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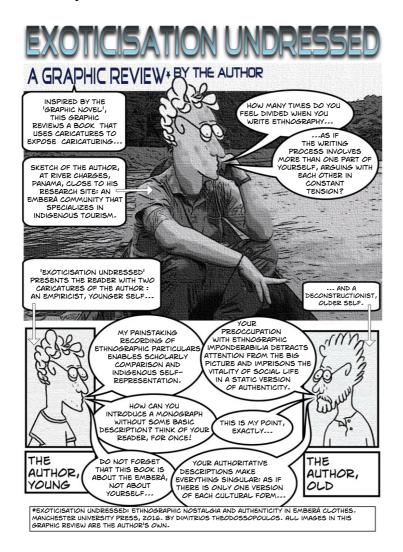
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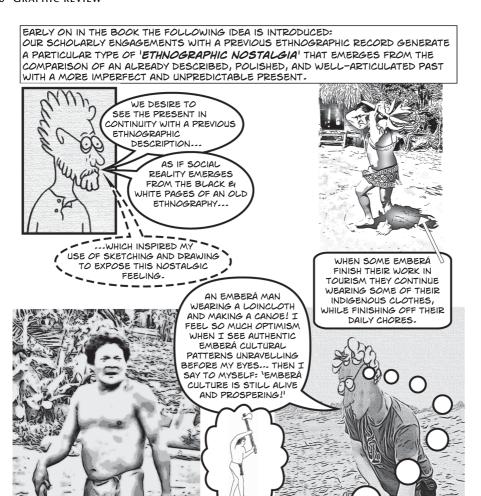
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Graphic review





A BLACK E;
WHITE SKETCH OF AN
AXE-WIELDING MAN
INFORMED BY PREVIOUS
ETHNOGRAPHIES. THIS KIND OF
IMAGE HAS STRUCTURED MY
VIEW OF WHAT I SAW AS
'AUTHENTIC' EMBERÁ
LIFE,,,

SOS ... ETHNOGRAPHIC NOSTALGIA ...

