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PhD, History and Theory of Art in the Humanities

## AMERICAN SPACE, AMERICAN PLACE: EDWARD HOPPER, PAINTING, AND HIS PERSONAL VISION OF MODERN AMERICA.

**IMAGE PORTFOLIO** 





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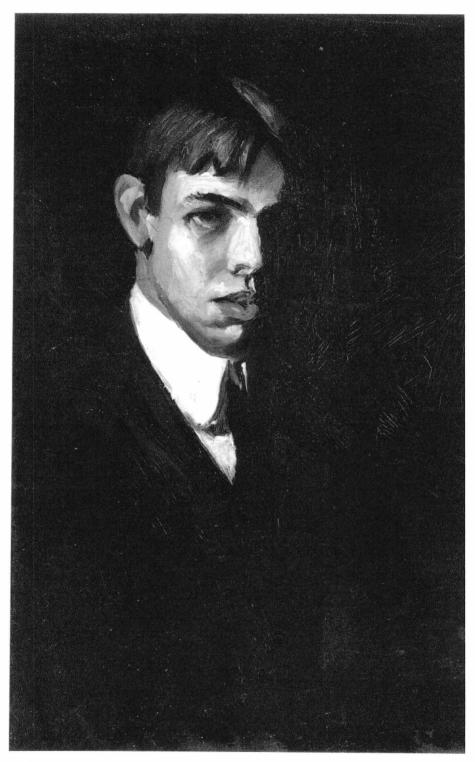


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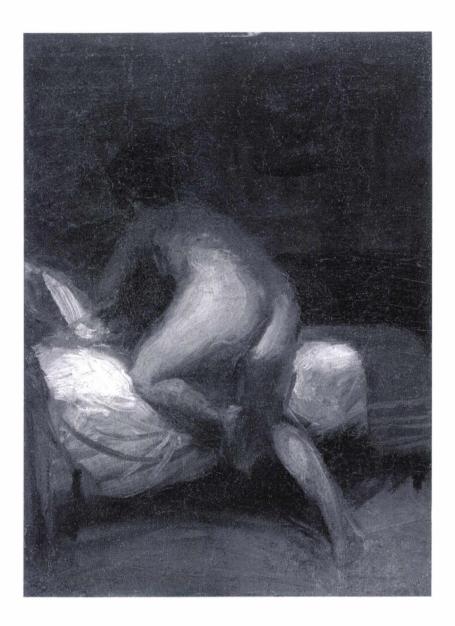


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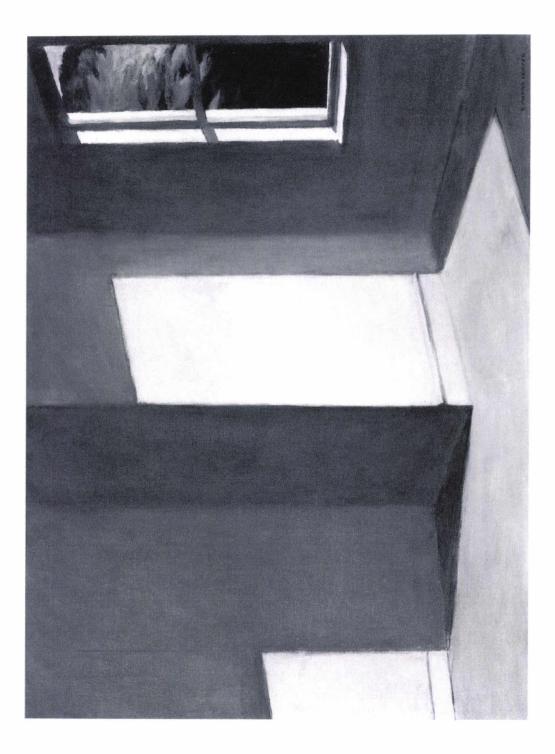


Figure 3.

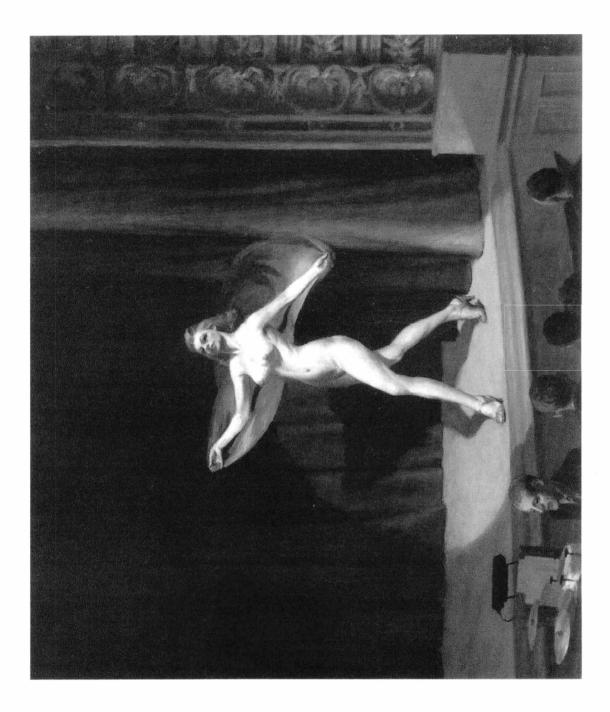


Figure 4.

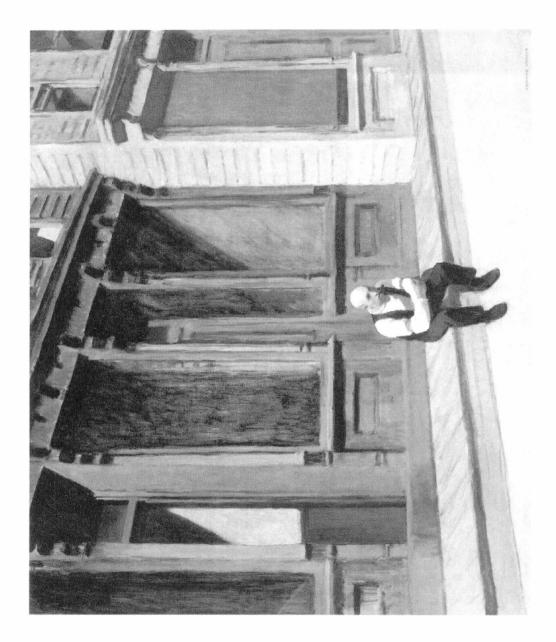


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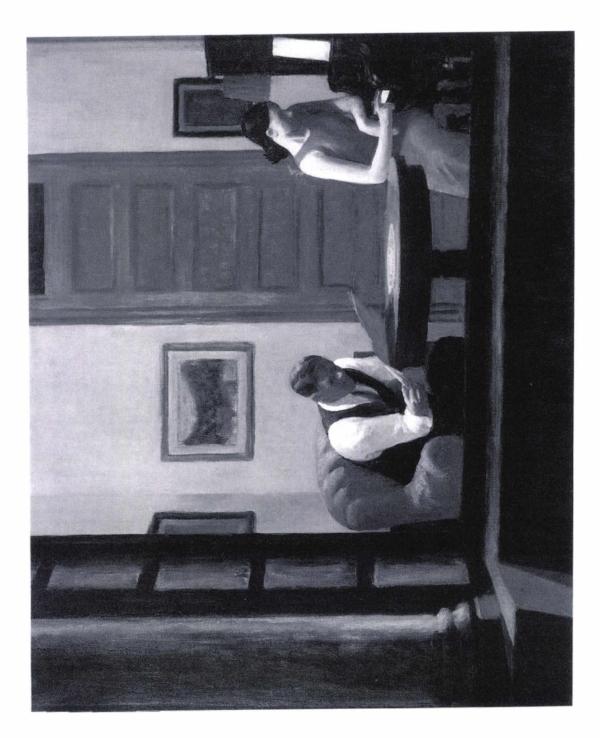


Figure 6.



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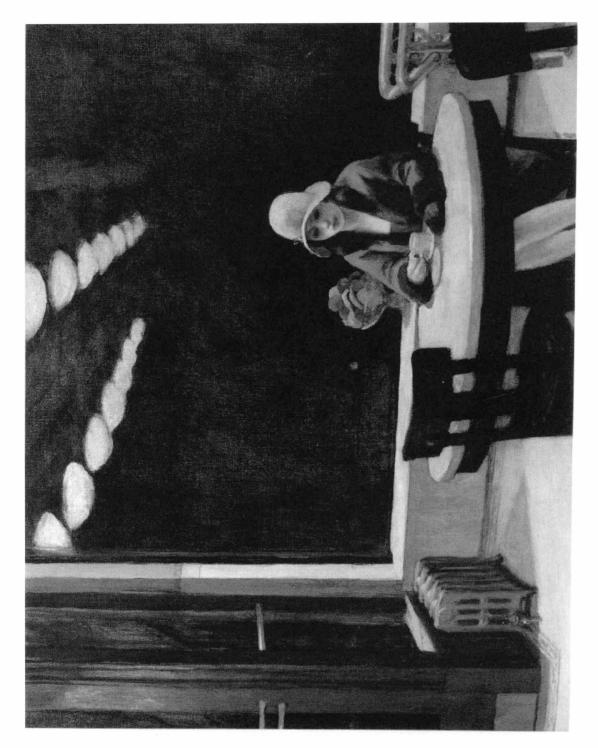


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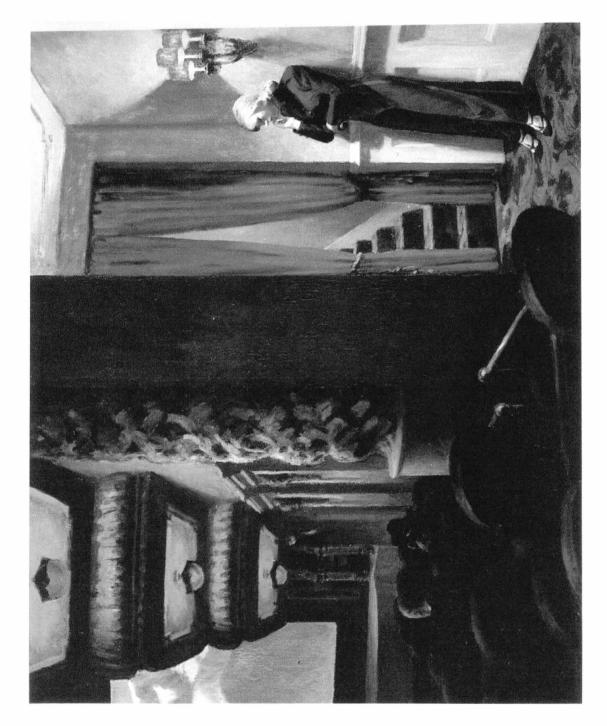


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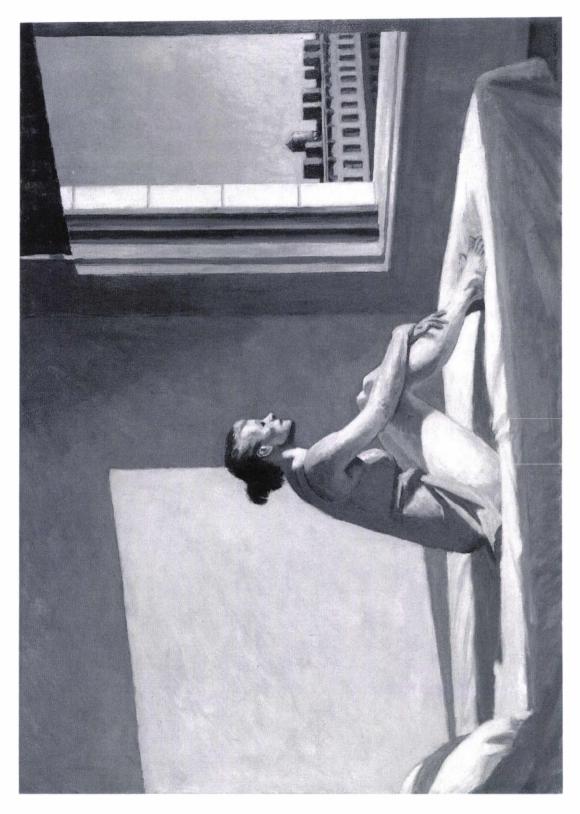


Figure 10.



Figure 11.

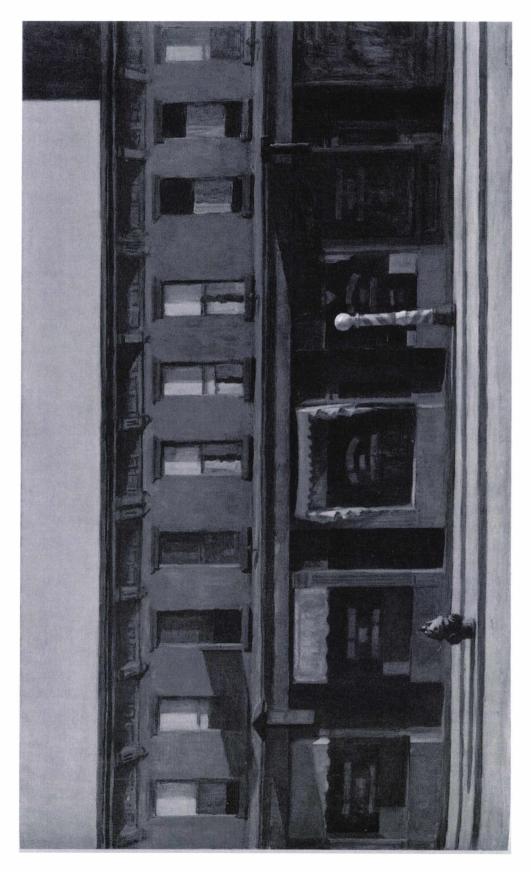


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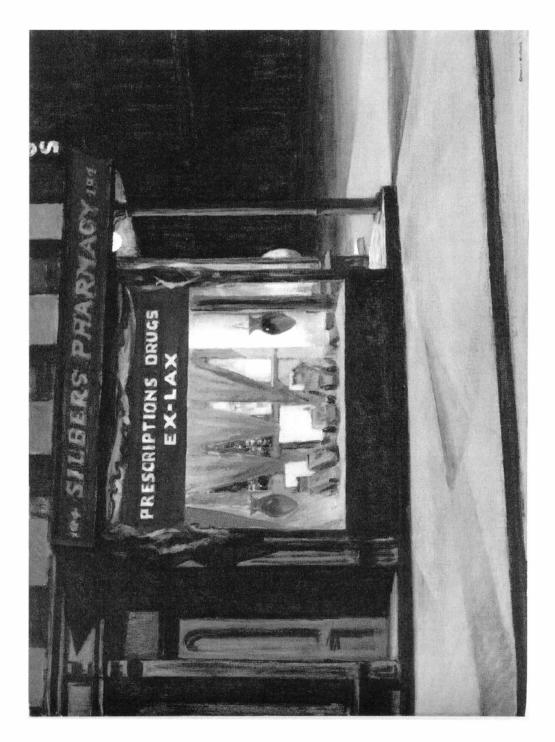


Figure 13.



Figure 14.

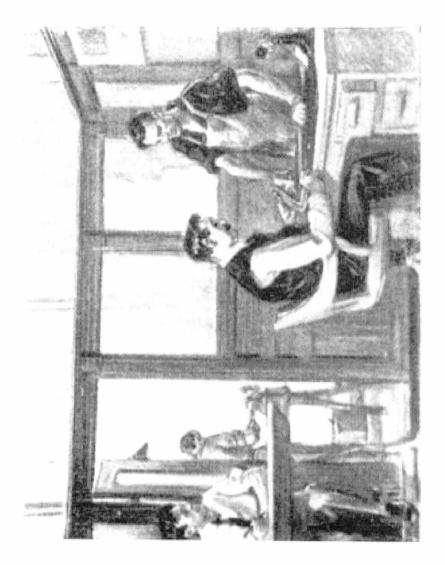


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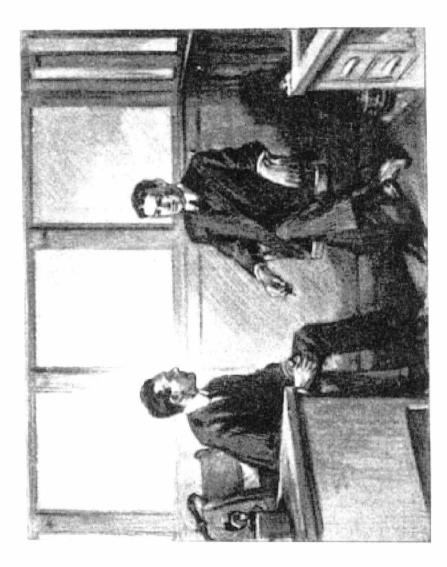


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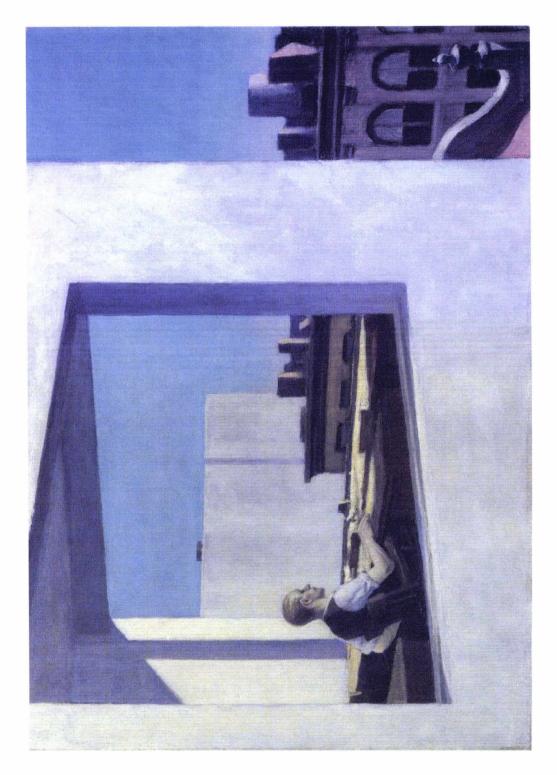
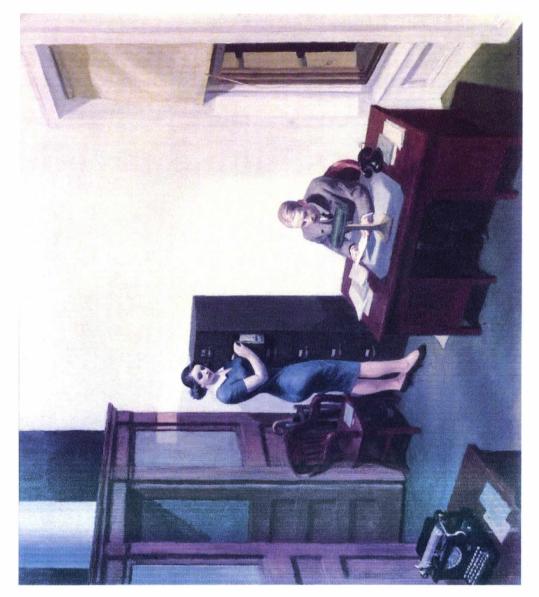


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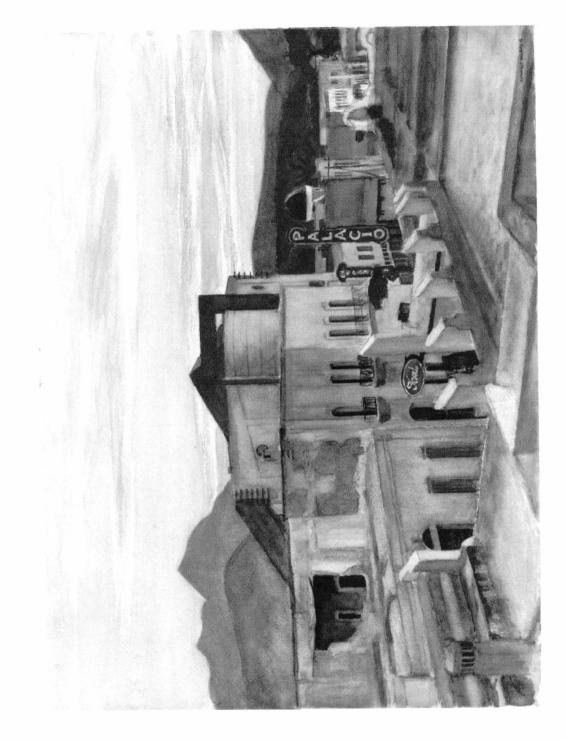


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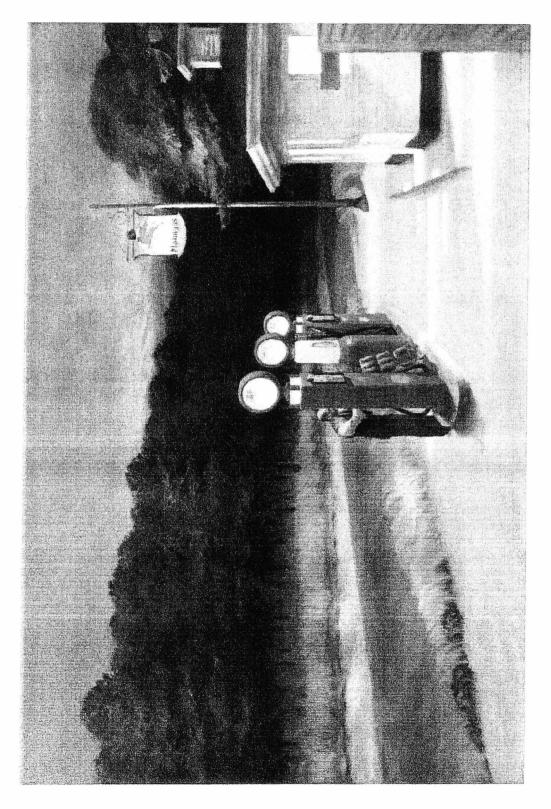


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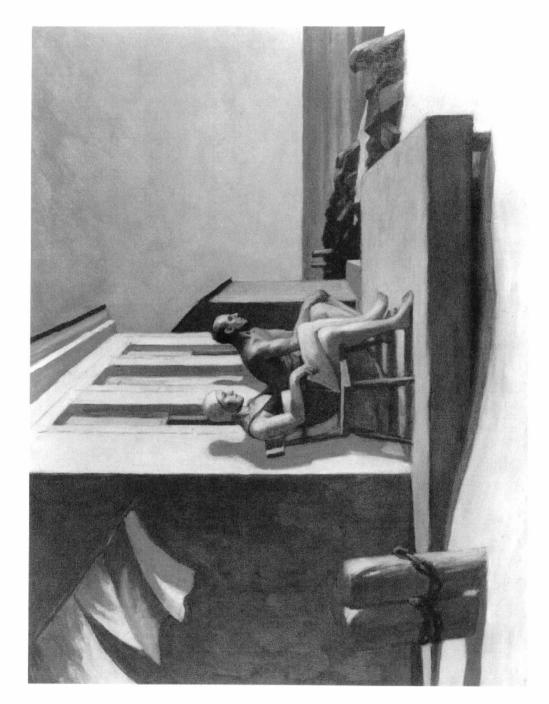


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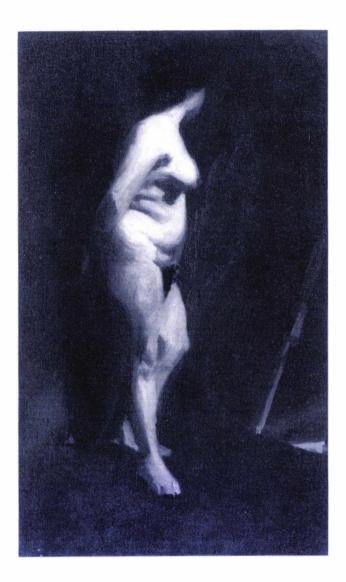
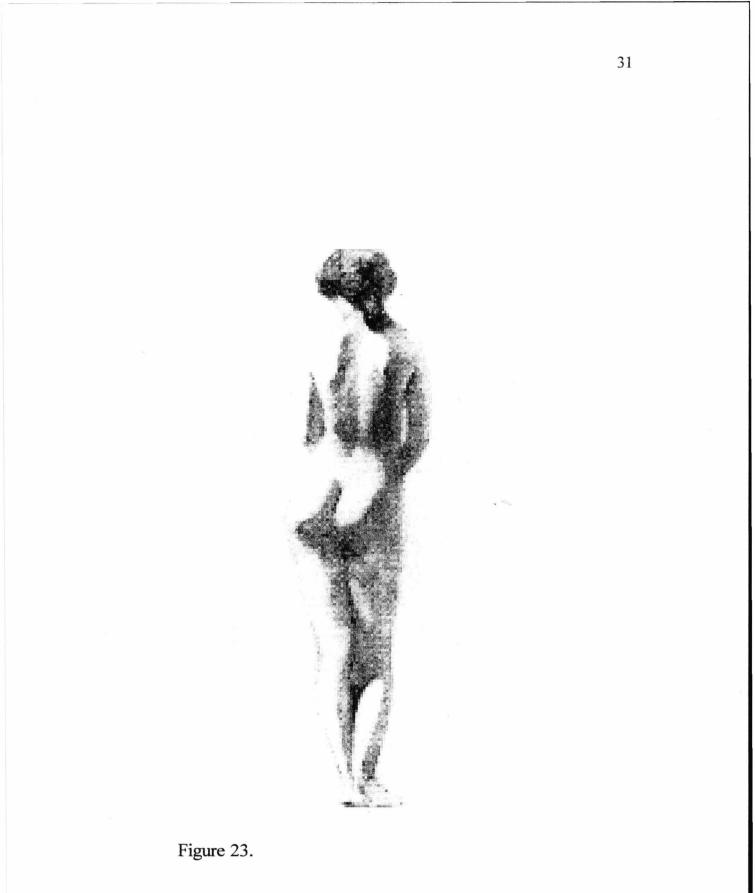


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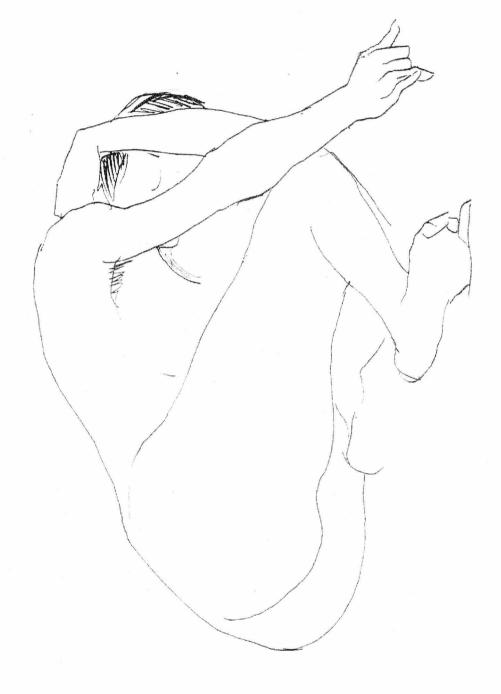


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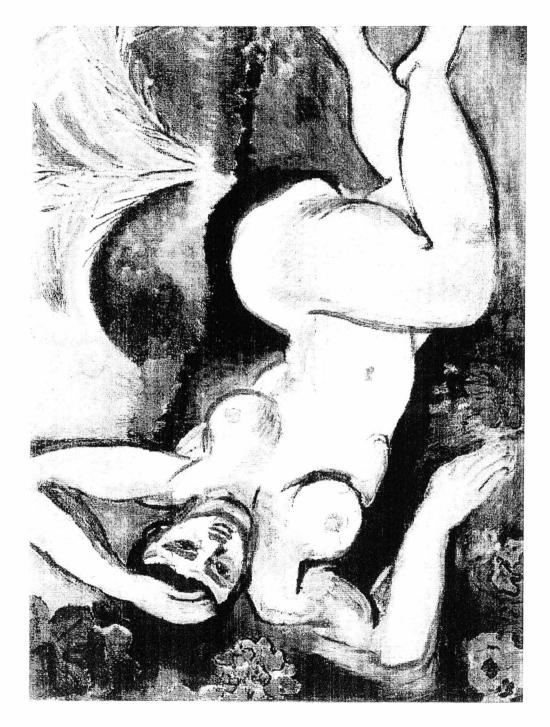


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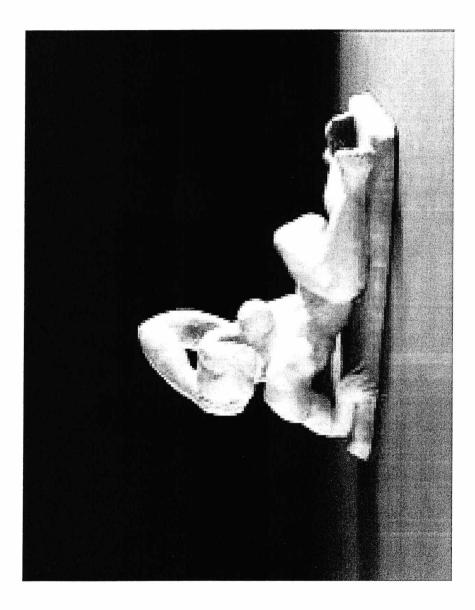


Figure 26.







Figure 28.



Figure 29.

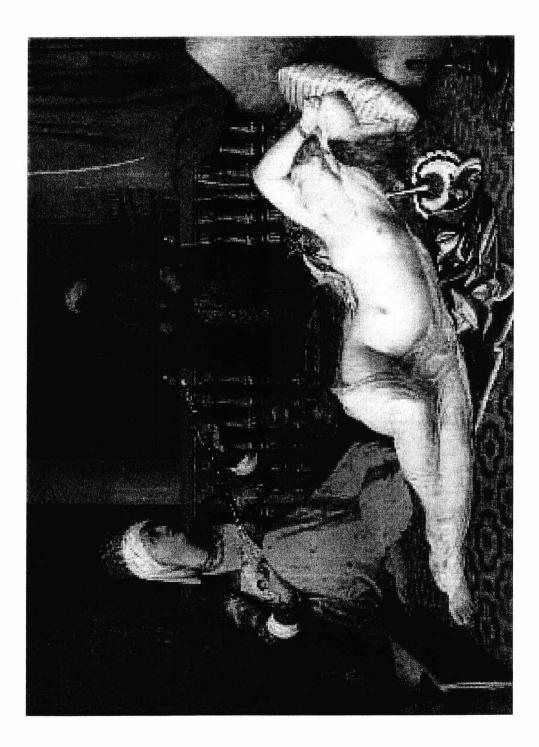


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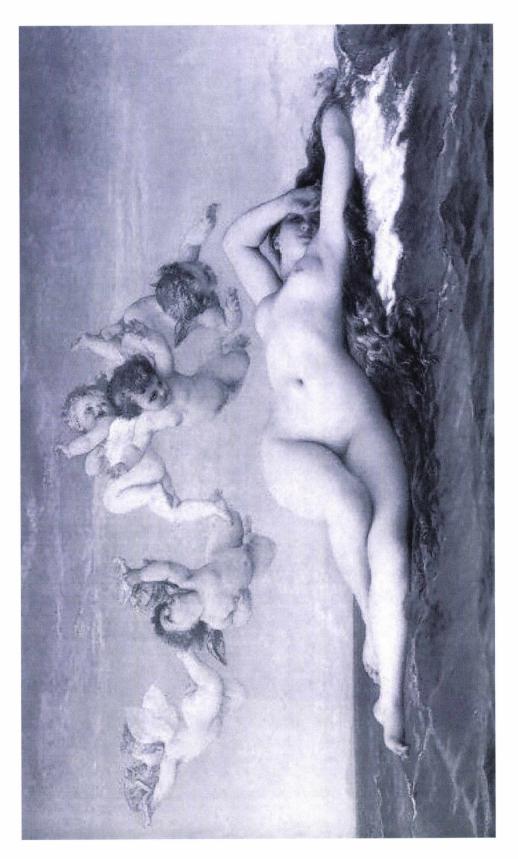


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Figure 32.

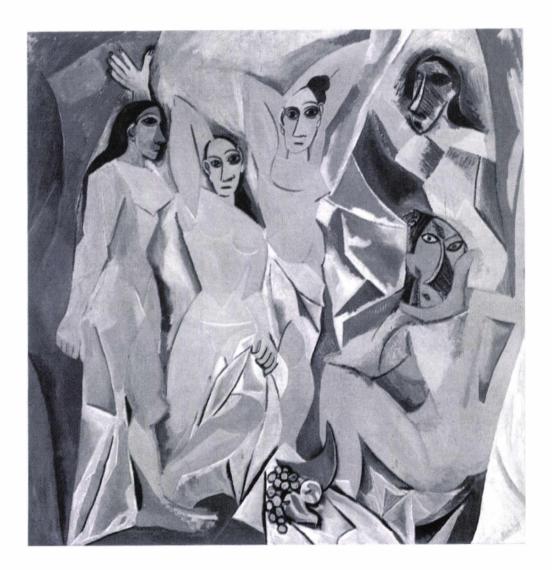


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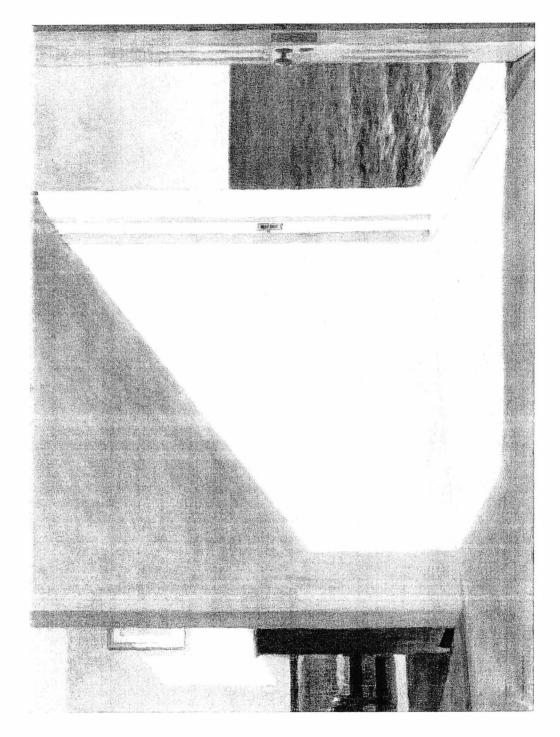


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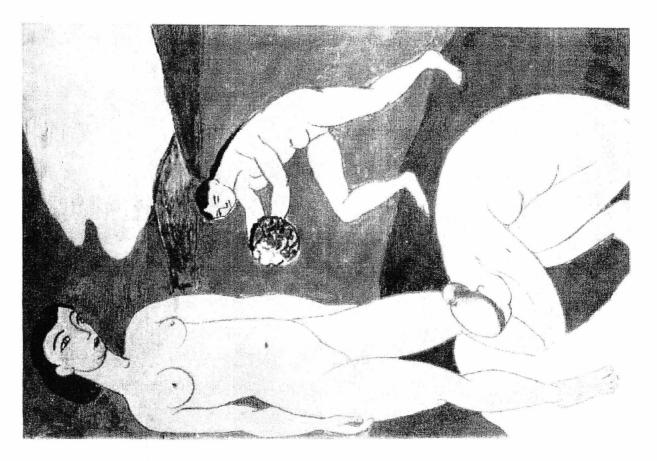


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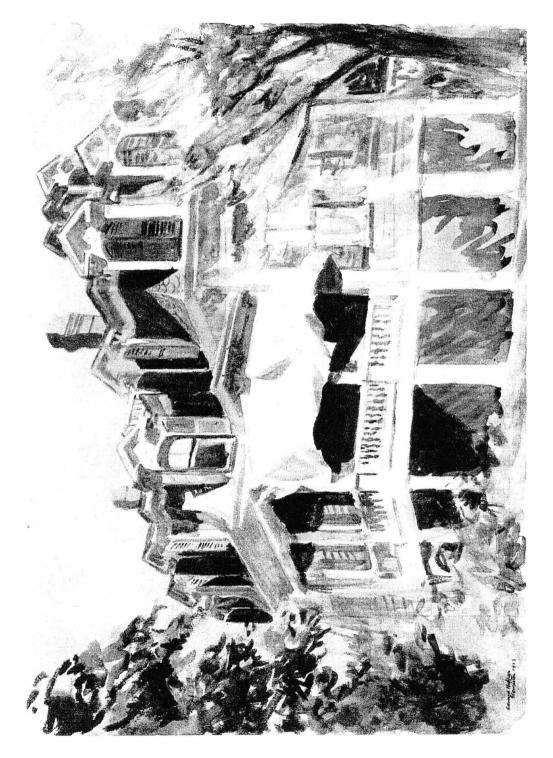


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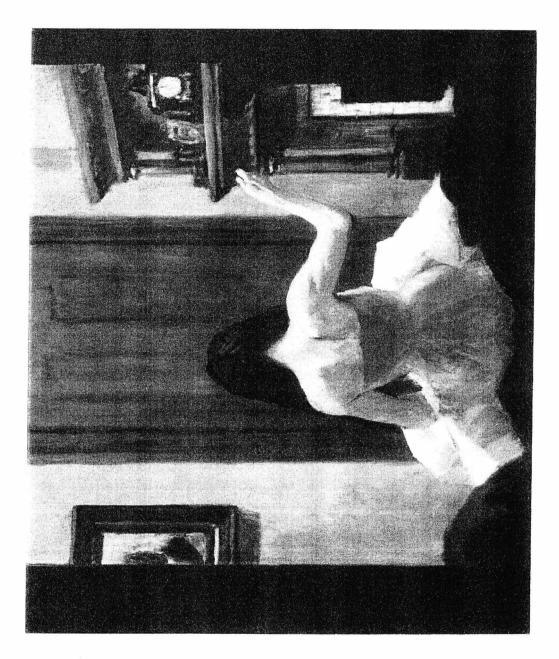


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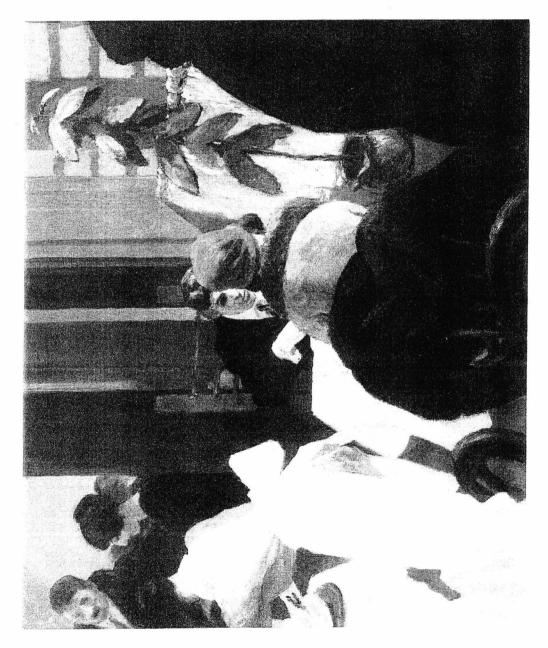


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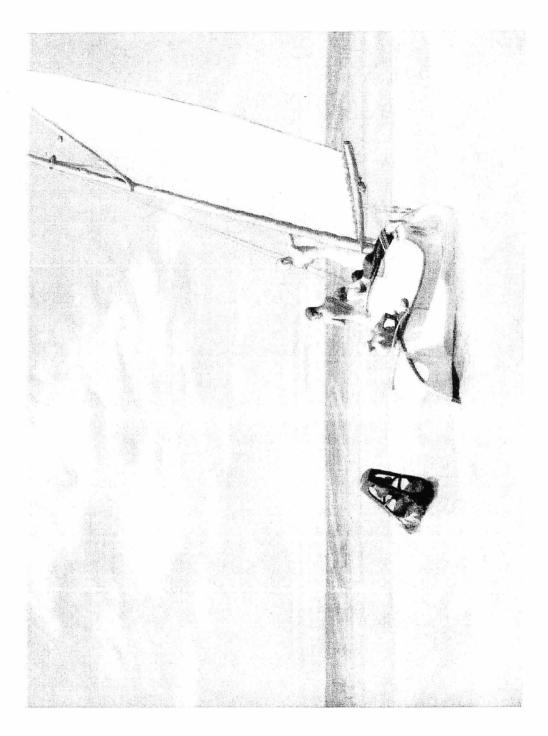
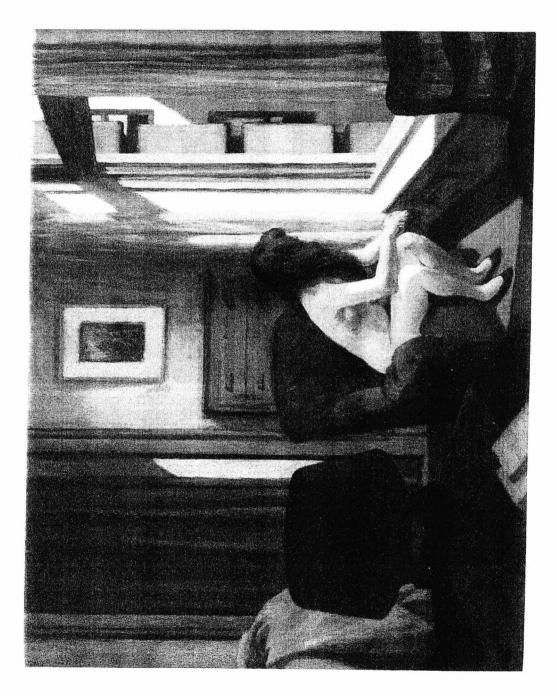
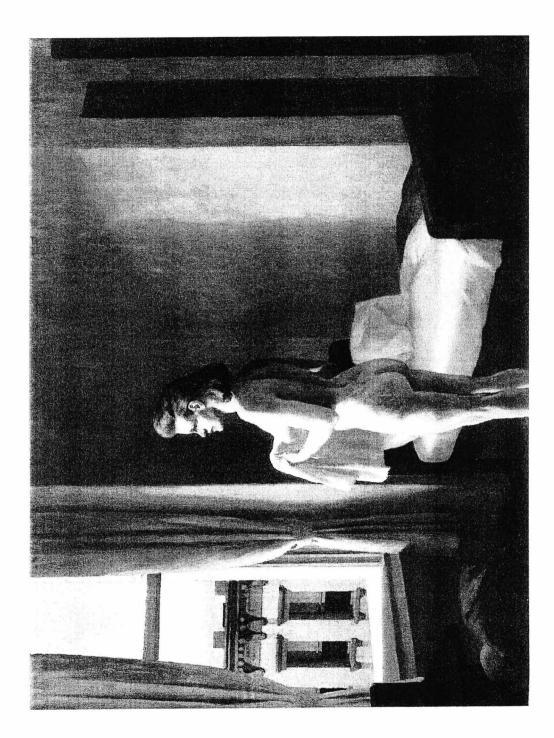


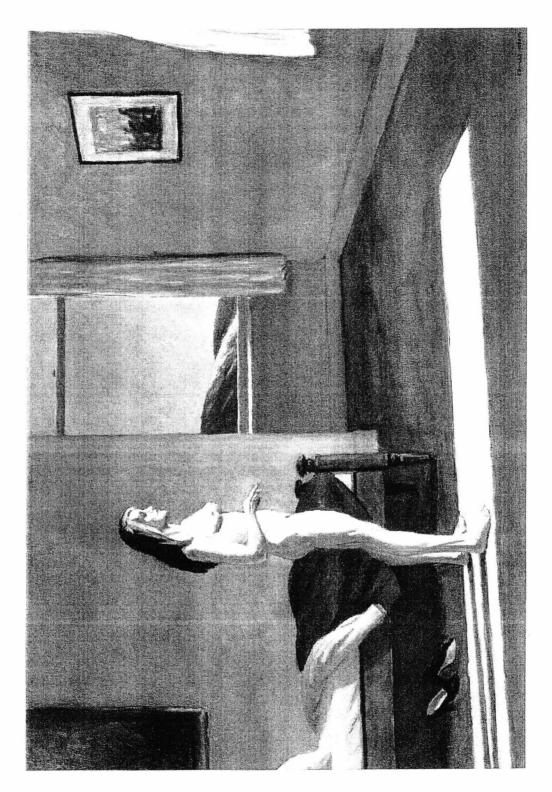
Figure 40.













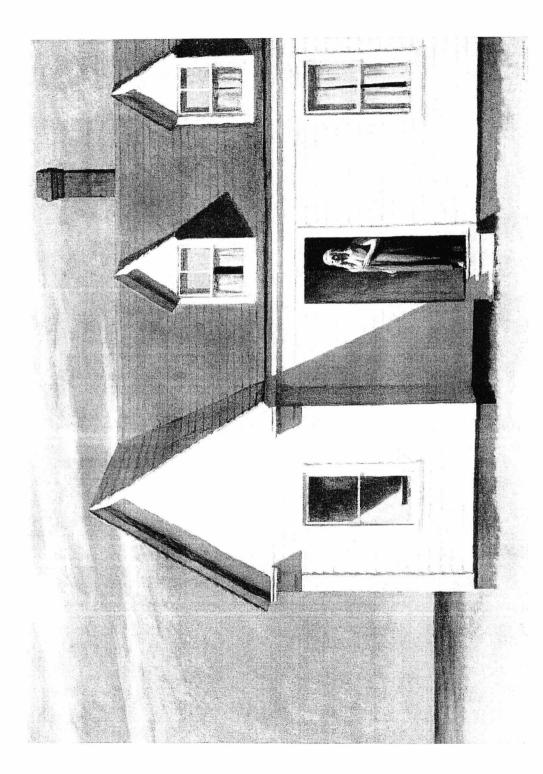


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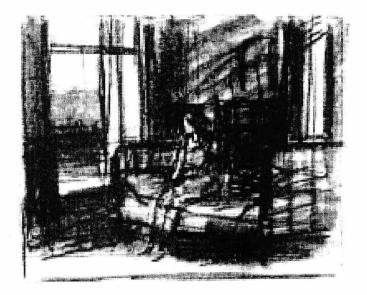
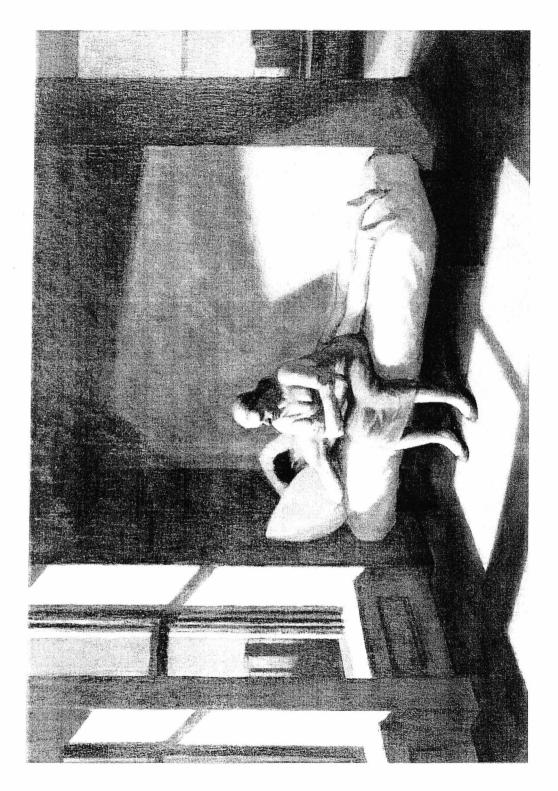






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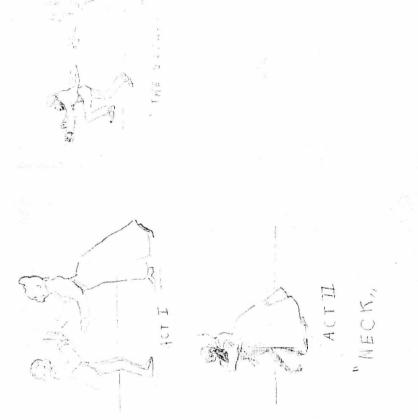


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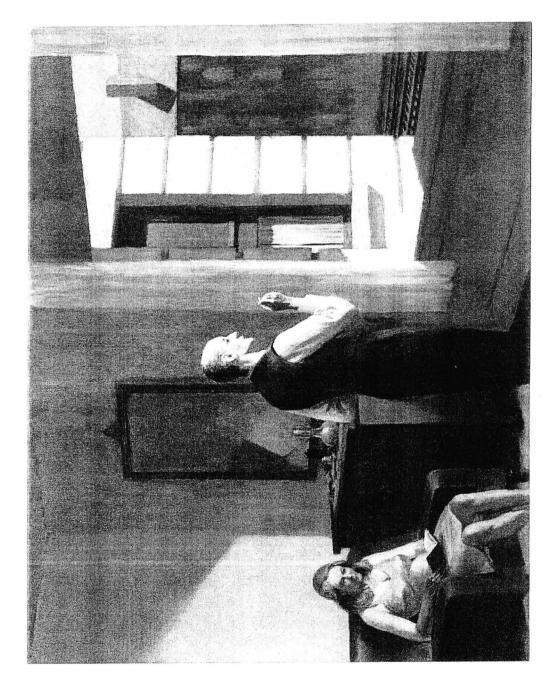


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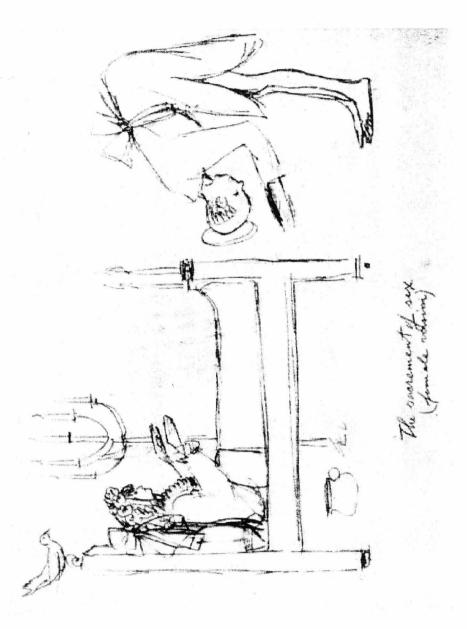


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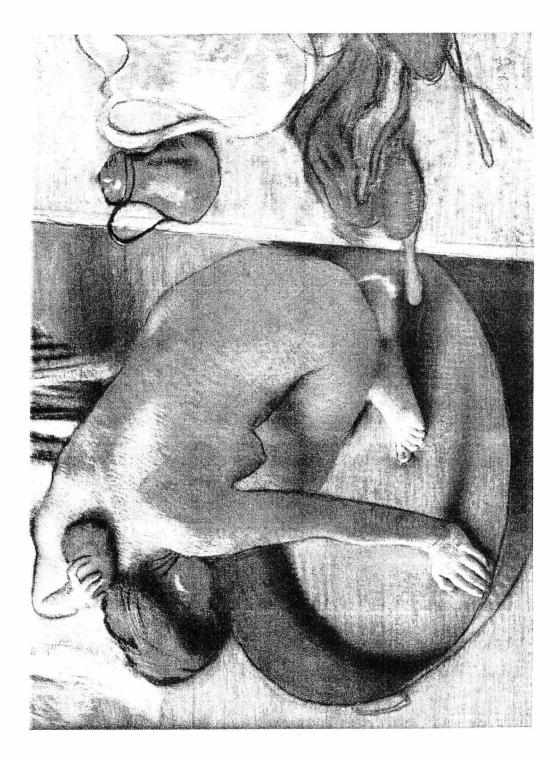


Figure 53.



Figure 54.



Figure 55.

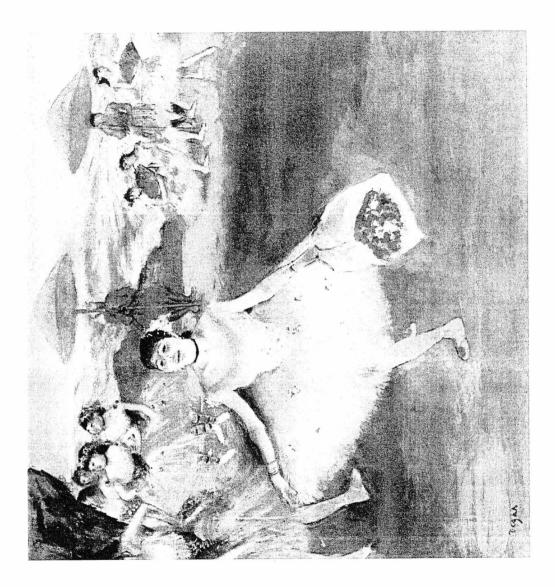


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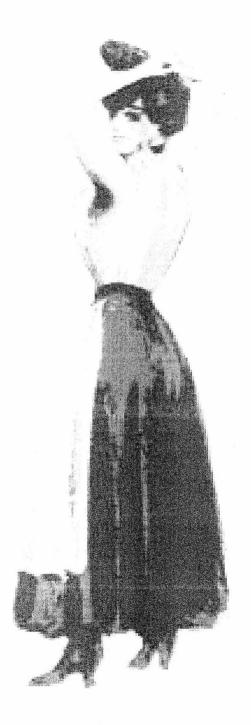


Figure 57.



## Figure 58.



Figure 59.



Figure 60.



Figure 61.

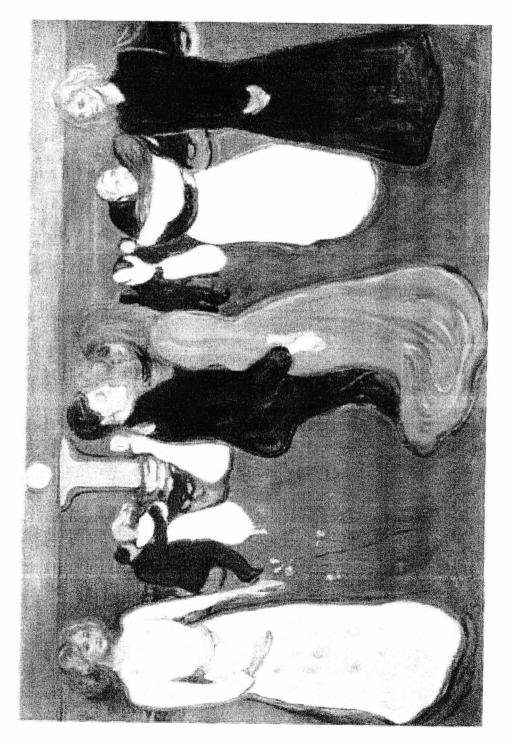






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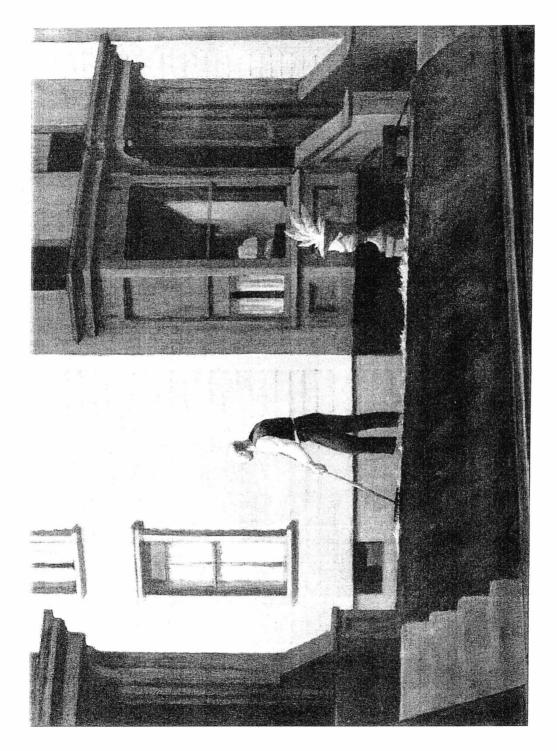


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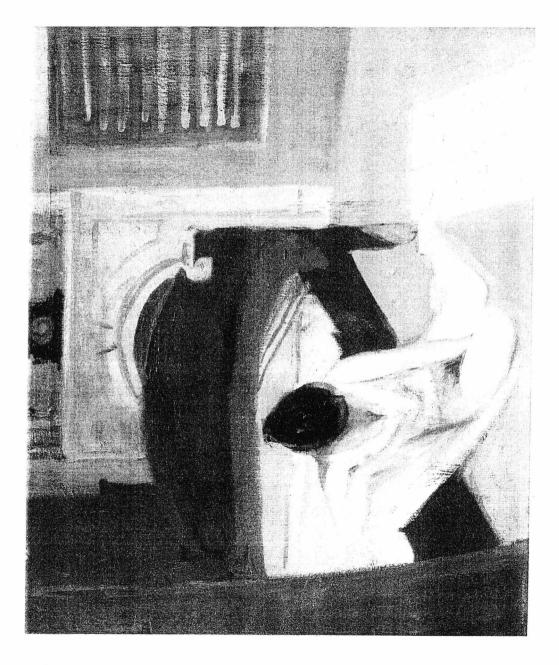


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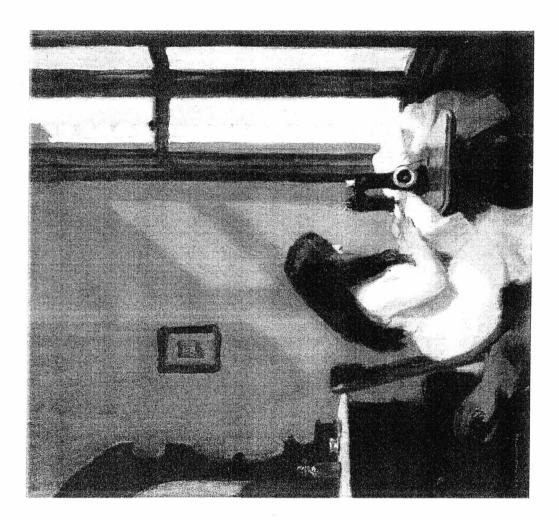


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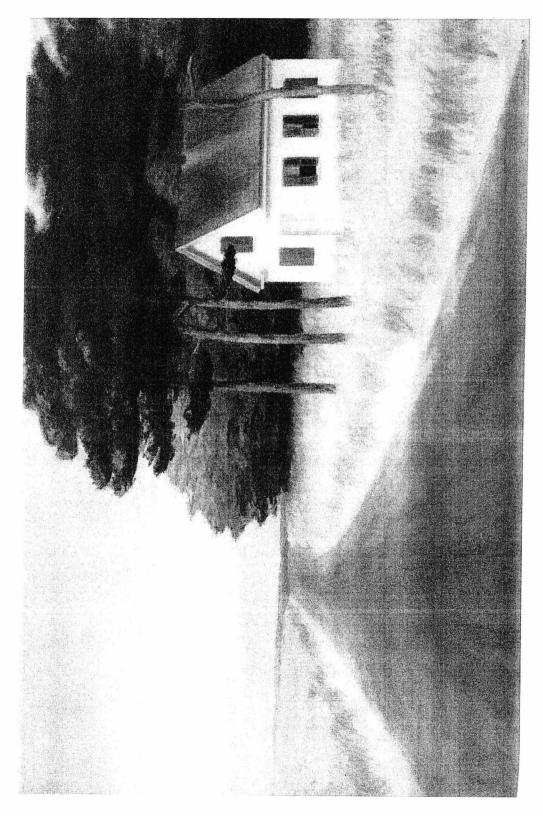




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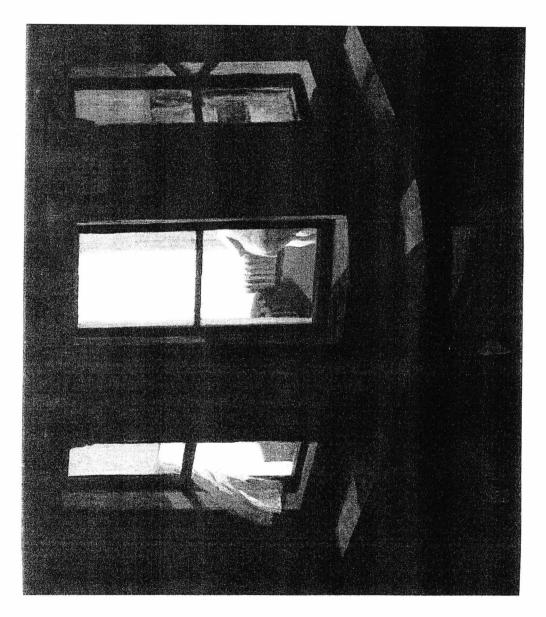
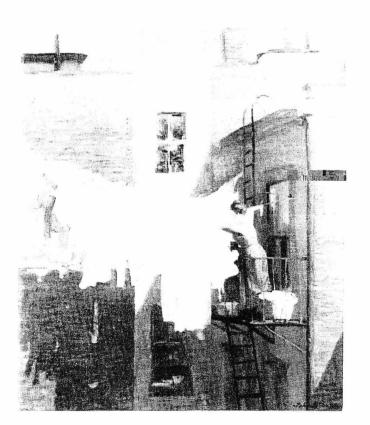


Figure 69.













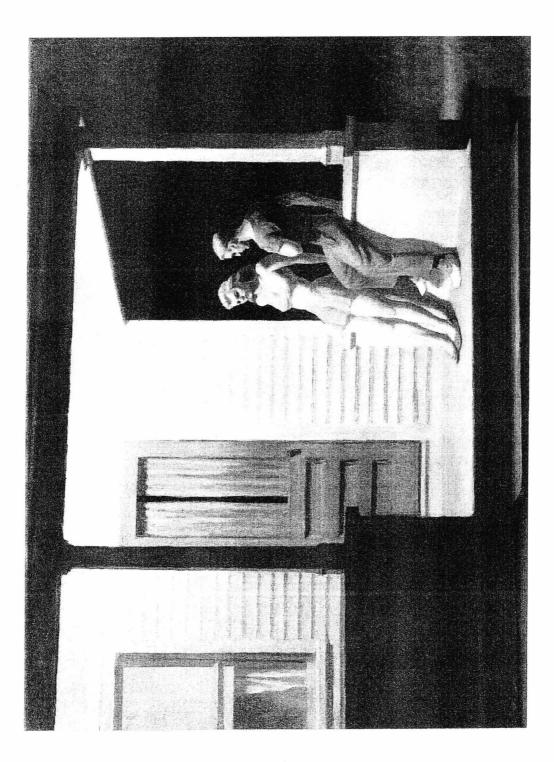


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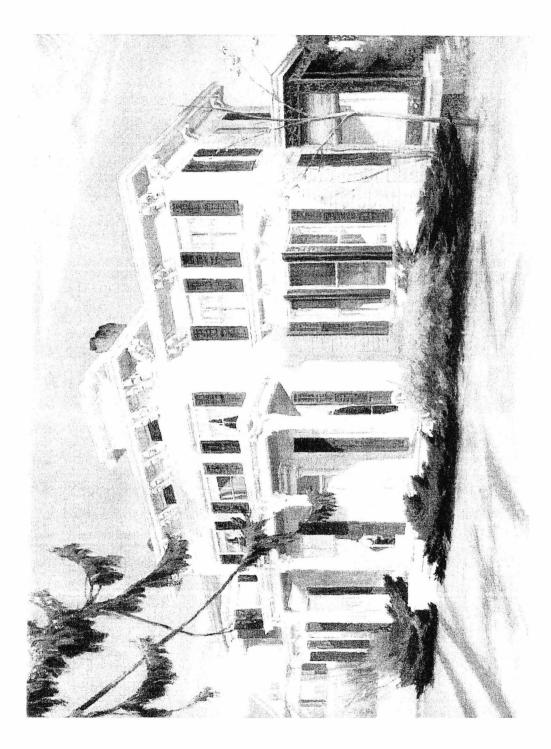


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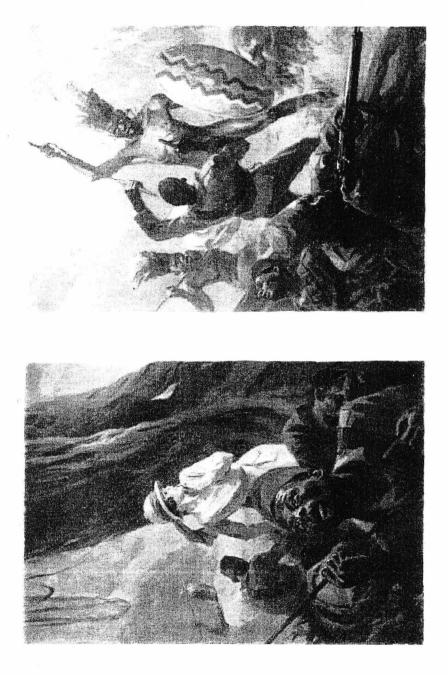


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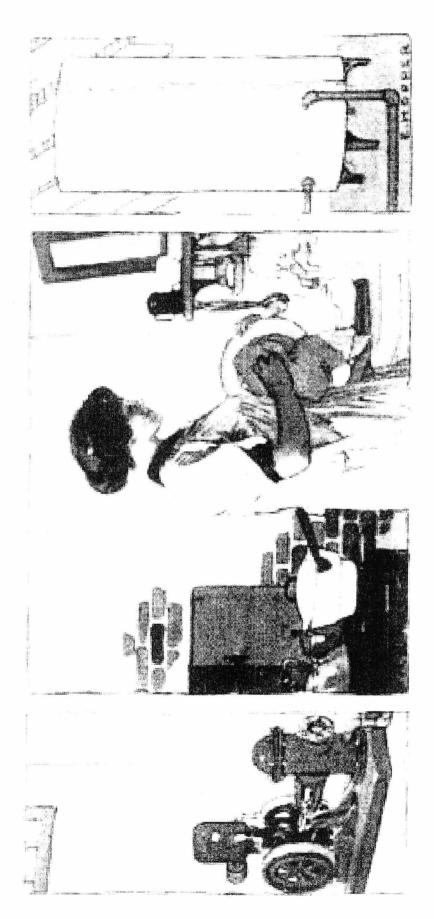


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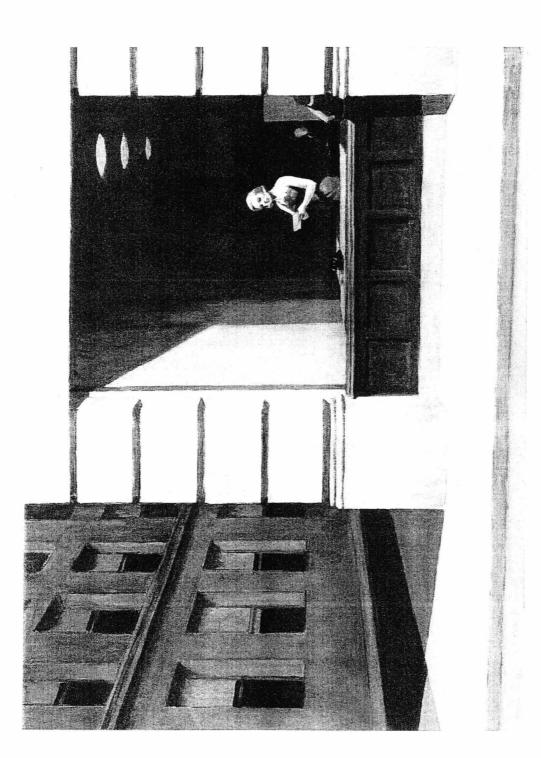


Figure 77.



Figure 78.





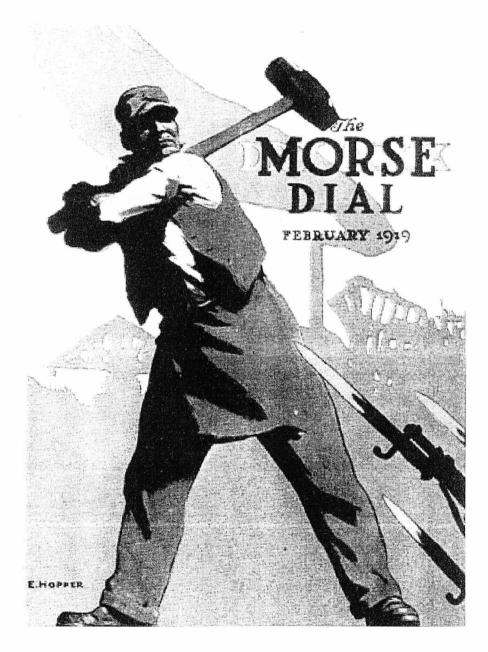


Figure 80.



Figure 81.



Figure 82.

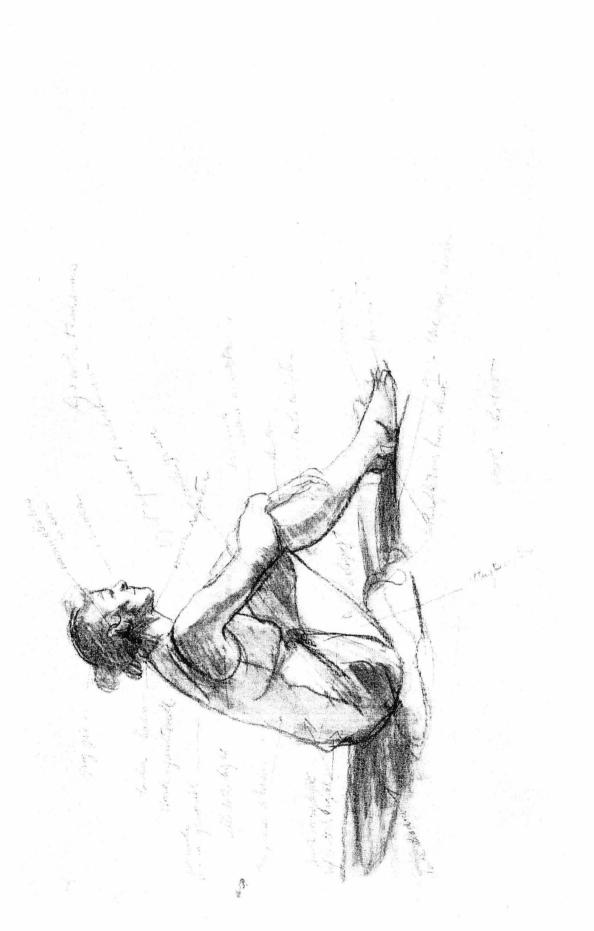


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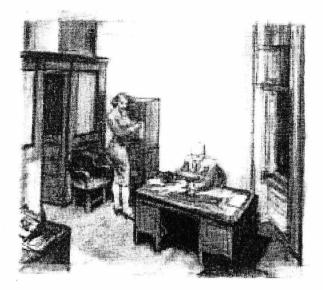


Figure 84.



Figure 85.

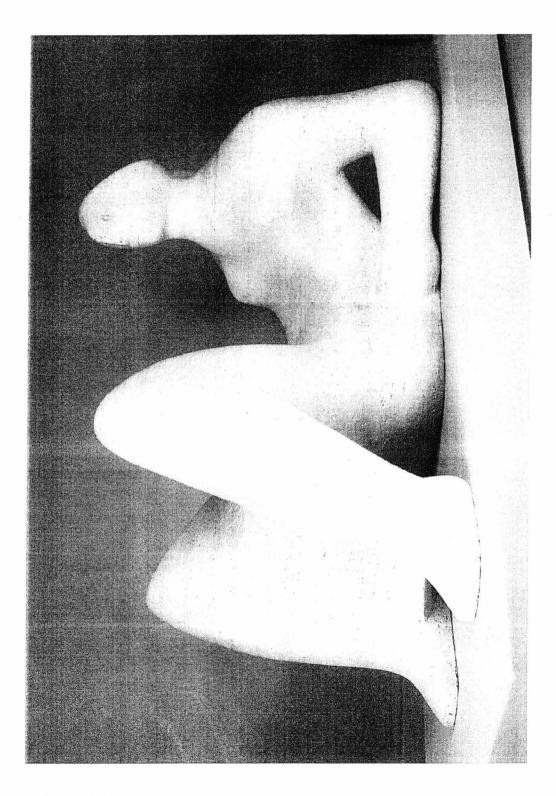


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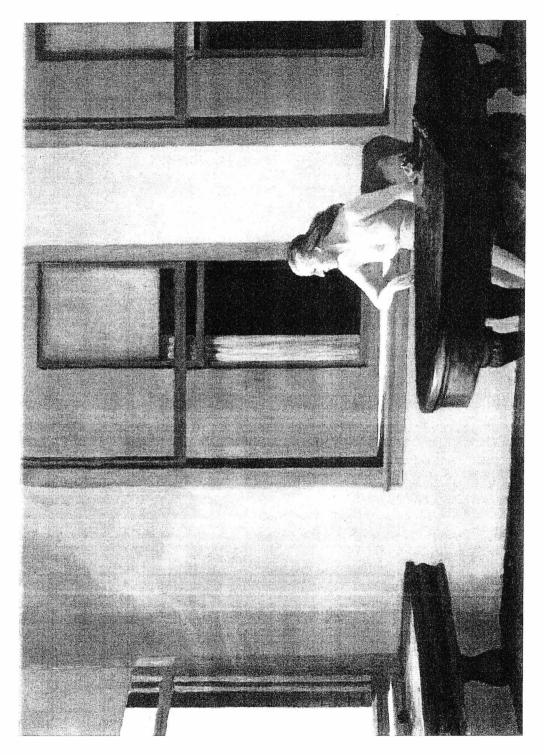
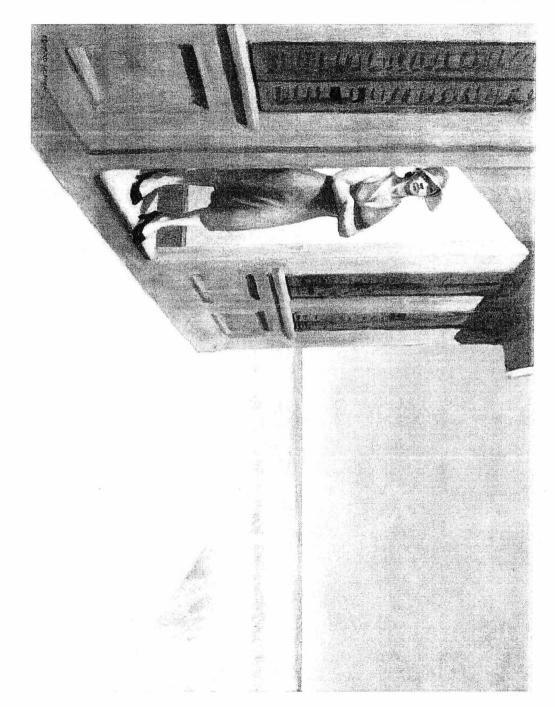


Figure 88.



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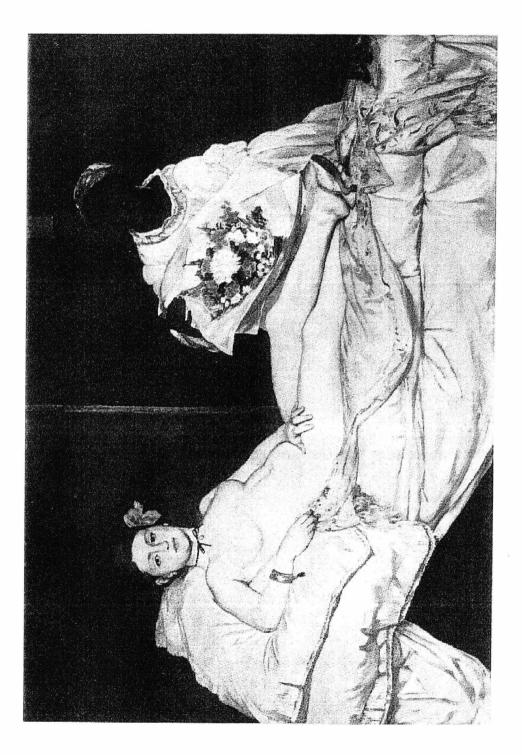


Figure 90.



Figure 91.

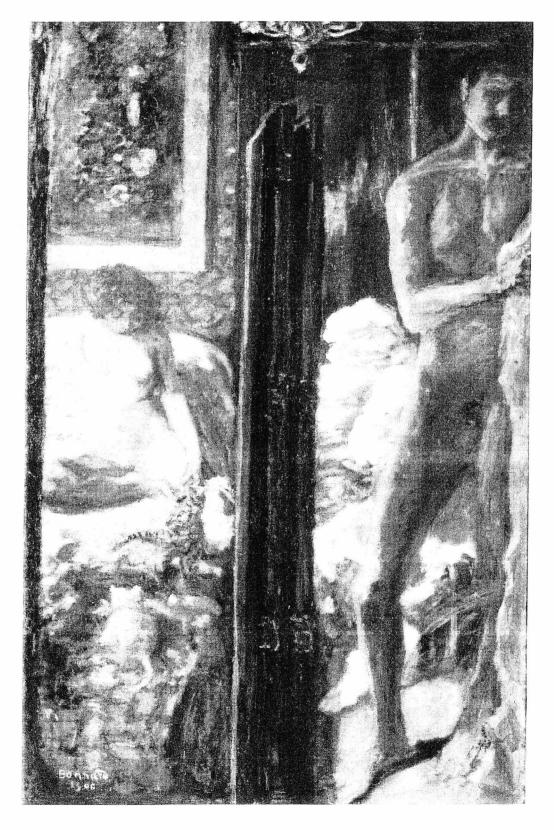
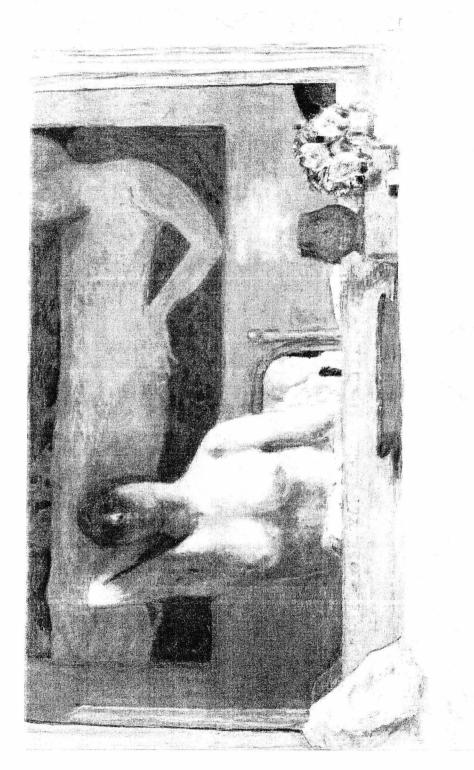


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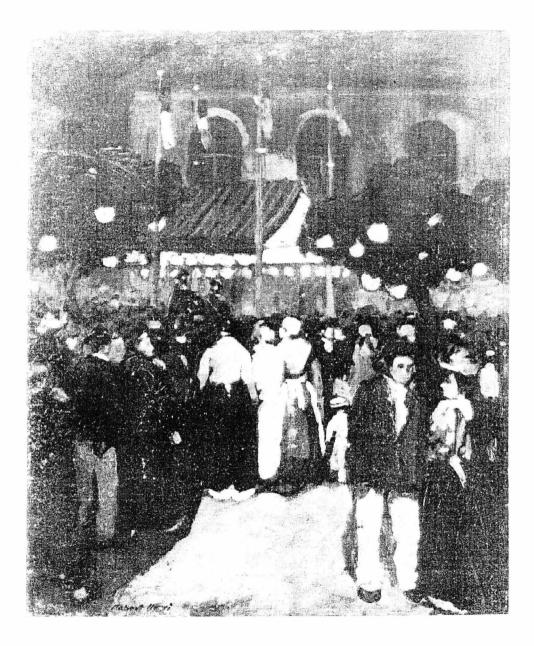


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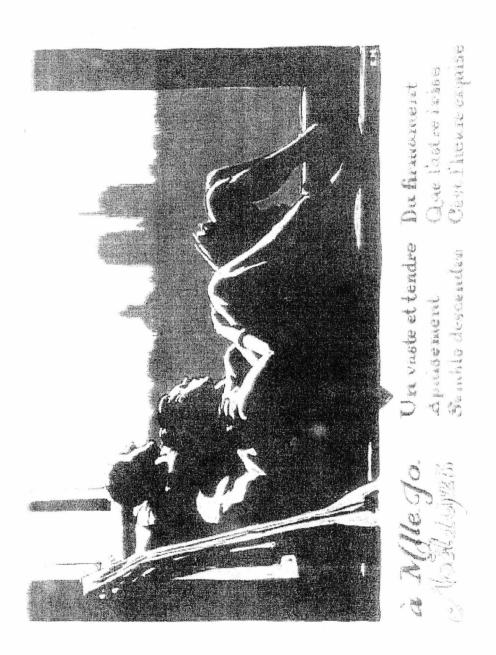
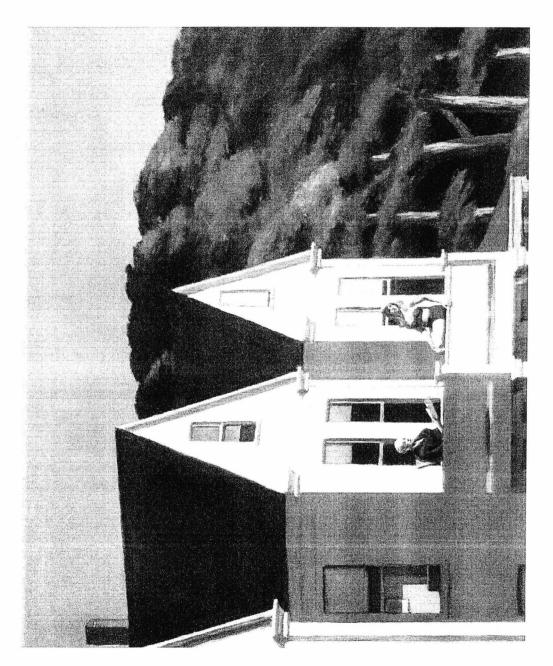


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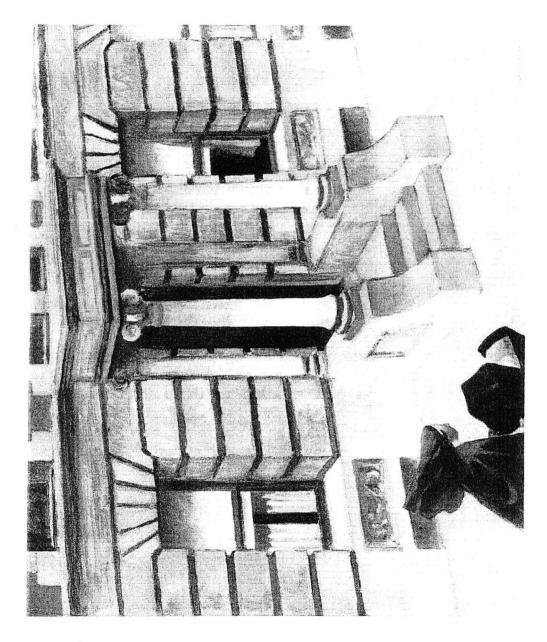






Figure 99.



Figure 100.

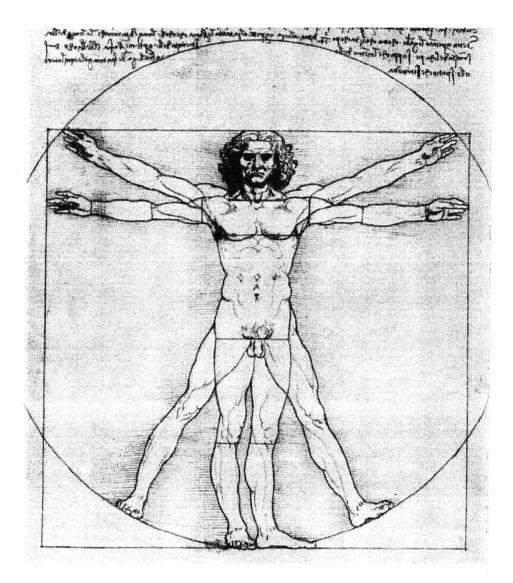


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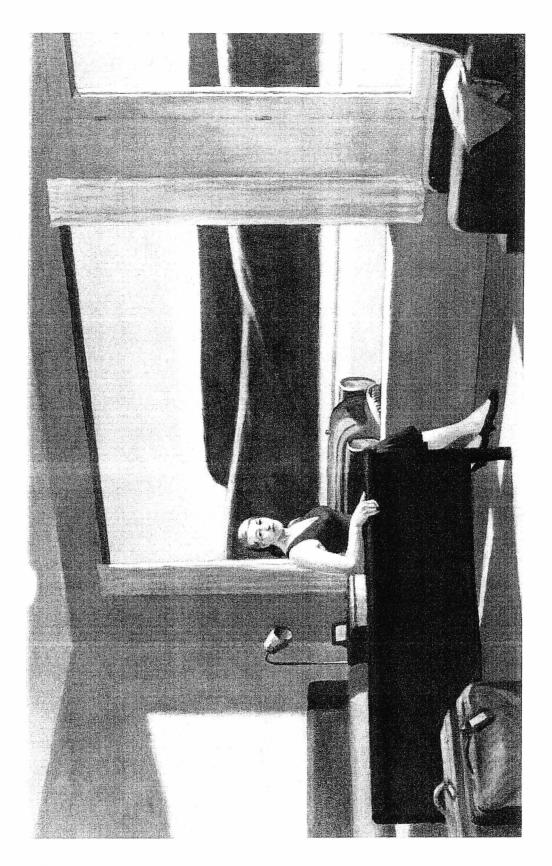


Figure 102.



Figure 103.



Figure 104.

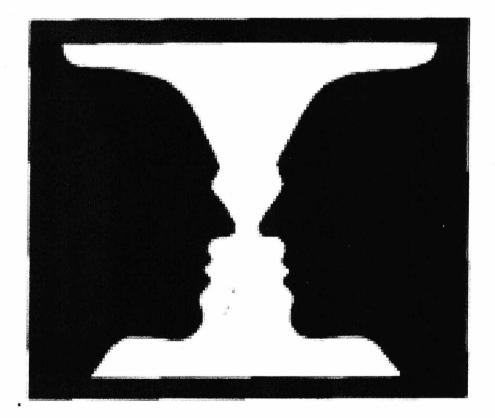


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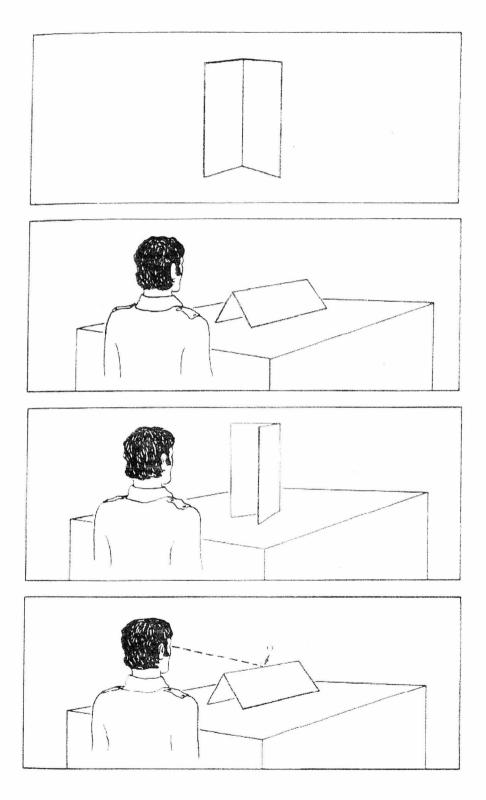
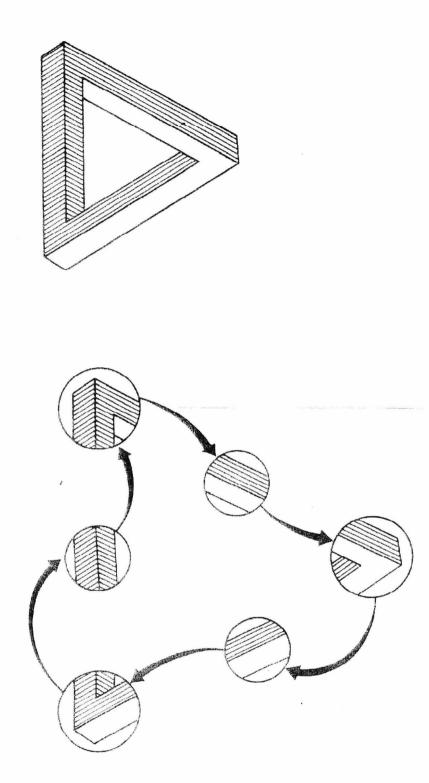


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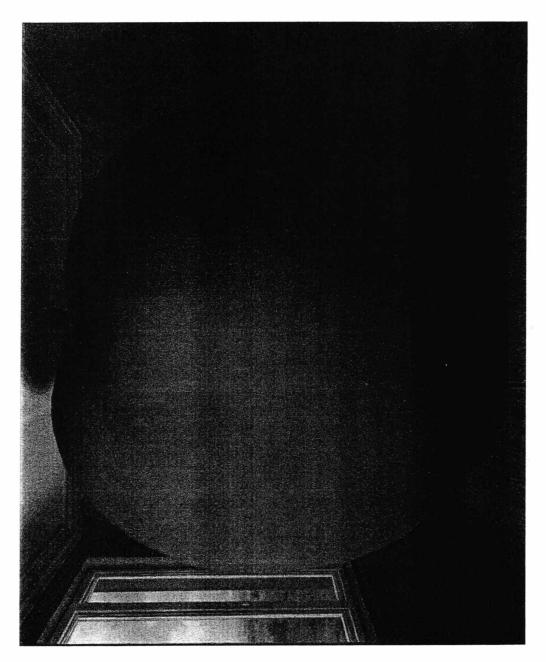


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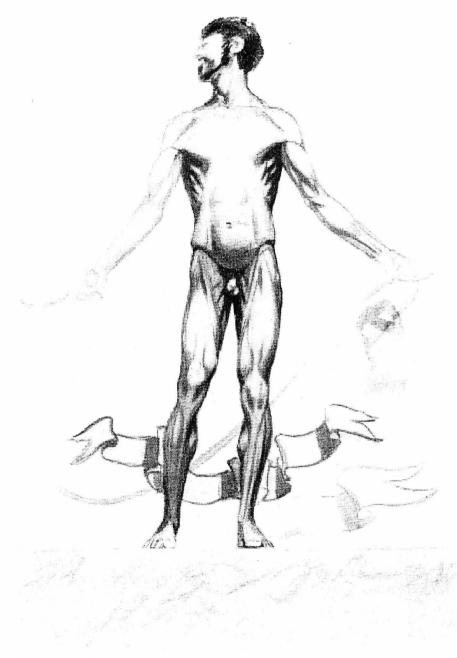


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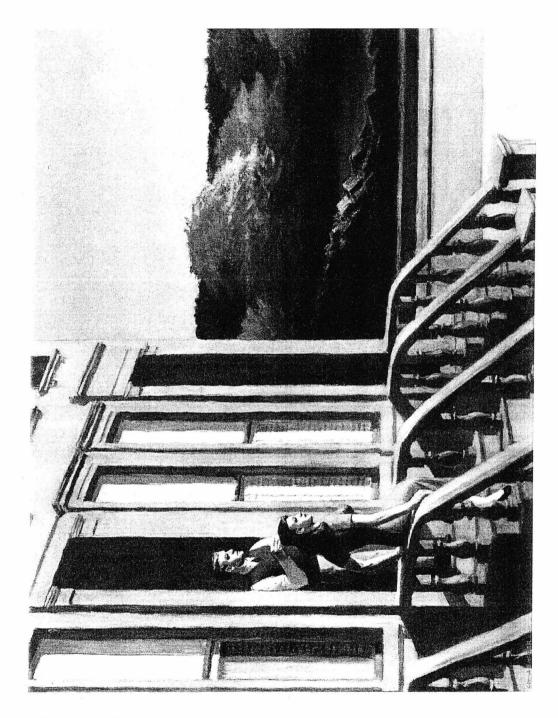


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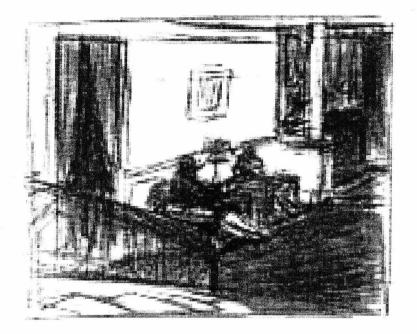


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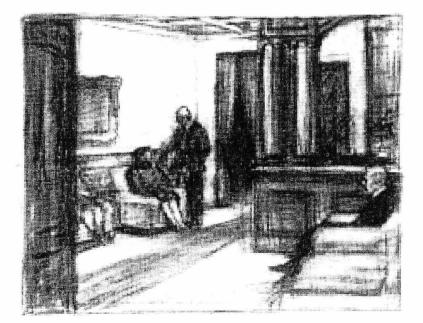


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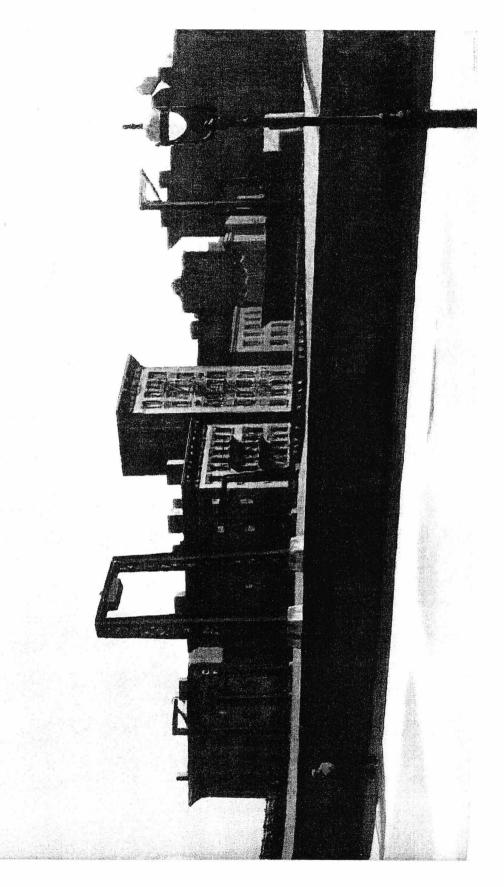


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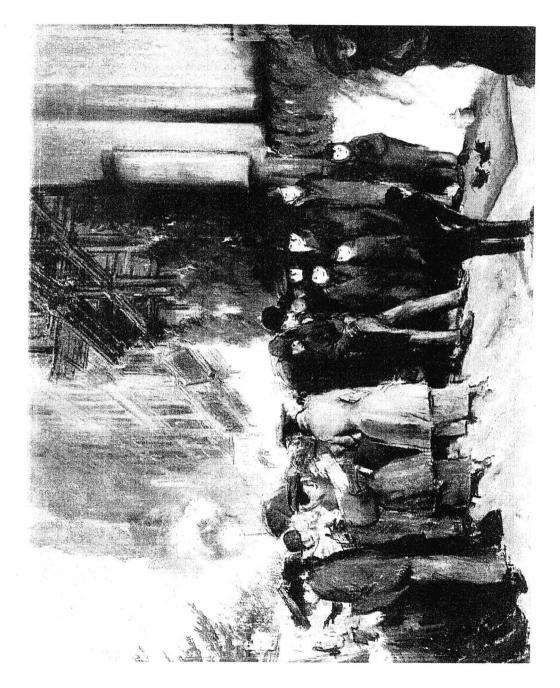


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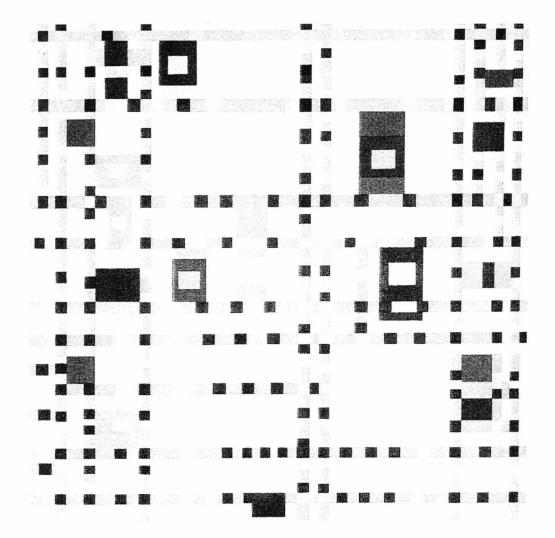
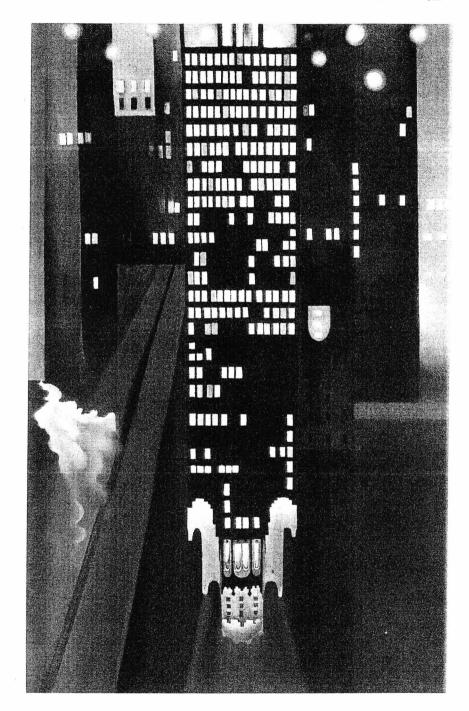


Figure 115.

Figure 116.



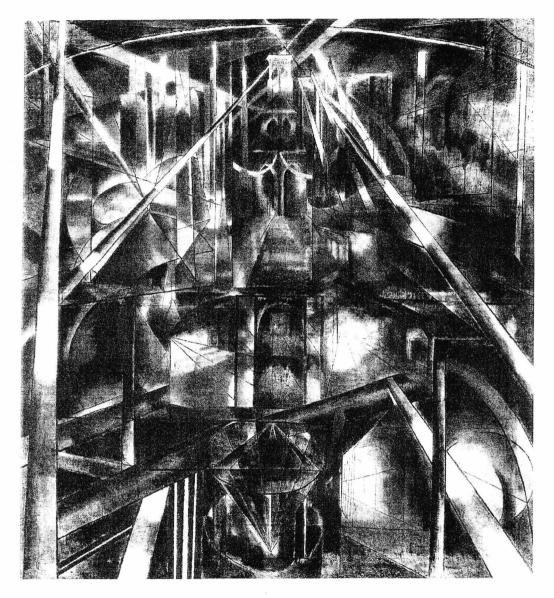


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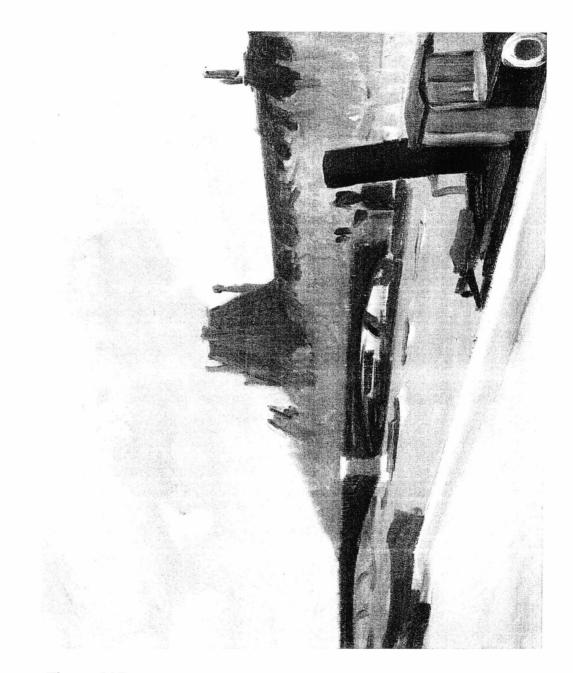
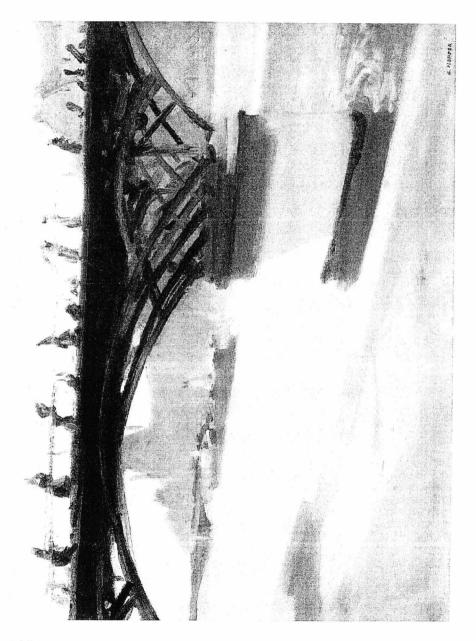


Figure 118.





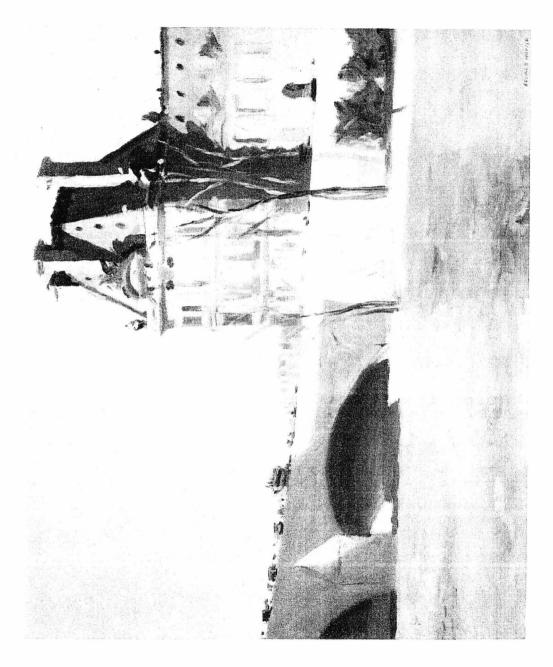
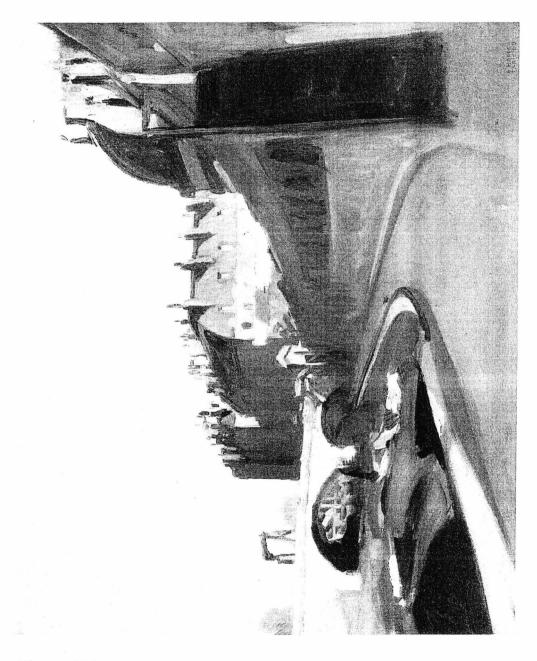
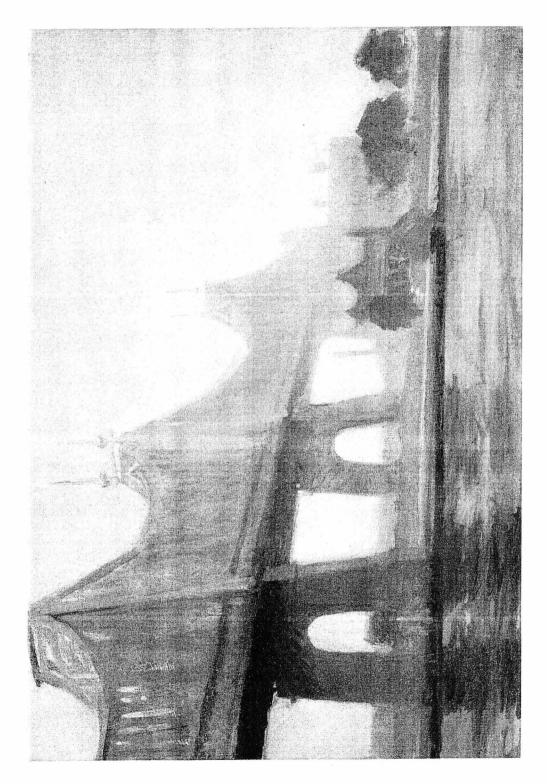


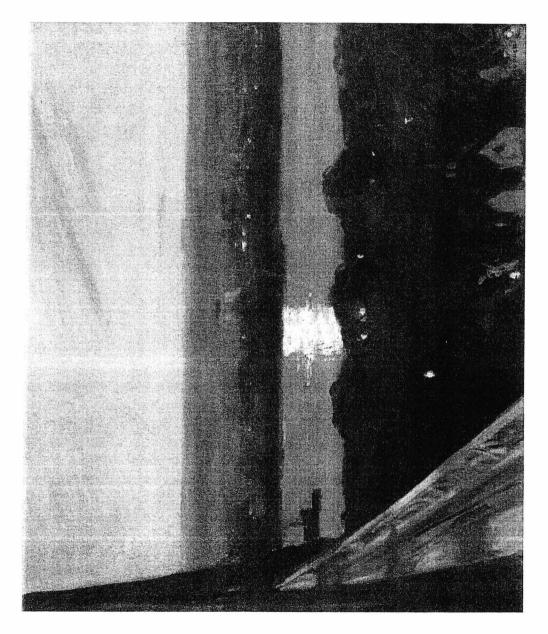
Figure 120.













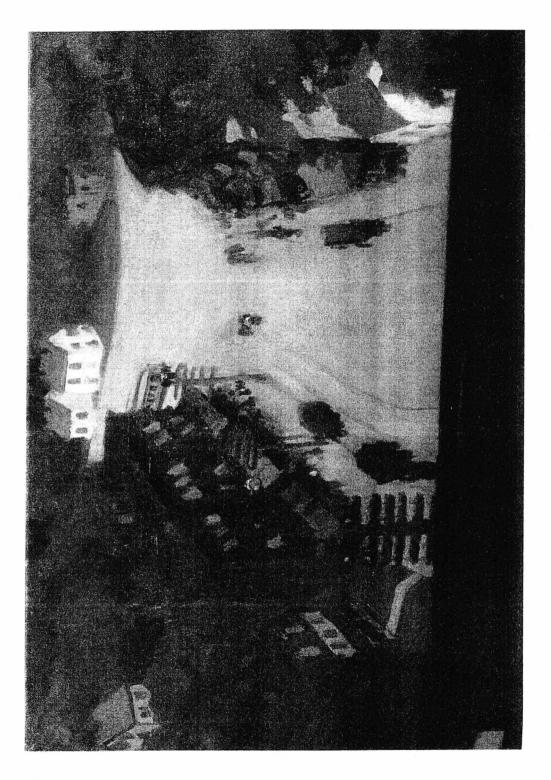
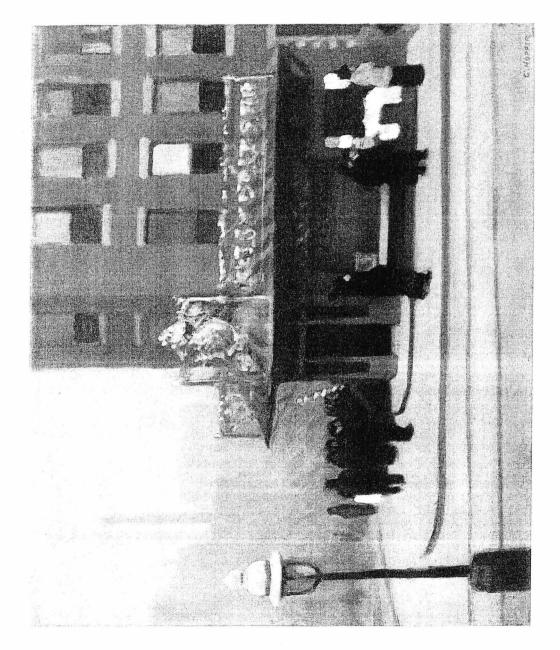


Figure 124.





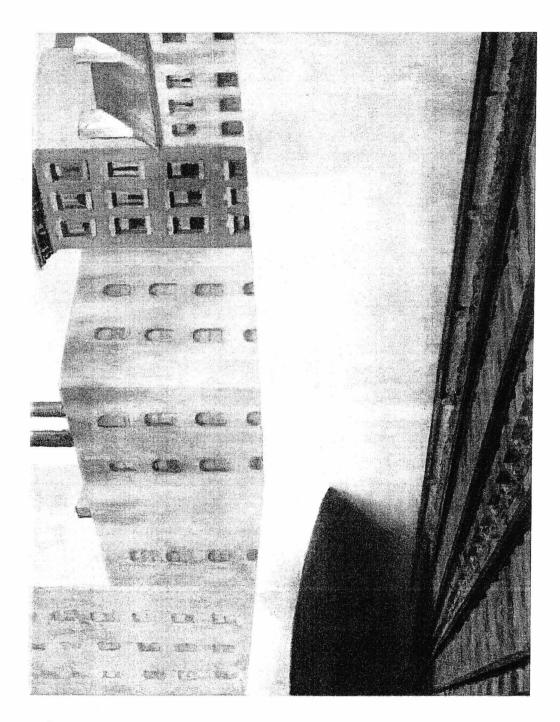


Figure 126.



Figure 127.

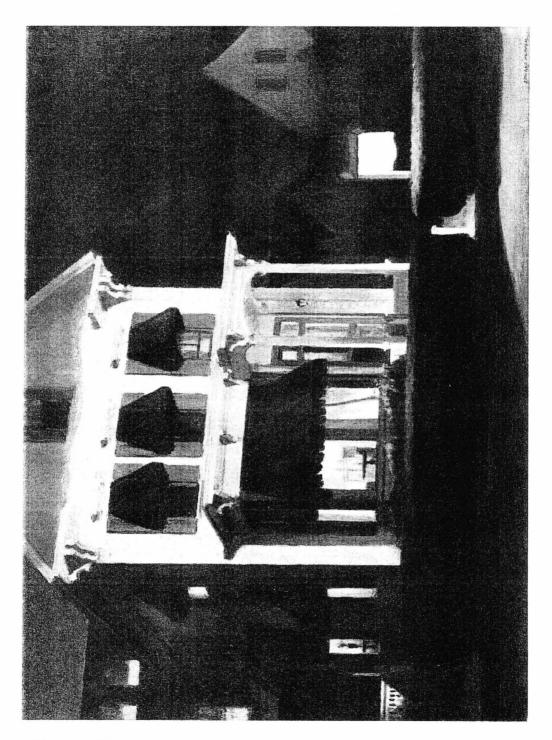


Figure 128.



Figure 129.

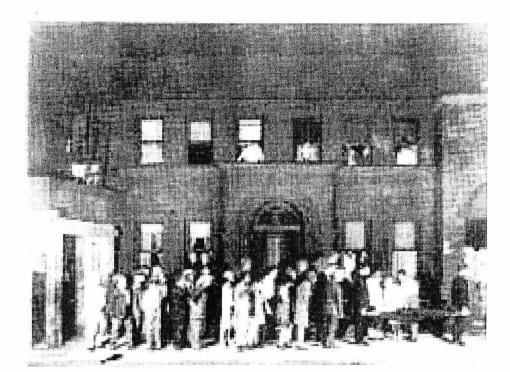


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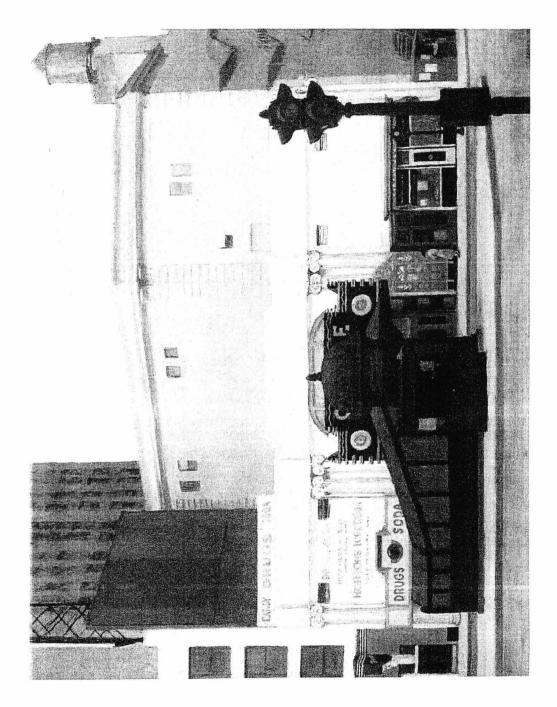


Figure 131.



Figure 132.

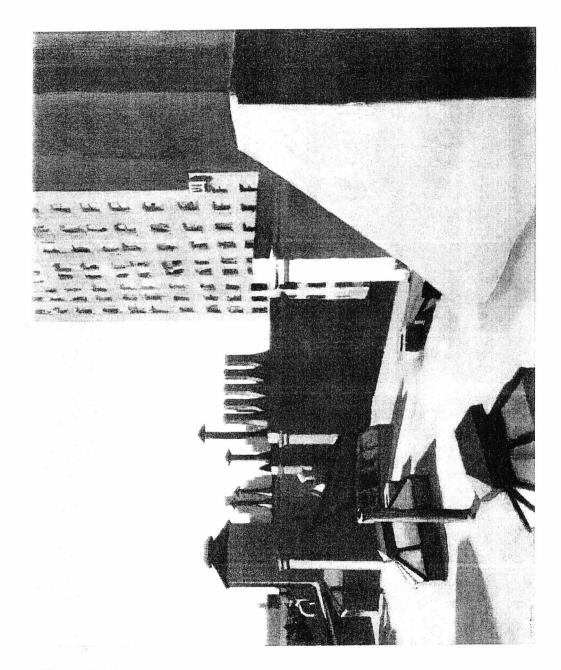


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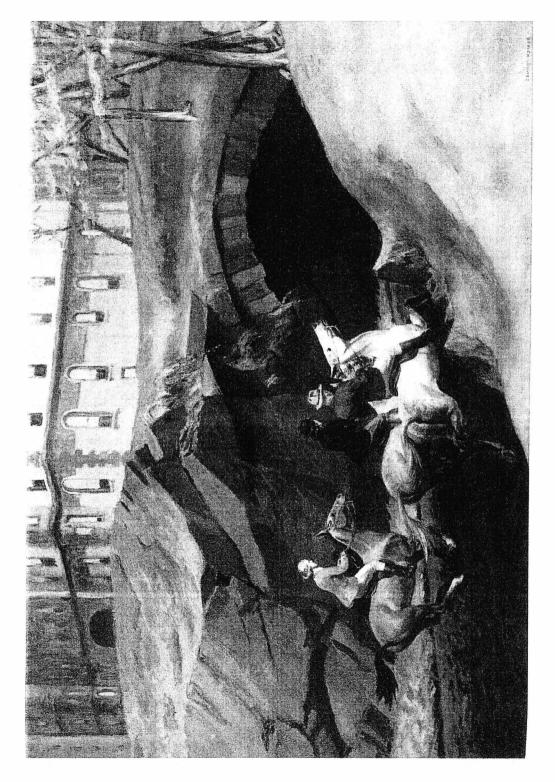


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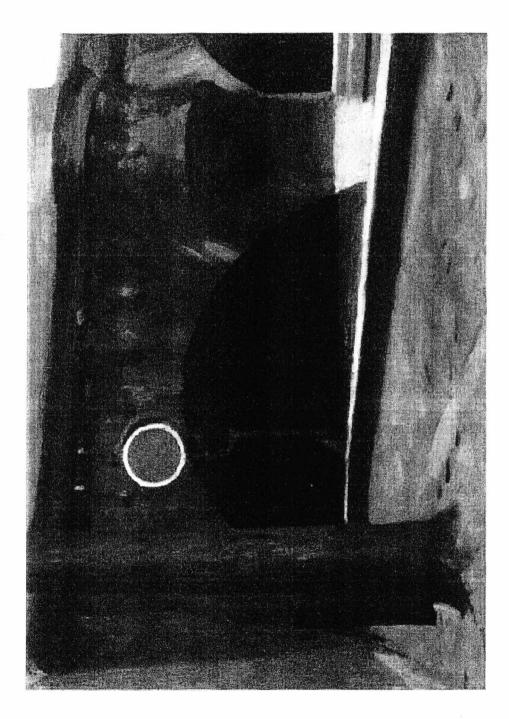
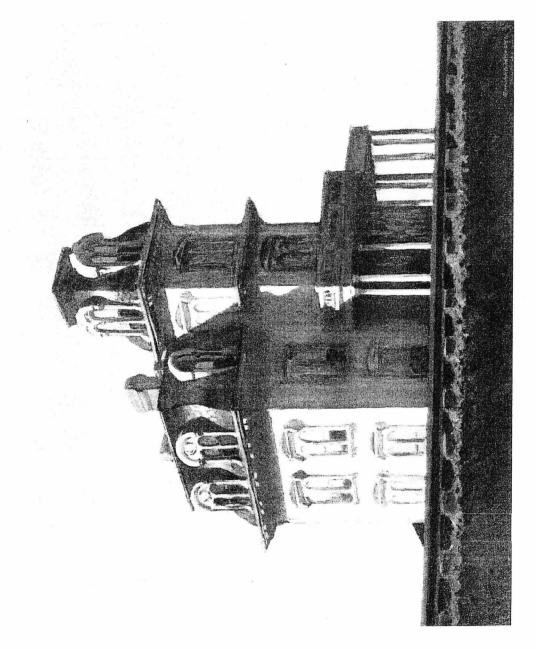


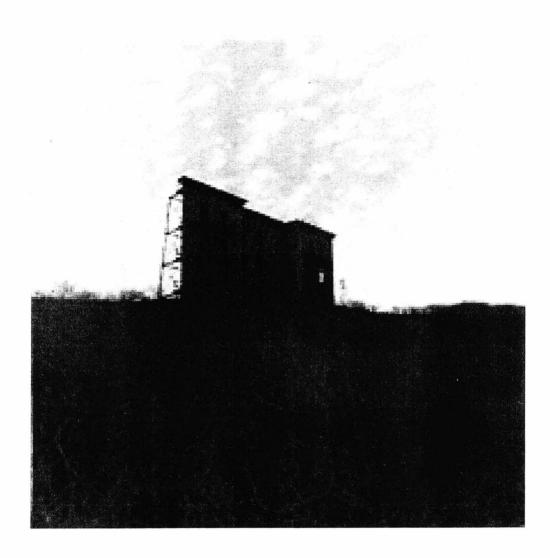
Figure 135.













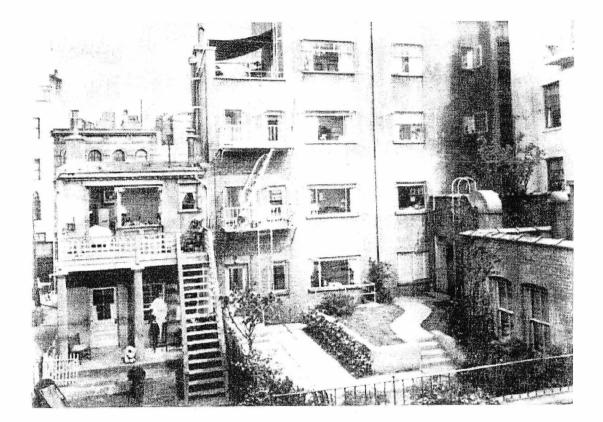


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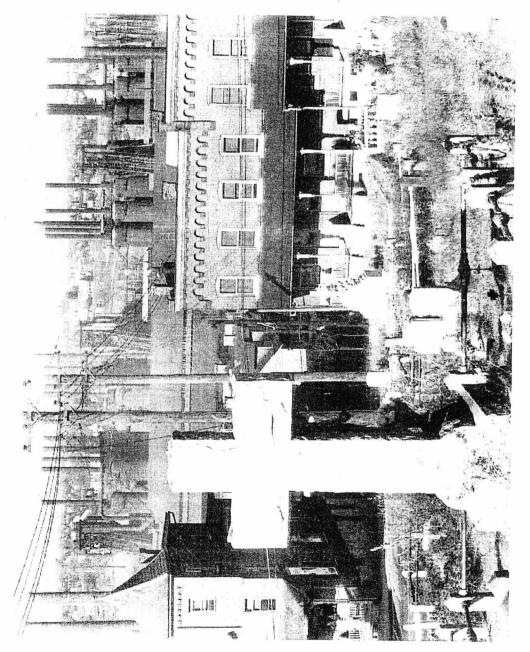


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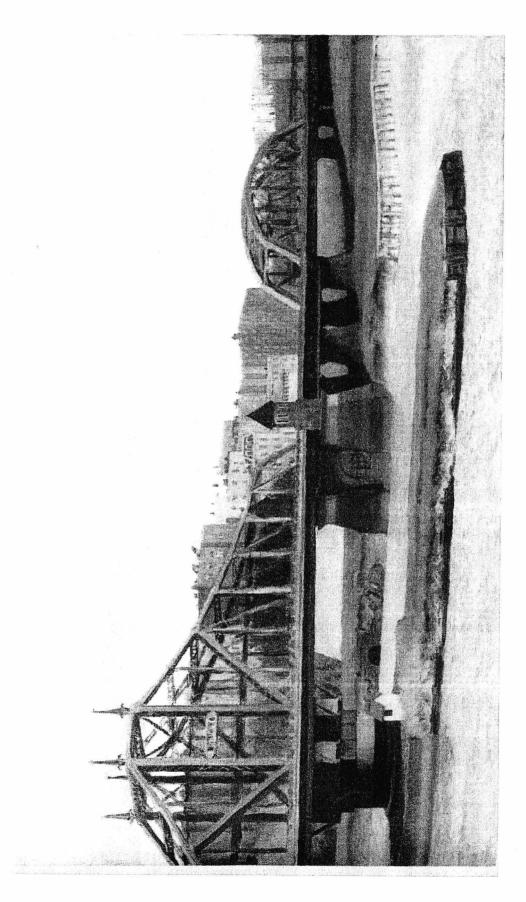
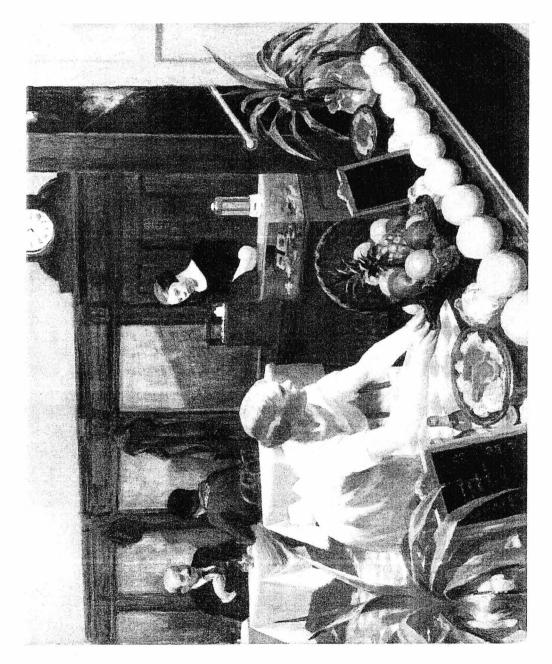
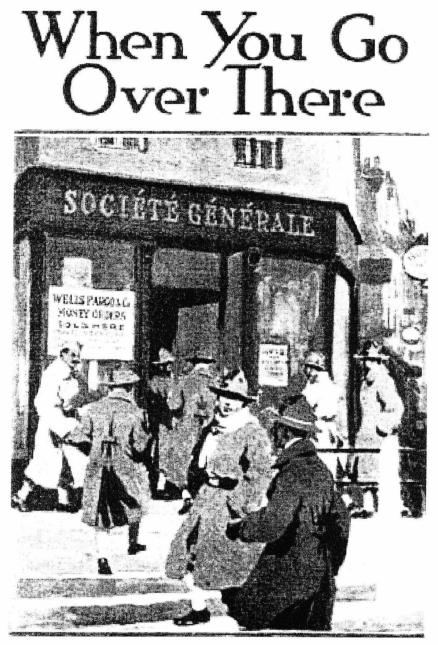


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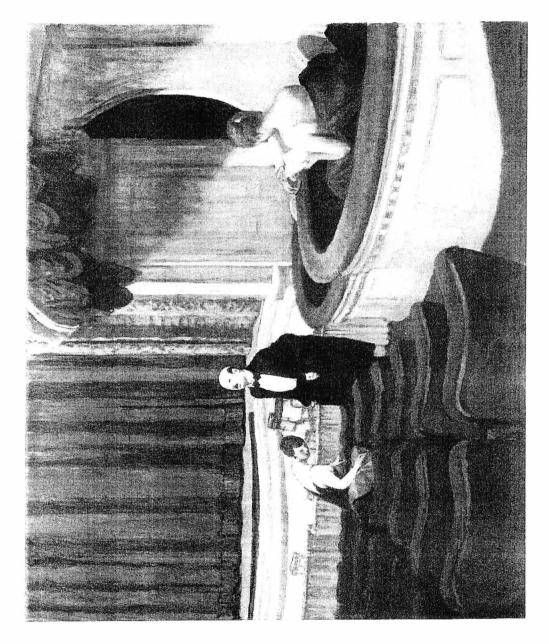




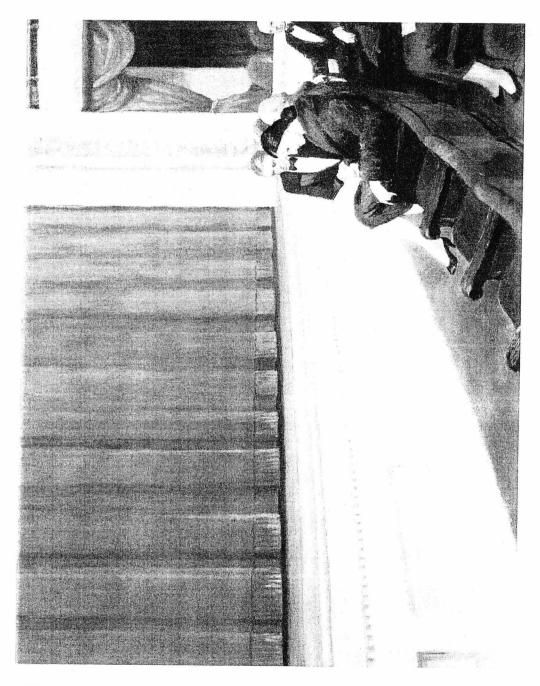


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Figure 143.









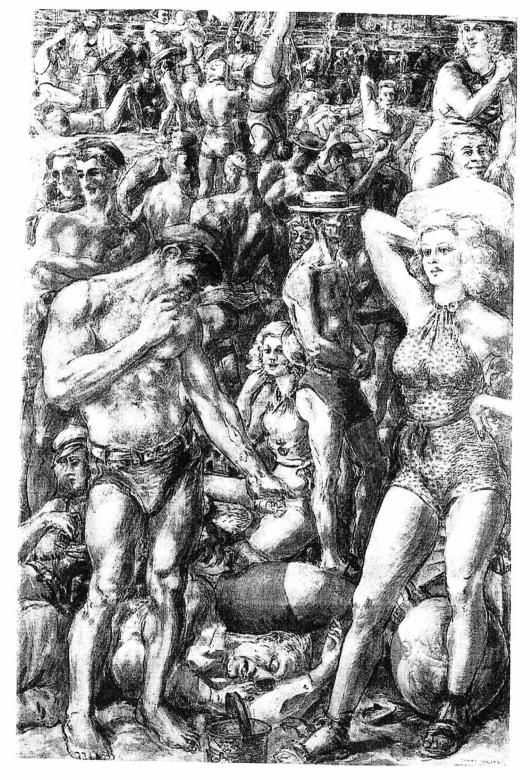


Figure 146.

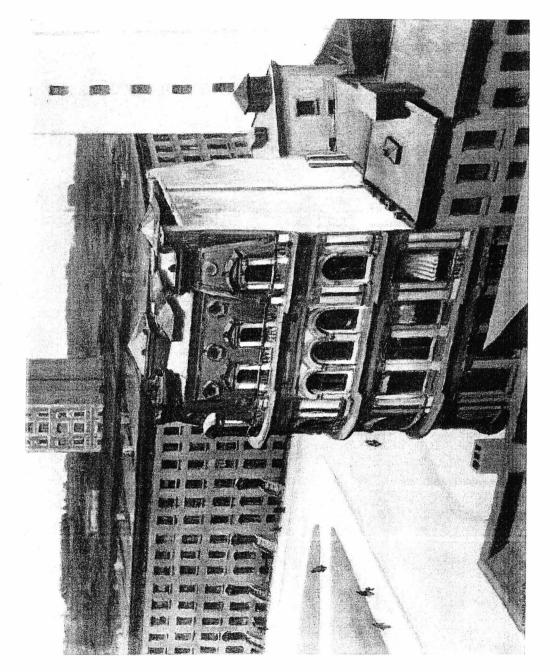


Figure 147.



Figure 148.

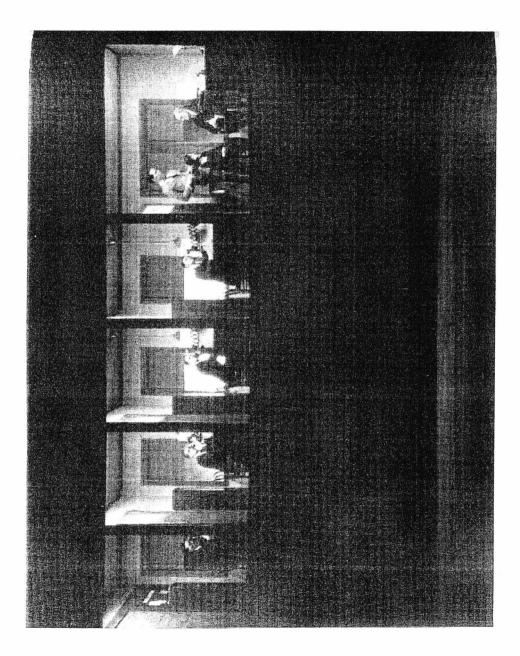


Figure 149.

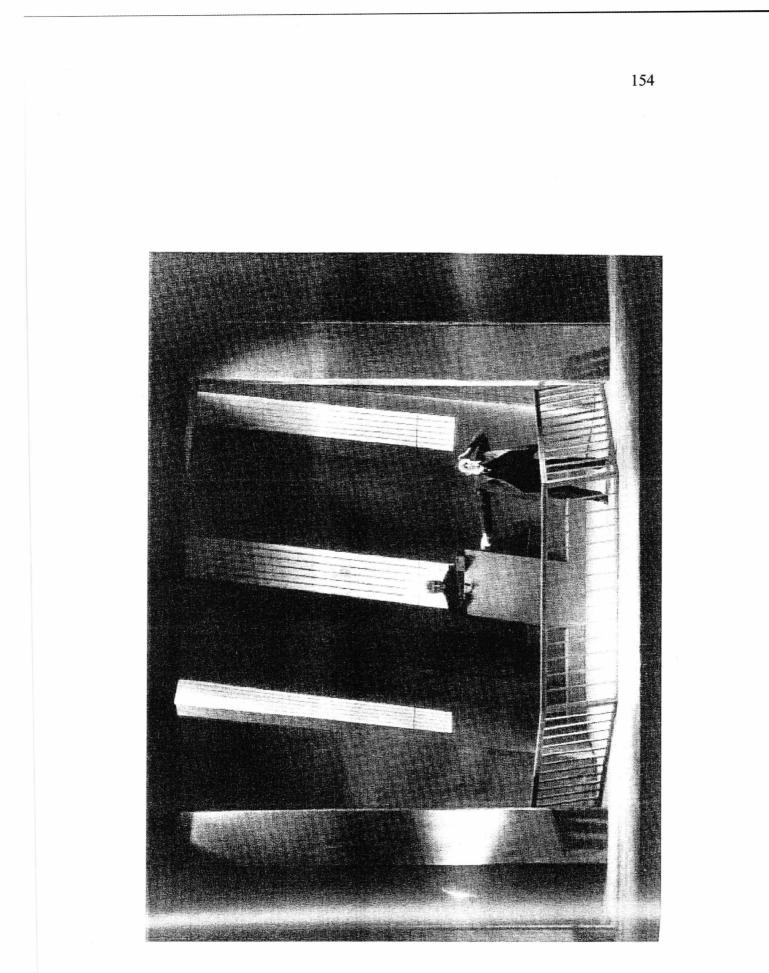
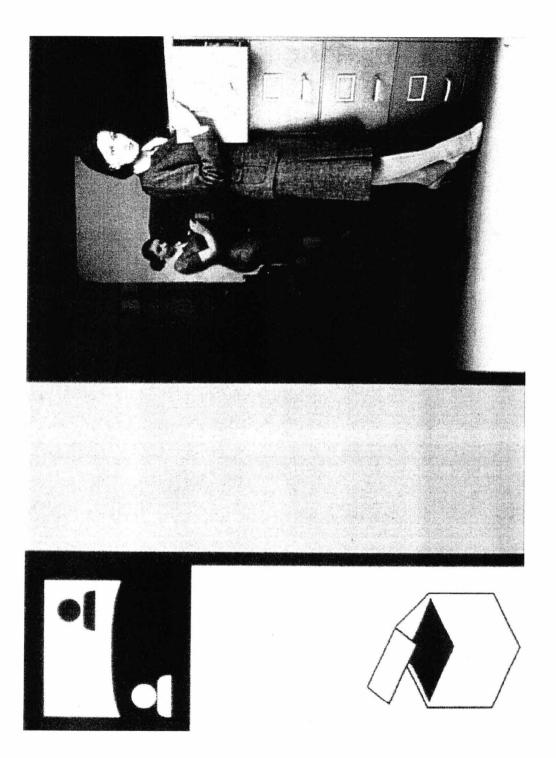


Figure 150.





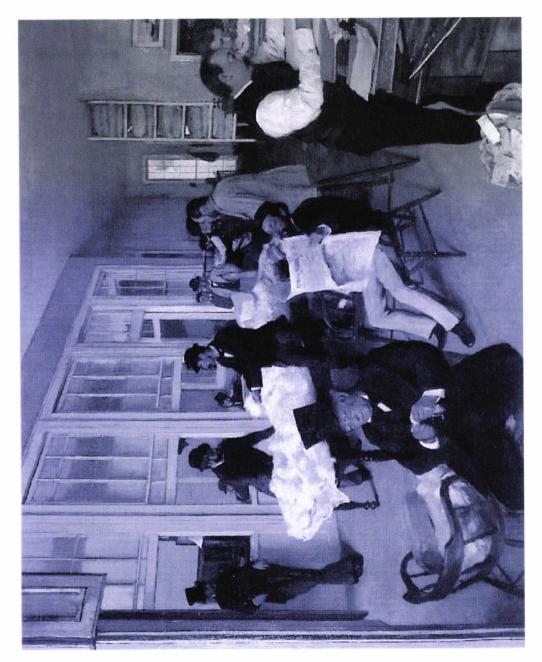


Figure 152.

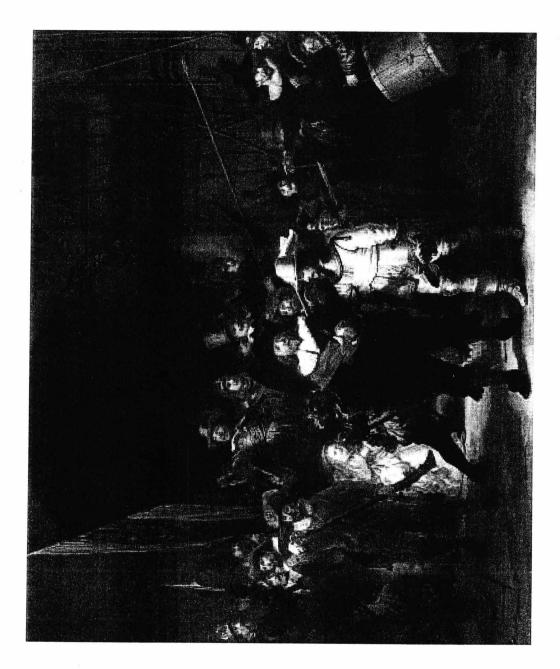


Figure 153.

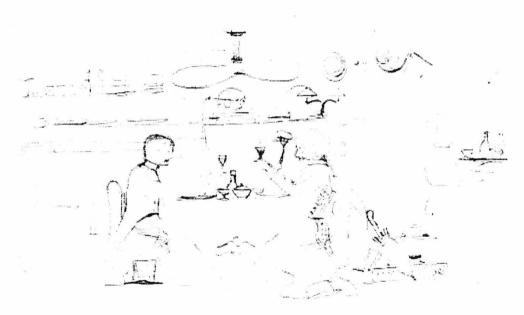


Figure 154.

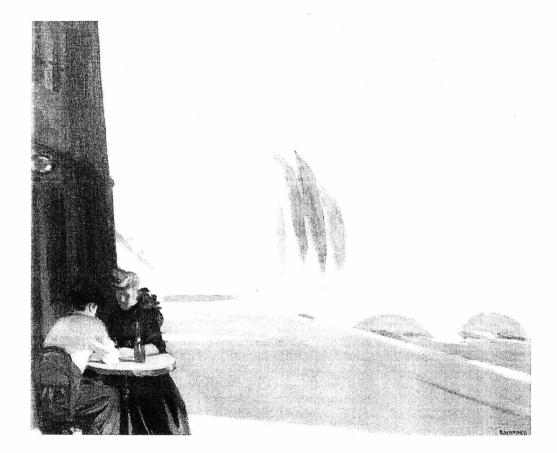






Figure 156.

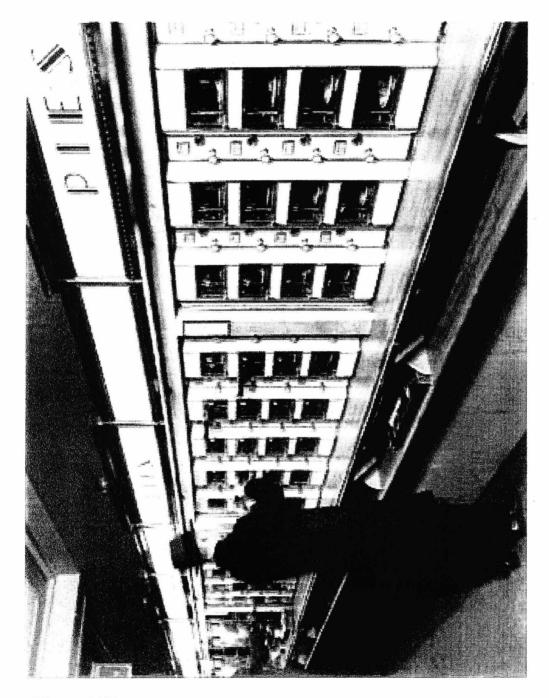


Figure 157.

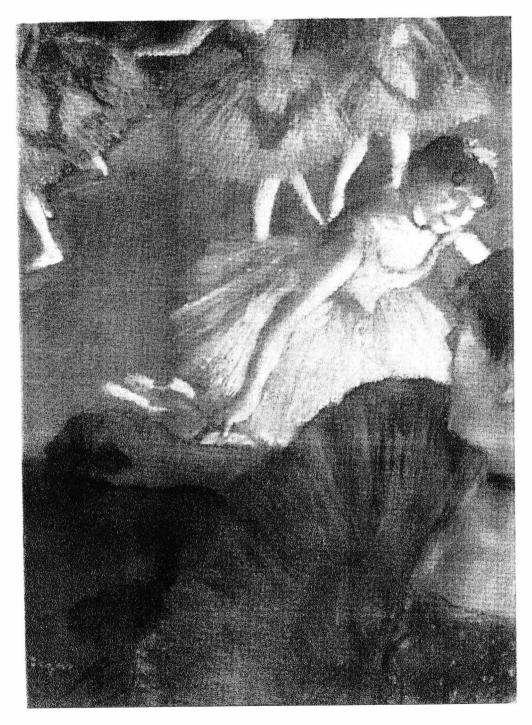






Figure 159.

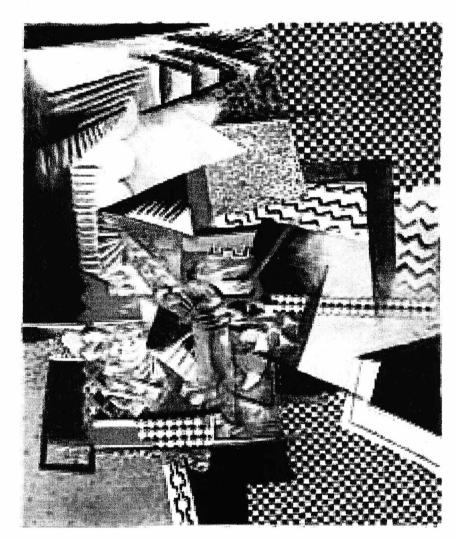


Figure 160.

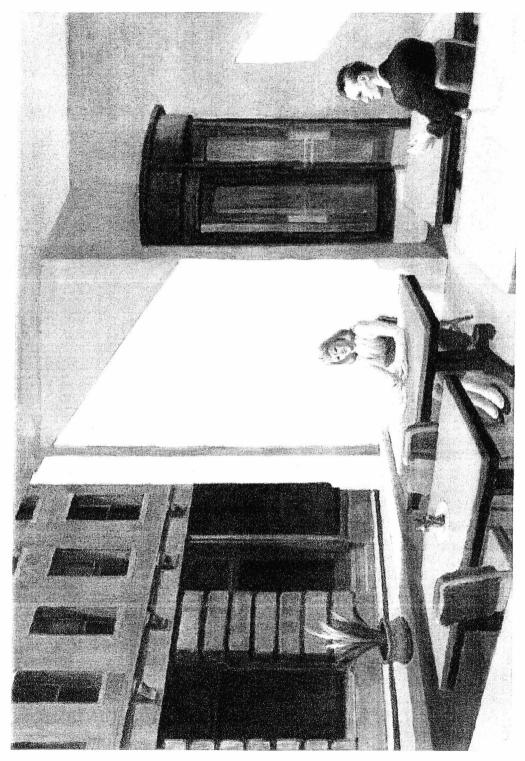


Figure 161.

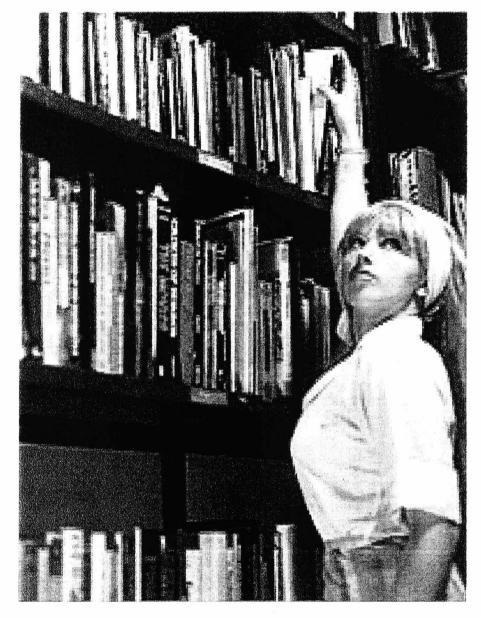


Figure 162.



Figure 163.





Figure 165.

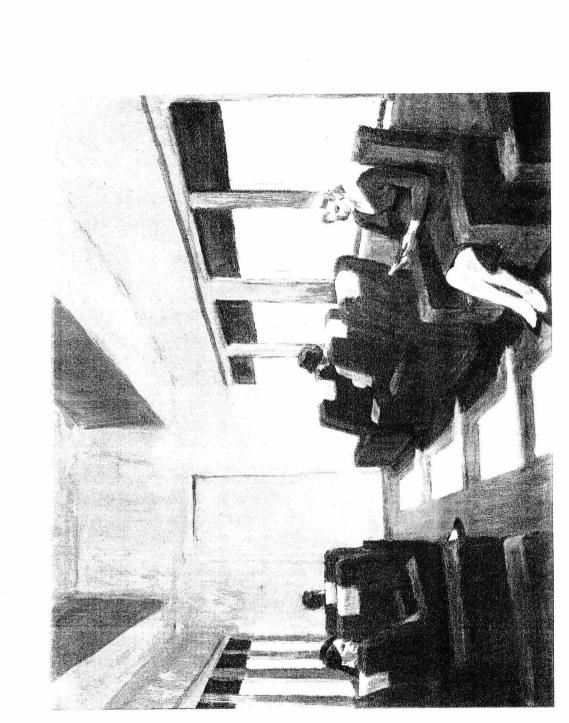


Figure 166.

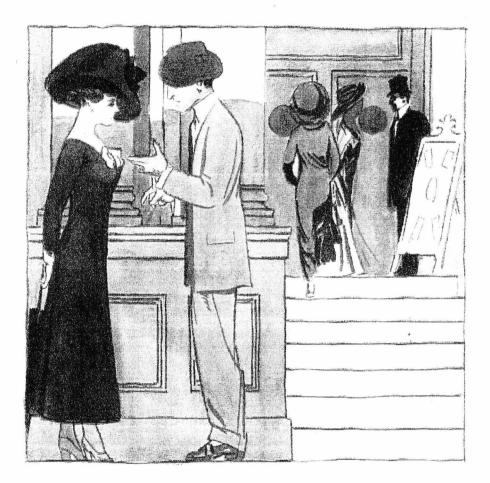


Figure 167.

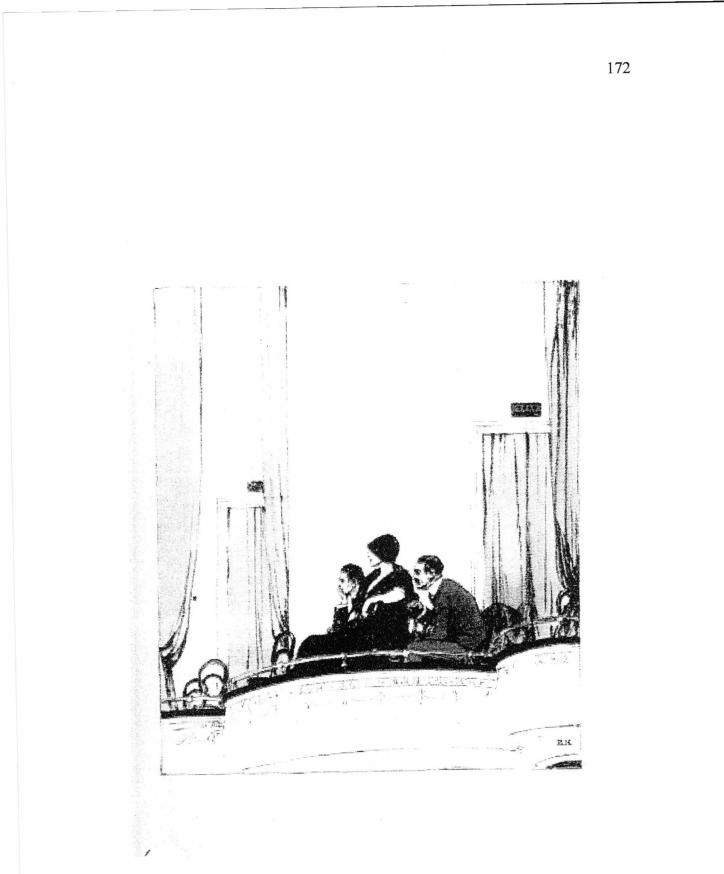


Figure 168.







Figure 170.

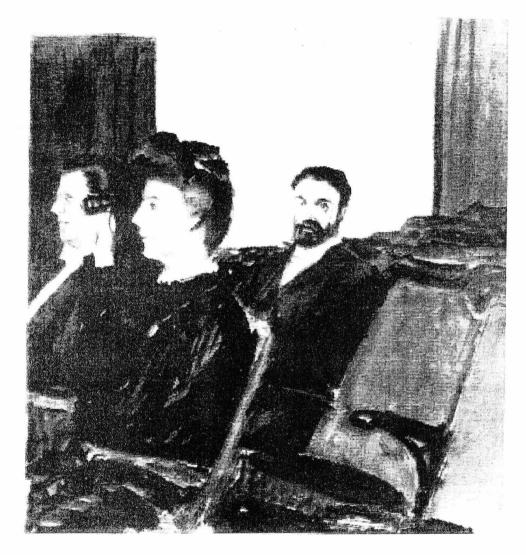


Figure 171.



Figure 172.







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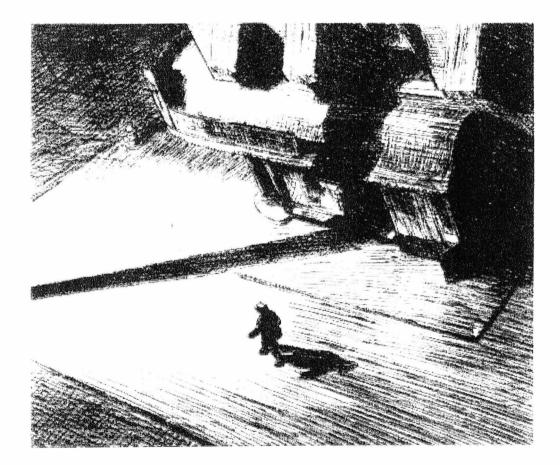


Figure 176.

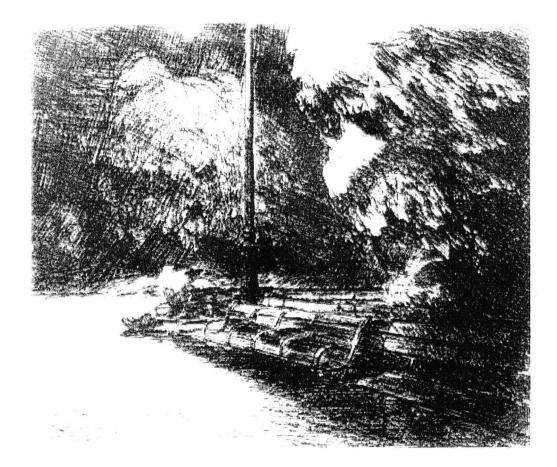


Figure 177.

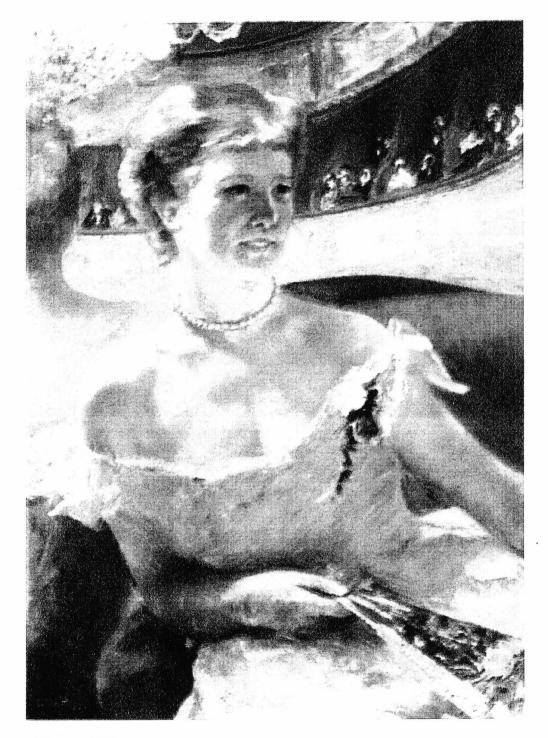


Figure 178.

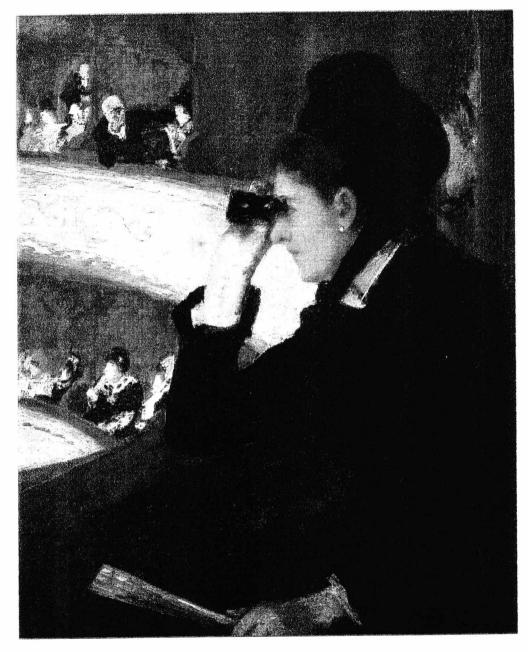


Figure 179.



Figure 180.



Figure 181.

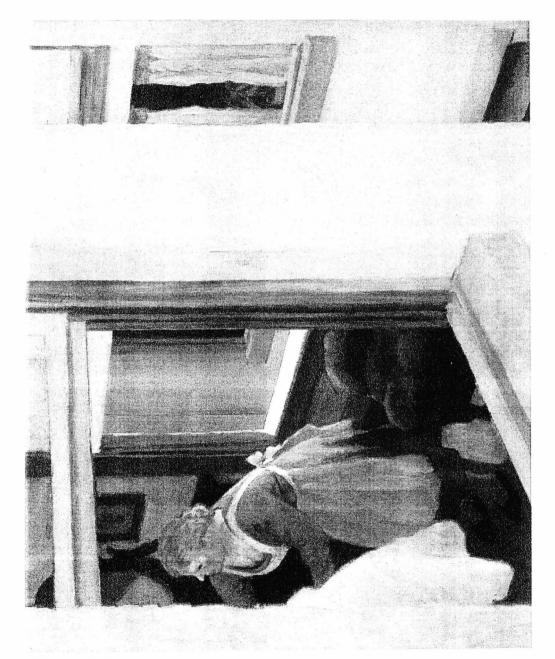
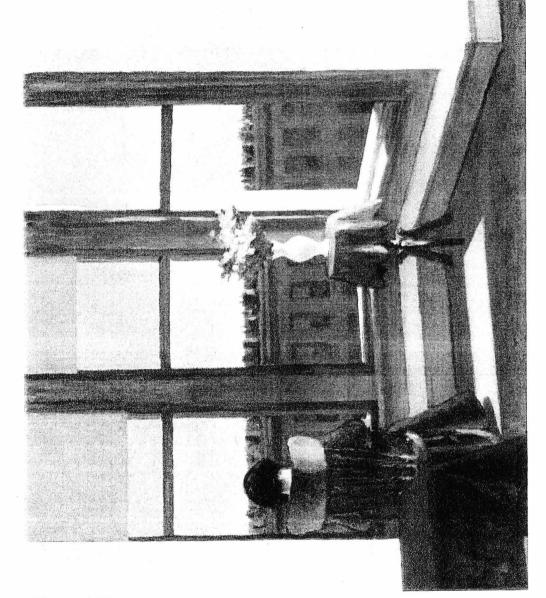


Figure 182.





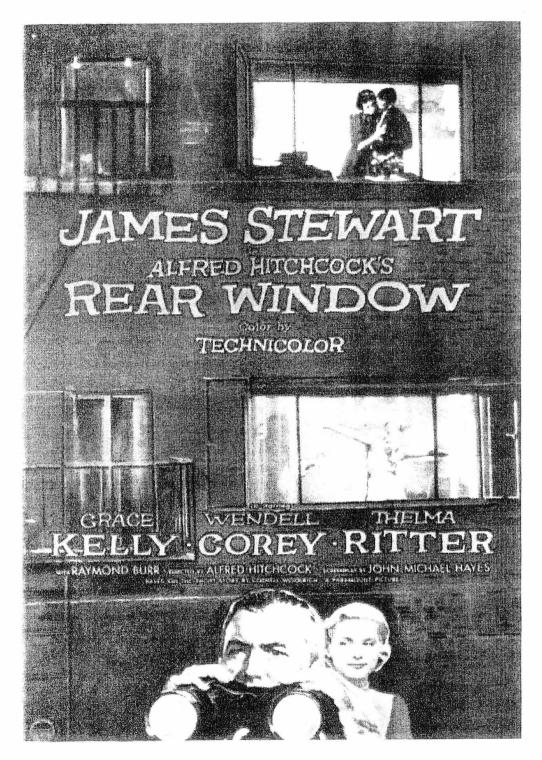


Figure 184.





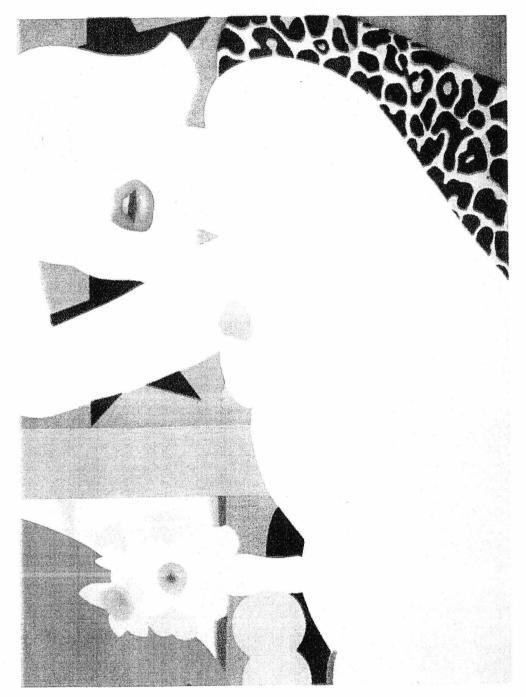


Figure 186.

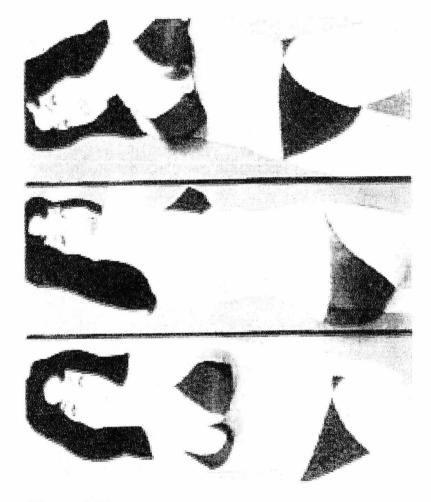


Figure 187.

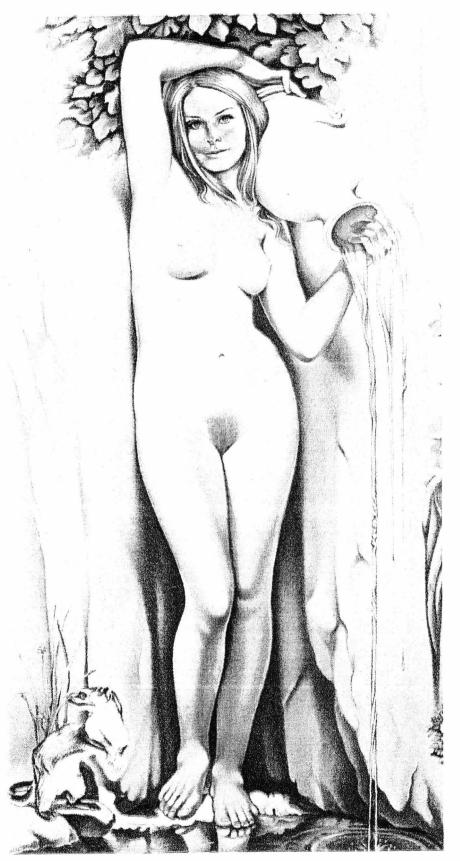


Figure 188.



Figure 189.

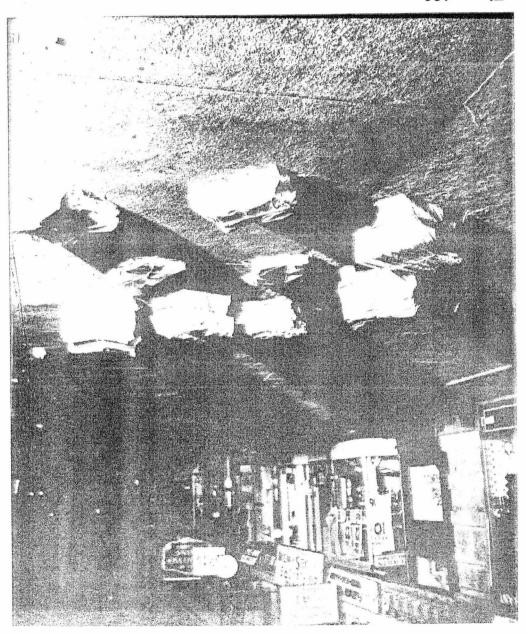






Figure 191.

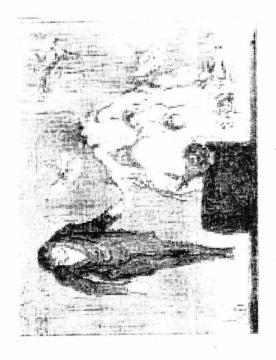


Figure 192.

