Electroacoustic Symposium 2010
25 / 26 March 2010

The Royal Welsh College of Music & Drama in partnership with Sonic Artists in Wales will host a two-day Electroacoustic Symposium featuring paper sessions, installations, workshops, listening sessions, listening posts and evening concert performances of Electroacoustic music and sonic art. In addition, there will be a keynote speech from Kevin Austin (CEC) via live video link.

Thursday 25 March

<table>
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<th>Event</th>
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<tr>
<td>9.30am</td>
<td>Coffee</td>
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<tr>
<td>10.00am</td>
<td>Welcome Introduction</td>
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<tr>
<td>10.10am</td>
<td>Control of Digital Audio Effects in Sonic Art: Command or Interaction?</td>
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<td>10.30am</td>
<td>(In)visible Sound</td>
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<td>10.50am</td>
<td>Space-time Relations in Acousmatic Music</td>
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<tr>
<td>11.10am</td>
<td>Integration of Live Broadcast Radio into Automated Live Electronic Works</td>
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<td>11.30am</td>
<td>Break</td>
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<td>11.40am</td>
<td>Prajnaparamita - Frederico Macedo</td>
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<td>12.00pm</td>
<td>Depth Perception - Jon Aveyard</td>
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<td>12.20pm</td>
<td>JohnandMarty - Neil Gillon</td>
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Friday 26 March

Time
9.30am  Coffee
10.00am  Keynote Speech
         Kevin Austin

Paper Session B, Room 2.05

11.00am  Rediscovering Mozart: Motion Capture Technology in Contemporary Music Practice
         John Green / Tychonas Michailidis

11.20am  The Wave and the Wire: Possible Models for Understanding the Electro Mechanical Condition in the Sonic Arts
         John Piggot

11.40am  Procedural, Reactive and Behavioural Sound
         Andy Farnell

Listening Session B, Room 2.05

12.00pm  Strike - Steve Kilpatrick
         Zither - Stuart Russell
         Ricochets - Jean Monique

Lunch
1pm to 2pm

2pm to 5pm  Octotonic - Rob Smith Challis

Listening Session C, Room 2.05

3.30pm  The Ignorant Speakers - Mike Johnson

3.50pm  Chernobyl - Maximillian Pownall

4pm to 5pm  Reality Version 1.5 - Mark Collins Wren / Craig Thomas (Room 2.08)

Evening Concert - Thursday 25 March, S4C Studio

Time
7.30pm  Lachenmann's Quartet Nr. 3 "Grido" - Arditti Quartet
         Love's Beginning from 'Heloise' - Rob MacKay
         Cuckoo Borough - Dale Perkins
         The Velvet Lantern - Richard Bowers

         Interval

8.45pm  NictyNasty - Nikos Stavropoulos
         Tidal Waves - David Bird
         Rack It - John Sterckx
         Pierre Boulez' Anthemes 2 - Mizuka Yamamoto & Tom Mudd

Evening Concert - Friday 26 March, S4C Studio
<table>
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<tr>
<th>Time</th>
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| 7.30pm | **Paddle** - Tychonas Michailidis  
**Family Portrait** - Daniel Potter  
**Beat** - Smith Challis  
**Ciguri** - Felipe Otondo  
**Mouvements** - Sybille Pomorin |
| Interval |                       |
| 8.45pm | **Precipitation Within Sight** - Rob Dow  
**Can** - Tom Williams  
**Saxy** - Oliver Carman  
**Paramnesia** - Aki Pasoulas  
**Biological Time** - Massimo Carlentini |

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