



Kent Academic Repository

Lauder, Anthony and Kent, Stuart (1998) *Precise Visual Specification of Design Patterms*. In: ECOOP'98 — Object-Oriented Programming 12th European Conference. Lecture Notes in Computer Science . Springer, Berlin, Germany, pp. 114-134. ISBN 978-3-540-64737-9.

Downloaded from

<https://kar.kent.ac.uk/21636/> The University of Kent's Academic Repository KAR

The version of record is available from

<https://doi.org/10.1007/BFb0054089>

This document version

UNSPECIFIED

DOI for this version

Licence for this version

UNSPECIFIED

Additional information

Versions of research works

Versions of Record

If this version is the version of record, it is the same as the published version available on the publisher's web site. Cite as the published version.

Author Accepted Manuscripts

If this document is identified as the Author Accepted Manuscript it is the version after peer review but before type setting, copy editing or publisher branding. Cite as Surname, Initial. (Year) 'Title of article'. To be published in *Title of Journal* , Volume and issue numbers [peer-reviewed accepted version]. Available at: DOI or URL (Accessed: date).

Enquiries

If you have questions about this document contact ResearchSupport@kent.ac.uk. Please include the URL of the record in KAR. If you believe that your, or a third party's rights have been compromised through this document please see our [Take Down policy](https://www.kent.ac.uk/guides/kar-the-kent-academic-repository#policies) (available from <https://www.kent.ac.uk/guides/kar-the-kent-academic-repository#policies>).

Precise Visual Specification of Design Patterns

Anthony Lauder and Stuart Kent
Division of Computing
University of Brighton, Lewes Road, Brighton, UK
A.P.J.Lauder@brighton.ac.uk
fax: +44 (0) 1273 642405, tel: +44 (0) 1273 642032
Stuart.Kent@brighton.ac.uk
fax: +44 (0) 1273 642405, tel: +44 (0) 1273 642494

Abstract. There has been substantial recent interest in captured design expertise expressed as design patterns. Prevalent descriptions of these design patterns suffer from two demerits. Firstly, they capture specific instances of pattern deployment, rather than the essential pattern itself, thus the spirit of the pattern is often lost in the superfluous details of the specific instances described. Secondly, existing pattern descriptions rely upon relatively informal diagrammatic notations supplemented with natural language annotations. This can result in imprecision and ambiguity. This paper addresses these problems by separating the specification of patterns into three models (role, type, and class). The most abstract (role-centric) model presents patterns in their purest form, capturing their essential spirit without deleterious detail. A role-model is refined by a type-model (adding usually-domain-specific constraints), which is further refined by a class-model (forming a concrete deployment). We utilise recent advances in visual modelling notation to achieve greater precision without resorting to obtuse mathematical symbols. A set-oriented view of state, operations, and instances is adopted, permitting their abstract presentation in models via this visual notation. This paper utilises these ideas in the unambiguous specification of a selection of prominent design patterns. The expectation is that precise visual pattern specification will firstly enable clear communication between domain experts and pattern writers (and ultimately pattern users), and secondly enable CASE tool support for design patterns, permitting the designer (pattern user) to operate at a higher level of abstraction without ambiguity.

1 Introduction

1.1 Design Patterns

Design patterns capture the distilled experience of expert designers. Patterns are not invented, rather they are “mined” from existing systems. The mining process involves the extraction of designs from a number of systems, looking for “patterns” in designs across those systems. The expectation is that expert designers will have utilised similar proven designs to resolve similar problems in different application domains. Patterns document these proven designs, removing domain-specific features thus specifying only their essential aspects. A documented pattern, then, is

deployable in a new domain via the addition of domain-specific features to the pattern's essential aspects.

There exists a rapidly expanding body of literature documenting important design patterns [3], [5], [8], [14], [20]. The most influential of these is the "Gang of Four" text [20] (hereafter referred to as GoF) which details twenty-three fundamental patterns.

1.2 Impure Pattern Modelling

Current pattern literature (including GoF) tends to present each pattern in terms of a specific implementation of that pattern. The intent is that the reader should be able to glean from the specific implementation the essential elements (or "spirit") of the pattern, rejecting those aspects which are relevant only to the example presented. It is our belief that, although examples of pattern deployment are valuable in their own right, the essential spirit of a pattern is often lost in the superfluous details of a specific implementation. It is our assertion that example-based revelation is enhanced by the addition of precise visual specifications which retain that essential spirit.

1.3 Pure Pattern Modelling

In this paper we propose a three-model presentation of patterns. The first model (the role-model) is the most abstract and depicts only the essential spirit of the pattern, excluding inessential application-domain-specific details. The second model (the type-model) constrains the role-model with abstract state and operation interfaces forming a (usually domain-specific) refinement of the pattern. The final model (the class-model) realises the type-model, thus deploying the underlying pattern in terms of concrete classes.

1.4 Formal Modelling

A model may be viewed as a composition of constraints. Prevalent modelling notations such as Booch [2], OML [7], OMT [16], and UML [17] are not sufficiently expressive in the constraints they can represent graphically. Consequently, the designer is forced to supplement modelling diagrams with constraints specified textually. This supplementary text is typically expressed as natural language narrative. The formal methods community has argued that this combination of existing diagrammatic notations and natural language text often results in specifications which are imprecise and, therefore, ambiguous. Consequently, formal-methods mathematical notations such as Z [1] and VDM [11] have been developed to add precision to specifications. A number of contemporary object-oriented methodologies such as Syntropy [4] and Catalysis [6] replace natural language with these mathematical notations to supplement diagrammatic models with precise constraint specifications.

Formal methods research has clearly provided a strong theoretical foundation for precise specification. Research in formal methods, though, has been lacking in the area of approachability. In particular, there has been the underlying assumption that obtuse mathematical notations are necessary to achieve precision, thus alienating all but the most mathematically mature modellers. To address this problem, UML has recently been supplemented with the Object Constraint Language (OCL), a textual notation which has been developed "... to fill this gap. It is a formal language that remains easy to read and write" [19].

1.5 Visual Pattern Modelling

OCL is an important advance towards approachability. The notation, however, is founded upon the assumption that "a graphical model ... is not enough for a precise and unambiguous specification" [19]. That is, there is the underlying assumption that constraints are necessarily specified textually. Recent work by Kent [12], however, dispels this assumption by presenting an approachable diagrammatic notation with which constraints are specifiable visually with no loss of precision. Kent's notation, termed Constraint Diagrams is compatible with, and thus may supplement existing and less-expressive diagrammatic modelling notations: [2], [6], [7], [16], [17]. Note that a separate research effort is providing the formal semantics of the Constraint Diagram notation.

Current pattern literature supports diagrammatic pattern specifications with textual supplements. These textual supplements serve two purposes. The first is to reinforce diagrams with supporting information. Examples of this are descriptions of motivation for, consequences of using and known uses of the pattern. This supporting information forms a crucial and intrinsic part of any pattern description and must be retained, since a description of patterns without this supporting information would simply be an architecture without context. The second purpose of textual supplements, though, is to *disambiguate* pattern diagrams. For example, GoF presents participants and collaborations narrative to add precision and expressiveness to their structure diagram. That is, these narrative sections recognise that the diagrams presented are both ambiguous and inexpressive. We will demonstrate throughout this paper that with constraint diagram notation we are able to depict unambiguous and expressive pattern structure in a visual form, supplemented with only supporting textual information (i.e. excluding the need for narrative to disambiguate the diagrams).

In this paper we utilise constraint diagrams in combination with UML for the unambiguous specification of selected design patterns.

1.6 Selected Patterns

GoF segregates patterns into three categories: Creational Patterns (which create objects), Structural Patterns (which form composite classes and objects), and Behavioural Patterns (which partition algorithms across collaborating objects). This paper focuses upon the specification of one design pattern from each category. More

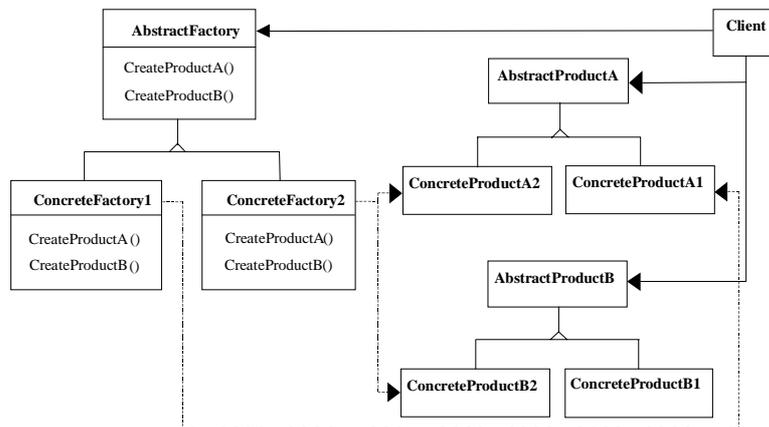
specifically: Abstract Factory (Creational), Composite (Structural), and Observer (Behavioural). The first of these patterns (AbstractFactory) is the focus of the main body of the paper. The remaining patterns (Composite and Observer) are presented in the appendix.

2 Gang-of-Four Presentation of Abstract Factory Pattern

The intent of the abstract factory creational design pattern is to “Provide an interface for creating families of related or dependent objects without specifying their concrete classes” [9]

GoF presents the AbstractFactory as the single diagram, reproduced in figure 1.

Fig. 1. Gang-of-Four Presentation of Abstract Factory Pattern



2.1 GoF Impurity

The GoF presentation of Abstract Factory, as in figure 1, suffers from the major demerit that it actually represents a single deployment of the abstract factory pattern rather than the generalised pattern itself. More specifically, the pattern as presented defines specific operation interfaces for the AbstractFactory class (CreateProductA and CreateProductB) which are realised by fixed concrete classes (ConcreteFactory1 and ConcreteFactory2). In addition, two specific abstract product classes are depicted (AbstractProductA and AbstractProductB), each further specialised by concrete product classes. This significantly reduces the general applicability of the pattern as specified. In practise, other deployments of the pattern would require different numbers of and different properties for these types and operations. The general pattern, then, is not expressed with purity in figure 1.

2.2 Collections As Named Pairs

We believe that a major cause of the lack of purity in GoF pattern diagrams is the tendency to imply collections via the expression of fixed numbers of named instances or classes. For example, turning to figure 1 there are two concrete factory classes, and two abstract product classes each implemented by two concrete product classes. This is unsatisfactory since it forces the diagram to misrepresent quantities in the pattern (by premature commitment to a cardinality of two), and forces premature commitment to names for each of those collection elements (ProductA1, ProductA2 etc).

Similar premature commitments to named specific quantities proliferate in the GoF pattern descriptions. The behaviour of the Observer pattern, for example, is depicted via a sequence diagram depicting two concrete observer instances, whereas in reality the pattern permits any arbitrary number of observers.

Neither the commitment to fixed quantities, nor the commitment to element names such as ProductA1 and ProductA2, adds any semantic value to the pattern whatsoever. Indeed, the presence of these commitments actually detracts from the semantics of the essential spirit of the pattern, since they inaccurately depict constrained generality. Consequently, it would be almost impossible to take the pattern as presented in figure 1 and specify differentially a divergent deployment of that pattern.

2.3 Anonymous Arbitrary Collections

What we actually require, to express a pattern in its full generality (i.e. purity), is a way to express and reason about collections without premature commitment to either cardinality (i.e. quantity) or naming of collection members. This, we assert, would permit direct differential specification (refinement) of the pattern into ad-hoc deployments.

2.4 Constraint Diagrams

We choose to represent collections in terms of sets, upon which we may specify constraints applying to set members. Sets enable us to talk about collections generally (without premature commitment to cardinality or naming), and constraints enable us to talk about collections precisely. Since constraint diagrams focus upon the specification of constrained sets and set members, they constitute the ideal notation with which to depict anonymous arbitrary collections.

Constraint diagram notation is detailed initially in [12] and [13], and in an upcoming series of papers which explore both the syntax and the semantics of the notation. In the current paper we utilise a number of recent enhancements to the notation documented in the early papers. Below, we provide a brief introduction to the notation, including the recent enhancements we have utilised.

Constraint diagrams depict sets as Venn diagrams. An arbitrary member of a set is depicted via a dot within or on the edge of the set (see figure 2). Two unconnected dots are definitely distinct. Two dots connected via a spring indicates that the dots do not necessarily represent distinct set elements (i.e. they may be the same element). Two dots connected via a strut represent alternative positions for a single element (i.e. an element may reside in only one of the positions represented by the connected dots at any time).

A directed arc represents a traversable relationship between sets and set members (see figure 3).

Fig. 2. Set Membership

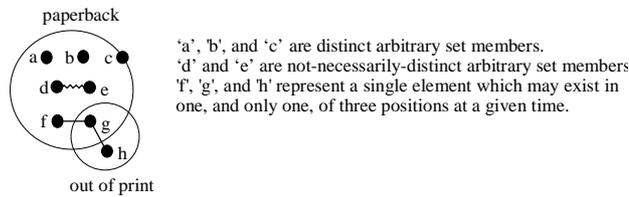
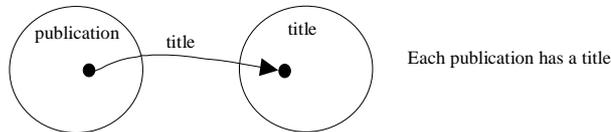


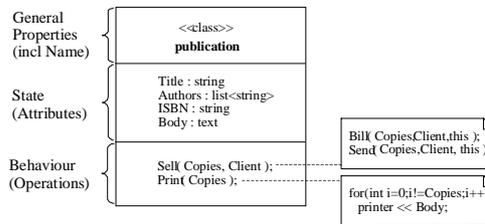
Fig. 3. Navigable Relationships



2.5 UML

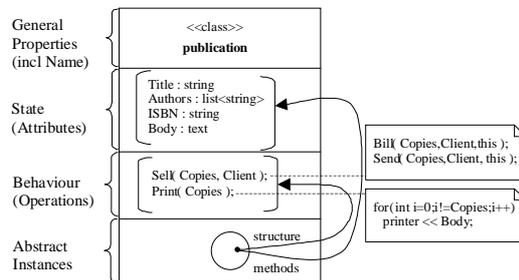
In this paper we utilise constraint diagrams in conjunction with UML notation. In UML “a class is drawn as a solid-outline rectangle with 3 compartments separated by horizontal lines. The top compartment holds the class name and other general properties of the class (including stereotype; the middle list compartment holds a list of attributes; the bottom list compartment holds a list of operations” [17]. Figure 4 gives an example, depicting a publication from the perspective of a publisher:

Fig. 4. UML Class Diagram



Normally, concrete instances of this class are drawn as object diagrams (which are themselves instances of their class diagram). When we wish to talk about instances in abstract terms, though, we need to represent them abstractly. Thus, we add a fourth compartment to a class, which holds abstract instances of the class, specified as a constraint diagram depicting sets and set members. In figure 5 the publication class is re-expressed with the addition of the fourth (Abstract Instance) compartment which is expressed as a constraint diagram, showing that each instance of the class has the given structure and operations. This particular constraint diagram is actually implicit in class diagrams and is elaborated here for illustration purposes only.

Fig. 5. UML Class Diagram + Abstract Instances



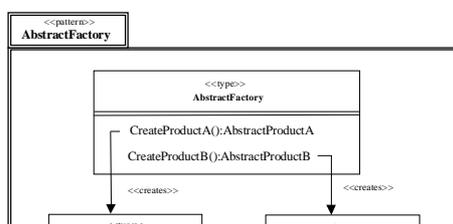
3 Three Layered Modelling

We have argued that GoF presents class-model pattern descriptions, and that this is inappropriate since it forces premature commitment to deployment-specific details (such as number of implementing classes, and the interfaces of those classes). To better express the pattern in its most general terms we must present the pattern more abstractly than the class-model, to capture only its essential spirit. A deployed class-model, then, would be presented as a specific realisation of a more abstract description of the pattern.

3.1 AbstractFactory as a Type-Model

The GoF representation of the structure of AbstractFactory as a class-model may give the false impression that components of a design pattern are actually classes. It is our

Fig. 6. AbstractFactory as a Type-Model



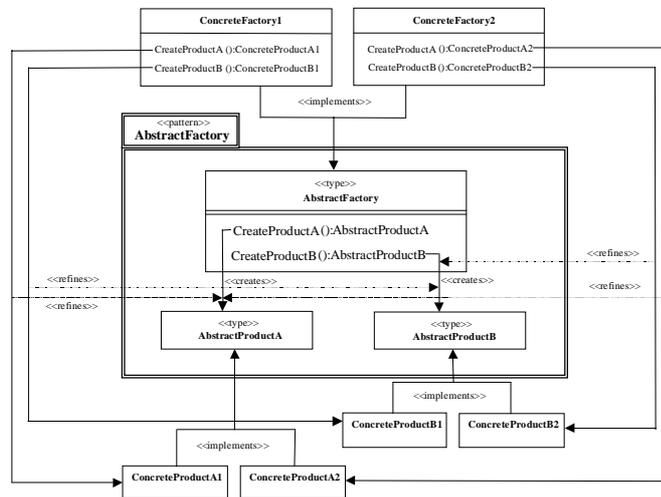
assertion that pattern components are better thought of in more abstract terms. Specifically, the pattern may be re-expressed as a type-model. We follow the UML tradition of defining a type as a specification of abstract state and operation interfaces. A class realises one or more types via concrete state (attributes) and concrete operations (method implementations). AbstractFactory is expressed, in figure 6, as a type-model abstraction of its class-model.

3.2 Type-Model Refinement

Note that a type-model may be refined continually into a hierarchy of derived type-models, each adding constraints to the type-model above it in the hierarchy. When a commitment is made, however, to concrete (rather than abstract) state and concrete method implementation we arrive at a class-model (which may itself be refined via inheritance into other class-models).

Deployment of the pattern depicted in figure 6 requires refinement of the type-model into a less abstract class-model, wherein classes realise the specifications within the type-model. In addition, relationships between the types may be further refined to express less abstract relationships between the classes of the class-model. In figure 7 we present a refinement of the type-model of figure 6, back to the GoF class-model of AbstractFactory as originally presented in figure 1.

Fig. 7. AbstractFactory Deployed as a Class Model



3.3 Model Generality

Figure 7 is certainly an improvement over figure 1. Its main contribution is that the type-model specifies only abstract structure for the pattern, leaving details of concrete implementation to derived class-models.

We can view the class-model in figure 7 as a specific realisation of the type-model. The type-model is sufficiently abstract to permit many other class-model realisations. However, the type-model must be viewed as an application-domain-specific refinement of the general pattern. For example, there is a commitment to a concrete operation interface, as well as a commitment to a specific number of named abstract product types. This is perfectly acceptable as a basis for further refinement within the same application domain. However, the type-model is clearly inappropriate for other application domains, which would require different abstract state and operation interfaces, and thus their own type-model specifications of the pattern. We are missing an abstraction above the type-model which expresses the pattern in an application-domain-independent way.

3.4 Patterns as Role-Models

“A role is an architectural representation of the objects occupying the corresponding positions in the object system ... Different classes can implement the same type ... Objects of the same type can, and often do, play several roles” [15]

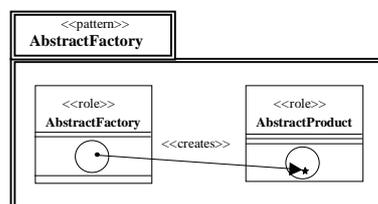
To capture patterns more purely we must generalise our type-model further to capture only the essential spirit of the pattern, and remove non-essential features which constrain the pattern’s general applicability. This is achieved by the utilisation of roles as abstractions of types (just as types are abstractions of classes). We define roles as actors in collaborations. Roles form placeholders in collaborations for types. A role may define abstract state (refined by types which fulfil the role), and syntax-independent abstract operations (given syntax and refined semantics by types). A type may combine and realise more than one role (just as a class may realise more than one type).

Thus, we view design patterns as role-models, where “a role model is a description of a structure of co-operating objects along with their static and dynamic properties” [15]. A role-model specifies highly abstract state and highly abstract semantics. By abstract state we mean a set of constraints on state which must be respected by further refinements of the model. By abstract semantics we mean a set of constraints on behaviour which must be respected by further refinements of the model.

3.5 AbstractFactory as a Role-Model

With type-model-specific (i.e. application-domain-specific) features removed, AbstractFactory is generalised to the role-model expressed in figure 8. Note that the solid start in this figure represents the creation of a set instance.

Fig. 8. AbstractFactory as a Role Model

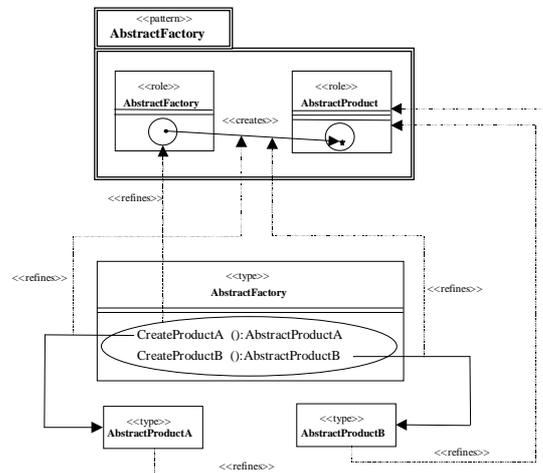


3.6 Type-Model as refinement of Role-Model

Figure 8 is a pure representation of AbstractFactory; it conveys, in terms of structure and behaviour, *the pattern, the whole pattern, and nothing but the pattern*. Naturally, a full description of the pattern would be supplemented with textual descriptions of motivation, trade-offs, known uses, etc. The figure shows that players of the AbstractFactory role share a set of semantics for operations. Each operation in that set is defined as creating a specific type of AbstractProduct. Thus, all players of the AbstractProduct role must implement a set of methods adhering to this semantics, creating via these methods the same set of AbstractProduct types. Note that we have not expressed the operation section of the AbstractFactory role in terms of concrete interfaces, rather we have expressed a constraint diagram depicting a set of semantics for the operations. We have not needed to name these operations nor specify their concrete cardinality prematurely. These would be deployment-specific issues. Instead, we have expressed meta-level constraint information which must be respected by any type-model derived from this role-model.

A role-model may be refined continually into a hierarchy of role-models. However, as soon as a commitment is made to concrete-operation syntax we have derived a type-model from the role-model. For example, we may now refine the AbstractFactory role-model to re-express the domain-specific type-model presented in figure 6. This re-expression is achieved in figure 9.

Fig. 9. AbstractFactory Role-Model to Type-Model



3.7 Class-Model as refinement of Type-Model

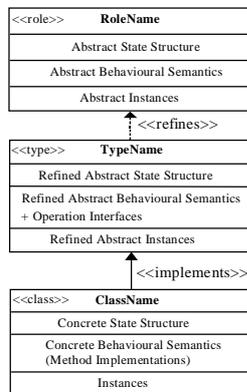
Figure 9 could be flattened (by synthesis) into the original type-model depicted in figure 1. Since both models are semantically equivalent this would be a purely cosmetic step and is unnecessary for the purposes of this paper. Consequently, we omit this step here. It is similarly easy to visualise how the concrete (class-model) deployment of the abstract factory pattern, as depicted in figure 7 may be re-expressed as a refinement of the type-model in figure 9. Again, since this is a trivial step, we omit it here.

In practise, a CASE tool supporting patterns would benefit from accommodating the flattening of derived patterns via synthesis (e.g. flattening figure 9 back to figure 1), since a valid criticism of the refinement approach is that the user can become overwhelmed by the number of levels of refinement and their interconnections. In other words, although the layering approach is valuable for building models, it is not necessarily the best approach for presenting them in an ultimate (or even intermediate) design. Tool support would presumably permit traceability between layered and synthesised models, with a mechanism for easily switching between them.

3.8 Summary of Three-Model Specification

In summary, we have argued that purity in pattern description may be achieved by employing a layered three-model specification. The first layer (the role-model) expresses the pattern purely in terms of highly abstract state and highly abstract behavioural semantics, forming a constraint set which captures the essential spirit of the pattern without dilution in non-essential (application-domain specific) details. The middle level (the type-model) refines the role-model adding usually-domain-specific refinements to the abstract state and semantics, and concrete syntax for operations described by the abstract semantics. The final layer (class-model) deploys the type-model in application-specific terms via the specification of concrete state (attributes) and concrete semantics (method implementation), which realise the abstract state and abstract semantics respectively. This layering of models is

Fig. 10. Three-Model Layering



summarised in figure 10.

4 Dynamics of AbstractFactory

The previous section focused upon purity of specification by presenting patterns at multiple levels of abstraction, each refining the level above it. The focus was very much on the static properties of patterns. Our attention now turns to dynamic behaviour.

4.1 Sequence Diagrams

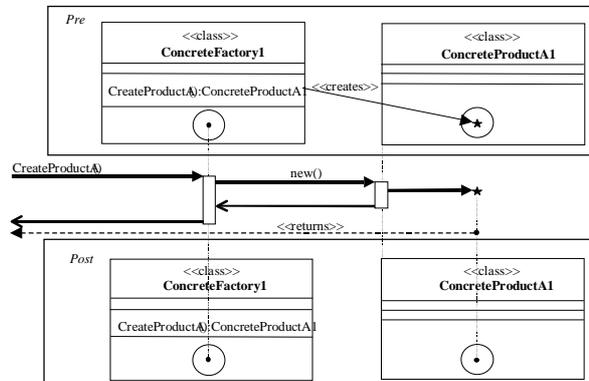
UML permits two overlapping forms of behavioural specification: Sequence diagrams and collaboration diagrams. The former presents time as a separate dimension but loses depiction of relationships between collaborators, whereas the latter preserves relationships but the time dimension.

Interestingly, GoF does not present AbstractFactory behaviour diagrammatically. It does, however present the behaviour of other patterns via sequence diagrams. We continue that tradition here, although we present a slightly modified form of sequence diagram, which combines the benefits of UML sequence diagrams and collaboration diagrams by bounding sequence diagrams with pre- and post-conditions expressed as constraint diagrams. That is, our diagrams show time as a separate dimension, yet still preserve relationships between collaborators. We present our diagrams in flat two-dimensional form. It is possible, however, to provide a three-dimensional rendering where each constraint diagram is tilted away into a three-dimensional image, with the time dimension running through the tilted constraint diagrams thus connecting them. This would be particularly advantageous with appropriate CASE tool support. Three-dimensional constraint diagram modelling is investigated further in [10].

4.2 Class-Model Sequence Diagrams

Typically, one or more sequence diagrams are drawn for each method in a concrete class-model. For example, we present a sequence diagram specification of `ConcreteFactory1::CreateProductA()` in figure 11.

Fig. 11. Class-Model-Level Sequence Diagram

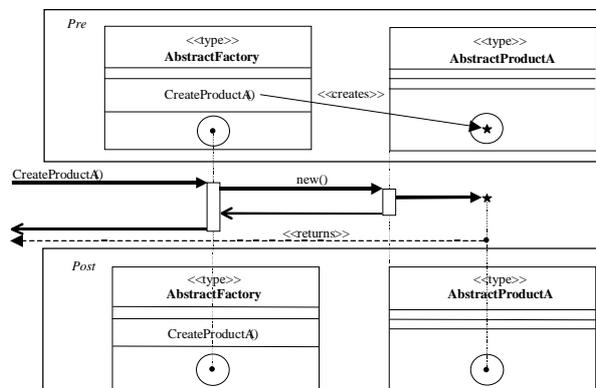


Let us examine figure 11 in detail. An instance of ConcreteFactory1 (depicted by a dot in the abstract instances compartment) is the target of the invoked operation (CreateProductA1). The invoked operation calls the 'new()' operation of ConcreteProductA1 to create an instance of that class. The created product is returned back to the client.

4.3 Type-Model Sequence Diagrams

Although it is useful to present sequence diagrams for all class-model methods, we can achieve a much cleaner view of behaviour by shifting abstract semantics up to the type-model and specifying in class-model sequence diagrams only method-specific variants of the abstract semantics. For example, all realisations of the operation AbstractFactory::CreateProductA() must respect a shared semantics, which rightly belongs as an abstract behavioural specification in the type-model. Thus, we can place shared abstract behaviour in sequence diagrams at the type-model level. An example of this is shown in figure 12.

Fig. 12. Type-Model-Level Sequence Diagram



4.4 Role-Model Sequence Diagrams

We saw above how to move shared behavioural semantics up into the type-model. Since a role-model is an abstraction of a type-model it would appear useful to be able to abstract semantics further and move them up to the role-model. How to achieve this is not immediately obvious since a role-model neither lists nor names operations. Looking back at figure 8, however, we recollect that we were able to express operations as abstract sets sharing constraints. If we also view behavioural semantics as constraints, then we realise that we can attach sequence diagrams to abstract and anonymous sets of operations. This appears to be a novel idea that we have not seen explored elsewhere.

As an example, we present in figure 13 a role-model-level sequence diagram shared by all members of the set of operations to which it is attached. That sequence

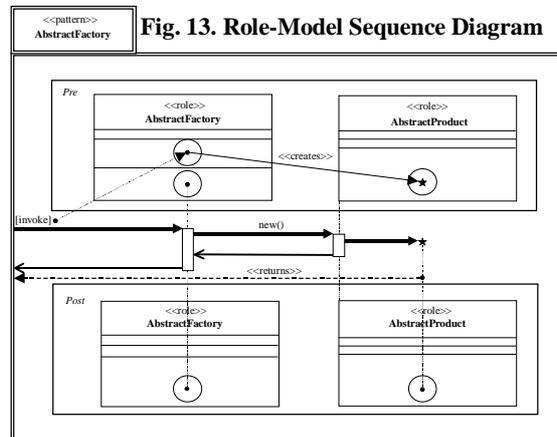


diagram forms the abstract semantic specification of all operations that refine the related operation set.

In figure 13, the abstract operations of the AbstractFactory role are depicted as a set (of anonymous operations) each of which creates an object derived from AbstractProduct. An arbitrary operation from this set is invoked on the selected AbstractFactory compliant object. Figure 13, then, specifies semantic constraints on operations without committing to concrete syntax or implementation. Types (and subsequently classes) which refine these abstract operations must respect these constraints. Hence, abstract operations constitute the minimal specification of the (abstract) semantics of a concrete method. Types add concrete syntax (and may further refine abstract semantics) and classes add concrete implementation.

It is our assertion that figure 13 is a precise and expressive specification of the essential spirit of the AbstractFactory pattern. We have already seen in earlier sections how to refine role-model specifications into type-models and, ultimately, into class-model deployment, and hence we will not repeat those steps here.

5 Conclusions

This paper has shown visual notations can present patterns purely, precisely, and expressively. We have argued that purity, precision, and expressiveness are achieved by adopting a three-model layering of pattern descriptions, wherein the essential spirit of the pattern is represented as a role-model, further refined by a type-model, and implemented by a class-model. The essence of three-model layering is to utilise abstraction without loss of expressiveness, thus achieving maximal generality and unambiguity in pattern description. In particular, we achieve abstract-yet-precise expressiveness via the set-oriented representation of state, operations, and instances.

Since design patterns are intended for dissemination to a wider audience than ad-hoc designs, it is particularly important that they are expressed in their most general terms and communicated unambiguously. Furthermore, unambiguous specification of designs is of paramount benefit when mining existing systems for new patterns. The designs of existing systems can be examined and documented precisely as the raw material from which purely specified patterns are later derived. Unless this raw material is specified unambiguously, its subsequent refinement into pure patterns will be error-prone. The benefit of a visual notation rather than a mathematical one is that it is immediately approachable and therefore more readily understandable by other designers and, perhaps more importantly, by domain experts. Visual specifications, then, enable unambiguous communication between the domain expert and the pattern miner, and between the pattern writer and the pattern user, permitting them to speak the same language. This unambiguous communication facilitates review, verification, and correction of mined patterns by the domain expert, and comprehension and deployment of expressed patterns by the pattern user, without mandating fluency in obtuse mathematical notations.

An additional (perhaps even greater) benefit of unambiguous specification of pure patterns is that it enables their expression in automatable form, permitting automated checking of designs for inconsistency or incompleteness. Perhaps more importantly though, CASE tool support of patterns enables the designer to work at the pattern level rather than at the level of individual classes. Consequently the designer is freed to work at a higher level of abstraction. We can envision tools which enable the designer to browse purely- and precisely-specified pattern catalogues, selecting design patterns which closely match the designer's requirements, adapting selected patterns via refinement, and combining and deploying these adapted patterns as appropriate for the application domain.

The point has been raised by an early reviewer of this paper that many pattern authors will find formal specification difficult, even with a visual notation. We have to agree with this comment. However, we are constantly working at simplifying the notation, and in a more general sense at bridging the gap between formal methods work and approachability. Only time will tell whether or not we can reach widespread approachability for the modelling community. In the interim, there is, of course, no requirement that the original author of a pattern must also be the author

of its formal specification. It is our belief, and indeed our current practise, that existing patterns can be 'formalised' at a time subsequent to their original publication. Clearly, formal pattern specification may not suit everybody, but for those for whom it is appropriate, we aim to provide relevant insights, notations, and tools.

6 Further Work

We have explored only one possible refinement of each role model. For example, the AbstractFactory pattern is refined (following the GoF) into a set of concrete classes implementing separate functions for each concrete product. The GoF have observed that this is just one possible implementation strategy for this pattern. Other possibilities include the use of prototype products, and also a generalised create function parameterised with the product type to be created. It is our belief that role-models are (or should be) sufficiently general to accommodate all of these alternatives. A useful short-term goal, then, is to demonstrate how these alternatives are themselves refinements of a common role-model. This is the focus of a forthcoming paper, which will re-express completely a GoF pattern using a GoF style of presentation, including all alternatives and trade-offs, but with a layering of precise visual models at its core.

In the medium term we are describing the formal semantic underpinnings of the notation for submission to an appropriate journal, with an approachable summary submitted to a periodical of broader readership. The intent of this work is to prove that the notation forms a sound basis for formal specification.

Longer term, we are undertaking three relevant on-going research efforts: Firstly, we are exploring the applicability of these techniques to the description and refinement of other kinds of patterns (particularly analysis patterns, process patterns, and organisational patterns). Secondly, we are working with a commercial enterprise to apply these techniques in the mining of a large existing legacy system for migration to component based technology, thus demonstrating the practical application of the work. Thirdly, we intend to investigate the requirements of CASE tool support for this type of modelling.

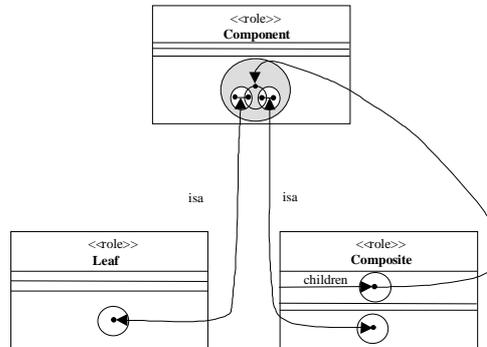
7 Appendix

7.1 Composite Design Pattern

The intent of the Composite structural design pattern is to “Compose objects into tree structures to represent part-whole hierarchies. Composite lets clients treat individual objects and compositions of objects uniformly.” [9]

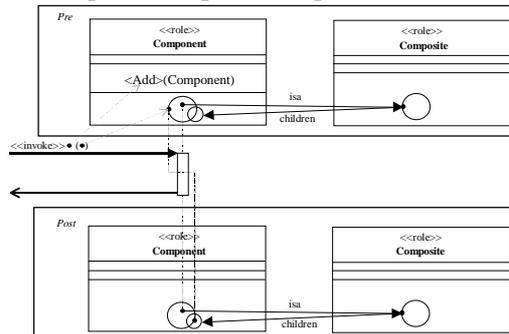
In the composite design pattern a Component consists of either a leaf or a Composite which itself consists of a set of Component objects. This is depicted in figure A1.

Fig. A1. Composite Design Pattern Invariant



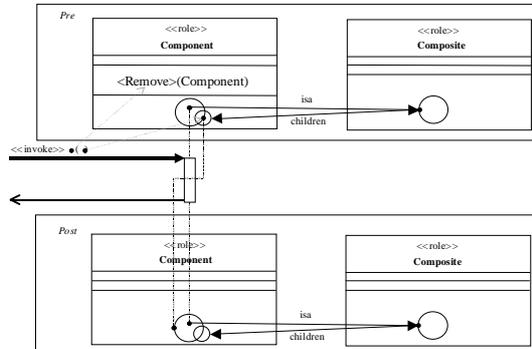
The Add() operation adds a component to a composite component. This is depicted in figure A2.

Fig. A2. Composite Design Pattern: Add()



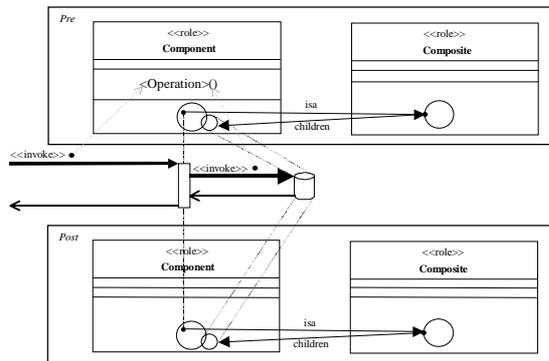
The Remove() operation removes a component from a composite component. This is depicted in figure A3.

Fig. A3. Composite Design Pattern: Remove()



The Operation() operation is propagated to each component. This is depicted in figure A4.

Fig. A4. Composite Design Pattern: Operation()

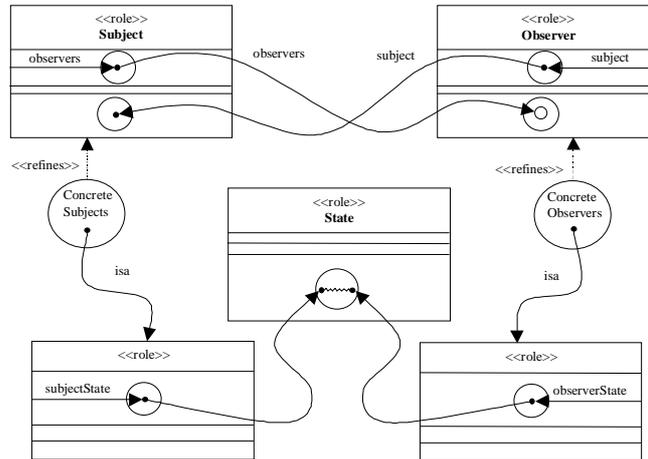


7.2 Observer Pattern

The intent of the Observer behavioural design pattern is to “Define a one-to-many dependency between objects so that when one object changes state, all its dependants are notified and updated automatically.” [9]

Figure A5 presents the invariant constraints on the observer pattern. Objects with changing state are termed subjects. Observer objects are registered with subjects. Each subject, then, has a registered set of observers. Each observer is associated with only one subject. A set of concrete subjects refines the abstract specification of the subject role. A set of concrete observers refines the abstract specification of the observer role. Concrete subjects and concrete observers maintain state information.

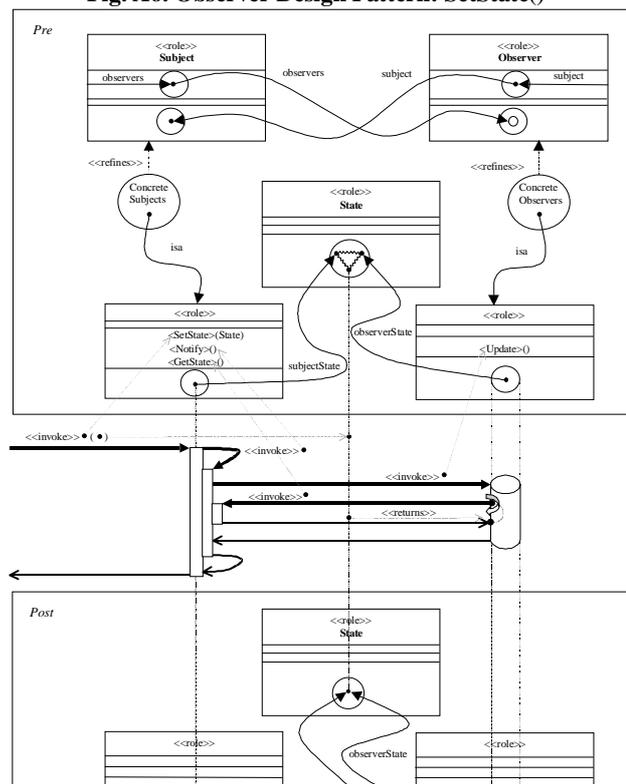
Fig. A5. Observer Design Pattern Invariant



The observer pattern notifies observers when their subject's state changes, so that they may update their own state to reflect this change. The state of a subject is modified via the `SetState()` operation, in which the subject invokes its own `Notify()` operation. The `Notify()` operation invokes the `Update()` operation of each observer to inform those observers of the subject's state change. In an observer's `Update()` operation, the notifying subject is asked to reveal its new state (via the `GetState()`) operation, which then becomes the new state of the observer.

In summary, the observer pattern synchronises the state of observer objects with the evolving state of subjects with which they are registered. The dynamics of this synchronisation effort are depicted in figure A6.

Fig. A6. Observer Design Pattern: SetState()



References

1. Abrial, J-R., Schuman, S., Meyer, B.: A Specification Language. On the Construction of Programs, McNaughten, R., and McKeag, R. (eds.), Cambridge University Press (1980)
2. Booch, G.: Object-Oriented Analysis and Design With Applications (2nd Edition), Benjamin/Cummings (1993)
3. Buschmann, F., Meunier, R., Rohnert, H., Sommerlad, P., Stal, M.: Pattern-Oriented Software Architecture: A System of Patterns, Wiley (1996)
4. Cook, S., and Daniels, J.: Designing Object Systems: Object-Oriented Modelling with Syntropy, Prentice-Hall (1994)
5. Coplien, J., Schmidt, D. (eds.): Pattern Languages of Program Design, Addison-Wesley (1995)
6. D'Souza, D., and Wills, A.: Objects, Components and Frameworks with UML: The Catalysis Approach, Addison-Wesley (1998)
7. Firesmith, D., Henderson-Sellers, B., Graham, I.: OPEN Modelling Language (OML) Reference Manual, SIGS Reference Library (1997)
8. Fowler, M.: Analysis Patterns: Reusable Object Models, Addison-Wesley (1997)
9. Gamma, E., Helm, R., Johnson, R., Vlissides, J.: Design Patterns: Elements of Reusable Object-Oriented Software, Addison-Wesley (1995)
10. Gil, J., and Kent, S.: Three Dimensional Software Modelling, Unpublished Manuscript (1998)
11. Jones, C.: Systematic Software Development using VDM (2nd edition), Prentice Hall (1990)
12. Kent, S.: Constraint Diagrams: Visualising Invariants in Object-Oriented Models, to appear in Proc. of OOPSLA97, ACM Press (1997)
13. Kent, S.: Visualising Action Contracts in Object-Oriented Modelling, submitted to Visual 98 (1998)
14. Pree, W.: Design Patterns for Object-Oriented Software Development, Addison-Wesley (1995)
15. Reenskaug, T., Wold, P., Lehne, O. A.: Working With Objects, Manning Publications (1996)

16. Rumbaugh, J., Blaha, M., Premerlani, W., Eddy, F., Lorenzen, W.: Object-Oriented Modelling and Design, Prentice Hall (1991)
17. UML Consortium: The Unified Modelling Language Notation, version 1.1, <http://www.rational.com> (1997)
18. UML Consortium: The Unified Modelling Language Semantics, version 1.1, <http://www.rational.com> (1997)
19. UML Consortium: Object Constraint Language Specification, version 1.1, <http://www.rational.com> (1997)
20. Vlissides, J., Coplien, J., and Kerth, N., (eds.): Pattern Languages of Program Design 2, Addison-Wesley (1996)