CONTENTS

Acknowledgements		i	
Abbreviations Contents		iii	
		v	
	Section 1: Introduction		
1	The communications of the dead	1	
	Section 2: Graphic Liberty		
2.1	Prints and method	7	
	Print Culture		11
	Identity		21
	Visual Culture		27
	Conclusion		32
2.2	Prints and their makers	34	
	London		35
	Trade		47
	Isaac Cruikshank		67
	Conclusion		74
2.3	Prints and customary liberty	76	
	Reaction and Progress Considered		76
	The Customary Ideal		80
	Beyond Custom		86

	٠
V	1

92

99

104

92

111

	Professionals		113	
	Doctors			114
	Clergymen			125
	Law			131
	Conclusion		139	
	Section 3: Characters and stereotypes			
3.1	Scandal	143		
	George Augustus Frederick	147		
	Public Affairs			147
	Universality			153
	Warnings			161
	Mary Anne Clarke		171	
	Rumours			174
	Exposition			180
	Blame			189
	The House that Jack Built		199	
	Faro			201
	OP			210
	Conclusion		220	
3.2	Otherness	226		
	OP revisited: the allegoric Other		235	

Women

Hypocrisy

Marital Bliss

Courting and Courtesans

Fashion

vii
VII

Abstract to Innocent: anonymous others	246	
Foreignness	262	
Ignorant Othering	2	62
The Fop	2	70
Inversion	2	82
Scots	284	
Highlanders	2	88
Dundas	3	02
Towards a Scotch heterogeneity?	3	06
Ephemerality and the rehabilitated other	309	
Conclusion	320	
Section 4: Conclusion		
4 A Triumph for Bacchus?	325	
A ppendix	329	
Graphs	329	
Additional graphic material	331	
Bibliography	340	