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UNIVERSITY OF
CAMBRIDGE

Festival of Ideas

23 October –
3 November 2013



Arts, humanities and social sciences events for all
www.cam.ac.uk/festival-of-ideas

Welcome

Wednesday 23 October to Sunday 3 November 2013

Welcome to the Festival of Ideas, an annual celebration of the arts, humanities and social sciences at the University of Cambridge. We invite you to experience the Festival's theme of *Frontiers*. Join us for workshops, debates and performances for all ages, featuring researchers, journalists, politicians, poets and artists.

With hundreds of free events, it's time to dive in!

How to use this programme

Events are listed chronologically and pages are colour-coded to help you plan your visit. The listings indicate the type of activity, booking details and a minimum age guide. Location codes are cross referenced on the map on page 25, together with access information.

All events are free unless otherwise specified.

Please contact us if you would like all or part of this publication in large font, audio or Braille. Call us on 01223 766766.

| | |
|---------------|---------------------------------------|
| Pages 5 – 12 | Wednesday 23 – Friday 25 October |
| Pages 13 – 28 | Saturday 26 – Sunday 27 October |
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Bookings open at 10am on 23 September

For events marked as Pre-book* please use the following details:

Book online: www.cam.ac.uk/festival-of-ideas

Book by phone: 01223 766766

Phone lines are open Monday – Friday, 10am – 4.30pm

Bookings close 24 hours before the event takes place. We're a very small team so please keep trying if you can't get through first time or book via our website.

Download the free Festival app

The Cambridge Festival of Ideas app is available for Android and iPhone. Search, book and organise your events, access videos and competitions, and be the first to hear Festival news. Features include a personal Festival planner with reminder options and maps to help plan your perfect Festival. Find the app on iTunes or Google Play, or visit: cam.ac.uk/foi/app



Please visit www.cam.ac.uk/festival-of-ideas for the latest updates on events and follow us on



www.facebook.com/cambridgefestivalofideas



www.twitter.com/camideasfest

#cfi2013

Tips for attending the Festival

- There is no need to book for events unless otherwise stated.
- There may still be spaces available at events that are listed as 'pre-book'; you are welcome to turn up and enquire on the day.
- Please arrive on time for events. Entry may be refused if the venue is full or if you are late.
- All events are free of charge unless otherwise stated.
- Children should be accompanied at all times. Please observe the minimum age guide in the event descriptions. This will be enforced when the nature or content of an event is for adults only. Adults are welcome to attend events for younger people. Please call ahead to check.
- Your attendance at any Festival event signifies your agreement to comply with the following guidelines for attendance:
www.cam.ac.uk/festival-of-ideas/about/attending-the-festival

The Festival gets very busy with thousands of people attending, so we ask for your patience with staff and volunteers as queues can occur and resources are limited. The Festival is hosted in working departments and is run by staff and student volunteers. We try to give you the best experience possible while keeping events free of charge and accessible to everyone.

Book accommodation between 23 October and 3 November 2013 with our hospitality partners Cambridge City Hotel and quote "Festival of Ideas" to get special discounts and a free gift on arrival, subject to availability. See page 46 for details of a competition.



www.cambridgecityhotel.co.uk

We thank our sponsors for supporting the Festival of Ideas.

Pre-Festival events

7.30pm – 8.30pm, Monday 15 October

The joys and challenges of a head gardener

Ross Street Community Centre, Ross Street, CB1 3UZ

This talk by Richard Todd, Head Gardener at Anglesey Abbey, covers a range of areas, seasons and the group work that is done in the garden.

Talk, Unticketed



12noon – 5pm, Saturday 19 October

Ideas at St Paul's

St Paul's Community Centre, Hills Road, CB2 1JP

Join in the Festival's preview day of events for all ages. From Spanish board games and fortune telling, textile crafts to dance sport and music, the Festival of Ideas will showcase some of what the University has to offer.

University of Cambridge Museums will introduce you to the scary Saxons, invite you to relive the Classical world and reunite you with the ever popular Big Draw On Tour. Journey around the globe as we explore the frontiers of 'world Englishes', get back to your roots by discovering the history of who lived where you do and dig up some fun facts about the famed gardens of Clare College.

THE BIG DRAW ON TOUR



From Assyriology to Zoology, join us for this curtain-raiser for the Festival of Ideas!

All ages, Drop in, Hands-on, Performance, Talk, Workshop, Unticketed

7pm – 9pm and 1.30pm – 3.30pm, Monday 21 October

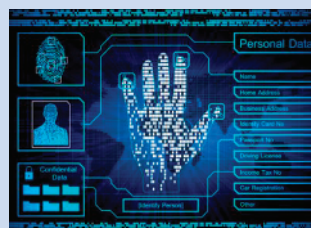
E-Crime: the final frontier

Park Crescent Campus, University Centre Peterborough, PE1 4DZ

An ethical debate about the dilemmas facing the individual, the nation and society. This will be an interdisciplinary approach and discussion. The 'cost' of crime will be assessed, the understanding of the individual will be considered and the responsibility of the media explored.

Presented by University Centre Peterborough, an associate college of Anglia Ruskin University

Ages 15+, Arrive on time, Talk, Ticketed, Pre-book, email: ucpenquiries@anglia.ac.uk, tel: 0845 196 5750 or visit: www.peterborough.ac.uk



Wednesday 23 – Friday 25 October

Welcome to the Festival of Ideas.

The Festival starts off with a bang, with 45 events in the three days leading up to the main Saturday. We are delighted to host leading speakers, artists and performers from Cambridge and beyond.

From conspiracy theories to international development and smart drugs to spoken word, join us as we explore the frontiers of arts, humanities and social sciences research.

Highlights include

Line dancing

Wednesday 23 October

page 6

Conspiracy theories: the impact on world history

Wednesday 23 October

page 7

The cycle of confidence

Thursday 24 October

page 11

Malik – George the Poet

Friday 25 October

page 12





Line dancing

10.30am – 4.30pm, Tuesday 22 October until Saturday 9 November, closed on Sundays and Mondays

The Lost World (part 2)

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Streaming in public on Downing Street, the projection invites all to participate in the live video feed between Cambridge and the Tasmanian capital, Hobart.

Event: 1, Map: 34, All ages, Exhibition, Unticketed

10am, Wednesday 23 October until Sunday 3 November

Mapping the past: a trail

The Polar Museum, Lensfield Road, CB2 1ER

Follow this trail around the Polar Museum, the Whipple Museum and between the two in this map-making adventure!

Event: 2, Map: 21, All ages, Drop in, Unticketed

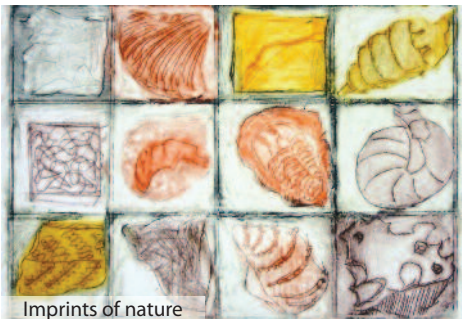
10am – 11.30am and 1pm – 2.30pm, Wednesday 23 October

Line dancing

Fitzwilliam Museum, Trumpington Street, CB2 1RB

A workshop for pre-schoolers which will encourage crossing the frontiers between movement, mark-making and meaning. Objects from the collection will 'move' us to create lines and shapes.

Event: 3, Map: 25, Pre-schoolers, Hands on, Workshop, Ticketed, Pre-book, email: education@fitzmuseum.cam.ac.uk, tel: 01223 332904



Imprints of nature

10am – 4pm, Wednesday 23 October

Imprints of nature

Sedgwick Museum of Earth Sciences, Downing Street, CB2 3EQ

Using the fossil collections as inspiration, join local artist-printmaker Susie Turner to learn how to transform simple drawings of fossilised animals, fish or plant life into colourful original fine art prints.

Event: 4, Map: 36, Workshop, Ticketed, Pre-book, £25, email: museumeducation@esc.cam.ac.uk, tel: 01223 333456 or visit: www.sedgwickmuseum.org

10am – 5pm, Wednesday 23 October until Thursday 31 October

10am – 4pm, Friday 1 November until Sunday 3 November

Hooked on plants

Botanic Garden, 1 Brookside, CB2 1JE

Members of Cambridge Women's Institute have spent 2013 crocheting plants using natural plant fibres such as bamboo, linen and cotton. Discover crochet trailing plants and tundra lichen hidden amongst the Glasshouse's real plant collection.

Event: 5, Map: 16, All ages, Exhibition, Unticketed, Event free but standard admission prices to the garden apply

10am – 5pm, weekdays from Wednesday 23 October until Friday 1 November

Focus on Mali and Timbuctu

Centre of African Studies, Alison Richard Building, West Road, CB3 9DT

In the news with extremist violence and threatened manuscripts, the African country of Mali has a long and eventful history. Come and see the materials in the African Studies Library to illustrate the history, peoples and culture of this region.

Event: 6, Map: 3, Ages 15+, Exhibition, Unticketed

**1.15pm and 3pm, Wednesday 23 October
Health, humours and paintings**
Seminar Room, Fitzwilliam Museum,
Trumpington Street, CB2 1RB

Spike Bucklow focuses on a few 16th and 17th century paintings in the Fitzwilliam Museum, to consider some connections between art and medicine to discover the therapeutic value of art.

Event: 7, Map: 25, Adults, Talk, Unticketed

**1.30pm – 5pm, Wednesday 23 October
Running the British economy**
Faculty of Economics, Austin Robinson Building,
Sidgwick Avenue, CB3 9DD

How well can you cope with setting interest rates, reducing a large budget deficit and growing the British economy? This popular interactive and competitive computer game lets you try.

Event: 8, Map: 3, Ages 15+, Hands on, Ticketed, Pre-book, email: ymg21@cam.ac.uk, tel: 01223 335242

**2pm – 6pm, Wednesday 23 October
The Possessed Past**

McDonald Institute for Archaeological
Research, Downing Street, CB2 3ER

Symposium about the contemporary art exhibition The Lost World, curated by Khadija von Zinnenburg Carroll. Focusing on themes of repatriation, colonial history, cultural violence and displacement in contemporary art, archaeology and anthropology.

Event: 9, Map: 35, Adults, Talk, Unticketed

**5pm – 6.30pm, Wednesday 23 October
Conspiracy theories: the impact on world history**

Mill Lane Lecture
Rooms, Room 3,
Mill Lane, CB2 1RW

How far do conspiracy theories undermine trust in government and shape history? From 9/11 to the rise of Holocaust denial, three leading Cambridge academics will explore and reveal some surprising answers. With Sir Richard Evans (Department of History), Professor John Naughton (Senior Research Fellow, CRASSH) and Professor David Runciman (Department of Politics and International Studies).

Event: 10, Map: 31, Ages 15+, Talk, Ticketed, Pre-book*



Overcoming the barriers to finance

**5.30pm – 6.30pm, Wednesday 23 October
Overcoming the barriers to finance: credit unions revisited**

Room C, Central Science Library, Arts School,
Bene't Street, CB2 3PY

With incomes stretched thin and difficulties securing credit in the financial crisis, credit unions are making a comeback. Hear how they facilitate access to financial services and learn of locally run organisations providing this service.

Event: 11, Map: 43, Ages 12+, Talk, Unticketed

**5.30pm – 7.00pm, Wednesday 23 October
Uncomfortable conversations... why discussing the big issues is so hard**

Anglia Ruskin University, East Road, CB1 1PT

From religion to climate change, big issues provoke strong feelings and can involve very personal judgements. Speakers from the Global Sustainability Institute lead an interactive discussion on why we sometimes avoid the big issues.

Presented by Anglia Ruskin University

Event: 12, Map: 45, Ages 15+, Talk, Unticketed

**6pm – 7pm, Wednesday 23 October
How far have we come? Ending violence against women and girls**
Mill Lane Lecture Rooms, Room 4, Mill Lane,
CB2 1RW

The problem of violence against women and girls has been prominent in media coverage with many distressing cases coming to light over the last year and more. What steps are being taken through legal processes, by organisations and academia to tackle the issues involved? Speakers include Norah Al-Ani of Cambridge Rape Crisis centre.

Event: 13, Map: 31, Adults, Talk, Ticketed, Pre-book*

6.30pm – 7.30pm, Wednesday 23 October
Hinduism and the Western Enlightenment

Sidgwick Hall, Newnham College,
 Sidgwick Avenue, CB3 9DF

Jay Lakhani, an eminent speaker from the Hindu Academy, will address the frontiers between Hindu thought and the science-led culture of the global West. Part of the multi-faith series.

Event: 14, Map: 14, Ages 15+, Talk, Ticketed, Pre-book*

6.30pm – 8.30pm, Wednesday 23 October and 4pm – 6pm, Saturday 26 October
Breaking frontiers: wisdom at work

Anglia Ruskin University, East Road, CB1 1PT

A short talk showing how mindfulness can potentially contribute to sustainable business practices, with case studies from Google and the NHS, and a taster introduction to mindfulness.

Session by Dr Bronwen Rees.

Presented by Anglia Ruskin University

Event: 15, Map: 45, Adults, Talk, Workshop, Ticketed, Pre-book,

email: miriam.berg@anglia.ac.uk,

tel: 0845 196 5060 or visit:

www.anglia.ac.uk/communityengagement

7pm – 8pm, Wednesday 23 October
Seasons of the Spirit

Anglia Ruskin University, East Road, CB1 1PT

Poets Grahame Davies and Malcolm Guite explore sources of vision in this and other worlds, showing how dream, myth, ritual and the rhythm of the seasons can be doorways to inspiration.

Presented by Anglia Ruskin University

Event: 16, Map: 45, Ages 15+, Talk, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk,

tel: 0845 196 5060 or visit:

www.anglia.ac.uk/communityengagement

7pm – 9pm, Wednesday 23 October
The impact of mega-events and local festivals on local businesses

Anglia Ruskin University, East Road, CB1 1PT

From the London 2012 Olympic mega-event to Cambridge's very own festivals like the Mill Road Winter Fair, Michael Duignan's PhD research dynamically explores how such events can impact on local small businesses at the heart of both London's East End and Cambridge's community.

Presented by Anglia Ruskin University

Event: 17, Map: 45, Adults, Talk, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit:

www.anglia.ac.uk/communityengagement

7.30pm – 8.50pm, Wednesday 23 October
Forced Entertainment: tomorrow's parties

J2, The Junction, Clifton Way, CB1 7GX

International innovators Forced Entertainment's latest performance imagines a multitude of hypothetical futures. Two performers speculate about what tomorrow might bring.

Event: 18, Map: 19, Ages 15+, Performance, Ticketed, Pre-book, £12, £8, email:

tickets@junction.co.uk, tel: 01223 511 511

or visit: www.junction.co.uk/artist/5637

11am – 4pm, Thursday 24 October until Sunday 3 November
Border-Line

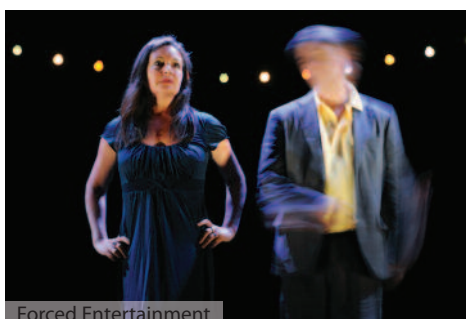
Changing Spaces, 6-16 King Street, CB1 1LN

Exhibition of contemporary abstract painting, curated by Dr David Ryan (Cambridge School of Art, Anglia Ruskin University) and Anji Main MFA brings together a selection of innovative contemporary painters to explore the frontiers of abstract painting and question its position in the context of contemporary visual art.

Event: 19, Map: 50, All ages, Exhibition, Talk, Workshop, Unticketed



Museum of Archaeology and Anthropology



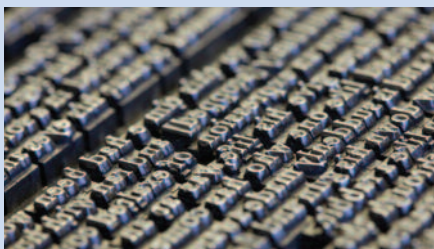
Forced Entertainment

HUGO GLENDINNING

1.15pm – 2pm, Thursday 24 October
It's not easy being green
 Seminar Room, Fitzwilliam Museum,
 Trumpington Street, CB2 1RB

Green is a colour with multiple cultural, emotional and religious associations. Dr Paola Ricciardi explores the use of green pigments and mixtures in manuscript illumination.

Event: 20, Map: 25, Adults, Talk, Unticketed



2pm – 3pm and 3.30pm – 4.30pm,

Thursday 24 October

2pm – 3pm, Monday 28 October

Letterpress printing

Historical Printing Room, Cambridge
 University Library, West Road, CB3 9DR

Enjoy a tour of the Historical Printing Room. Discover how type is made and pages are composed, and view a demonstration of how a hand press works.

Event: 21, Map: 40, Ages 12+, Tour, Ticketed, Pre-book*

2pm – 3pm, Thursday 24 October
ADC Theatre backstage tours
 ADC Theatre, Park Street, CB5 8AS

Discover what happens behind the scenes at the ADC Theatre. Explore how shows are put together and view areas you would never usually get to see.

Event: 22, Map: 56, Tour, Ticketed, Pre-book, email: boxoffice@adctheatre.com, tel: 01223 300085 or visit: www.adctheatre.com

3.30pm – 6.30pm, Thursday 24 October
The poetry of things
 Museum of Classical Archaeology,
 Sidgwick Avenue, CB3 9DA

Join us for poetry readings and discussion as Gillian Clarke, Imtiaz Dharker, Sean Borodale and Jo Shapcott talk about their recent experience as poets in residence with the Thresholds project in the University of Cambridge Museums and collections. The poets will be in conversation with Professors Isobel Armstrong and Steven Connor.

Event: 23, Map: 13, Full access, Performance, Talk, Ticketed, Pre-book*

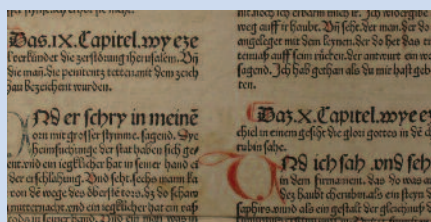
4pm, Thursday 24 October
Routes into Languages East
'Mother Tongue Other Tongue'
celebration

Anglia Ruskin University, East Road, CB1 1PT

Poems, lullabies and songs displayed and performed at Anglia Ruskin University by winners of the Routes into Languages East 'Mother Tongue Other Tongue' competition for secondary school pupils.

Presented by Anglia Ruskin University

Event: 24, Map: 45, All ages, Performance, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: www.anglia.ac.uk/communityengagement



5pm – 6pm, Thursday 24 October
Old books crossing old borders
 Cambridge University Library, West Road,
 CB3 9DR

Developments in the digitisation of early printed books mean that today's researchers are no longer limited by their local library's stock, but can roam a virtually borderless digital world. At this session, view some of Cambridge University Library's printed treasures and find out how new technologies have been used to explore their history, answering some questions, whilst raising others.

Event: 25, Map: 40, Ages 15+, Talk, Ticketed, Pre-book*

5pm – 6pm, Thursday 24 October
The Golden Window

Arts Picturehouse, 38-39, St Andrews Street,
 CB2 3AR

Film-maker Shreepali Patel (Cambridge School of Art, Anglia Ruskin University) and scientist, Dr Topun Austin (Rosie Hospital) explore the tension between science and emotion, life and death with the use of a state of human suspension to reduce the long-term impact of traumatic birth in newborns.

Presented by Anglia Ruskin University

Event: 26, Map: 37, Adults, Film, Talk, Ticketed, Pre-book, email: cambridge@picturehouses.co.uk, tel: 0871 902 5720 or visit: www.picturehouses.co.uk/cinema/Arts_Picturehouse_Cambridge/

5pm – 6.30pm, Thursday 24 October
From the margins to the mainstream: religions and beliefs in narratives of Britishness

Garden Room, St Edmund's College, Mount Pleasant, CB3 0BN

This panel event grapples with the question of religion and belief in representations of the Britishness narrative, exploring ideas of religious and national identity in the popular imagination. Lord Richard Harries, Rabbi Jonathan Wittenberg and Professor Maleiha Malik contribute their own individual perspectives on this theme.

Event: 27, Map: 66, Adults, Talk, Unticketed



5.30pm – 6.30pm, Thursday 24 October
There's no stopping her: insights from paralympian Claire Harvey

The Queen's Building Auditorium, Emmanuel College, St Andrew's Street, CB2 3AP

All are welcome to hear Claire Harvey, captain of Paralympics GB's Sitting Volleyball Team at last year's Paralympics, share her experiences of life, managing challenges and reaching the top of her game.

Event: 28, Map: 38, Ages 12+, Talk, Ticketed, Pre-book, email: equality@admin.cam.ac.uk, tel: 01223 332344 or visit: www.talks.cam.ac.uk/talk/index/45840

5.30pm – 7pm, Thursday 24 October
Arts on prescription: a means to a new beginning

Mill Lane Lecture Room 5, 8 Mill Lane, CB2 1RU

Arts & Minds present research findings from their Arts on Prescription programme for people experiencing depression and anxiety. The study demonstrates a creative and cost-effective approach to improving mental health.

Event: 29, Map: 31, Talk, Pre-book, tel: 01223 353053 or email: mindsarts@gmail.com

5.45pm – 7pm, Thursday 24 October
Pentecostalism: frontier of world Christianity

The Michaelhouse Centre Café, St Michael's Church, Trinity Street, CB2 1SU

The history of this tradition and something of its contemporary expression in Cambridge; featuring James Gardom, Dean of Pembroke College and Peter Cavanna, pastor of King's Church.

Event: 30, Map: 48, Adults, Talk, Ticketed, Pre-book*

6pm – 7pm, Thursday 24 October
What Byron really did for Greece and why it still matters

Room 3, Mill Lane Lecture Rooms, Mill Lane, CB2 1RW

Lord Byron's death on 19 April, 1824, 'in Greece, and for Greece', created a legend that is still with us. Professor Roderick Beaton traces the real story behind Byron's mission to help the Greeks in their revolution against Ottoman Turkish rule and shows its effects are still with us.

Event: 31, Map: 31, Talk, Ticketed, Pre-book*

6pm – 7.30pm, Thursday 24 October
Is social equality necessary for development?

Room 3, Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW

Is creating a more inclusive society vital for a country's economic development or does economic development need to come first? Speakers include journalist Richard Dowden, Dr Kamal Munir (Judge Business School), Dr Sharath Srinivasan (Department of Politics and International Studies) and Brita Fernandez Schmidt (Women for Women International).

Event: 32, Map: 31, Ages 15+, Talk, Ticketed, Pre-book*



Cambridge young composer of the year



At the edge of empires

CAPETRIE

6.30pm – 8pm, Thursday 24 October
The cycle of confidence

Downing College, Regent Street, CB2 1DQ

What can patterns of history and business teach us? Join a discussion with Dr Victoria Bateman, Lecturer and Fellow in Economics and a senior member of the Corporate Banking Team at Barclays, to explore turbulence in the UK economy across centuries and the balance sheets of more recent times.

Sponsored by Barclays

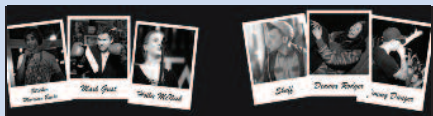
Event: 33, Map: 26, Adult, Ticketed, Pre-book*

7pm – 9pm, Thursday 24 October
Cambridge young composer of the year workshop

West Road Concert Hall, West Road, CB3 9DP

A wonderful opportunity to listen to new music from some of the talented young composers who entered this year's Cambridge Young Composer of the Year Competition. Plus the chance to learn more about composing.

Event: 34, Map: 4, Ages 8+, Performance, Workshop, Ticketed, Pre-book*



7.30pm – 10pm, Thursday 24 October
Poets vs rappers

J2, The Junction, Clifton Way, CB1 7GX

Take three poets and three rappers. Take away the music, the props, bands and beats and leave their words. Give them 15 minutes each on stage and you decide who the true lyricists really are.

Event: 35, Map: 19, Performance, Ticketed, Pre-book, £7, £4, email: tickets@junction.co.uk, tel: 01223 511511 or visit: www.junction.co.uk/artist/5701

10am – 11.30am, Friday 25 October
Making a living in the medieval fens

Rampton Village Green, CB24 8QB

Earthworks, watercourses and surviving buildings at Rampton tell a vivid story about the daily lives and aspirations of peasants living along the fen-edge between about 1000 and 1700 AD. This short guided walk with Dr Susan Oosthuizen aims to introduce participants to the historic landscape of the fens, and to enable them to begin to recognise similar landscapes elsewhere.

Event: 36, Map: online, Ages 15+, Tour, Ticketed, Pre-book, email: enquiries@ice.cam.ac.uk or visit: www.ice.cam.ac.uk/festivalofideas

5pm – 6pm, Friday 25 October
Facts and fiction with Simonetta Agnello Hornby

Cambridge Central Library, Lion Yard, CB2 3QD

Simonetta Agnello Hornby, well known Italian writer and lawyer, dedicated her life to protect minority people's rights and started writing her novels in 2000 with her successful work *La Mennulara*. She will talk about her writing in Italian and English.

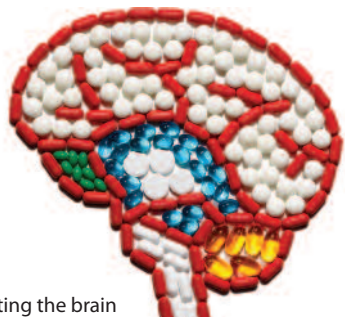
Event: 37, Map: 44, Adults, Talk, Ticketed, Pre-book, email: ladanteinfo@gmail.com, tel: 01223 315191 or visit: http://ladante-in-cambridge.org

5pm – 6.30pm, Friday 25 October
At the edge of empires: Pakistan through the ages

Ancient India and Iran Trust, Brooklands Avenue, CB2 8BG

Archaeologist Dr Cameron Petrie (University of Cambridge) will explore life in the borderlands of Pakistan from the Neolithic era to the spread of Islam.

Event: 38, Map: 17, Adults, Talk, Ticketed, Pre-book, email: info@indiran.org, tel: 01223 356841 or visit: www.indiran.org



Boosting the brain

5.30pm – 6.30pm, Friday 25 October
A Cambridge Enlightenment? The Cambridge Platonists re-visited

Faculty of Modern and Medieval Languages, Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

Dr Sarah Hutton will unravel the ideas of an under-recognised constellation of thinkers: Henry More, Ralph Cudworth and Anne Conway – the Cambridge Platonists, highlighting the importance of their contribution to intellectual history.

Event: 39, Map: 9, Ages 12+, Talk, Unticketed

5.30pm – 7.30pm, Friday 25 October
Boosting the brain: how far should we go?

Queen's Building Lecture Theatre, Emmanuel College, Andrew's Street, CB2 3AP

From 'smart' drugs to cybernetic implants for enhancing brain function, just how far are we prepared to go in boosting our brains? Professor Barbara Sahakian, Dr Raymond Tallis, Dr Alasdair Coles and Dr Pete Moore discuss the latest developments and implications.

Event: 40, Map: 38, Ages 15+, Talk, Unticketed

6pm – 8pm, Friday 25 October
The Practice Sessions: The Big Draw
 Kettle's Yard House and Gallery, Castle Street, CB3 0AQ

The Practice Sessions are informal evenings of art making, short talks and discussion for you to sample.

Event: 41, Map: 61, Adults, Hands on, Talk, £8 Tickets on the door



Deep time, earth to solar system

JOE PLOWMER

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6.30pm – 7.45pm, Friday 25 October, Monday 28 October and Thursday 31 October
How to read

GR06/07, Faculty of English, West Road, CB3 9DP

In three short talks, academics in the Faculty of English explore three poems and brief pieces of prose with some ways we might understand and enjoy them.

Event: 42, Map: 2, Ages 12+, Talk, Unticketed

6.30pm – 8pm, Friday 25 October
Deep time, earth to solar system: artists in discussion

Sackler Lecture Theatre, Institute of Astronomy, Hoyle Building, Madingley Road, CB3 0HA

The first Artists in Residence for the University's North West Cambridge development: Karen Guthrie, Nina Pope, Tania Kovats and Hannah Rickards discuss and exchange ideas that have emerged from their research within the departments of Archaeology, Astronomy and Earth Sciences.

Event: 43, Map: 64, Ages 15+, Talk, Ticketed, Pre-book*

6.30pm – 8pm, Friday 25 October
Malik: a performance by George the Poet

West Road Concert Hall, 11 West Road, CB3 9DP

George the Poet is a spoken word performer, public speaker, writer and recording artist from North-West London. At twenty-two, he offers social commentary through poetry, drawing on his life in the inner city as well as the Politics, Psychology and Sociology course he studied at the University of Cambridge.

Event: 44, Map: 4, Ages 15+, Performance, Ticketed, Pre-book*

Saturday 26 – Sunday 27 October

The Festival's main Saturday has plenty on offer for curious minds, from stimulating talks and debates to interactive activities and demonstrations. Events on this Saturday at the Sidgwick Site are shown at-a-glance over the page.



Highlights include

How to make smart decisions in a confusing world

Saturday 26 October

page 16

An alternative to austerity

A talk by Owen Jones

Saturday 26 October

page 18

Women's sport at Cambridge pre-1914

Saturday 26 October

page 20

Prehistory day

Saturday 26 October

page 22

| Venue | Faculty of English | Alison Richard Building | Faculty of Divinity | Faculty of Law LG18 | Faculty of Law LG19 | Faculty of Law G24 | Faculty of Classics | Lecture Block | Faculty of Modern and Medieval Languages | Faculty of Asian and Middle Eastern Studies | Lady Mitchell Hall | Little Hall | Museum of Classical Archaeology | Newnham College | Cambridge University Library |
|---------|--|--|-----------------------------|------------------------|-------------------------------------|-------------------------------------|------------------------|--|--|---|----------------------------------|--|---|--|------------------------------|
| 11am | | | | | | | | | | | | | | | |
| 11.30am | | | | | | | | | Thrills and chills: visions of crime in Spain and England (53) | Ancient stories of the Persian King of Books in modern art (54) | | | | | |
| 12noon | | | | Becksistentialism (45) | Is Europe in terminal decline? (46) | | | | | | | Do the limits of my language (55) | | Defining Pi: (56) | |
| 12.30pm | | | Build a giant timeline (52) | | | | | art:language: location: open day and pop-up art gallery (51) | | | An alternative to austerity (57) | | | | |
| 1pm | Lewis Carroll's forgotten fairytale (58) | Warewolves (59) & Comics (60) | | | | | | | Fluency for free (65) | | | Linguistics (61) | Mapping knowledge: manuscripts and rare books in the library (62) & Passports to the past (63) & Ask an expert (64) | | |
| 1.30pm | | | | | | | | | A taste of French (69) | Incredible Inventions (68) | | | | Women's Sport at Cambridge pre-1914 (71) | Documenting a frontier (66) |
| 2pm | Fishing for Ted (67) | | | | Off the edge of history (47) | | | | | | | | | | |
| 2.30pm | | Travelling jokes (70) | | Human sexuality (49) | | | | | | | | | | | |
| 3pm | | | | | | Private power in public spaces (48) | | | | | | | | | |
| 3.30pm | Beyond borders (73) | | | | | | Forging frontiers (74) | | | | | | | | |
| 4pm | | Until lions (75) | | | | | | | | | | | | | |
| 4.30pm | | | | Smart decisions (50) | | | | | | | | | | | |
| 5pm | | A collective out of body experience (78) | | | | | | | | | | Truth and lies in teenage fiction (76) | | How to be a single woman in 2013 (77) | |
| 5.30pm | | | | | | | | | | | | | | | |
| 6pm | | | | | | | | | | | | | Museum mixology: panel discussion (79) | | |
| 6.30pm | | | | | | | | | | | | | | | |
| 7pm | | | | | | | | | | | | | | | |

1pm – 6pm, Faculty of Law foyer, While you wait

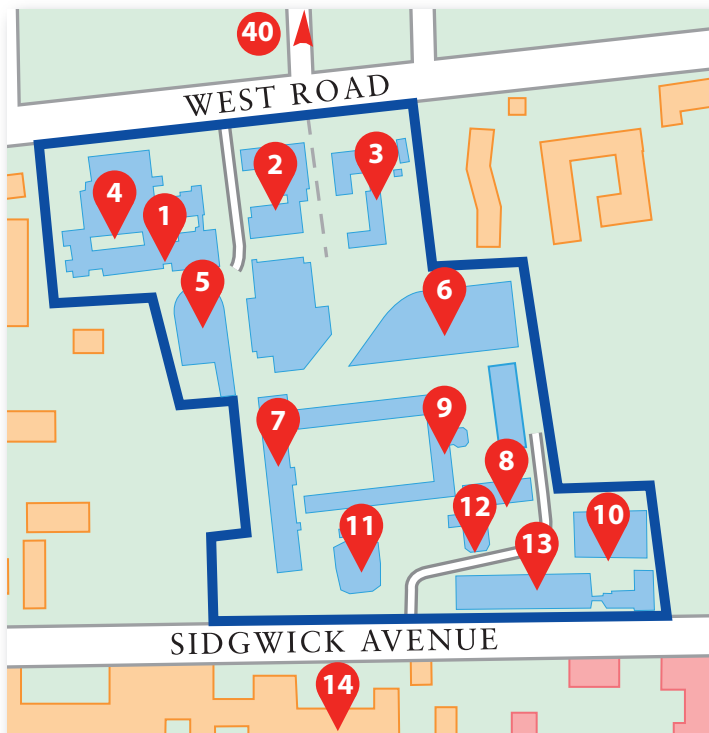
Event numbers in brackets eg (75)

Pre-book

Unticketed

Map of the Sidgwick Site

Sidgwick Site, CB3 9DZ



Accessibility information available on page 24.

- 1 Faculty of Music
- 2 Faculty of English
- 3 Alison Richard Building
- 4 West Road Concert Hall
- 5 Faculty of Divinity
- 6 Faculty of Law
- 7 Faculty of Economics
- 8 Lecture Block
- 9 Faculty of Modern and Medieval Languages
- 10 Faculty of Asian and Middle Eastern Studies
- 11 Lady Mitchell Hall
- 12 Little Hall
- 13 Museum of Classical Archaeology & Faculty of Classics
- 14 Newnham College
- 40 Cambridge University Library

Events at the Faculty of Law

11.30am – 1pm, Saturday 26 October

Becksistentialism

Room LG18

Football meets French philosophy. Albert Camus was a goalkeeper. Sartre preferred boxing. After his stint at Paris Saint-Germain, is it possible that David Beckham has become an existentialist? Andy Martin, lecturer in French, explores the links between the ex-captain of England and France's left-wing thinkers.

Event: 45, Map: 6, Talk, Ticketed, Pre-book*

11.30am – 1pm, Saturday 26 October
Is Europe in terminal decline?

Room LG19

Are Europe's financial woes a symptom of a continent in decline and how are they viewed by emerging economies? With Professors Anthony Giddens, Danny Quah, Stefan Halper, Dr Julie Smith and chaired by Political Correspondent for *The Guardian*, Michael White.

Event: 46, Map: 6, Adults, Talk, Ticketed, Pre-book*

LEANDRO NEUMANN CUFFO





Human sexuality: lessons from online pornography

SHANE POPE



Off the edge of history

R2H:OX

2pm – 3pm, Saturday 26 October

Off the edge of history: the world in the 21st century. A talk by Antony Giddens

Room LG19

Our civilisation is quite different from those that have preceded it. We face an array of risks and opportunities, the balance of which are incalculable since history can't provide us with a guide. Leading sociologist Professor Anthony Giddens leads us through the maze of dangers and possibilities.

Event: 47, Map: 6, Adults, Talk, Ticketed, Pre-book*

2pm – 5pm, Saturday 26 October

Private power in public spaces: a corporate human rights workshop (with a difference)

Room G24

Amnesty International, Queen Mary Law Professor Alan Dignam and Cambridge's Menagerie Theatre Company team up to explore the human rights consequences of the global expansion of private power. Join the discussion and rehearse the future.

Event: 48, Map: 6, Ages 15+, Workshop, Ticketed, Pre-book, email: patrick@menagerie.uk.com, tel: 01223 322111

2.30pm – 3.30pm, Saturday 26 October

Human sexuality: lessons from online pornography

Room LG18

Dr Michal Kosinski and Eleanor Brown show what we have learned about sexual preferences by analysing the records of human behaviour in a natural environment: an online erotic website.

Event: 49, Map: 6, Strictly for adults only, 18+. Please bring proof of identity. Adults, Talk, Ticketed, Pre-book*

4.30pm – 5.30pm, Saturday 26 October

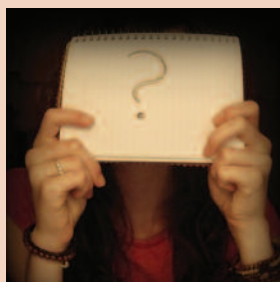
How to make smart decisions in a confusing world

Room LG18

In a world of data deluge who should we believe? In a world of unprecedented complexity can the past still serve as our guide? What role do emotions play in our decision-making? Which expert advice, if any, should we trust? Best selling author and campaigning academic Noreena Hertz provides us with some provocative answers.

Event: 50, Map: 6, Talk, Ticketed, Pre-book*

DEMI BROOKE



1pm – 6pm, Saturday 26 October – Sunday 3 November

While You Wait

A series of podcasts created by artists in collaboration with academics from King's College London, installed in a bespoke listening station in the Faculty of Law foyer.

Events around the Sidgwick Site

Sidgwick Site, CB3 9DA

11am – 6pm, Saturday 26 October
**art:language:location: open day
and pop-up art gallery**

Lecture Block

Join us for an exciting programme of events throughout the day, exploring ideas of art, text and place. Visit our pop-up art gallery and shop. Drop in for talks, discussions and performances.

**Event: 51, Map: 8, Ages 15+, Exhibition,
Hands on, Performance, Talk, Tour,
Unticketed**

EMMA TAYLOR



11am – 2pm, Saturday 26 October
Build a giant timeline

Faculty of Divinity

Explore world religions through a range of hands-on activities in the Faculty of Divinity. There will be games to play, puzzles to solve and a giant timeline to build. There will also be the opportunity to engage with examples of current research in the Faculty.

Event: 52, Map: 5, All ages, Drop in, Unticketed

11am – 12pm and 12pm – 1pm, Saturday 26 October
Thrills and chills: visions of crime in Spain and England

CALL facility, Faculty of Modern and Medieval Languages

Alison Sinclair, Professor of Modern Spanish Literature and Intellectual History, invites you to a virtual visit to the exhibition 'Read all about it! Wrongdoing in Spain and England', followed by a quiz.

Event: 53, Map: 9, All ages, Exhibition, Workshop, Unticketed

11am – 1pm, Saturday 26 October
**Ancient stories of the Persian
King of Books in modern art**

Faculty of Asian and Middle Eastern Studies

Why is a poem written over 1,000 years ago still not only popular but also up to date? This talk reveals how medieval Persian poetry was illustrated by miniature paintings over the centuries and its themes and images are still adapted and transformed by contemporary artists across the spectrum of theatre, film, ballet and the visual arts.

**Event: 54, Map: 10, Ages 12+, Talk, Ticketed,
Pre-book***

HAMID RAHMANNI



12pm – 1pm, Saturday 26 October
Do the limits of my language mean the borders of my world?

Little Hall

Join Georg FK Hohn who will talk about interactions between attitudes to language and the creation and maintenance of identities in the current age of the nation-state.

Event: 55, Map: 12, Ages 12+, Talk, Unticketed

12pm – 1.30pm, Saturday 26 October

Defining Pi: artist-led experiments with the Raspberry Pi

Lucia Windsor Room, Newnham College

Tools such as the Raspberry Pi are being created to encourage the kind of curiosity with computing, particularly among young people, that many experienced when they were first introduced to the BBC Micro in the 1980s. They offer huge potential for creative exploration and, in this talk, you will hear from artists experimenting with Raspberry Pi technology.

Event: 56, Map: 14, Talk, Ticketed, Pre-book*

1pm – 2pm, Saturday 26 October

An alternative to austerity: a talk by Owen Jones

Lady Mitchell Hall

Writer and influential political commentator Owen Jones talks about his strong opposition to Government cuts and proposes a fight-back alternative to austerity.

Event: 57, Map: 11, Talk, Ticketed, Pre-book*



1pm – 2pm, Saturday 26 October

Lewis Carroll's forgotten fairytale

GR06/07, Faculty of English

Lewis Carroll is famous for his Alice books, but in his last years he longed to publish a story that would more clearly represent his spiritual and philosophical interests.

Event: 58, Map: 2, Ages 8+, Talk, Ticketed, Pre-book, email: events@english.cam.ac.uk, tel: 01223 335197 or visit: www.english.cam.ac.uk

1pm – 2pm, Saturday 26 October

Werewolves and snakewomen

SG1, Alison Richard Building

Join Dr Miranda Griffin, College Lecturer in medieval French literature, in her fascinating investigation of medieval tales of transformation, exploring the way in which the Middle Ages imagined the frontiers between the human and the animal.

Event: 59, Map: 3, Ages 12+, Talk, Unticketed

1pm – 2.30pm, Saturday 26 October

A comic creation masterclass with The Phoenix!

S1, Alison Richard Building

Step into a world of wonder with The Phoenix weekly story comic. Tell stories, create characters and stretch your imagination in this comic creation extravaganza!

Event: 60, Map: 3, All ages, Hands on, Talk, Workshop, Ticketed, Pre-book*



1pm – 3pm, Saturday 26 October

Linquiztics

Little Hall

This is 'Blockbusters', 'Who Wants to be a Millionaire?' and 'Family Fortunes' as you have never seen before! Come and have a go at these brand new linguistics quizzes to test your knowledge about language.

Event: 61, Map: 12, All ages, Drop in, Hands on, Workshop, Unticketed

1pm – 5pm, Saturday 26 October

Mapping knowledge: manuscripts and rare books in the Classics Faculty Library

Museum of Classical Archaeology

Librarians from the Classics Faculty Library introduce you to some of the hidden gems in their collection of rare books and manuscripts.

Event: 62, Map: 13, Adults, Drop in, Unticketed, email: museum-education@classics.cam.ac.uk, tel: 01223 330402



Passport to the past



Documenting a frontier

1pm – 5pm on Saturday 26 October

Passport to the past

Museum of Classical Archaeology

Design your own passport to the past before taking a journey round the ancient world to learn more about our casts. A trail for children will also be available throughout the Festival.

Event: 63, Map: 13, Children, Drop in, Unticketed

1pm – 5pm, Saturday 26 October

Ask an expert

Museum of Classical Archaeology

Staff with a research specialism in ancient art and archaeology will be on hand to answer your burning questions about the collection and the material culture of the ancient world.

Event: 64, Map: 13, Adults, Drop in, Unticketed

1.15pm – 2.30pm, Saturday 26 October

Fluency for free!

CALL Facility, Faculty of Modern and Medieval Languages

Come along to this workshop about online language learning for everyone. The session will start with a whistle-stop tour of the best of the web from subscription-free sites. You'll be inspired by what you find. Be fluent for free!

Event: 65, Map: 9, Ages 12+, Talk, Workshop, Unticketed

1.30pm – 2.15pm, 2.30pm – 3.15pm and 3.30pm – 4.15pm, Saturday 26 October

Documenting a frontier

Map Room, Cambridge University Library, West Road, CB3 9DR

Come and view three spectacular hand-painted fabric maps of Burma, dating from c.1860 together with more recent mapping, and a fascinating collection of 19th century photographs from the Royal Commonwealth Society's collection. What do these remarkable records tell us about this frontier region?

Event: 66, Map: 40, Ages 15+, Talk, Ticketed, Pre-book*

2pm – 3pm, Saturday 26 October

Fishing for Ted: a poet in real water

Drama Studio, Faculty of English

Over the past year, Dr Mark Wormald from the Faculty of English has been fishing for Ted Hughes. A compulsive angler all his life, Hughes fished wherever and whenever he could. This richly illustrated talk, with props, celebrated images and objects from a life in deep water, might even persuade you to go fishing.

Event: 67, Map: 2, Ages 8+, Talk, Ticketed, Pre-book, email: events@english.cam.ac.uk, tel: 01223 335197 or visit: www.english.cam.ac.uk





Incredible inventions

ESPEITH CARROTHERS



A taste of French

2pm – 5pm, Saturday 26 October

Incredible inventions and extraordinary experiments: inside Islamic scientific manuscripts

Faculty of Asian and Middle Eastern Studies

Come and explore the fascinating history of science in the medieval Islamic world. See illustrated scientific manuscripts brought to life with hands-on reconstructions of experiments and devices from the golden age of Arabic science. From anatomy to siege weapons, discover the scientific heritage that has shaped our world today.

Event: 68, Map: 10, All ages, Drop in, Hands on, Unticketed

2pm – 3.30pm, Saturday 26 October

A taste of French through chess...easy peasy!

Lecturers' Common Room, Faculty of Modern and Medieval Languages

Join Alliance Francaise teachers and discover how to play chess through French: this workshop will make you (re)discover French in entirely new ways, whatever your age and level of French. French and chess? Easy peasy!

Event: 69, Map: 9, All ages, Drop in, Hands on, Workshop, Unticketed

2.30pm – 3.30pm, Saturday 26 October

Travelling jokes: the modernity of medieval French and Spanish bawdy tales

SG1, Alison Richard Building

Join Dr Andrea Weisl-Shaw, College Lecturer in medieval French and Spanish literature, in her analysis of medieval French and Spanish gender humour tales: despite their taste for violence or humiliation, they are much closer to modern mentalities than it might seem.

Event: 70, Map: 3, Ages 15+, Talk, Unticketed

2.30pm – 4pm, Saturday 26 October

Women's sport at Cambridge pre-1914

Lucia Windsor Room, Newnham College

Karen Pearce, Assistant Director, Physical Education Department, University of Cambridge talks about women in sport at Cambridge from a historical perspective. In the beautiful setting of Newnham College, there will also be a historic Victorian tennis costume on display.

Event: 71, Map: 14, Talk, Ticketed, Pre-book*

NEWNHAM COLLEGE



3pm – 4pm, Saturday 26 October

Ideas and languages: 10 languages that changed the world

Little Hall

Professor Ian Roberts will explore how languages shape human culture and human thought. Some languages have shaped our world more than others and some of them are not as obvious as you might think.

Event: 72, Map: 12, Ages 15+, Talk, Unticketed

3pm – 5pm, Saturday 26 October

Beyond borders: exploring the Anglo-Saxon, Norse and Celtic worlds

Faculty of English

The Department presents an afternoon of talks, readings, exhibitions, games and other activities. The Orkney Viking Heritage Project travelling exhibition will be displayed, along with diverse poster presentations.

Event: 73, Map: 2, Ages 8+, Drop in, Exhibition, Hands on, Talk, Unticketed

3.30pm – 4.15pm, Saturday 26 October

Forging frontiers in classical medicine: exploring the body

Lecture Hall 1.01, Faculty of Classics

Dr Rebecca Flemming discusses medical ideas in the Greek and Roman worlds, with a focus on investigations and imaginings across the borders of the human body.

Event: 74, Map: 13, Adults, Talk, Ticketed, Pre-book, email: museum.education@classics.cam.ac.uk, tel: 01223 330402

4pm – 5pm, Saturday 26 October

Until lions write their own history... a talk by artist Deanna Tyson on her exhibition

Seminar Room S1, Alison Richard Building

This talk by artist Deanna Tyson accompanies her eclectic exhibition at the Alison Richard Building of painted and stitched kimono, wall hangings, soft sculptures and paintings.

Event: 75, Map: 3, All ages, Exhibition, Talk, Unticketed

5pm – 6pm, Saturday 26 October

Truth and lies in teenage fiction: a talk by Anthony McGowan

Little Hall

Does it make any difference if the events in a book really happened, or were based on actual experiences, or were simply made up? Anthony McGowan untangles the relationship between truth and lies in young-adult fiction, exposing the web of deceit, myth and memory in his own multi-award winning books for teenagers.

Event: 76, Map: 12, Ages 12+, Talk, Workshop, Ticketed, Pre-book*



5pm – 6.30pm, Saturday 26 October

How to be a single woman in 2013, whether you're 25 or 60

Lucia Windsor Room, Newnham College

Times have never been better for single women. Then why is it still so hard? Four women, experts on relationships and sex, share their insight and suggestions.

Event: 77, Map: 14, Adults, Talk, Ticketed, Pre-book*



5pm – 7pm, Saturday 26 October

A collective out of body experience?

SG1/2, Alison Richard Building

We meet, speak and confess online, we even get hitched online. How is this collective out of body experience changing the way we relate with one another?

Event: 78, Map: 3, Ages 15+, Performance, Talk, Ticketed, Pre-book, email: enquiries@crash.cam.ac.uk

6pm – 7.30pm, Saturday 26 October
Museum mixology: panel discussion

Museum of Classical Archaeology

Join our panellists as they mix a cocktail of perspectives and thoughts in a lively discussion. Enjoy a glass of wine and delve into the meaning, categorisation and classification that exists behind the University of Cambridge Museums' collections.

Event: 79, Map: 13, Ages 15+, Talk, Ticketed, Pre-book*

Events in the city

10am – 11am, Saturday 26 October
Time – the final frontier: history and Doctor Who

Anglia Ruskin University, East Road, CB1 1PT

What does the story of Doctor Who tell us about ourselves? Crawl out from behind the sofa and find out. Talk by Dr Sean Lang, Senior Lecturer in History.

Presented by Anglia Ruskin University

Event: 80, Map: 45, All ages, Talk, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: www.anglia.ac.uk/communityengagement



10am – 12.00pm and 2pm – 4pm, Saturday 26 October

Ancient worlds at Girton

Lawrence Room, Girton College, Huntingdon Road, CB3 0JG

Explore frontiers of Anglo-Saxon and Roman life in Cambridge in the exhibition of discoveries on the Girton College site. Egyptian and Mediterranean collections also include Hermione, our Egyptian portrait mummy.

Event: 81, Map: 69, Ages 8+, Drop in, Exhibition, Unticketed

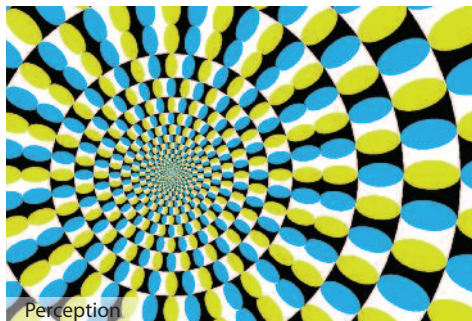
10am – 5pm, Saturday 26 October

Perception

Cambridge Science Centre, Jesus Lane, CB5 8BQ

Is seeing believing? Find out how illusions can fool your brain and reveal how we really perceive the world around us. Visit the new hands-on exhibition about the senses at the Cambridge Science Centre.

Event: 82, Map: 58, All ages, Hands on, Unticketed, Event free but standard admission prices apply



Perception

ENEM



Ancient worlds at Girton

MISTRESS AND FELLOWS OF GIRTON COLLEGE

10.30am – 3.30pm, Saturday 26 October

Where am I? Compasses, maps and other useful things

Whipple Museum of the History of Science, Free School Lane, CB2 3RH

Do you know where the Arctic is? Find out about sundials and compasses! Drawing, making and hands-on activities throughout the day. Brought to you by the Whipple Museum and the Polar Museum.

Event: 83, Map: 33, All ages, Drop in, Hands on, Unticketed

10.30am – 4pm, Saturday 26 October

Prehistory day

Cambridge Archaeological Unit, Storey's Way, CB3 0DT

Take a fascinating step back in time and discover how our ancestors survived and prospered. Hands-on activities include hunting with a spear thrower or bow and arrow, grinding grain to bake bread Neolithic style and creating your own rock-art or pottery figurines.

Event: 84, Map: 67, All ages, Drop in, Hands on, Unticketed

11am – 4pm, Saturday 26 October

Fijian craft day

Museum of Archaeology and Anthropology,
Downing Street, CB2 3DZ

Get hands-on with crafts and activities inspired by the Museum's exciting exhibition 'Chiefs and Governors: Art and Power in Fiji'.

Event: 85, Map: 34, All ages, Drop in, Hands on, Unticketed



11am – 5pm, Saturday 26 October and Sunday 27 October

Lighting the night

The Old Pumping Station, Cambridge Museum of Technology, Cheddars Lane, CB5 8LD

Explore how technology broke down the boundary between night and day by bringing light into our lives after sunset.

Event: 86, Map: 63, All ages, Drop in, Exhibition, Workshop, Unticketed, Event free but standard Garden admission prices apply

11am – 5pm, Saturday 26 October

Library exhibition at St John's College

St John's College, St John's Street, CB2 1TP

St John's College Old Library was built in 1624 and houses a collection of over 30,000 early printed books as well as many medieval and early manuscripts, personal papers and items from famous alumni and other interesting, rare and unusual material.

Event: 87, Map: 52, Ages 15+, Drop in, Exhibition, Unticketed

12pm – 1pm, Saturday 26 October

Poetry and annotation: Coleridge on Coleridge in the St John's Old Library

St John's College, St John's Street, CB2 1TP

When is a poem finished? What is it like to revise your own poetry? What happens when it's already in print? Dr Ruth Abbott, Fellow and Director of Studies in English at St John's College, will introduce a fascinating Coleridge manuscript from the archives.

Event: 88, Map: 52, Ages 15+, Hands on, Workshop, Ticketed,
Pre-book, email: events@english.cam.ac.uk, tel: 01223 335197
or visit: www.english.cam.ac.uk



Also on this day: Event 15, 4pm – 6pm

continued on page 26

Accessibility

The Festival takes place across dozens of locations, each with their own architectural style and level of accessibility. Everyone is welcome to the Festival and this includes children in push chairs, wheelchair users and people with additional access needs. Please see the summary of accessibility at our venues below.

For more detailed information or to make special arrangements for access needs please call: 01223 766766, or email: cfi@admin.cam.ac.uk

The Cambridge University Disability Access Guide, including maps, is available here: www.cam.ac.uk/disability

Accessibility guide

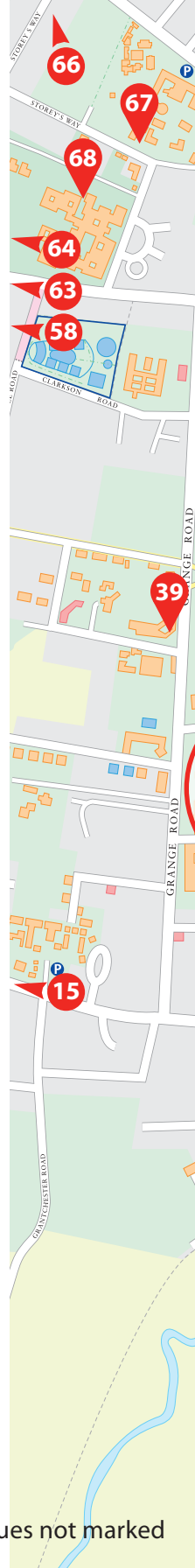
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| Toilet, wheelchair accessible | T | Partial access, ring for details | PA |
| Level, ramped access | L | Induction loop for hearing aids | I |

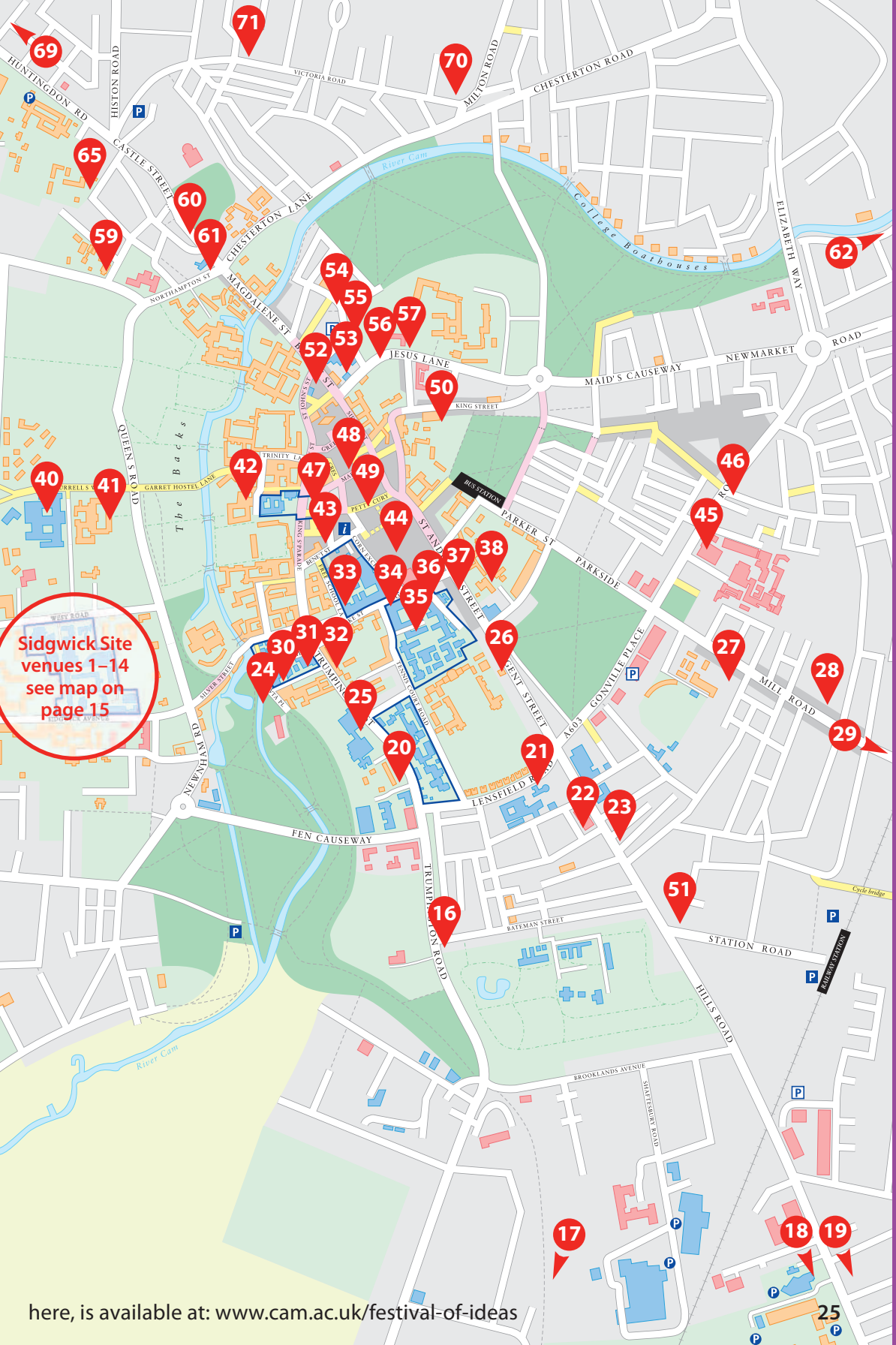
Sidwick Site (see map on page 15)

| | | | |
|--|----------|---|--------------------|
| 1 Faculty of Music | T, L | 35 McDonald Institute for Archaeological Research | L |
| 2 Faculty of English | T, L | 36 Sedgwick Museum of Earth Sciences | T, PA |
| 3 Alison Richard Building | T, L | 37 Arts Picturehouse | T, L, PA, I |
| 4 West Road Concert Hall | T, L, I | 38 Emmanuel College | T, L, I |
| 5 Faculty of Divinity | T, L | 39 Robinson College | T, L, I |
| 6 Faculty of Law | T, L, PA | 40 Cambridge University Library | T, L, I |
| 7 Faculty of Economics | T, L, I | 41 Memorial Court, Clare College | PA |
| 8 Lecture Block | L, I | 42 Clare College | T, L, I |
| 9 Faculty of Modern and Medieval Languages | T, L | 43 Central Science Library | T, L |
| 10 Faculty of Asian and Middle Eastern Studies | T, L, I | 44 Cambridge Central Library | T, L |
| 11 Lady Mitchell Hall | T, L | 45 Anglia Ruskin University | Call: 0845 2713333 |
| 12 Little Hall | L, I | 46 CB2 Bistro | PA |
| 13 Museum of Classical Archaeology | T, L, PA | 47 University Church, Great St Mary's | T, L, I |
| 14 Newnham College | T, L | 48 The Michaelhouse Centre | T, L |
| | | 49 The Guildhall (walk) | L |

Around the city

| | | | |
|---|---------|--------------------------------------|---------|
| 15 Wolfson College | T | 51 The Great Northern Cambridge | PA |
| 16 Cambridge University Botanic Garden | T, L | 52 St John's College | T, L, I |
| 17 Ancient India and Iran Trust | PA | 53 The Round Church | PA |
| 18 Faculty of Education | T, L | 54 Cambridge Union | PA |
| 19 The Junction | T, L, I | 55 The Maypole Pub | PA |
| 20 Department of Architecture | T, I | 56 ADC Theatre | PA |
| 21 The Polar Museum | T, I | 57 Friends Meeting House | T, L |
| 22 Alliance Française Cambridge | PA | 58 Cambridge Science Centre | T, L |
| 23 St Paul's Community Centre | PA | 59 Institute of Continuing Education | PA |
| 24 Scudamore's Punting Company | PA | 60 Lucy Cavendish College | T, L |
| 25 Fitzwilliam Museum | T, I | 61 Kettle's Yard House and Gallery | T, PA |
| 26 Downing College | T, L | 62 Museum of Cambridge | PA |
| 27 CB1 Café | PA | 63 Cambridge Museum of Technology | T, L |
| 28 Hot Numbers Coffee | PA | 64 Institute of Astronomy | T, L, I |
| 29 Ross Street Community Centre | T, L, I | 65 Geological Conservation Unit | PA |
| 30 University Centre | T, L | 66 St Edmund's College | PA |
| 31 Mill Lane Lecture Rooms | T, L | 67 Cambridge Archaeological Unit | PA |
| 32 Pembroke College | T, L, I | 68 Churchill College | T, L, I |
| 33 Whipple Museum of the History of Science | T, PA | 69 Girton College | T, L |
| 34 Museum of Archaeology and Anthropology | T, L, I | 70 The Portland Arms | PA |
| | | 71 St Luke's Church | PA |





Sidwick Site
venues 1-14
see map on
page 15

2pm – 5pm, Saturday 26 October

Discovering ancient Assyria

Fitzwilliam Museum, Trumpington Street, CB2 1RB

An afternoon of drop-in activities. Find the Fitzwilliam Museum's Assyrian artefacts and learn about their history. Write your name like an Assyrian, using cuneiform script on clay. Try reading your future from oil and water!

Event: 89, Map: 25, Ages 8+, Drop in, Full access, Hands on, Talk, Unticketed

3.15pm – 4.15pm, Saturday 26 October

John Clare and autumn

Drama Studio, Faculty of English, West Road, CB3 9DP

John Clare is known as a poet of nature, a man who understood the seasons through the changes experienced daily in the village and fields where he lived and worked. In this session, Dr Paul Chirico will explore the practical, literary and psychological associations of autumn in John Clare's work.

Event: 90, Map: 2, Ages 12+, Talk, Unticketed

4pm – 5pm, Saturday 26 October

Soul food

Latimer Room, Clare College, Trinity Lane, CB2 1TL

Readings from the world's religions, from poets and thinkers – ancient, modern and indigenous – with musical interludes. A time to reflect and expand the frontiers of mind and spirit. Part of the multi-faith series.

Event: 91, Map: 42, Ages 12+, Ticketed, Pre-book*

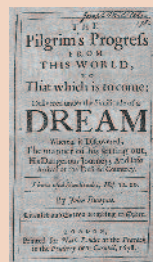
5.30pm – 8pm, Saturday 26 October

A progress report: an adaptation of The Pilgrim's Progress

Chapel, Robinson College, Grange Road, CB3 9AN

An ingenious new theatrical adaptation and sequel to John Bunyan's *The Pilgrim's Progress*, *A Progress Report* is a play written, produced and performed by members of the University of Cambridge and Anglia Ruskin University.

Event: 92, Map: 39, Adults, Performance, Ticketed, Pre-book,
email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit:
www.anglia.ac.uk/communityengagement



7.30pm – 8.30pm, Saturday 26 October

The Trio plays world premieres

Anglia Ruskin University, East Road, CB1 1PT

Music performance with a whole programme of world premiere pieces by Nimrod Borenstein, Graham Linch, Kevin Flanagan and others. Mifune Tsuji on violin, Jin Theriault on saxophone and Paul Jackson on piano.

Presented by Anglia Ruskin University

Event: 93, Map: 45, All ages, Performance, Unticketed

11.30am – 12.30pm, Sunday 27 October and
Sunday 3 November

150 years of Indian history in Cambridge

Meet at the entrance to Downing College,
Regent Street, CB2 1DQ

Explore the hidden history of Indian students at the University of Cambridge on this engaging walking tour. Guided by a historian, you will discover their personal tales of challenge and success.

Event: 94, Map: 26, Ages 12+, Tour, Ticketed,
Pre-book, email: mts38@cam.ac.uk,
tel: 07818 487764



1pm – 2pm, Sunday 27 October

Zarathustra in the trenches: Nietzsche, World War I and Anglo-German relations

SG1, Alison Richard Building

Join Dr Martin Ruehl, University Lecturer in the Department of German and Dutch, who will elucidate how Anglo-German relations quickly went into a downward spiral after August 1914, when the British press interpreted German atrocities in Belgium as the result of the philosophy of Nietzsche.

Event: 95, Map: 3, Ages 15+, Talk, Unticketed

2pm – 3pm, Sunday 27 October

How to unveil the secrets of past and present

Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

Four European Marie Curie researchers share their methods and discoveries, showing how to make prehistoric tools or sculptures speak, sharing what makes musicians creative, and why Tibetan printed books are special.

Event: 96, Map: 35, Ages 12+, Talk, Unticketed

2.30pm – 3.30pm, Sunday 27 October Frontiers of linguistic fieldwork

SG1, Alison Richard Building

Come on a 'fieldwork trip' to Africa and find out how linguists research a new language! In this interactive workshop you get a chance to work with linguistic brainteasers from various Bantu languages.

Event: 97, Map: 3, Ages 12+, Hands on, Talk, Workshop, Unticketed

3pm – 4pm and 4.30pm – 5.30pm, Sunday 27 October

Wordplay

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

When is a poem not a poem? This creative writing workshop with Dr Sarah Burton is open to all ages and explores what happens when you write a piece of poetry as prose – and vice versa.

Event: 98, Map: 59, All ages, Hands on, Workshop, Ticketed, Pre-book, email: enquiries@ice.cam.ac.uk or visit: www.ice.cam.ac.uk/festivalofideas

3pm – 4pm, Sunday 27 October

The final frontier? Space travel in the Roman empire

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

Accounts of trips to the moon and encounters with alien life forms are nothing new. An introduction to the earliest science fiction ever written with Dr Justin Meggitt.

Event: 99, Map: 59, All ages, Talk, Ticketed, Pre-book, email: enquiries@ice.cam.ac.uk, or visit: www.ice.cam.ac.uk/festivalofideas

4.15pm – 5.15pm, Sunday 27 October

Stepping northwards: the North and northernness in British literature

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

From Sir Gawain's journey into the wilds of the Wirral to the gritty social realism of the 20th century, Dr Jenny Bavidge explores how the landscapes and voice of the North have functioned in British literature.

Event: 100, Map: 59, Ages 15+, Talk, Ticketed, Pre-book, email: enquiries@ice.cam.ac.uk, or visit: www.ice.cam.ac.uk/festivalofideas



Wordplay



Stepping northwards

5pm – 7pm, Sunday 27 October

Narratives of conversion to Islam in Britain: female perspectives

Nihon Room, Pembroke College, Trumpington Street, CB2 1RF

This talk will focus on a recently published report by the Centre of Islamic Studies, looking exclusively at female converts to Islam in Britain. A talk by Professor Yasir Suleiman, Director of the Centre of Islamic Studies.

Event: 101, Map: 32, Adults, Talk, Ticketed, Pre-book, email: cis@cis.cam.ac.uk, tel: 01223 335103

5.30pm – 7pm, Sunday 27 October

Just a Marmot

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

Based on the format of a popular radio show, Just a Marmot will feature a panel of Cambridge biologists who will be asked to talk about aspects of their specialist subject for a minute without pause or repetition.

Event: 102, Map: 59, Ages 12+, Performance, Talk, Ticketed, Pre-book, email: enquiries@ice.cam.ac.uk or visit: www.ice.cam.ac.uk/festivalofideas

6.30pm – 7.30pm, Sunday 27 October

Festival choral evensong

Great St Mary's University Church, Senate House Hill, CB2 3PQ

A celebration for the Festival of Ideas within the format of a traditional choral Evensong according to the Book of Common Prayer 1662.

Event: 103, Map: 47, Ages 12+, Unticketed

7.30pm – 9pm, Sunday 27 October

Quantum²

Ruskin Gallery, Anglia Ruskin University, East Road, CB1 1PT

Dance, music and film interact using body tracking camera technologies and bespoke sensing environments to expand our understandings of the interrelationship between the body and its environment, between science and art, culture and nature. This event is led by composer Dr Richard Hoadley, Senior Lecturer in Music, and Turning Worlds Dance Company choreographer Jane Turner.

Supported by Arts Council England

Presented by Anglia Ruskin University

Event: 104, Map: 45, Ages 12+, Interdisciplinary, Performance, Full access, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: www.anglia.ac.uk/communityengagement

8pm – 10pm, Sunday 27 October

Cambridge School poetry and the frontiers of meaning

CB1 Café, 32 Mill Road, CB1 2AD

The 'Cambridge School' poets explore the boundaries of language and meaning. Hear some of these exciting writers read and discuss their work in intimate surroundings.

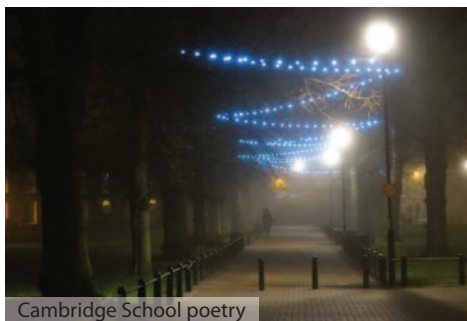
Event: 105, Map: 27, Adults, Talk, Ticketed, Pre-book, email: alexanderblustin@gmail.com, tel: 01223 523692

Also on this day: Event 86, 11am – 5pm



CHRIS FRAZER SMITH

Quantum²



AJ BLUSTIN

Cambridge School poetry

Monday 28 October – Friday 1 November

Ignite your curiosity with a series of illuminating and insightful events in the second week of the Festival. Come armed with an inquisitive mind and plenty of questions!

Highlights include

The Internet of Things and the boundaries of humanity

Tuesday 29 October

page 33

Beyond the page

Thursday 31 October

page 38

World of WordCraft: a discovery zone of language, literacy and creativity

Friday 1 November

page 39

Is Britain's welfare system ready for the 21st century?

Friday 1 November

page 40

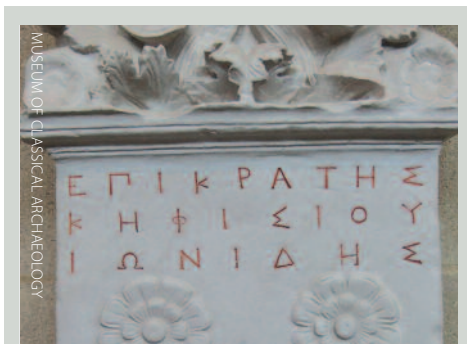
What makes a brilliant piece of academic writing?

Wednesday 30 October

page 35



WORDS



2pm – 4pm, Monday 28 October

Write like the ancients

Museum of Classical Archaeology,
Sidgwick Avenue, CB3 9DA

How could you write before the invention of pens, pencils and paper? Find out how the ancient Greeks and Romans wrote using different materials, through hands-on activities, videos and more.

Event: 106, Map: 13, Ages 8+, Ticketed,
Pre-book, email: [museum-education@
classics.cam.ac.uk](mailto:museum-education@classics.cam.ac.uk), tel: 01223 330402

6pm – 7.30pm, Monday 28 October

Can Europe reproduce itself? Debating Europe's fertility

Room 1, Mill Lane Lecture Rooms, 8 Mill Lane,
CB2 1RW

Across the EU, people are having fewer children. However, fertility rates vary widely between countries. This panel considers the factors causing regional fertility differences and will debate Europe's reproductive future.

Event: 107, Map: 31, Ages 15+, Ticketed,
Pre-book, email: lld27@cam.ac.uk,
tel: 01223 762868

6pm – 7.30pm, Monday 28 October Behind the curtain: the history of the Russian Secret Service

Room 3, Mill Lane Lecture Rooms,
8 Mill Lane, CB2 1RW

The history of Russia's Secret Services from the Revolution to the Fall of the Wall: the Military Intelligence, the codes and ciphers and the KGB. Professor Jonathan Haslam will talk about his forthcoming history of 20th century Soviet intelligence, the first to cover all intelligence organisations.

Event: 108, Map: 31, Ages 15+, Talk, Ticketed,
Pre-book*

6.30pm, Monday 28 October World factory: a conversation in progress

Hot Numbers Coffee, Unit 6, Dales Brewery,
Gwydir Street, CB1 2LJ

Dr Zoe Svendsen, the new lecturer in Drama and Performance in the Cambridge English Faculty, will host an evening of discussion on the themes of World Factory – a new performance project.

Event: 109, Map: 28, Ages 15+, Ticketed,
Pre-book, email: tickets@junction.co.uk,
tel: 01223 511 511 or visit: www.junction.co.uk

6.30pm – 8pm, Monday 28 October Teacher proof: what use is educational research anyway?

Donald McIntyre Building, Faculty of Education,
184 Hills Road, CB2 8PQ

Tom Bennett, the TES (think, educate, share) resident behaviour guru talks about the damage that bad science can have on the classroom and what the academic and teaching communities can do about it.

Event: 110, Map: 18, Ages 15+, Talk, Unticketed

6.30pm – 8pm, Monday 28 October art:language:location: artists' talk and discussion

Lucia Windsor room, Newnham College,
Sidgwick Avenue, CB3 9DF

What are the links between art, text and place? Hear three contemporary artists talk about their latest work, followed by a discussion chaired by Professor Peter de Bolla from King's College.

Event: 111, Map: 14, Ages 15+, Exhibition, Talk,
Ticketed, Pre-book*

7pm – 9pm, Monday 28 October Exploring lifestyle boundaries and low-carbon living

St Luke's Church, Victoria Road, CB4 3DZ

We all want to do something about climate change in light of the idea that it poses a real threat to humanity. But what can we personally do?

This workshop, delivered by Cambridge Carbon Footprint, looks at the 2013 levels of consumption, energy use, global travel and food sourcing and asks: are the solutions within our reach?

Event: 112, Map: 71, Adult 15+, Workshop,
Ticketed, Pre-book,
email: info@cambridgecarbonfootprint.com,
tel: 01223 301842

Also on this day: Event 21, 2pm – 3pm and Event 42, 6.30pm – 7.45pm

7pm – 9pm, Monday 28 October
**Ofrendas and calaveras
(Memento mori)**

Museum of Archaeology and Anthropology,
Downing Street, CB2 3DZ

Mark the Mexican festival of the Day of the Dead with this interactive workshop for adults. Use the Museum displays, images and elegies as a springboard for your own creativity in writing or drawing.

**Event: 113, Map: 34, Adults, Workshop,
Ticketed, Pre-book, email:
sarah-jane.harknett @maa.cam.ac.uk,
tel: 01223 764769**

7.30pm – 9pm, Monday 28 October
**The frontiers of now: a Buddhist
approach**

Latimer Room, Clare College, Trinity Lane,
CB2 1TL

A talk, discussion and some practical exploration of the centrality and power of awareness of the present moment. Part of the multi-faith series. Led by Rachael Harris, University Buddhist Chaplain.

**Event: 114, Map: 42, Ages 15+, Talk, Ticketed,
Pre-book***

7.30pm – 9pm, Monday 28 October
**The key drivers of the world
economy and why we should be
positive**

Churchill College, Wolfson Hall, Storeys Way,
CB3 0DS

The world economy is divided and disconnected and faces some key challenges. In this talk, Dr Gerard Lyons, Chief Economic Advisor to the Mayor of London will focus on the key drivers and explain why the global economic cake will get bigger.

In association with CSAR

Event: 115, Map: 68, Adults, Talk, Unticketed

7.30pm – 9pm, Monday 28 October
**Is it a feminist position to
encourage women to work and
study in male dominated fields?**

Lucy Cavendish College, Lady Margaret Road,
CB3 0BU

It's 100+ years since the beginnings of feminism and 40 years since the equal pay act. Yet we still see inequality in our workplaces. Should a greater emphasis be made on the business case for employees to include a fuller range of talents and skills in the workforce? Join us to debate what feminism has achieved.

**Event: 116, Map: 60, Adults, Talk, Ticketed,
Pre-book***

7.30pm – 9.30pm, Monday 28 October
**A common word between us:
a Muslim-Christian conversation**

Riley Auditorium, Memorial Court, Clare
College, Gillespie Centre, Queens Road, CB2 1TL

Join the Rt Revd Rowan Williams and Sheikh Abdul Hakim Murad (Tim Winter) in conversation. The event will start with the screening of a new film about a groundbreaking Muslim-Christian dialogue initiative called 'A Common Word', in which these two Cantabrigians were instrumental.

**Event: 117, Map: 42, Adults, Film, Talk,
Ticketed, Pre-book, email:
themathesontrust@gmail.com or visit:
<http://acommonword.eventbrite.co.uk>**



10am – 5pm, Tuesday 29 October
**Library landscape design
workshop**

Department of Architecture, 1-5 Scroope
Terrace, Trumpington Street, CB2 1PX

The Department of Architecture invites you to take part in a design workshop, to elicit fresh and unexpected ideas for the environmental landscaping and entrance to the University Library.

Event: 118, Map: 20, Workshop, Unticketed

10.30am – 12.30pm and 2pm – 4pm, Tuesday
29 October

Animal adventurer

Museum of Archaeology and Anthropology,
Downing Street, CB2 3DZ

Pick up a map and navigate your way around the museum. Find animals from all over the world and examine the creatures that humans depend on.

**Event: 119, Map: 34, All ages, Drop in, Hands on,
Unticketed**



Build a Day of the Dead altar

11am – 4pm, Tuesday 29 October until Saturday 2 November

Build a Day of the Dead altar

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Celebrate The Day of the Dead by helping the museum and the Mexican Society build an altar. Watch the altar grow through the week, then join us for special celebrations on 2 November.

Event: 120, Map: 34, All ages, Drop in, Hands on, Unticketed

1.15pm – 2pm, Tuesday 29 October

Breaking new ground for an Ancient Greek dictionary

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

What is new about a new dictionary of an ancient language? Dr Patrick James will discuss the innovative approach of one of the flagship research programmes in the Faculty of Classics.

Event: 121, Map: 13, Adults, Talk, Ticketed, Pre-book, email:

museum-education@classics.cam.ac.uk, tel: 01223 330402

or visit: www.classics.cam.ac.uk/museum

5pm – 6pm, Tuesday 29 October

Divided communities on the Russia–China border

S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

China and Russia are growing economic and political powers that share thousands of miles of border. This talk includes a short video and describes life along the Russia–China border where families are divided across boundaries and nations.

Event: 122, Map: 3, Ages 15+, Talk, Unticketed



Travellers' tales

5pm – 6pm, Tuesday 29 October

Making and crossing boundaries in Anglo-Saxon England

GR06/07, Faculty of English, 9 West Road, CB3 9DA

In two short presentations, Professor Simon Keynes talks about how frontiers were developed in Anglo-Saxon England and Dr Richard Dance explores the way words move across frontiers.

Event: 123, Map: 2, All ages, Talk, Ticketed, Pre-book, email: events@english.cam.ac.uk, tel: 01223 335197

5pm – 6pm, Tuesday 29 October

Legend and inspiration: Vietnamese national art in the modern age

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Dr Susan Bayly of the Division of Social Anthropology and a distinguished team from Vietnam's Museum of Fine Arts explore dramatic ongoing changes in the visual culture of Vietnam.

Event: 124, Map: 34, Adults, Talk, Ticketed, Pre-book, email: sarah-jane.harknett@maa.cam.ac.uk, tel: 01223 764769

5pm – 6pm Tuesday 29 October

Travellers' tales

Cambridge University Library, West Road, CB3 9DP

From the birth of printing in the 15th century, tales of voyages and discovery, both real and imaginary, have been a staple output of the press. This session will be an opportunity to view and learn about some of the University Library's most interesting and unusual travellers' tales.

Event: 125, Map: 40, Ages 15+, Talk, Ticketed, Pre-book*

5.30pm – 6.30pm, Tuesday 29 October
Challenging barriers to equality: the importance of equalities law
 Faculty of Law, LG19, 10 West Road, CB3 9DZ
 How far have we come? How far is there to go?
 Imran Khan, the solicitor who represented the family of Stephen Lawrence, explores the impact, future and significance of equalities legislation.
Event: 126, Map: 6, Ages 12+, Talk, Ticketed, Pre-book, email: equality@admin.cam.ac.uk, tel: 01223 332344 or visit: www.talks.cam.ac.uk/talk/index/45843

5.45pm – 7.15pm, Tuesday 29 October
Ideological ends of British Imperialism: decolonisation and the 'Federal Moment'
 Gatsby Room, Wolfson College, Barton Road, CB3 9BB
 Dr Michael Collins will talk about how imperial powers used federations to shape the process of decolonisation after 1945, taking the mooted East African Federation as a case study.
Event: 127, Map: 15, Adults, Talk, Unticketed

6pm – 7pm, Tuesday 29 October
Corporate boards, female quotas and political theory
 Room 3, Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW
 How should we allocate positions of power in today's corporate sector? Aristotle argued that 'the best flutes should be given to the best flute players'. Such thinking might lead us to reject the EU's recent draft Directive calling for all listed companies to give at least 40% of their board memberships to women. Drawing on various perspectives from the field of political theory, Dr Jude Browne considers the UK debate on corporate quotas.
Event: 128, Map: 31, Talk, Ticketed, Pre-book*

6pm – 7.30pm, Tuesday 29 October
Books across borders
 Faculty of English, 9 West Road, CB3 9DP
 Dr Joanna Craigwood from the Faculty of English discusses how from the 15th to the 18th century, books, manuscripts and dramatic and operatic performances served as crucial tools in cultural diplomacy.
Event: 130, Map: 2, Ages 12+, Talk, Unticketed

6.30pm – 8pm, Tuesday 29 October
Learning in the wild: education in less structured environments
 Faculty of Education, Donald McIntyre Building, 184 Hills Road, CB2 8PQ
 What is the difference between learning in classrooms and learning in less structured, time-bound environments? What do we know and what have we learnt from research internationally and through the initiatives of the Children's University, now extending its compass to nine other countries?
Event: 131, Map: 18, Adults, Talk, Unticketed

7pm – 8.15pm, Tuesday 29 October
Medical frontiers: the history and future of the genome
 Education Room, Museum of Cambridge, 2/3 Castle Street, CB3 0AQ
 Karen McClaren from the Wellcome Trust Sanger Institute provides an insight into the genome project from the early work on mapping and sequencing the human genome to the implications of a 'postgenomic future'.
Event: 132, Map: 62, Ages 15+, Talk, Ticketed, Pre-book, £5, Friends £4, email: info@folkmuseum.org.uk, tel: 01223 355159 or visit: www.folkmuseum.org.uk

7pm – 8.30pm, Tuesday 29 October
The Internet of Things and the boundaries of humanity
 Robinson College, Grange Road, CB3 9AN
 Humans are social creatures using communications that are 'regulated' by trust, ethics, social systems and law. Our world of interactions and networks is increasingly complex and automated. What happens when events and decisions become too fast for us to perceive, let alone control? Professors Huw Price and Murray Shanahan join Dr Jonathan Cave and Dr Herman Hauser.
Sponsored by RAND Europe
Event: 129, Map: 39, Adults, Talk, Pre-book*

7pm – 9pm, Tuesday 29 October
Electric cars? They're rubbish aren't they?!
 The Maypole Pub, 20 Portugal Place, CB5 8AF
 Electric cars? They're rubbish aren't they?! Nothing but glorified golf carts that take forever to charge and then run out of power on the way to the shops. Aren't they? – Robert Llewellyn says no. This evening, he'll tell us why he thinks we need to think seriously about electric vehicles as the future of transport.
Event: 133, Map: 55, Adults, Talk, Ticketed, Pre-book, £3, email: andy@thinkoutreach.org, tel: 07980 155167 or visit: cambridge.skepticsinthepub.org

7.30pm – 8.30pm, Tuesday 29 October

Linguistics in a digital age

Anglia Ruskin University, East Road, CB1 1PT

This talk looks at some of the ways that computers are used to collect, analyse and visualise linguistic data and to push back the frontiers of knowledge about language. Talk by Dr Melanie J Bell.

Presented by Anglia Ruskin University

Event: 134, Map: 45, Ages 15+, Talk, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: <http://bit.ly/1bUBsJA>

7.45pm – 8.45pm, Tuesday 29 October until Saturday 2 November

The Magic Flute

ADC Theatre, Park Street, CB5 8AS

A showcase of some of Cambridge's finest vocal and instrumental talent. This is an opportunity to experience a rare ADC performance of Mozart's score with its original crowd-pleasing intentions and sense of theatrical spectacle.

Event: 135, Map: 56, All ages, Performance, Ticketed, Pre-book, £8, £10, £12, email: boxoffice@adctheatre.com, tel: 01223 300085 or visit: www.adctheatre.com

9.45am – 12.15pm and 1pm – 3.30pm, Wednesday 30 October

The mind behind the music

Faculty of Music, 11 West Road, CB3 9DP

Discover more about sound waves, the human voice, how music affects our emotions and more! A great opportunity for school groups to experience the Centre for Music and Science through activities unlocking the science and psychology of sound. An action-packed day of hands-on experiments and demonstrations testing your ears and brain.

Event: 136, Map: 1, Ages 12+, Ticketed, Pre-book, email: events@mus.cam.ac.uk, tel: 01223 768 927 or visit: <http://bit.ly/1695uf2>

12pm – 1pm, Wednesday 30 October

Who really designs buildings: architects or engineers?

Scudamore's Punting Company, Granta Place, Mill Lane, CB2 1RS

Architects design the aesthetic; civil engineers design the structure. Who really designs buildings? Two experts, Ranald Lawrence and Aaron Gillich, will lead this debate to explore the concepts and resolve the dilemma while being punted on the river.

Event: 137, Map: 24, Ages 15+, Talk, Ticketed, Pre-book, £5, email: enquiries@scudamores.com, tel: 01223 359750 or visit: www.scudamores.com/festival-of-ideas

12pm – 1pm, 1.30pm – 2.30pm and 3pm – 4pm, Wednesday 30 October

What art and design students do all day

Anglia Ruskin University, East Road, CB1 1PT

This short talk and workshop session examines ambiguity and uncertainty in the creative process as experienced by students at Cambridge School of Art, and demonstrates it by a storytelling exercise with sticks. Facilitated by John Clarke, Course Leader in Film, TV and Theatre Design.

Presented by Anglia Ruskin University

Event: 138, Map: 45, Ages 15+, Talk, Workshop, Ticketed, Pre-book, email: miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: www.anglia.ac.uk/communityengagement

12pm – 4pm, Wednesday 30 October

Line dancing (mark two)

Fitzwilliam Museum, Trumpington Street, CB2 1RB

Family drawing workshop to encourage crossing the frontiers between observation, movement, mark making and meaning.

Event: 139, Map: 25, Hands on, Workshop, Ticketed, Pre-book, email: education@fitzmuseum.cam.ac.uk, tel: 01223 332904

12.30pm – 4pm, Wednesday 30 October and Friday 1 November

Fortune-telling the Assyrian way

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Learn what the mighty gods of ancient Assyria have in store for you! On special leave from 1800BC Babylon, an expert diviner is ready and waiting to interpret your destiny through oil and water.

Event: 140, Map: 34, All ages, Drop in, Hands on, Unticketed

1pm – 2pm, Wednesday 30 October

Feminine frontiers of faith

Cormack Room, University Centre, Granta Place, Mill Lane, CB2 1RU

An inspirational session with women of faith in leadership, featuring Laura Janner-Klausner, Rabbi to the Movement for Reform Judaism and Julie Siddiqi, Executive Director of the Islamic Society of Britain.

Event: 141, Map: 30, Adults, Talk, Ticketed, Pre-book*

1.15pm, Wednesday 30 October
Models of collaboration: a case study of Cambridge

Seminar Room, Fitzwilliam Museum,
Trumpington Street, CB2 1RB

MS 62 is a 15th century Book of Hours with over 500 separate scenes. Combining art-historical approaches with infrared images and pigment analysis, Dr Deirdre Jackson offers a re-evaluation of select miniatures in this celebrated manuscript.

Event: 142, Map: 25, Adults, Talk, Unticketed

1.15pm – 2pm, Wednesday 30 October
Crossing the language barrier: bringing Greek drama to life for modern audiences

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

Two members of the Cambridge Greek Play team talk about the challenges of bringing ancient Greek drama to the contemporary stage.

Event: 143, Map: 13, Adults, Talk, Ticketed, Pre-book,

email: museum-education@classics.cam.ac.uk,

tel: 01223 330402

or visit: www.classics.cam.ac.uk/museum



5pm – 6pm, Wednesday 30 October
Typographic travels

Cambridge University Library, West Road, CB3 9DR

Cambridge University Library's early-printed collections contain some of the most iconic books ever printed, books that have charted and broken geographical, historical, cultural and intellectual boundaries for nearly half a millennium. This event will showcase some of these treasures, opening portals to the past and charting Europe's ever shifting physical, moral and intellectual borders.

Event: 144, Map: 40, Ages 15+, Talk, Ticketed, Pre-book*



TED MANOR

6pm – 7pm, Wednesday 30 October
What makes a brilliant piece of academic writing?

Room 3, Mill Lane Lecture Rooms,
8 Mill Lane, CB2 1RW

Using specialist techniques, the Language Research Team at Cambridge University Press unpick the patterns of scholarly English as they explore the journey of academic writing: from sixth form students to published professors.

Event: 145, Map: 31, Talk, Ticketed, Pre-book*

6pm – 7.30pm, Wednesday 30 October
Collecting in the Malay archipelago: what Wallace witnessed and why we go back
Sedgwick Museum of Earth Sciences,
Downing Street, CB2 3EQ

Join us for a glass of wine and lively conversation between Darren Mann, Head of Life Sciences at Oxford University Museum of Natural History and Chris Jarvis, museum educator, about Wallace's experiences in 1850s.

Event: 146, Map: 36, Adults, Exhibition, Talk, Ticketed, Pre-book, email:

museumeducation@esc.cam.ac.uk,

tel: 01223 333456

6pm – 8pm, Wednesday 30 October
Voices prophesying war: future war 1914-2014

Anglia Ruskin University, East Road, CB1 1PT

We will examine 'future war' science fiction to explore what we can learn about an age from its visions of war, and discuss emerging trends in the way contemporary science fiction imagines the battlefields of tomorrow. Session led by Chris Beckett, winner of the 2013 Arthur C Clarke award, Professors Sarah Brown, Farah Mendlesohn and Rowlie Wymer.

Presented by Anglia Ruskin University

Event: 147, Map: 45, Ages 15+, Talk, Ticketed,

Pre-book, email: miriam.berg@anglia.ac.uk,

tel: 0845 196 5060 or visit:

www.anglia.ac.uk/communityengagement

6pm – 8.30pm, Wednesday 30 October
and Thursday 31 October

Architectural projections

Department of Architecture, 1-5 Scroope
Terrace, Trumpington Street, CB2 1PX

The Architecture Department invites you to a film series and exhibition that will explore the relationship between the built environment and the moving image. Outdoor screenings and talks will be held in and around the Department studios.

Event: 148, Map: 20, Exhibition, Film, Unticketed

6pm – 8pm, Wednesday 30 October
Is Cambridge a smart city?

Cambridge Union, Bridge Street, CB2 1UB

What is the future vision for Cambridge? Join us for a debate where a panel of speakers will discuss how and why the arts and technology sectors should work together to enhance the cultural life of Cambridge.

This event is a partnership between Creative Front, University of Cambridge, Anglia Ruskin University, Cambridge Arts Network and CoDE

Event: 149, Map: 54, Talk, Ticketed, Pre-book*

7pm – 8.45pm, Wednesday 30 October
Who's in charge? The influences and evidence informing changes in educational policy and practice

Faculty of Education, Donald McIntyre Building,
184 Hills Road, CB2 8PQ

Come and question the panel as they discuss ever-changing educational policy and practice from their varying backgrounds. Panel includes Anna Vignoles, John MacBeath, John Gray, Tom Bennett, Mary James and Alison Peacock.

Event: 150, Map: 18, Ages 15+, Talk, Unticketed

7pm – 9pm, Wednesday 30 October
The multilingual child

Anglia Ruskin University, East Road, CB1 1PT

Raising children to be multilingual presents many challenges. Several aspects in everyday life influence and enhance the acquisition of more than one language from a young age. Share your experiences with other participants in a relaxed café setting.

Presented by Anglia Ruskin University

Event: 151, Map: 45, Adults, Ticketed, Pre-book,

email: miriam.berg@anglia.co.uk,

tel: 0845 196 5060 or visit:

www.anglia.co.uk/communityengagement



7pm – 10pm, Wednesday 30 October
Museums showoff

The Great Northern Cambridge,
1-3 Station Road, CB1 2JB

Museums showoff is coming to Cambridge! It's an open mic night featuring a whole bunch of museum enthusiasts talking about the stuff that makes them buzz.

Event: 152, Map: 51, Adults, Performance,
Talk, Unticketed

7.15pm – 8.15pm, Wednesday 30 October
Can we become comfortable with discomfort?

Lucia Windsor Room, Newnham College,
Sidgwick Avenue, CB3 9DF

Comfort zones get bad press. But so do stress and anxiety. How to resolve this impasse? Can we become comfortable with discomfort? This talk by John DeVal explores the possibilities.

Organised by the Cambridge School of Philosophy

Event: 153, Map: 14, Ages 15+, Talk, Unticketed

7.30pm – 8.30pm, Wednesday 30 October
Bryony Kimmings: credible likeable superstar role model

J2, The Junction, Clifton Way, CB1 7GX

In an audacious, provocative protest against the world's flagrant attempts to sexualise and commodify childhood for profit, artist Kimmings and her nine-year old niece set out to make fictional pop star famous.

Event: 154, Map: 19, Adults, Performance,
Ticketed, £12, £8, Pre-book, email:

tickets@junction.co.uk, tel: 01223 511511

or visit: www.junction.co.uk/artist/5720

7.30pm – 9.30pm, Wednesday 30 October
Open scriptural reasoning

The Michaelhouse Centre, St Michael's Church,
Trinity Street, CB2 1SU

Experience the electric atmosphere when a panel of Jewish, Christian and Muslim scholars study their sacred texts together; a practice called 'Scriptural Reasoning', then try it out for yourself.

Event: 155, Map: 48, Adults, Workshop, Ticketed,

Pre-book, email: team@interfaith.cam.ac.uk,

tel: 01223 763013 or visit:

openscripturalreasoning.eventbrite.co.uk



8pm – 9pm, Wednesday 30 October
James Mullinger presents ...
the man with no shame

CB2 Bistro, 5/7 Norfolk Street, CB1 2AD

Inspired by Fassbender in *Shame*, comedian James Mullinger explores shame and whether boundaries restrict us. Delving into every humiliating moment of his existence, he reveals more than you can imagine.

Event: 156, Map: 46, Adults, Performance, Ticketed, Pre-book, £5, email: robcoleman100@gmail.com, tel: 07889 176050 or visit: www.wegotickets.com/event/217307

1pm – 2pm, Thursday 31 October
Quantum frontiers

Whipple Museum of the History of Science, Free School Lane, CB2 3RH

What happens to an atom if you keep splitting it? How can philosophy help explain the answer? This talk introduces the revolutionary ideas of quantum physics that describe the behaviour of atoms.

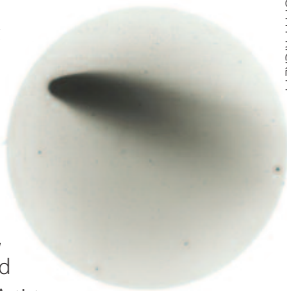
Event: 157, Map: 33, Adults, Talk, Ticketed, Pre-book, email: hps-whipple-museum@lists.cam.ac.uk, tel: 01223 330906 or visit: www.hps.cam.ac.uk/whipple/index.html

1.10pm – 2pm, Thursday 31 October
Objects in the field

Kettle's Yard House and Gallery, Castle Street, CB3 0AQ

Artist Sophie Rickett will discuss ideas around collaboration and appropriation in relation to her latest project, *Objects in the Field*, which she produced during her time as Artist Fellow at the Institute of Astronomy.

Event: 158, Map: 61, Ages 12+, Drop in, Exhibition, Talk, Unticketed



SOPHIE RICKETT

2pm – 3.30pm, Thursday 31 October
Hercules and the quest for the golden apples

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

Hear the tale of Hercules' labour to fetch the Golden Apples from the Garden of the Hesperides. There's a chance to make a Golden Apple of your own to take home.

Event: 159, Map: 13, Children, Hands on, Ticketed, Pre-book, email: museum-education@classics.cam.ac.uk, tel: 01223 330402 or visit: www.classics.cam.ac.uk/museum

5pm – 6.30pm, Thursday 31 October
The importance of number: the future of quantitative methods in education research

Donald McIntyre Building, Faculty of Education, 184 Hills Road, CB2 8PQ

Professor Vignoles will discuss how we can ensure that money is not wasted in schools and the public sector, and how important it is that we evaluate policy and practice.

Event: 160, Map: 18, Ages 15+, Talk, Unticketed

5.15pm – 6.15pm, Thursday 31 October
The vice in virtue and the virtue in vice

Faculty of Modern and Medieval Languages, Little Hall, Sidgwick Avenue, CB3 9DA

Virtue and vice appear to be polar opposites. But, since antiquity, philosophers, theologians, and poets have been troubled by the elusiveness of the frontier that separates them. Talk given by Professors Robin Kirkpatrick and Michael Moriarty.

Event: 161, Map: 9, Ages 12+, Talk, Unticketed

6pm – 7pm, Thursday 31 October
Two Cultures? FR Leavis on CP Snow

Room 3, Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW

Leavis's notorious critique of Snow on 'The Two Cultures' was thought at the time to be too aggressive and personal. But it can also be seen to exemplify a recurring dilemma of cultural criticism: how to get a hearing for views that challenge some of society's most deeply-held yet unexamined convictions. Professor Stefan Collini questions if such offensiveness is unavoidable and legitimate.

Event: 162, Map: 31, Adults, Talk, Ticketed, Pre-book*

Also on Thursday 31 October: Event 106 is repeated at the Fitzwilliam Museum, 10.30am – 12.30pm and 2pm – 4pm, Pre-book, email: education@fitzmuseum.cam.ac.uk, tel: 01223 332904



Once upon a time

6pm – 7.30pm, Thursday 31 October
Once upon a time: changing the world through storytelling
 SG1&2, Alison Richard Building, Sidgwick Site,
 7 West Road, CB3 9DT

CRASSH presents Halloween with Professor Jack Zipes, one of the greatest living experts on folklore, fairy tales and storytelling, who will explore why it is that we have so much difficulty realising the meanings of stories we tell and receive.

Event: 163, Map: 3, Ages 15+, Talk, Ticketed,
Pre-book, email: enquiries@crassh.cam.ac.uk,
tel: 01223766838 or visit:
www.crassh.cam.ac.uk/events/2496

6pm – 7.30pm, Thursday 31 October
Opening up literature: pushing the boundaries between genres
 Room 9, Mill Lane Lecture Rooms, 8 Mill Lane,
 CB2 1RW

Today's bookshops are helpfully categorised – crime, biography and memoir, fiction – and we rarely venture into unknown territory. Some writers are breaking the barriers, but are publishers pushing for books with the same 'DNA' and will the digital revolution make any difference? With authors MJ Hyland and Trevor Byrne, digital publisher Daniel Franklin and literary agent Rachel Calder.

Event: 164, Map: 31, Ages 15+, Talk, Ticketed,
Pre-book*

7pm – 8pm, Thursday 31 October
Beyond the page

Anglia Ruskin University, East Road, CB1 1PT

Quentin Blake talks about some of his projects of recent years in which he takes illustration beyond the pages of a book and into public spaces such as museums and hospitals

EDITIONS GALLIMARD / CATHERINEHELLE



(including the Rosie Hospital in Cambridge).

Presented by Anglia Ruskin University
Event: 165, Map: 45, Adults, Talk, Ticketed,
Pre-book, email: miriam.berg@anglia.ac.uk,
tel: 0845 196 5060 or visit:
www.anglia.ac.uk/communityengagement

7pm – 9pm, Thursday 31 October
Naked: art and anatomy
 Cambridge Science Centre, 18 Jesus Lane,
 CB5 8BQ

Can art capture our true selves? Can science help us see our bodies in new ways? Be inspired and try your hand at a life drawing class with a techno-twist. Scientists and artists will be on hand to guide you through the creation of your own masterpiece.

Event: 167, Map: 58, Adults, Talk, Workshop,
Ticketed, Pre-book, £8 (drawing materials included), email:

info@cambridgesciencecentre.org,
tel: 01223 967965 or visit:
www.eventbrite.com/event/7080071685#

7.30pm – 9pm, Thursday 31 October
Science and its proper boundaries: the legacy of CS Lewis

The Round Church, St Andrew's Street, CB2 3AX

November 2013 marks the 50th anniversary of the death of Cambridge University Professor CS Lewis. Best known for his children's stories, Lewis was also a forceful critic of 'scientism', the effort to apply science outside its proper boundaries. Writers James LeFanu and John West will explore the relevance of Lewis's critique of scientism for our own day.

Event: 168, Map: 53, Talk, Ticketed, Pre-book,
£2, email: admin@christianheritage.org.uk,
tel: 01223 311602

Also on this day: Event 148, 6pm – 8.30pm

8pm – 10pm, Thursday 31 October

Wonders of the night

West Road Concert Hall, 11 West Road, CB3 9DP

Drawing a salt circle around the chaos of Halloween, FLACK presents an evening of scientific, literary and musical perspectives on the night. Where else are you going to find a filmmaker, biographer, astronomer, performance poet and a neuro-scientist on the same bill?

Event: 169, Map: 4, Ages 15+, Film, Performance, Talk, Pre-book*

10am – 12pm and 1pm – 3pm, Friday

1 November

Cambridge curiosity and imagination – catch a story and see how it grows

Faculty of Education, Donald McIntyre Building, 184 Hills Road, CB2 8PQ

A creative workshop with artists Debbie Hall and Filipa Pereira-Stubbs using collage and drawing materials to imagine and develop stories, enjoying them as they shape, shift and grow.

Event: 170, Map: 18, All ages, Drop in, Hands on, Workshop, Unticketed

10am – 3pm, Friday 1 November

World of WordCraft: a discovery zone of language, literacy and creativity

Faculty of Education, Donald McIntyre Building, 184 Hills Road, CB2 8PQ

Play and learn with activities including drama, stories, art, language and demonstrations of research equipment. Talks for parents include 'The Potential of Picturebooks' and Film Talk: To Infinity... and Beyond!

Event: 171, Map: 18, All ages, Drop in, Exhibition, Hands on, Talk, Workshop, Unticketed

11am – 12.15pm and 1pm – 2.15pm, Friday 1 November

Theatrical frontiers drama workshop

Donald McIntyre Building, Faculty of Education, 184 Hills Road, CB2 8PQ

Explore unknown worlds through an exciting practical workshop with Dr Joel Chalfen and drama students who will perform your work at the end of the session.

Event: 172, Map: 18, Ages 8+, Hands on, Performance, Workshop, Ticketed, Pre-book, email: jh675@cam.ac.uk, tel: 01223 767676

2pm – 3pm, Friday 1 November

Boundaries between self and world

Anglia Ruskin University, East Road, CB1 1PT

How do you know who and what you are? How does the brain distinguish between self and non-self? Dr Jane Aspell, Lecturer in Psychology, will discuss new research which aims to understand the neurobiological basis of 'me-ness'.

Presented by Anglia Ruskin University

Event: 173, Map: 45, Adults, Full access, Talk, Ticketed, Pre-book, email:

miriam.berg@anglia.ac.uk, tel: 0845 196 5060 or visit: www.anglia.ac.uk/communityengagement

5pm – 6pm, Friday 1 November

Acting workshop: developing a character

ADC Theatre, Park Street, CB5 8AS

This workshop will focus on basic skills for developing a character. The session will include techniques for improvisation and will end with a small showcase of devised scenes.

Event: 174, Map: 56, Workshop, Ticketed, Pre-book, email: boxoffice@adctheatre.com, tel: 01223 300085 or visit: www.adctheatre.com



5.30pm – 7pm, Friday 1 November

Melvyn Bragg in discussion: dementia narratives – the art of care

LAB 026 (Large Lecture Hall), Anglia Ruskin University, East Road, CB1 1PT

Melvyn Bragg discusses his novel 'Grace and Mary' within a wider context of older people's care provision, as an issue of social justice to which the arts can contribute. With Liz Ellis, Curator, Families and Learning at Tate Modern and Gavin Clayton, Executive Director at Arts and Minds.

Event: 175, Map: 45, Talk, Ticketed, Pre-book, £6, tel: 01223 353053, email: mindsarts@gmail.com or visit: www.artsandminds.org.uk

Also on Friday 1 November: Event 140, 12.30pm – 4pm

6pm – 7.30pm, Friday 1 November
Sir Hermann Bondi Lecture:
Asian Challenges

Room 3, Mill Lane Lecture Rooms, 8 Mill Lane,
 CB2 1RW

Using Hermann Bondi's ideals of the open mind, free debate and solutions based on facts, Sir John Boyd examines the rise of Asia and our understanding, sense of history, objectivity and policy balance in responding to this challenge. He considers how we can help the next generation embrace the skills needed to deal with a radically changed world and the role universities should play.

Event: 176, Map: 31, Adults, Talk, Ticketed, Pre-book*

6pm – 7.30pm, Friday 1 November
Is Britain's welfare system ready
for the 21st century?

Lady Mitchell Hall, Sidgwick Avenue,
 CB3 9DA

The Government's welfare reforms are starting to bite, but are they radical enough, given projected demographic changes, or do we need a complete rethink of our social values? With Frank Field MP, Professor Simon Szreter, Bill Davies, Jeff Miley and chaired by Gaby Hinsliff.

Event: 177, Map: 11, Adults, Talk, Ticketed, Pre-book*

6pm – 7.30pm, Friday 1 November
Mapping the past: a panel
discussion

The Polar Museum, Lensfield Road, CB2 1ER

Brought to you by the Whipple Museum and the Polar Museum. Join us for a panel discussion of the history and art of maps and globes.

Event: 178, Map: 21, Ages 15+, Talk, Ticketed, Pre-book, visit:

<http://mappingthepast.eventbrite.co.uk>

7.30pm – 9pm, Friday 1 November
Time travelling: an evening with
Anna Neale

Museum of Classical Archaeology,
 Sidgwick Avenue, CB3 9DA

Join us for a glass of wine, acoustic performances, an intimate tête-à-tête with songwriter Anna Neale and conversation with Dr Susanne Turner, Curator. Explore the tension between the ancient past and the present.

Event: 179, Map: 13, Adults, Performance, Talk, Ticketed, Pre-book,
email: museum-education@classics.cam.ac.uk,
tel: 01223 330402

7.30pm – 10.20pm, Friday 1 November
Bright club
 The Portland Arms, 129 Chesterton Road,
 CB4 3BA

Researchers become comedians for just one night. Iszi Lawrence and AF Harrold will be joined by some of our intrepid researchers who take to the stage for the first time to try to explain their work through the medium of stand-up comedy.

Event: 180, Map: 70,

Adults, Performance, Talk, Ticketed, Pre-book, £8, email: andy@thinkoutreach.org,

tel: 07980 155167 or visit:

<http://cambridge.brightclub.org>



ISZI LAWRENCE

10am – 12pm, Thursday 31 October
Arts Picturehouse, 38-39 St Andrews Street
and 2pm – 4:30pm, Thursday 31 October,
Anglia Ruskin University, East Road, CB1 1PT
Cinetypo

A programme of films about typography and letters, including a fascinating mixture of feature-length documentaries, short films, archive material and experimental animation. Different films will feature in each Cinetypo event. Presented by Will Hill, Deputy Head of Cambridge School of Art.

Event: 181, Maps: 37 and 45

5pm – 6pm, Thursday 31 October
Cinetypo: making faces
 Arts Picturehouse, 38-39 St Andrew's Street,
 CB2 3AR

A fascinating documentary about the late Canadian graphic artist and type designer Jim Rimmer. The film traces the development of a new letterpress typeface and provides an affectionate insight into the designer's methods and personality. Introduction and discussion with Richard Kegler, Film Director and Will Hill.

Presented by Anglia Ruskin University
Event: 182, Map: 37, Adults, Film, Ticketed, £5, £3 Pre-book, email:

cambridge@picturehouses.co.uk,

tel: 0871 902 5720 or visit:

www.picturehouses.co.uk/cinema/Arts_Picturehouse_Cambridge

Saturday 2 – Sunday 3 November

The festival culminates with a daring and inspiring programme of discussion and debate to challenge your thinking, a variety of workshops to engage your creative side and interactive events for everyone to get stuck into.

Highlights include

Land of Silence and Darkness

Saturday 2 November
page 42

Parlez-vous Zulu?

Saturday 2 November
page 42

Border crossings

Saturday 2 November
page 43

Heffers Classics Festival

Saturday 2 November
page 43

2 –3pm, Saturday 2 November

How was it for you?

ARC Café, Alison Richard Building

Join the Festival organisers for a free cup of tea and piece of cake to share your views on the Festival.

Map 3, All ages, Unticketed



Events around the Sidgwick Site

Sidgwick Site, CB3 9DA, see map on page 15

11am – 12pm, Saturday 2 November
European Union: frameworks for the future

SG1, Alison Richard Building

The Cambridge University European Society welcomes Andrew Duff MEP, who will address current issues regarding the frameworks for the future of the European Union and the UK as a member state.

Event: 183, Map: 3, Ages 15+, Talk, Unticketed

11am – 12.30pm, Saturday 2 November
Line-breaks: the Cambridge ladders

Cambridge University Library, West Road, CB3 9DR

Artist Ian Starsmore and friends investigate the making of visual and literary artworks and how these things come together.

Event: 184, Map: 40, Ages 15+, Talk, Ticketed, Pre-book*



1pm – 2.30pm, Saturday 2 November
A dividing issue: the immigration debate in context

Lady Mitchell Hall

A high-profile panel considers the immigration debate from a diverse variety of angles. David Goodhart (Director, Demos), Habib Rahman (Chief Executive, Joint Council for the Welfare of Immigrants), Dr Michael Kitson (University of Cambridge) and Dr Sarah Fine (King's College London) tackle the complex and divisive issues dominating the media and elections.

Event: 185, Map: 11, Ages 15+, Other, Ticketed, Pre-book*

2pm – 4.30pm, Saturday 2 November
Bilingualism in our community
Faculty of English

Researchers present latest findings on bilingual development and discuss the benefits and challenges of bilingual upbringing with parents, educators and young bilinguals from our community. Presented by Cambridge Bilingualism Network.

Event: 186, Map: 2, Ages 12+, Talk, Ticketed, Pre-book, email: ta259@cam.ac.uk, tel: 01223 767392

2.30pm – 4pm, Saturday 2 November
Day of the (un)Dead: translating tales of horror and haunting from Mexico

Centre of Latin American Studies, Alison Richard Building

Welcome to the country of deities and death, of colonial spectres and phantom cities. This event explores contemporary Mexican speculative fiction in translation, to coincide with the Day of the Dead. Welcome to the Mexico of the imagination.

Event: 187, Map: 3, Adults, Talk, Ticketed, Pre-book, email: jac46@cam.ac.uk, tel: 01223 335398 or visit: www.latin-american.cam.ac.uk

3pm – 4.30pm, Saturday 2 November
Parlez-vous Zulu? The importance of modern foreign languages with Baroness Coussins

SG1/2, Alison Richard Building

Languages are the gateway to a more civilised co-existence with other people. So why can only one in 10 Britons speak a foreign language? Baroness Coussins will talk about her personal passion for languages. Chair: Dr Jenny Mander

Event: 188, Map: 3, Ages 12+, Talk, Unticketed

6pm – 7.30pm, Saturday 2 November
Land of silence and darkness: a film by Werner Herzog

Lady Mitchell Hall

Join us for this outstanding documentary about the deafblind. Delving beneath the surface reveals a powerful study on communication, a phenomenon that also defines the moment when we truly become human.

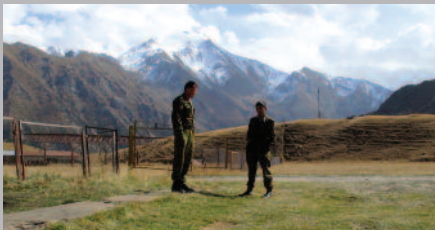
Organised with the Goethe-Institut
Event: 189, Map: 11, Ages 12+, Film, Ticketed, Pre-book*

3pm – 5pm, Saturday 2 November
Border crossings: in the light of history

Lady Mitchell Hall

Nationalism has been one of the most dynamic yet dangerous ideologies in modern history. Politicians encourage us to think that national frontiers are firm and unchanging, central to our identity. But in this session, members of the History Faculty reflect on the porous nature of borders. With Professors David Reynolds, Chris Clark and Dr Joya Chatterjee.

Event: 190, Map: 11, Talk, Ticketed, Pre-book*



5.30pm – 7.30pm, Saturday 2 November
From hieroglyphs to txt: scripts, language and the brain

SG1/2, Alison Richard Building

A look at different writing systems from ancient times to the present. What can writing tell us about how languages and the mind work? With Dr Bert Vaux (Faculty of Modern and Medieval Languages) and Dr James Clackson (Faculty of Classics).

Event: 191, Map: 3, Talk, Unticketed

7pm – 9pm, Saturday 2 November
New Cambridge writers

Judith E Wilson Drama Studio, Faculty of English

Cambridge has a vibrant community of student writers who perform and publish their work in pamphlets, student newspapers and online. Come along to hear a performance of poetry and prose.

Event: 192, Map: 2, Ages 12+, Performance, Unticketed

10am – 6pm, Saturday 2 November

Heffers Classics Festival

Faculty of Law, 10 West Road, CB3 9DZ

This year's Heffers Classics Festival will feature the best of academic classicists and authors of classical fiction in two separate strands – **Classical Fact Festival** and **Classical Fiction Festival**. Speakers include Classicists Mary Beard, Paul Cartledge and Peter Heather. Leading authors Lindsey Davis, Simon Scarrow and Caroline Lawrence will also speak. For more information on a detailed programme of events, please visit: www.heffersclassics.wordpress.com

Full day tickets: £35 (£25 concessions), individual sessions £7 (£5 concessions). Available from Heffers tills or tel: 01223 463220.

Event: 193, Map: 6, All ages, Full access, Performance, Talk, Workshop, Ticketed

Children's Classics Festival

Join us for a full day of free events for children of all ages

10.30am – 11.30am and 2pm – 3pm

Ruthless Romans and gruesome Greeks

All the nasty bits of classical history that you'll never learn in school! Activities and fun with Matthew Ward, who appeared in three series of the award-winning 'Horrible Histories'!

3.30pm – 4.30pm

Caroline Lawrence: creative writing workshop for kids 8 to 88 years old!

Best-selling kids-lit author Caroline Lawrence is often asked 'Where do you get your ideas?' and 'How do you start writing?' In a lively, illustrated talk, Caroline will share over a dozen fun tips including: How to Plunder the Greek Myths, the three ingredients of a story, seven steps of a good plot, five archetypal characters from Pixar/Disney and How to Daydream. Bring your writer's notebooks if you want to participate in some minute-long exercises... Or just sit back and enjoy!

Tickets and booking information:

Admission to the Children's Classics Festival is free but pre-book.

Event: 194, Map: 6, All ages, Full access, Performance, Talk, Workshop, Ticketed

Events in the city

10am – 1.30pm, Saturday 2 November **Junction University: Sonic Pi with Dr Sam Aaron**

The Mezzanine, The Junction, Clifton Way, CB1 7GX

A workshop exploring the use of Pi to develop and create new ways of making music and capturing video, using code to create new art and inspire others.

Event: 195, Map: 19, Ages 15+, Workshop, Ticketed, Pre-book, £3, email: tickets@junction.co.uk, tel: 01223 511 511 or visit: www.junction.co.uk/artist/5722

10.30am – 12.30pm, Saturday 2 November **Town and gown walk**

Meet at the entrance of Guildhall, Market Square, CB2 3QJ

Allan Brigham, Blue Badge Guide and local historian, offers his tour of the hidden history of Cambridge to tell the story of the town, gown and riots on the market square. Goes into King's College Chapel.

Event: 196, Map: 49, Adults, Tour, Ticketed, Pre-book*



11am – 11.45am, 12pm – 12.45pm, 2pm – 2.45pm, 3pm – 3.45pm, Saturday 2 November **Perception: more than meets the eye**

Cambridge Science Centre, 18 Jesus Lane, CB5 8BQ

Do humans and animals see the world in the same way? Get hands-on with fun science and art activities, as the SAW Trust builds amazing eye models. See www.cambridgesciencecentre.org for more details.

Event: 197, Map: 58, All ages, Hands on, Workshop, Unticketed, Event free but standard admission prices apply

12pm – 1pm, Saturday 2 November **Puppetry extravaganza**

ADC Theatre, Park Street, CB5 8AS

Come along and have a play with different types of puppetry: solo, group work, creating puppets out of nothing and exploring being puppets yourselves. A self-contained workshop for beginners all about having fun and learning some puppetry techniques.

Event: 198, Map: 56, Hands on, Workshop, Unticketed

2pm – 3.30pm, Saturday 2 November **From silver print to digital photography: when thinking meets its limits**

Alliance Française Cambridge, 60 Hills Road, CB1 2LA

Photography acts as an important record of the past, freezing a moment in time. This talk will explore the passage from one technique to another. It will illustrate the evolution of thoughts that shaped our present times through the mode of photography, from silver print to digital.

Event: 199, Map: 22, Adults, Talk, Ticketed, Pre-book, email: info@alliance-cam.co.uk, tel: 01223 561854 or visit: www.alliance-cam.co.uk

2.30pm – 4pm, Saturday 2 November **Day of the Dead art and writing workshop**

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Learn more about the Mexican festival of the Day of the Dead, make a pop-up or dancing skeleton, and discover how to write epitaphs both serious and silly.

Event: 200, Map: 34, All ages, Workshop, Ticketed, Pre-book, email: sarah-jane.harknett@maa.cam.ac.uk, tel: 01223 764769

3pm – 4pm, Saturday 2 November **Frontiers in a changing world: global challenges, inner transformations**

Latimer Room, Clare College, Trinity Lane, CB2 1TL

A talk by Ismael Velasco. What frontiers will we choose to establish or break as we face the meeting and the clash, the birth and death of frontiers across the world? Part of the multi-faith series.

Organised by the University's Baha'i Society
Event: 201, Map: 42, Ages 12+, Talk, Ticketed, Pre-book*

4pm – 6pm, Saturday 2 November **Life without religion**

Friends Meeting House, Jesus Lane, CB5 8BA

In this secular age, many people live their lives without religion. What are the consequences of this? What happens in a society that no longer navigates by the star of a supreme being? And does this affect the behaviour and aspirations of the individual members of that society? Part of the multi-faith series.

Event: 202, Map: 57, Ages 15+, Talk, Ticketed, Pre-book*

5pm – 6pm, Saturday 2 November
The operas of Verdi and Wagner
Cambridge Central Library, 7 Lion Yard,
CB2 3QD

Celebrating the joint bicentenary of two of the most influential composers in 19th-century opera, Andrés Hernández-Salazar – opera singer, lecturer and singing teacher will give us an inspiring view of Italian opera from Verdi to Wagner in the Romantic era.

Event: 203, Map: 44, Adults, Performance, Talk, Ticketed, Pre-book,
email: ladanteinfo@gmail.com,
tel: 01223 315191
or visit: <http://ladante-in-cambridge.org>

3pm – 4pm, Sunday 3 November
Reflections on the life of the spirit
Latimer Room, Clare College, Trinity Lane,
CB2 1TL

Death is the most elusive frontier, yet conceptions of what lies beyond shape our intentions and day-to-day actions. This talk explores insights from the Baha'i Writings on the nature of human reality. Part of the multi-faith series.

Event: 204, Map: 42, Ages 12+, Talk, Ticketed, Pre-book*

8pm – 9pm, Sunday 3 November
PhDcasts live!

ADC Theatre Bar, Park Street, CB5 8AS

John Gallagher and Richard Blakemore talk to graduates about the aims, findings, and best moments of their research. Think 'In Our Time', but with live jazz (from 7pm) and a bar.

Event: 206, Map: 56, Adults, Performance, Talk, Unticketed

Also on Sunday 3 November: Event 94, 11.30am – 12.30pm



6pm – 7.30pm, Wednesday 6 November
G.O.D squad – live drawings from the Festival of Ideas

Ruskin Gallery, Anglia Ruskin University,
East Road, CB1 1PT

Exhibition of live drawings of Festival of Ideas events by the G.O.D. squad – stands for Good Old Drawing, after the book by visiting lecturer John Holder. The G.O.D. squad is a group of Cambridge School of Art students who have been doing 'live' drawings of a selection of lectures, seminars and performances during the 2013 Festival of Ideas.

Presented by Anglia Ruskin University
Event: 207, Map: 45, All ages, Exhibition, Unticketed

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Susan Sontag, writer activist and critic

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Tell us what you think

Your feedback is important to us. You will have opportunities to give us your thoughts now, when you make a booking online, when you attend Festival events and when the Festival is over. Take the survey: www.cam.ac.uk/festival-of-ideas/feedback

By entering before 9 October, you will have the chance to win an overnight stay including breakfast for two at the Cambridge City Hotel. There will be another chance to win once the Festival is over. Competition managed by the Cambridge City Hotel; terms apply.

Future Events

The best way to find out about future events at the University is to visit the What's On website, which lists all of the up-and-coming activities, from family events to adult lectures: www.cam.ac.uk/whatson

The University of Cambridge Public Engagement team organises the following annual events:

10 to 23 March 2014 **Cambridge Science Festival**

The Cambridge Science Festival will mark its 20th anniversary in 2014, exploring science technology, engineering, mathematics and medicine through events for all. Further details will be available from January 2014 at www.cam.ac.uk/science-festival

12 – 14 September 2014 **Open Cambridge**

Cambridge is home to some spectacular architecture, fantastic art collections and beautiful gardens. Open Cambridge is a weekend of tours, talks and open access for Cambridge residents and visitors. The full programme is available at www.cam.ac.uk/open-cambridge

14 September 2014 **Bridge the Gap charity walk**

This five-mile College route is a one-of-a-kind day out that raises funds for local charities.

In addition to organising events, the Public Engagement team works across the University and Colleges to support outreach projects and educational programmes. The **Outreach Directory** is an online database of resources for members of the public, schools and community organisations. Find out more about activities run by the University by visiting: webservices.admin.cam.ac.uk/outreach

Join the conversation

Become a friend of the Festival of Ideas on Facebook and follow us on Twitter:



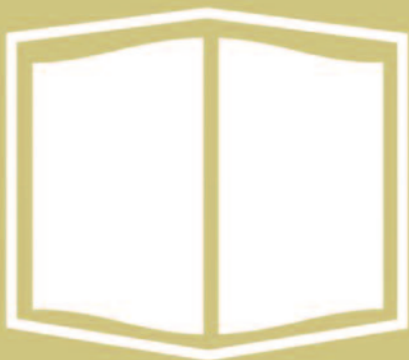
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The Cambridge Festival of Ideas is organised by the
University of Cambridge Public Engagement Team:
www.cam.ac.uk/public-engagement



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