Walls

Brutality + Nostalgia in the Age of Terror

Rose Sydney Parfitt

*Bloc House in Resplendent Concrete*, 2019, paper on cardboard, 148 × 210 mm².
Office Chair Left Behind After the Building Asserted its Will, 2019, pencil and masking tape on tracing paper, 148 × 210 mm².
Perfect Brutality from the Inside Out, 2019, paper on cardboard, $148 \times 210$ mm$^2$. 
A Patch of Lichen on the Roof Contemplates Hexagonality, 2019, paper on cardboard, 148 × 210 mm².
Wallpaper After the Wall, 2019, SGV image, size unlimited.
Acknowledgements

The author would like to thank the organisers Sofia Stolk and Renske Vos; Matilda Arvidsson, Guy Livingston and all the other participants in the Brutal International Law workshop; the Australian Research Council, Melbourne Law School and Kent Law School for their support; and Luis Eslava, David Parfitt, Sara Paton and her cut-out companions, Martin and Tomas Eslava Hughes.