ABBREVIATIONS

Catalogues of Prints


BM  Catalogue of Personal and Political satires in the British Museum.

BMund  British Museum prints not listed in Catalogue of Personal and Political satires in the British Museum.

Curzon  Oxford Digital Library. Prints from the Curzon Collection: Images of Napoleon and British Fears of Invasion, 1789 – 1815.


LWL  The Lewis Walpole Library Digital Collection


RPS  Royal Pharmaceutical Society.

Shesgreen  Sean Shesgreen, Images of the Outcast: The Urban Poor in the Cries of London from the Sixteenth to the Nineteenth Century (Manchester, 2002).

SL  The State Lotteries of Great Britain, 2 vols., (1775-1876), Guildhall Library.
Tate Britain, London.

V&A Victoria and Albert Museum, London.


Others

ODNB *Oxford Dictionary of National Biography*.

OED *Oxford English Dictionary*.

Figure referencing

Graphic material is referenced by section, chapter and order of appearance, for example 3.1.3 denotes the third figure from chapter one of section three. Once assigned a print will carry the same attribution throughout the thesis. Figures prefaced with an ‘A’ (for example A3.1.3) are not reproduced in the thesis and their references are available in the appendix.

Referencing for graphic material is structured as follows (where the relevant information is available):

Artist Name, *Title* (Publisher, Date Published) [Catalogue reference(s)]. height (mm) x width (mm).

Multiple catalogue references are included where differences are observable between prints in different collections, or when the descriptive entries are of particular interest.

Artists names in square brackets indicate an attribution made without benefit of a signature.