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Sonic artists in Wales

Electroacoustic Symposium 2010

25 / 26 March 2010



video link.

The Royal Welsh College of Music & Drama in partnership Sonic Artists in Wales will host a two day Electroacoustic Symposium featuring paper sessions, installations, workshops, listening sessions, listening posts and evening concert performances of Electroacoustic music and sonic art. In addition there will be a key note speech from Kevin Austin (CEC) via live

Thursday 25 March

Time

9.30am **Coffee**

10.00am **Welcome Introduction**

Simon Kilshaw

Paper Session A, Room 2.05

10.10am **Control of Digital Audio Effects in Sonic Art: Command or Interaction?**

Alex Kontogeorgakopolous

10.30am **(In)visible Sound**

Ewan Stefani / Dr Cristophe de Bezenac

10.50am **Space-time Relations in Acousmatic Music**

Steve Kilpatrick

11.10am **Integration of Live Broadcast Radio into Automated Live Electronic Works**

Adam Jansch

11.30am **Break**

Listening Session A, Room 2.05

11.40am **Prajnaparamita** - *Frederico Macedo*

12.00pm **Depth Perception** - *Jon Aveyard*

12.20pm **JohnandMarty** - *Neil Gillon*

12.40pm **Dackatikatic** - *Deri Roberts / Simon Kilshaw*

1pm to **Lunch**
2pm

2pm to **Arditti Quartet Open Workshop**
5pm

Friday 26 March

Time

9.30am **Coffee**

10.00am **Keynote Speech**
Kevin Austin

Paper Session B, Room 2.05

11.00am **Rediscovering Mozart: Motion Capture Technology in Contemporary Music Practice**
John Green / Tychonas Michailidis

11.20am **The Wave and the Wire: Possible Models for Understanding the Electro Mechanical Condition in the Sonic Arts**
John Piggot

11.40am **Procedural, Reactive and Behavioural Sound**
Andy Farnell

Listening Session B, Room 2.05

12.00pm **Strike** - *Steve Kilpatrick*
Zither - *Stuart Russell*
Ricochets - *Jean Monique*

1pm to **Lunch**
2pm

2pm to **Octotonic** - *Rob Smith Challis*
5pm

Listening Session C, Room 2.05

3.30pm **The Ignorant Speakers** - *Mike Johnson*

3.50pm **Chernobyl** - *Maximillian Pownall*

4pm to **Reality Version 1.5** - *Mark Collins Wren / Craig Thomas* (Room 2.08)
5pm

Evening Concert - Thursday 25 March, S4C Studio

Time

7.30pm **Lachenmann's Quartet Nr. 3 "Grido"** - *Arditti Quartet*
Love's Beginning from 'Heloise' - *Rob MacKay*
Cuckoo Borough - *Dale Perkins*
The Velvet Lantern - *Richard Bowers*

Interval

8.45pm **NicityNasty** - *Nikos Stavropoulos*
Tidal Waves - *David Bird*
Rack It - *John Sterckx*
Pierre Boulez' Anthemes 2 - *Mizuka Yamamoto & Tom Mudd*

Evening Concert - Friday 26 March, S4C Studio

Time

7.30pm	Paddle - <i>Tychonas Michailidis</i> Family Portrait - <i>Daniel Potter</i> Beat - <i>Smith Challis</i> Ciguri - <i>Felipe Otondo</i> Mouvements - <i>Sybille Pomorin</i>
	Interval
8.45pm	Precipitation Within Sight - <i>Rob Dow</i> Can - <i>Tom Williams</i> Saxy - <i>Oliver Carman</i> Paramnesia - <i>Aki Pasoulas</i> Biological Time - <i>Massimo Carlentini</i>

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