SECTION 5: APPENDIX

Graphs

Graph 1: Yearly output of publishers who worked with the Crilickers
Source: British Museum

2.1.1 Charles Williams, *THE BALANCE of JUSTICE* (3 March 1802, S W Fores).
2.1.2 James Gillray, *DREADFUL HOT WEATHER* (10 February 1808, Hannah Humphrey).
2.1.3 James Gillray, *SAD SLOPPY WEATHER* (10 February 1808, Hannah Humphrey).
2.1.4 James Gillray, *RAW WEATHER* (10 February 1808, Hannah Humphrey).
2.1.5 James Gillray, *WINDY WEATHER* (10 February 1808, Hannah Humphrey).
2.1.6 James Gillray, *DELICIOUS WEATHER* (10 February 1808, Hannah Humphrey).
2.1.7 James Gillray, *FINE BRACING WEATHER* (10 February 1808, Hannah Humphrey).

2.2.1 Isaac Cruikshank, *The Farmer’s Return - or News from London* (21 July 1794, Laurie & Whittle [N38; BM 8583].
2.2.2 Isaac Cruikshank, *The Man Milliner* (16 December 1793, Robert Sayer) [N25; BM 8413].
2.2.3 Isaac Cruikshank, *A MEETING at MARGATE, or a LITTLE MISTAKE* (1 Jan 1803, Laurie & Whittle) [LWL pr10368].
2.2.4 Isaac Cruikshank, *The Irish Howl or the Catholics in Fitz* (20 March 1795, S W Fores) [BM8632].
2.2.5 Frederick George Byron, *THE KNIGHT OF THE WOEFUL COUNTERANCE GOING TO EXTIRPATE THE NATIONAL ASSEMBLY* (15 November 1790, William Holland) [BM 7678].
2.2.6 Isaac Cruikshank, *THE MARTYRDOM of LOUIS XVI KING of FRANCE* (1 February 1793, S W Fores) [BM8297].
2.2.7 Isaac Cruikshank, *HOW a Great Admiral with a Great fleet, went a Great way, was Lost a Great while, saw a Great sight_ & then came home for a little water* (10 December 1793, S W Fores) [BM8353].
2.2.8 Isaac Cruikshank, *The BRITISH NEPTINE Riding Triumphant, or he Carmagnols Dancing to the Tune of RULE BRITANNIA* (16 June 1794, S W Fores) [BM8469; K101].
2.2.9 Thomas Rowlandson, *THE CONTRAST 1793* (1 January 1793, S W Fores) [BM 8284].

2.2.10 Isaac Cruikshank, *THE ARISTOCRATIC CRUSADE* (31 January 1791, S W Fores) [K29].

2.3.1 William Beechey, *Sarah Siddons with Emblems of Tragedy* (1793) [NPG5159]

2.3.2 William Hogarth, *A Rake’s Progress IV* (1735) [H31].

2.3.3 William Dent, *THE FREE BORN BRITON OR A PERSPECTIVE OF TAXATION* (3 February 1790) [BM7625].

2.3.4 George Cruikshank, *A FREE BORN ENGLISHMAN! THE ADMIRATION of the WORLD!!! AND THE ENVY of SURROUNDING NATIONS!!!!* (15 December 1819, S W Fores) [BM13287].

2.3.5 William Hogarth, *Satan, Sin and Death (A Scene from Milton’s ‘Paradise Lost’)* (1735-40) [T00790].

2.3.6 Thomas Rowlandson after William Hogarth, *Satan, Sin and Death* (1792, John Ogbourne) [T01680].

2.3.7 *The Contented Cuckold* (c.1673, John Overton) [BMund].

2.3.8 *A General Summons to all horrified fumblers to assemble for horn fair* (c.1817-1828, T. Batchelor) [Gretton 51].

2.3.9 After Louise Philippe Boitard, *Taste à-la-Mode* (12 September 1745, Francis Patton) [BM2774].

2.3.10 Isaac Cruikshank, *Raising Evil Spirits* (20 November 1795) [N54].

2.3.11 James Gillray, *Ladies Dress, as it soon will be.* (20 January 1796, Hannah Humphrey) [BM8896]

2.3.12 William Dent, *The Sudden Squall* (6 October 1786, E. Machlow) [BMund].

2.3.13 James Gillray, *The Graces in a High Wind – a scene Taken from Nature, in Kensington Gardens* (26 May 1810, Humphrey) [BM11593].

2.3.14 Isaac Cruikshank, *The Graces of 1794* (21 July 1794, S W Fores) [BM8571].

2.3.15 Isaac Cruikshank, *Too Much and Too Little or Summer Cloathing for 1556 & 1796* (8 February 1796, S W Fores) [BM8904].

2.3.16 James Gillray, *Harmony before Matrimony* (25 October 1805, H. Humphrey) [BM10472].

2.3.17 James Gillray, *Matrimonial - Harmonics* (25 October 1805, H. Humphrey) [BM10473].
2.3.18 Richard Newton, *The Four Stages of Matrimony* (15 August 1796, W. Holland) [Alexander 219].

2.3.19 Richard Newton, *Drink to me only with thine Eyes* (5 May 1797, W. Holland) [Alexander 251].

2.3.20 Marcellus Laroon, *The merry Milk Maid* (c. 1687) [Shesgreen 7.2].

2.3.21 P. Boitard after Marcellus Laroon, *The merry Milk Maid* (1759) [Shesgreen 7.3].

2.3.22 William Hogarth, *A Harlot’s Progress III* (1732) [H20].

2.3.23 Isaac Cruikshank, *The Finishing Touch* (13 October 1794, Laurie and Whittle) [BM8586].

2.3.24 Isaac Cruikshank, ‘Alas Maria!’ in Anon, *Savillon’s Elegies: Or Poems written by a Gentleman, A. B. Late of the Unveristy of Cambridge* (1795), 122.

2.3.25 Isaac Cruikshank, *Preparation for a wedding night* (28 February 1814, T Williamson) [BM10186].

2.3.26 Thomas Rowlandson, *English Dance of Death*, plate 23 (1816, R. Ackermann).

2.3.27 After William Hogarth, *The Company of Undertakers* (Bowles & Carver, c. 1790-1800) [BM2308].

2.3.28 Paddy Bad Tooth of Doctors Differ (28 March 1868, Punch).

2.3.29 *DOCTORS DIFFER* (1 June 1878, Punch).

2.3.30 Isaac Cruikshank, *The Battle of Barbers and Surgeons* (14 August 1797, S W Fores) [BM9093].

2.3.31 Thomas Rowlandson, *AGUE & FEVER* (28 March 1788, Thomas Rowlandson) [BM7448, RPS PZ178].

2.3.32 Henry Bunbury, *MUTUAL ACCUSATION* (3 January 1774, James Bretherton) [BM5279, RPS PZ5].

2.3.33 Thomas Rowlandson, *COMFORTS OF BATH. PI 1* (6 January 1798, S W Fores) [BM9321, Victoria Art Gallery Bath BATVG : P : 1950.7.h]

2.3.34 Thomas Rowlandson after Richard Newton, *A GOING! A GOING!!* (c. 1813, Thomas Tegg) [RPS PZ95; BM12152].

2.3.35 Isaac Cruikshank, *The Family Physician* (20 January 1801, Laurie & Whittle) [N106].

2.3.36 James Gillray, *Petit souper, a la Parisienne; -or- a family of sans-culotts refreshing, after the
fatigues of the day (20 September 1792, H Humphrey) [BM8122].

2.3.37 George Cruikshank, Tremendous Sacrifice (c. 1842).

2.3.38 James Gillray, A DISH of MUTTON-CHOPS. (28 March 1788, S W Fores) [BM7286].

2.3.39 Thomas West, AN ADDRESS of THANKS from the Faculty to the Right Honble, Mr INFLUENZY for his Kind Visit to this Country (20 April 1803, S W Fores) [RPS PZ128, BMund].

2.3.40 Isaac Cruikshank after George Woodward, A Consultation of Doctors on the case of Sir Toby Bumper!! (26 Feb 1809, T. Tegg) [BM11468].

2.3.41 Isaac Cruikshank, Time the Best Doctor (28 January 1803, T. Williamson) [BM10182].

2.3.42 Anon, A pleasing method of rousing the Doctor – or a Tythe Pig no bad sight (c.1775, Carrington Bowles) [BM3785].

2.3.43 ‘The Farmer’s Wife and the Parson’ (c.1770, Ralph Wood: Burslem).

2.3.44 Isaac Cruikshank after George Woodward, Clerical Anticipation (11 March 1797, Allen & West) [BM9138].

2.3.45 Anon, THE VICAR AND MOSES (21 January 1782, Hannah Humphrey) [BM6130].

2.3.46 Thomas Rowlandson, Vicar and Moses (8 August 1784, Hannah Humphrey) [BM6721].

2.3.47 Isaac Cruikshank, the ANTIQUITIES of MALMSBURY. (14 February 1792, S W Fores) [BM8063].

2.3.48 William Hogarth, The Sleepy Congregation (1736) [H36]

2.3.49 Isaac Cruikshank after George Woodward, THE POLITE PREACHER (12 October 1796, Allen & West) [BM9112]. Reissued in 1814.

2.3.50 Isaac Cruikshank after George Woodward, THE FIELD PREACHER (12 October 1796, Allen & West) [BM9122]. Reissued in 1814.

2.3.51 William Hogarth, Industry and Idleness (1746) [H60].

2.3.52 William Hogarth, The Harlot’s Progress VI (1732) [H23].

2.3.53 [Isaac Cruikshank] after George Woodward, A m(eye)nute regulation of the opera step – or an episcopal examination (9 March 1798, S W Fores) [BM9297].

2.3.54 James Gillray, Ornaments of Chelsea Hospital; _ or _ a peep into he last Century._ (19 January 1789, Hannah Humphrey) [BM7583].
2.3.55 [Isaac Cruikshank], *A Lack Water Canal* (c. February 1794) [BM8523].

2.3.56 Isaac Cruikshank, *No REFORM, No REFORM* (9 April 1795, S W Fores) [BM8635]

2.3.57 *A view of London from the top of Albion Mills, south of Blackfriars Bridge* (c. 1792).

2.3.58 Augustus Charles Fugin, *The Albion Flour Mills, London, burning down in March 1791* (1792) *[Microcosm of London]*.


2.3.60 [Isaac Cruikshank], *NEW BASTILLE* (c. June 1790) [BM7656].

2.3.61 [Isaac Cruikshank], *A LAUDABLE PARTNERSHIP or Souls and Bodies cured without loss of TIME* (3 September 1795, S W Fores) [BM8741; RPS PZ130].

3.1.1 Francis Chesham after Thomas Gainsborough, *DUCHESS of KINGSTON* (1768) [NPG D1105]

3.1.2 William Dent, *A Shakesperean Scene, as performed by the Brighton Company on a late occasion, to which was added the agreeable entertainment of the Mistake* (7 August 1786, James Carter) [BM6974]

3.1.3 Charles Williams, *THE UNION CLUB MASQUERADE.* (7 June 1802, S W Fores) [BM9871]

3.1.4 *Florizel and Perdita* (10 November 1780) [BM5767]

3.1.5 James Gillray, *MONUMENTS lately discovered on Salisbury Plain* (Hannah Humphrey, 15 June 1782) [BM6115]

3.1.6 *THE LADIES CHURCH YARD* (22 September 1783, B Pownall) [BM6263]

3.1.7 James Sayers, *The Mirror of Patriotism* (20 January 1784, James Bretherton) [BM6380]

3.1.8 Richard Newton, *September in London – all our Friends out of Town!!!* (21 September 1791, William Holland) [Alexander 1]

3.1.9 Isaac Cruikshank, *John Bulls Hint for a PROFITABLE ALLIANCE* (26 September 1794, S W Fores) [BM8487]

3.1.10 James Gillray, *The BRIDAL-NIGHT* (18 May 1797, Hannah Humphrey) [BM9014]

3.1.11 Isaac Cruikshank, *The Wedding Night* (20 May 1797, S W Fores) [BM9015]

3.1.12 James Gillray, *FASHIONABLE-JOCKEYSHIP* (1 June 1796, Hannah Humphrey) [BM8811]
3.1.13 [James Gillray], The Constant Couple (24 February 1786, James Phillips) [BM6918]

3.1.14 J. Ward after W. Beechey, George III with the Prince of Wales and Duke of York reviewing troops (1 June 1799) [Bindman213]

3.1.15 Richard Newton, A Sketch from Highlife (1791) [Alexander3]

3.1.16 Isaac Cruikshank, The LILLIPUTAN SATIRISTS (22 June 1797, S W Fores) [BM9088].

3.1.17 Isaac Cruikshank, SYMPTOMS of LOVE!! (1 January 1796, S W Fores) [Bmund].

3.1.18 George Cruikshank, EXTERMINATION. or Buying up and Burning SHAME. (April 1809, John Johnston) [BM11313]

3.1.19 Isaac [& George] Cruikshank, CHURCH PROMOTIONS, or how to Scale a Pulpit! (25 February 1809, S W Fores) [BM11224]

3.1.20 Isaac Cruikshank, Studying Politics, Or the Bon Companians (15 September 1790, Robert Sayer) [N10; BM7806]

3.1.21 Isaac Cruikshank, Captain Wattle and Miss Roe (4 April 1798, Laurie & Whittle) [N82; BM9324]

3.1.22 Isaac Cruikshank, A Scene in the GAMESTER. (8 February 1792, S W Fores) [BM8062]

3.1.23 George Cruikshank, The COURT of LOVE, or an ELECTION in the ISLAND of BORNEO (1 November 1812, M Jones) [BM11914]

3.1.24 William Elmes, THE VALLEY OF THE SHADOW OF DEATH (18 December 1812, Thomas Tegg) [BM11921]

3.1.25 E. Cotin, Bob's the Whole (1741, George Bickham) [BM2464]

3.1.26 George Woodward, Puzzles for Patriots!! (8 September 1803, Holland) [Curzon b.12(53)].

3.1.27 George Woodward, Puzzles for punsters: A medley for screens (26 May 1801, S W Fores) [Curzon b.11(79)]

3.1.28 Isaac [& George] Cruikshank, An IRISH INTRODUCTION to a ROYAL PULPIT (16 March 1809, S W Fores) [BM11255]

3.1.29 Isaac & George Cruikshank, A STANDING TOAST in the ARMY. (17 March 1809, S W Fores) [BM11259]
3.1.30  [Charles Williams], Mrs CLARKE'S BREECHES. (March 1809) [BM11278]
3.1.31  George Cruikshank, PARADISE REGAINED!!! (June 1811, John Johnston) [BM11726]
3.1.32  Isaac [& George] Cruikshank, HONI.SOIT.QUI.MAL.Y.PENSE. (July 1809, John Johnston) [BM11343]
3.1.33  Charles Williams, THE MAGICAL NOTE. Which Nobody Dictated. Nobody Wrote. (January 1810, S W Fores) [BM11526]
3.1.34  England’s Memorial of its Wonderfull deliverance (c. 1688) [BM1186]
3.1.35  Isaac Cruikshank, This is the House that Jack Built (2 January 1792, S W Fores) [BM 8163]
3.1.36  Thomas Rowlandson, THIS IS THE HOUSE THAT JACK BUILT (27 September 1809, Thomas Tegg) [BM11414]
3.1.37  Isaac Cruikshank, Luck in the Lottery (c. 1794) [N35]
3.1.38  James Gillray, BANCO to the KNAVE. (12 April 1782, Hannah Humphrey) [BM5972]
3.1.39  Isaac Cruikshank, HINTS towards a CHANGE of MINISTRY (1 February 1797, S W Fores) [BM8982]
3.1.40  James Gillray, For improving the Breed_ (24 October 1796, Hannah Humphrey) [BM8827]
3.1.41  Richard Newton, OVER WEIGHT_OR THE SINKING FUND.OR THE DOWNFALL OF FARO. (14 March 1797, S W Fores) [BM9080]
3.1.42  Isaac Cruikshank, A Box-Lobby Challenge (12 May 1794, Laurie & Whittle) [W30]
3.1.43  Charles Williams, A parody on Macbeth's soliloquy, at Covent Garden Theatre. Boxes 7/-_. (October 1809, E Walker) [BM11423]
3.1.44  Isaac & George Cruikshank, Killing no Murder, or a New Ministerial way of Settling the affairs of the Nation!!. (September 1809, John Johnston) [BM11371]
3.1.45  James Gillray, Mendoza (24 April 1788, J. Aitkin) [BMund]
3.1.46  James Sayers, Mr Burke's Pair of Spectacles for short sighted Politicians (1 May 1791, James Sayers) [LWL 07158]

3.2.1  Anon, The Amsterdam Bug a Boh's 1759 (c. 1759) [BM3698].
3.2.2 Thomas Rowlandson, *The Contrast* 1792 (December 1792) [BM8149].

3.2.3 Anon, *EVERY MAN IN HIS OWN HUMOUR* (c. 1740) [BM5681].

3.2.4 Isaac Cruikshank, *The new Consular Waltz* (9 My 1803, T Williamson) [BM10001; Curzon b.4(16)].

3.2.5 James Gillray, *DILETTANTI-THEATRICALS; _or_a Peep at the Green Room._vide Pic-Nic orgies* (18 February 1803, Hannah Humphrey) [BM10169].

3.2.6 Sir Thomas Lawrence, *John Philip Kemble* (1812) [NPG 6869].

3.2.7 Richard Newton, *John Philip Kemble* (January 1798) [NPG D21610].

3.2.8 Anon, *Jews receiving Stolen Goods* (11 October 1777, Sayer & Bennett) [BM5468].

3.2.9 Thomas Rowlandson, *REPEAL of the TEST ACT.* (20 Feb 1790, S W Fores) [BM7629].

3.2.10 Isaac Cruikshank, *EASIER to say than do!* (14 April 1803, Thomas Williamson) [BM9979].

3.2.11 Isaac Cruikshank, *JOHN BULL HUMBUG’D alias Both Ear’d* (12 May 1794, S W Fores) [BM8458].

3.2.12 After George Moutard Woodward, *THE WISE SCHOOLMASTER* (1 March 1792, S W Fores) [BM8221].

3.2.13 Charles Williams, *THE GROANS and Dissolution of ALL the TALENTS.* (c. May 1807) [BM10727].

3.2.14 William Dent, *THE ROAD TO RUIN* (20 March 1792) [BM8073].

3.2.15 Charles Williams after George Moutard Woodward, *A POLITICAL FAIR* (1 October 1807, Thomas Tegg) [BM10763].

3.2.16 Isaac Cruikshank, *The FAITH of TREATIES Exemplified or JOHN BULLS last Effort to Oblige his False FRIENDS* (17 July 1794, S W Fores) [BM8477].

3.2.17 Isaac Cruikshank after George Woodward, *A NEW DUTCH EXERCISE* (1 April 1795, S W Fores) [BM 8633].

3.2.18 Isaac Cruikshank, *A STROKE at the PLENIGO or Mary’s Mistake* (25 April 1791, S W Fores) [BM8012].

3.2.19 After Isaac Cruikshank, *Jug printed in red with ‘The MARTYR of EQUALITY’* (c. 1793, Staffordshire) [Bindman 110].
Anon, *Sal Dab giving Monsieur a Receipt in full.* (29 May 1776, Sayer & Bennett) [BM4623].

Henry Bunbury, *VIEW ON THE PONT NEUF AT PARIS* (1 October 1771, John Harris) [BM4763].

Isaac Cruikshank, *DREADFUL FEARS of INVASION!!* (2 August 1803, Thomas Williamson) [BM10049].

George Cruikshank, *Monstrosities of 1783 & 1823._* (1 January 1823, George Humphrey) [BM14595].


Isaac Cruikshank, *TIME the best DOCTOR* (28 January 1803, Thomas Williamson) [BM10183].

Richard Newton, *A FLIGHT of SCOTSMEN!* (3 September 1796, William Holland) [Alexander 221].

Isaac Cruikshank, *The TRIUMPH of BACCHUS or a Consultation on the Additional WINE DUTY!!!* (26 April 1796, S W Fores) [Bmund].

James Gillray, *OPENING of the BUDGET; _ or _ John Bull giving his Breeches to save his Bacon* (17 November 1796, Hannah Humphrey) [BM8836].

James Gillray, *LILLIPUTIAN-SUBSTITUTES, Equiping for Public Service._* (28 May 1801, Hannah Humphrey) [BM9722].

Isaac Cruikshank, *Scotch Cleanliness* (September 1810, Thomas Tegg) [BM11650].

Isaac Cruikshank, *Paddy and the Fireman* (16 March 1798, Laurie & Whittle) [N80].

James Gillray, *PADDY on HORSEBACK* (4 March 1799, William Humphrey) [BM5605].

Isaac Cruikshank, *A SCENE in the ENCHANTED ISLAND* (6 December 1798, Allen & West [BM9276].

James Gillray, *United Irishmen in Training* (13 June 1798, Hannah Humphrey) [BM9229].

James Gillray, *United Irishmen on Duty* (12 June 1798, Hannah Humphrey) [BM9228].

Isaac Cruikshank, *THE IRISH SMUGGLERS* (12 January 1808, Laurie & Whittle) [BM11193].

Isaac Cruikshank after George Woodward, *The IRISH POETS GRACE to a Short allowance* (14 January 1807, Thomas Tegg) [KS38].