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Why do children love George Ezra’s Shotgun?

Bring the Noise – Explore

There are no longer any hard and fast rules of what makes a hit song, but if the players of parents, why are our chances poorer when children are played to.

From George Ezra’s Shotgun to Baby Shark and Shaza: Why do our chances poorer when children are played to?

Shazam did not always do it this way. The world loves a hit song.

When you’re not experienced, sex isn’t a hard rule and don’t expect them away.

It’s all about the beat

The rhythm is key to what makes a song succeed or fail. The rhythm is the key to what makes a song succeed or fail. The rhythm is the key to what makes a song succeed or fail.

“Pop songwriting is more ‘distilled’ than ever but for my youngest — nothing beats ‘Here Comes the Sun’,” Merk Gordon.

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Now we’re writing to typically one audience, which in terms of the younger generation, the audience that the song is targeted at, is perceived to be worth remembering.

Children have a particular vocal range

Knowing how children sing, and their limitations, is crucial to writing successfully for an audience.

The key a song is written in is really important,” Merk Gordon.

We write our choruses in keys we know two to nine-year-olds can sing along with in the sweet spot of their vocal range. Belting it out.

Knowing how children sing, and their limitations, is crucial to writing successfully for an audience.

In children’s songs, we tend to use a really limited vocabulary, often just repeated words, and you expect that in a nursery rhyme.

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They continually place an emphasis on recognising particular pieces of content, and all that needs to be done is to explore whether it enhances its impact.

Some songs turn on repetition, but if you can also credit the listener with some intelligence, you have a better chance of making them work.

Of course it’s important to create a memorable melody and lyric, and to make use of repetition, but if you can also allow the listener to engage with the music, you have a better chance of making them work.

It’s a trick that’s often used in commercial songwriting where writers will stick to a set number of notes, even if it means repeating a phrase.

We’ve been in writing sessions where we’ve even tried to emulate the rhythmic and melodic patterns in ‘Three Blind Mice’. Why? Because music is a universal tradition.

The rhythm and beat of a song can be crucial in capturing the attention of children.

Ann3 Ne3le

It’s a trick that’s often used in commercial songwriting where writers will stick to a set number of notes, even if it means repeating a phrase.

Also, if a song is associated with a major commercial product, such as a movie like ‘The Lion King’, it’s often used to strengthen the identification and retention of the song.

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It’s 3 thumbs down for Coldplay’s “oohs” and “333hs”.

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There’s no better guide for the Campbells’ next chart songs.

If you consider, for instance, the work of the Sherman Brothers, who wrote songs like ‘The Music Man’, you’d expect to hear something like ‘Oh, oh, oh!’ repeated over and over again.

One can assume that children are unlikely to find much pleasure in ‘difficult’ music such as jazz or slow.

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Children’s song lyrics and downloads

Ideas and techniques for encouraging singing in the classroom.

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