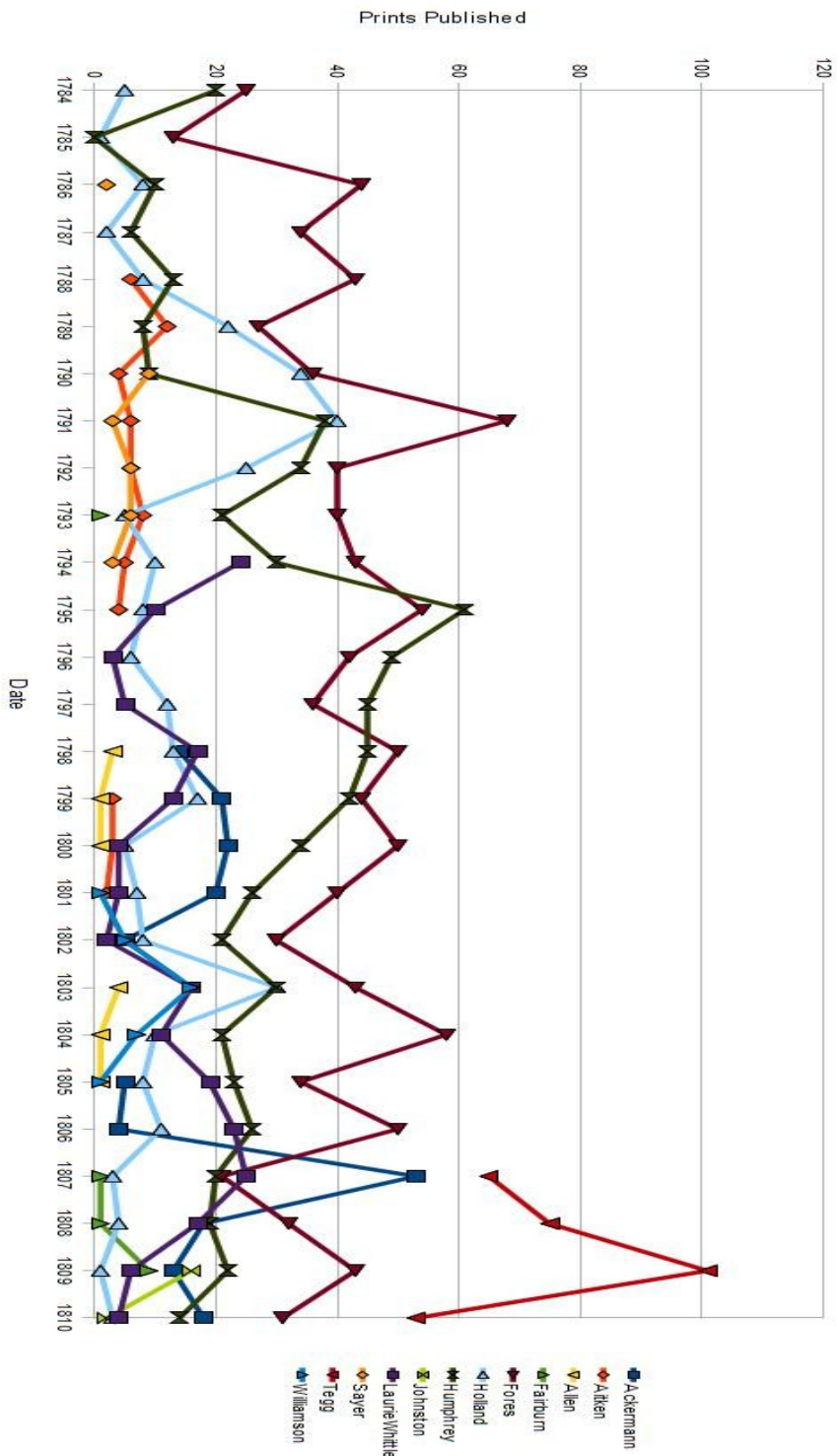


SECTION 5: APPENDIX

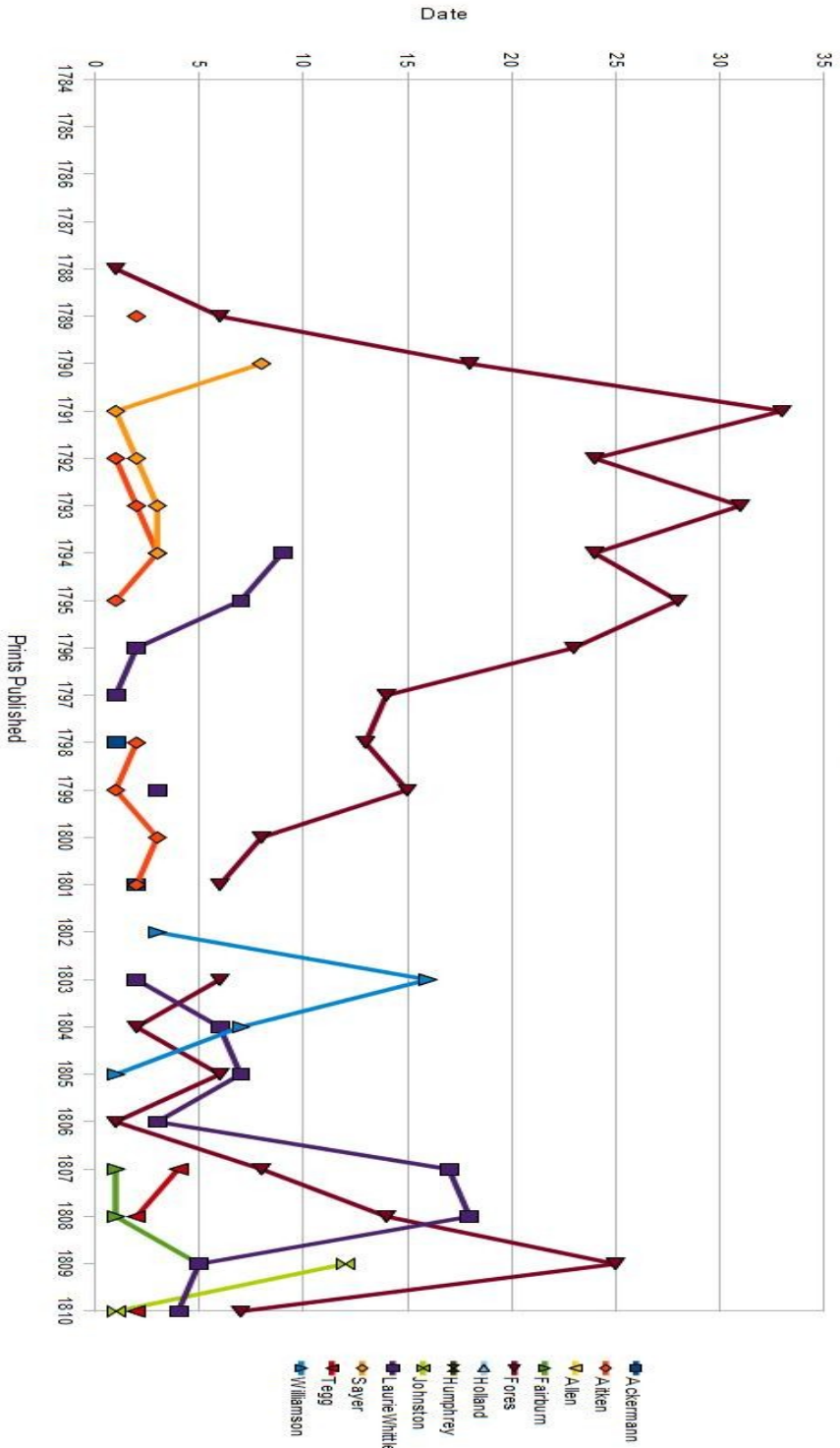
Graphs



Graph 1 - Yearly output of publishers who worked with the Cruikshanks
Source: British Museum

Graph 2 - Yearly output of the Cruikshanks (sorted by publisher)

Source: British Museum



Additional graphic material

- 1.1.1 James Gillray, *POLITENESS* (11 January 1780, William Humphrey).
- 2.1.1 Charles Williams, *THE BALANCE of JUSTICE* (3 March 1802 , S W Fores).
- 2.1.2 James Gillray, *DREADFUL HOT WEATHER* (10 February 1808, Hannah Humphrey).
- 2.1.3 James Gillray, *SAD SLOPPY WEATHER* (10 February 1808, Hannah Humphrey).
- 2.1.4 James Gillray, *RAW WEATHER* (10 February 1808, Hannah Humphrey).
- 2.1.5 James Gillray, *WINDY WEATHER* (10 February 1808, Hannah Humphrey).
- 2.1.6 James Gillray, *DELICIOUS WEATHER* (10 February 1808, Hannah Humphrey).
- 2.1.7 James Gillray, *FINE BRACING WEATHER* (10 February 1808, Hannah Humphrey).
- 2.2.1 Isaac Cruikshank, *The Farmer's Return - or News from London* (21 July 1794, Laurie & Whittle [N38; BM 8583].
- 2.2.2 Isaac Cruikshank, *The Man Milliner* (16 December 1793, Robert Sayer) [N25; BM 8413].
- 2.2.3 Isaac Cruikshank, *A MEETING at MARGATE, or a LITTLE MISTAKE* (1 Jan 1803, Laurie & Whittle) [LWL pr10368].
- 2.2.4 Isaac Cruikshank, *The Irish Howl or the Catholics in Fitz* (20 March 1795, S W Fores) [BM8632].
- 2.2.5 Frederick George Byron, *THE KNIGHT OF THE WOEFUL COUNTENANCE GOING TO EXTIRPATE THE NATIONAL ASSEMBLY* (15 November 1790, William Holland) [BM 7678].
- 2.2.6 Isaac Cruikshank, *THE MARTYRDOM OF LOUIS XVI KING of FRANCE* (1 February 1793, S W Fores) [BM8297].
- 2.2.7 Isaac Cruikshank, *HOW a Great Admiral with a Great fleet, went a Great way, was Lost a Great while, saw a Great sight_ & then came home for a little water* (10 December 1793, S W Fores) [BM8353].
- 2.2.8 Isaac Cruikshank, *The BRITISH NEPTINE Riding Triumphant, or he Carmagnols Dancing to the Tune of RULE BRITANNIA* (16 June 1794, S W Fores) [BM8469; K101].

- 2.2.9 Thomas Rowlandson, *THE CONTRAST 1793* (1 January 1793, S W Fores) [BM 8284].
- 2.2.10 Isaac Cruikshank, *THE ARISTOCRATIC CRUSADE* (31 January 1791, S W Fores) [K29].
- 2.3.1 William Beechey, *Sarah Siddons with Emblems of Tragedy* (1793) [NPG5159]
- 2.3.2 William Hogarth, *A Rake's Progress IV* (1735) [H31].
- 2.3.3 William Dent, *THE FREE BORN BRITON OR A PERSPECTIVE OF TAXATION* (3 February 1790) [BM7625].
- 2.3.4 George Cruikshank, *A FREE BORN ENGLISHMAN! THE ADMIRATION of the WORLD!!! AND THE ENVY of SURROUNDING NATIONS!!!!* (15 December 1819, S W Fores) [BM13287].
- 2.3.5 William Hogarth, *Satan, Sin and Death (A Scene from Milton's 'Paradise Lost')* (1735-40) [T00790].
- 2.3.6 Thomas Rowlandson after William Hogarth, *Satan, Sin and Death* (1792, John Ogbourne) [T01680].
- 2.3.7 *The Contented Cuckold* (c.1673, John Overton) [BMund].
- 2.3.8 *A General Summons to all horrified fumblers to assemble for horn fair* (c.1817-1828, T. Batchelar) [Gretton 51].
- 2.3.9 After Louise Philippe Boitard, *Taste à-la-Mode* (12 September 1745, Francis Patton) [BM2774].
- 2.3.10 Isaac Cruikshank, *Raising Evil Spirits* (20 November 1795) [N54].
- 2.3.11 James Gillray, *Ladies Dress, as it soon will be.* (20 January 1796, Hannah Humphrey) [BM8896]
- 2.3.12 William Dent, *The Sudden Squall* (6 October 1786, E. Machlow) [BMund].
- 2.3.13 James Gillray, *The Graces in a High Wind – a scene Taken from Nature, in Kensington Gardens* (26 May 1810, Humphrey) [BM11593].
- 2.3.14 [Isaac Cruikshank], *The Graces of 1794* (21 July 1794, S W Fores) [BM8571].
- 2.3.15 Isaac Cruikshank, *Too Much and Too Little or Summer Cloathing for 1556 & 1796* (8 February 1796, S W Fores) [BM8904].
- 2.3.16 James Gillray, *Harmony before Matrimony* (25 October 1805, H. Humphrey) [BM10472].
- 2.3.17 James Gillray, *Matrimonial - Harmonics* (25 October 1805, H. Humphrey) [BM10473].

- 2.3.18 Richard Newton, *The Four Stages of Matrimony* (15 August 1796, W. Holland) [Alexander 219].
- 2.3.19 Richard Newton, *Drink to me only with thine Eyes* (5 May 1797, W. Holland) [Alexander 251].
- 2.3.20 Marcellus Laroon, *The merry Milk Maid* (c. 1687) [Shesgreen 7.2].
- 2.3.21 P. Boitard after Marcellus Laroon, *The merry Milk Maid* (1759) [Shesgreen 7.3].
- 2.3.22 William Hogarth, *A Harlot's Progress III* (1732) [H20].
- 2.3.23 Isaac Cruikshank, *The Finishing Touch* (13 October 1794, Laurie and Whittle) [BM8586].
- 2.3.24 Isaac Cruikshank, 'Alas Maria!' in Anon, *Savillon's Elegies: Or Poems written by a Gentleman, A. B. Late of the Unveristy of Cambridge* (1795), 122.
- 2.3.25 Isaac Cruikshank, *Preparation for a wedding night* (28 February 1814, T Williamson) [BM10186].
- 2.3.26 Thomas Rowlandson, *English Dance of Death*, plate 23 (1816, R. Ackermann).
- 2.3.27 After William Hogarth, *The Company of Undertakers* (Bowles & Carver, c. 1790-1800) [BM2308].
- 2.3.28 *Paddy Bad Tooth of Doctors Differ* (28 March 1868, Punch).
- 2.3.29 *DOCTORS DIFFER* (1 June 1878, Punch).
- 2.3.30 Isaac Cruikshank, *The Battle of Barbers and Surgeons* (14 August 1797, S W Fores) [BM9093].
- 2.3.31 Thomas Rowlandson, *AGUE & FEVER* (28 March 1788, Thomas Rowlandson) [BM7448, RPS PZ178].
- 2.3.32 Henry Bunbury, *MUTUAL ACCUSATION* (3 January 1774, James Bretherton) [BM5279, RPS PZ5].
- 2.3.33 Thomas Rowlandson, *COMFORTS OF BATH. PI 1* (6 January 1798, S W Fores) [BM9321, Victoria Art Gallery Bath BATVG : P : 1950.7.h]
- 2.3.34 Thomas Rowlandson after Richard Newton, *A GOING! A GOING!!!* (c. 1813, Thomas Tegg) [RPS PZ95; BM12152].
- 2.3.35 Isaac Cruikshank, *The Family Physician* (20 January 1801, Laurie & Whittle) [N106].
- 2.3.36 James Gillray, *Petit souper, a la Parisienne; -or- a family of sans-culotts refreshing, after the*

- fatigues of the day* (20 September 1792, H Humphrey) [BM8122].
- 2.3.37 George Cruikshank, *Tremendous Sacrifice* (c. 1842).
- 2.3.38 James Gillray, *A DISH of MUTTON-CHOPS*. (28 March 1788, S W Fores) [BM7286].
- 2.3.39 Thomas West, *AN ADDRESS of THANKS from the Faculty to the Right Honble, Mr INFLUENZA for his Kind Visit to this Country* (20 April 1803, S W Fores) [RPS PZ128, BMund].
- 2.3.40 Isaac Cruikshank after George Woodward, *A Consultation of Doctors on the case of Sir Toby Bumper!!* (26 Feb 1809, T. Tegg) [BM11468].
- 2.3.41 Isaac Cruikshank, *Time the Best Doctor* (28 January 1803, T. Williamson) [BM10182].
- 2.3.42 Anon, *A pleasing method of rousing the Doctor – or a Tythe Pig no bad sight* (c.1775, Carrington Bowles) [BM3785].
- 2.3.43 'The Farmer's Wife and the Parson' (c.1770, Ralph Wood: Burslem).
- 2.3.44 Isaac Cruikshank after George Woodward, *Clerical Anticipation* (11 March 1797, Allen & West) [BM9138].
- 2.3.45 Anon, *THE VICAR AND MOSES* (21 January 1782, Hannah Humphrey) [BM6130].
- 2.3.46 Thomas Rowlandson, *Vicar and Moses* (8 August 1784, Hannah Humphrey) [BM6721].
- 2.3.47 Isaac Cruikshank, *the ANTIQUITIES of MALMSBURY*. (14 February 1792, S W Fores) [BM8063].
- 2.3.48 William Hogarth, *The Sleepy Congregation* (1736) [H36]
- 2.3.49 Isaac Cruikshank after George Woodward, *THE POLITE PREACHER* (12 October 1796, Allen & West) [BM9121]. Reissued in 1814.
- 2.3.50 Isaac Cruikshank after George Woodward, *THE FIELD PREACHER* (12 October 1796, Allen & West) [BM9122]. Reissued in 1814.
- 2.3.51 William Hogarth, *Industry and Idleness* (1746) [H60].
- 2.3.52 William Hogarth, *The Harlot's Progress VI* (1732) [H23].
- 2.3.53 [Isaac Cruikshank] after George Woodward, *A m(eye)nute regulation of the opera step – or an episcopal examination* (9 March 1798, S W Fores) [BM9297].
- 2.3.54 James Gillray, *Ornaments of Chelsea Hospital; _ or _ a peep into he last Century._* (19 January 1789, Hannah Humphrey) [BM7583].

- 2.3.55 [Isaac Cruikshank], *A Lack Water Canal* (c. February 1794) [BM8523].
- 2.3.56 Isaac Cruikshank, *No REFORM, No REFORM* (9 April 1795, S W Fores) [BM8635]
- 2.3.57 *A view of London from the top of Albion Mills, south of Blackfriars Bridge* (c. 1792).
- 2.3.58 Augustus Charles Fugin, *The Albion Flour Mills, London, burning down in March 1791* (1792) [Microcosm of London].
- 2.3.59 Anon, *The Albion Mills on Fire* (10 March 1791, C. Sheppard).
- 2.3.60 [Isaac Cruikshank], *NEW BASTILLE* (c. June 1790) [BM7656].
- 2.3.61 [Isaac Cruikshank], *A LAUDABLE PARTNERSHIP or Souls and Bodies cured without loss of TIME* (3 September 1795, S W Fores) [BM8741; RPS PZ130].
- 3.1.1 Francis Chesham after Thomas Gainsborough, *DUCHESS of KINGSTON* (1768) [NPG D1105]
- 3.1.2 William Dent, *A Shakesporean Scene, as performed by the Brighton Company on a late occasion, to which was added the agreeable entertainment of the Mistake* (7 August 1786, J Carter) [BM6974]
- 3.1.3 Charles Williams, *THE UNION CLUB MASQUERADE*. (7 June 1802, S W Fores) [BM9871]
- 3.1.4 *Florizel and Perdita* (10 November 1780) [BM5767]
- 3.1.5 James Gillray, *MONUMENTS lately discovered on Salisbury Plain* (Hannah Humphrey, 15 June 1782) [BM6115]
- 3.1.6 *THE LADIES CHURCH YARD* (22 September 1783, B Pownall) [BM6263]
- 3.1.7 James Sayers, *The Mirror of Patriotism* (20 January 1784, James Bretherton) [BM6380]
- 3.1.8 Richard Newton, *September in London – all our Friends out of Town!!!* (21 September 1791, William Holland) [Alexander 1]
- 3.1.9 Isaac Cruikshank, *John Bulls Hint for a PROFITABLE ALLIANCE* (26 September 1794, S W Fores) [BM8487]
- 3.1.10 James Gillray, *The BRIDAL-NIGHT* (18 May 1797, Hannah Humphrey) [BM9014]
- 3.1.11 Isaac Cruikshank, *The Wedding Night* (20 May 1797, S W Fores) [BM9015]
- 3.1.12 James Gillray, *FASHIONABLE-JOCKEYSHIP* (1 June 1796, Hannah Humphrey) [BM8811]

- 3.1.13 [James Gillray], *The Constant Couple* (24 February 1786, James Phillips) [BM6918]
- 3.1.14 J. Ward after W. Beechey, *George III with the Prince of Wales and Duke of York reviewing troops* (1 June 1799) [Bindman213]
- 3.1.15 Richard Newton, *A Sketch from Highlife* (1791) [Alexander3]
- 3.1.16 Isaac Cruikshank, *The LILLIPUTAN SATIRISTS* (22 June 1797, S W Fores) [BM9088].
- 3.1.17 Isaac Cruikshank, *SYMPTOMS of LOVE!!* (1 January 1796, S W Fores) [Bmund].
- 3.1.18 George Cruikshank, *EXTERMINATION. or Buying up and Burning SHAME.* (April 1809, John Johnston) [BM11313]
- 3.1.19 Isaac [& George] Cruikshank, *CHURCH PROMOTIONS, or how to Scale a Pulpit!* (25 February 1809, S W Fores) [BM11224]
- 3.1.20 Isaac Cruikshank, *Studying Politics, Or the Bon Companians* (15 September 1790, Robert Sayer) [N10; BM7806]
- 3.1.21 Isaac Cruikshank, *Captain Wattle and Miss Roe* (4 April 1798, Laurie & Whittle) [N82; BM9324]
- 3.1.22 Isaac Cruikshank, *A Scene in the GAMESTER.* (8 February 1792, S W Fores) [BM8062]
- 3.1.23 George Cruikshank, *The COURT of LOVE, or an ELECTION in the ISLAND of BORNEO* (1 November 1812, M Jones) [BM11914]
- 3.1.24 William Elmes, *THE VALLEY OF THE SHADOW OF DEATH* (18 December 1812, Thomas Tegg) [BM11921]
- 3.1.25 E. Cotin, *Bob's the Whole* (1741, George Bickham) [BM2464]
- 3.1.26 George Woodward, *Puzzles for Patriots!!* (8 September 1803, Holland) [Curzon b.12(53)].
- 3.1.27 George Woodward, *Puzzles for punsters: A medley for screens* (26 May 1801, S W Fores) [Curzon b.11(79)]
- 3.1.28 Isaac [& George] Cruikshank, *An IRISH INTRODUCTION to a ROYAL PULPIT* (16 March 1809, S W Fores) [BM11255]
- 3.1.29 Isaac & George Cruikshank, *A STANDING TOAST in the ARMY.* (17 March 1809, S W Fores) [BM11259]

- 3.1.30 [Charles Williams], *Mrs CLARKE'S BREECHES*. (March 1809) [BM11278]
- 3.1.31 George Cruikshank, *PARADISE REGAINED!!!* (June 1811, John Johnston) [BM11726]
- 3.1.32 Isaac [& George] Cruikshank, *HONI.SOIT.QUI.MAL.Y.PENSE*. (July 1809, John Johnston) [BM11343]
- 3.1.33 Charles Williams, *THE MAGICAL NOTE. Which Nobody Dictated. Nobody Wrote*. (January 1810, S W Fores) [BM11526]
- 3.1.34 *England's Memorial of its Wonderfull deliverance* (c. 1688) [BM1186]
- 3.1.35 Isaac Cruikshank, *This is the House that Jack Built* (2 January 1792, S W Fores) [BM 8163]
- 3.1.36 Thomas Rowlandson, *THIS IS THE HOUSE THAT JACK BUILT* (27 September 1809, Thomas Tegg) [BM11414]
- 3.1.37 Isaac Cruikshank, *Luck in the Lottery* (c. 1794) [N35]
- 3.1.38 James Gillray, *BANCO to the KNAVE*. (12 April 1782, Hannah Humphrey) [BM5972]
- 3.1.39 Isaac Cruikshank, *HINTS towards a CHANGE of MINISTRY* (1 February 1797, S W Fores) [BM8982]
- 3.1.40 James Gillray, *For improving the Breed_* (24 October 1796, Hannah Humphrey) [BM8827]
- 3.1.41 Richard Newton, *OVER WEIGHT_OR THE SINKING FUND_OR THE DOWNFALL OF FARO*. (14 March 1797, S W Fores) [BM9080]
- 3.1.42 Isaac Cruikshank, *A Box-Lobby Challenge* (12 May 1794, Laurie & Whittle) [W30]
- 3.1.43 Charles Williams, *A parody on Macbeth's soliloquy, at Covent Garden Theatre. Boxes 7/-*. (October 1809, E Walker) [BM11423]
- 3.1.44 Isaac & George Cruikshank, *Killing no Murder, or a New Ministerial way of Settling the affairs of the Nation!!*. (September 1809, John Johnston) [BM11371]
- 3.1.45 James Gillray, *Mendoza* (24 April 1788, J. Aitkin) [BMund]
- 3.1.46 James Sayers, *Mr Burke's Pair of Spectacles for short sighted Politicians* (1 May 1791, James Sayers) [LWL 07158]
- 3.2.1 Anon, *The Ansterdam Bug a Boh's 1759* (c. 1759) [BM3698].

- 3.2.2 Thomas Rowlandson, *The Contrast 1792* (December 1792) [BM8149].
- 3.2.3 Anon, *EVERY MAN IN HIS OWN HUMOUR* (c. 1740) [BM5681].
- 3.2.4 Isaac Cruikshank, *The new Consular Waltz* (9 My 1803, T Williamson) [BM10001; Curzon b.4(16)].
- 3.2.5 James Gillray, *DILETTANTI-THEATRICALS; _or_a Peep at the Green Room._vide Pic-Nic orgies* (18 February 1803, Hannah Humphrey) [BM10169].
- 3.2.6 Sir Thomas Lawrence, *John Philip Kemble* (1812) [NPG 6869].
- 3.2.7 Richard Newton, *John Philip Kemble* (January 1798) [NPG D21610].
- 3.2.8 Anon, *Jews receiving Stolen Goods* (11 October 1777, Sayer & Bennett) [BM5468].
- 3.2.9 Thomas Rowlandson, *REPEAL of the TEST ACT.* (20 Feb 1790, S W Fores) [BM7629].
- 3.2.10 Isaac Cruikshank, *EASIER to say than do!* (14 April 1803, Thomas Williamson) [BM9979].
- 3.2.11 Isaac Cruikshank, *JOHN BULL HUMBUGG'D alias Both Ear'd* (12 May 1794, S W Fores) [BM8458].
- 3.2.12 After George Moutard Woodward, *THE WISE SCHOOLMASTER* (1 March 1792, S W Fores) [BM8221].
- 3.2.13 Charles Williams, *THE GROANS and Dissolution of ALL the TALENTS.* (c. May 1807) [BM10727].
- 3.2.14 William Dent, *THE ROAD TO RUIN* (20 March 1792) [BM8073].
- 3.2.15 Charles Williams after George Moutard Woodward , *A POLITICAL FAIR* (1 October 1807, Thomas Tegg) [BM10763].
- 3.2.16 Isaac Cruikshank, *The FAITH of TREATIES Exemplified or JOHN BULLS last Effort to Oblige his False FRIENDS* (17 July 1794, S W Fores) [BM8477].
- 3.2.17 Isaac Cruikshank after George Woodward, *A NEW DUTCH EXERCISE* (1 April 1795, S W Fores) [BM 8633].
- 3.2.18 Isaac Cruikshank, *A STROKE at the PLENIPO or Mary's Mistake* (25 April 1791, S W Fores) [BM8012].
- 3.2.19 After Isaac Cruikshank, *Jug printed in red with 'The MARTYR of EQUALITY'* (c. 1793, Staffordshire) [Bindman 110].

- 3.2.20 Anon, *Sal Dab giving Monsieur a Receipt in full*. (29 May 1776, Sayer & Bennett) [BM4623].
- 3.2.21 Henry Bunbury, *VIEW ON THE PONT NEUF AT PARIS* (1 October 1771, John Harris) [BM4763].
- 3.2.22 Isaac Cruikshank, *DREADFUL FEARS of INVASION!!* (2 August 1803, Thomas Williamson) [BM10049].
- 3.2.23 George Cruikshank, *Monstrosities of 1783 & 1823.* (1 January 1823, George Humphrey) [BM14595].
- 3.2.24 William Dent, *A SCOTCH REEL. _ OR. SAWNY'S JOYFULL TURN INTO OFFICE*. (30 January 1793, J. Aitken) [Bmund].
- 3.2.25 Isaac Cruikshank, *TIME the best DOCTOR* (28 January 1803, Thomas Williamson) [BM10183].
- 3.2.26 Richard Newton, *A FLIGHT of SCOTSMEN!* (3 September 1796, William Holland) [Alexander 221].
- 3.2.27 Isaac Cruikshank, *The TRIUMPH of BACCHUS or a Consultation on the Additional WINE DUTY!!!* (26 April 1796, S W Fores) [Bmund].
- 3.2.28 James Gillray, *OPENING of the BUDGET; _ or _ John Bull giving his Breeches to save his Bacon* (17 November 1796, Hannah Humphrey) [BM8836].
- 3.2.29 James Gillray, *LILLIPUTIAN-SUBSTITUTES, Equiping for Public Service.* (28 May 1801, Hannah Humphrey) [BM9722].
- 3.2.30 Isaac Cruikshank, *Scotch Cleanliness* (September 1810, Thomas Tegg) [BM11650].
- 3.2.31 Isaac Cruikshank, *Paddy and the Fireman* (16 March 1798, Laurie & Whittle) [N80].
- 3.2.32 James Gillray, *PADDY on HORSEBACK* (4 March 1799, William Humphrey) [BM5605].
- 3.2.33 Isaac Cruikshank, *A SCENE in the ENCHANTED ISLAND* (6 December 1798, Allen & West) [BM9276].
- 3.2.34 James Gillray, *United Irishmen in Training* (13 June 1798, Hannah Humphrey) [BM9229].
- 3.2.35 James Gillray, *United Irishmen on Duty* (12 June 1798, Hannah Humphrey) [BM9228].
- 3.2.36 Isaac Cruikshank, *THE IRISH SMUGGLERS* (12 January 1808, Laurie & Whittle) [BM11193].
- 3.2.37 Isaac Cruikshank after George Woodward, *The IRISH POETS GRACE to a Short allowance* (14 January 1807, Thomas Tegg) [K538].