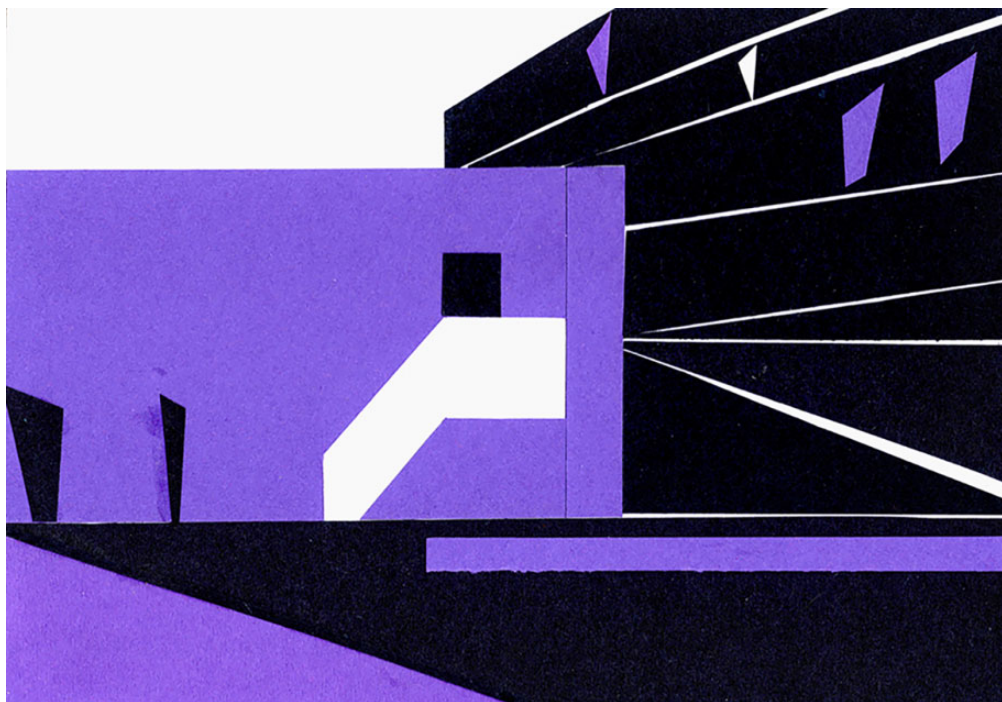


Walls

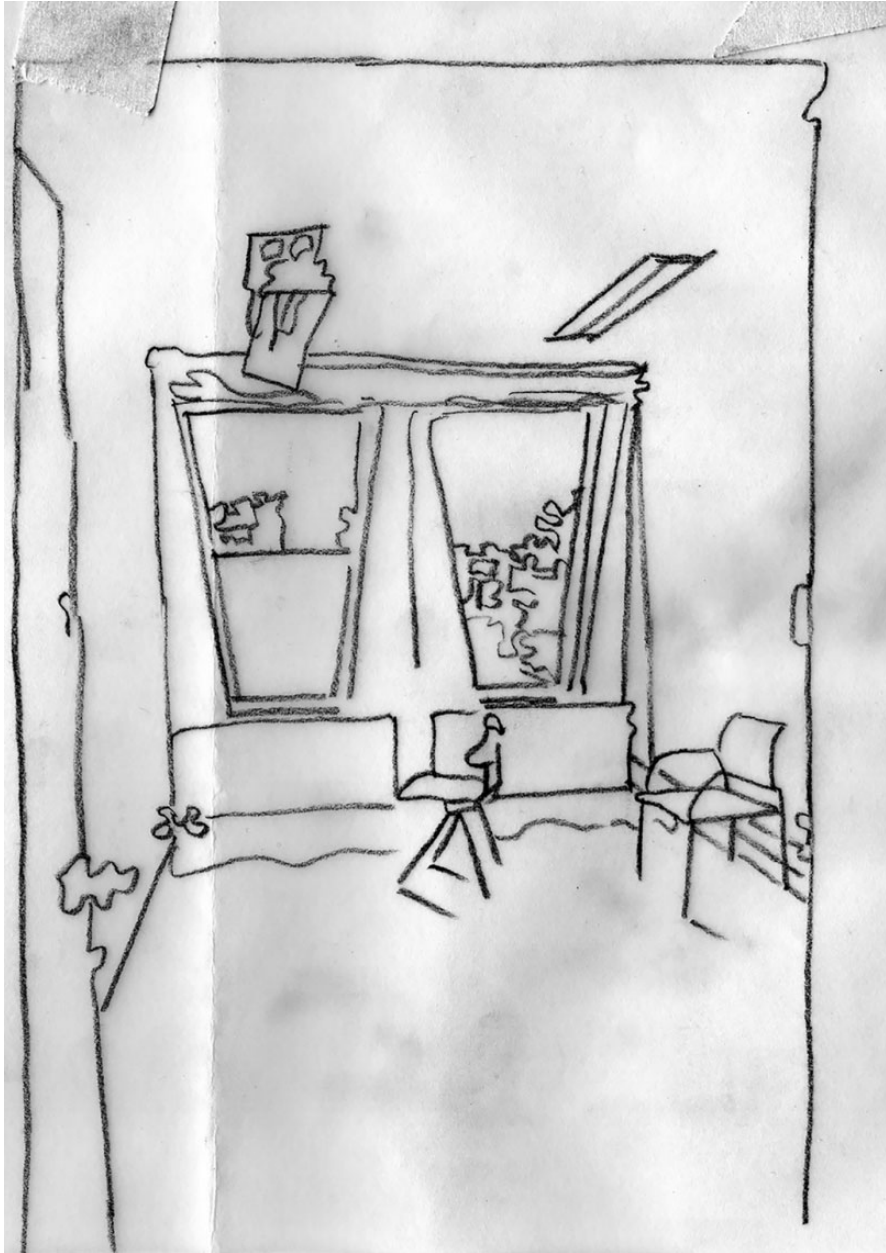
Brutality + Nostalgia in the Age of Terror

Rose Sydney Parfitt

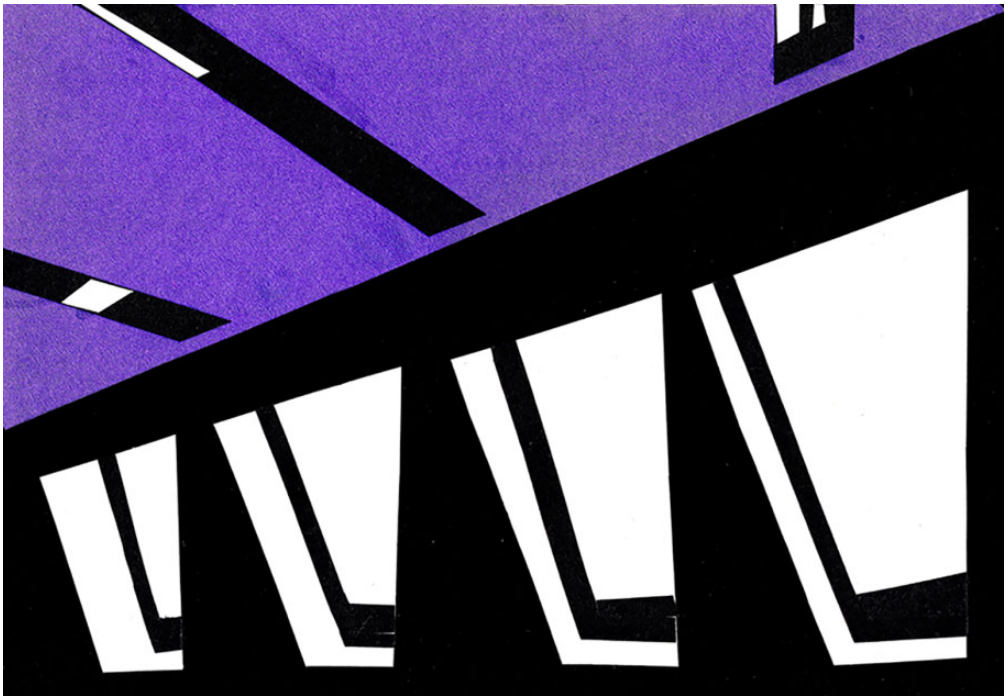
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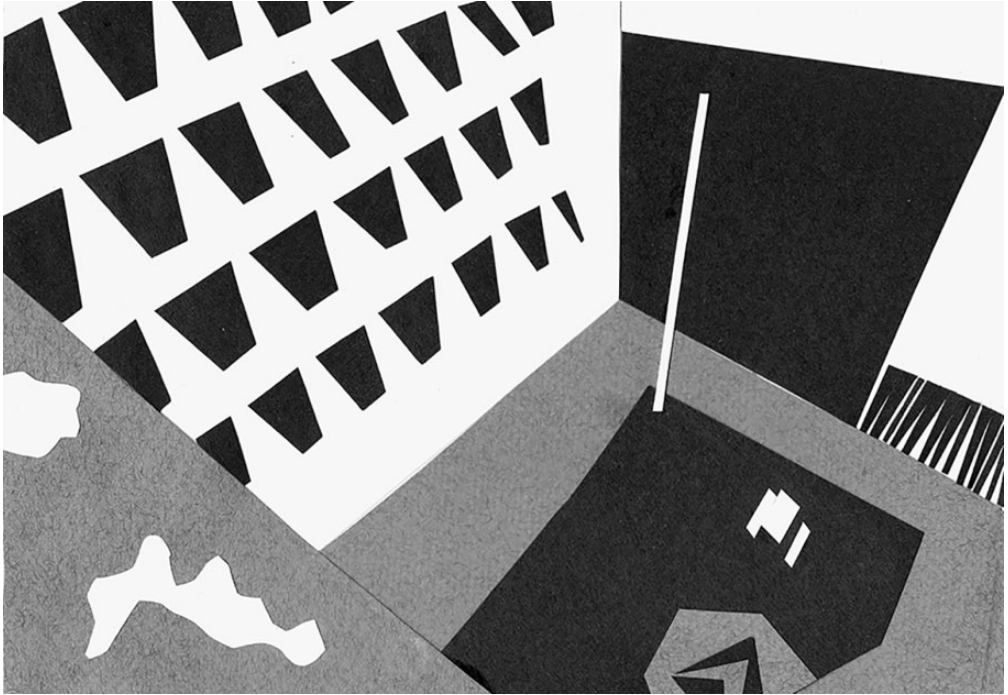
Bloc House in Resplendent Concrete, 2019, paper on cardboard, 148 × 210 mm².



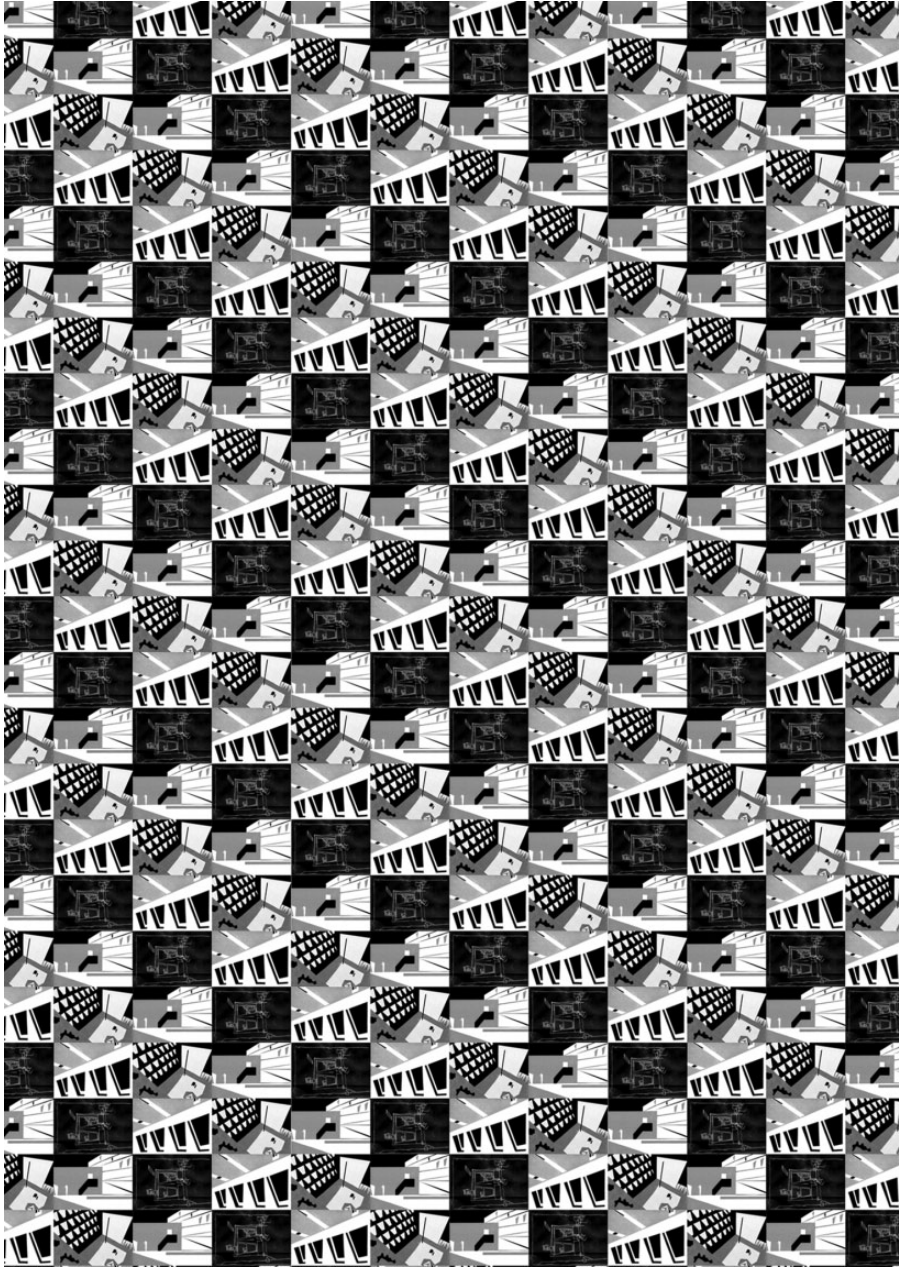
Office Chair Left Behind After the Building Asserted its Will, 2019, pencil and masking tape on tracing paper, 148 × 210 mm².



Perfect Brutality from the Inside Out, 2019, paper on cardboard, 148 × 210 mm².



A Patch of Lichen on the Roof Contemplates Hexagonality, 2019, paper on cardboard, 148 × 210 mm².



Wallpaper After the Wall, 2019, SVG image, size unlimited.

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