ABBREVIATIONS

Catalogues of Prints

Alexander   David Alexander, *Richard Newton and English caricature in the 1790s* (Manchester, 1998).

Bindman   David Bindman, *The Shadow of the Guillotine: Britain and the French Revolution* (London, 1989).

BM   *Catalogue of Personal and Political satires in the British Museum.*

BMund   British Museum prints not listed in *Catalogue of Personal and Political satires in the British Museum.*

Curzon   Oxford Digital Library. Prints from the Curzon Collection: Images of Napoleon and British Fears of Invasion, 1789 – 1815.

Gretton   David Gretton, *Murders and Moralities: English catchpenny prints 1800-1860* (London, 1980).

H   Sean Shesgreen (ed.), *Engravings by Hogarth* (New York, 1973).

K   Edward Bell Krumbhaar, *Isaac Cruikshank: a catalogue raisonne with a sketch of his life and work* (Philadelphia, 1966).

LWL   The Lewis Walpole Library Digital Collection

N   Edward J. Nygren (ed.), *Isaac Cruikshank and the Politics of Parody: Watercolors in the Huntington Collection* (San Marino, 1994).

NPG   National Portrait Gallery, London.

RPS   Royal Pharmaceutical Soceity.

Shesgreen   Sean Shesgreen, *Images of the Outcast: The Urban Poor in the Cries of London from the Sixteenth to the Nineteenth Century* (Manchester, 2002).

SL   The State Lotteries of Great Britain, 2 vols., (1775-1876), Guildhall Library.

T   Tate Britain, London.

V&A   Victoria and Albert Museum, London.

W   Robert R. Wark, *Isaac Cruikshank's Drawings for Drolls* (San Marino, 1968).

Others

ODNB   *Oxford Dictionary of National Biography.*

OED   *Oxford English Dictionary.*

Figure referencing

Graphic material is referenced by section, chapter and order of appearance, for example 3.1.3 denotes the third figure from chapter one of section three. Once assigned a print will carry the same attribution throughout the thesis. Figures prefaced with an 'A' (for example A3.1.3) are not reproduced in the thesis and their references are available in the appendix.

Referencing for graphic material is structured as follows (where the relevant information is available):

Artist Name, *Title* (Publisher, Date Published) [Catalogue reference(s)]. height (mm) x width (mm).

Multiple catalogue references are included where differences are observable between prints in different collections, or when the descriptive entries are of particular interest.

Artists names in square brackets indicate an attribution made without benefit of a signature.