Kent Academic Repository

Citation for published version


DOI

Link to record in KAR

http://kar.kent.ac.uk/52914/

Document Version

Author's Accepted Manuscript

Copyright & reuse
Content in the Kent Academic Repository is made available for research purposes. Unless otherwise stated all content is protected by copyright and in the absence of an open licence (eg Creative Commons), permissions for further reuse of content should be sought from the publisher, author or other copyright holder.

Versions of research
The version in the Kent Academic Repository may differ from the final published version. Users are advised to check http://kar.kent.ac.uk for the status of the paper. Users should always cite the published version of record.

Enquiries
For any further enquiries regarding the licence status of this document, please contact:
researchsupport@kent.ac.uk

If you believe this document infringes copyright then please contact the KAR admin team with the take-down information provided at http://kar.kent.ac.uk/contact.html
Incident at the Window

[First, there was the thrum ...]

... and then the transcription, with added words in square brackets. Nothing happens without the window

memory. I wrote through the window, which was the letter, and what you saw. At times I papered up instantly in your 
direction and under the direction of the window. At times I was the 'prisoner,' outside or inside, waiting. It happens at the 
window, to me, facing towards you. Reading. Writing. Between the two.

[Are these insertions 'windows,' or shutters? Did I ever know what I was doing? And now, do we know when I am doing it? Or to whom? 'God forgive us.']

"In spite of the fact that it is a window, it is not really a window. It is more a hole in the wall. The hole makes a hole in the room, a hole in the story. It is enough to know that a window is there, but it is not necessary to know what it is."

[Nabokov]

"The paper window here where I write, following the letter o through the passage of The Strange Case[ment of Dr Jekyll and Mr Hyde called 'Incident at the Window']...

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]

[The paper window here where I write, following the letter o through the passage of The Strange Case[ment of Dr Jekyll and Mr Hyde called 'Incident at the Window']...

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]

[forms generate a fantasy that between U and E, between you and me, it all adds up. The mysteries of front and back are revealed, the primal scene that got me guessing reappears when I speak or write to you, untiring, enfolding the window, with my eyes and ears ...]