

Kent Academic Repository

Allain, Paul (2009) *Dust: Grotowski's Last performance.* Dust, 21st September-2nd November, National Theatre, Olivier Foyer. 45 B + W photos.

Downloaded from

https://kar.kent.ac.uk/31849/ The University of Kent's Academic Repository KAR

The version of record is available from

This document version UNSPECIFIED

DOI for this version

Licence for this version UNSPECIFIED

Additional information

Versions of research works

Versions of Record

If this version is the version of record, it is the same as the published version available on the publisher's web site. Cite as the published version.

Author Accepted Manuscripts

If this document is identified as the Author Accepted Manuscript it is the version after peer review but before type setting, copy editing or publisher branding. Cite as Surname, Initial. (Year) 'Title of article'. To be published in *Title of Journal*, Volume and issue numbers [peer-reviewed accepted version]. Available at: DOI or URL (Accessed: date).

Enquiries

If you have questions about this document contact <u>ResearchSupport@kent.ac.uk</u>. Please include the URL of the record in KAR. If you believe that your, or a third party's rights have been compromised through this document please see our <u>Take Down policy</u> (available from https://www.kent.ac.uk/guides/kar-the-kent-academic-repository#policies).



Dust: Grotowski's Last Performance Apocalypsis cum figuris in photographs

by Maurizio Buscarino

21 September – 31 October 2009 at the National Theatre Olivier Foyer

Jerzy Grotowski ranks alongside Bertold Brecht and Konstantin Stanislavsky as one of the 20th century's leading theatre directors. He stopped making performances in 1969, spending more of his life working beyond rather than in the theatre, but the impact of his Teatr Laboratorium and 'poor theatre' still resonate widely today. This exhibition captures Grotowski's last performance and his movement away from the theatre. Shot in 1979 in Milan, the photographs are testament to an extraordinary feat, capturing legendary actors at work in the near darkness of an almost ritual-like performance.







