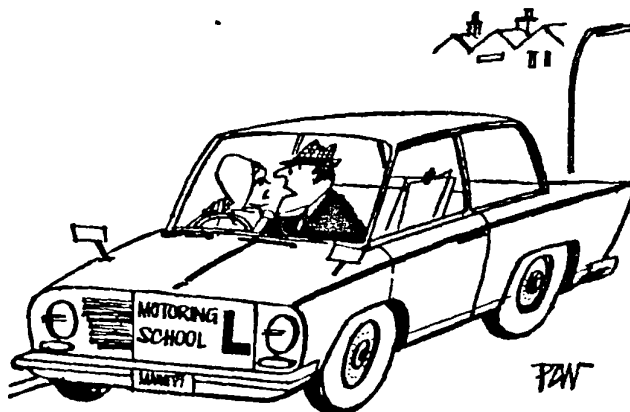
PUNCH
Oct 12, 1960
P. 526
(X1)



342

C7.40(b)

PUNCH
8 Sept 1965
P 342
(X1)



"Pass 'you, Miss Kee? What, and miss forever that cute wrinkle in your forehead—the do or die gleam in your eye—the lovely tense line of your mouth—the beguiling way you bite your lower lip—the husky voice saying 'did I do wrong again?'"

286



Dec 6 1879.



C7.41
PUNCH
Dec 6. 1879
p 262.

THE LINE OF BEAUTY.

Athletic. "DON'T YOU BICYCLE!"
Esthetic. "ER—NO. IT DEVELOPES THE CALVES OF THE LEGS SO! MAKES 'EM STICK OUT, YOU KNOW! SO COARSE! POSITIVE DEFORMITY!!"

Note: Emphasis on word "You" - popularity of cycling

Note: Cigarette & Clothing

27



WHAT'S IN A NAME?

Old Gent (lately bitten with the Craze). "AND THAT CONFOUNDED MAN SOLD ME THE THING FOR A SAFETY!"

C7.42

PUNCH as dated(x1)

Note phrase "lately bitten into the Craze"

C7.43 PUNCH as dated(x1)



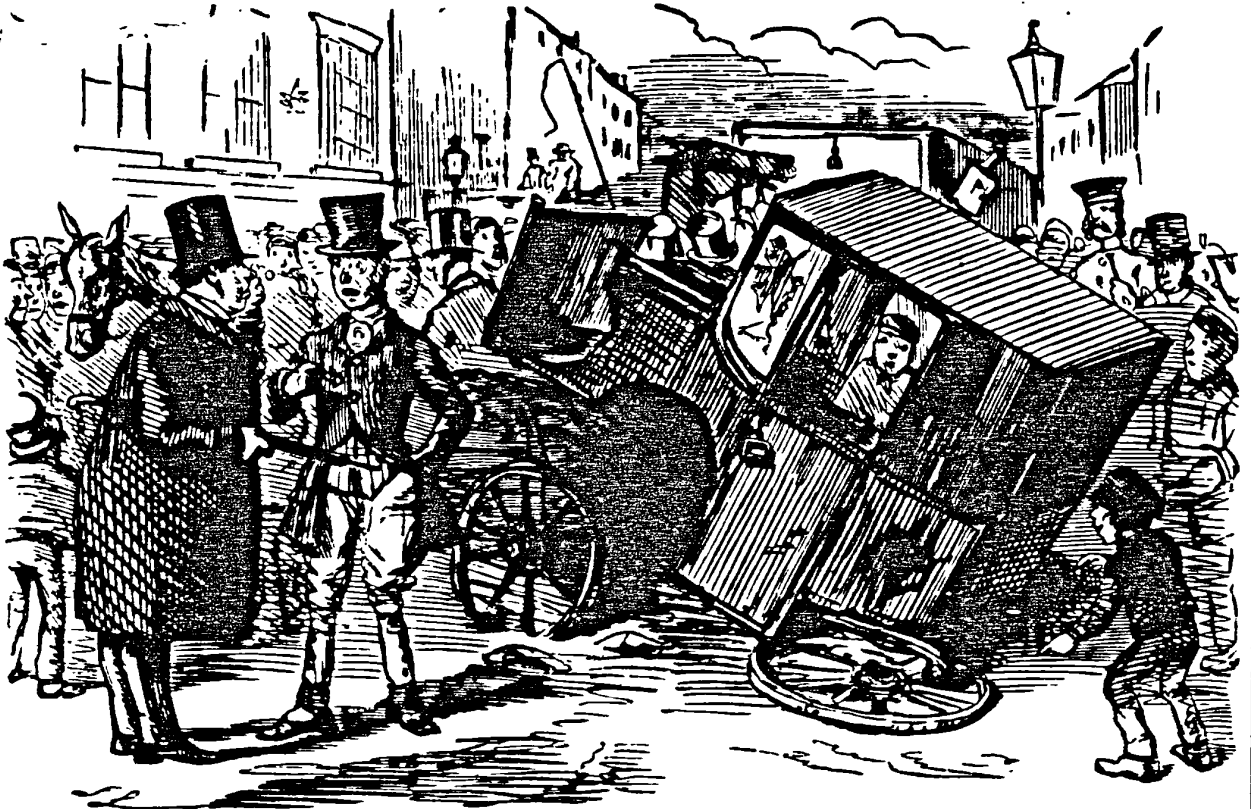
"FACILIS DESCENSUS!"

Bikist (gaily). "HERE WE GO DOWN! DOWN! DOWN! DOWN!"

The Same (very much down). "NEVER AGAIN WITH YOU, ME BIKIST!"

288

7.44
(x1)



NOTHING TO SPEAK OF!

Old Genl. "PRAY, MY GOOD MAN, WHAT IS THE MATTER?"

Confused Individual. "MATTER, SIR! GENL'S OGS RUN AWAY WITH A BROOM, SIR! NIVER SEE ANYTHINK LIKE IT IN ALL MY BORN DAYS! DOWN HE COMES THE 'ILL WITH THE SHARVES A-DANGLING ALL ABOUT HIS LEGS—KNOCKS A BUTCHER'S CART INTO A LINENDRAPER'S SHOP—BANGS AGIN A CARRIDGE AND PAIR, AND SMASHES THE PANEL ALL TO BITS—UPSETS A FEATON, AND IF HE 'ADN'T A-RUN UP AGIN THIS HERR CAB AND DAMMED IT—BROKE OVER, AND BUSTED HIMSELF, BLOWED IF I DON'T THINK THERE'D A BIN SOME ACCIDENT!"

70

PUNCH.

FEBRUARY 13, 1868.

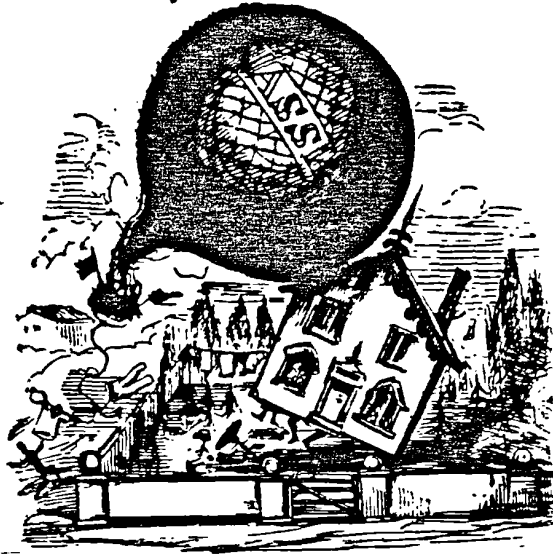
.45
(x1)



28

EVER SINCE POOR JENKINS MET WITH THAT ACCIDENT IN THE HANSON CAB LAST FORTNIGHT, HIS NOCTURNAL SLEEPERS HAVE BEEN AGITATED BY A CONSTANTLY RECURRING NIGHTMARE. HE DREAMS WHAT A WORSE THAN USUALLY APPALLING CAB-HORROR BOLT WITH HIM IN HANWAY PASSAGE (OXFORD STREET); AND CANNOT QUITE MAKE OUT WHETHER HE IS RIDING IN THE CAB, OR WHETHER

BALLOONS! BALLOONS!

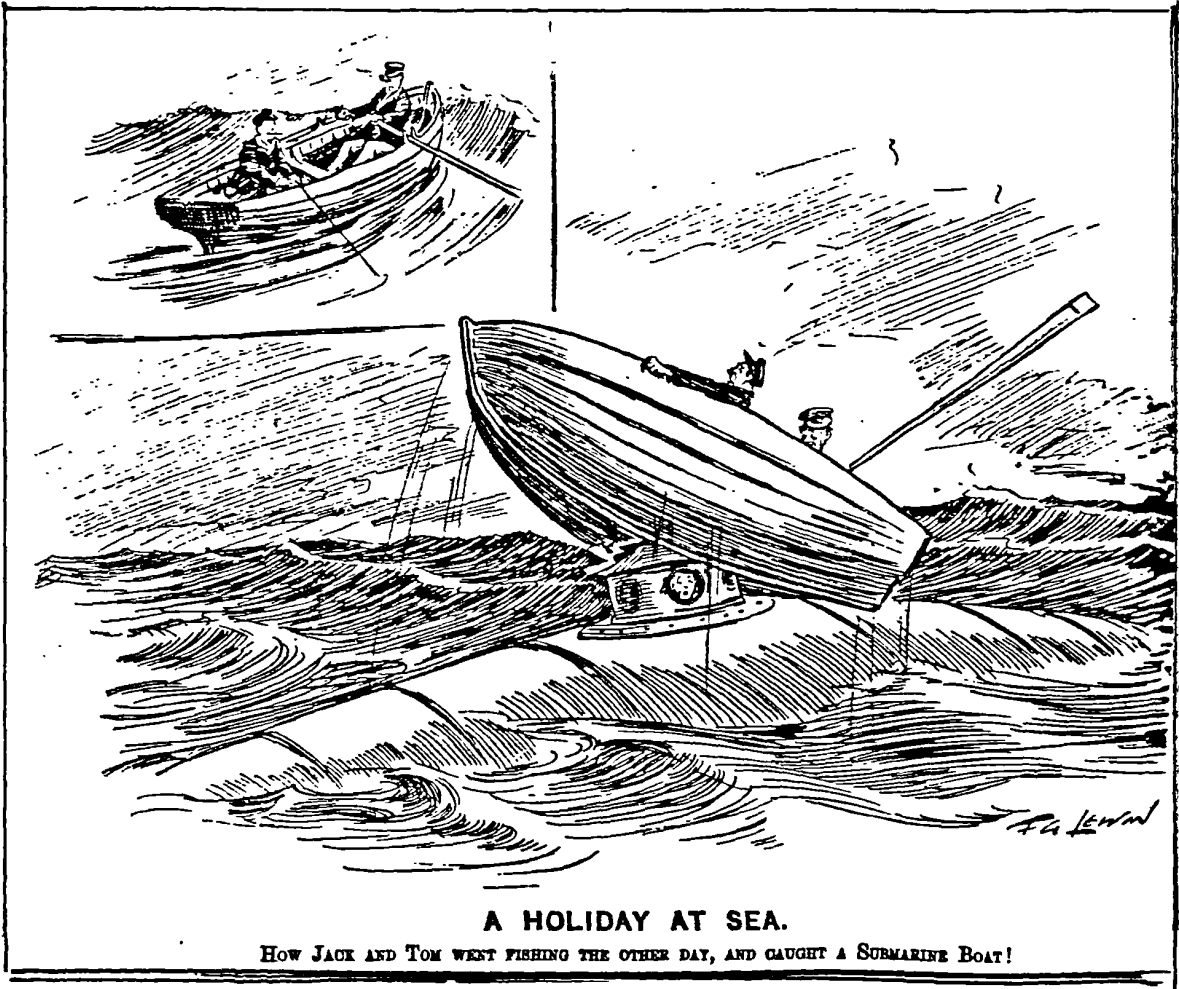


C7.46

PUNCH
p. 69
1849.

C7.49

PUNCH p. 273
1906(x1)



A HOLIDAY AT SEA.

HOW JACK AND TOM WENT FISHING THE OTHER DAY, AND CAUGHT A SUBMARINE BOAT!

210

C7.47
PUNCH
as
dated
(x1)

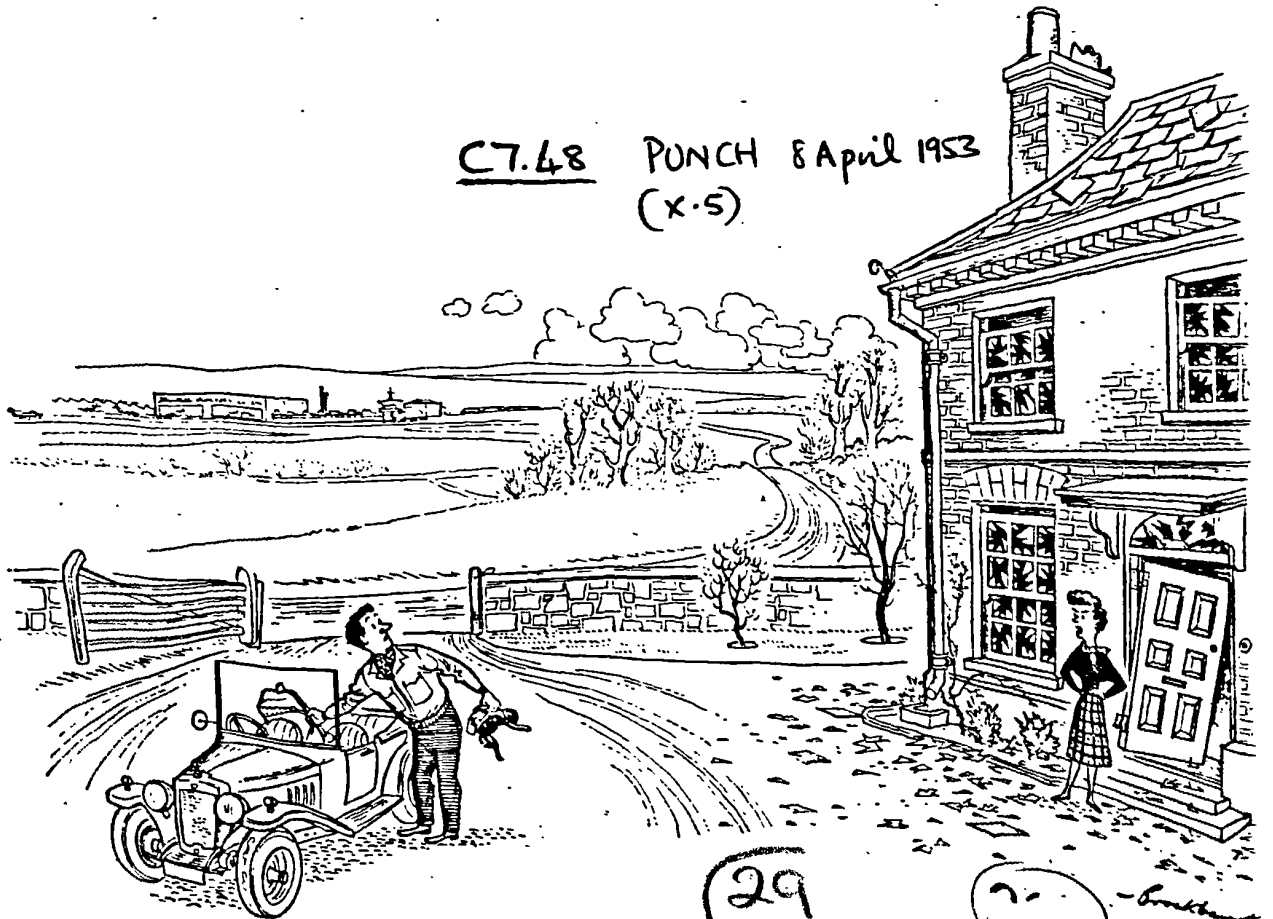


Sister. "COME AWAY AT ONCE, JOHN WILLIAM! CAN'T THE POOR GENTLEMAN FALL DOWN WIVOUT A CROWD STARING AT HIM?"

1923

PUNCH, April 8 19

C7.48 PUNCH 8 April 1923
(X-5)



29

29

"And at what speed were you flying at exactly 3.47 this afternoon?"



SHARKS!!

Horror of De Figue at the appearance of Miss Celina Boggins (on whose swimming-ground he had inadvertently trespassed) whom he at first took for one of those terrible creatures that have recently visited Scarborough.

C7.50 PUNCH p.17
1 Nov 1862 (X1)



THE FALSE ALARM.

C7.51 PUNCH as dated (X1) (12)

C7.52

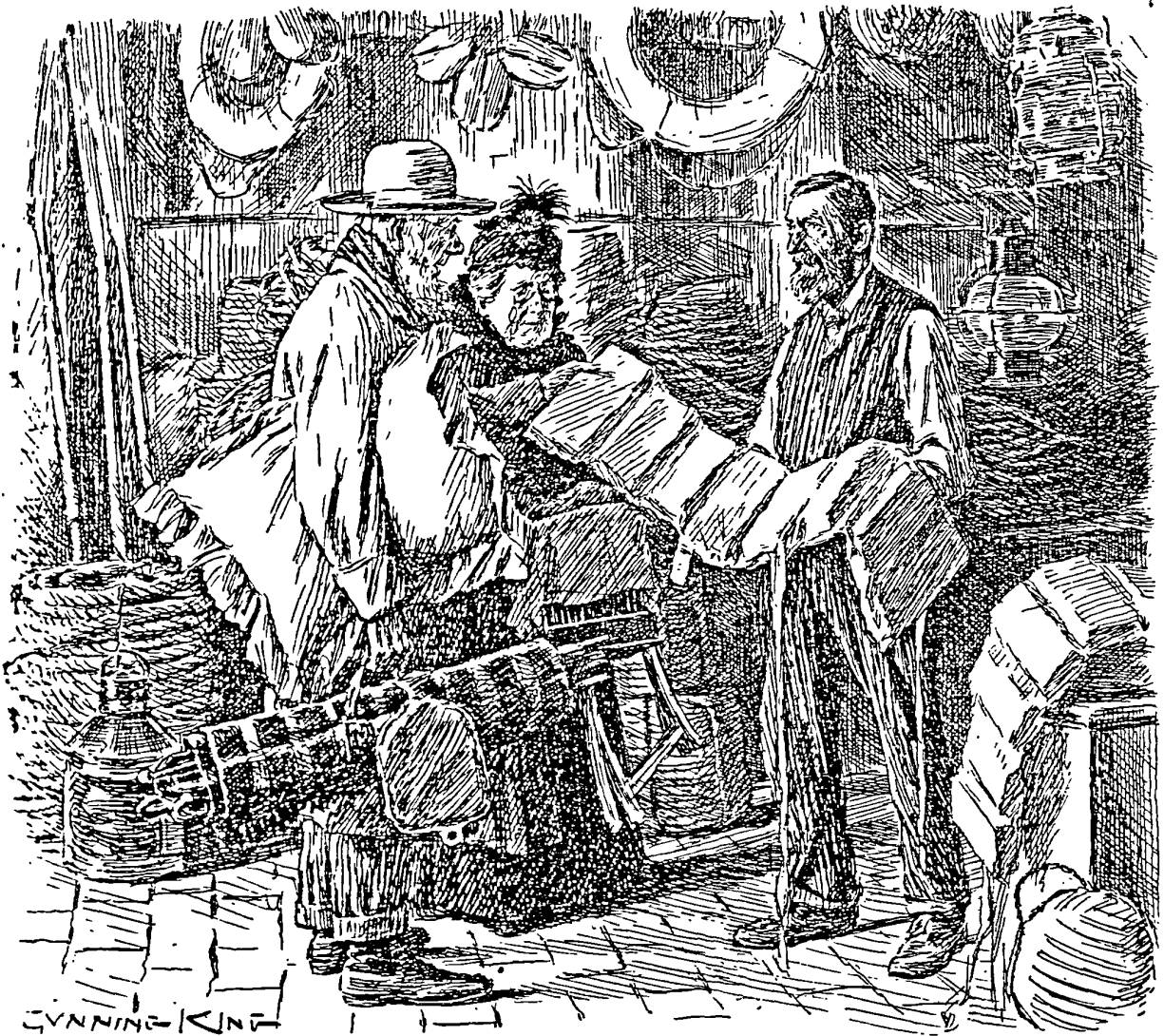
PUNCH as dated (K1)

C7.52

JULY 11, 1906.]

PUNCH, OR THE LONDON CHARIVARI.

23



"DEAD MEN TELL NO TALES."

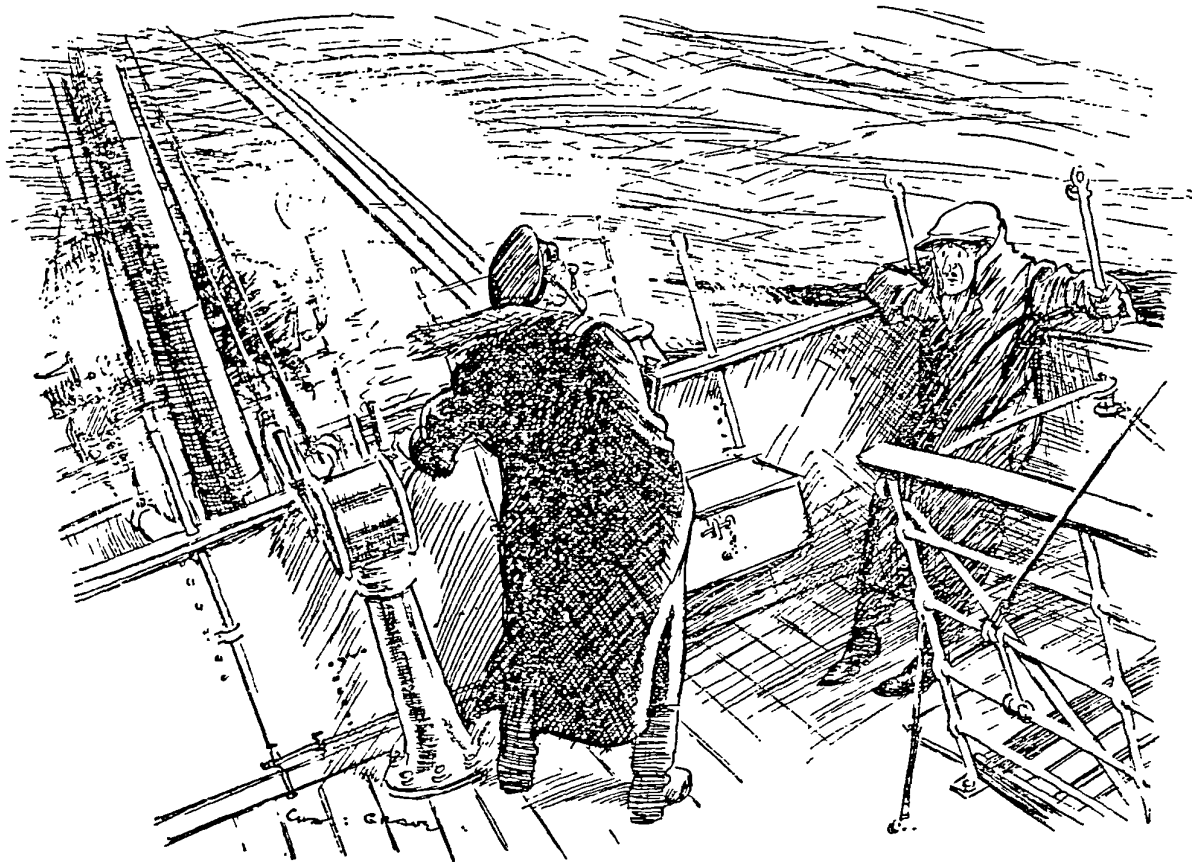
Old Gentleman. "ARE YOU CERTAIN THAT THESE LIFE-BELTS ARE CORK, AND NOT HALF SAWDUST?"

Store-man. "THEY ARE THE BEST QUALITY. WE HAVE SOLD HUNDREDS AND NEVER HAD A COMPLAINT!"

This "accident" cartoon is included to emphasize the artist's superb draftsmanship.

3

C7.53 PUNCH as dated (x1)



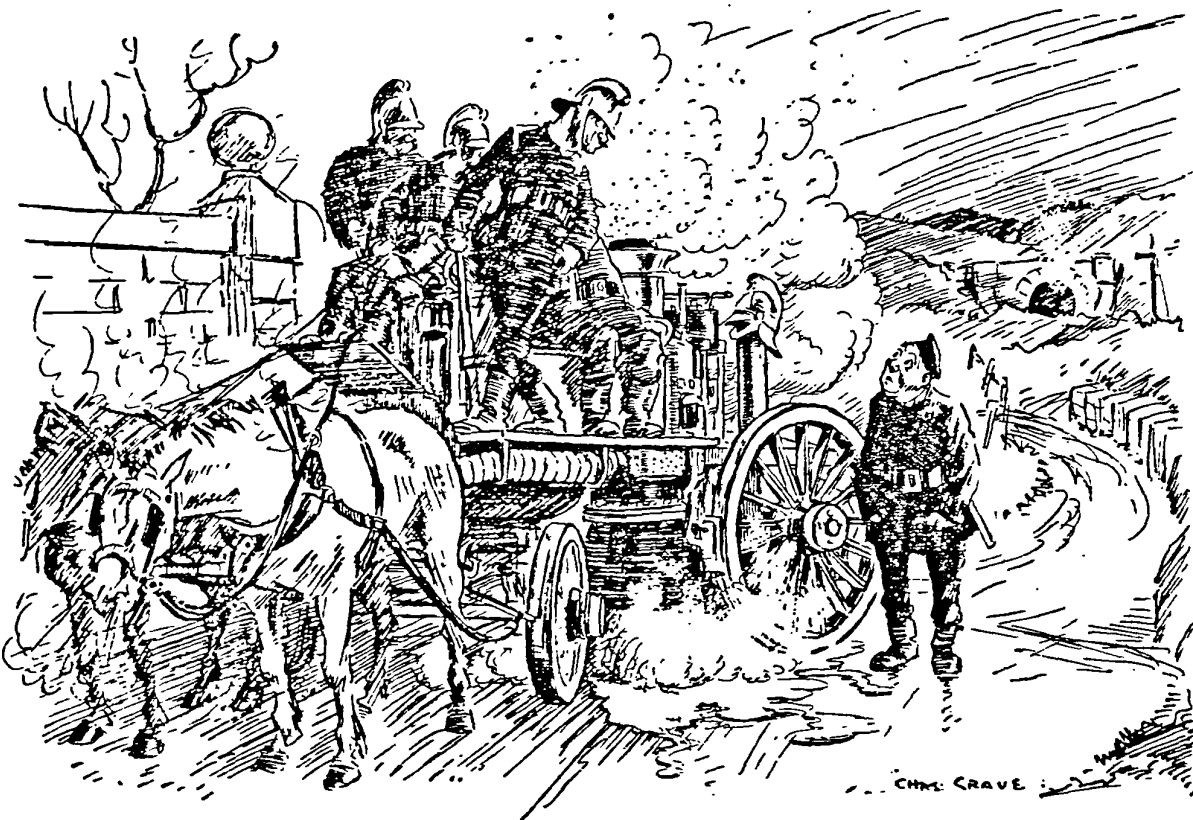
Skipper of Tramp Steamer (to victim of dissipation taking a voyage for his health). "AH, MY BOY, YOU DON'T SEE WAVES LIKE THIS IN PICCADILLY CIRCUS."
Young Man. "OH, BUT I DO. THAT'S WHY I'M HERE."

C7.54 PUNCH as dated (xi)

JUNE 9, 1920.]

PUNCH, OR THE LONDON CHARIVARI.

459



OUR VILLAGE FIRE BRIGADE.

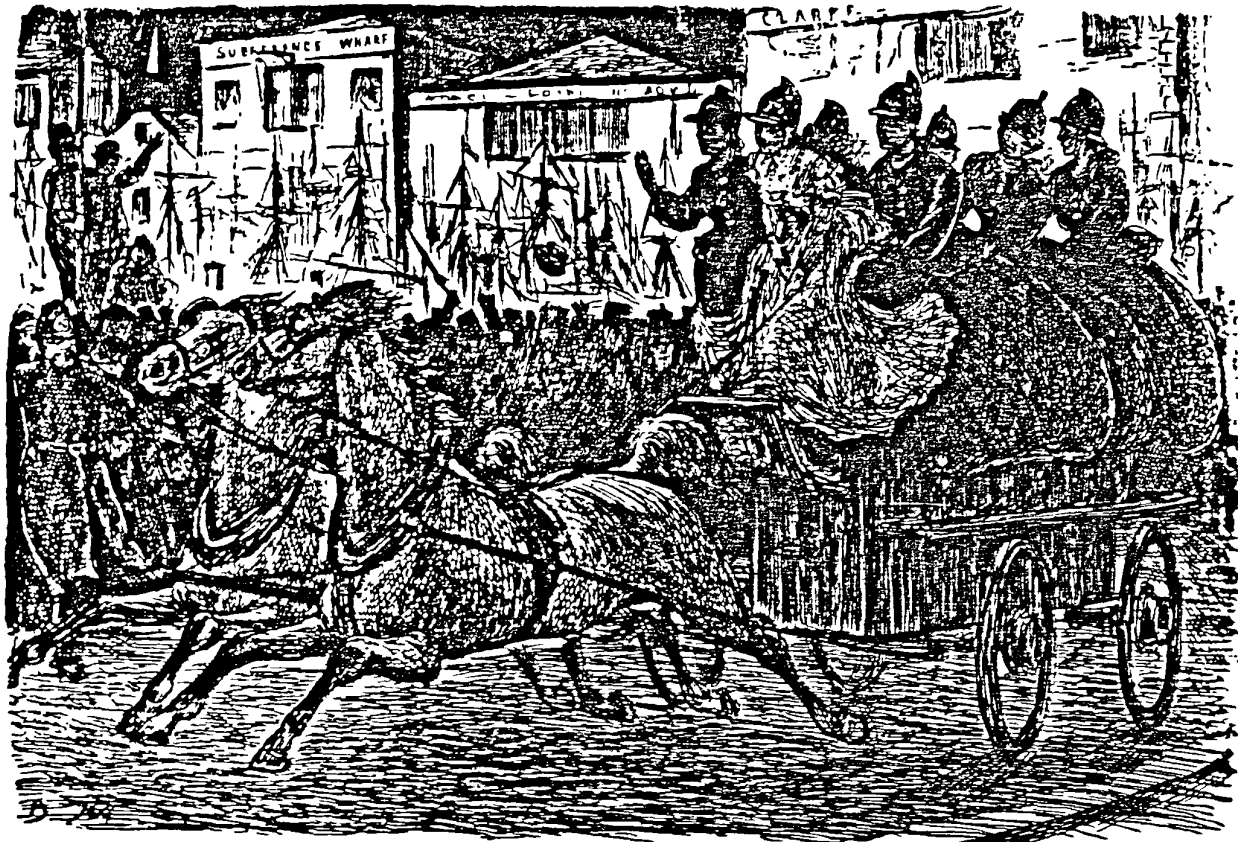
Amateur Engineer (who has burst the boiler and shouted to the driver to stop). "GET OUT THE HOSE QUICK! THE ENGINE'S AFIRE."

Presented to contrast with "The Last Fast Thing"
"see next page"

(295)



C7.55 PUNCH as dated



THE LAST FAST THING.
LADY O'BRIAN, OF BOYCE-GILBERT, TO THE RESCUE!!!



Subscriber. "FIRE BRIGADE! FIRE BRIGADE!"
Exchange. "YOU'RE THROUGH!"

C7.56

PUNCH
22 NOV 1911
(X1)

2



C7.57
 PUNCH (XI)
 P 643
 9 Dec 1925.

2

"HULLO, IS THAT THOMPSON'S, THE IRONMONGER'S? YOU KNOW THAT FIRE EXTINGUISHER YOU SOLD ME THE OTHER DAY? WELL, WOULD YOU MIND SENDING ME BACK ONE OF YOUR MEN TO SHOW ME HOW TO WORK IT?"

C7.57(6) ↓ C7.57(6) PUNCH 23 Sept 1925 p.326 (X 5)



Captain of Village Fire Brigade (to Owner of blazing house). "THERE—I'M GLAD TO KNOW IT'S A REAL FIRE, ZEC. WE 'AVE 'AD SO MANY OF THEM FALSE ALARMS LATELY."

C7.57(a) PUNCH p 375. 4 Nov. 1933 (XI)

C7.57(a)

"PUNCH," or The London Charivari

375



A cartoon which may epitomise a myth - a widely accepted myth - of the British attitude to a threat to personal welfare.

(2)

C7.58

PUNCH p 395 . 2 OCT 1957 (K1)



Brockbank

'I thought you told me 'Son et Lumière' had finished.'

299

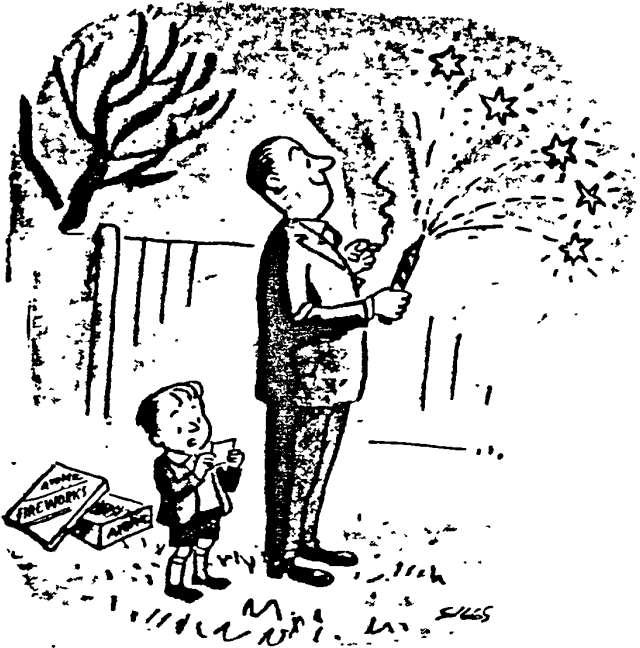
C7.59
PUNCH p 555, 4 Nov 1953 (x1)

PUNCH November 4 1953



"There go the Barlows of No. 17, overdoing things as usual!"

300



"Does 'retire immediately' mean go to bed?"

← PUNCH p 628 ^{C7.60} Nov 1960
(X1)

PUNCH p 324 ^{C7.61} 3 Nov 1963
(X1)



(301)

OCULAR DEMONSTRATION.

Errand Boy. "AVE YOU LET OFF THE FIREWORKS YET?"
Voices from the group. "CAN'T YER SEE?"

PUNCH as dated (x1)

C7.61(a)

As dated,

1962

PUNCH, December 11 1962



“Know what we’re missing?—Emergency ^{Ward Ten} Ward Ten”

PUNCH 5 May 1937 p 104 (x1)

C7.62

↓



THE BRITISH CHARACTER
LOVE OF KEEPING CALM.

302



GIVE ME A CLUMP ON THE JAW WITH YER 'ADDER, ALF, TO FRIGHTEN ME.
GOT THE 'ICUPS."

← PUNCH C7.63 139,1924(x1)

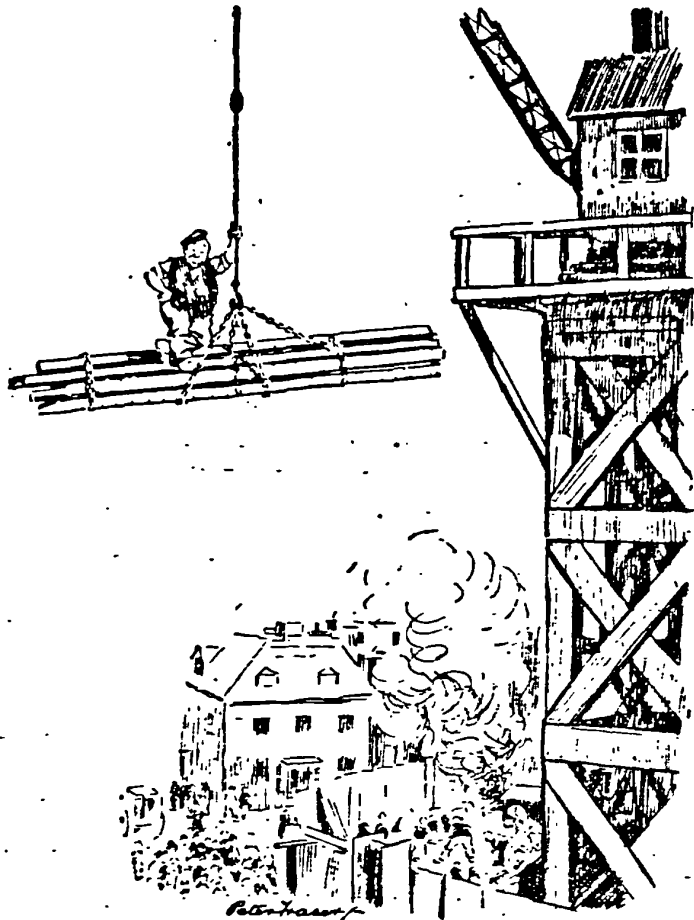


C7.64

PUNCH
6 Feb 1952

C7.64

(3)

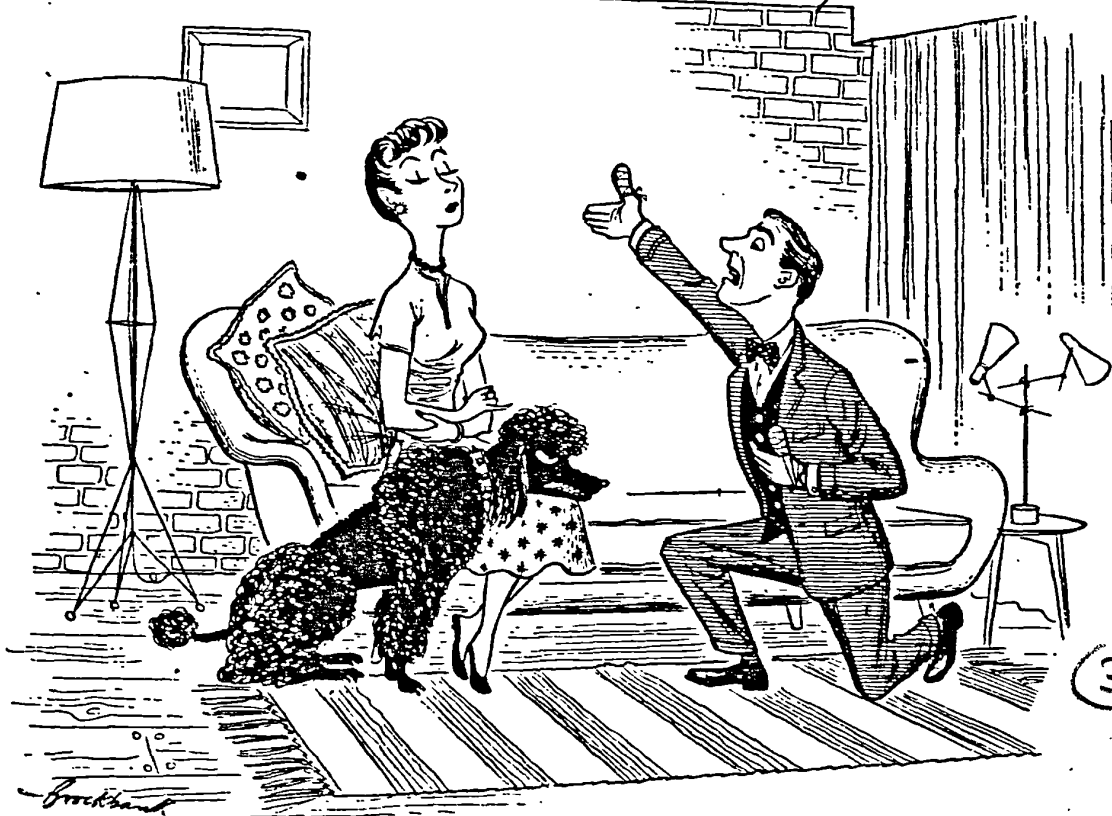


Peter Young
 Navy on Girders (soliloquising). "EAVEN 'ELP THEM POOR PERISHERS UNDER-NEAP IF THIS 'KRE CHAIN BREAKS!"

C7.65

← PUNCH
 as dated
 (X.72)

C7.66
 PUNCH(X1) 1953



(30)

Brookland

ENDPIECES.

EI
PUNCH
(X1)
us dated



Almanack
1895

The Cartoons EI - EII illustrate the idiosyncratic & often irreverent attitude of Punch - that British Social Institution - to matters of well-being. The cartoons demand individual and collective detailed consideration

30

E.2

PUNCH p. 39
12 JULY 1911 (x.5)



One of the ladies in the background (discussing the failings of a common acquaintance). "IF IT WERE ONLY CHLORAL, OR EVEN MORPHIA, BUT LAUDANUM, MY DEAR—LAUDANUM IS SO FRIGHTFULLY MIDDLE-CLASS."

306



Golf Maniac. "AND PRAY, SIR, WHAT MAY YOUR FAVOURITE RECREATION BE?"
Hypochondriac. "INDIGESTION."

E.3

PUNCH
(X1)

as dated



A TERRIBLE SITUATION.

THIS GENTLEMAN HAS "DONE WITH DOCTORS" AND IS SUBSCRIBING TO "EVERYONE HIS OWN MEDICINE-MAN" IN FORTNIGHTLY PARTS. HE HAS JUST DISCOVERED THAT HE HAS ALL THE SYMPTOMS (AND MORE) OF LUMBAGO, WHEN THE INSERTMENT ENDS, AND HE MUST WAIT A FORTNIGHT FOR THE CURE.

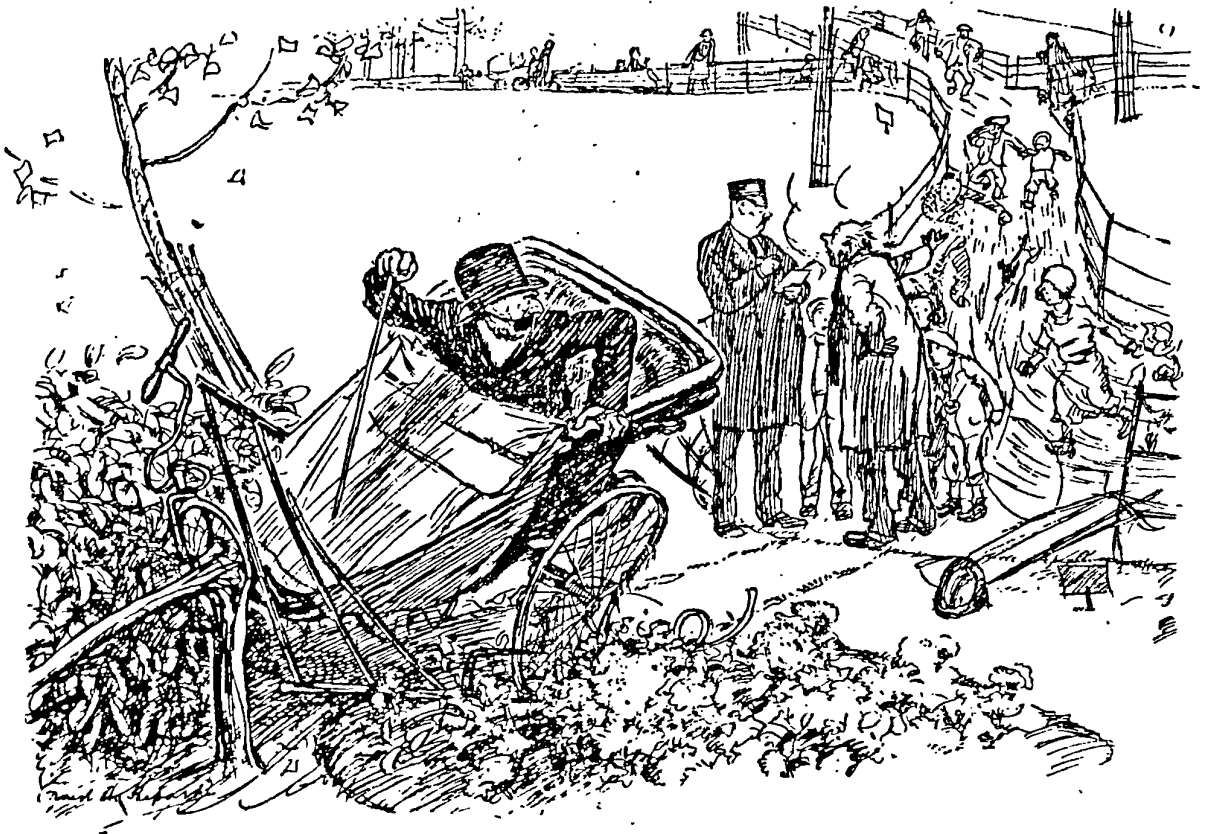
E.4

PUNCH
P 412

6 DEC 1911

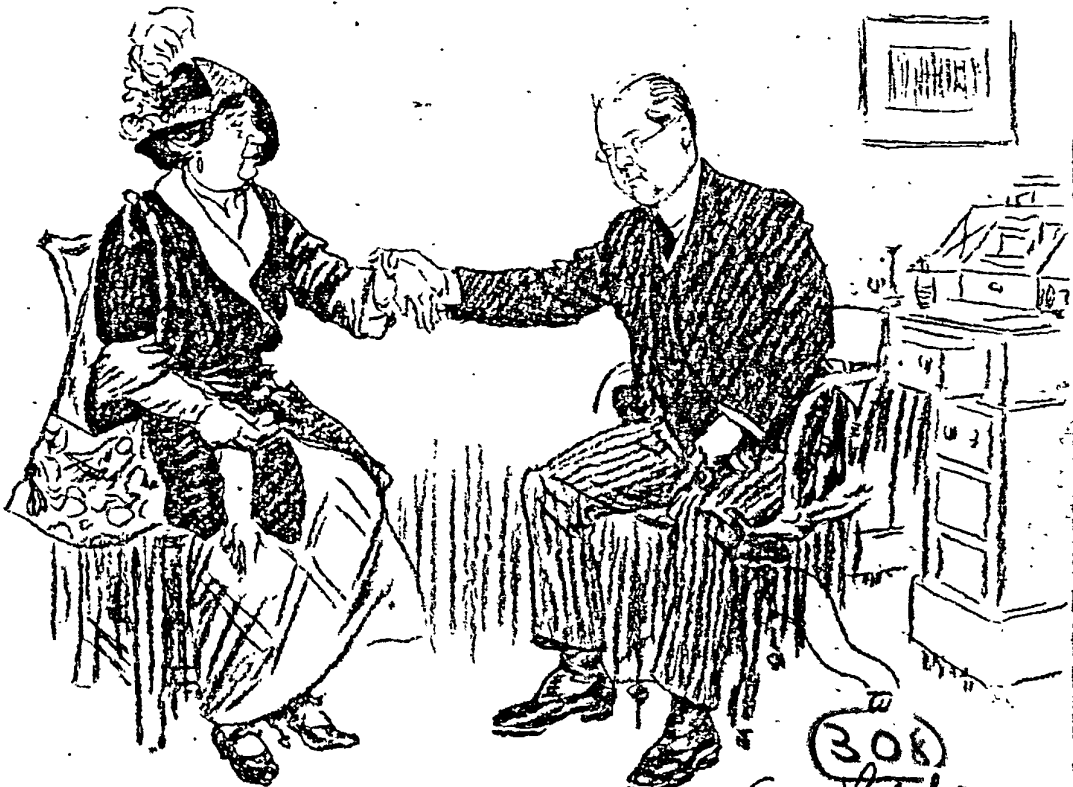
(X1)

37

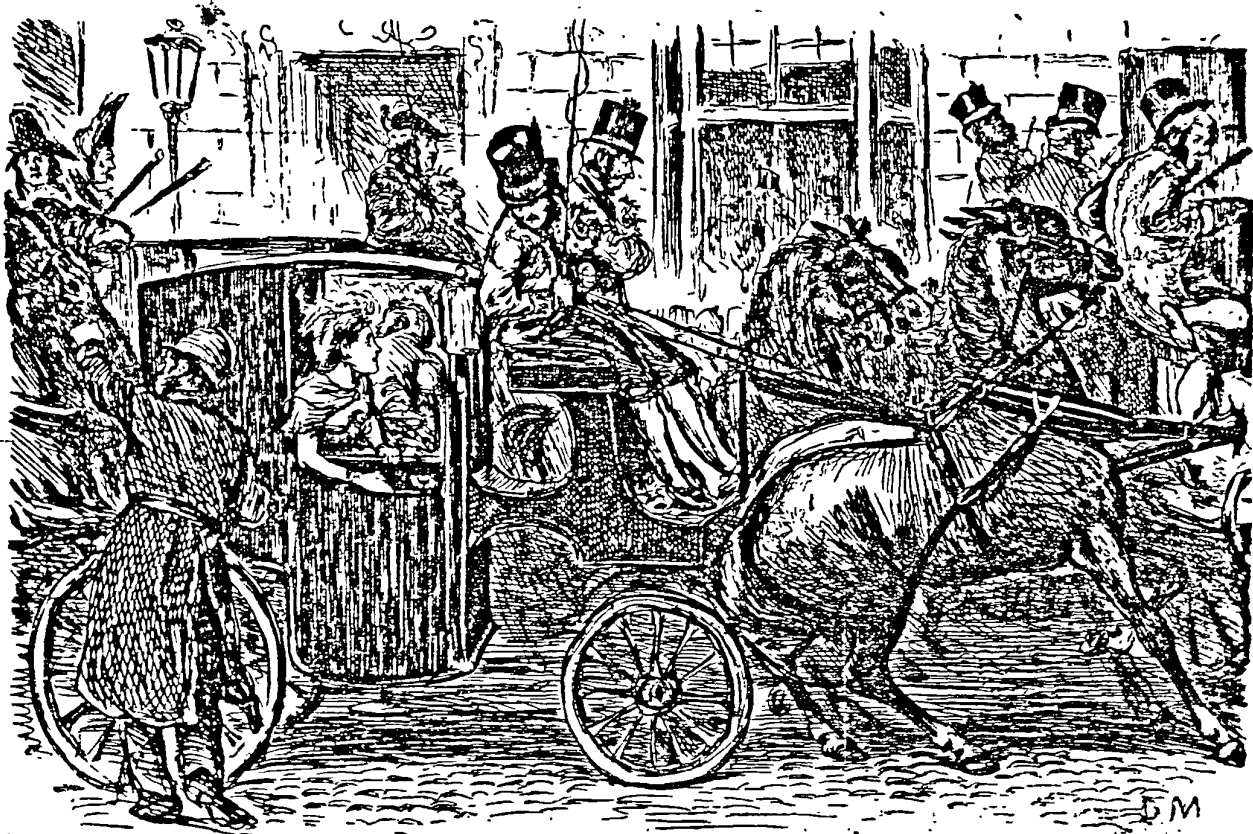


THE RUNAWAY BATH-CHAIR; OR, THE BROKEN BY-LAW.

[“A person who shall wheel or bring, or cause to be wheeled or brought, into the pleasure ground a wheeled chair . . . perambulator or chaise . . . shall not at any time wheel or station such chair, perambulator or chaise, or cause or suffer such chair, perambulator or chaise to be wheeled or stationed, over or upon any part of a flower bed, or over or upon any tree, sapling, shrub, underwood, gorse or other plant.”—Extract from “Model By-Laws” for Pleasure Grounds, issued by the Ministry of Health.]



Patient, "I'VE BEEN AWFULLY TROUBLED LATELY, DOCTOR, WITH MY BREATHING."



SELF-CONDEMNATION.

Lady. "NEWCOMER! NEWCOMER! THE POLE OF THE CARRIAGE BEHIND HAS COME RIGHT THROUGH!"
Coachman. "YOU DON'T SAY SO, MY LADY; BUT SOME COACHMEN IS SO WERRY CARELESS."

Cartoons
 that are
 meaningful
 to their
 times



E.7 ↑
 PUNCH(x1)
 as dated

E.8
 PUNCH
 p.45
 25 Oct 1939
 (x1)

30

"Don't dance about on it, Winnie, you might fall through."

A LEAF FROM OUR HEALTH-CRANK'S NOTE-BOOK.



Early Morning: A bare-foot walk through the dewy meadows. (Thistles and farmers rather trying.)



Then half an hour with the patent exerciser.



Breakfast: a hard-boiled cocoanut and a cup of cabbage tea, in the garden.



... slip down to the station. News-boys pull; shall not remember Christmas.



A "Korfo" cigarette in the train. (Other travellers seemed unwell and peevish; should try my methods.)



Exercises at the office. (Must tell boy not to show people in when I'm busy.)



I ... hold Thames ozone on the bridge; breath it in through the nose with ... exercise. (Police officious.)



Turned "straphanging" to good account.



Felt faint coming home. Railway people insisted on taking me up to the house in the station stretcher. (Meddling fools! But I do think the cocoanut at breakfast was a triple underdone.)



THE BRITISH CHARACTER.
LOVE OF OPEN-AIR SPORTS.



SO DEMORALISING!

Benevolent Old Gent (who does not believe in "Charity Organisation" at Christmas). "GOT NOWHERE TO PUT YOUR HEAD!—THERE, GO AND PUT IT IN A PINT POT!"

E.11

PUNCH as dated
(XI)

A most unusual attitude for Punch if the present writers interpretation of the cartoon is accepted by the general readership. Therein lies the nub of the thesis!!

311

PUNCH

23-27 Tudor Street London EC4Y 0HR ☎ 01-583 9199 Telex LDN 265863 (Unipapers) Fax 01-583 0782

26 January 1988,

John Doughty,
17 Pelican Mead,
Ringwood,
Hants.
BH24 3RG

Dear Mr Doughty,

Thank you for your recent letter regarding the computer retrieval system at the Punch Library. I regret to say this is still in the pipeline stage and the cartoon subject index has not been completed to include the cartoons between 1900 and the 1960's.

However I have been looking out cartoons on the subject of dentistry for other purposes and have enclosed a set of photocopies of these which I hope will interest you.

Yours sincerely,



Jo Fells, Punch Library Assistant.

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312