



Kent Academic Repository

Giles, Ken (2018) *Urbus: Located in the Urban*. SB Contemporary - Art, 10 Jan 2018 - 10 Feb 2018, Windsor, Ontario. Photography.

Downloaded from

<https://kar.kent.ac.uk/76786/> The University of Kent's Academic Repository KAR

The version of record is available from

<http://sbcontemporaryart.com/exhibit/ken-giles-urbus-located-in-the-urban>

This document version

Presentation

DOI for this version

Licence for this version

UNSPECIFIED

Additional information

Versions of research works

Versions of Record

If this version is the version of record, it is the same as the published version available on the publisher's web site. Cite as the published version.

Author Accepted Manuscripts

If this document is identified as the Author Accepted Manuscript it is the version after peer review but before type setting, copy editing or publisher branding. Cite as Surname, Initial. (Year) 'Title of article'. To be published in *Title of Journal*, Volume and issue numbers [peer-reviewed accepted version]. Available at: DOI or URL (Accessed: date).

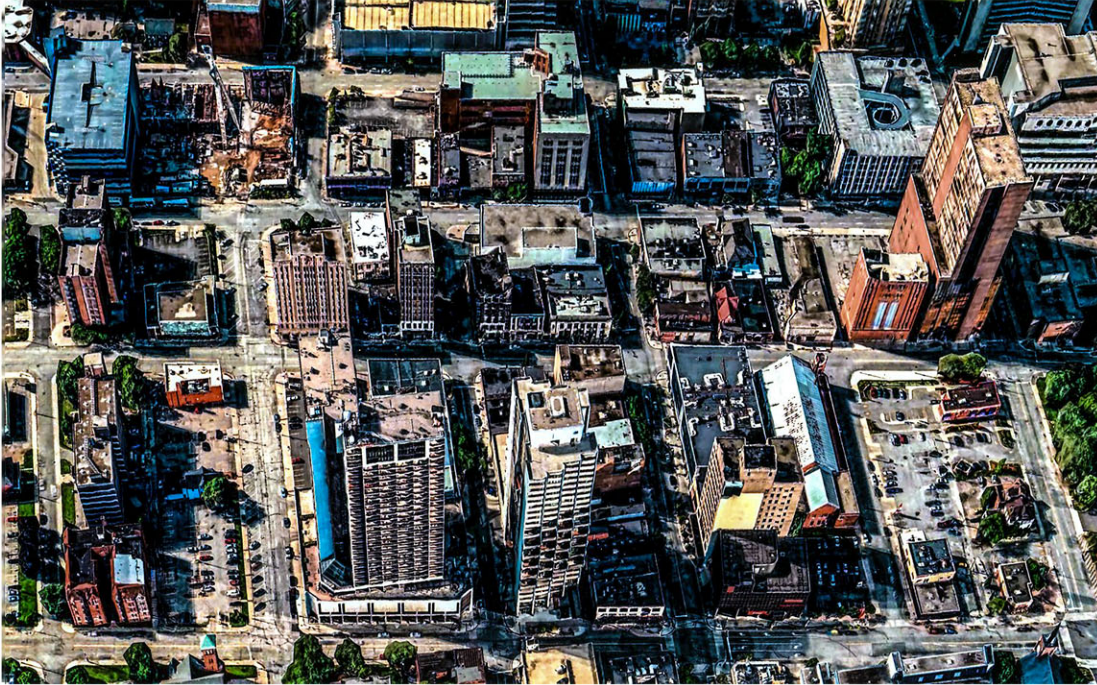
Enquiries

If you have questions about this document contact ResearchSupport@kent.ac.uk. Please include the URL of the record in KAR. If you believe that your, or a third party's rights have been compromised through this document please see our [Take Down policy](https://www.kent.ac.uk/guides/kar-the-kent-academic-repository#policies) (available from <https://www.kent.ac.uk/guides/kar-the-kent-academic-repository#policies>).

Ken Giles *urbus: located in the urban*

january 13 - february 10

opening reception: thursday january 18, 6-9pm



Ken Giles, *urbus - victoria avenue*, Colour Laser photograph print, 30" x 50", 2017

Join us this January at **SB Contemporary Art** for a new solo-exhibition, **Ken Giles, *urbus: located in the urban***. Giles extensive photographic practice has been exhibited internationally, Australia, England, Belgium, France, the USA and across Canada. Many of you will be familiar with Giles (Windsor, ON) work as it has been featured in several group exhibitions here at SB Contemporary, over the past five years. This will be Giles first solo-exhibition here in Windsor, Ontario. Giles completed his first degree in Canada and then went on to complete his Master of Fine Arts at the University of Michigan, and later completed a PhD in Photographic Theory from the University of Kent at Canterbury, UK.

Having had the opportunity to view and experience Giles work over the last few years, what resonates for me is his ability to document, reflect and record the everyday, his strong relationship to place and how we as a viewer are welcomed into a way of seeing and experiencing an environment through a new lens. With the City of Windsor as the selected subject, this exciting new body of work and the photographs featured in ***urbus: located in the urban*** highlights questions of perception, visual technology, and our sense of reality.

Giles exhibition runs from Saturday January 13 to Saturday February 10.

Please contact the gallery with any questions about the exhibition and direct purchase inquiries to [519-819-0536](tel:519-819-0536) or you can email us at sbeveridgeart@gmail.com

Artist Statement

As an artist, I explore and generate the *photograph* as an art medium that continually explores how personal interactions with our world are re-lived as moments of one's visual subjectivity in a constantly changing and transitory world, documented in photographic imagery. I explore a vast array of conceptual photographic imagery, techniques and digital interactions that express how the conceptual possibilities of narrative expectations are embedded in the still photograph. To this creative end, I generate photographic work where one predominant inventive interrogation is repeatedly present: *if the photograph gives us such a unique ability to revisit the chronology of our lives, then, essentially, **the photograph** is the optical echo of our subjectivity, that, irresistibly and tirelessly, underpins our relentless determination to understand the pictures we hold up as mirrors of our existential reality.*

Biography

Ken Giles is a photographic artist and essayist with a Bachelor of Applied Arts from Ryerson University, a Master of Fine Arts from the University of Michigan, and a Doctor of Philosophy from the University of Kent at Canterbury, United Kingdom. His photographic work has been included in solo and group exhibitions spanning Australia, England, Germany, Belgium, France, the U.S.A and across Canada. Previous conceptual photographic work, including his 2007-2011 chrono-photographic imagery, has been presented at the Art Gallery of Windsor and The Academy of Performing Arts, Hong Kong in 2012. Over the last five years, the bulk of his work has appeared in Ann Arbor at the Stamps Gallery, University of Michigan in the Annual Alumni Exhibition, 2016, 2017, while in 2013 and 2014 a photographic project, *49 Degrees Latitude*, utilizing GPS positioning along the 49° latitude, was exhibited at the former Work•Detroit Gallery, University of Michigan Center, Detroit. In 2016 his *Gravity and Zero Gravity* portraits were exhibited at the former Jean Paul Slusser Gallery at the University of Michigan, while the longstanding and ongoing project *Glove* was exhibited in *The Story of Things* exhibition at SB Contemporary Art, Windsor.

Ken's writing has been printed for Canadian artists such as Iain Baxter ("Lived Experience: Walking-A Contemplative Time Frame" 2013) and several national and international catalogue essays for Amin Rehman, that include "History Begins With Us", for the Zahoo-ul-Akhlag Gallery, National College of Arts, Lahore Pakistan in 2015; "I Reiterate: A is For..., A is For...", for Artcite, Windsor and the McIntosh Gallery, London in 2013; and "Palimpsest: a messy state of affairs", for the Art Gallery of Mississauga in 2011. Other writing endeavors have included the exhibition essay for Dan Bernyk's Thames Art Gallery work "Shift" in 2009, and the catalogue for the Green Corridor Art Initiative, "Open Corridor" in 2010.

We look forward to seeing you at the gallery!

Sarah Beveridge, Owner and Curator

SB Contemporary Art

1017 Church Street
Windsor, ON N9A 4V3
[\(519\) 819-0536](tel:519-819-0536)

exhibition assistance



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario