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Imagining the Unimaginable: The Iconography of the Trinity in England, c. 1000-1300

Volume II: Illustrations



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Centre for Medieval and Early Modern Studies
University of Kent

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Fig. 1.1
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Fig. 1.4
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Photograph: reproduced in Berthold Kress, 'A Relief by Peter Dell (1548) After a Drawing by Paul Lautensack, and the Origins of the Term "Gnadenstuhl"', *Journal of the Warburg and Courtauld Institutes*, 73 (2010), pp. 181-194 (p. 183)



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Wall painting, south wall, Church of St Mary, Houghton-on-the-Hill, early twelfth century

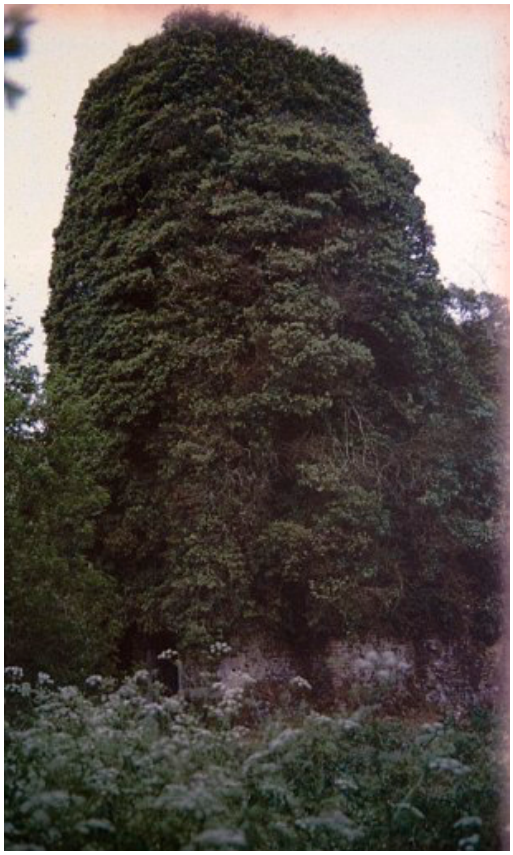


Fig. 2.22
Church of St Mary, Houghton-on-the-Hill: Exterior, c. 1992

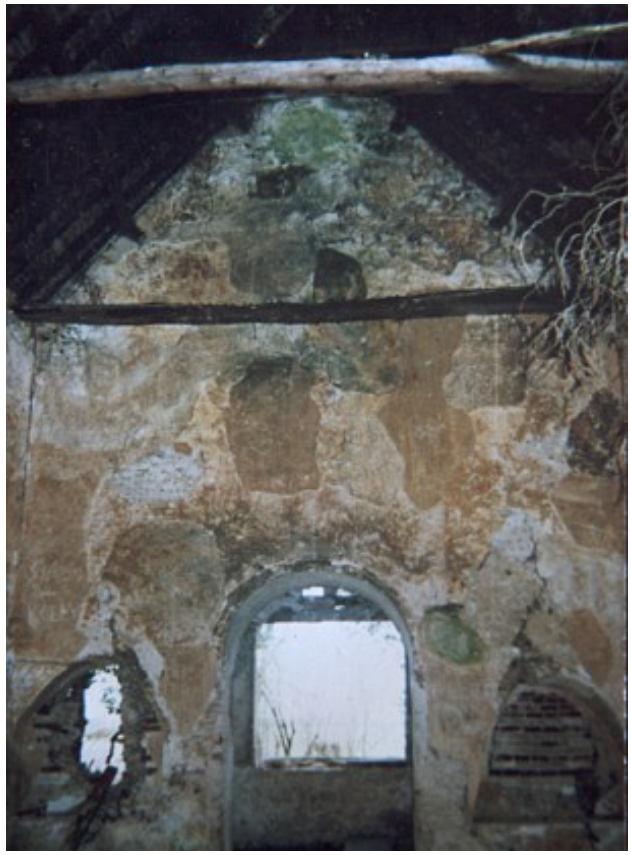


Fig. 2.23
Church of St Mary, Houghton-on-the-Hill: chancel arch, c. 1992



Fig. 2.24
Church of St Mary, Houghton-on-the-Hill: Exterior, c. 1996

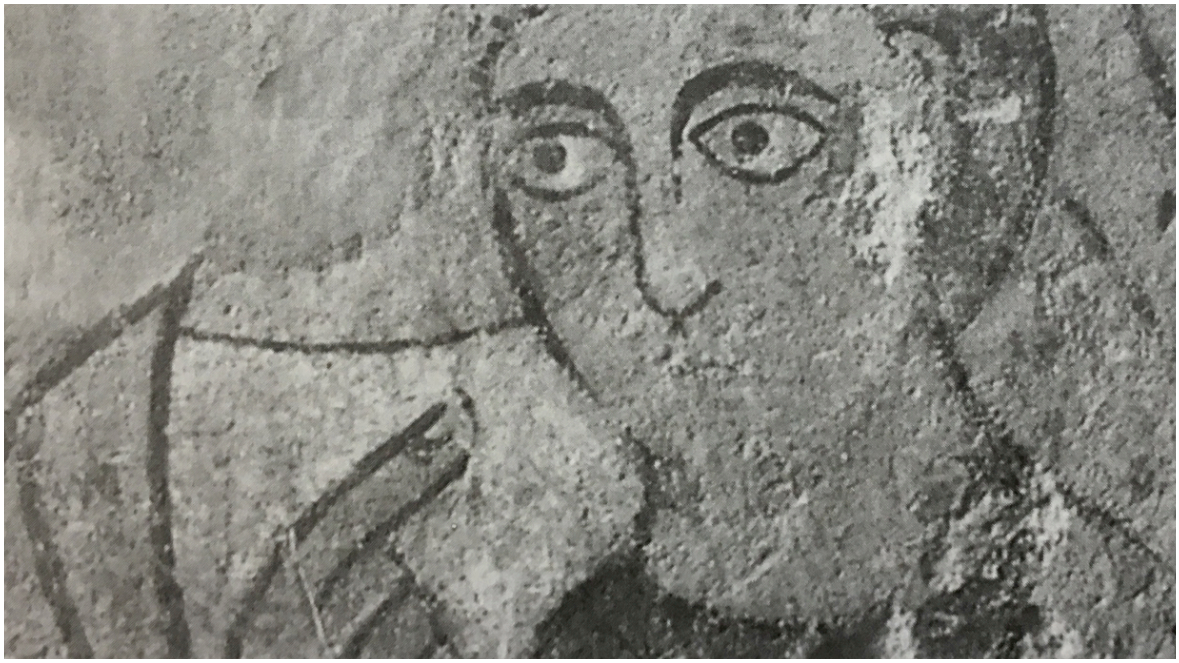


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Fig. 2.36
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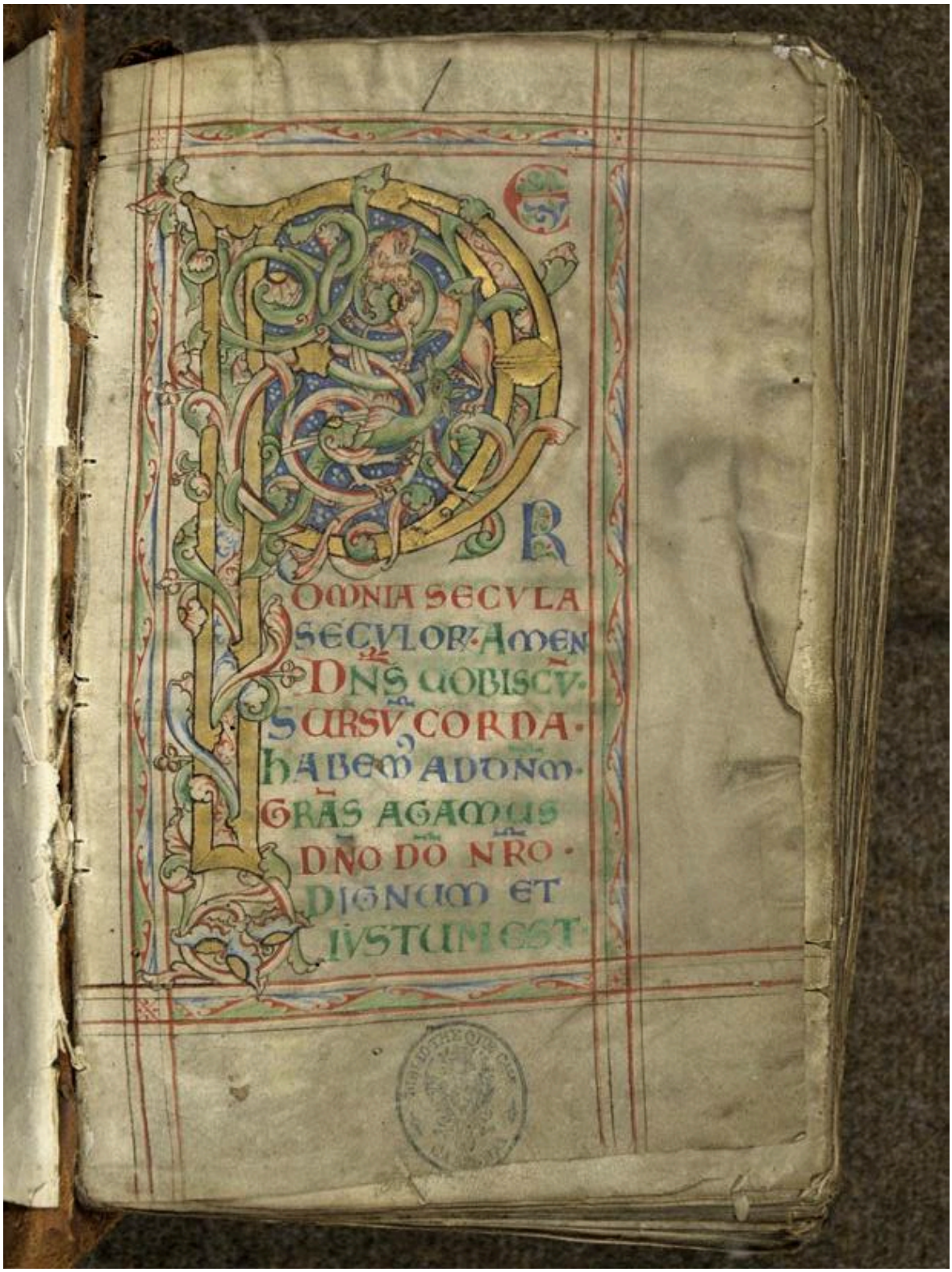


Fig. 2.38
Cambrai Missal, Cambrai, c. 1120 (Cambrai, Bibliotheque Municipal, MS 234), f.1r

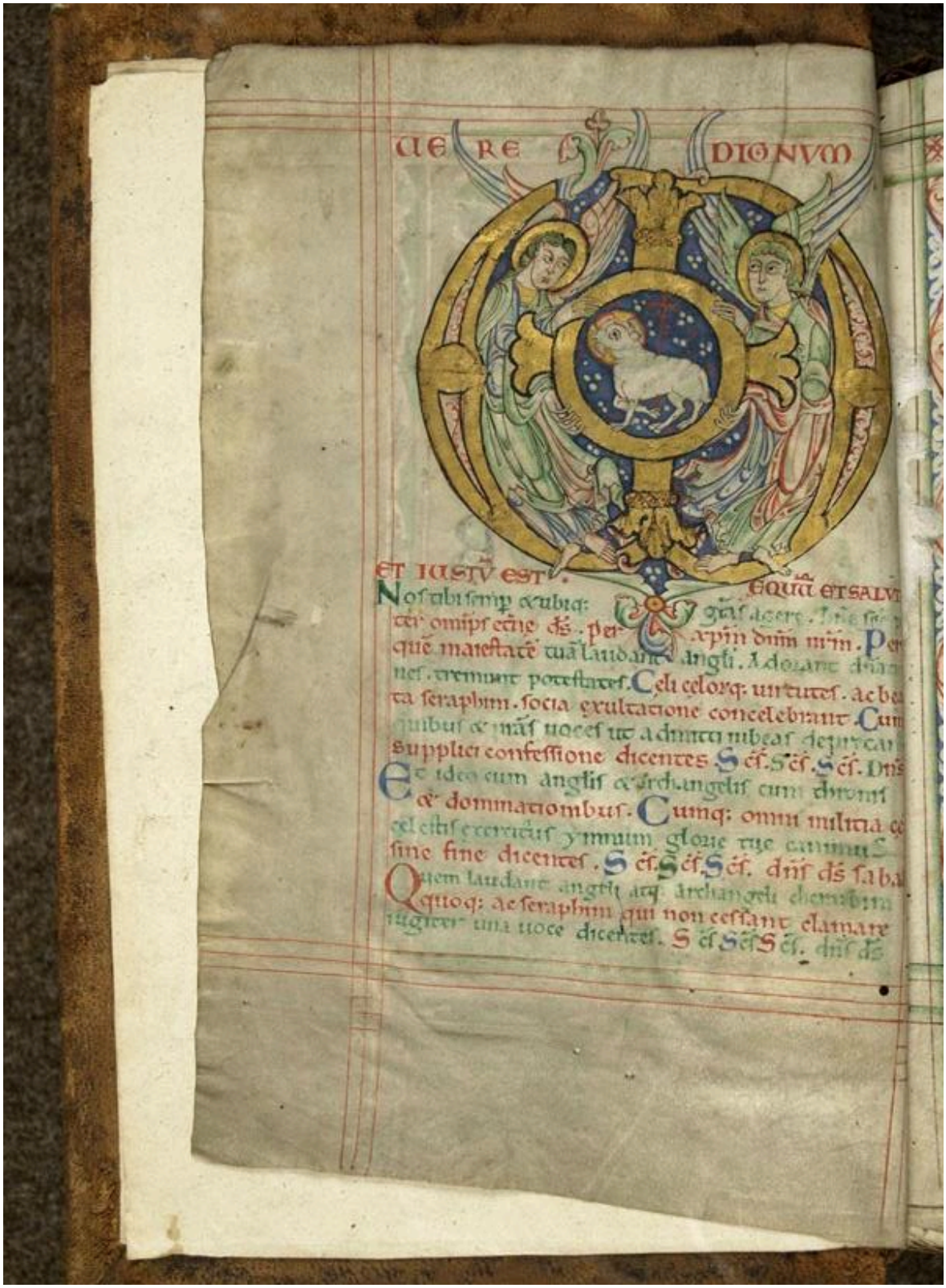


Fig. 2.39
Cambrai Missal, Cambrai, c. 1120 (Cambrai, Bibliotheque Municipal, MS 234), f.1v

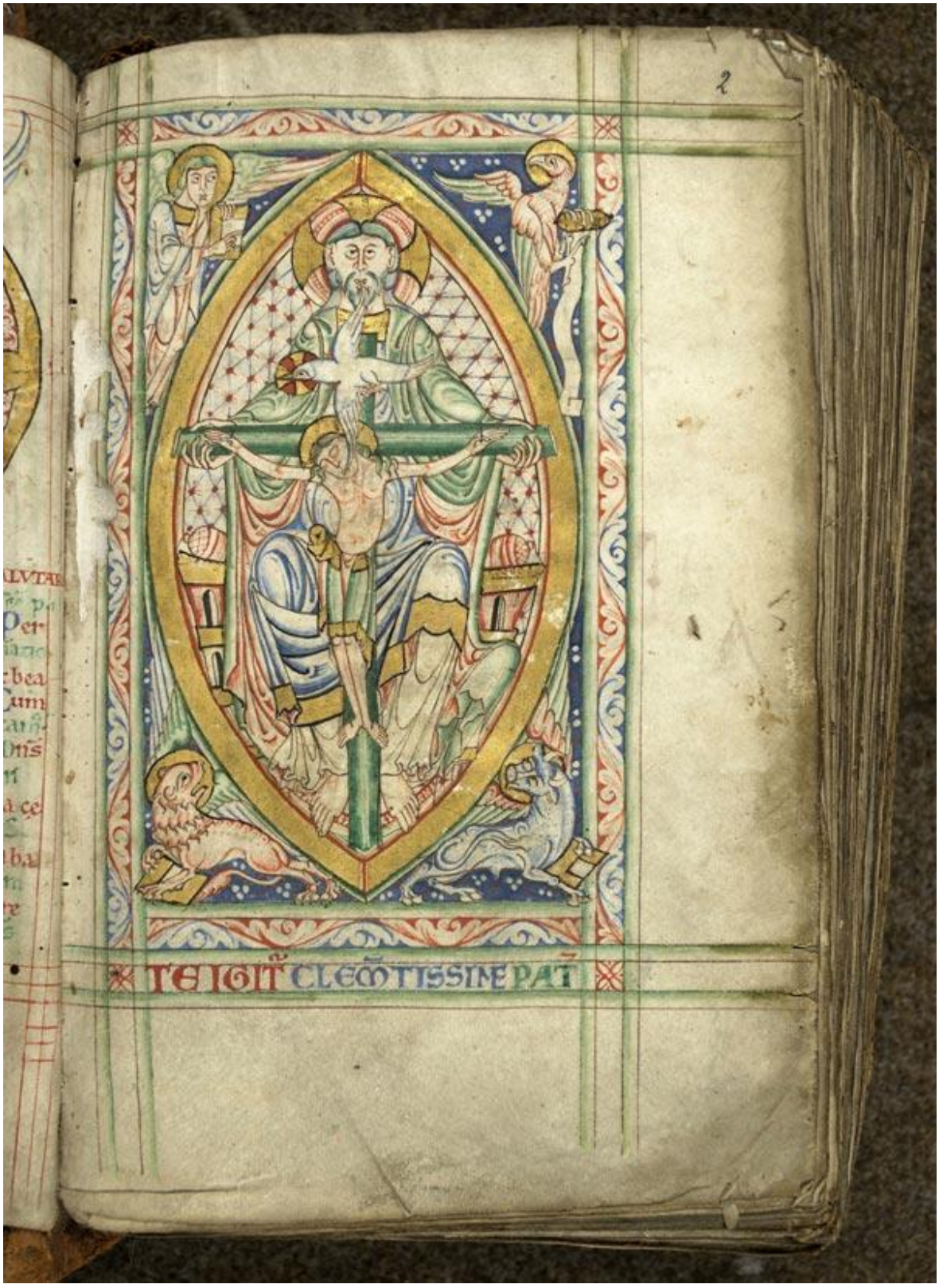


Fig. 2.40
Cambrai Missal, Cambrai, c. 1120 (Cambrai, Bibliotheque Municipal, MS 234), f.2r



Fig. 2.41
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Fig. 2.43
Sacramentary of Charles the Bald, West Francia, c. 869-870 (Paris, Bibliotheque Nationale de France, MS Latin 1141), ff. 5v-6r



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Sacramentary of Charles the Bald, West Francia, c. 869-870 (Paris, Bibliotheque Nationale de France, MS Latin 1141), f. 6v



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Fulda Sacramentary, Corvey, last third of the tenth century (Munich, Bayerische Staatsbibliothek, clm 10077), ff. 11v-12r



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Sacramentary of Bishop Ellenhard von Freising (?), Freising (?), shortly before 1056 (Bamberg, Staatliche Bibliothek, MS Lit. 2), ff. 9v-10r



Fig. 2.47
Sacramentary of Bishop Ellenhard von Freising (?), Freising (?), shortly before 1056 (Bamberg, Staatliche Bibliothek, MS Lit. 2), ff. 10v-11r



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Fig. 2.49
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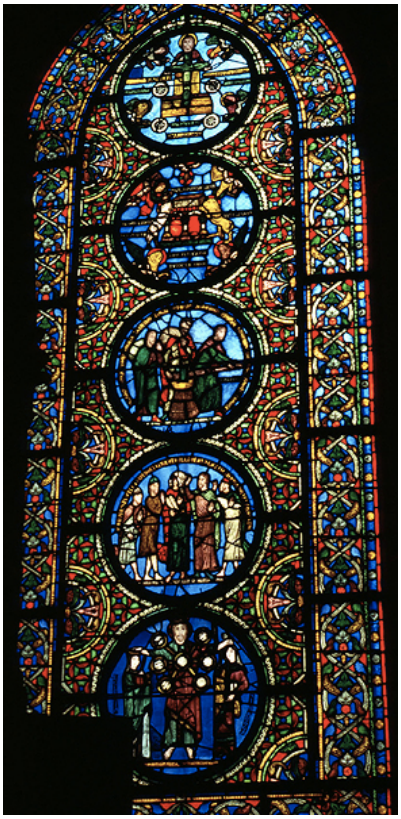


Fig. 2.50
Anagogical window (N II), choir ambulatory, Church of Saint-Denis, Paris c. 1140-44

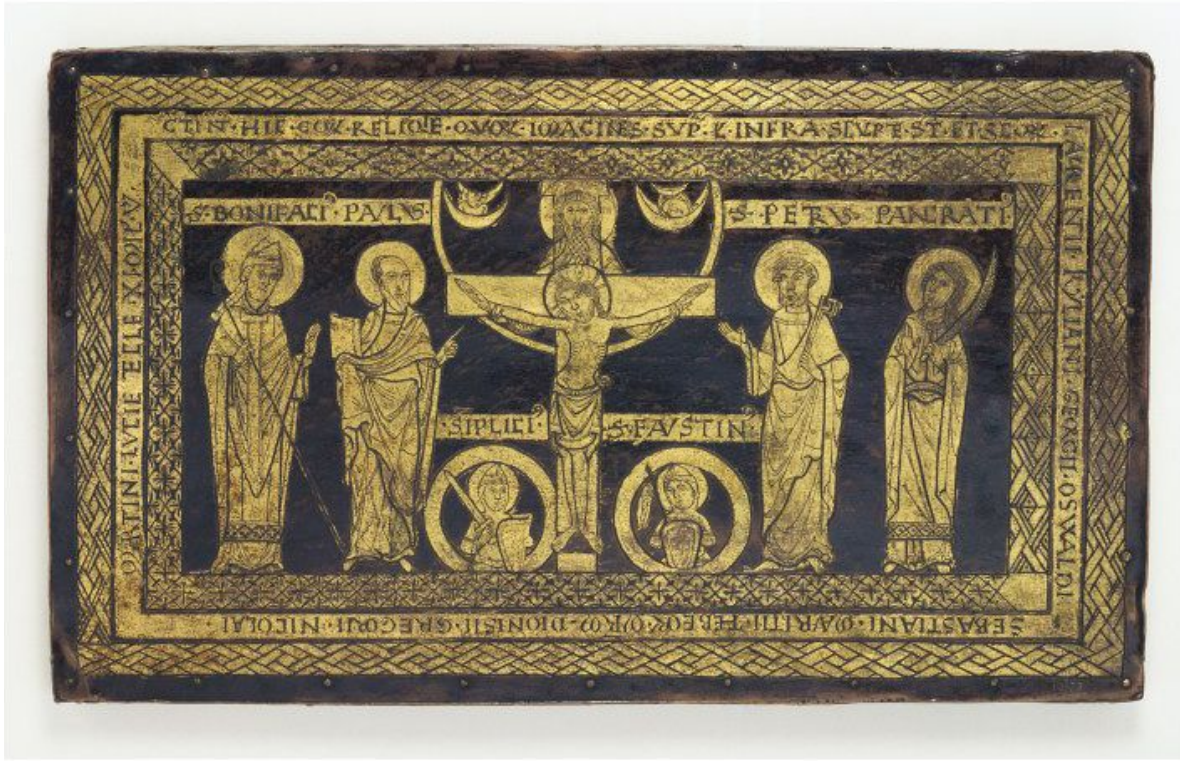


Fig. 2.51
Hildesheim Portable Altar, made for the Cathedral of Hildesheim, c. 1160-80 (London, Victoria and Albert Museum, Museum number 10-1873)

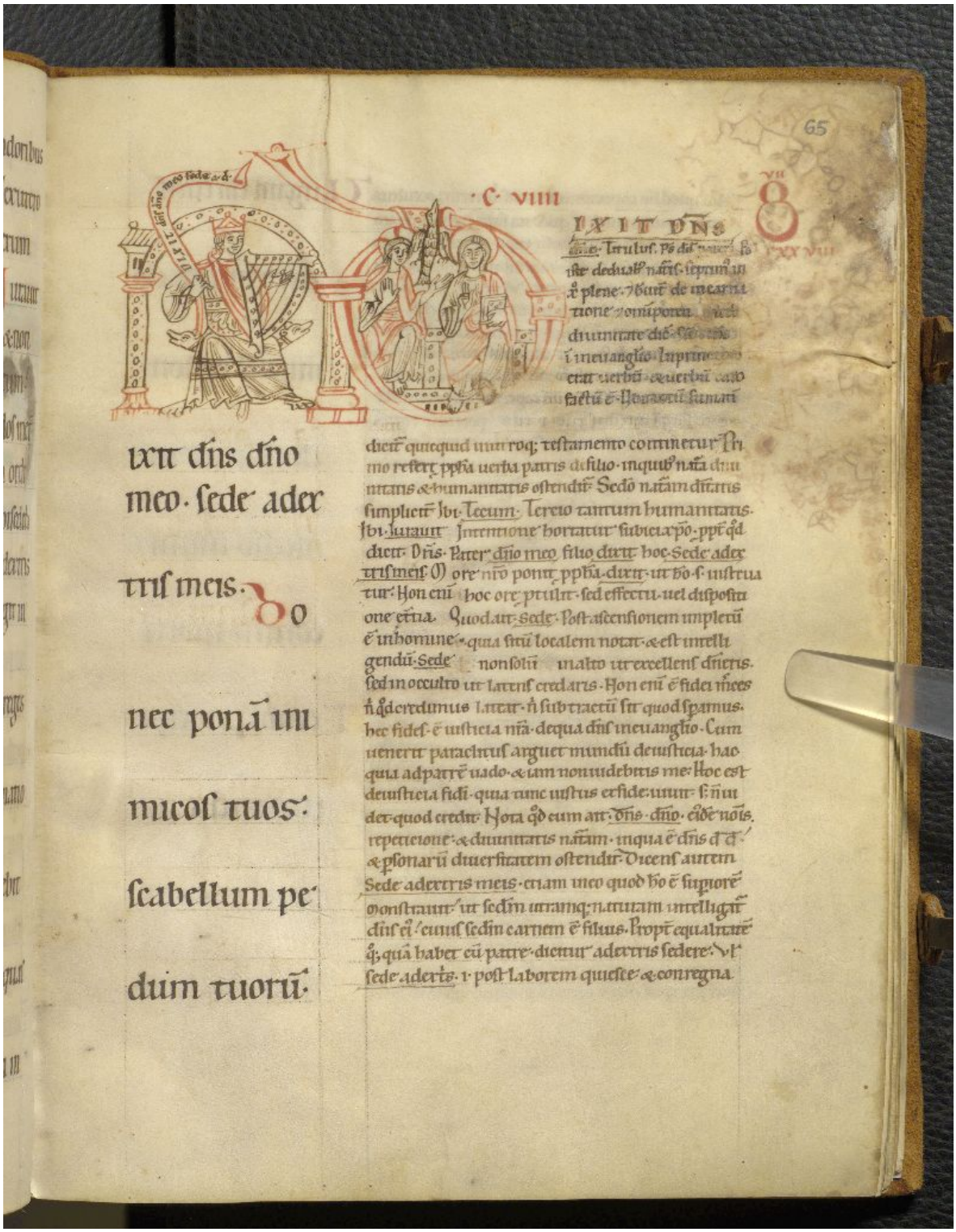


Fig. 3.1
Gilbert of Poitiers, Commentary on the Psalms, Southwest Germany, third quarter of the twelfth century (Fulda, Hessische Landesbibliothek ms aa51), f. 65



Fig. 3.1a
Detail: David and the Trinity
Gilbert of Poitiers, Commentary on the Psalms, Southwest Germany, third quarter of the twelfth century (Fulda, Hessische Landesbibliothek ms aa51), f. 65

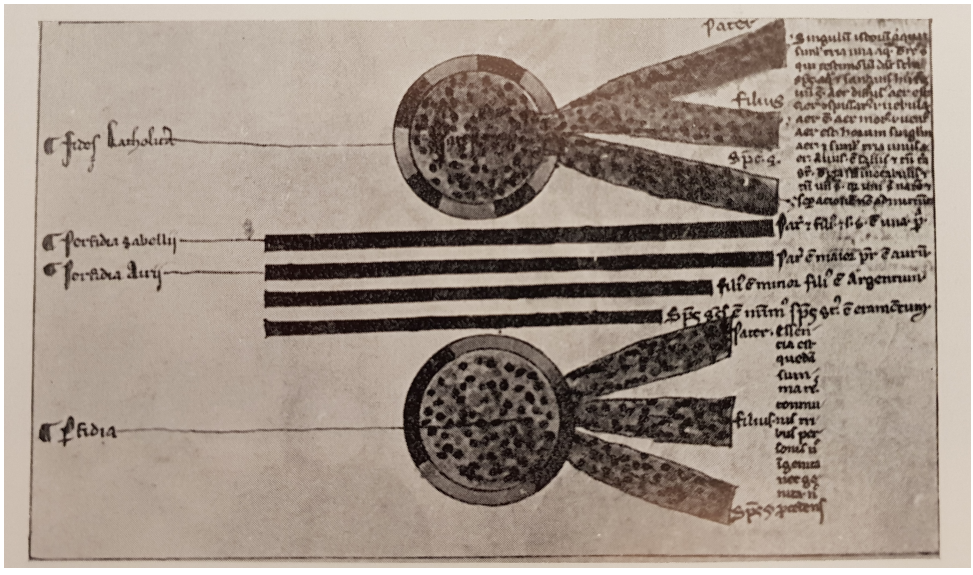


Fig. 3.2
Trinitarian figures '*Contra Petrum Lombardum*'
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Fig. 3.8
Peter Lombard, Glossa in Psalmos, France (Avignon?), c. 1210-30 (Paris, Bibliothèque Nationale de France, MS Latin 8874), f. 180r

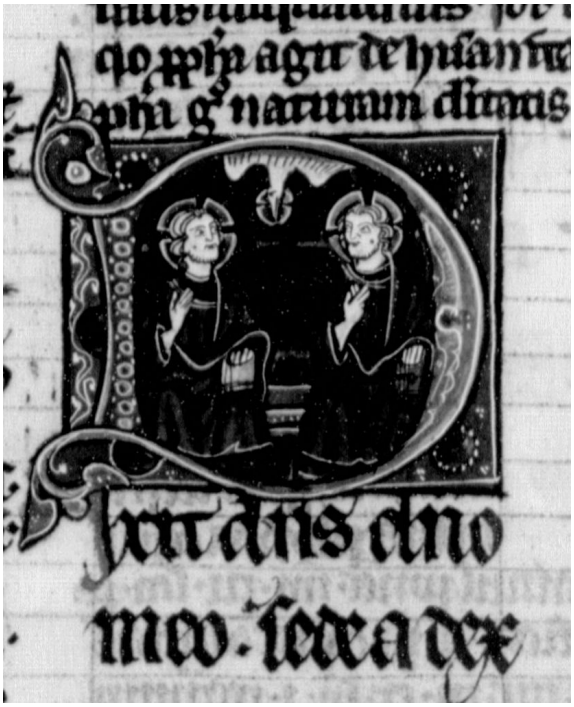


Fig. 3.9
Peter Lombard, Commentary on the Psalms, France (Paris?), first half of the thirteenth century (Paris, Bibliothèque Nationale de France, MS Latin 448), f. 218r

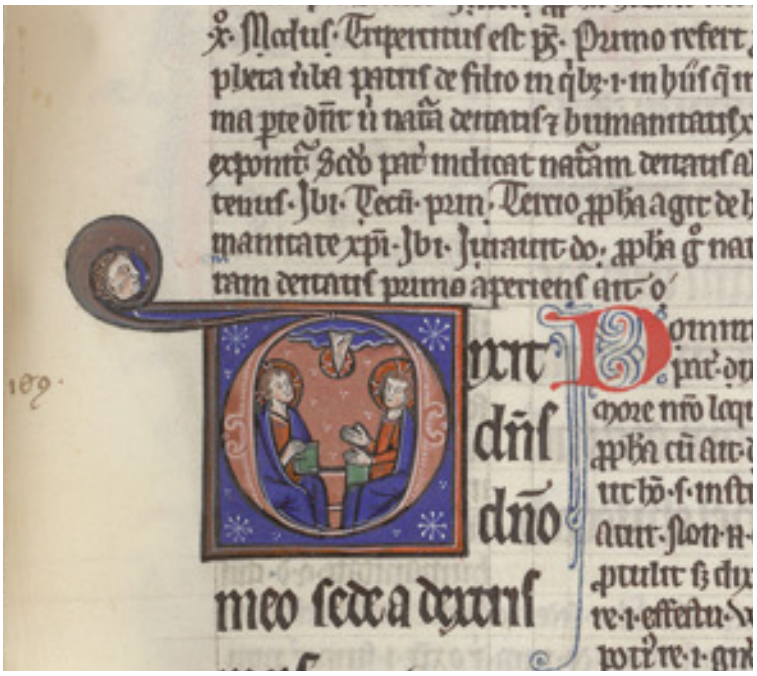


Fig. 3.10
Peter Lombard, Commentary on the Psalms, England (London?), 2nd or 3rd quarter of the thirteenth century (Paris, Bibliothèque Nationale de France, MS Latin 448), f. 218r



Fig. 3.11
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Psalter, Italy, c. 1276-1300 (Modena, Biblioteca Estense, MS Latin 844), f. 90r



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Fig. 3.26
Psalter, Belgium, c. 1300 (Oxford, Bodleian Library MS Douce 23), f. 229v



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Fig. 3.28
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Psalter, England (London or Canterbury), c. 1310-20 (New York, Morgan Library MS G 53), f. 102r



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Psalter, Belgium (Ghent), c. 1320-30 (Oxford, Bodleian Library MS Douce 6), f. 80r



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Fig. 3.33
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Fig. 3.34
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Fig. 3.35
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Fig. 3.36
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Fig. 3.37
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Fig. 3.46
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Fig. 3.47
Missal, England (Cambridge?), c. 1320 (New York, Morgan Library MS M 107), f. 176r

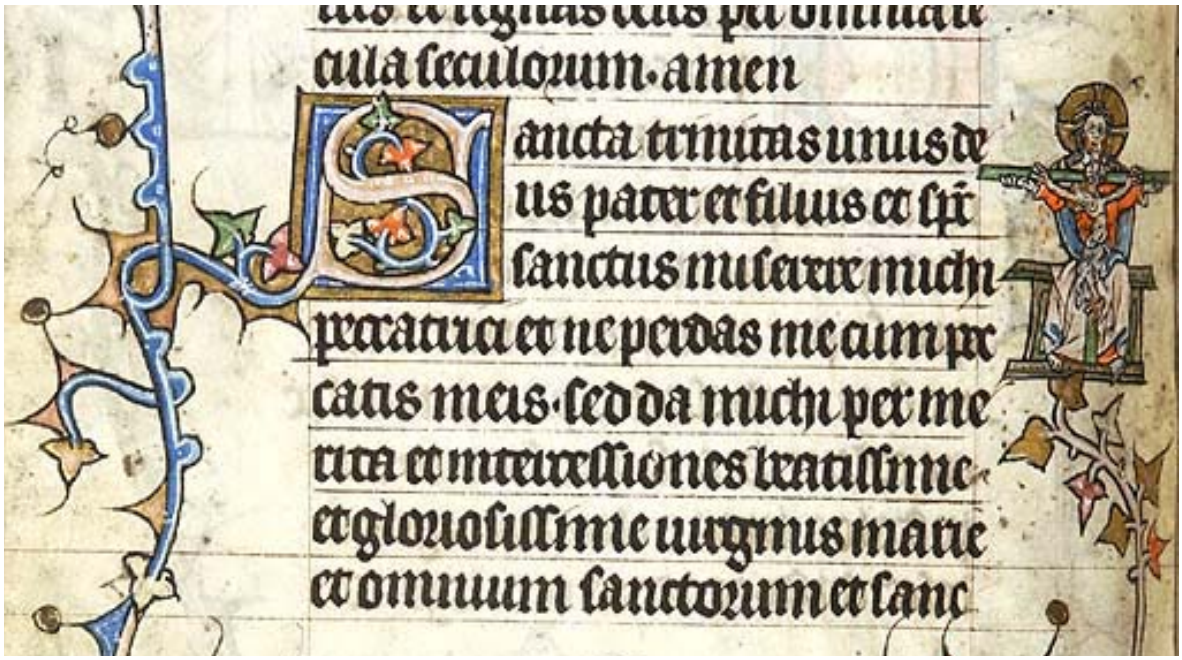


Fig. 3.48
Book of Hours, France (St-Omer), c. 1320-1329 (New York, Morgan Library MS M 754), f. 22v



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Taymouth Hours, England (London?), 2nd quarter of the 14th century (London, British Library MS Yates Thompson 13), f. 33r



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Book of Hours, England, c. 1300 (Baltimore, Walters Art Gallery MS W 102), f. 6v



Fig. 3.51
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Fig. 3.52
Queen Mary Psalter, England, c. 1310-20 (London, British Library Royal MS 2 B VII), f. 299r



Fig. 3.53
Carrow Psalter, England (East Anglia), mid-thirteenth century (Baltimore, Walters Art Gallery MS W 34), f. 29r



Fig. 3.54
Cuerden Psalter, England (Oxford), c. 1270 (New York, Morgan Library MS M 756), f. 8v



Fig. 3.55
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Fig. 3.56
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Fig. 3.57
Robert de Boron, *L'Estoire del Saint Graal*, France, c. 1270-90 (Paris, Bibliothèque Nationale de France MS Fr. 95), f. 1r



Fig. 3.58
Robert de Boron, *L'Estoire del Saint Graal*, France, second half of the thirteenth century (Paris, Bibliothèque Nationale de France MS Fr. 749), f. 1r



Fig. 3.59
Roman de la Rose, France, c. 1340-50 (New York, Morgan Library MS M 185), f. 83r



Fig. 3.60
Roman de la Rose, France (Paris), c. 1340-50 (New York, Morgan Library MS M 48), f. 150r



Fig. 3.61
Roman de la Rose, France (Paris), c. 1350 (New York, Morgan Library MS M 324), f. 145r



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Roman de la Rose, France (Paris), fourth quarter of the fourteenth century (London, British Library Additional MS 42133), f. 145r



Fig. 3.63
Chalice and Paten, Begium (Oignies), c. 1228-30 (Namur, Musée provincial des Arts anciens du Namurois –Trésor d'Oignies, inv. no. TO 03-04)



Fig. 3.64
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Fig. 3.65
Enamel copper pax, Limoges, c. 1350-1400 (London, Victoria and Albert Museum, museum no. 1148-1864)



Fig. 3.66
Trinity brass, England, c. 1375-1400 (London, Victoria and Albert Museum, museum no. M. 39-1946)



Fig. 3.67
Finger ring, England, fifteenth century (PAS WMID-439C61)



Fig. 3.68
Finger ring, England, 14th-15th century (PAS BERK-BCBDF5)



Fig. 3.69
Ring, England, c. 1400-1500 (London, Victoria and Albert Museum, museum no. M.241-1962)



Fig. 3.70
Finger ring, England, early 15th century (London, British Museum, museum no. AF.900)



Fig. 3.71
Bronze seal matrix of Thomas Peverell, Bishop of Llandaff, Wales (?), 1398-1407 (London, British Museum, museum no. 1839,0921.4)



Fig. 3.72
Bronze seal matrix of Holy Trinity College, Stratford-Upon-Avon, England, late 14th century (London, British Museum, museum no. 1838,1232.20)



Fig. 3.73
Seal matrix of the Friars of the Holy Trinity, Hounslow, England, 15th century (London, British Museum, museum no. 1923,1207.1)



Fig. 3.74
Ivory diptych, Germany (Cologne), c. 1350 (New York, Metropolitan Museum of Art, The Cloisters Collection, no. 1970.324.8)



Fig. 3.75
Ivory leaf from a Dyptich, England or France (?), 15th century (New York, Metropolitan Museum of Art, no. 17.190.265)



Fig. 3.76
Ivory panel, France, 14th century (London, The Courtauld Gallery, no. 0.1996.GP.2)

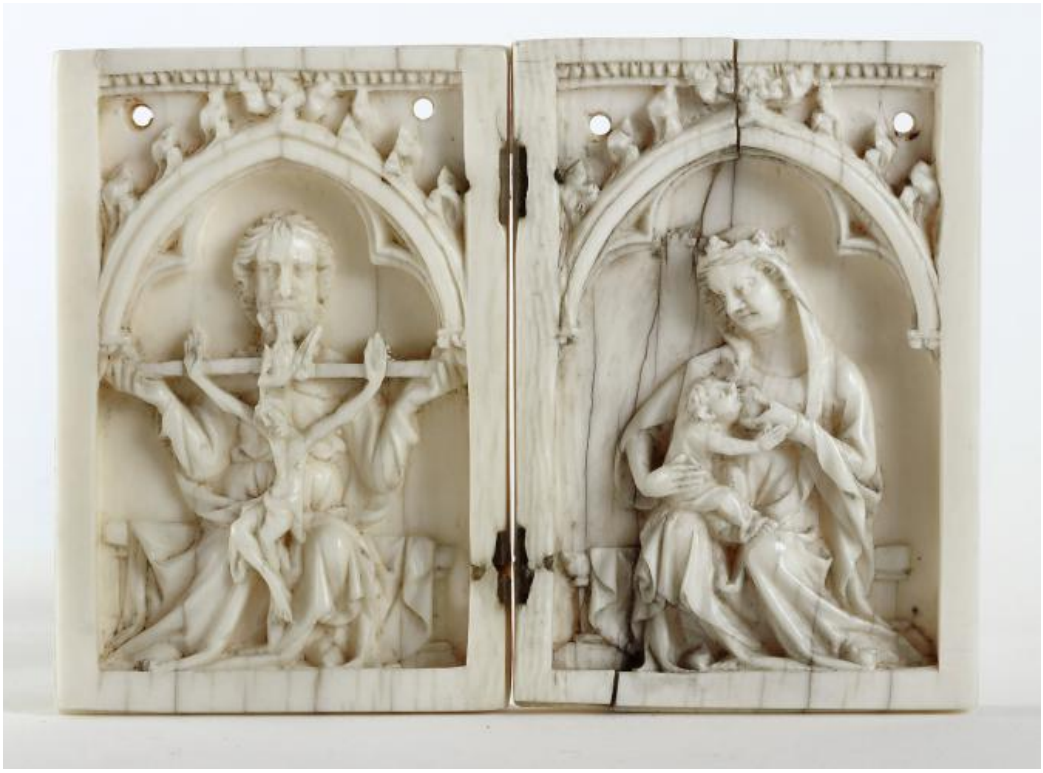


Fig. 3.77
Ivory diptych, France, 14th century (Hamburg, Museum für Kunst und Gewerbe, inv. no. 1935.17)



Fig. 3.78
Ivory hair parter, England or France, 14th century (Paris, Musée du Louvre, no. OA 11221)



Fig. 3.79
Trinity Alabaster, England, 15th century (London, Victoria and Albert Museum, museum no. A. 203-1946)



Fig. 3.80
Swansea Altarpiece, England, 1460-90 (London, Victoria and Albert Museum, museum no. A. 89:1-8, 10-15-1919)



Fig. 3.81
Robert Campin, Werl Altarpiece, Tournai, 1438 (Madrid, Museo del Prado)



Fig. 3.82
Wall painting, Chantry chapel of Edward le Despenser, Tewkesbury Abbey, c. 1375



Fig. 3.83
Wall painting, south choir aisle, Lichfield Cathedral, late fourteenth century



Fig. 3.84
Wall painting, north transept, All Saints Church, Boughton Aluph, Kent, fifteenth century



Fig. 4.1
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 9r



Fig. 4.2
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 9v



Fig. 4.3
Westminster Bestiary, England, c. 1270-1290 (London, Westminster Abbey Library, MS 22), f. 3r



Fig. 4.4
Bible moralisée, France (Paris), c. 1225 (Vienna, Österreichische Nationalbibliothek, MS 2554), f. 43v



Fig. 4.5
Secretum of Roger de Pont L'Évêque, c. 1154 (Durham, Durham University Library D/C 1.1 Archep. 4)

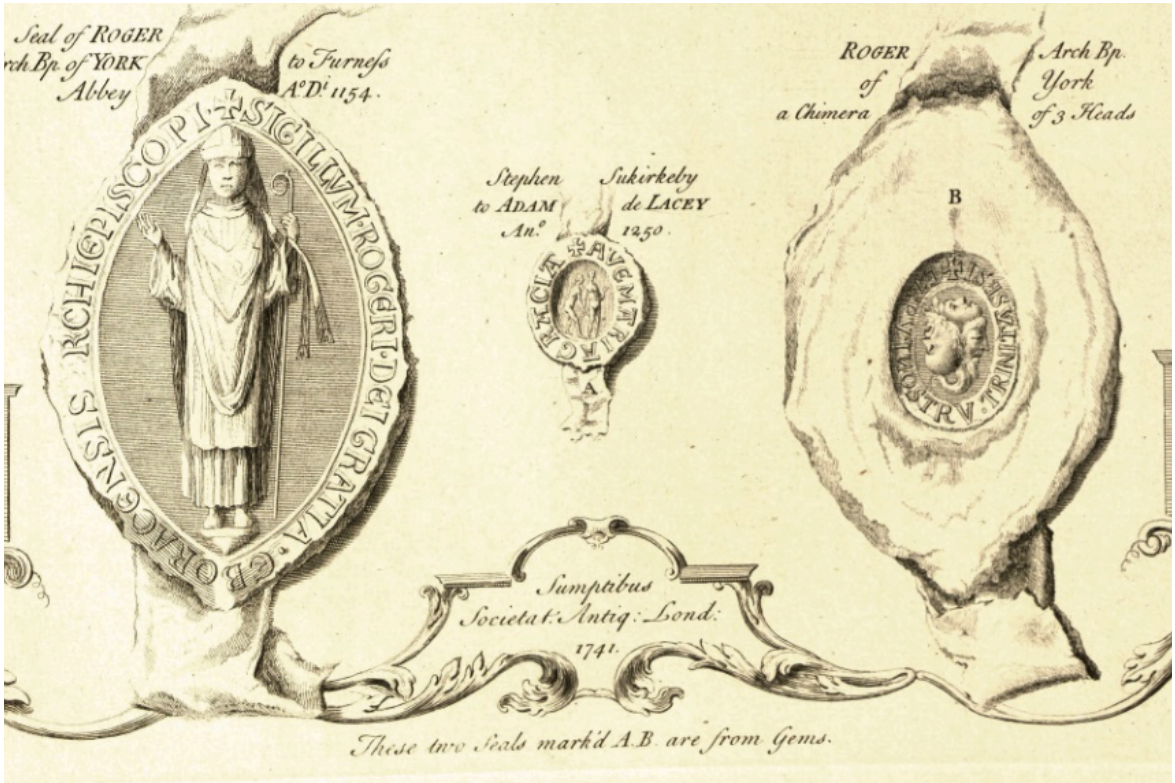


Fig. 4.6
Secretum of Roger de Pont L'Évêque, Society of Antiquaries of London, *Vetusta Monumenta, quae ad rerum britannicarum memoriam conseruandam*, 7 vols. (London, 1747-1906), vol. I (1747), plate LIX



Fig. 4.7
Bible of William of Hales, England, Salisbury, 1254 (London, British Library MS Royal 1 B XII), f. 193v



Fig. 4.8
Detail: Three-faced head initial
Bible of William of Hales, England, Salisbury, 1254 (London, British Library MS Royal 1 B XII), f. 193v



Fig. 4.9
Wilton Psalter, England (Salisbury?), c. 1250 (London, Royal College of Physicians MS 409), f. 6v



Fig. 4.10
Martyrology for the Abbey of Saint-Germain-des-Prés, Paris, c. 1219-1220 (Paris, Bibliothèque Nationale, MS Lat 12833), f. 27r



Fig. 4.11
Psalter for the Clunaic Abbey of Reading, Oxford, c. 1250 (New York, Morgan Library MS M 103), f. 4r



Fig. 4.12
Cuerden Psalter, Oxford, c. 1270 (New York, Morgan Library MS M 756), f. 1r

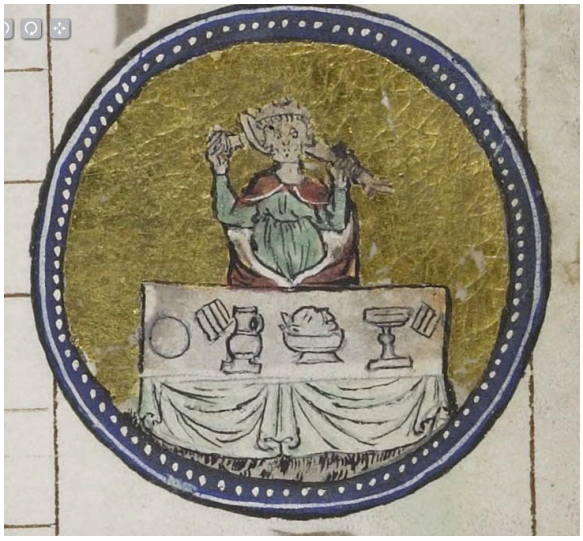


Fig. 4.13
Peterborough Psalter and Bestiary, Peterborough, c. 1315 (Cambridge, Corpus Christi College MS 53), f. 1r



Fig. 4.14
Book of Hours, England (Oxford?), c. 1325-1330 (New York, Morgan MS M 700), f. 5r



Fig. 4.15
Three-faced label stop, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.16
Spandrel scene xxx, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.17
Chapter House, Salisbury Cathedral: interior, looking east



Fig. 4.18
East wall, Chapter House, Salisbury Cathedral

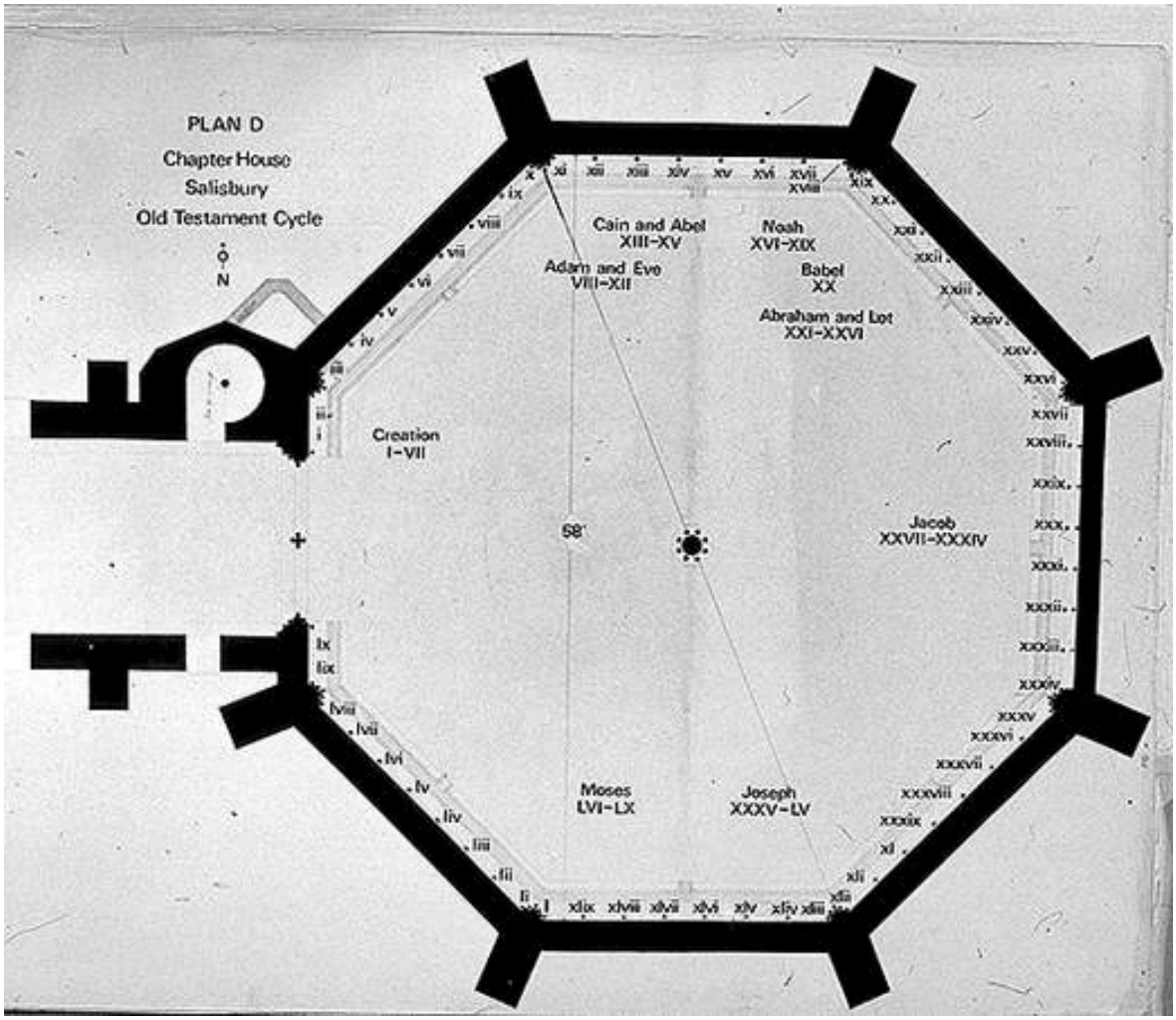


Fig. 4.19
Plan of Salisbury Cathedral chapter house
'Plan D' in Pamela Blum, 'The Salisbury Chapter-house and its Old Testament Cycle: An Archaeological and Iconographical Study', unpublished PhD dissertation (Yale University, 1978)



Fig. 4.20
Label-stop beneath spandrel scene vi, north-west wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.21
Label-stop beneath spandrel scene ix, north-west wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.22
Label-stop beneath spandrel scene xv, north-west wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.23
Label-stop beneath spandrel scene xvii, north-west wall, Chapter House, Salisbury Cathedral, c. 1260-70

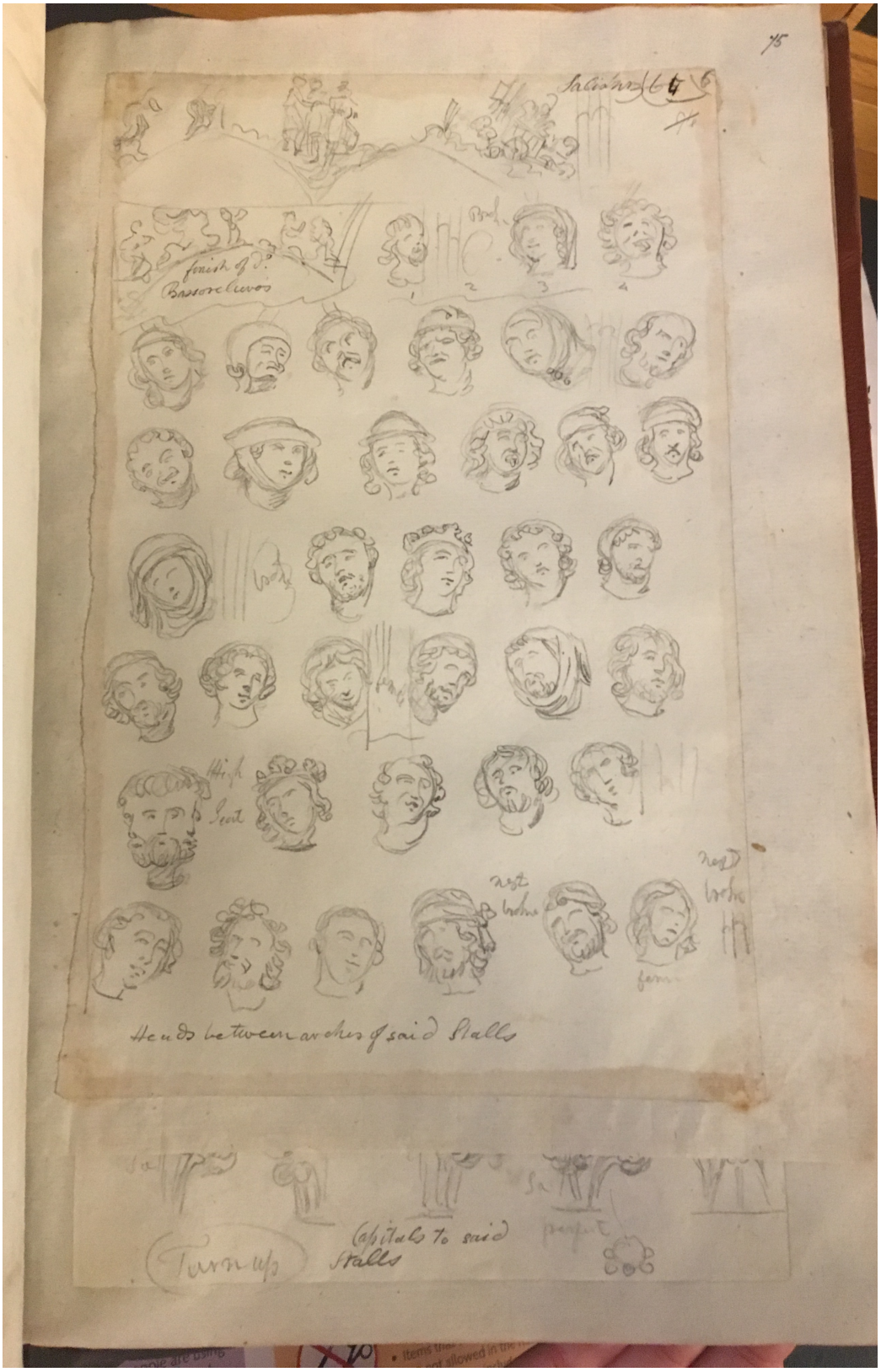


Fig. 4.24
John Carter, 'Vol. XV: Cos. Surrey, Southampton, Wilts., Sussex; and Salisbury Cathedral', 1802 (London, BL Additional MS 29939), p. 74

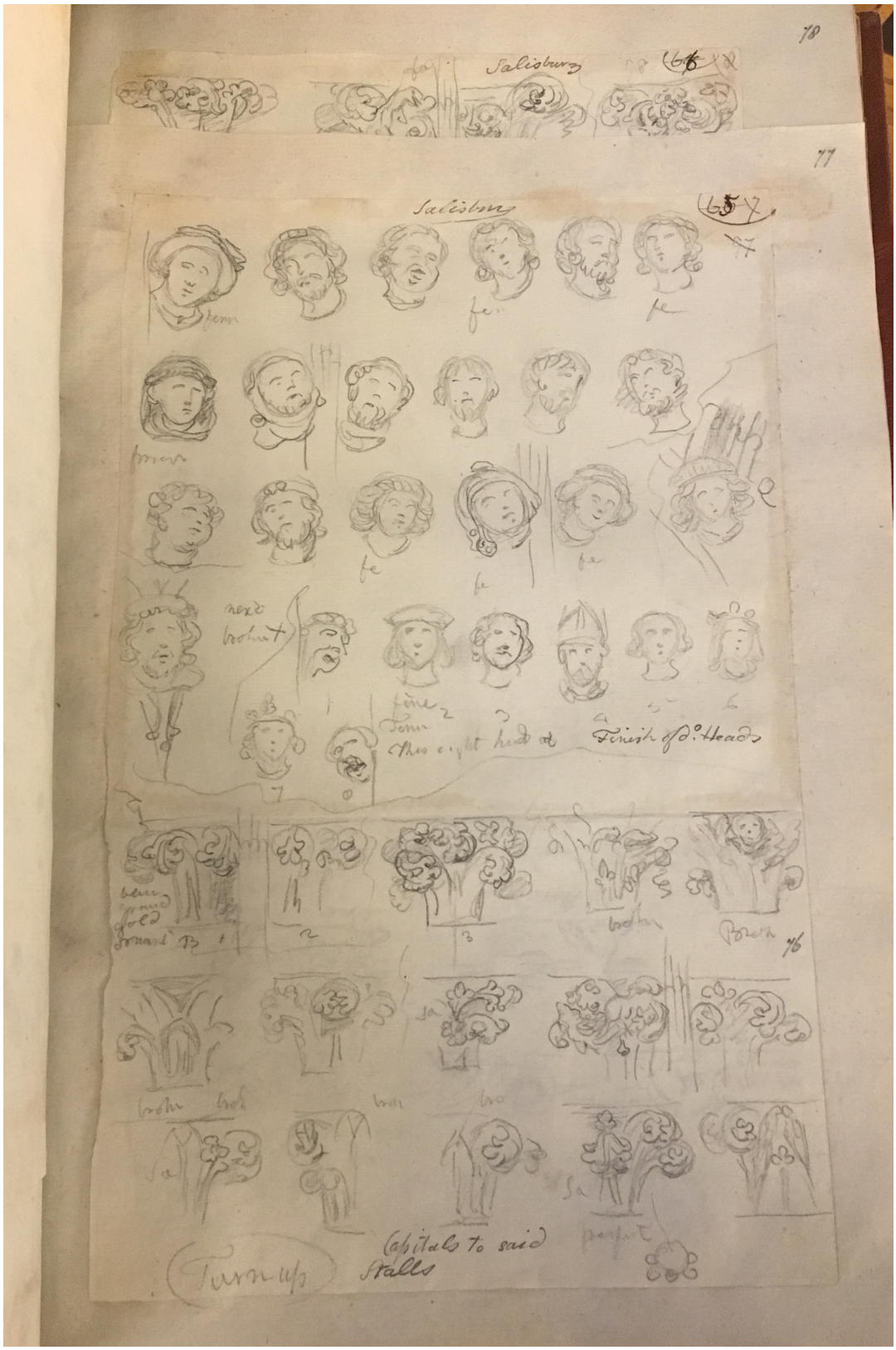


Fig. 4.25
John Carter, 'Vol. XV: Cos. Surrey, Southampton, Wilts., Sussex; and Salisbury Cathedral', 1802 (London, BL Additional MS 29939), p. 75



Fig. 4.26
Plaster cast head, Salisbury Cathedral (made), 1855-6 (London, Victoria and Albert Museum, Museum number A.1916–587



Fig. 4.27
'Hospitality of Abraham', spandrel scene xxi, north-east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.28
'Lot's Wife Turned to Salt', spandrel scene xxiv, north-east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.29
'Isaac Instructing Esau', spandrel scene xxvii, east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.30
'Isaac Blessing Jacob', spandrel scene xxviii, east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.31
Archangel Gabriel, Chapter House, Westminster Abbey (ex-situ), c. 1253



Fig. 4.32
Angel harping, Triforium of Angel Choir, Lincoln Cathedral, c. 1270-80



Fig. 4.33
Detail: Feeding of the Five Thousand
Left panel, Westminster Retable, Westminster, c. 1260-70 (London, Westminster Abbey)



Fig. 4.34
Detail: Abel
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26) f. 5v



Fig. 4.35
Detail: Christ
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26) f. 7r



Fig. 4.36
Detail: Abraham
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26) f. 9r



Fig. 4.37
Detail: Moses
The Tree of Jesse Cope, 1310-25, England (London, Victoria and Albert Museum, museum no. 175-1889)



Fig. 4.38
Detail: St Peter and St James
The Syon Cope, 1310-20, England (London, Victoria and Albert Museum, museum no. 83-1864)



Fig. 4.39
Detail: The Funeral of the Virgin
The Syon Cope, 1310-20, England (London, Victoria and Albert Museum, museum no. 83-1864)



Fig. 4.40
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 24r



Fig. 4.41
Lambeth Apocalypse, England (Westminster?), c. 1260-70 (London, Lambeth Palace Library MS 209), f. 48r



Fig. 4.42
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 11r



Fig. 4.43
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 16r



Fig. 4.44
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 16r



Fig. 4.45
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 6r



Fig. 4.46
Painted medallion (N3), north wall, Saint-Chapelle, Paris, c. 1248 (Photograph: Emily Guerry)



Fig. 4.47
Watercolour of Painted medallion (N3), north wall, Saint-Chapelle, Paris, 1870
Saint-Cyr, Mediathèque de l'architecture et du Patrimoine, Relevé de Louis-Charles-Auguste Steinheil no. 6655.03. Watercolour 'état actuel' of Paris, Sainte Chapelle, mural N3, 1870



Fig. 4.48
Lost jugate cameo, Westminster Retable, Westminster, c. 1260-70
Photograph: Warburg Institute, reproduced in George Henderson, 'The Style and Function of the Cameos on the Frame of the Westminster Retable', *The Antiquaries Journal*, 91 (2011), pp. 145-62, fig. 1



Fig. 4.49
Leiden St Louis's Psalter, England (York?) c. 1190 (Leiden, Bibliotheek der Rijksuniversiteit MS Lat. 76 A), f. 12v



Fig. 4.50
'The Fall', spandrel scene ix, north-west wall, Chapter House, Salisbury Cathedral, c. 1260-70

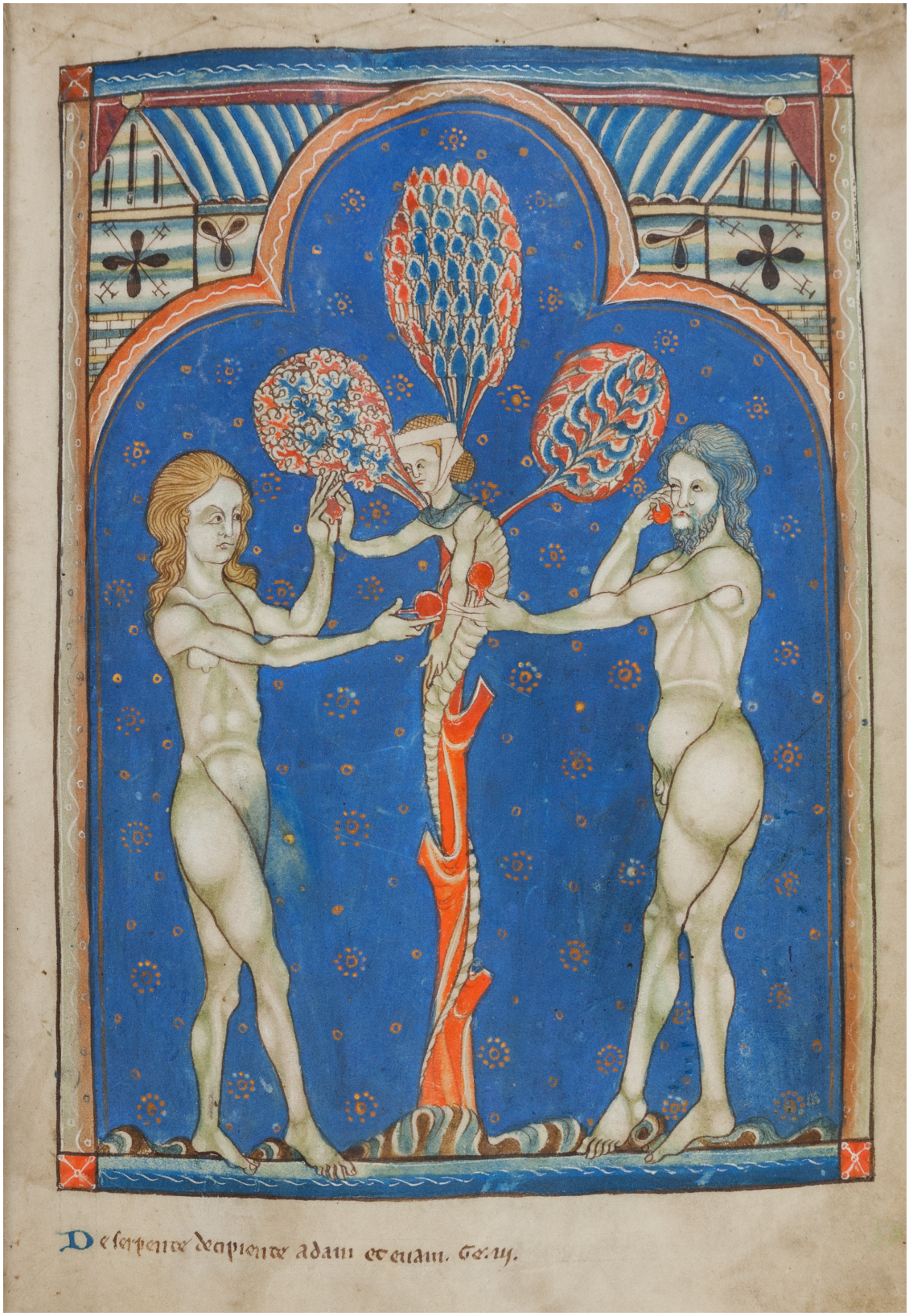


Fig. 4.51
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 4r



Fig. 4.52
'The Conviction of Cain', spandrel scene xv, north wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.53
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 6v



Fig. 4.54
'Noah and the ark', spandrel scene xvi, north wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.55
St John's Psalter, England, c. 1260-80
(Cambridge, St John's College, MS K 26), f. 7r



Fig. 4.56
St John's Psalter, England, c. 1260-80
(Cambridge, St John's College, MS K 26), f. 7v



Fig. 4.57
'Noah enters the ark', spandrel scene xvii, north wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.58
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 8r



Fig. 4.59
Douce Apocalypse, England (Westminster?), c. 1265-70 (Oxford, Bodleian Library MS Douce 180), p. 24



Fig. 4.60
Douce Apocalypse, England (Westminster?), c. 1265-70 (Oxford, Bodleian Library MS Douce 180), p. 26



Fig. 4.61
'Abraham and the three angels', spandrel scene xxi, north-east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.62
'Abraham offers food to the three angels', spandrel scene xxii, north-east wall, Chapter House, Salisbury Cathedral, c. 1260-70



Fig. 4.63
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 18r



Fig. 4.64
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 15v



Fig. 4.65
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 18v



Fig. 4.66
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 17v



Fig. 4.67
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 19r



Fig. 4.68
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 18v



Fig. 4.69
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 20v



Fig. 4.70
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 20v



Fig. 4.71
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 21r



Fig. 4.72
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 21r



Fig. 4.73
St John's Psalter, England, c. 1260-80 (Cambridge, St John's College, MS K 26), f. 21v



Fig. 4.74
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000), f. 22v



Fig. 4.75
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000) , f. 1r



Fig. 4.76
Murthly Hours, England, c. 1260-80 (Edinburgh, National Library of Scotland MS 21000) , f. 2r



Fig. 5.1
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliotheque Nationale de France, MS Français 14969), f. 54r

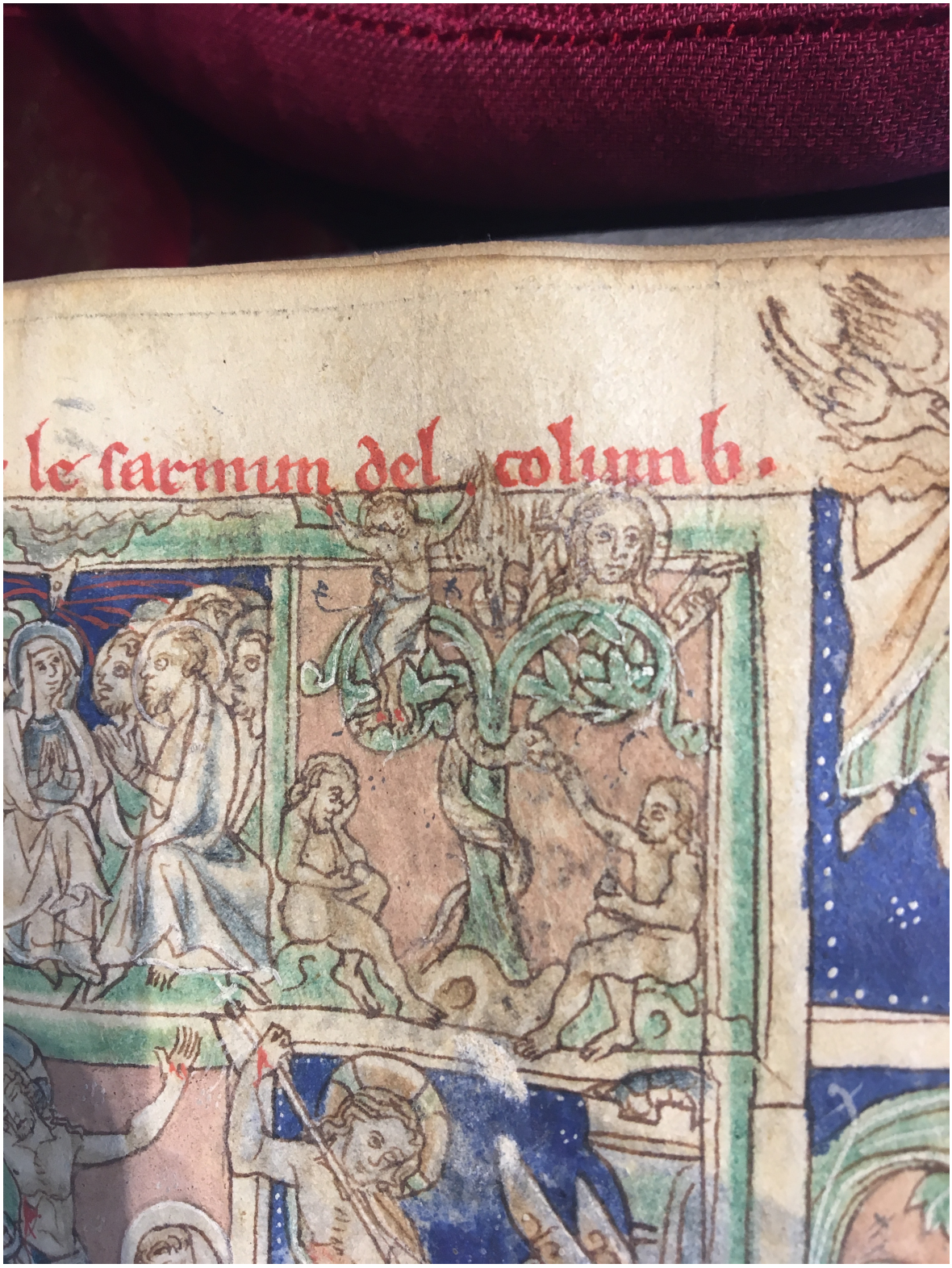


Fig. 5.2
Detail: Trinity in the Tree
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 54r

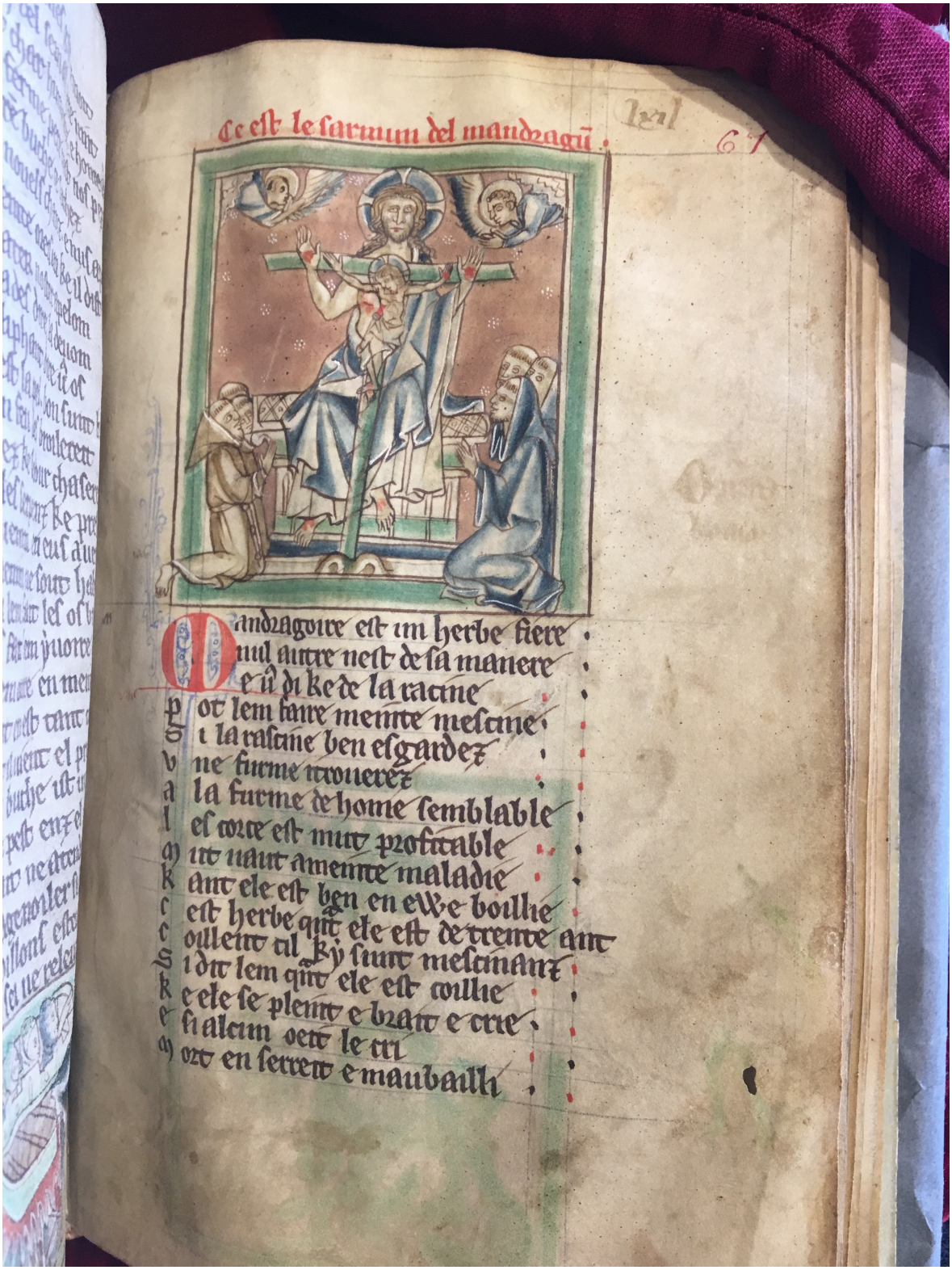


Fig. 5.3
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 61r

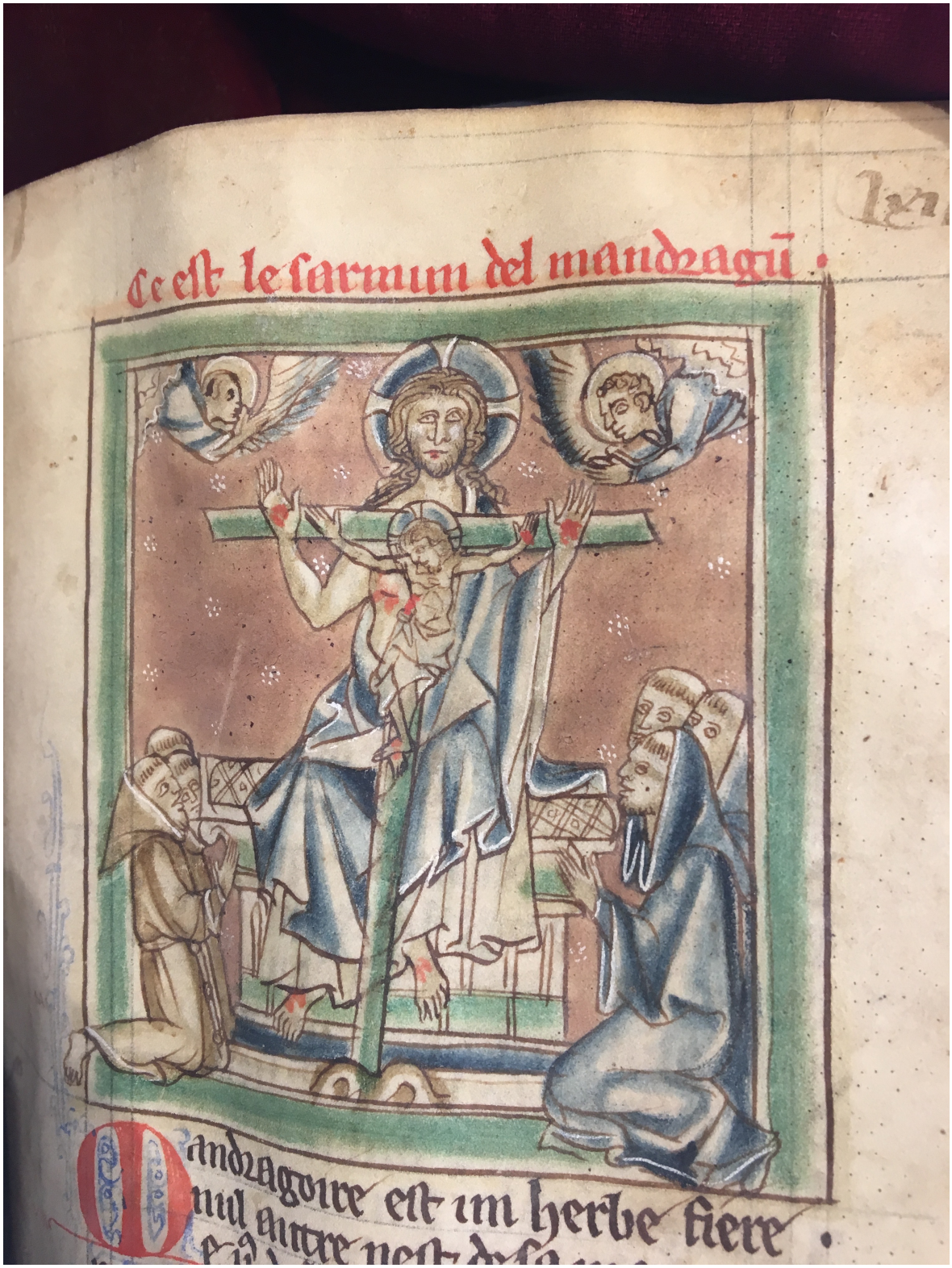


Fig. 5.4
Detail: *Gnadenstuhl*
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 61r



Fig. 5.5
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 3v



Fig. 5.6
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 8r



Fig. 5.7
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 17r



Fig. 5.8
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 38v

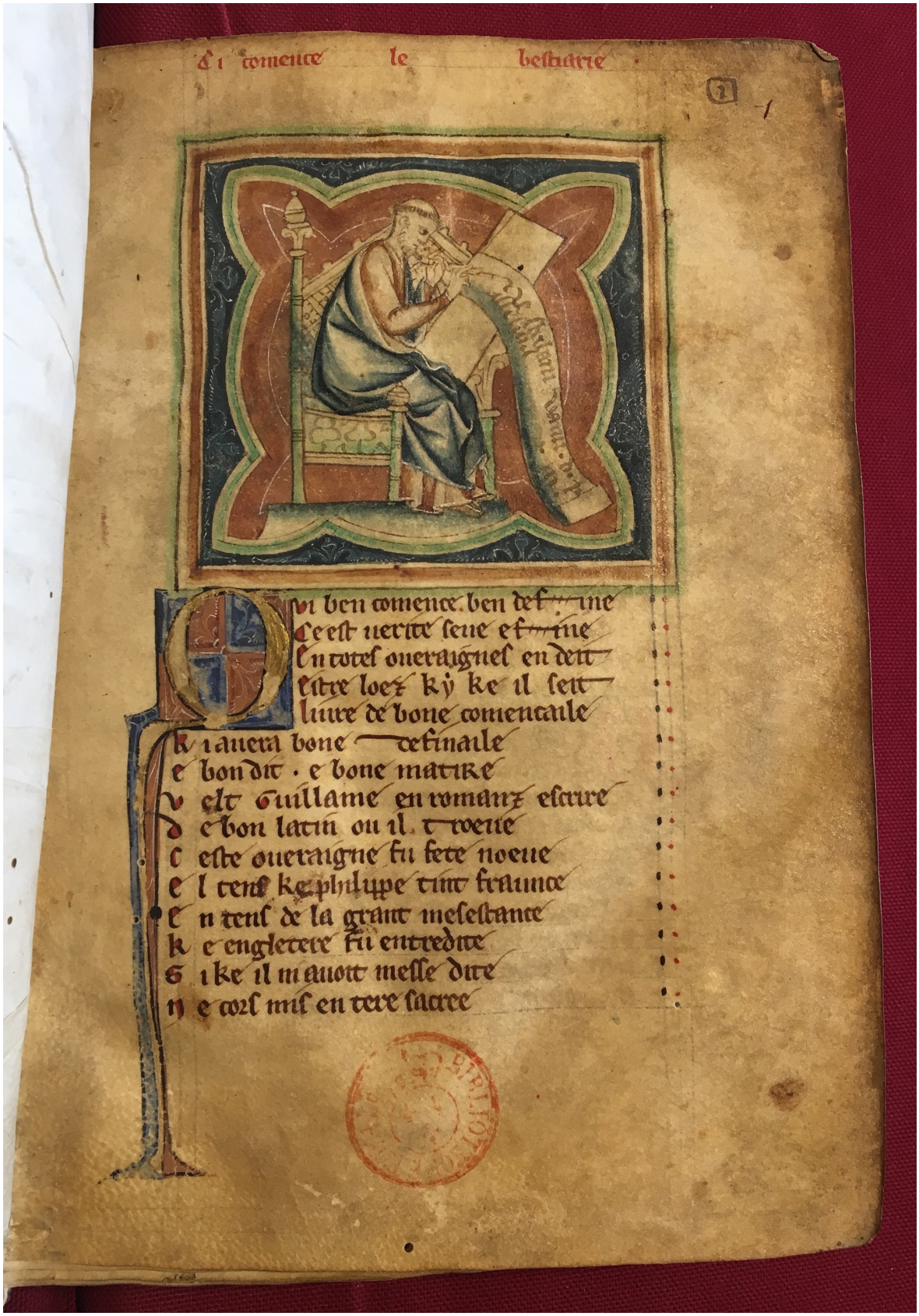


Fig. 5.9
Guillaume Le Clerc writing, Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 1r



Fig. 5.10
Lambeth Apocalypse, England (London?), c. 1260-67 (London, Lambeth Palace Library MS 209), f. 12r



Fig. 5.11
Lambeth Apocalypse, England (London?), c. 1260-67 (London, Lambeth Palace Library MS 209), f. 13r



Fig. 5.12
Lambeth Apocalypse, England (London?), c. 1260-67 (London, Lambeth Palace Library MS 209), f. iiv



Fig. 5.13
Lambeth Apocalypse, England (London?), c. 1260-67 (London, Lambeth Palace Library MS 209), f. 48r

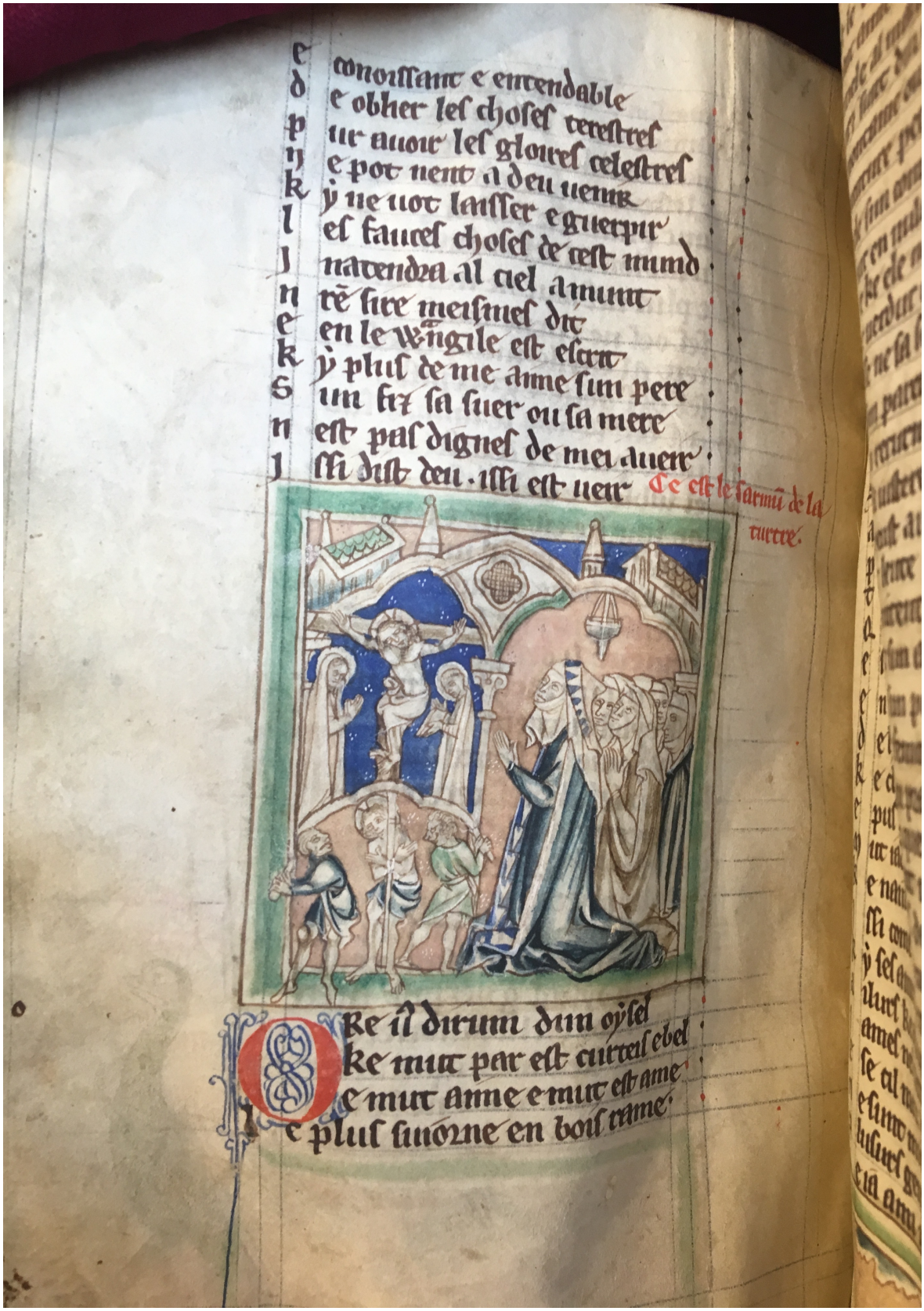


Fig. 5.14
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 50r



Fig. 5.15
Detail: Possible donor image
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 50r



Fig. 5.16
Detail: The Stoning of Stephen
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 53v

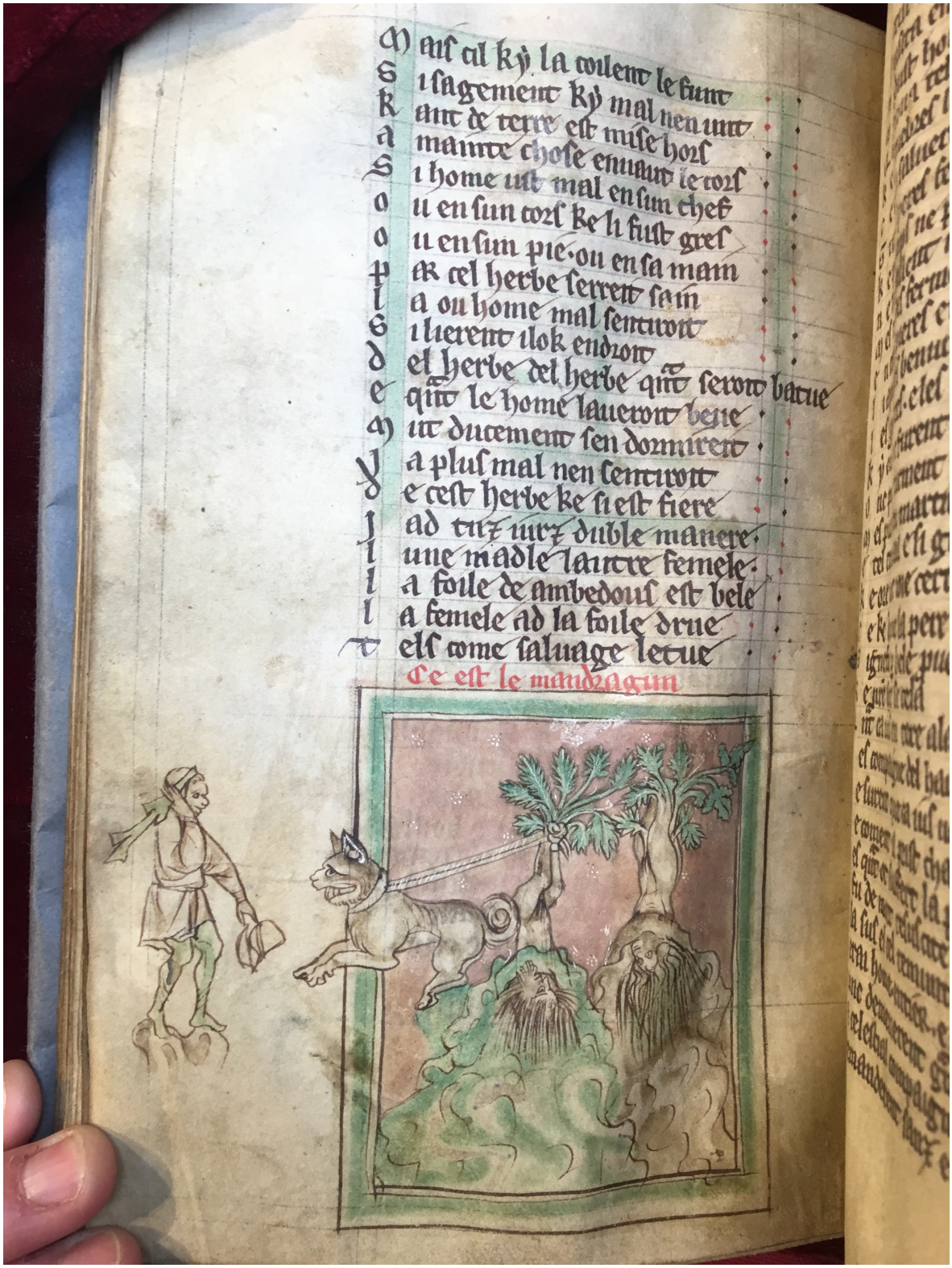


Fig. 5.17
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 61v

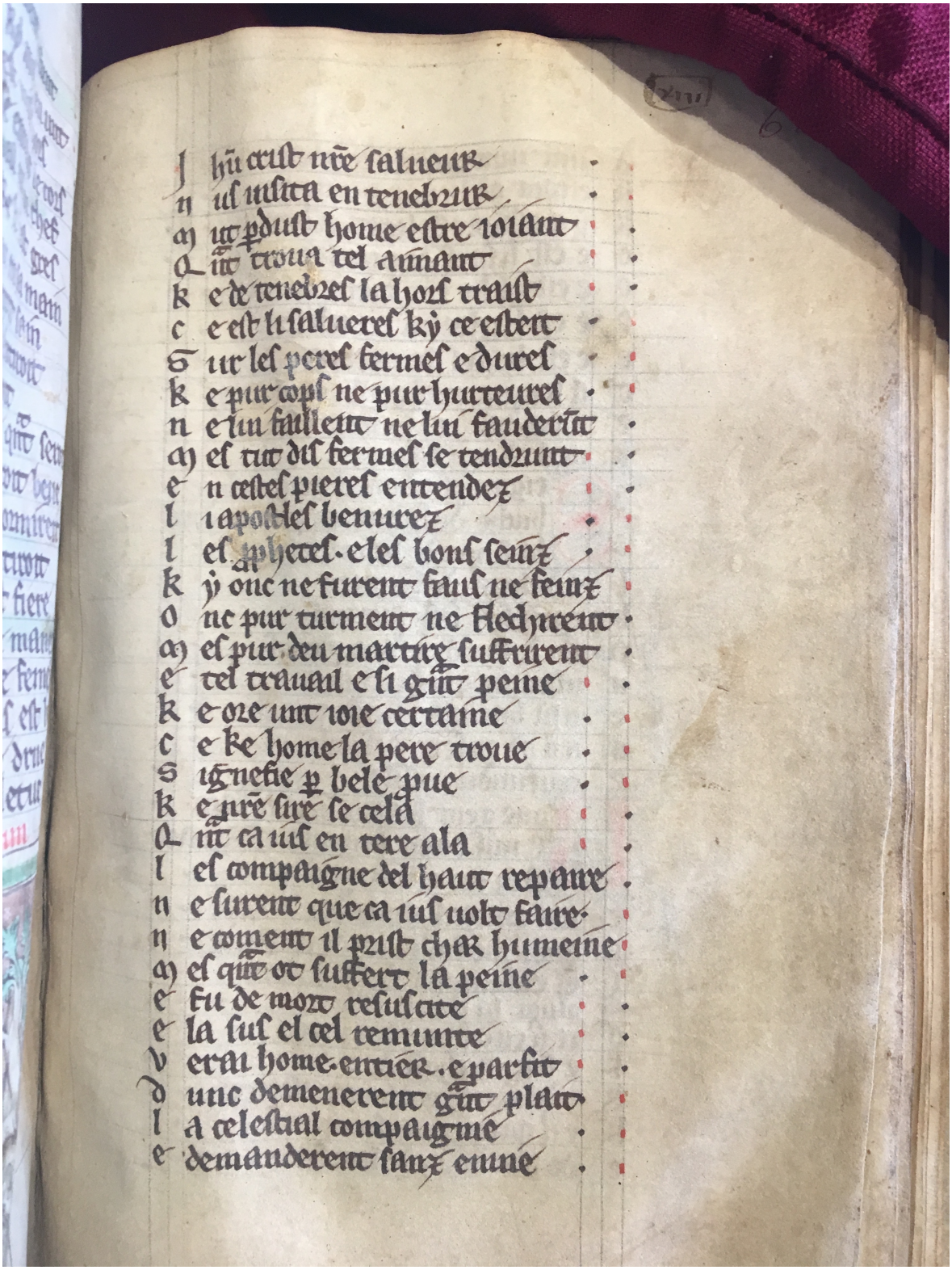


Fig. 5.18
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 62r



Fig. 5.19
Bestiary of Guillaume le Clerc, England (London?), c. 1265-70 (Paris, Bibliothèque Nationale de France, MS Français 14969), f. 26r



Fig. 5.20
Gulbenkian Apocalypse, England (London?), c. 1265-70 (Lisbon, Museu Calouste Gulbenkian MS L. A. 139), f. 7r



Fig. 5.21
Abingdon Apocalypse, England (London?), c. 1270-5 (London, British Library MS Additional 42555), f. 11r