TRENDING TOPICS

Photo by Carlos Alvarez, Getty Images

Covid-19, which caused the death of more than 27,000 people across the country.

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in the communal experience that promotional 'entertainment' centers and the non-profit independent models (tailored distribution).

ff
ter a version of the same content that crowds the larger
an audience as possible, while essentially o
survived are often pushed into watered-down programming choices in an attempt to appeal to as broad
Many smaller cinemas in Europe and North America have closed in the last decade and those that have

gesture, have both been exposed as flawed business models that have been struggling to keep afloat.

Opera) or supporting your local 'independent' theatre that seats less than 100 as a kind of good-will

The concept of theatrical distribution has also been a hot topic for several years provoking much
reach to their target audience.

ff
erent streaming channels) that have played at film festivals but had a limited

Criterion Channel o

common in the 21

The slowdown in the pace of life has also allowed many people to fill up their time with reading, listening

around a post-production exchange of footage, clips, music composition and interactivity.

done by visual artists such as Hans Richter in Germany and Fernand Leger in France (who would take

in terms of funding and grants, and potentially di

been the norm in the 21st century in terms of access to lucrative tax incentives for shooting in a certain
locations and the inability to travel to certain regions or countries. Co-productions between countries has

be drastically reduced due to several factors such as minimized or canceled budgets, compromised

in a gallery is the one area where 16mm or 35mm film is now used (mostly as a defining aesthetic to

Virtually every documentary is now shot on video (it has long been the best choice in terms of cost,

The ability to pick up a camera, shoot and see whatever you wanted without the (burdensome and

seized upon by artists and filmmakers.

The 1930s (ironically with the benevolent association of Vittorio Mussolini who was the second son of the
actors and more profoundly a period of stagnation especially in terms of storytelling and cinematography

with a sudden and dramatic shift to 'talking pictures'- the result was a loss of stardom for many silent
writing from showing the story to 'telling' it. These are some of the more obvious dilemmas that occurred
unwanted sounds; previously silent film stars suddenly with unusual or accented voices; and a shift in
and how the advent of sound created a myriad of new problems: bulky, static microphones that picked up

The advent of sound, post-war Italy and the invention of video are three significant periods in film history

different approach to both the production and distribution of

termed technologies and cataclysmic events, such as war, radically altering both production and distribution

Four films to help make a monumental leap forward in cinema

Moonlit characters in German Director F.W. Murnau's Hollywood film Sunrise: A Song of Two Humans (1927)

An over-sized mic inside the costume of the heroine in the Gene Kelly technicolor musical Singin' in the Rain (1952)

Bicycle Thieves

The despondent father and son in Vittorio De Sica's Italian Neo-Realist classic Bicycle Thieves (1948)

(1952) gives a technicolor history lesson of Hollywood's then past

Recommended

Considered a pioneer of 'video art' this is one of Nam June Paik's large-scale installations called Electronic