

# EVENTS

Very much an ongoing thing... please do [contact us](#) if you have suggestions of things to add here.

The Equality, Diversity and Inclusion in Music Studies Network is delighted to announce a new series of events starting in spring 2021.

EDIMS Open Forum events are intended primarily for staff and students in the Music HE sector, as a space for discussion, exchange of ideas and reflection on current practice.

Events will take place twice termly and each will feature two Music HE institutions/departments and one industry/charity sector speaker talking about their EDI work.

If colleagues would like to speak at future events, please contact us on: [edims.hello@gmail.com](mailto:edims.hello@gmail.com)

We are particularly keen to involve UG and PG students in these events, so please do pass on details to your students.

## EDIMS OPEN FORUM EVENTS, SPRING 2021

### PAST EVENTS

#### **EDIMS OPEN FORUM Weds 26th May, 4-5.30pm (on zoom)**

University of Aberdeen  
Kingston University  
Music Masters, Katrina Damigos  
Anna Neale, The Ivors Academy and University of Kent

#### **Files:**

- Here are [Jane Forner's slides](#)

#### **EDIMS OPEN FORUM Weds 24th March, 4-5.30pm (on Zoom)**

Open University  
Royal Northern College of Music  
John Shortell, Musicians Union

#### **EDIMS OPEN FORUM 3rd February 2021**

The first EDIMS Open Forum, featuring good practice shared by Music departments at Goldsmiths and Sussex University, and Sound and Music.

Click for [a recording](#) and [automatically-generated transcript](#) of the event.

#### **Files:**

- Here are [Lauren Redhead's slides](#)

#### **EDIMS LAUNCH EVENT 13th November 2020**

An official launch of the EDIMS Network, with an introduction to some of the working groups, a discussion about visions for EDI in Music HEIs, and an overview of our first project.

[Click here](#) for full programme.

#### **PAST EVENTS AT CITY, UNIVERSITY OF LONDON**

'Equality, Diversity and Inclusion in Music HE', 24th January 2020  
'Interrogating Equality, Diversity and Inclusion in Music: BAME routes into and through Higher Education', 29th May 2019