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Dust: Grotowski's Last Performance
_Apocalypsis cum figuris_
in photographs

by Maurizio Buscarino

21 September – 31 October 2009
at the National Theatre
Olivier Foyer

Jerzy Grotowski ranks alongside Bertold Brecht and Konstantin Stanislavsky as one of the 20th century's leading theatre directors. He stopped making performances in 1969, spending more of his life working beyond rather than in the theatre, but the impact of his Teatr Laboratorium and 'poor theatre' still resonate widely today. This exhibition captures Grotowski's last performance and his movement away from the theatre. Shot in 1979 in Milan, the photographs are testament to an extraordinary feat, capturing legendary actors at work in the near darkness of an almost ritual-like performance.